

1 **Business License & Permits Committee**

Item #: 9

2

3 May 6, 2015

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5 Dennis Rosen

6 Chairman

7 New York State Liquor Authority

8 80 S. Swan Street, 9th Floor

9 Albany, New York 12210

10

11 **Re: Mee 759 Inc.**

12 *795 9th Avenue (52/53)*

13

14 Dear Chairman Rosen:

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16 Manhattan Community Board 4 (MCB4) recommends **denial** of a new On-Premise Liquor License
17 application for Mee 759 Inc. – 795 9th Avenue (52/53), **unless** the attached stipulations, agreed to by the
18 applicant, are part of the method of operation for this establishment with a capacity of 74 people, 14
19 tables with 28 seats.

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21 Sincerely,

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Christine Berthet
Chair

Paul Seres
Co-Chair
Business License & Permits
Committee

Frank Holozubiec
Co-Chair
Business License & Permits
Committee

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Manhattan Community Board 4

(All Fields Must Be Completed)

Liquor License Stipulations Application

APPLICANT		DOING BUSINESS AS (DBA)		
Mee 759 Inc.				
STREET ADDRESS		CROSS STREETS		
795 9th Avenue		West 52th Street & West 53th Street		
OWNER	NAME: Yoke Mei Chau	ATTORNEY	NAME:	
	PHONE: 646-243-4081		PHONE:	
	FAX:		FAX:	
MANAGER	NAME:	LANDLORD	NAME: Friedman Management Corp.	
	PHONE:		PHONE: 212-736-6888	
	FAX:		FAX:	
DESCRIPTION OF BUSINESS				
Establishment Type:	<input type="radio"/> Bar/Tavern <input type="radio"/> Bed & Breakfast <input type="radio"/> Eating Place Beer <input type="radio"/> Cabaret <input type="radio"/> Night Club <input type="radio"/> Hotel <input checked="" type="radio"/> Restaurant <input type="radio"/> Catering Establishment <input type="radio"/> Club (Fraternal Organization – Members Only) <input type="radio"/> Other (Explain): _____			
Method of Operation:	<input checked="" type="radio"/> Restaurant <input type="radio"/> Dance Club <input type="radio"/> Sports Bar <input type="radio"/> Adult Entertainment <input type="radio"/> Wine Bar <input type="radio"/> Pizzeria <input type="radio"/> Cafe <input type="radio"/> Other (Explain): _____			
License Type:	<input type="radio"/> On-Premise <input checked="" type="radio"/> Wine <input type="radio"/> Beer <input type="radio"/> Wine & Beer			
APPLICATION TYPE <i>(check one)</i>	<input checked="" type="radio"/> New	Has applicant owned or managed a similar business?	YES	<input checked="" type="radio"/> NO
		What is/was the name of establishment?		
		What is/was the address of the establishment?		
		What were the dates the applicant was involved with this former premise?		
	<input type="radio"/> Transfer	What is the prior license #?		
		What is the expiration date on the prior license?		
		Are you making any alterations or operational changes?	YES	NO
		<i>If alterations or operational changes are being made, please attach the plans to this form.</i>		
	<input type="radio"/> Alteration	What is the current license #?		
		What is the expiration date on the current license?		
<i>Please describe the nature of the alterations and attach the plans</i>				

OPERATIONAL ISSUES

HOURS		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	Operation	11:30A-11P	11:30A-11P	11:30A-11P	11:30A-11P	11:30A-11:30P	11:30A-11:30P	11:30A-11P
	Music	11:30A-11P	11:30A-11P	11:30A-11P	11:30A-11P	11:30A-11:00P	11:30A-11:00P	11:30A-11P
	Kitchen	11:30A-11P	11:30A-11P	11:30A-11P	11:30A-11P	11:30A-11:00P	11:30A-11:00P	11:30A-11P

OCCUPANCY	INDOOR				BAR			OUTSIDE	
	Capacity (Certificate of Occupancy)	Maximum # of Persons You Anticipate Occupying Premises (Including Employees)	Number of Tables	Number of Seats	Number of Service Only Bars	Number of Stand-Up Bars	Number of Seats at Bars	Number of Seats	Number of Tables
	CO	74	14	28	N/A	N/A	N/A	N/A	N/A

How many floors are there? What is the capacity for each floor? (please respond in space provided)	<input checked="" type="radio"/> 1-2	<input type="radio"/> 3-4	<input type="radio"/> 5+	1/74
Will you be applying or intending to apply for a cabaret license? If yes, will there be dancing? (please respond in space provided)	YES	<input type="radio"/> NO	N/A	
Will applicant have bottle service?	YES	<input type="radio"/> NO	N/A	
Will you be hosting private parties and promotional events?	YES	<input type="radio"/> NO	N/A	
Will outside promoters be used?	YES	<input type="radio"/> NO	N/A	
Will the security plan submitted be implemented?	YES	NO	<input type="radio"/> N/A	
Will State certified security personnel be used?	YES	NO	<input type="radio"/> N/A	
Will New York Nightlife Association recommendations and NYPD Best Practices be followed?	YES	NO	<input type="radio"/> N/A	
Will the applicant be using delivery bicycles? If yes, have you applied to DOT for bicycle rack? Delivery bicycles are to be clearly marked with the name of the restaurant and staff will wear attire clearly noting name. (please respond in space provided)	<input checked="" type="radio"/> YES	NO	N/A	There are bicycle racks in front of my restaurant. The delivery staff will wear the proper helmets and identifiable clothing.
Will the applicant be applying for a Sidewalk Café now or in the future? (please respond in space provided)	YES	<input type="radio"/> NO	N/A	
If yes to the above, are plans attached and submitted to DCA? How many tables/seats? (please respond in space provided)	YES	NO	<input type="radio"/> N/A	
Will applicant provide contact information to neighbors and respond to complaints that arise?	<input checked="" type="radio"/> YES	NO	N/A	
Will you inform the Community Board office of your job openings and/or provide a hyperlink to your jobs webpage?	<input checked="" type="radio"/> YES	NO	N/A	
If you plan to have music, what type(s)?	<input checked="" type="radio"/> BACKGROUND	<input type="radio"/> LIVE MUSIC	<input type="radio"/> DJ	

BUILDING DESIGN

Doors and windows will be closed when any amplified music is played and in the event of no amplified sound, will be closed by 11 PM Friday and Saturday and 10 PM on all other days.	<input checked="" type="radio"/> YES	NO	N/A	
Will applicant follow the recommendations of a certified sound engineer to mitigate potential noise disturbance to the neighboring residents and buildings, including placing speakers on the floor of the establishment?	<input checked="" type="radio"/> YES	NO	N/A	
Do you agree to comply with DOB rules concerning a storm enclosure? Storm enclosures can be used between November 15 and April 15, but they may NOT project more than 18 inches from the store front.)	<input checked="" type="radio"/> YES	NO	N/A	

OUTDOOR ITEMS			
Will applicant use the rooftop, rear yard or any outdoor space?	YES	<input checked="" type="radio"/> NO	N/A
If yes to the above, the rear yard, rooftop, and any outdoor space will be closed and vacated by 11 PM on Friday & Saturday and 10 PM on all other days.	YES	NO	<input checked="" type="radio"/> N/A
The service and consumption of alcohol in the rear yard, on the rooftop, or in any other outdoor space will be only via seated food service.	YES	NO	<input checked="" type="radio"/> N/A
The rear yard, rooftop, and any other outdoor space will not allow standing space for patrons to drink or smoke.	YES	NO	<input checked="" type="radio"/> N/A
Applicant will do everything in their power to provide an effective sound baffling or sound controlled environment through landscaping or some type of enclosure, where possible; provided they do not violate any fire or building code regulations? This includes possibly working with landlords for soundproofing tenants apartments (such as installing soundproofing windows, acoustical tiles, etc.).	YES	NO	<input checked="" type="radio"/> N/A
Applicant will enforce a quiet environment in the outdoor space, so as not to disturb nearby residents (e.g. there will be no amplified music, as per the law, and windows and doors to areas that play amplified music shall be closed). The applicant will make every effort possible to limit the noise emanating from diners by posting signs outside and also on menus asking for respect of the neighbor's privacy and peace. The staff will also encourage a peaceful environment amongst the outdoor diners.	YES	NO	<input checked="" type="radio"/> N/A
Applicant will have a lighting plan that will allow safe usage of the outdoor space without disrupting neighbors?	YES	NO	<input checked="" type="radio"/> N/A

LOCATION & ZONING			
Primary Zoning District:	C5-1R10H		Overlay (If Applicable):
Is this a Special District? If yes, is it Clinton, West Chelsea or Hudson Yards?	YES	<input checked="" type="radio"/> NO	N/A
Does the building have a Certificate of Occupancy ("C of O") or a letter of no objection?	<input checked="" type="radio"/> YES	NO	N/A
Is the 500 Foot Rule or 200 Foot Rule Triggered? If yes, which? Please attach a diagram of the establishments that triggers the rule.	YES	NO	<input checked="" type="radio"/> N/A
Is a Public Assembly permit required?	YES	<input checked="" type="radio"/> NO	N/A
Are your plans filed with DOB?	YES	<input checked="" type="radio"/> NO	N/A
Building Type	<input type="radio"/> Residential <input type="radio"/> Commercial <input checked="" type="radio"/> Mixed Use <input type="radio"/> Other, describe: _____		
Adjacent Buildings	<input type="radio"/> Residential <input type="radio"/> Commercial <input checked="" type="radio"/> Mixed Use <input type="radio"/> Other, describe: _____		
NOTIFICATION: What organizations / community groups have you notified regarding your application?	# 1		
	# 2		
	# 3		

1 **Business License & Permits Committee**

Item #: 10

2
3 May 6, 2015

4
5 Dennis Rosen
6 Chairman
7 New York State Liquor Authority
8 80 S. Swan Street, 9th Floor
9 Albany, New York 12210

10
11 **Re: Pizza Italia**
12 *307-309 W. 17th Street (8/9)*

13
14 Dear Chairman Rosen:

15
16 Manhattan Community Board 4 (MCB4) recommends denial of a new Restaurant Wine and Beer
17 License application for Pizza Italia – 307-309 W. 17th Street (8/9), unless the attached stipulations,
18 agreed to by the applicant, are part of the method of operation for this establishment with a capacity of
19 74 people, 7 tables with 23 seats.

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21 Sincerely,

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Christine Berthet
Chair

Paul Seres
Co-Chair
Business License & Permits
Committee

Frank Holozubiec
Co-Chair
Business License & Permits
Committee

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Manhattan Community Board 4
(All Fields Must Be Completed)

Liquor License Stipulations Application

APPLICANT		DOING BUSINESS AS (DBA)		
JGAM Food Inc.		Pizza Italia		
STREET ADDRESS		CROSS STREETS		
307-09 W. 17th ST		8th Ave + 9th Ave		
OWNER	NAME:	Anthony Sorisi	ATTORNEY NAME:	Gene T. Anton, Esq.
	PHONE:	516-578-6435	ATTORNEY PHONE:	347-489-5765
	FAX:	631-673-9265	ATTORNEY FAX:	631-673-9265
MANAGER	NAME:		LANDLORD NAME:	307 W. 17 LLC
	PHONE:		LANDLORD PHONE:	212-661-0279
	FAX:		LANDLORD FAX:	212-661-0413
DESCRIPTION OF BUSINESS				
Establishment Type:		<input type="radio"/> Bar/Tavern <input type="radio"/> Bed & Breakfast <input type="radio"/> Eating Place Beer <input type="radio"/> Cabaret <input type="radio"/> Night Club <input type="radio"/> Hotel <input checked="" type="radio"/> Restaurant <input type="radio"/> Catering Establishment <input type="radio"/> Club (Fraternal Organization - Members Only) <input type="radio"/> Other (Explain): Bar/Arcade		
Method of Operation:		<input checked="" type="radio"/> Restaurant <input type="radio"/> Dance Club <input type="radio"/> Sports Bar <input type="radio"/> Adult Entertainment <input type="radio"/> Wine Bar <input type="radio"/> Pizzeria <input type="radio"/> Cafe <input type="radio"/> Other (Explain): Bar/Arcade		
License Type:		<input type="radio"/> On-Premise <input type="radio"/> Wine <input type="radio"/> Beer <input checked="" type="radio"/> Wine & Beer		
APPLICATION TYPE (Check one)	<input checked="" type="radio"/> New	Has applicant owned or managed a similar business?	<input checked="" type="radio"/> YES <input type="radio"/> NO	
		What is/was the name of establishment?	Pizza Italia	
		What is/was the address of the establishment?	11 Stone St, 44NY	
		What were the dates the applicant was involved with this former premise?	1992 - 2013	
	<input type="radio"/> Transfer	What is the prior license #?		
		What is the expiration date on the prior license?		
		Are you making any alterations or operational changes?	<input type="radio"/> YES <input type="radio"/> NO	
		If alterations or operational changes are being made, please attach the plans to this form.		
	<input type="radio"/> Alteration	What is the current license #?		
		What is the expiration date on the current license?		
Please describe the nature of the alterations and attach the plans				

OPERATIONAL ISSUES

		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
HOURS	Operation	11am - 2am	11am - 2am	11am - 2am	11am - 2am	11am - 4am	11am - 4am	11am - 2am
	Music	11am - 2am	11am - 2am	11am - 2am	11am - 2am	11am - 4am	11am - 4am	11am - 2am
	Kitchen	11am - 2am	11am - 2am	11am - 2am	11am - 2am	11am - 4am	11am - 4am	11am - 2am

OCCUPANCY	INDOOR				BAR			OUTSIDE	
	Capacity (Certificate of Occupancy)	Maximum # of Persons You Anticipate Occupying Premises (Including Employees)	Number of Tables	Number of Seats	Number of Service Only Bars	Number of Stand-Up Bars	Number of Seats at Bars	Number of Seats	Number of Tables
	74	40	7	23	0	0	0	NA	NA

How many floors are there? What is the capacity for each floor? (please respond in space provided)	<input checked="" type="radio"/> 1-2	<input type="radio"/> 3-4	<input type="radio"/> 5+
Will you be applying or intending to apply for a cabaret license? If yes, will there be dancing? (please respond in space provided)	YES	<input checked="" type="radio"/> NO	N/A
Will applicant have bottle service?	YES	NO	<input checked="" type="radio"/> N/A
Will you be hosting private parties and promotional events?	YES	NO	<input checked="" type="radio"/> N/A
Will outside promoters be used?	YES	NO	<input checked="" type="radio"/> N/A
Will the security plan submitted be implemented?	YES	NO	<input checked="" type="radio"/> N/A
Will State certified security personnel be used?	YES	NO	<input checked="" type="radio"/> N/A
Will New York Nightlife Association recommendations and NYPD Best Practices be followed?	YES	NO	<input checked="" type="radio"/> N/A
Will the applicant be using delivery bicycles? If yes, have you applied to DOT for bicycle rack? Delivery bicycles are to be clearly marked with the name of the restaurant and staff will wear attire clearly noting name. (please respond in space provided)	<input checked="" type="radio"/> YES	NO	N/A
Will the applicant be applying for a Sidewalk Café now or in the future? (please respond in space provided)	YES	<input checked="" type="radio"/> NO	N/A
If yes to the above, are plans attached and submitted to DCA? How many tables/seats? (please respond in space provided)	YES	NO	<input checked="" type="radio"/> N/A
Will applicant provide contact information to neighbors and respond to complaints that arise?	<input checked="" type="radio"/> YES	NO	N/A
Will you inform the Community Board office of your job openings and/or provide a hyperlink to your jobs webpage?	YES	NO	<input checked="" type="radio"/> N/A

All bicycle deliveries will be done in accordance with NYS Law

Owners telephone #.

If you plan to have music, what type(s)? BACKGROUND LIVE MUSIC DJ

BUILDING DESIGN

Doors and windows will be closed when any amplified music is played and in the event of no amplified sound, will be closed by 11 PM Friday and Saturday and 10 PM on all other days.	<input checked="" type="radio"/> YES	NO	N/A
Will applicant follow the recommendations of a certified sound engineer to mitigate potential noise disturbance to the neighboring residents and buildings, including placing speakers on the floor of the establishment?	YES	NO	<input checked="" type="radio"/> N/A
Do you agree to comply with DOB rules concerning a storm enclosure? Storm enclosures can be used between November 15 and April 15, but they may NOT project more than 18 inches from the store front.	YES	NO	<input checked="" type="radio"/> N/A

OUTDOOR ITEMS			
Will applicant use the rooftop, rear yard or any outdoor space?	YES	<input checked="" type="radio"/> NO	<input type="radio"/> N/A
If yes to the above, the rear yard, rooftop, and any outdoor space will be closed and vacated by 11 PM on Friday & Saturday and 10 PM on all other days.	YES	<input type="radio"/> NO	<input checked="" type="radio"/> N/A
The service and consumption of alcohol in the rear yard, on the rooftop, or in any other outdoor space will be only via seated food service.	YES	<input type="radio"/> NO	<input checked="" type="radio"/> N/A
The rear yard, rooftop, and any other outdoor space will not allow standing space for patrons to drink or smoke.	YES	<input type="radio"/> NO	<input checked="" type="radio"/> N/A
Applicant will do everything in their power to provide an effective sound baffling or sound controlled environment through landscaping or some type of enclosure, where possible; provided they do not violate any fire or building code regulations? This includes possibly working with landlords for soundproofing tenants apartments (such as installing soundproofing windows, acoustical tiles, etc.).	YES	<input type="radio"/> NO	<input checked="" type="radio"/> N/A
Applicant will enforce a quiet environment in the outdoor space, so as not to disturb nearby residents (e.g. there will be no amplified music, as per the law, and windows and doors to areas that play amplified music shall be closed). The applicant will make every effort possible to limit the noise emanating from diners by posting signs outside and also on menus asking for respect of the neighbor's privacy and peace. The staff will also encourage a peaceful environment amongst the outdoor diners.	YES	<input type="radio"/> NO	<input checked="" type="radio"/> N/A
Applicant will have a lighting plan that will allow safe usage of the outdoor space without disrupting neighbors?	YES	<input type="radio"/> NO	<input checked="" type="radio"/> N/A

LOCATION & ZONING			
Primary Zoning District:	C 4		Overlay (If Applicable):
Is this a Special District? If yes, is it Clinton, West Chelsea or Hudson Yards?	YES	<input checked="" type="radio"/> NO	<input type="radio"/> N/A
Does the building have a Certificate of Occupancy ("C of O") or a letter of no objection?	YES	<input checked="" type="radio"/> NO	<input type="radio"/> N/A
Is the 500 Foot Rule or 200 Foot Rule Triggered? If yes, which? Please attach a diagram of the establishments that triggers the rule.	YES	<input type="radio"/> NO	<input checked="" type="radio"/> N/A
Is a Public Assembly permit required?	YES	<input checked="" type="radio"/> NO	<input type="radio"/> N/A
Are your plans filed with DOB?	YES	<input type="radio"/> NO	<input checked="" type="radio"/> N/A
Building Type	<input type="radio"/> Residential <input type="radio"/> Commercial <input checked="" type="radio"/> Mixed Use <input type="radio"/> Other, describe:		
Adjacent Buildings	<input type="radio"/> Residential <input type="radio"/> Commercial <input checked="" type="radio"/> Mixed Use <input type="radio"/> Other, describe: _____		
NOTIFICATION: What organizations / community groups have you notified regarding your application?	# 1	Manhattan CB	
	# 2		
	# 3		

NO to be applied for

SERVICE OF ALL ALCOHOL
(BEER + WINE)
WILL CEASE BY 2:00 P.M.
ON ALL DAYS INCLUDING
FRIDAY + SATURDAY

1 **Business License & Permits Committee**

Item #: 11

2
3 May 6, 2015

4
5 Dennis Rosen
6 Chairman
7 New York State Liquor Authority
8 80 S. Swan Street, 9th Floor
9 Albany, New York 12210

10
11 **Re: Ovest Pizzoteca**
12 *513 W. 27th Street (10/11)*

13
14 Dear Chairman Rosen:

15
16 Manhattan Community Board 4 (MCB4) recommends **denial** of a transfer On-Premise Liquor License
17 application for Ovest Pizzoteca – 513 W. 27th Street (10/11), **unless** the attached stipulations, agreed to
18 by the applicant, are part of the method of operation for this establishment with a capacity of 73 people,
19 14 tables with 56 seats, and 1 Stand-Up Bar with 5 seats.

20
21 Sincerely,

22
23
24
25
Christine Berthet
Chair

Paul Seres
Co-Chair
Business License & Permits
Committee

Frank Holozubiec
Co-Chair
Business License & Permits
Committee

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Manhattan Community Board 4

Liquor License Stipulations Application

(All Fields Must Be Completed)

APPLICANT 2.0 Dining LLC		DOING BUSINESS AS (DBA) Ovest Pizzoteca	
STREET ADDRESS 513 West 27th Street, NY, NY 10001		CROSS STREETS 10th and 11th Avenue	
OWNER	NAME: Caffe Picasso Ltd	ATTORNEY	NAME: Antonino D'Aiuto, Esq.
	PHONE: 212-967-4392		PHONE: 212-228-0551
	FAX:		FAX: 646-219-4943
MANAGER	NAME: Eden Tesfamariam Gaim	LANDLORD	NAME: Colin Construction
	PHONE: 646-508-5273		PHONE: 212-947-9540
	FAX:		FAX:
DESCRIPTION OF BUSINESS			
Establishment Type:		<input type="radio"/> Bar/Tavern <input type="radio"/> Bed & Breakfast <input type="radio"/> Eating Place Bar <input type="radio"/> Cabaret <input type="radio"/> Night Club <input type="radio"/> Hotel <input checked="" type="radio"/> Restaurant <input type="radio"/> Catering Establishment <input type="radio"/> Club (Fraternal Organization - Members Only) <input type="radio"/> Other (Explain): Bar/Arcade	
Method of Operation:		<input checked="" type="radio"/> Restaurant <input type="radio"/> Dance Club <input type="radio"/> Sports Bar <input type="radio"/> Adult Entertainment <input type="radio"/> Wine Bar <input type="radio"/> Pizzeria <input type="radio"/> Cafe <input type="radio"/> Other (Explain): Bar/Arcade	
License Type:		<input checked="" type="radio"/> On-Premise <input type="radio"/> Wine <input type="radio"/> Beer <input type="radio"/> Wine & Beer	
APPLICATION TYPE (check one)		<input type="radio"/> New	
		Has applicant owned or managed a similar business? YES NO	
		What is/was the name of establishment?	
		What is/was the address of the establishment?	
		What were the dates the applicant was involved with this former premise?	
		<input checked="" type="radio"/> Transfer	
		What is the prior license #? 1234303	
		What is the expiration date on the prior license? 3-31-16	
		Are you making any alterations or operational changes? YES NO X	
		If alterations or operational changes are being made, please attach the plans to this form.	
<input type="radio"/> Alteration		What is the current license #?	
		What is the expiration date on the current license?	
		Please describe the nature of the alterations and attach the plans	

OPERATIONAL ISSUES										
HOURS		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY		
	Operation	12-12	12-12	12-12	12-12	12-12	12-12	12-12	12-12	
	Music	recorded	recorded	recorded	recorded	recorded	recorded	recorded	recorded	
	Kitchen	12-11:30	12-11:30	12-11:30	12-11:30	12-11:30	12-11:30	12-11:30	12-11:30	
OCCUPANCY	INDOOR				BAR			OUTSIDE		
	Capacity (Certificate of Occupancy)	Maximum # of Persons You Anticipate Occupying Premises (Including Employees)	Number of Tables	Number of Seats	Number of Service Only Bars	Number of Stand-Up Bars	Number of Seats at Bars	Number of Seats	Number of Tables	
	73	64	14	56	0	1	5	NA	NA	
How many floors are there? What is the capacity for each floor? (please respond in space provided)					1-2	3-4	5+	1		
Will you be applying or intending to apply for a cabaret license? If yes, will there be dancing? (please respond in space provided)					YES	NO X	N/A			
Will applicant have bottle service?					YES	NO X	N/A			
Will you be hosting private parties and promotional events?					YES	NO X	N/A			
Will outside promoters be used?					YES	NO X	N/A			
Will the security plan submitted be implemented?					YES	NO	N/A X			
Will State certified security personnel be used?					YES	NO	N/A X			
Will New York Nightlife Association recommendations and NYPD Best Practices be followed?					YES	NO	N/A X			
Will the applicant be using delivery bicycles? If yes, have you applied to DOT for bicycle rack? Delivery bicycles are to be clearly marked with the name of the restaurant and staff will wear attire clearly noting name. (please respond in space provided)					YES X	NO	N/A	I have not applied for a bike rack		
Will the applicant be applying for a Sidewalk Café now or in the future? (please respond in space provided)					YES	NO X	N/A			
If yes to the above, are plans attached and submitted to DCA? How many tables/seats? (please respond in space provided)					YES	NO	N/A X			
Will applicant provide contact information to neighbors and respond to complaints that arise?					YES X	NO	N/A			
Will you inform the Community Board office of your job openings and/or provide a hyperlink to your jobs webpage?					YES X	NO	N/A			
If you plan to have music, what type(s)?			<input checked="" type="checkbox"/> BACKGROUND	<input type="checkbox"/> LIVE MUSIC	<input type="checkbox"/> DJ					
BUILDING DESIGN										
Doors and windows will be closed when any amplified music is played and in the event of no amplified sound, will be closed by 11 PM Friday and Saturday and 10 PM on all other days.					YES X	NO	N/A			
Will applicant follow the recommendations of a certified sound engineer to mitigate potential noise disturbance to the neighboring residents and buildings, including placing speakers on the floor of the establishment?					YES	NO	N/A X			
Do you agree to comply with DOB rules concerning a storm enclosure? Storm enclosures can be used between November 15 and April 15, but they may NOT project more than 18 inches from the store front.)					YES X	NO	N/A			

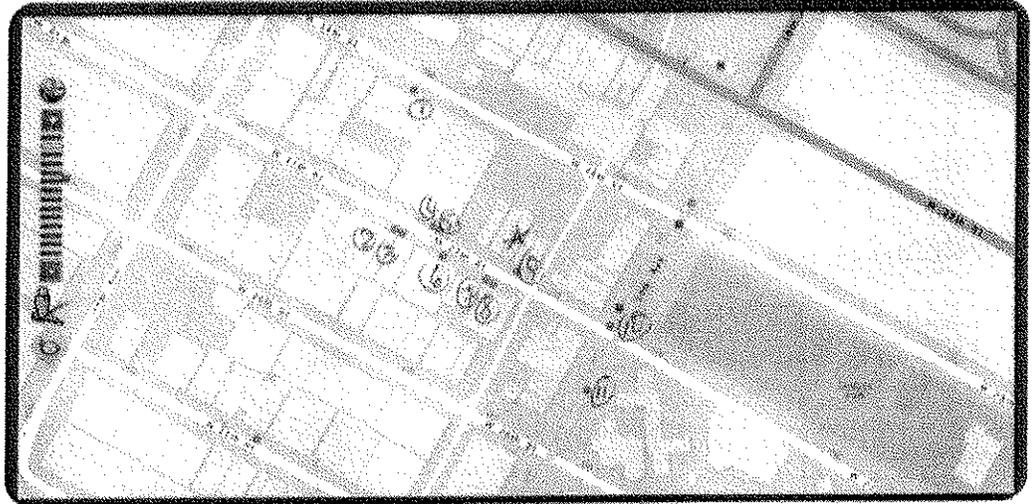
OUTDOOR ITEMS			
Will applicant use the rooftop, rear yard or any outdoor space?	YES	NO <input checked="" type="checkbox"/>	N/A
If yes to the above, the rear yard, rooftop, and any outdoor space will be closed and vacated by 11 PM on Friday & Saturday and 10 PM on all other days.	YES	NO	N/A <input checked="" type="checkbox"/>
The service and consumption of alcohol in the rear yard, on the rooftop, or in any other outdoor space will be only via seated food service.	YES	NO	N/A <input checked="" type="checkbox"/>
The rear yard, rooftop, and any other outdoor space will not allow standing space for patrons to drink or smoke.	YES	NO	N/A <input checked="" type="checkbox"/>
Applicant will do everything in their power to provide an effective sound baffling or sound controlled environment through landscaping or some type of enclosure, where possible; provided they do not violate any fire or building code regulations? This includes possibly working with landlords for soundproofing tenants apartments (such as installing soundproofing windows, acoustical tiles, etc.).	YES	NO	N/A <input checked="" type="checkbox"/>
Applicant will enforce a quiet environment in the outdoor space, so as not to disturb nearby residents (e.g. there will be no amplified music, as per the law, and windows and doors to areas that play amplified music shall be closed). The applicant will make every effort possible to limit the noise emanating from diners by posting signs outside and also on menus asking for respect of the neighbor's privacy and peace. The staff will also encourage a peaceful environment amongst the outdoor diners.	YES <input checked="" type="checkbox"/>	NO	N/A
Applicant will have a lighting plan that will allow safe usage of the outdoor space without disrupting neighbors?	YES	NO	N/A <input checked="" type="checkbox"/>

LOCATION & ZONING			
Primary Zoning District:	C6-3	Overlay (If Applicable):	West Chelsea
Is this a Special District? If yes, is it Clinton, West Chelsea or Hudson Yards?	YES	NO	N/A
Does the building have a Certificate of Occupancy ("C of O") or a letter of no objection?	YES <input checked="" type="checkbox"/>	NO	N/A
Is the 500 Foot Rule or 200 Foot Rule Triggered? If yes, which? Please attach a diagram of the establishments that triggers the rule.	YES <input checked="" type="checkbox"/>	NO	N/A See Attached
Is a Public Assembly permit required?	YES	NO <input checked="" type="checkbox"/>	N/A
Are your plans filed with DOB?	YES	NO	N/A <input checked="" type="checkbox"/>
Building Type	<input type="radio"/> Residential <input checked="" type="radio"/> Commercial <input type="radio"/> Mixed Use <input type="radio"/> Other, describe: _____		
Adjacent Buildings	<input type="radio"/> Residential <input checked="" type="radio"/> Commercial <input type="radio"/> Mixed Use <input type="radio"/> Other, describe: _____		
NOTIFICATION: What organizations / community groups have you notified regarding your application?	# 1	None	
	# 2		
	# 3		

500 ft

Legend

LEGEND



Disclaimer: The NYS Liquor Authority is not responsible for the accuracy of maps or data obtained from third party sources.

1. Eagle Open Kitchen LLC
2. Son Cubano** CLOSED**
3. One 27 Rooftop LLC
4. Pinch Food Design LLC
5. IM Operating LLC DBA Scores
6. Sleepnomore NA LLC DBA Sleep No More
7. W 27 Highline Owner LLC DBA The Americano Hotel
8. W 27 Highline Owner LLC DBA The Americano Hotel
9. APPLICANT'S PREMISES
10. Porteno LLC
11. 289 Hospitality LLC DBA Marquee

2
3 May 6, 2015

4
5 Dennis Rosen
6 Chairman
7 New York State Liquor Authority
8 80 S. Swan Street, 9th Floor
9 Albany, New York 12210

10
11 **Re: Xai Xai Wine Bar LLC**
12 **d/b/a Xai Xai**
13 *369 West 51st Street (8th/9th Avenues)*
14 **ALTERATION APPLICATION**

15
16 Dear Chairman Rosen:

17
18 Manhattan Community Board 4 (MCB4) recommends denial of the alteration application of Xai Xai
19 Wine Bar LLC d/b/a Xai Xai to extend its On-Premise license to a sidewalk café. Given the long history
20 of complaints with respect to this establishment and the disruption to the residential quality of life that
21 would be caused by the requested alteration, allowing the alteration would not serve, and would be
22 contrary to, the public interest.

23
24 Xai Xai has been the subject of multiple complaints from community members going back to 2008 and
25 has appeared before MCB4's Business Licenses and Permits (BLP) and Quality of Life (QoL)
26 Committees several times in our attempts to address the community's concerns. For example, although
27 Xai Xai stipulated in its MCB4 Liquor License Application Questionnaire in 2010 (when it sought to
28 upgrade to an On-Premise license) that the floor-to-ceiling French doors that comprise its façade would
29 be kept closed, that stipulation -- based on reports of community residents and CB4 members -- has been
30 repeatedly and consistently ignored and violated. The result is that the entire front of the establishment
31 has been open to the sidewalk and the street, spilling amplified music and patron noise into this
32 residential block.

33
34 The problems at Xai Xai increased in 2014 when the Department of Consumer Affairs (DCA), over
35 MCB4's objection, granted Xai Xai's application for a sidewalk café. Most seriously, and as the SLA is
36 aware, Xai Xai served alcohol at the sidewalk café without seeking an alteration to its license to permit
37 it to do so. Xai Xai also appeared to violate city regulations regarding sidewalk café operations, for
38 example, by expanding its operation beyond the space permitted by the DCA, by not arranging the café
39 furniture in accordance with the DCA-approved sidewalk plan, and by not ensuring that its service staff
40 used only the three-foot waiter service aisle approved by the DCA. Despite having these issues
41 repeatedly called to its attention, Xai Xai refused to correct them.

42
43 This establishment falls within the 500 foot rule as there are **38 (thirty-eight)** On-Premise liquor licenses
44 within 500 feet of this address (per the SLA's website) and granting the alteration to this establishment's
45 license would not be in the public interest. Allowing alcohol service at the sidewalk café will likely
46 increase the noise and congestion caused by the café, in a mid-block location on a residential block. The

1 refusal by Xai Xai to adhere to its stipulation to keep its French doors closed already has subjected
2 residents of this block to excessive and late-night noise emanating from this establishment. Given Xai
3 Xai's failures to adhere to its stipulations and city regulations, as outlined above, it is a serious concern
4 that, if Xai Xai were granted the expanded alcohol service sought by the alteration application, these
5 problematic practices would expand over the larger space sought in the application.
6

7 When Xai Xai presented its alteration application at the April 14, 2015 meeting of MCB4's BLP
8 Committee, multiple individuals spoke in support of Xai Xai because they enjoy their visits there.
9 Those comments, however, were considered in conjunction with the comments of the individuals and
10 block associations who have suffered from the nuisances created by this operator and who raised their
11 problems and concerns regarding Xai Xai, both at this meeting and in other meetings and
12 communications with MCB4 extending back several years. We also note that, at the BLP meeting, Xai
13 Xai proposed agreeing to close the sidewalk café at 8:00 p.m. Given Xai Xai's track record of failing to
14 comply with its agreements with MCB4 and the community, however, MCB4 had no confidence that
15 Xai Xai would adhere to an agreed-to earlier closing time or would conduct the expanded operations that
16 it seeks in a community-minded fashion.
17

18 Thank you for your attention to this application and MCB4's concerns.
19

20 Sincerely,
21
22
23
24

Christine Berthet
Chair

Burt Lazarin
Co-Chair
Business License & Permits
Committee

Frank Holozubiec
Co-Chair
Business License & Permits
Committee

25

1 **Business License & Permits Committee**

Item #: 13

2
3 May 6, 2015

4
5 Dennis Rosen
6 Chairman
7 New York State Liquor Authority
8 80 S. Swan Street, 9th Floor
9 Albany, New York 12210

10
11 **Re: 7 Washington Lane Corp.**
12 **d/b/a Xai Xai**
13 *369 West 51st Street (8th/9th Avenues)*
14 **NEW LICENSE APPLICATION**

15
16 Dear Chairman Rosen:

17
18 Manhattan Community Board 4 (MCB4) recommends denial of the application of 7 Washington Lane
19 Corp. for a new On-Premise license in connection with an existing establishment, Xai-Xai. Given the
20 long history of complaints and the disruption to residential quality of life caused by this establishment,
21 as well as issues that the community and MCB4 have had with a near-by establishment also owned by
22 the proposed new Xai Xai owner (Roberto Passon), granting this new On-Premise license would not
23 serve, and would be contrary to, the public interest. This is particularly the case because the present
24 application would seek to extend the establishment's liquor license to a sidewalk café for the first time.

25
26 This application presents the problematic situation of an existing establishment that has been the subject
27 of community complaints for years, coupled with a new owner, Roberto Passon, who also owns a
28 licensed establishment across the street from this location -- Briciola, 370 West 51st Street, New York,
29 NY 10019, RWB License # 1261168 -- that has its own long history of community complaints. (A
30 copy of MCB4's February 2013 letter to the SLA regarding problems at Briciola is attached.) Our
31 understanding is that the present owner/operator of Xai-Xai would remain involved with the
32 establishment under the new license, and therefore we believe that both the operational history of the
33 Xai-Xai location and the proposed new owner's record at his other establishment are highly relevant to,
34 and require the denial of, the present application.

35
36 Xai Xai has been the subject of multiple complaints from community members going back to 2008 and
37 has appeared before MCB4's Business Licenses and Permits (BLP) and Quality of Life (QoL)
38 Committees several times in our attempts to address the community's concerns. For example, although
39 Xai Xai stipulated in its MCB4 Liquor License Application Questionnaire in 2010 (when it sought to
40 upgrade to an On-Premise license) that the floor-to-ceiling French doors that comprise its façade would
41 be kept closed, that stipulation -- based on reports of community residents and CB4 members -- has been
42 repeatedly and consistently ignored and violated. The result is that the entire front of the establishment
43 has been open to the sidewalk and the street, spilling amplified music and patron noise into this
44 residential block.

45

1 The problems at Xai Xai increased in 2014 when the Department of Consumer Affairs (DCA), over
2 MCB4's objection, granted Xai Xai's application for a sidewalk café. Most seriously, and as the SLA is
3 aware, Xai Xai served alcohol at the sidewalk café without seeking an alteration to its license to permit
4 it to do so. Xai Xai also appeared to violate city regulations regarding sidewalk café operations, for
5 example, by expanding its operation beyond the space permitted by the DCA, by not arranging the café
6 furniture in accordance with the DCA-approved sidewalk plan, and by not ensuring that its service staff
7 used only the three-foot waiter service aisle approved by the DCA. Despite having these issues
8 repeatedly called to its attention, Xai Xai refused to correct them.

9
10 This establishment falls within the 500 foot rule as there are **38 (thirty-eight)** On-Premise liquor licenses
11 within 500 feet of this address (per the SLA's website) and granting a new On-Premise license to this
12 establishment's license would not be in the public interest. Granting a new license to this establishment
13 -- a license that would for the first time also allow alcohol service at the sidewalk café -- will likely
14 increase the noise and congestion at this mid-block location on a residential block. The refusal by Xai
15 Xai to adhere to its stipulation to keep its French doors closed already has subjected residents of this
16 block to excessive and late-night noise emanating from this establishment, as has the proposed new
17 owner's refusal to adhere to the stipulations agreed to in connection with his existing establishment,
18 Briciola. Given the failures to adhere to the stipulations at both Xai Xai and Briciola, granting a new
19 license at the Xai Xai location would seemingly only continue these problematic practices and their
20 highly negative effect on the community.

21
22 When Xai Xai presented its new On-Premise license application at the April 14, 2015 meeting of
23 MCB4's BLP Committee, multiple individuals spoke in support of Xai Xai because they enjoy their
24 visits there. Those comments, however, were considered in conjunction with the comments of the
25 individuals and block associations who have suffered from the nuisances created by both Xai Xai and
26 the proposed new owner and who raised their problems and concerns both at this meeting and in other
27 meetings and communications with MCB4 extending back several years. We also note that, at the BLP
28 meeting, Xai Xai proposed agreeing to close the sidewalk café at 8:00 p.m. Given Xai Xai's track
29 record of failing to comply with its agreements with MCB4 and the community, however, MCB4 had no
30 confidence that Xai Xai would adhere to an agreed-to earlier closing time or would begin to conduct its
31 operations in a community-minded fashion.

32
33 Thank you for your attention to this application and MCB4's concerns.

34
35 Sincerely,

36
37
38
39
Christine Berthet
Chair

Burt Lazarin
Co-Chair
Business License & Permits
Committee

Frank Holozubiec
Co-Chair
Business License & Permits
Committee

1 **Business License & Permits Committee**

Item #: 14

2
3 May 6, 2015

4
5 Dennis Rosen
6 Chairman
7 New York State Liquor Authority
8 80 S. Swan Street, 9th Floor
9 Albany, New York 12210

10
11 **Re: FFJ Entertainment LLC**
12 **d/b/a Adam Lounge**
13 640-642 10th Avenue (45/46)

14
15 Dear Chairman Rosen:

16
17 Manhattan Community Board 4 (MCB4) recommends denial of the application for a new On-Premise
18 Liquor License by FFJ Entertainment LLC d/b/a Adam Lounge, at 640-642 Tenth Avenue, New York,
19 NY 10036. Given the long and extensive history of community complaints regarding the prior licensed
20 establishment at this location and the severe disruption to residential quality that a licensed
21 establishment has caused here in the past, granting a new On-Premise license to the present applicant
22 would not serve, and would be contrary to, the public interest.

23
24 This establishment falls within the 500 foot rule as there are **11 (eleven)** OP liquor licenses within 500
25 feet of this address (per the SLA's website). Given the past history at this location, MCB4 does not
26 believe that the contemplated establishment could operate here without a repeat of the noise, crowding,
27 and anti-social behavior complaints that have accompanied prior operations at this location.

28
29 The prior operator at this location, Lux Bar & Lounge Inc. d/b/a/ Bar-Tini, had a troubled history, with
30 persistent community complaints about such issues as excessively loud music, sidewalk congestion and
31 inadequate security/crowd control, dancing without a cabaret license, and use of adjacent outdoor space.
32 At the April 14, 2015 meeting of MCB4's BLP meeting regarding the present application, multiple
33 community members who live near this location spoke about the persistent and acute problems caused
34 by the prior establishment. Residents of adjacent buildings reported that they could hear the music from
35 this establishment in their own apartments, with all windows closed, until the establishment closed at
36 4:00 a.m. nightly. These residents also reported that the air conditioning equipment for this
37 establishment was excessively noisy and also could be heard within their apartments; one resident stated
38 it that it sounded like an airplane. Other neighbors discussed the congestion on the sidewalk and street
39 in front of the establishment as patrons exited, smoked, and loitered outside -- causing serious problems
40 of noise, pedestrian flow, litter, and anti-social behavior.

41
42 Based on its history with the community's complaints about this location, MCB4 is concerned that many
43 of the problems experienced by residents arise from the structure of the building itself and the nature of
44 the business being operated there. The location, which consists of two adjacent storefronts, seemingly
45 was not built to properly house a bar/restaurant with a DJ and loud amplified music, accommodating
46 150 people, and open until 4:00 a.m. nightly. The front doors open directly onto the sidewalk/street with

1 no vestibule or internal buffer, meaning that music and crowd noise pour into the street every time the
2 doors are opened. The rear wall of the establishment contains a door to the backyard, which abuts a
3 residential building that has been especially affected by the noise and other problems. Although the
4 present applicant would agree not to use the backyard or the door, it appears that the existence of the
5 door makes it very difficult to properly soundproof the back wall. A letter from an acoustical design
6 firm submitted by the applicant to MCB4 stresses these front façade and rear wall issues and suggests
7 that structural changes to both the front façade and the rear wall may be necessary to comply with the
8 NYC noise code.
9

10 The present applicant has submitted a complete MCB4 stipulations application form and, at our request,
11 has met with affected residents. Based on their lengthy experience with this location and its problems,
12 the residents have made clear to the applicant and MCB4 what they believe is necessary to protect a
13 reasonable quality of residential life. These steps include closing no later than 2:00 a.m. nightly, no DJ,
14 background music only, and thorough sound-proofing of the entire establishment and its air-
15 conditioning equipment to ensure that music, crowd noise, or equipment noise does not exceed the
16 legally acceptable noise level in nearby apartments. The applicant and the community could not come
17 to an agreement because at least some of these stipulations are out of the applicant's control or cannot be
18 implemented consistent with the applicant's business plan.
19

20 Accordingly, MCB4 recommends denial of this new On-Premise license application.
21

22 Thank you for your attention and cooperation with this application.
23
24

25 Sincerely,
26
27
28
29

Christine Berthet
Chair

Burt Lazarin
Co-Chair
Business License & Permits
Committee

Frank Holozubiec
Co-Chair
Business License & Permits
Committee

30

1 **Business License & Permits Committee**

Item #: 15

2
3 May 6, 2015

4
5 Dennis Rosen
6 Chairman
7 New York State Liquor Authority
8 80 S. Swan Street, 9th Floor
9 Albany, New York 12210

10
11 **Re: Seki**
12 *365-367 W. 46th Street (8/9)*

13
14 Dear Chairman Rosen:

15
16 Manhattan Community Board 4 (MCB4) recommends **denial** of a new On-Premise Liquor License
17 application for Seki – 365-367 W. 46th Street (8/9), **unless** the attached stipulations, agreed to by the
18 applicant, are part of the method of operation for this establishment with a capacity of 240 people, 28
19 tables with 108 seats, and 2 Stand-Up Bars and 1 Service-Only Bar with 36 seats.

20
21 Sincerely,

22
23
24
25
Christine Berthet
Chair

Paul Seres
Co-Chair
Business License & Permits
Committee

Frank Holozubiec
Co-Chair
Business License & Permits
Committee

26
27

Manhattan Community Board 4

(All Fields Must Be Completed)

Liquor License Stipulations Application

APPLICANT 365 Seki Inc.		DOING BUSINESS AS (DBA) Seki		
STREET ADDRESS 365 367 W 46th Street		CROSS STREETS 8 Avenue & 9 Avenue		
OWNER	NAME: Zhong Zhen Shi	ATTORNEY	NAME:	
	PHONE: 917-583-8852		PHONE:	
	FAX:		FAX:	
MANAGER	NAME:	LANDLORD	NAME: Lucky 11 Group LLC	
	PHONE:		PHONE: 347-889-0969	
	FAX:		FAX:	
DESCRIPTION OF BUSINESS				
Establishment Type:	<input type="radio"/> Bar/Tavern <input type="radio"/> Bed & Breakfast <input type="radio"/> Eating Place Beer <input type="radio"/> Cabaret <input type="radio"/> Night Club <input type="radio"/> Hotel <input checked="" type="radio"/> Restaurant <input type="radio"/> Catering Establishment <input type="radio"/> Club (Fraternal Organization – Members Only) <input type="radio"/> Other (Explain): _____			
Method of Operation:	<input checked="" type="radio"/> Restaurant <input type="radio"/> Dance Club <input type="radio"/> Sports Bar <input type="radio"/> Adult Entertainment <input type="radio"/> Wine Bar <input type="radio"/> Pizzeria <input type="radio"/> Cafe <input type="radio"/> Other (Explain): _____			
License Type:	<input checked="" type="radio"/> On-Premise <input type="radio"/> Wine <input type="radio"/> Beer <input type="radio"/> Wine & Beer			
APPLICATION TYPE <i>(check one)</i>	<input checked="" type="radio"/> New	Has applicant owned or managed a similar business?	<input checked="" type="radio"/> YES	<input type="radio"/> NO
		What is/was the name of establishment?	Seki Inc.	
		What is/was the address of the establishment?	365 367 W 46th Street	
		What were the dates the applicant was involved with this former premise?	06/2013	
	<input type="radio"/> Transfer	What is the prior license #?		
		What is the expiration date on the prior license?		
		Are you making any alterations or operational changes?	<input type="radio"/> YES	<input type="radio"/> NO
		<i>If alterations or operational changes are being made, please attach the plans to this form.</i>		
	<input type="radio"/> Alteration	What is the current license #?		
		What is the expiration date on the current license?		
<i>Please describe the nature of the alterations and attach the plans</i>				

OPERATIONAL ISSUES

HOURS		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	Operation	11:30AM-2AM						
	Music	11:30AM-2AM	11:30AM-2AM	11:30AM-2AM	11AM-11PM	11:30AM-2AM	11:30AM-2AM	11:30AM-2AM
	Kitchen	11:30AM-2AM	11:30AM-2AM	11:30AM-2AM	11AM-11PM	11:30AM-2AM	11:30AM-2AM	11:30AM-2AM

OCCUPANCY	INDOOR				BAR			OUTSIDE	
	Capacity (Certificate of Occupancy)	Maximum # of Persons You Anticipate Occupying Premises (Including Employees)	Number of Tables	Number of Seats	Number of Service Only Bars	Number of Stand-Up Bars	Number of Seats at Bars	Number of Seats	Number of Tables
	2400	240	28	108	1	2	36	N/A	N/A

How many floors are there? What is the capacity for each floor? (please respond in space provided)	<input checked="" type="radio"/> 1-2	<input type="radio"/> 3-4	<input type="radio"/> 5+	120
Will you be applying or intending to apply for a cabaret license? If yes, will there be dancing? (please respond in space provided)	YES	<input checked="" type="radio"/> NO	N/A	
Will applicant have bottle service?	YES	<input checked="" type="radio"/> NO	N/A	
Will you be hosting private parties and promotional events?	YES	<input checked="" type="radio"/> NO	N/A	
Will outside promoters be used?	YES	<input checked="" type="radio"/> NO	N/A	
Will the security plan submitted be implemented?	YES	NO	<input checked="" type="radio"/> N/A	
Will State certified security personnel be used?	YES	NO	<input checked="" type="radio"/> N/A	
Will New York Nightlife Association recommendations and NYPD Best Practices be followed?	YES	NO	<input checked="" type="radio"/> N/A	
Will the applicant be using delivery bicycles? If yes, have you applied to DOT for bicycle rack? Delivery bicycles are to be clearly marked with the name of the restaurant and staff will wear attire clearly noting name. (please respond in space provided)	YES	<input checked="" type="radio"/> NO	N/A	
Will the applicant be applying for a Sidewalk Café now or in the future? (please respond in space provided)	YES	<input checked="" type="radio"/> NO	N/A	
If yes to the above, are plans attached and submitted to DCA? How many tables/seats? (please respond in space provided)	YES	NO	<input checked="" type="radio"/> N/A	
Will applicant provide contact information to neighbors and respond to complaints that arise?	<input checked="" type="radio"/> YES	NO	N/A	
Will you inform the Community Board office of your job openings and/or provide a hyperlink to your jobs webpage?	<input checked="" type="radio"/> YES	NO	N/A	
If you plan to have music, what type(s)?	<input checked="" type="radio"/> BACKGROUND	<input type="radio"/> LIVE MUSIC	<input type="radio"/> DJ	

BUILDING DESIGN

Doors and windows will be closed when any amplified music is played and in the event of no amplified sound, will be closed by 11 PM Friday and Saturday and 10 PM on all other days.	<input checked="" type="radio"/> YES	NO	N/A	
Will applicant follow the recommendations of a certified sound engineer to mitigate potential noise disturbance to the neighboring residents and buildings, including placing speakers on the floor of the establishment?	<input checked="" type="radio"/> YES	NO	N/A	
Do you agree to comply with DOB rules concerning a storm enclosure? Storm enclosures can be used between November 15 and April 15, but they may NOT project more than 18 inches from the store front.)	<input checked="" type="radio"/> YES	NO	N/A	

OUTDOOR ITEMS				
Will applicant use the rooftop, rear yard or any outdoor space?	YES	<input checked="" type="radio"/> NO	N/A	
If yes to the above, the rear yard, rooftop, and any outdoor space will be closed and vacated by 11 PM on Friday & Saturday and 10 PM on all other days.	YES	NO	<input checked="" type="radio"/> N/A	
The service and consumption of alcohol in the rear yard, on the rooftop, or in any other outdoor space will be only via seated food service.	YES	NO	<input checked="" type="radio"/> N/A	
The rear yard, rooftop, and any other outdoor space will not allow standing space for patrons to drink or smoke.	YES	NO	<input checked="" type="radio"/> N/A	
Applicant will do everything in their power to provide an effective sound baffling or sound controlled environment through landscaping or some type of enclosure, where possible; provided they do not violate any fire or building code regulations? This includes possibly working with landlords for soundproofing tenants apartments (such as installing soundproofing windows, acoustical tiles, etc.).	YES	NO	<input checked="" type="radio"/> N/A	
Applicant will enforce a quiet environment in the outdoor space, so as not to disturb nearby residents (e.g. there will be no amplified music, as per the law, and windows and doors to areas that play amplified music shall be closed). The applicant will make every effort possible to limit the noise emanating from diners by posting signs outside and also on menus asking for respect of the neighbor's privacy and peace. The staff will also encourage a peaceful environment amongst the outdoor diners.	YES	NO	<input checked="" type="radio"/> N/A	
Applicant will have a lighting plan that will allow safe usage of the outdoor space without disrupting neighbors?	YES	NO	<input checked="" type="radio"/> N/A	

LOCATION & ZONING

Primary Zoning District:	R8	Overlay (If Applicable):	
Is this a Special District? If yes, is it Clinton, West Chelsea or Hudson Yards?	YES	<input checked="" type="radio"/> NO	N/A
Does the building have a Certificate of Occupancy ("C of O") or a letter of no objection?	<input checked="" type="radio"/> YES	NO	N/A
Is the 500 Foot Rule or 200 Foot Rule Triggered? If yes, which? Please attach a diagram of the establishments that triggers the rule.	YES	NO	<input checked="" type="radio"/> N/A
Is a Public Assembly permit required?	YES	<input checked="" type="radio"/> NO	N/A
Are your plans filed with DOB?	YES	<input checked="" type="radio"/> NO	N/A
Building Type	<input type="radio"/> Residential <input type="radio"/> Commercial <input checked="" type="radio"/> Mixed Use <input type="radio"/> Other, describe: _____		
Adjacent Buildings	<input type="radio"/> Residential <input type="radio"/> Commercial <input checked="" type="radio"/> Mixed Use <input type="radio"/> Other, describe: _____		

NOTIFICATION: What organizations / community groups have you notified regarding your application?	# 1	West 46th Street Block Association
	# 2	West 47th/48th Street Block Association
	# 3	

1 **Business License & Permits Committee**

Item #: 16

2
3 May 6, 2015

4
5 Dennis Rosen
6 Chairman
7 New York State Liquor Authority
8 80 S. Swan Street, 9th Floor
9 Albany, New York 12210

10
11 **Re: Holiday Inn**
12 *585 8th Avenue (38/39)*

13
14 Dear Chairman Rosen:

15
16 Manhattan Community Board 4 (MCB4) recommends **denial** of a new On-Premise Liquor License
17 application for Holiday Inn – 585 8th Avenue (38/39), **unless** the attached stipulations, agreed to by the
18 applicant, are part of the method of operation for this establishment with a capacity of 600.

19
20 Sincerely,

21
22
23
24 Christine Berthet
Chair

Paul Seres
Co-Chair
Business License & Permits
Committee

Frank Holozubiec
Co-Chair
Business License & Permits
Committee

25
26

Manhattan Community Board 4

(All Fields Must Be Completed)

Liquor License Stipulations Application

APPLICANT		DOING BUSINESS AS (DBA)			
IMDN Holdings LLC & EDJD Properties Inc. As Manager		Holiday Inn			
STREET ADDRESS		CROSS STREETS			
585 8th Avenue, New York, NY 10018		West 38th and West 39th			
OWNER	NAME:	Sam Chang, Samir Gandhi, Manish Patni & Madhusudan Patni	ATTORNEY		
	PHONE:	Samir Gandhi, (732) 548-7512			
	FAX:	N/A			
MANAGER	NAME:	Joseph Donagher & Eamon Donnelly	LANDLORD		
	PHONE:	(917) 417-1242			
	FAX:	N/A			
		NAME:	Stacy L. Weiss, Esq.		
		PHONE:	(212) 521-0828		
		FAX:	(212) 521-0826		
		NAME:	IMDN Holdings LLC		
		PHONE:	(732) 548-7512		
		FAX:	N/A		
DESCRIPTION OF BUSINESS					
Establishment Type:		<input type="radio"/> Bar/Tavern <input type="radio"/> Bed & Breakfast <input type="radio"/> Eating Place Beer <input type="radio"/> Cabaret <input type="radio"/> Night Club <input checked="" type="radio"/> Hotel <input checked="" type="radio"/> Restaurant <input type="radio"/> Catering Establishment <input type="radio"/> Club (Fraternal Organization – Members Only) <input type="radio"/> Other (Explain): Bar/Arcade			
Method of Operation:		<input checked="" type="radio"/> Restaurant <input type="radio"/> Dance Club <input type="radio"/> Sports Bar <input type="radio"/> Adult Entertainment <input type="radio"/> Wine Bar <input type="radio"/> Pizzeria <input type="radio"/> Cafe <input checked="" type="radio"/> Other (Explain): Hotel			
License Type:		<input checked="" type="radio"/> On-Premise <input type="radio"/> Wine <input type="radio"/> Beer <input type="radio"/> Wine & Beer			
APPLICATION TYPE (check one)	<input checked="" type="radio"/> New	Has applicant owned or managed a similar business?	<input checked="" type="radio"/> YES <input type="radio"/> NO		
		What is/was the name of establishment?	See attached		
		What is/was the address of the establishment?	See attached		
		What were the dates the applicant was involved with this former premise?	See attached		
	<input type="radio"/> Transfer	What is the prior license #?	<div style="border: 1px solid black; width: 100%; height: 100%; transform: rotate(45deg); opacity: 0.5;"></div>		
		What is the expiration date on the prior license?			
		Are you making any alterations or operational changes?			<input type="radio"/> YES <input type="radio"/> NO
		<i>If alterations or operational changes are being made, please attach the plans to this form.</i>			
	<input type="radio"/> Alteration	What is the current license #?	<div style="border: 1px solid black; width: 100%; height: 100%; transform: rotate(45deg); opacity: 0.5;"></div>		
		What is the expiration date on the current license?			
<i>Please describe the nature of the alterations and attach the plans</i>					

OPERATIONAL ISSUES

HOURS		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	Operation	6am - 11pm						
	Music							
	Kitchen	6am - 11pm						

OCCUPANCY	INDOOR				BAR			OUTSIDE	
	Capacity (Certificate of Occupancy)	Maximum # of Persons You Anticipate Occupying Premises (Including Employees)	Number of Tables	Number of Seats	Number of Service Only Bars	Number of Stand-Up Bars	Number of Seats at Bars	Number of Seats	Number of Tables
	Pending	600	0	0	0	0	0	1/25	17/25

How many floors are there? What is the capacity for each floor? (please respond in space provided)	1-2	3-4	<input checked="" type="radio"/> 5+	35 floors
Will you be applying or intending to apply for a cabaret license? If yes, will there be dancing? (please respond in space provided)	YES	<input checked="" type="radio"/> NO	N/A	
Will applicant have bottle service?	YES	<input checked="" type="radio"/> NO	N/A	
Will you be hosting private parties and promotional events?	YES	<input checked="" type="radio"/> NO	N/A	
Will outside promoters be used?	YES	<input checked="" type="radio"/> NO	N/A	
Will the security plan submitted be implemented?	<input checked="" type="radio"/> YES	NO	N/A	Hotel security
Will State certified security personnel be used?	<input checked="" type="radio"/> YES	NO	N/A	
Will New York Nightlife Association recommendations and NYPD Best Practices be followed?	<input checked="" type="radio"/> YES	NO	N/A	
Will the applicant be using delivery bicycles? If yes, have you applied to DOT for bicycle rack? Delivery bicycles are to be clearly marked with the name of the restaurant and staff will wear attire clearly noting name. (please respond in space provided)	YES	<input checked="" type="radio"/> NO	N/A	
Will the applicant be applying for a Sidewalk Café now or in the future? (please respond in space provided)	YES	<input checked="" type="radio"/> NO	N/A	
If yes to the above, are plans attached and submitted to DCA? How many tables/seats? (please respond in space provided)	YES	NO	<input checked="" type="radio"/> N/A	
Will applicant provide contact information to neighbors and respond to complaints that arise?	<input checked="" type="radio"/> YES	NO	N/A	
Will you inform the Community Board office of your job openings and/or provide a hyperlink to your jobs webpage?	<input checked="" type="radio"/> YES	NO	N/A	

If you plan to have music, what type(s)?	BACKGROUND	LIVE MUSIC	DJ	N/A
--	------------	------------	----	-----

BUILDING DESIGN

Doors and windows will be closed when any amplified music is played and in the event of no amplified sound, will be closed by 11 PM Friday and Saturday and 10 PM on all other days.	<input checked="" type="radio"/> YES	NO	N/A	
Will applicant follow the recommendations of a certified sound engineer to mitigate potential noise disturbance to the neighboring residents and buildings, including placing speakers on the floor of the establishment?	<input checked="" type="radio"/> YES	NO	N/A	
Do you agree to comply with DOB rules concerning a storm enclosure? Storm enclosures can be used between November 15 and April 15, but they may NOT project more than 18 inches from the store front.)	<input checked="" type="radio"/> YES	NO	N/A	

OUTDOOR ITEMS				
Will applicant use the rooftop, rear yard or any outdoor space?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	<input type="radio"/> N/A	Front plaza
If yes to the above, the rear yard, rooftop, and any outdoor space will be closed and vacated by 11 PM on Friday & Saturday and 10 PM on all other days.	<input checked="" type="radio"/> YES	<input type="radio"/> NO	<input type="radio"/> N/A	
The service and consumption of alcohol in the rear yard, on the rooftop, or in any other outdoor space will be only via seated food service.	<input checked="" type="radio"/> YES	<input type="radio"/> NO	<input type="radio"/> N/A	
The rear yard, rooftop, and any other outdoor space will not allow standing space for patrons to drink or smoke.	<input checked="" type="radio"/> YES	<input type="radio"/> NO	<input type="radio"/> N/A	
Applicant will do everything in their power to provide an effective sound baffling or sound controlled environment through landscaping or some type of enclosure, where possible; provided they do not violate any fire or building code regulations? This includes possibly working with landlords for soundproofing tenants apartments (such as installing soundproofing windows, acoustical tiles, etc.).	<input checked="" type="radio"/> YES	<input type="radio"/> NO	<input type="radio"/> N/A	
Applicant will enforce a quiet environment in the outdoor space, so as not to disturb nearby residents (e.g. there will be no amplified music, as per the law, and windows and doors to areas that play amplified music shall be closed). The applicant will make every effort possible to limit the noise emanating from diners by posting signs outside and also on menus asking for respect of the neighbor's privacy and peace. The staff will also encourage a peaceful environment amongst the outdoor diners.	<input checked="" type="radio"/> YES	<input type="radio"/> NO	<input type="radio"/> N/A	
Applicant will have a lighting plan that will allow safe usage of the outdoor space without disrupting neighbors?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	<input type="radio"/> N/A	

LOCATION & ZONING

Primary Zoning District:	M1-6C6-4M	Overlay (If Applicable):	N/A	
Is this a Special District? If yes, is it Clinton, West Chelsea or Hudson Yards?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	<input type="radio"/> N/A	Garment Center
Does the building have a Certificate of Occupancy ("C of O") or a letter of no objection?	<input type="radio"/> YES	<input checked="" type="radio"/> NO	<input type="radio"/> N/A	New Construction - C of O pending
Is the 500 Foot Rule or 200 Foot Rule Triggered? If yes, which? Please attach a diagram of the establishments that triggers the rule.	<input checked="" type="radio"/> YES	<input type="radio"/> NO	<input type="radio"/> N/A	500 Foot rule, see attached
Is a Public Assembly permit required?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	<input type="radio"/> N/A	
Are your plans filed with DOB?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	<input type="radio"/> N/A	

Building Type	<input type="radio"/> Residential <input checked="" type="radio"/> Commercial <input type="radio"/> Mixed Use <input type="radio"/> Other, describe: _____
Adjacent Buildings	<input type="radio"/> Residential <input checked="" type="radio"/> Commercial <input type="radio"/> Mixed Use <input type="radio"/> Other, describe: _____

NOTIFICATION: What organizations / community groups have you notified regarding your application?	# 1	Hell's Kitchen Neighborhood Association
	# 2	West Side Neighborhood Alliance
	# 3	

THE APPLICATION DOES

NOT ~~NEED~~ INCLUDE

EXTRA SPACE.

Sam Chang Licenses

Hotel	Issue Date	Expires	Number
Brisam Tulsa LLC Hilton Tulsa Southern Hills 7902 Lewis Avenue Tulsa, OK 74136 (Beer & Mixed Beverage License)	6/28/2007	6/30/2008	#110914/11
Brisam Tulsa LLC Hilton Tulsa Southern Hills 7902 Lewis Avenue Tulsa, OK 74136 (ABLE License)	3/28/2007	3/27/2008	#MXB 445139
Brisam Fresno LLC Holiday Inn Fresno	<i>(Application in-process...no license yet)</i>		
Risingsam Dltmars LLC Holiday Inn JFK JFK, New York	10/18/2007	9/30/2013	#1191538
Risingsam Hospitality LLC JKF Sheraton 132-26 South Conduit Ave Jamaica, NY 11434	8/19/2007	3/31/2014	#1189193
Brisam LAX LLC Holiday Inn LAX JFK, New York (Liquor License - Caterer License)	9/19/2007	8/31/2008	#58-32461401
Brisam LAX LLC Holiday Inn LAX JFK, New York (Liquor License -- On Site)	9/19/2007	8/31/2008	#47-324614
Brisam Covina LLC Radison Suites Covina 1211 E. Garvey Street Covina, CA 91724	7/4/2007	11/03/2007	#450950 (Temporary)
Brisam Valencia LLC Valencia Greens 28510 McBeen Parkway Valencia, CA 91355	5/4/2007	4/30/2008	#47-451063
Brisam Anchorage LLC Howard Johnson 239 W 4 th Avenue Anchorage, AK 99501	12/15/2006	12/31/2007	#4682

Gala Manor Inc. 37-02 Main Street Flushing, NY 11354	11/04/2005	10/31/2009	#1168711
Sheesan Restaurant 26th LLC Prime Café 121-125 West 26 th Street New York, NY 10001	07/03/2008	6/30/2014	#1200829
Maiden Hotel LLC Hotel Reserve 20 Maiden Lane New York, NY 10038	01/16/2009	1/31/2013	#1219395
SC Delancey LLC Holiday Inn 148 Delancey Street New York, NY	05/07/2013	04/30/2015	#1268637
Brookville JFK Restaurant LLC 248-06 Rockaway Boulevard Rosedale, NY 11422	12/04/2013	11/30/2015	#1271532
SMG Hotel LLC & Amazon Restaurant & Bar Inc. 103 Washginton Street New York, NY 10006	10/08/2014	08/31/2016	# 1280346

Samir Gandhi Liquor Licenses

Hotel	Issue Date	Expires	Number
SC Delancey LLC 148 Delancey Street New York, NY	5/7/2013	4/30/2015	1268637
HI Delancey Restaurant LLC & Eatdrinkinnovate LLC 148-150 Delancey Street New York, NY	1/24/2014	12/31/15	1275363
HI 290 Restaurant LLC & Eat Drink Innovate 1 LLC	Pending (Conditionally Approved)		1282848

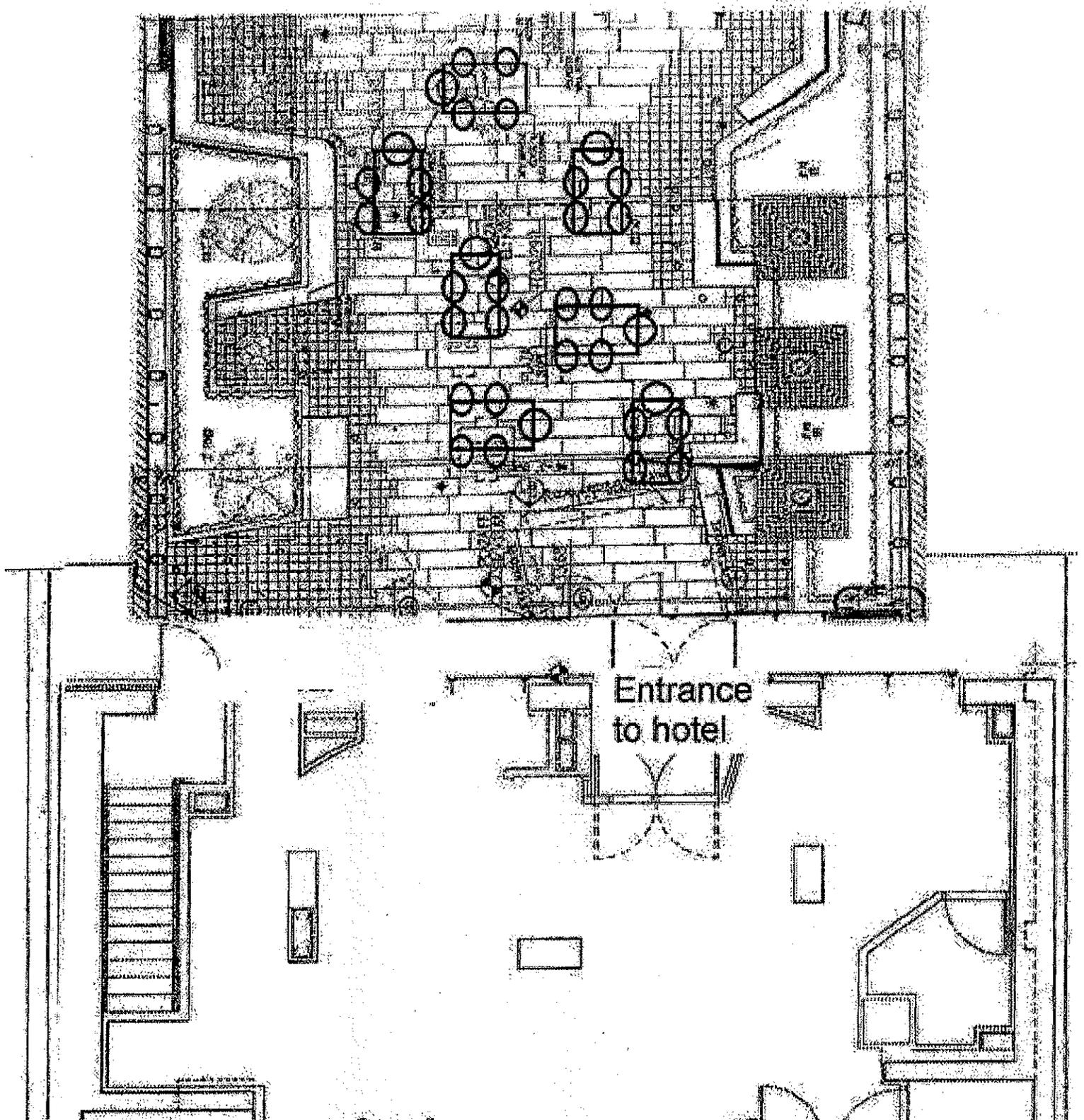
Madhusudan Patni Liquor Licenses

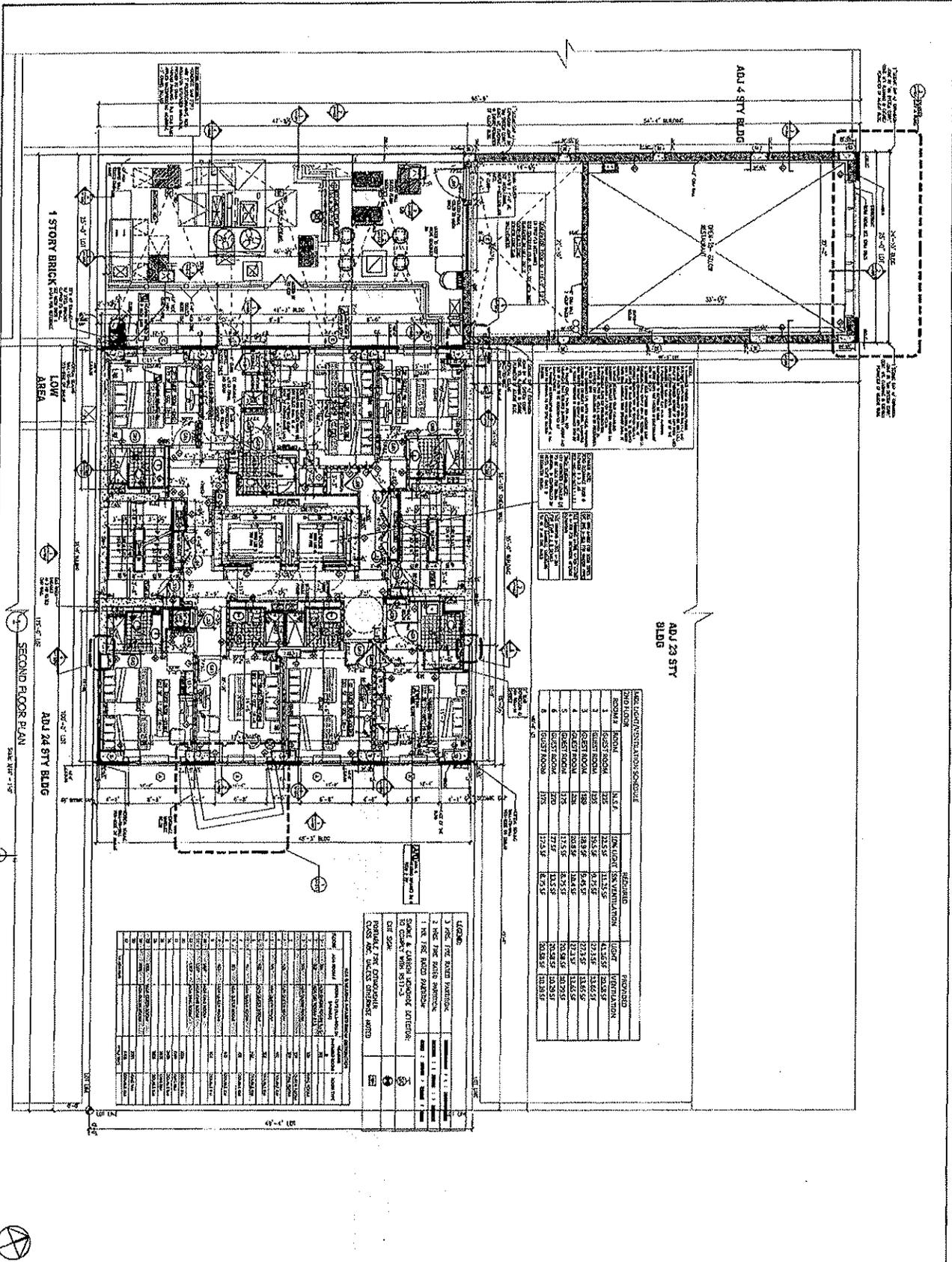
Hotel	Issue Date	Expires	Number
SC Delancey LLC 148 Delancey Street New York, NY	5/7/2013	4/30/2015	1268637

Manish Patni Liquor Licenses

Hotel	Issue Date	Expires	Number
SC Delancey LLC 148 Delancey Street New York, NY	5/7/2013	4/30/2015	1268637

Plaza Seating





MECHANICAL ROOM SCHEDULE

ROOM NO.	ROOM NAME	N.E.T.	MECHANICAL ROOM SCHEDULE	REVISIONS
1	MECH ROOM	123.5	123.5	123.5
2	MECH ROOM	123.5	123.5	123.5
3	MECH ROOM	123.5	123.5	123.5
4	MECH ROOM	123.5	123.5	123.5
5	MECH ROOM	123.5	123.5	123.5
6	MECH ROOM	123.5	123.5	123.5
7	MECH ROOM	123.5	123.5	123.5
8	MECH ROOM	123.5	123.5	123.5

LEGEND

- 1. MECH. ROOM
- 2. MECH. ROOM
- 3. MECH. ROOM
- 4. MECH. ROOM
- 5. MECH. ROOM
- 6. MECH. ROOM
- 7. MECH. ROOM
- 8. MECH. ROOM

MECHANICAL ROOM SCHEDULE

ROOM NO.	ROOM NAME	N.E.T.	MECHANICAL ROOM SCHEDULE	REVISIONS
1	MECH ROOM	123.5	123.5	123.5
2	MECH ROOM	123.5	123.5	123.5
3	MECH ROOM	123.5	123.5	123.5
4	MECH ROOM	123.5	123.5	123.5
5	MECH ROOM	123.5	123.5	123.5
6	MECH ROOM	123.5	123.5	123.5
7	MECH ROOM	123.5	123.5	123.5
8	MECH ROOM	123.5	123.5	123.5

586 EIGHTH AVENUE
NEW YORK, NY

2ND FLOOR PLAN

DATE: 03/20/02
SCALE: AS SHOWN
DRAWN: [Name]
CHECKED: [Name]

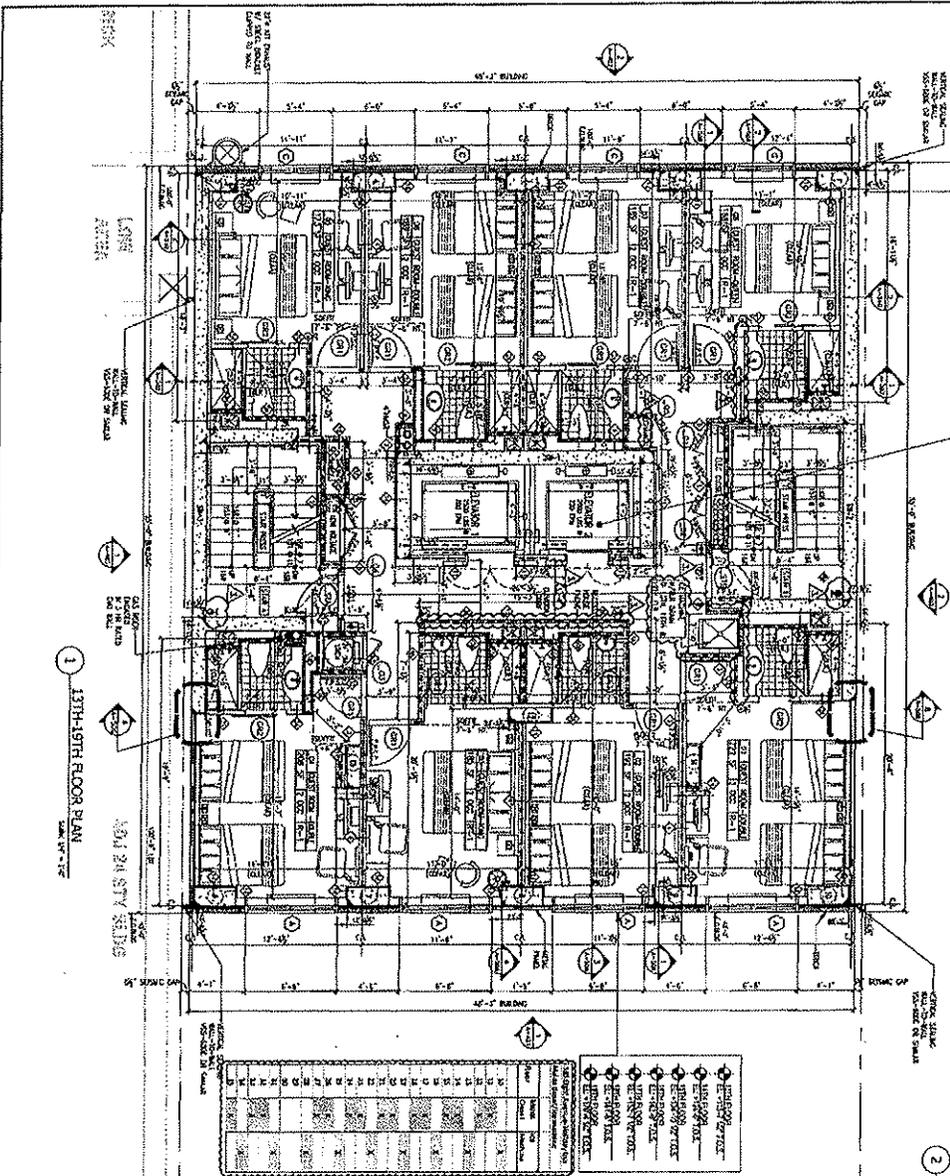
GOLDSTEIN ASSOCIATES P.L.C.
ARCHITECTS

110 WEST 42ND STREET
NEW YORK, NY 10018

TELEPHONE: (212) 692-1000
FAX: (212) 692-1001
WWW.GOLDSTEINASSOCIATES.COM

THIS FLOOR PLAN IS THE PROPERTY OF THE ARCHITECT AND IS NOT TO BE REPRODUCED OR TRANSMITTED IN ANY FORM OR BY ANY MEANS, ELECTRONIC OR MECHANICAL, INCLUDING PHOTOCOPYING, RECORDING, OR BY ANY INFORMATION STORAGE AND RETRIEVAL SYSTEM, WITHOUT THE WRITTEN PERMISSION OF THE ARCHITECT.

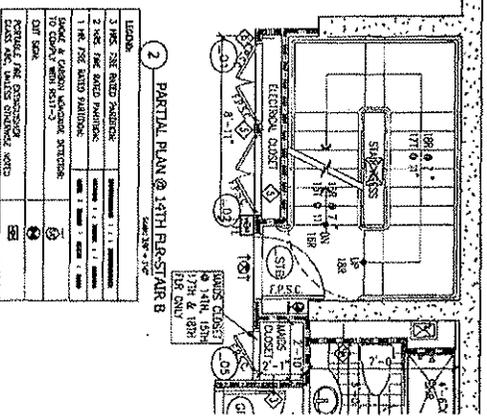
ROOM NO.	ROOM NAME	AREA (S.F.)	PERCENTAGE	REMARKS
101	RECEPTION	100.00	1.00%	
102	CONFERENCE	200.00	2.00%	
103	OFFICE	300.00	3.00%	
104	OFFICE	300.00	3.00%	
105	OFFICE	300.00	3.00%	
106	OFFICE	300.00	3.00%	
107	OFFICE	300.00	3.00%	
108	OFFICE	300.00	3.00%	
109	OFFICE	300.00	3.00%	
110	OFFICE	300.00	3.00%	
111	OFFICE	300.00	3.00%	
112	OFFICE	300.00	3.00%	
113	OFFICE	300.00	3.00%	
114	OFFICE	300.00	3.00%	
115	OFFICE	300.00	3.00%	
116	OFFICE	300.00	3.00%	
117	OFFICE	300.00	3.00%	
118	OFFICE	300.00	3.00%	
119	OFFICE	300.00	3.00%	
120	OFFICE	300.00	3.00%	
121	OFFICE	300.00	3.00%	
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125	OFFICE	300.00	3.00%	
126	OFFICE	300.00	3.00%	
127	OFFICE	300.00	3.00%	
128	OFFICE	300.00	3.00%	
129	OFFICE	300.00	3.00%	
130	OFFICE	300.00	3.00%	
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132	OFFICE	300.00	3.00%	
133	OFFICE	300.00	3.00%	
134	OFFICE	300.00	3.00%	
135	OFFICE	300.00	3.00%	
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137	OFFICE	300.00	3.00%	
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139	OFFICE	300.00	3.00%	
140	OFFICE	300.00	3.00%	
141	OFFICE	300.00	3.00%	
142	OFFICE	300.00	3.00%	
143	OFFICE	300.00	3.00%	
144	OFFICE	300.00	3.00%	
145	OFFICE	300.00	3.00%	
146	OFFICE	300.00	3.00%	
147	OFFICE	300.00	3.00%	
148	OFFICE	300.00	3.00%	
149	OFFICE	300.00	3.00%	
150	OFFICE	300.00	3.00%	



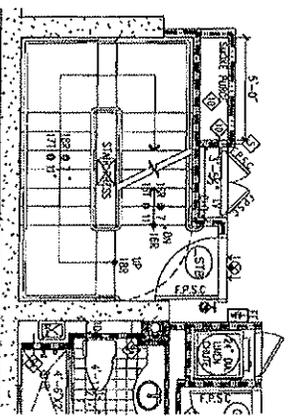
1 13TH-14TH FLOOR PLAN
SCALE: 1/8" = 1'-0"



2 MAID'S CLOSET @ 14TH, 13TH & 12TH FLS.
SCALE: 1/4" = 1'-0"



2 PARTIAL PLAN @ 14TH REST-AIR B
SCALE: 1/4" = 1'-0"



3 PARTIAL PLAN @ 14TH REST-AIR A
SCALE: 1/4" = 1'-0"

Holiday Inn

600 WEST 11TH STREET
NEW YORK, NY 10011
NEW YORK, NY 10011
NEW YORK, NY 10011

THE ARCHITECT, CONTRACTOR, ENGINEER, AND OTHER PROFESSIONALS ARE NOT RESPONSIBLE FOR THE ACCURACY OF THE DATA AND INFORMATION PROVIDED HEREON. THE ARCHITECT AND ENGINEER SHALL BE RESPONSIBLE FOR THE ACCURACY OF THE DATA AND INFORMATION PROVIDED HEREON.

DATE: 10/15/01

SCALE: 1/8" = 1'-0"

13TH-14TH FLOOR PLAN

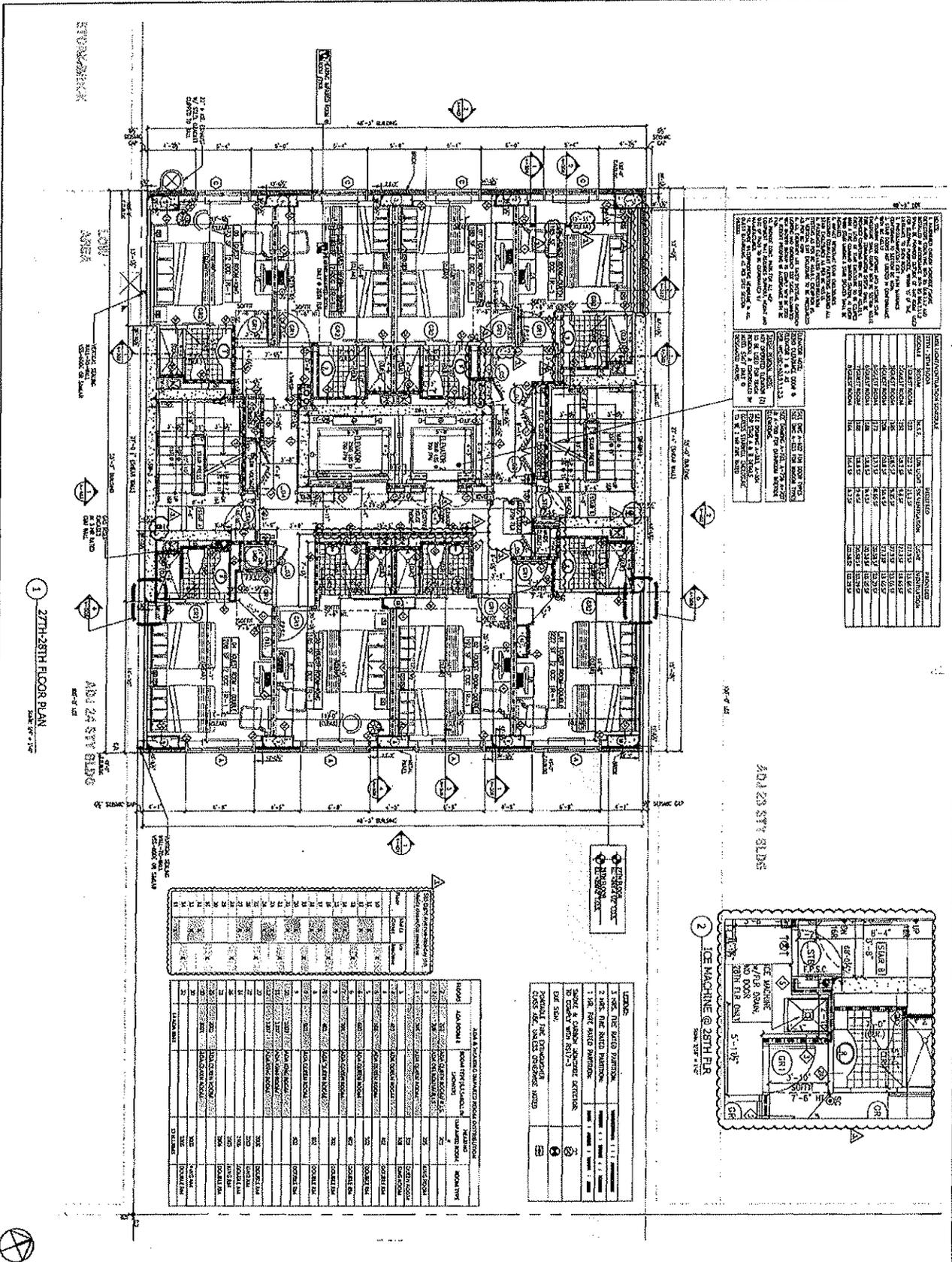
566 EIGHTH AVENUE
NEW YORK, NY

SEE LEGEND FOR SYMBOLS

DATE: 10/15/01

SCALE: 1/8" = 1'-0"

13TH-14TH FLOOR PLAN



1 27TH-28TH FLOOR PLAN
SCALE: 1/8" = 1'-0"

2 ICE MACHINE @ 28TH FLR
SCALE: 1/8" = 1'-0"

GENERAL NOTES:

- ALL WORK TO BE ACCORDING TO THE LATEST EDITIONS OF THE BUILDING CODES AND SPECIFICATIONS.
- ALL MATERIALS TO BE APPROVED BY THE ARCHITECT AND THE LOCAL BUILDING DEPARTMENT.
- ALL WORK TO BE COMPLETED BY THE DATE SPECIFIED IN THE SCHEDULE.
- ALL WORK TO BE DONE IN ACCORDANCE WITH THE LOCAL BUILDING DEPARTMENT'S REQUIREMENTS.
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REVISIONS:

NO.	DATE	DESCRIPTION
1	10/15/11	ISSUED FOR PERMIT
2	10/20/11	REVISIONS TO PERMIT
3	11/01/11	REVISIONS TO PERMIT
4	11/15/11	REVISIONS TO PERMIT
5	12/01/11	REVISIONS TO PERMIT
6	12/15/11	REVISIONS TO PERMIT
7	01/01/12	REVISIONS TO PERMIT
8	01/15/12	REVISIONS TO PERMIT
9	02/01/12	REVISIONS TO PERMIT
10	02/15/12	REVISIONS TO PERMIT
11	03/01/12	REVISIONS TO PERMIT
12	03/15/12	REVISIONS TO PERMIT
13	04/01/12	REVISIONS TO PERMIT
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24	09/15/12	REVISIONS TO PERMIT
25	10/01/12	REVISIONS TO PERMIT
26	10/15/12	REVISIONS TO PERMIT
27	11/01/12	REVISIONS TO PERMIT
28	11/15/12	REVISIONS TO PERMIT
29	12/01/12	REVISIONS TO PERMIT
30	12/15/12	REVISIONS TO PERMIT

MECHANICAL SCHEDULE

NO.	DESCRIPTION	QUANTITY	UNIT	MARKING
1	1" DIA. STEEL PIPE	100	LINEAL FEET	1"
2	1/2" DIA. STEEL PIPE	50	LINEAL FEET	1/2"
3	1/4" DIA. STEEL PIPE	20	LINEAL FEET	1/4"
4	1" DIA. GALV. STEEL PIPE	100	LINEAL FEET	1"
5	1/2" DIA. GALV. STEEL PIPE	50	LINEAL FEET	1/2"
6	1/4" DIA. GALV. STEEL PIPE	20	LINEAL FEET	1/4"
7	1" DIA. GALV. STEEL PIPE	100	LINEAL FEET	1"
8	1/2" DIA. GALV. STEEL PIPE	50	LINEAL FEET	1/2"
9	1/4" DIA. GALV. STEEL PIPE	20	LINEAL FEET	1/4"
10	1" DIA. GALV. STEEL PIPE	100	LINEAL FEET	1"
11	1/2" DIA. GALV. STEEL PIPE	50	LINEAL FEET	1/2"
12	1/4" DIA. GALV. STEEL PIPE	20	LINEAL FEET	1/4"
13	1" DIA. GALV. STEEL PIPE	100	LINEAL FEET	1"
14	1/2" DIA. GALV. STEEL PIPE	50	LINEAL FEET	1/2"
15	1/4" DIA. GALV. STEEL PIPE	20	LINEAL FEET	1/4"
16	1" DIA. GALV. STEEL PIPE	100	LINEAL FEET	1"
17	1/2" DIA. GALV. STEEL PIPE	50	LINEAL FEET	1/2"
18	1/4" DIA. GALV. STEEL PIPE	20	LINEAL FEET	1/4"
19	1" DIA. GALV. STEEL PIPE	100	LINEAL FEET	1"
20	1/2" DIA. GALV. STEEL PIPE	50	LINEAL FEET	1/2"
21	1/4" DIA. GALV. STEEL PIPE	20	LINEAL FEET	1/4"
22	1" DIA. GALV. STEEL PIPE	100	LINEAL FEET	1"
23	1/2" DIA. GALV. STEEL PIPE	50	LINEAL FEET	1/2"
24	1/4" DIA. GALV. STEEL PIPE	20	LINEAL FEET	1/4"
25	1" DIA. GALV. STEEL PIPE	100	LINEAL FEET	1"
26	1/2" DIA. GALV. STEEL PIPE	50	LINEAL FEET	1/2"
27	1/4" DIA. GALV. STEEL PIPE	20	LINEAL FEET	1/4"
28	1" DIA. GALV. STEEL PIPE	100	LINEAL FEET	1"
29	1/2" DIA. GALV. STEEL PIPE	50	LINEAL FEET	1/2"
30	1/4" DIA. GALV. STEEL PIPE	20	LINEAL FEET	1/4"

MECHANICAL SCHEDULE

NO.	DESCRIPTION	QUANTITY	UNIT	MARKING
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8	1/2" DIA. GALV. STEEL PIPE	50	LINEAL FEET	1/2"
9	1/4" DIA. GALV. STEEL PIPE	20	LINEAL FEET	1/4"
10	1" DIA. GALV. STEEL PIPE	100	LINEAL FEET	1"
11	1/2" DIA. GALV. STEEL PIPE	50	LINEAL FEET	1/2"
12	1/4" DIA. GALV. STEEL PIPE	20	LINEAL FEET	1/4"
13	1" DIA. GALV. STEEL PIPE	100	LINEAL FEET	1"
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16	1" DIA. GALV. STEEL PIPE	100	LINEAL FEET	1"
17	1/2" DIA. GALV. STEEL PIPE	50	LINEAL FEET	1/2"
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Holiday Inn

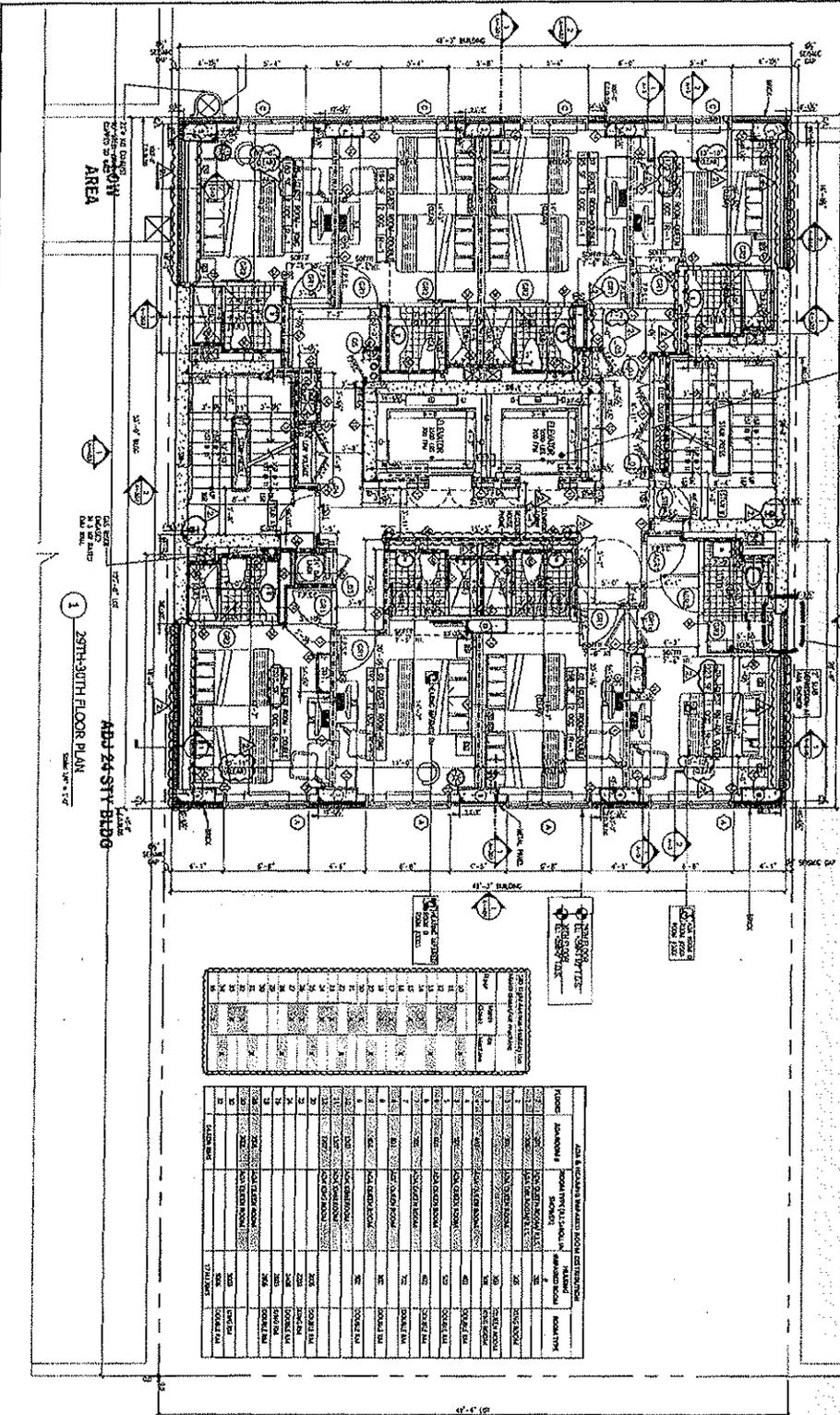
400 WEST 28TH STREET
NEW YORK, NY 10001
TEL: (212) 261-1111

GOLDSTEIN ASSOCIATES, INC.
ARCHITECTS
100 WEST 28TH STREET
NEW YORK, NY 10001
TEL: (212) 261-1111

586 EIGHTH AVENUE
NEW YORK, NY

27TH-28TH FLOOR PLAN
SCALE: 1/8" = 1'-0"

A-208.00



AREA
 29TH-30TH FLOOR PLAN
 1

245 WEST 24TH STREET
 29TH-30TH FLOOR PLAN
 1

GENERAL NOTES

1. ALL WORK SHALL BE IN ACCORDANCE WITH THE LATEST EDITIONS OF THE NYC DEPARTMENT OF BUILDINGS REGULATIONS AND THE LATEST EDITIONS OF THE NATIONAL BUILDING CODE.
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10. ALL WORK SHALL BE IN ACCORDANCE WITH THE LATEST EDITIONS OF THE NYC DEPARTMENT OF BUILDINGS REGULATIONS AND THE LATEST EDITIONS OF THE NATIONAL BUILDING CODE.

LEGEND

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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ADJ 23 STY BLDG

REVISIONS

NO.	DATE	DESCRIPTION
1	10/15/00	ISSUED FOR PERMIT
2	10/15/00	ISSUED FOR PERMIT
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100	10/15/00	ISSUED FOR PERMIT

AREA 1 - COMMON AREAS

NO.	DESCRIPTION	AREA (SQ FT)	TYPE
1	REAR ENTRANCE	100	COMMON
2	REAR ENTRANCE	100	COMMON
3	REAR ENTRANCE	100	COMMON
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5	REAR ENTRANCE	100	COMMON
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100	REAR ENTRANCE	100	COMMON

Holiday Inn

SOLID STEIN ASSOCIATES P.L.L.C.
 CONSULTING ARCHITECTS
 100 WEST 30TH STREET, 10TH FLOOR
 NEW YORK, NY 10001
 TEL: (212) 693-1100
 FAX: (212) 693-1101
 WWW.SOLIDSTEIN.COM

BEERHUMBER INC.
 200 WEST 30TH STREET, 10TH FLOOR
 NEW YORK, NY 10001
 TEL: (212) 693-1100
 FAX: (212) 693-1101
 WWW.BEERHUMBER.COM

585 EIGHTH AVENUE
 NEW YORK, NY

29TH-30TH FLOOR PLAN
 ADA ROOMS

DATE: 10/15/00
SCALE: AS SHOWN
PROJECT NUMBER: A-209.00

Proximity Report for Location:

March 20, 2015

585 8TH AVE, NEW YORK, NY, 10018

* This report is for informational purposes only in aid of identifying establishments potentially subject to 500 and 200 foot rules. Distances are approximated using industry standard GIS techniques and do not reflect actual distances between points of entry. The NYS Liquor Authority makes no representation as to the accuracy of the information and disclaims any liability for errors.

Closest Liquor Stores

Name	Address	Approx. Distance
CAMBRIDGE WINES & LIQUORS INC	594 8TH AVENUE	155 ft
GM & M RETAIL LIQUOR INC	302 W 40TH STREET	345 ft
39TH STREET WINE INC	354 W 39TH ST	380 ft
36TH STREET WINE & LIQUOR INC	270 W 36TH STREET	785 ft
SHILORI INC	486 9TH AVENUE	850 ft
474 9TH AVE INC	474 9TH AVENUE	955 ft
589 NINTH AVENUE CORP	589 9TH AVENUE	1200 ft
CAMBRIDGE WINES & LIQUORS INC	594 8TH AVENUE	155 ft
GM & M RETAIL LIQUOR INC	302 W 40TH STREET	345 ft
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SHILORI INC	486 9TH AVENUE	850 ft
474 9TH AVE INC	474 9TH AVENUE	955 ft
589 NINTH AVENUE CORP	589 9TH AVENUE	1200 ft

Churches within 500 Feet

Name	Approx. Distance
------	------------------

Schools within 500 Feet

Name	Address	Approx. Distance
------	---------	------------------

On-Premise Licenses within 750 Feet

	Name	Address	Approx. Distance
1.	TNN ENTERPRISES LLC	315 WEST 39TH ST	100 ft
2.	CASA NONNA NYC LLC	310 W 38TH ST	185 ft
3.	BEER AUTHORITY INC	613 8TH AVE	310 ft
4.	TIMES SQUARE HOSPITALITY I LLC	326 W 40TH ST	360 ft
4.	TAMBURI TRATTORIA LTD	352 W 39TH STREET	365 ft
5.	SKY BAR TIMES SQUARE INC & PM HOSPITALITY	330 W 40TH ST 33RD FLOOR	375 ft
6.	TIMES SQUARE HOSPITALITY II LLC	330 W 40TH STREET	375 ft
7.	WOLF WESTSIDE LLC	620 8TH AVE RETAIL SPACE C	380 ft
8.	PISCES BAR & TAVERN INC	543 8TH AVE	385 ft
9.	DEAN & DELUCA ESPRESSO INC	620 8TH AVE RETAIL SPACE A	385 ft

	Name	Address	Approx. Distance
11.	INAKAYA NEW YORK LLC	620 8TH AVENUE	385 ft
12.	SBCO NYC LLC & 365 MANAGEMENT COMPANY LLC	307 W 37TH ST	415 ft
13.	334 340 HOTEL MANAGEMENT LLC	334 340 W 40TH STREET	420 ft
14.	PANEVINONY INC	334 340 W 40TH ST RESTAURANT B	420 ft
15.	BUS TERMINAL BREWING CO INC	625 8TH AVENUE PAB 413	425 ft
16.	BIG BOWL LLC	625 8TH AVE 2ND FLOOR	425 ft
17.	342 PROPERTY LLC & AHM NEW YORK ASSOCIATES INC	342 W 40TH ST	430 ft
18.	EIGHTH AVE ENTERPRISES LTD	625 8TH AVENUE	430 ft
19.	BACI DA ROMA LLC	331 W 38TH STREET	455 ft
20.	324 37TH STREET LLC	320-324 WEST 37TH ST	475 ft
	MORELAND INC	356 W 40TH STREET	515 ft
	246 S & B INC	246 W 38TH ST	625 ft
	STAG HORN STEAKHOUSE LLC	315 W 36TH STREET	655 ft
	520 ASIAN RESTAURANT CORP	520 8TH AVENUE	685 ft
	520 HAPPY TIMES INC	520 8TH AVENUE	685 ft
	CM 36 LLC CM 36 OPERATOR LLC CM 36 MANAGEMENT LLC	341 343 W 36TH ST	710 ft
	247 WEST 37TH STREET LLC	247 WEST 37TH ST WEST STORE	715 ft
	GFIC LLC	11 TIMES SQUARE	725 ft

Pending Licenses within 750 Feet

Name	Address	Approx. Distance
U & S AMUSEMENTS CORPORATION	303 W 39TH STREET	140 ft

Unmapped licenses within zipcode of report location

Name	Address
------	---------

ENTREES...

THE AUTHORITY 22-

Grilled peasi filet mignon, merlot shallot butter, frizzled onions

BACON WRAPPED CHICKEN 15-

Irish sausage stuffing, scallion mash, pan jus

GRILLED PORK CHOP 17-

Black pudding sweet potato hash, apple cider & grain mustard

*ROASTED VEGETABLE & LENTIL SHEPHERD'S PIE 13-

Toasted mashed potatoes

SAVORY BEEF POT PIE 15-

Pork Wine, puff pastry crust & parsnip whipped potatoes

MAC & CHEESE 15-

Roma pasta, portabella, roasted garlic, goat cheese & herbs

*PAN ROASTED SALMON 17-

White bean stew with Roma tomatoes, spinach & asparagus

*HERB ROASTED 1/2 CHICKEN 16-

Mashed potatoes, roast garlic & thyme jus

*GLUTEN FREE FETTUCINE 15-

Grilled vegetable bolognese

CHICKEN POT PIE 15-

Root vegetables & buttermilk chive biscuit crust

LAMB SHEPHERD'S PIE 17-

Braised and topped with Toasted mashed potatoes & cheddar

FISH & CHIPS 16-

Beer battered cod, mushy peas & malt vinegar

*GRILLED C.A.B NEW YORK STRIP STEAK 34-

Duck fat roast potatoes, onion rings, and bordelaise sauce

ROASTED WILD BOAR SAUSAGE 17-

Grain mustard mash, roasted apple, cider glaze

SIDES...

**Salt & Pepper Fries 5.95*

**Mashed Potatoes 5.95*

**Baked Potato Fries 5.95*

**Roasted Vegetables 5.95*

Homemade Potato Chips 5.95

**Side Salad 5.95*

**Items (asterisk) are or can be modified for gluten free.*

APPS. & SNACKING...

***SOFT SHELL TACOS 12-**

Twelve hour pork, cabbage slaw, avocado cream, chiles & cilantro

***MEZZE PLATE 12-**

Red pepper hummus, babu gnooush, kalamata olives, crudites & pita chips

***LOADED NACHOS 13-**

Beef chili, cheddar, jalapeno, guacamole, salsa & sour cream

BEEF SLIDERS 4/14-, 6/20-, 8/24-

Short rib brisket, sautéed onions, American cheese, ketchup, brioche buns & potato crisps

ROASTED BEETS & CRISPY GOAT CHEESE 10-

Baby arugula, apple, crisp shallots & balsamic reduction

BUTTERMILK FRIED CHICKEN FINGERS 10-

Honey mustard

CRAB CAKE 13-

Avocado salad, roasted pepper, oili

***CHARCUTERIE & CHEESE 17-**

3 meats & 3 cheeses, grain mustard & fig jam

GRILLED CHIX QUESADILLAS 13-

Peppers, onion, cheddar, sour cream, salsa & guacamole

***DEVILLED EGGS 9-**

Smoked bacon & chives

BUFFALO WINGS 12-

Bleu cheese dip, carrot & celery sticks

POTATO & CHEDDAR PIEROGIES 10-

Caramelized onions, white truffle oil and sour cream

CRISP CHICKEN DUMPLINGS 10-

Soy Ginger Dip

FRIED RICE, EGG, SCALLIONS, SESAME & SOY

Filled chicken & peanut. 10-

Vegetable. 10-

MINI VEGETABLE SPRING ROLLS

Sweet chili dip. 10-

***SKEWERS:**

Chicken satay, peanut sauce. 11-

Pork belly, spiced hoisin. 11-

Shrimp, coconut mango. 13-

SPICED SPARE RIBS

Fennel apple slaw. 12-

***FRIED CALAMARI SALAD**

Romaine, napa cabbage, carrot, red peppers, peanut & sweet chili dressing. 12-

***CAULIFLOWER STIR FRY**

Chile, lime, peanuts & soy. 9-

CRISPY SCALLION PANCAKES

Hoisin-glazed pulled pork, Granny Smith apple. 10-

SANDWICHES...

(WRAPS AVAILABLE FOR ALL SANDWICHES)

BRAISED BEEF BRISKET 13-

Smoked bacon, portobellos, sour dough bread, dipping jus & baked potato fries

***IRISH SMOKED SALMON 13-**

Shaved red onion, cucumber, fennel, dill & cream cheese tartare onion whole wheat bread

SLOW ROASTED TURKEY 13-

Bacon, lettuce, tomato, avocado & herb mayo in a wrap

PAT LA FRIEDA BURGER 13-

Lettuce, tomato, red onion & pickle

Add sauteed onions +1

Add roasted portobello +1

Add Vermont cheddar, Swiss or smoked bacon +1.5

ROASTED VEGETABLE & BEAN BURGER 13-

Tomato red pepper relish

GRILLED CHICKEN 13-

Prosciutto, slow roasted Roma tomatoes, baby arugula, fresh mozzarella & pesto on ciabatta

TOASTED HAM & CHEESE 13-

Ham cured, Brie, cranberry relish & grainy mustard on thick rye

**HAVING A BIG PARTY?
TRY OUR SPECIAL
"OPEN BAR & APPETIZER"
MENU**

SALADS...

***GRILLED CHICKEN COBB 13-**

Tomato, bacon, bleu cheese, hard boiled egg, avocado, mixed greens & red wine vinaigrette

***MARINATED SKIRT STEAK 16-**

Baby arugula, chick peas, roasted red peppers, cucumbers, kalamata olives, feta cheese & herb vinaigrette

***GRILLED SHRIMP 16-**

Shaved fennel, beets, red onion, snow peas, citrus herb vinaigrette

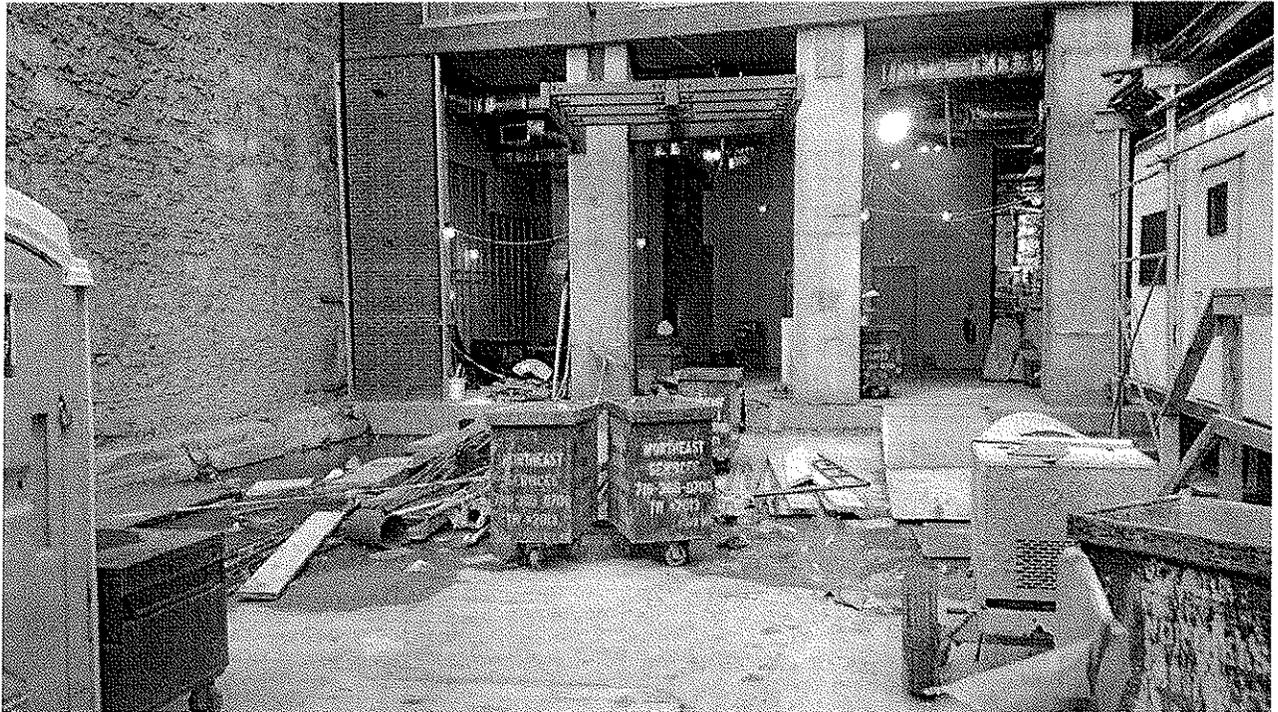
***CAESAR SALAD 10-**

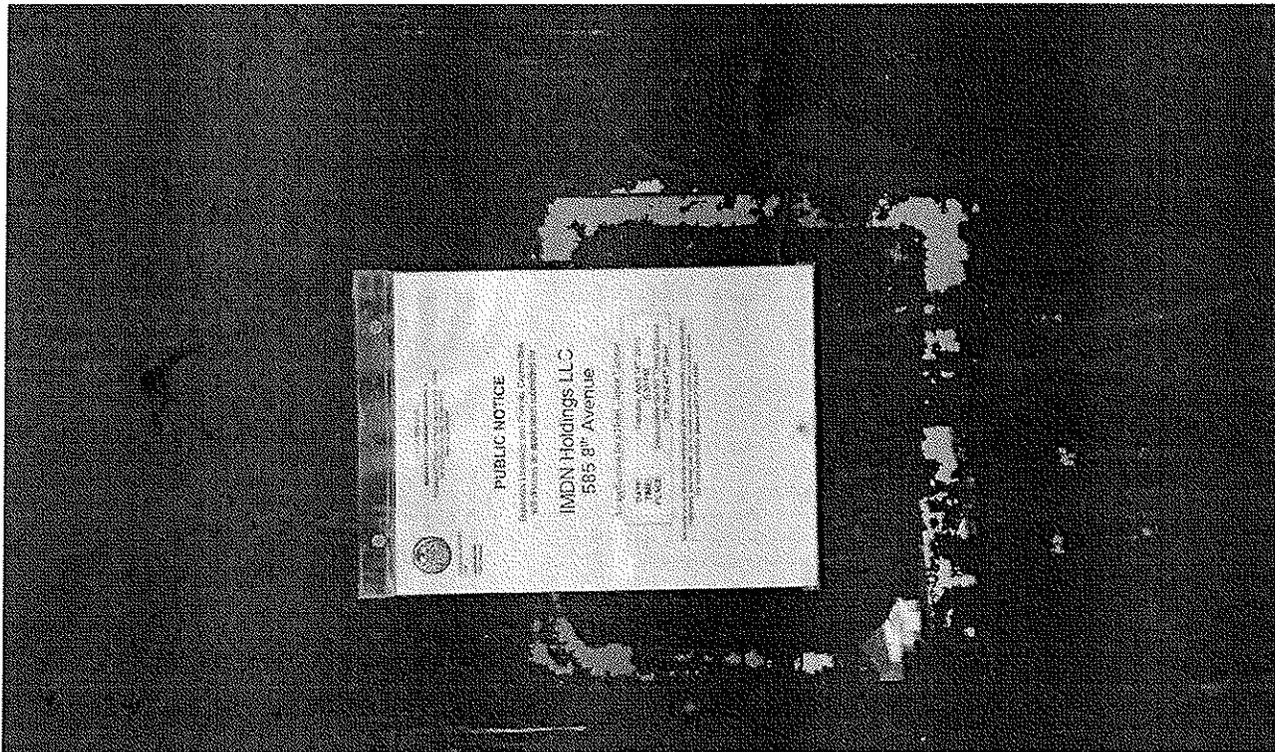
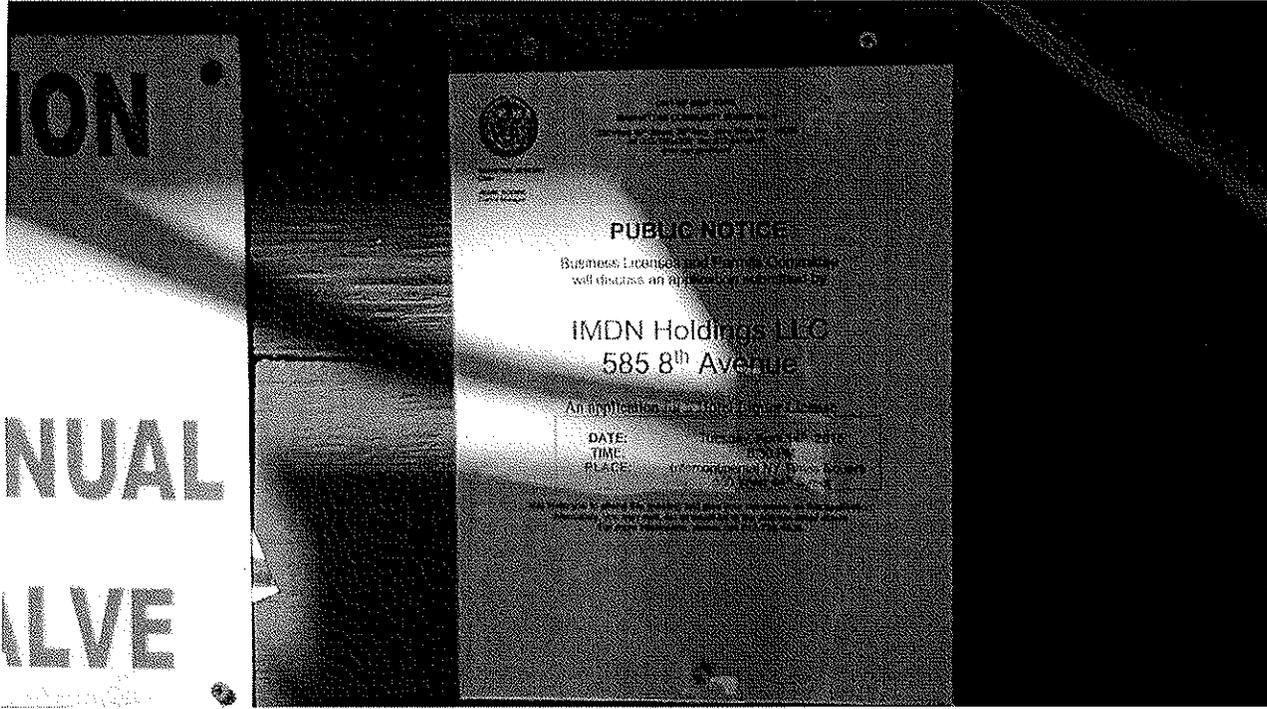
Traditional anchovy dressing with shaved Parmesan

Add grilled chicken +3

Add steak +5

Add shrimp +6





1 **Business License & Permits Committee**

Item #: 17

2
3 May 6, 2015

4
5 Dennis Rosen
6 Chairman
7 New York State Liquor Authority
8 80 S. Swan Street, 9th Floor
9 Albany, New York 12210

10
11 **Re: Rattle “N” Hum West**
12 *585 8th Avenue (38/39)*

13
14 Dear Chairman Rosen:

15
16 Manhattan Community Board 4 (MCB4) recommends **denial** of a new On-Premise Liquor License
17 application for Rattle “N” Hum West – 585 8th Avenue (38/39), **unless** the attached stipulations, agreed
18 to by the applicant, are part of the method of operation for this establishment with a capacity of 159, 27
19 tables with 80 seats, 1 Service-Only Bar and 1 Stand-Up Bar with 23 seats.

20
21 Sincerely,

22
23
24
25
Christine Berthet
Chair

Paul Seres
Co-Chair
Business License & Permits
Committee

Frank Holozubiec
Co-Chair
Business License & Permits
Committee

26
27

Manhattan Community Board 4

(All Fields Must Be Completed)

4/14/2015

Liquor License Stipulations Application

APPLICANT		DOING BUSINESS AS (DBA)	
EDJD Properties Inc.		Rattle "N" Hum West	
STREET ADDRESS		CROSS STREETS	
585 8th Avenue		38th, 39th Street	
OWNER	NAME:	Eamon Donnelly, Joe Donagher	ATTORNEY
	PHONE:	917 416 7216	NAME:
	FAX:		David I. Korngut
MANAGER	NAME:	As Above	LANDLORD
	PHONE:		NAME:
	FAX:		Holiday Inn
DESCRIPTION OF BUSINESS			
Establishment Type:		<input type="radio"/> Bar/Tavern <input type="radio"/> Bed & Breakfast <input type="radio"/> Eating Place Beer <input type="radio"/> Cabaret <input type="radio"/> Night Club <input type="radio"/> Hotel <input checked="" type="radio"/> Restaurant <input type="radio"/> Catering Establishment <input type="radio"/> Club (Fraternal Organization – Members Only) <input type="radio"/> Other (Explain): Bar/Arcade	
Method of Operation:		<input checked="" type="radio"/> Restaurant <input type="radio"/> Dance Club <input type="radio"/> Sports Bar <input type="radio"/> Adult Entertainment <input type="radio"/> Wine Bar <input type="radio"/> Pizzeria <input type="radio"/> Cafe <input type="radio"/> Other (Explain): Bar/Arcade	
License Type:		<input checked="" type="checkbox"/> On-Premise <input checked="" type="checkbox"/> Wine <input checked="" type="checkbox"/> Beer <input checked="" type="checkbox"/> Wine & Beer	
APPLICATION TYPE <i>(check one)</i>	<input checked="" type="radio"/> New	Has applicant owned or managed a similar business?	<input type="checkbox"/> YES <input type="checkbox"/> NO
		What is/was the name of establishment?	Barleycorn, Rattle "N" Hum, Beer Authority
		What is/was the address of the establishment?	23 Park Place, 14 E 33rd Street, 300 W 40th Street
		What were the dates the applicant was involved with this former premise?	2014, 2008, 2012
	<input type="radio"/> Transfer	What is the prior license #?	
		What is the expiration date on the prior license?	
		Are you making any alterations or operational changes?	<input type="checkbox"/> YES <input type="checkbox"/> NO
		<i>If alterations or operational changes are being made, please attach the plans to this form.</i>	
	<input type="radio"/> Alteration	What is the current license #?	
		What is the expiration date on the current license?	
<i>Please describe the nature of the alterations and attach the plans</i>			

OPERATIONAL ISSUES

HOURS		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	Operation	6am-4am	6am-4am	6am-4am	6am-4am	6am-4am	6am-4am	6am-4am
	Music	10am-3am	10am-3am	10am-3am	10am-3am	10am-3am	10am-3am	10am-3am
	Kitchen	6am-3am	6am-3am	6am-3am	6am-3am	6am-3am	6am-3am	6am-3am

OCCUPANCY	INDOOR				BAR			OUTSIDE	
	Capacity (Certificate of Occupancy)	Maximum # of Persons You Anticipate Occupying Premises (Including Employees)	Number of Tables	Number of Seats	Number of Service Only Bars	Number of Stand-Up Bars	Number of Seats at Bars	Number of Seats	Number of Tables
	159	150	27	80	1	1	23	105	10

How many floors are there? What is the capacity for each floor? (please respond in space provided)	1-2	3-4	5+	2			ED.		
Will you be applying or intending to apply for a cabaret license? If yes, will there be dancing? (please respond in space provided)	YES	<input type="checkbox"/> NO	N/A						
Will applicant have bottle service?	YES	<input type="checkbox"/> NO	N/A						
Will you be hosting private parties and promotional events?	YES	<input type="checkbox"/> NO	N/A						
Will outside promoters be used?	YES	<input type="checkbox"/> NO	N/A						
Will the security plan submitted be implemented?	<input type="checkbox"/> YES	NO	N/A						
Will State certified security personnel be used?	<input type="checkbox"/> YES	NO	N/A						
Will New York Nightlife Association recommendations and NYPD Best Practices be followed?	<input type="checkbox"/> YES	NO	N/A						
Will the applicant be using delivery bicycles? If yes, have you applied to DOT for bicycle rack? Delivery bicycles are to be clearly marked with the name of the restaurant and staff will wear attire clearly noting name. (please respond in space provided)	YES	<input type="checkbox"/> NO	N/A						
Will the applicant be applying for a Sidewalk Café now or in the future? (please respond in space provided)	YES	<input type="checkbox"/> NO	N/A						
If yes to the above, are plans attached and submitted to DCA? How many tables/seats? (please respond in space provided)	YES	NO	<input type="checkbox"/> N/A						
Will applicant provide contact information to neighbors and respond to complaints that arise?	<input type="checkbox"/> YES	NO	N/A						
Will you inform the Community Board office of your job openings and/or provide a hyperlink to your jobs webpage?	<input type="checkbox"/> YES	NO	N/A						

If you plan to have music, what type(s)?	<input type="checkbox"/> BACKGROUND	<input type="checkbox"/> LIVE MUSIC	<input type="checkbox"/> DJ
--	-------------------------------------	-------------------------------------	-----------------------------

BUILDING DESIGN

Doors and windows will be closed when any amplified music is played and in the event of no amplified sound, will be closed by 11 PM Friday and Saturday and 10 PM on all other days.	<input type="checkbox"/> YES	NO	N/A
Will applicant follow the recommendations of a certified sound engineer to mitigate potential noise disturbance to the neighboring residents and buildings, including placing speakers on the floor of the establishment?	YES	NO	<input type="checkbox"/> N/A
Do you agree to comply with DOB rules concerning a storm enclosure? Storm enclosures can be used between November 15 and April 15, but they may NOT project more than 18 inches from the store front.)	<input type="checkbox"/> YES	NO	N/A

OUTDOOR ITEMS			
Will applicant use the rooftop, rear yard or any outdoor space?	<input checked="" type="checkbox"/> YES	<input type="checkbox"/> NO	<input type="checkbox"/> N/A
If yes to the above, the rear yard, rooftop, and any outdoor space will be closed and vacated by 11 PM on Friday & Saturday and 10 PM on all other days.	<input checked="" type="checkbox"/> YES	<input type="checkbox"/> NO	<input type="checkbox"/> N/A
The service and consumption of alcohol in the rear yard, on the rooftop, or in any other outdoor space will be only via seated food service.	<input checked="" type="checkbox"/> YES	<input type="checkbox"/> NO	<input type="checkbox"/> N/A
The rear yard, rooftop, and any other outdoor space will not allow standing space for patrons to drink or smoke.	<input checked="" type="checkbox"/> YES	<input type="checkbox"/> NO	<input type="checkbox"/> N/A
Applicant will do everything in their power to provide an effective sound baffling or sound controlled environment through landscaping or some type of enclosure, where possible; provided they do not violate any fire or building code regulations? This includes possibly working with landlords for soundproofing tenants apartments (such as installing soundproofing windows, acoustical tiles, etc.).	<input checked="" type="checkbox"/> YES	<input type="checkbox"/> NO	<input type="checkbox"/> N/A
Applicant will enforce a quiet environment in the outdoor space, so as not to disturb nearby residents (e.g. there will be no amplified music, as per the law, and windows and doors to areas that play amplified music shall be closed). The applicant will make every effort possible to limit the noise emanating from diners by posting signs outside and also on menus asking for respect of the neighbor's privacy and peace. The staff will also encourage a peaceful environment amongst the outdoor diners.	<input checked="" type="checkbox"/> YES	<input type="checkbox"/> NO	<input type="checkbox"/> N/A
Applicant will have a lighting plan that will allow safe usage of the outdoor space without disrupting neighbors?	<input checked="" type="checkbox"/> YES	<input type="checkbox"/> NO	<input type="checkbox"/> N/A

LOCATION & ZONING			
Primary Zoning District:	Mixed		Overlay (If Applicable):
Is this a Special District? If yes, is it Clinton, West Chelsea or Hudson Yards?	<input checked="" type="checkbox"/> YES	<input type="checkbox"/> NO	<input type="checkbox"/> N/A
Does the building have a Certificate of Occupancy ("C of O") or a letter of no objection?	<input checked="" type="checkbox"/> YES	<input type="checkbox"/> NO	<input type="checkbox"/> N/A
Is the 500 Foot Rule or 200 Foot Rule Triggered? If yes, which? Please attach a diagram of the establishments that triggers the rule.	<input checked="" type="checkbox"/> YES	<input type="checkbox"/> NO	<input type="checkbox"/> N/A
Is a Public Assembly permit required?	<input checked="" type="checkbox"/> YES	<input type="checkbox"/> NO	<input type="checkbox"/> N/A
Are your plans filed with DOB?	<input checked="" type="checkbox"/> YES	<input type="checkbox"/> NO	<input type="checkbox"/> N/A
Building Type	<input type="radio"/> Residential <input type="radio"/> Commercial <input type="radio"/> Mixed Use <input checked="" type="checkbox"/> Other, describe: Hotel		
Adjacent Buildings	<input type="radio"/> Residential <input checked="" type="checkbox"/> Commercial <input type="radio"/> Mixed Use <input type="radio"/> Other, describe: _____		
NOTIFICATION: What organizations / community groups have you notified regarding your application?	# 1		
	# 2		
	# 3		

THIS APPLICATION DOES

NOT INCLUDE

OUTDOOR SPACE.

April 14, 2015

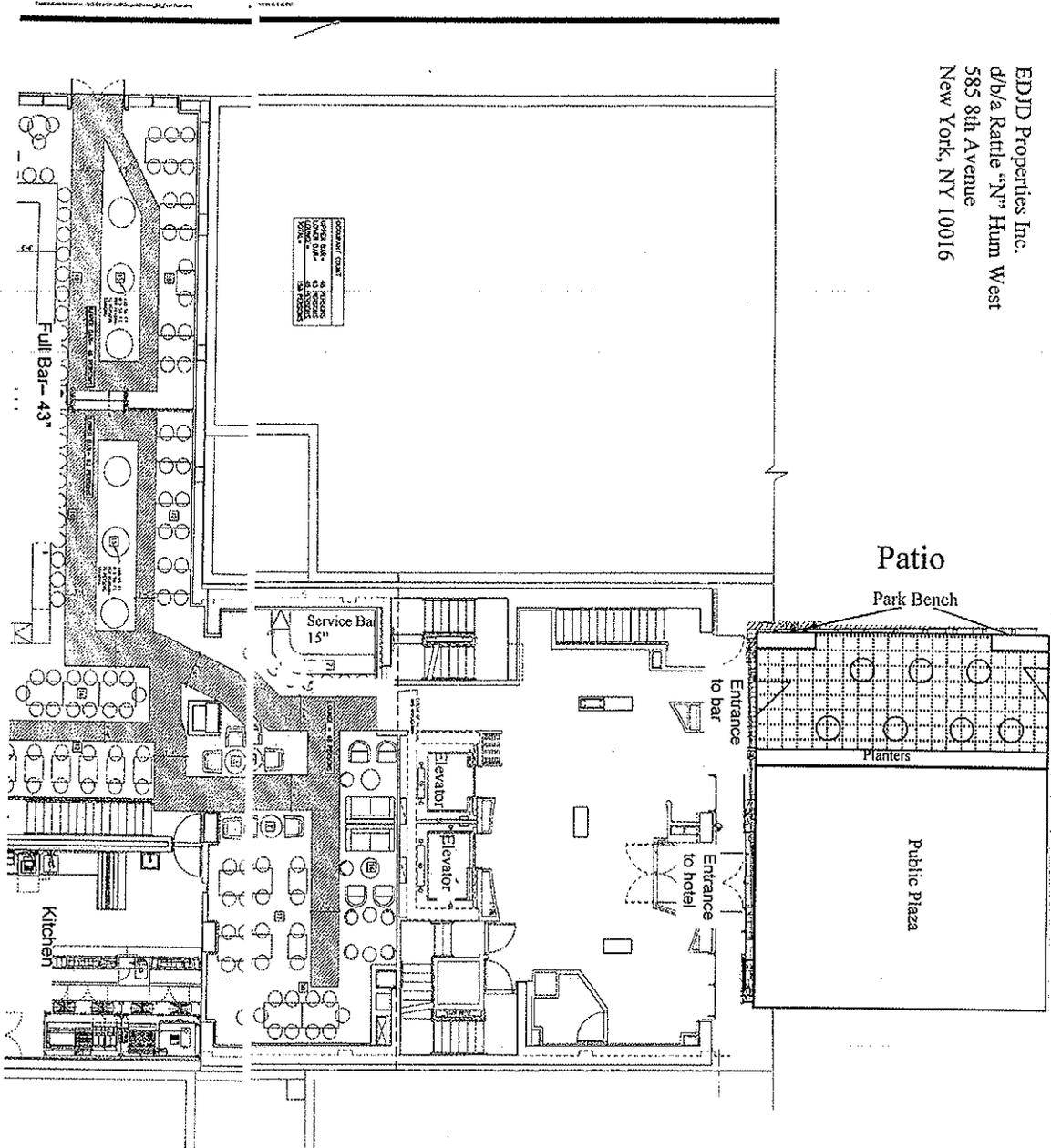
Security Plan
RE: EDJD Properties Inc.

Applicant proposes to operate a full service gastro pub restaurant in this Holiday Inn hotel serving residents and hotel guest.

Applicant's principals are experienced restaurant owners and managers owning three other premises. The principals will manager and supervise this location on a rotating basis from 11:00Am to 4:00 Am; two of their other restaurants are nearby (around the corner and one a 10 minute walk.)

Applicant will have 2 licensed security people on duty nightly, from 6Pm to 4Am. One guard will be at the 39th Street entrance to proof patrons, and when they are finished dining asked to leave the area and respect residents. There will also be security cameras inside and outside.

39th Street



EDJD Properties Inc.
d/b/a Rattle 'N' Hum West
585 8th Avenue
New York, NY 10016

Patio
Park Bench

Planters

Public Plaza

Entrance to bar

Entrance to hotel

Elevator

Elevator

ACCOUNT COURT - 4 PERSONS PER SEATING POSITION - 15 MIN. SEATING

Full Bar - 43'

Kitchen

Scale: 1/8" = 1'-0"

1 **Business License & Permits Committee**

Item #: 18

2
3 May 6, 2015

4
5 Dennis Rosen
6 Chairman
7 New York State Liquor Authority
8 80 S. Swan Street, 9th Floor
9 Albany, New York 12210

10
11 **Re: Station Restaurant LLC**
12 *315 W. 46th Street (8/9)*

13
14 Dear Chairman Rosen:

15
16 Manhattan Community Board 4 (MCB4) recommends **denial** of a new On-Premise Liquor License
17 application for Station Restaurant LLC - 315 W. 46th Street (8/9), **unless** the attached stipulations,
18 agreed to by the applicant, are part of the method of operation for this establishment with a capacity of
19 149 people, 45 tables with 110 seats, and 2 Stand-Up Bars with 24 seats.

20
21 Sincerely,

22
23
24
25
Christine Berthet
Chair

Paul Seres
Co-Chair
Business License & Permits
Committee

Frank Holozubiec
Co-Chair
Business License & Permits
Committee

26
27

Manhattan Community Board 4

(All Fields Must Be Completed)

Liquor License Stipulations Application

APPLICANT Station Restaurant LLC		DOING BUSINESS AS (DBA) TBD	
STREET ADDRESS 315 West 46th Street		CROSS STREETS Between 8th and 9th Avenues	
OWNER	NAME: Scott Sternick, Michael Spillane, Kurt Kalm, Richard Winckelman	ATTORNEY	NAME: Rosa Sanchez - RMS Business REPRESENTATIVE
	PHONE: 212-920-9370		PHONE: 646-619-1166
	FAX: 212-246-5207		FAX: 646-365-8233
MANAGER	NAME: Richard Winckelman	LANDLORD	NAME: 315 W 46th LLC
	PHONE: 917-806-9569		PHONE: 718359-9700
	FAX: 212-246-5207		FAX:
DESCRIPTION OF BUSINESS			
Establishment Type:		<input type="radio"/> Bar/Tavern <input type="radio"/> Bed & Breakfast <input type="radio"/> Eating Place Beer <input type="radio"/> Cabaret <input type="radio"/> Night Club <input type="radio"/> Hotel <input checked="" type="radio"/> Restaurant <input type="radio"/> Catering Establishment <input type="radio"/> Club (Fraternal Organization - Members Only) <input type="radio"/> Other (Explain): Bar/Arcade	
Method of Operation:		<input checked="" type="radio"/> Restaurant <input type="radio"/> Dance Club <input type="radio"/> Sports Bar <input type="radio"/> Adult Entertainment <input type="radio"/> Wine Bar <input type="radio"/> Pizzeria <input type="radio"/> Cafe <input type="radio"/> Other (Explain): Bar/Arcade	
License Type:		<input checked="" type="radio"/> On-Premise <input type="radio"/> Wine <input type="radio"/> Beer <input type="radio"/> Wine & Beer	
APPLICATION TYPE (check one)	<input checked="" type="radio"/> New	Has applicant owned or managed a similar business?	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
		What is/was the name of establishment?	Please see attached rider
		What is/was the address of the establishment?	
		What were the dates the applicant was involved with this former premise?	Present
	<input type="radio"/> Transfer	What is the prior license #?	
		What is the expiration date on the prior license?	
		Are you making any alterations or operational changes?	<input type="checkbox"/> YES <input type="checkbox"/> NO
		<i>If alterations or operational changes are being made, please attach the plans to this form.</i>	
	<input type="radio"/> Alteration	What is the current license #?	
		What is the expiration date on the current license?	
<i>Please describe the nature of the alterations and attach the plans</i>			

Mr. Biggs Bar & Grill

596 10th Avenue

New York, New York

DBL

667 10th Avenue

New York, New York

Mickey Spillane's

350 West 49th Street

OPERATIONAL ISSUES										
HOURS		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY		
	Operation	11am-4am	11am-4am	11am-4am	11am-4am	11am-4am	11am-4am	11am-4am	11am-4am	
	Music	11am-4am	11am-4am	11am-4am	11am-4am	11am-4am	11am-4am	11am-4am	11am-4am	
	Kitchen	11am-3am	11am-3am	11am-3am	11am-3am	11am-3am	11am-3am	11am-3am	11am-3am	
OCCUPANCY	INDOOR				BAR			OUTSIDE		
	Capacity (Certificate of Occupancy)	Maximum # of Persons You Anticipate Occupying Premises (Including Employees)	Number of Tables	Number of Seats	Number of Service Only Bars	Number of Stand-Up Bars	Number of Seats at Bars	Number of Seats	Number of Tables	
	149	149	45	110	0	2	24	0	0	
How many floors are there? What is the capacity for each floor? (please respond in space provided)					<input checked="" type="checkbox"/> 2	<input type="checkbox"/> 3-4	<input type="checkbox"/> 5+	100 Ground Floor 50 Second Floor		
Will you be applying or intending to apply for a cabaret license? If yes, will there be dancing? (please respond in space provided)					YES	<input checked="" type="checkbox"/> NO	N/A			
Will applicant have bottle service?					YES	<input checked="" type="checkbox"/> NO	N/A			
Will you be hosting private parties and promotional events?					YES	<input checked="" type="checkbox"/> NO	N/A			
Will outside promoters be used?					YES	<input checked="" type="checkbox"/> NO	N/A			
Will the security plan submitted be implemented?					<input checked="" type="checkbox"/> YES	NO	N/A			
Will State certified security personnel be used?					<input checked="" type="checkbox"/> YES	NO	N/A			
Will New York Nightlife Association recommendations and NYPD Best Practices be followed?					<input checked="" type="checkbox"/> YES	NO	N/A			
Will the applicant be using delivery bicycles? If yes, have you applied to DOT for bicycle rack? Delivery bicycles are to be clearly marked with the name of the restaurant and staff will wear attire clearly noting name. (please respond in space provided)					YES	<input checked="" type="checkbox"/> NO	N/A			
Will the applicant be applying for a Sidewalk Café now or in the future? (please respond in space provided)					YES	<input checked="" type="checkbox"/> NO	N/A			
If yes to the above, are plans attached and submitted to DCA? How many tables/seats? (please respond in space provided)					YES	NO	<input checked="" type="checkbox"/> N/A			
Will applicant provide contact information to neighbors and respond to complaints that arise?					<input checked="" type="checkbox"/> YES	NO	N/A			
Will you inform the Community Board office of your job openings and/or provide a hyperlink to your jobs webpage?					<input checked="" type="checkbox"/> YES	NO	N/A			
If you plan to have music, what type(s)?			<input checked="" type="checkbox"/> BACKGROUND	LIVE MUSIC	DJ	Background				
BUILDING DESIGN										
Doors and windows will be closed when any amplified music is played and in the event of no amplified sound, will be closed by 11 PM Friday and Saturday and 10 PM on all other days.					<input checked="" type="checkbox"/> YES	NO	N/A			
Will applicant follow the recommendations of a certified sound engineer to mitigate potential noise disturbance to the neighboring residents and buildings, including placing speakers on the floor of the establishment?					<input checked="" type="checkbox"/> YES	NO	N/A	Acoustalog sound plan has been completed		
Do you agree to comply with DOB rules concerning a storm enclosure? Storm enclosures can be used between November 15 and April 15, but they may NOT project more than 18 inches from the store front.)					<input checked="" type="checkbox"/> YES	NO	N/A			

OUTDOOR ITEMS				
Will applicant use the rooftop, rear yard or any outdoor space?	YES	<input checked="" type="checkbox"/> NO	N/A	
If yes to the above, the rear yard, rooftop, and any outdoor space will be closed and vacated by 11 PM on Friday & Saturday and 10 PM on all other days.	YES	NO	<input checked="" type="checkbox"/> N/A	
The service and consumption of alcohol in the rear yard, on the rooftop, or in any other outdoor space will be only via seated food service.	YES	NO	<input checked="" type="checkbox"/> N/A	
The rear yard, rooftop, and any other outdoor space will not allow standing space for patrons to drink or smoke.	YES	NO	<input checked="" type="checkbox"/> N/A	
Applicant will do everything in their power to provide an effective sound baffling or sound controlled environment through landscaping or some type of enclosure, where possible; provided they do not violate any fire or building code regulations? This includes possibly working with landlords for soundproofing tenants apartments (such as installing soundproofing windows, acoustical tiles, etc.).	<input checked="" type="checkbox"/> YES	NO	N/A	There is NO rooftop, rear yard or outdoor space being utilized. However, despite this, we will provide sound control via the Acoustalog plan
Applicant will enforce a quiet environment in the outdoor space, so as not to disturb nearby residents (e.g. there will be no amplified music, as per the law, and windows and doors to areas that play amplified music shall be closed). The applicant will make every effort possible to limit the noise emanating from diners by posting signs outside and also on menus asking for respect of the neighbor's privacy and peace. The staff will also encourage a peaceful environment amongst the outdoor diners.	<input checked="" type="checkbox"/> YES	NO	N/A	There is NO rooftop, rear yard or outdoor space being utilized. However, despite this, we will provide sound control via the Acoustalog plan
Applicant will have a lighting plan that will allow safe usage of the outdoor space without disrupting neighbors?	YES	NO	<input checked="" type="checkbox"/> N/A	

LOCATION & ZONING				
Primary Zoning District:	C15	Overlay (If Applicable):	N/A	
Is this a Special District? If yes, is it Clinton, West Chelsea or Hudson Yards?	<input checked="" type="checkbox"/> YES	NO	N/A	Clinton
Does the building have a Certificate of Occupancy ("C of O") or a letter of no objection?	<input checked="" type="checkbox"/> YES	NO	N/A	
Is the 500 Foot Rule or 200 Foot Rule Triggerred? If yes, which? Please attach a diagram of the establishments that triggers the rule.	<input checked="" type="checkbox"/> YES	NO	N/A	
Is a Public Assembly permit required?	<input checked="" type="checkbox"/> YES	NO	N/A	
Are your plans filed with DOB?	YES	NO	N/A	Filing after CB meeting
Building Type	<input type="radio"/> Residential <input type="radio"/> Commercial <input checked="" type="radio"/> Mixed Use <input type="radio"/> Other, describe:			
Adjacent Buildings	<input type="radio"/> Residential <input type="radio"/> Commercial <input checked="" type="radio"/> Mixed Use <input type="radio"/> Other, describe: _____			
NOTIFICATION: What organizations / community groups have you notified regarding your application?	# 1	HK 50/51 Block Association		
	# 2	48/49 Streets Block Association		
	# 3	Allison Tupper - West 46th Street Block Association Tim Tanner - West 45th Street Block Association Chana Widawsky - West 45th Street Block Association - 9th/11th Avenues Posted signage all around the neighborhood		

ADDITIONAL STIPULATIONS: (Office Use Only)

APPLICANT WILL IMPLEMENT
RECOMMENDATIONS OF
ACCOUNTS 3/06/15 REPORT,

NO USE OF BEAP
YARD BY PATRONS
OR STAFF

Proximity Report for Location:

January 13, 2015

797 8TH AVE, New York, 10019

* This report is for informational purposes only in aid of identifying establishments potentially subject to 500 and 200 foot rules. Distances are approximated using industry standard GIS techniques and do not reflect actual distances between points of entry. The NYS Liquor Authority makes no representation as to the accuracy of the information and disclaims any liability for errors.

Closest Liquor Stores

Name	Address	Approx. Distance
SHON 45 LIQUORS INC	840 8TH AVENUE	510 ft
REIDY WINE & LIQUOR CO INC	762 8TH AVENUE	530 ft
RAY & FRANK LIQUOR STORE INC	706 9TH AVENUE	890 ft
NINTH AVENUE VINTNER LTD	669 9TH AVENUE	1125 ft
ROYAL WINES & LIQUORS INC	789 9TH AVE	1335 ft
921 WESTERLY LIQUOR CORP	921 8TH AVE	1560 ft
CARNEGIE SPIRITS LTD	849 7TH AVENUE	1765 ft

Churches within 500 Feet

Name	Approx. Distance
------	------------------

Schools within 500 Feet

Name	Address	Approx. Distance
JHS 17 PROFESSIONAL PERF ARTS	328 W 48TH ST	350 ft
PROFESSIONAL PERF ARTS HS	328 W 48TH ST	350 ft

On-Premise Licenses within 750 Feet

Name	Address	Approx. Distance
SOCIAL 8TH AVE CORP	795 8TH AVE	60 ft
790 LOUNGE LLC & 488 HOSPITALITY GROUP LLC	790 8TH AVE	95 ft
SAS RESTAURANTS LLC	807 8TH AVE	130 ft
C A P RESTAURANT CORP	301 W 48TH STREET	170 ft
316 WEST 49TH RESTAURANT CORP	316 W 49TH STREET	170 ft
790 FRENCH LLC	790 8TH AVENUE	185 ft
WESTSIDE TM CORPORATION	813 8TH AVE	185 ft
PATZERIA FAMILY & FRIENDS INC	311 W 48TH STREET	200 ft
MARIA S MONT BLANC RESTAURANT CORP	315 W 48TH STREET	220 ft
787 EIGHTH AVE CORP	787 8TH AVENUE	225 ft
LATTITUDE WESTSIDE CORP	783 8TH AVE	280 ft
MIL LLC	329 W 49TH STREET	285 ft
JUJAMCYN THTRS LLC & SWEET HOSPITALITY GRP AS MGR	230 W 49TH ST	300 ft
SWEET HOSPITALITY GROUP	261 65 W 47TH ST	345 ft

Name	Address	Approx. Distance
23 INNOVATIONS INC	308 W 50TH ST	355 ft
DON ANTONIO RESTAURANT LLC	309 W 50TH ST	375 ft
49TH STREET RESTAURANT LLC	249 W 49TH STREET	375 ft
KIOSK 50 CORP	322 W 50TH STREET	385 ft
M 49 LLC	240 242 W 49TH ST	415 ft
JUJAMCYN THTRS LLC & SWEET HOSPITALITY GRP AS MGR	219 W 48TH ST	430 ft
PIATTI ITALIANI LLC	220 W 49TH ST	430 ft
PONGSRI THAI RESTAURANT CORP	244 W 48TH STREET	435 ft
DON AMBROSIO INC	832 8TH AVENUE	435 ft
BMJ CORP	307 W 47TH ST	435 ft
BARRAJA INC	250 W 50TH STREET	445 ft
PALM WEST CORPORATION	250 WEST 50TH STREET	445 ft
AURA LLC AND SCOTT STERNICK AND RICHARD WINKELMAN	350 W 49TH ST	465 ft
FEDERICO S RESTAURANT INC	249 251 W 50TH STREET	475 ft
E & E RESTAURANT 1 LLC	233 W 49TH ST	485 ft
268 WEST 47TH REST INC	760 766 8TH AVE AKA 268 W 47TH	485 ft
760 8TH AVE REST INC	760 766 8TH AVE AKA 268 W 47	485 ft
TAGHKANIC REFRESHMENT INC	340 WEST 50TH STREET	490 ft
HAMPSHIRE TIMES INC	234 W 48TH STREET	495 ft
RAVE RESTAURANT INC	232 W 48 ST	495 ft
REGENCY RESTAURANT LLC/LOUNGE 49 LLC	224 W 49TH STREET	535 ft
CASTLEKNOCK INC	264 266 W 47TH STREET	540 ft
WOO LAE OAK 50 INC	350 WEST 50TH STREET	560 ft
TATSU RESTAURANT LLC	226 W 50TH ST WEST STORE	560 ft
TATSU RESTAURANT LLC	226 W 50TH ST EAST STORE	560 ft
BROADWAY BLUES 50TH ST CORP	226 W 50TH STREET	560 ft
TRATTORIA TRE COLORI INC	254 W 47TH ST	570 ft
TBB TAVERN CORPORATION	302 W 51ST STREET	570 ft
SANDBAR CONCESSION INC	256 W 47TH STREET	575 ft
THEATRE REFRESHMENT COMPANY OF NEW YORK INC	220 W 48TH ST	580 ft
CHIN CHIN RESTAURANT INC	216 E 49TH STREET	585 ft
CAREGAN RESTAURANTS INC	252 W 47TH STREET	595 ft
675 NINTH AVENUE CORP	250 WEST 47TH STREET	605 ft
THEATRE REFRESHMENT CO OF NY INC	215 W 49TH STREET	605 ft
OSIB 50TH STREET OPERATOR LLC	218-222 W 50TH ST	610 ft
SHIMIZU & TODO LLC	318 324 W 51ST STREET	615 ft
TOUT VA BIEN RESTAURANT INC	311 W 51ST ST	620 ft
319 WEST 51ST STREET REST INC	319 WEST 51ST STREET	640 ft
HARMONY VIEW INC	210 W 50TH STREET	645 ft
TIMES SQUARE JV LLC AND INTERCONTINENTAL HOTELS G	1605 BROADWAY	655 ft
CHIPOTLE MEXICAN GRILL OF COLORADO LLC	854 8TH AVENUE	655 ft
CERTA GENTE LLC	325 W 51ST STREET	655 ft
FMFS OF TIMES SQUARE LLC	253 W 47TH ST	660 ft
PASTA BAR BY SCOTTO II LLC	750 8TH AVE	665 ft

Name	Address	Approx. Distance
BRAAI LLC	329 W 51ST STREET	670 ft
251 WEST 51 HOSPITALITY CORP	251 W 51ST ST	670 ft
ELYMAR RESTAURANT CORPORATION	365 W 50TH STREET	680 ft
NIPPORI INC	245 W 51ST ST	685 ft
IPPUDO WESTSIDE LLC	321 323 W 51ST ST	700 ft
TOM & TOON INC	245 W 51ST STREET	705 ft
317 RESTAURANT LLC	317 WEST 46TH STREET	710 ft
EDISON BALLROOM LLC	228 W 47TH ST	715 ft
WIII UPTOWN LLC	228 W 47TH STREET	715 ft
1185 COMEDY INC	1626 BROADWAY	720 ft
1626 BROADWAY LLC	1626 BROADWAY	720 ft
THEATRE REFRESHMENT CO OF NY INC	243 W 47TH STREET	720 ft
ANNALISA ITALIA LTD	313 W 46TH ST	720 ft
BARBETTA RESTAURANT INC	319 321 323 W 46TH STREET	725 ft
THESPIAN THEATRE INC	1633 BROADWAY	725 ft
BROADWAY APPLE LLC	1634 BROADWAY	740 ft
API RESTAURANT INC	1633 BROADWAY	740 ft
COSI INC	1633 BROADWAY	740 ft
SANDBAR CONCESSION INC	222 W 51ST STREET	750 ft

Pending Licenses within 750 Feet

Name	Address	Approx. Distance
NEW WORLD STAGES HOLDING CO LLC &	340 W 50TH ST	490 ft
STATION HOUSE LLC	315 W 46TH ST	695 ft

Unmapped licenses within zipcode of report location

Name	Address
58 WEST LLC	132 W 58TH ST

SOUP OF THE DAY	7
BOWL OF CHILI	8
Rich homemade beef chili topped with grated cheese, sour cream and jalapeno	
MOZZARELLA STICKS	9
Served with marinara sauce	
CHICKEN FINGERS	9
Breaded chicken breast tenders served with honey mustard	
ONION RINGS	8
Seasoned onions served golden brown	
FRENCH FRIES	8
MACARONI AND CHEESE	8
MAC N CHEESE BALLS	9
Deep fried breaded macaroni and cheese	
ZUCHINI STICKS	9
12" THIN CRUST PIZZA	12
PARMESAN SPINACH DIP	11
With corn tortilla and onion tomato relish	
CHICKEN SATAY	10
With peanut dipping sauce	
GRILLED QUESADILLA	12
10" flour tortilla with aged cheddar cheese, diced red onion, chipotle aioli and topped with sour cream	
add chicken	3
CLASSIC CAESAR	13
Fresh romaine lettuce, creamy parmesan dressing, and homemade roasted garlic croutons	
BEEF SALAD	13
With cilantro jalapeno vinaigrette (with goat cheese, roasted pumpkin seeds and beets mesclum greens)	
ARUGULA	13
Baby arugula with goat cheese, red cherry tomato, diced red pepper, orange segment with champagne vinaigrette	
PORTOBELLO	14
Jumbo grilled Portobello mushroom with mixed lettuce, red cherry tomato, roasted red pepper with balsamic vinaigrette	
BIGGS COBB SALAD	15
Mixed lettuce diced red onion, bacon, calamata olives, red cherry, tomato, cubed bleu cheese, boiled egg, wedges and diced grilled chicken	
TUNA SALAD	17
Seared fresh tuna, mixed greens, daikon, and ginger dressing	
SMOKED TURKEY WRAP	14
Turkey with brie cheese, lettuce, tomatoes, and honey dijon mustard	
GRILLED CHICKEN WRAP	14
Grilled chicken with roasted red peppers, avocado & ranch dressing	
LINGUINI & MEATBALLS	15
In homemade marinara	
CHICKEN PARMIGIANA	15
Traditional recipe of breaded chicken, penne pasta, homemade marinara topped with mozzarella & parmesan cheese	
GOAT CHEESE RAVIOLI	18
Fresh goat cheese ravioli with roasted tomato and creamy pesto sauce	
add chicken	3
BIGGS PASTA	17
Sautéed garlic and shallot with diced tomato, marinara, baby arugula and diced grilled chicken breast	
LINGUINI ALFREDO	18
With roasted Alaskan salmon and diced asparagus	
STUFFED POTATO SKINS	10
2 potato skins stuffed with slow roasted pork topped with mashed potatoes	
BUFFALO WINGS	
Your choice of mild, medium or hot, served with fresh carrots, celery sticks, bleu cheese or ranch dipping sauce	
10 Wings	14
20 Wings	21
SUPER PARTY SAMPLER	23
Grilled chicken fingers mozzarella sticks and calamari	
with steak	25
PARTY SAMPLER	18
Chicken fingers, zucchini sticks and mozzarella sticks served with marinara sauce and honey mustard	

NACHOS	14
Corn tortilla topped with black beans, cheese, sour cream, pico de gallo, guacamole, jalapeno and beef chili	
MEXI CURLY FRIES	13
Served with cheese, sour cream, pico de gallo, guacamole, jalapeno and beef chili	
FISH AND CHIPS	15
Ale battered cod fish served golden brown with tartar sauce and malt vinegar	
FRIED CALAMARI	15
Served with marinara sauce	
VEGETABLE PANINI	14
Mixed grilled vegetables rested on panini bread with brie cheese and pesto spread	
THAI CHICKEN WRAP	13
Romaine lettuce, grilled lemon grass chicken, cucumber, daikon, scallion cilantro, Bangkok sauce and french fries	
SIZZLING FAJITA	
Served with cheese, sour cream, pico de gallo, guacamole and flour tortilla	
Chicken or Beef	17
Combination of Chicken and Beef	19
ROASTED HALF CHICKEN	21
Served with whipped potatoes, seasonal vegetables, scented with fresh herbs	
SALMON	18
Teriyaki salmon with seasonal vegetables and whipped potato	
<i>All sandwiches are served with a mesclun salad and potato wedges add. (bacon, sautéed mushrooms or grilled onions for 2)</i>	
BIGGS ORIGINAL ANGUS BURGER	14
8oz angus burger with sliced red onion and tomato on sesame seed bun	
BBQ BACON BURGER FINGER SAMPLER	22
2 Burgers cut into sample size pieces	
TURKEY BURGER	14
8oz of prime ground turkey with sliced red onion and tomato on sesame seed bun	
BIGGS SLIDERS	14
Three mini burgers with fries in a basket	
BIGGS VEGGIE BURGER	14
8oz vegetarian delight	
TURKEY CLUB SANDWICH	14
Lettuce, tomato, avocado with cranberry spread on potato bread	
GRILLED CHICKEN SANDWICH	14
Herb marinated chicken breast, tomato, onion with honey mustard sauce	
SLOW ROASTED PORK	15
Slow roasted in a sweet and tangy BBQ sauce on Kaiser roll	
BLT	14
Triple decker with applewood smoked bacon, mayonnaise, tomato and baby arugula.	
JUICY LUCY	14
8oz angus burger stuffed with American cheese, served with sliced red onion and tomato on sesame seed bun	
B-B-Q BACON BURGER	15
8oz angus burger with BBQ sauce, applewood smoked bacon, sliced red onion and tomato on sesame seed bun	
PIZZA BURGER	15
8oz angus burger with homemade marinara, melted mozzarella cheese, sliced red onion and tomato on sesame seed bun	
NEW YORK REUBEN	16
Layers of thin sliced corned beef and sauerkraut on pumpernickel bread served with Swiss cheese and honey mustard	
STEAK SANDWICH	17
Grilled ribeye steak topped with grilled onions, roasted peppers and melted mozzarella cheese on a Tuscan rolla	
CHEESE CAKE	7
CARROT CAKE	7
CHOCOLATE CAKE	7



1500 PARK AVE STE 417
 NEW YORK, NY 10027
 130 EAST MAIN STREET
 HARTFORD, CT 06103
 401-261-1400

315 WEST
 46TH STREET

315 WEST 46TH STREET
 NEW YORK, NY 10036

VP ARCHITECT

NAME: [REDACTED]
 ADDRESS: [REDACTED]
 CITY: [REDACTED]
 STATE: [REDACTED]
 TEL: [REDACTED]
 FAX: [REDACTED]

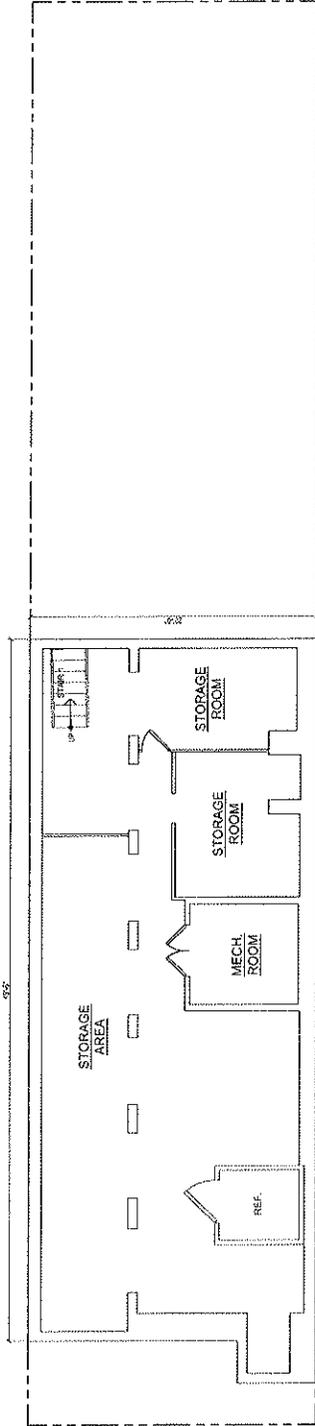
STRUCTURAL ENGINEER

NAME: [REDACTED]
 ADDRESS: [REDACTED]
 CITY: [REDACTED]
 STATE: [REDACTED]
 TEL: [REDACTED]
 FAX: [REDACTED]

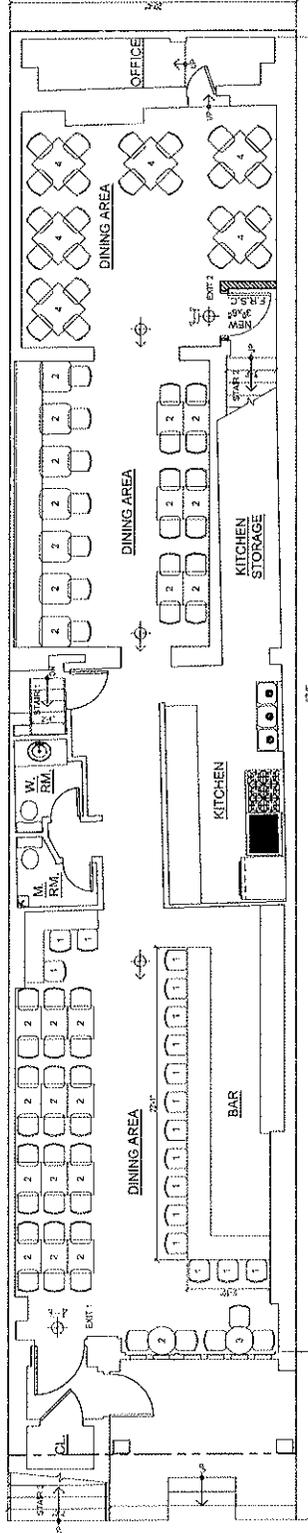
MACH. SUPPLY CO.

NAME: [REDACTED]
 ADDRESS: [REDACTED]
 CITY: [REDACTED]
 STATE: [REDACTED]
 TEL: [REDACTED]
 FAX: [REDACTED]

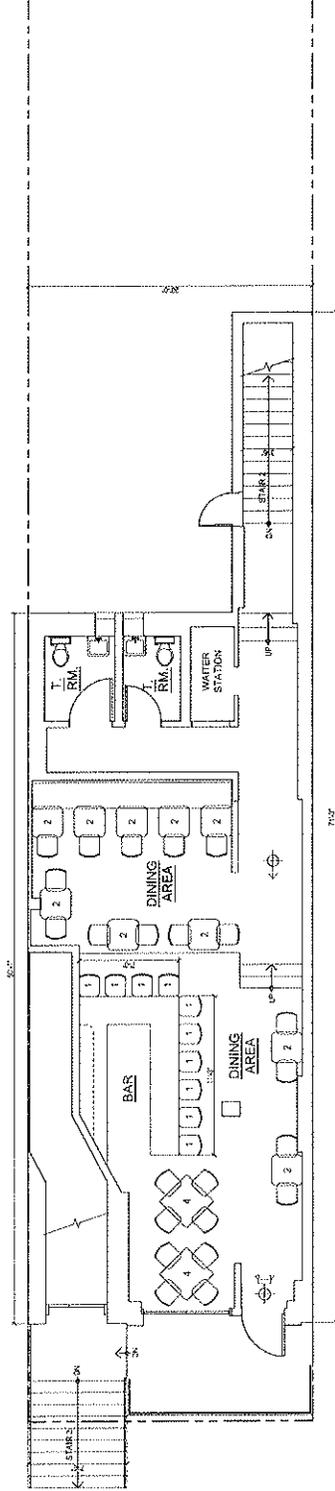
REVISIONS:



CELLAR PLAN
 SCALE: 1/4" = 1'-0"



BASEMENT PLAN
 SCALE: 1/4" = 1'-0"



1ST FLOOR PLAN
 SCALE: 1/4" = 1'-0"

WEST 46TH STREET

WEST 46TH STREET

CELLAR, BASEMENT
 AND 1ST
 FLOOR PLANS

Station Restaurant (TBD)
315 West 46th Street
New York, NY

Security Plan

Objectives:

- **Provide Customers a safe and welcoming environment employing accepted practices found in the immediate area for a similar business (i.e., restaurant with bar and lounge.)**
- **Comply with New York Nightlife Association recommendations and NYPD Best Practices**
- **Utilize state certified security personnel where appropriate**

Plan:

- **Employ a doorman (one on the first floor and one on the second) to:**
 - **Direct customers to dining, bar and lounge areas**
 - **Keep clear the sidewalk in front of the store**
- **Employ a host/hostess to seat customers within dining, bar and lounge areas**

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SPACE
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AVAILABLE

212.599.3700
www.RKF.com

RKF

46

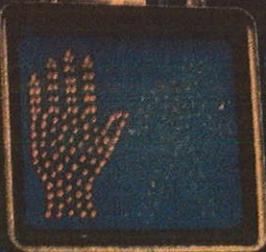
HOUSE

JOSEPH

Gasparini

W 46 ST

RESTAURANT
ROW



KCCO

RETAIL
SPACE
AVAILABLE

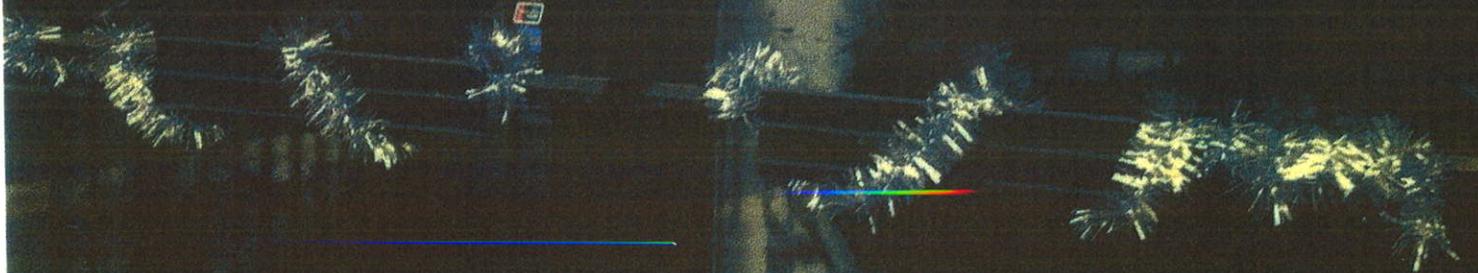
599.3700
/RKF.com



DISP
DISP

KCCO

PUBLIC NOTICE
Station Restaurant LLC
315 West 45th Street



ACOUSTILOG^{INC.}

19 Mercer Street, NY, NY 10013 (212) 925-1365 Fax: (212) 966-4216 www.acoustilog.com

March 30, 2015

Mr. Scott Sternick
596 Tenth Avenue
New York, NY 10036

Re: Restaurant Soundproofing, 315 West 46th Street, NY NY

Dear Mr. Sternick,

I conducted acoustic tests on March 25, 2015 at the above premises to determine the existing soundproofing of the future restaurant space and to make appropriate recommendations to protect neighbors from noise.

DBA VS ONE-THIRD OCTAVE BAND MUSIC LEVELS

One way that the sound levels were measured was using the A-weighting decibel scale. The dB (A) decibel scale (see Noise Code Section §24-231 a1) is the most common type of sound measurement, which represents an overall measurement of all frequencies, but with a strong tendency to ignore the low-frequency "bass" sounds. The A-weighted decibels require only a simple sound level meter to measure them. They are shown in the dBA column on the right-hand side of the frequency graphs below. dBA is what the City DEP inspectors use, and they normally consider anything above 42 dBA to be unreasonable.

C-weighted decibels or dBC (see Noise Code Section §24-231 a3) are also an overall measurement of all frequencies, but this measurement includes the important low-frequency "bass" sounds. However, dBC readings pick up so many frequencies at the same time that they usually do not distinguish between normal background noise and music beats.

One-third octave band sound level readings (see Noise Code Section §24-231 a2) were also taken, which are measured in decibels, or dB. The frequencies below 200 Hertz are called bass or low frequencies, which sound like thumping or vibration. This range of low frequencies is addressed in the Noise Code regulations and is the sound most likely to cause neighbor complaints. Bass and drums usually cause sounds in these frequency ranges. These sounds require a complex spectrum analyzer to measure them. The loudest sounds produced by the music are in the low frequencies. The low-frequency bands are shown on the left-hand side of frequency graphs, while the middle and high frequencies are in the middle and on the right-hand side respectively.

THE NOISE CODE - MUSIC

§24-231 Commercial music.

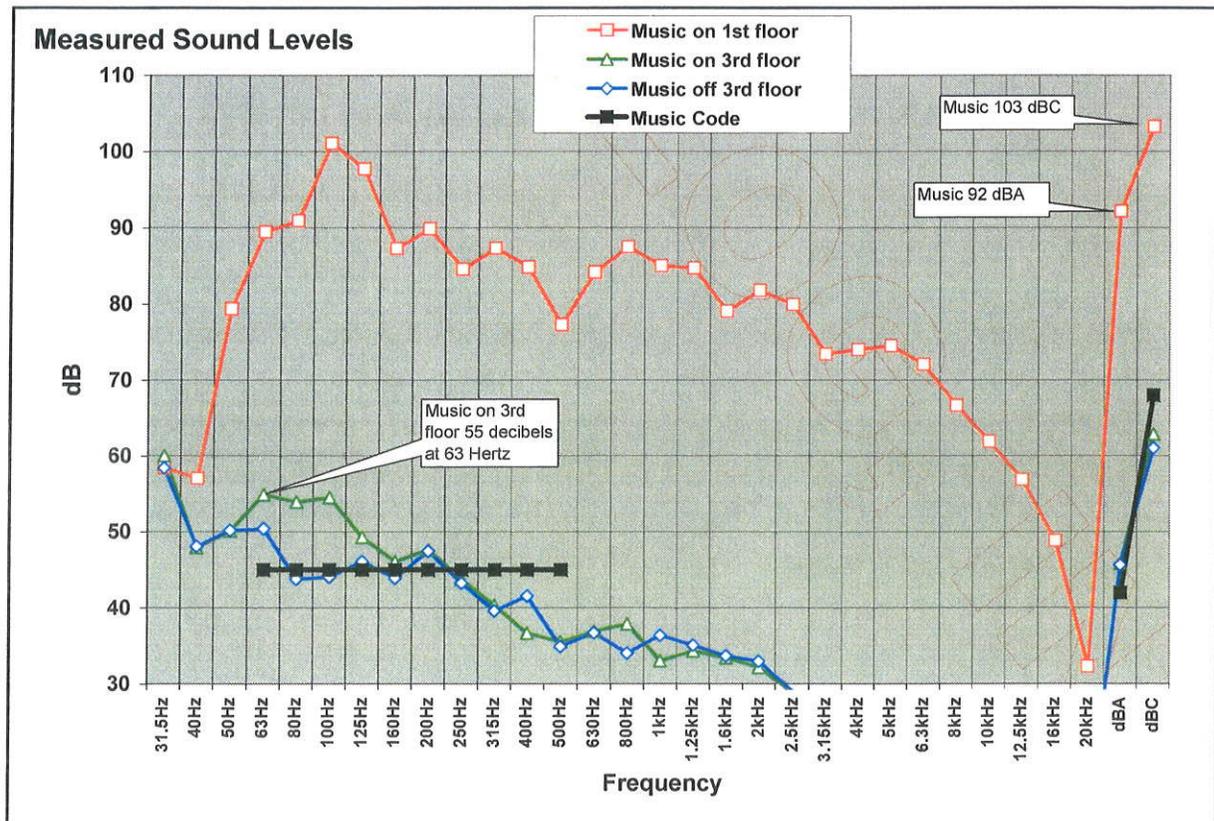
(a) No person shall make or cause or permit to be made or caused any music originating from or in connection with the operation of any commercial

establishment or enterprise when the level of sound attributable to such music, as measured inside any receiving property dwelling unit:

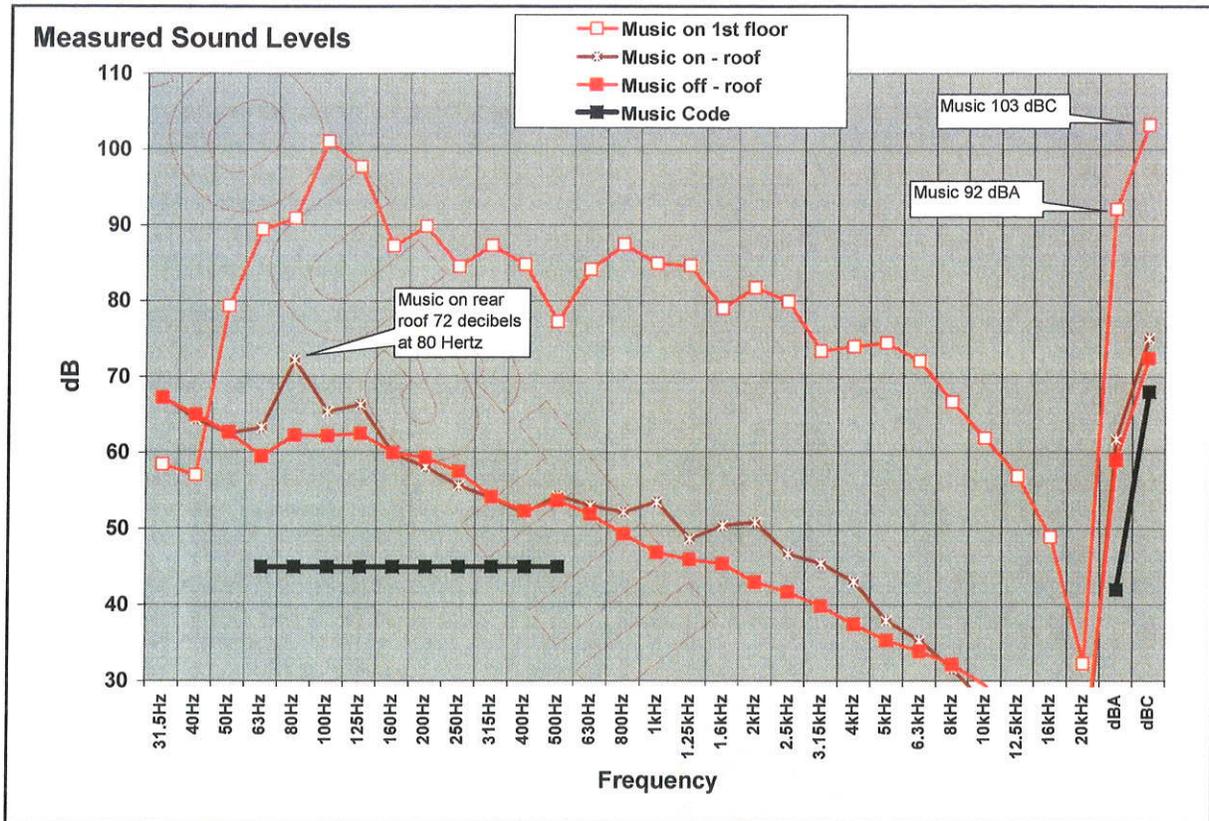
- (1) is in excess of 42 dB(A) as measured with a sound level meter; or
- (2) is in excess of 45 dB in any one-third octave band having a center frequency between 63 hertz and 500 hertz (ANSI bands numbers 18 through 27, Inclusive), in accordance with American National Standards Institute standard S1.6-1984; or
- (3) causes a 6 dBC or more increase in the total sound level above the ambient sound level as measured in decibels in the "C" weighting network provided that the ambient sound level is in excess of 62 dBC.

TEST

A portable sound system was played using a music test signal at 103 dBC/92 dBA, slow response in the first-floor space. The dBC reading was used because it is a measurement you can easily test later, as described in the recommendations. **The actual sound you wish to use in the restaurant will be 90 dBC/80 dBA "ambient" music that can be heard clearly but will not require people to shout over it.** I measured the sound transmission and the background (ambient) level in the third-floor apartment hallway in line with the speaker. The sound was mostly bass and measured 55 decibels at 63 Hertz.



I also measured the sound levels on the rear second-floor roof. Some sound is coming through the roof, as well as some through the ducts and duct penetrations in the roof where the mechanical equipment is located. This sound level would have to be reduced if the sound level was as high as the test level, in order to prevent excessive sound from entering the many surrounding apartment windows near the roof.



I also listened to the sound levels in the restaurants next door to the east and west. The sound from the bass was faintly audible at most and would not produce any noise violation condition.

Since there will be people making noise in the restaurant, I considered the sound from people talking by analyzing the dBA levels from the music. The sound that would be attributable to voices will be within Code limits due to the inherent midrange soundproofing as well as the general background noise from distant sources.

INSPECTION

The restaurant space has a sheetrock ceiling and wood joists above. These joists are packed with pink fiberglass insulation. There is no resilient isolation of the ceiling sheetrock to the joists.

There is an uninsulated, built-out sheetrock wall in the front section of the restaurant.

The window/doors in the front section of restaurant were closed during the test.

The brick wall behind the sheetrock walls could not be inspected until the sheetrock is removed, so the condition of the brick is unknown. There could be pipes and risers which are not visible now but could be uncovered during demolition.

ANALYSIS

You will be occupying not only the restaurant space but also the upper floors in the same building. You wish to provide soundproofing to these floors even though they will not be subject to complaints.

The nearest potential complainants who must be protected are in the upper floors above the two adjacent restaurants, as well as in the apartments on the south side of West 47th Street facing your low rear roof.

The sound in the same-level restaurants to the east and west was at most faintly audible. Because the planned sound level is going to be lower than the tested level, there will not be a Code violation. Also, the sound in the upstairs apartments in the adjacent buildings will not produce any noise violation condition using the tested sound levels. With lower levels, which you plan to use, there is an added safety margin. This can be assured by using a locked sound limiter.

As shown in the graphs, the loudest sound outside on the rear roof was 72 decibels at 80 Hertz. This sound level could enter an apartment window resulting in an inside level of approximately 45 decibels, which is right at the legal limit. However, the planned sound level, 90 dBC / 80 dBA, will be lower than the test level by 13 decibels. Therefore, the sound level in the nearest residence will be Code compliant with the restaurant in actual operation.

RECOMMENDATIONS

DROPPED CEILING

1. Remove the existing ceiling sheetrock and the fiberglass insulation.
2. On the first 2 levels of the building, install the ceiling soundproofing as shown in the enclosed diagram. The new ceiling will consist of staggered-seam layers of 5/8" sheetrock (on the bottom side only), hung from the existing joists with Kinetics ICW hangers; data attached. Use 2 layers on the 1st floor ceiling and 3 layers on the 2nd floor ceiling.
 - a. These Kinetics products are available from Jay Ford at Vibration Products (201 569 7400). The Kinetics website is <http://www.kineticsnoise.com>, where there are links to their products and ratings. If your contractor sends them a layout of the space, the Vibration Products people will determine the proper type and mix for the order to provide the required 1/2" static deflection (this does not have to be exact). The hanger spacing would be 4 feet on center.
 - b. The new ceiling cavity will be at least 9" deep from the bottom of the subfloor to the top of the new hanging sheetrock. Lightly stuff in Thermafiber SAFB insulation, 2.5 lb. density, above the sheetrock in the cavity below the existing sheetrock. Use three 3" layers to lightly fill the cavity.
 - c. The floating ceiling must not tie into the perimeter walls. Rather, leave a 1/4" gap all around the perimeter, between the new ceiling and the brick walls. Line the gap with 1/4" black Sponge rubber, available from Canal Rubber Supply, 329 Canal St, phone number (212) 226-7339. Ask for Marty, and say you want the Black SCE42 Closed Cell Neoprene Sponge. The metal and the sheetrock of the hung ceiling will essentially be "floating" near the top of the perimeter walls. Trim off the excess rubber to provide a 1/4" deep recess beyond the line of the final

sheetrock layer. Then caulk this recessed gap with Silicone 1 caulk (do not use Silicone II).

- d. The ceiling can box around pipes. Do not let any part of the ceiling touch the pipes or any other part of the building rigidly.
- e. There is no need to tape, sand or compound spackle anything other than the final layer on the ceiling. If there will be no view of the sheetrock because it is covered with additional material, then tape but do not sand the final layer.

DEMISING WALL

3. When the brick wall is exposed, inspect the brick and take pictures. Send me the pictures and I will recommend the appropriate wall treatment. It is likely that none will be needed.

STOREFRONT GLASS DOORS

4. Leaving the storefront door glass exposed to the planned low-to-moderate sound levels will still allow some sound from the restaurant to be heard immediately outside on the sidewalk when there are no cars passing by. There will not be sufficient sound escaping to affect any neighboring apartment windows.
5. The DEP occasionally and incorrectly issues summonses for sidewalk noise, but this is almost always due to a door being propped open. With the sound levels proposed, there should be no noise complaints from neighbors and it is unlikely you will receive DEP visits.

PIPES

6. Piping, such as waste and water supply pipes for the apartments above, should be enclosed in the dropped ceiling or behind an independent wall using 2 staggered-seam layers of 5/8" sheetrock from floor to ceiling. Do not let any part of the framing of this wall touch the pipes. Fill the cavity with Thermafiber.
7. See the attached pipe penetration detail for pipes, sprinkler heads and rods penetrating the sheetrock.

AIR CONDITIONING

8. The air conditioning units should be kept below the hung ceiling so there are no duct penetrations.
9. All mechanical equipment should be hung from the walls or joists. Ceiling-hung equipment must incorporate spring vibration isolators with 1" static deflection and flexible electrical and duct connections as required by the Building Code. I recommend Kinetics SRH-1 hangers.

LIGHTING

10. Track or other surface-mount lighting is recommended rather than recessed lights. This is to prevent sound from exiting through the sheetrock holes. Any BX cables that need to penetrate the ceiling can do so, but the hole must be the same size as the cable and must be caulked airtight after the cable is passed through.

SOUND SYSTEM

11. A large number of small speakers should be used as a distributed system.
 - a. For this system, at least 16 speakers should be used for each floor.
 - b. Do not use a subwoofer.
 - c. The woofers should be no larger than 6-1/2".
 - d. Try to keep the speakers no more than 24" above the customers' head height. I suggest you hang the speakers with rubber mounts as shown in the diagram. Do not use flush-mounted speakers.
 - e. The system should be set up in stereo. Stereo sounds louder to the customers without actually increasing the sound that travels upstairs.
12. Install a DBX Driverack PA+ in the sound system right before the amplifier. This will prevent the sound system from exceeding a pre-determined sound level, set by the sound installer. This dbx unit is locked electronically.
 - a. Set the Stereo Output Limiters to COUPLE both channels together, which makes the Channel 1 controls affect both channels. The rest of the instructions are thus for the left channel only.
 - b. Using the graphic equalizer section, attenuate (lower) all frequencies 125 Hertz and below by 4 decibels.
 - c. Set the limiter's Ratio control to infinity, the Peak Stop to off, the Attack and Release time to midway and Auto, Over-Easy to off, and the Threshold control so as to normally limit only 3 decibels during typical music playing. If the music tries to get louder for any reason, the sound will stay at the same volume.
 - d. Using the unit's output level control, set the sound level 3 feet from one of the speakers to 90 dBC / 80 dBA Slow. The sound installer can do this with a simple Radio Shack sound level meter. Set the meter to read "C", and "Slow". This will be a good starting point from which to operate the sound system. To ensure accuracy of the meter, they can bring it to my office to be calibrated.
13. You could optionally install shakers under the banquette seating. These do not create noise but they vibrate the seat along with the music beat and therefore give the illusion of the sound being louder in the room. These are made by Aura and cost approximately \$75 each. Install one shaker every 2 feet directly on the underside of the wood banquet seats.

OPTIONAL - ROOM ACOUSTICS

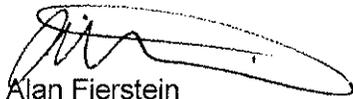
14. I recommend you install absorbing material underneath the dropped ceiling, to improve the listening conditions for your customers; this is not necessary for reducing noise levels to the upstairs apartments but it does help somewhat in that regard. Its main benefit is improving the sound quality of the music and reducing the levels of people's voices so it is easier to converse.
 - a. Kinetics Hardside panels cost about \$12/ sq. ft. The panels, each 1.5" thick, should be securely hung on the ceiling. I have enclosed a photo of one job with wall and ceiling panels. Many different colors of covering fabric are available.

- b. Cover at least 75% of the ceiling area.
- c. Two different types of suitable and less expensive material are shown in the attached data sheets, 2" thick Owens Corning SelectSound Black Acoustic Board, available at J & S Supply (718 786 3044), and 2" thick UltraQuiet Acoustic Cotton Panels, available from Soundaway, at 866.768.6381. Their website is www.soundaway.com. They can be hung with screws and large washers, by using special pins, or by gluing the material to the surface. These materials can be covered with a flameproof fabric or perforated metal or wood provided the open area is sufficient to allow sound absorption. Contact me for more details on surface treatments.

If I can be of further assistance, please call.

It is strongly recommended that all complicated construction projects get regular inspection visits at critical times, to make sure the system performs properly. This is an optional service which I can provide. All Acoustilog, Inc.-designed information supplied is for the original client and may not be copied in any way for different projects by any architect, consultant, engineer or other party. Copyright 2015. All rights reserved. No reproduction of any type permitted without written permission of Acoustilog, Inc.

Yours Truly,

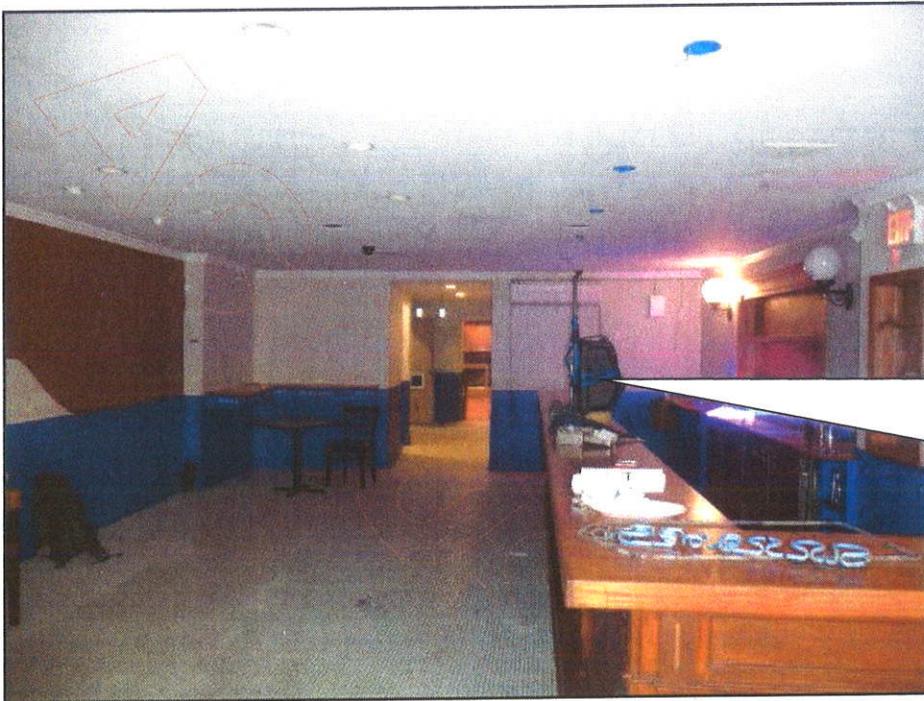


Alan Fierstein

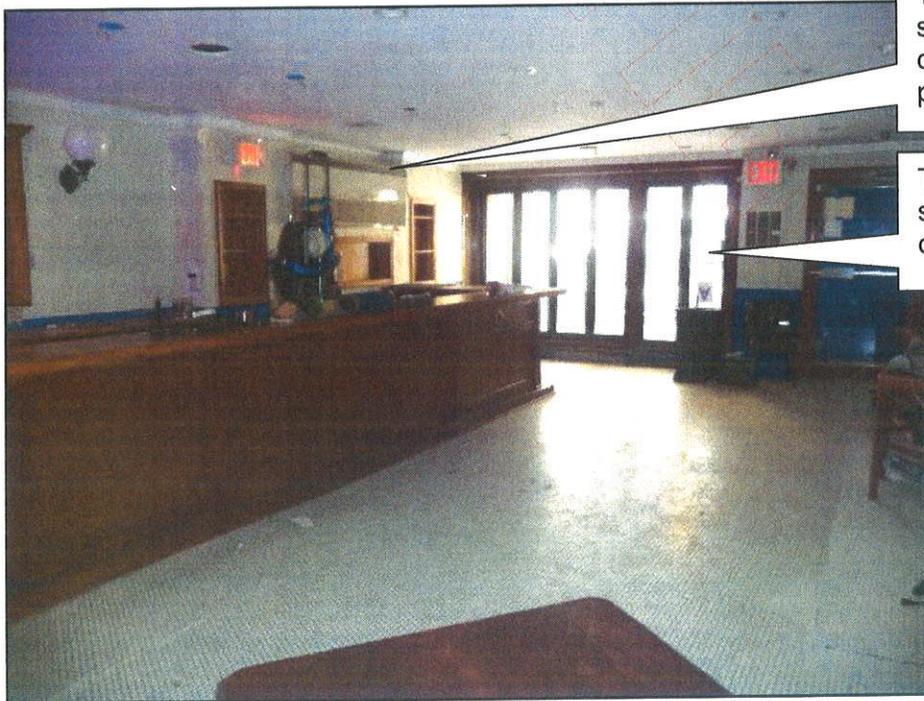
President

acoustilog1@verizon.net

All readings re: .0002 microbar. Readings taken with Bruel & Kjaer 2260/2270 Analyzer, Bruel & Kjaer 4135, 4145, 4165, 4189 or 4190 Microphone, Acoustilog 232A Reverberation Timer. Calibrated to Bruel & Kjaer 4220 Sound Source or Quest CA-15A.

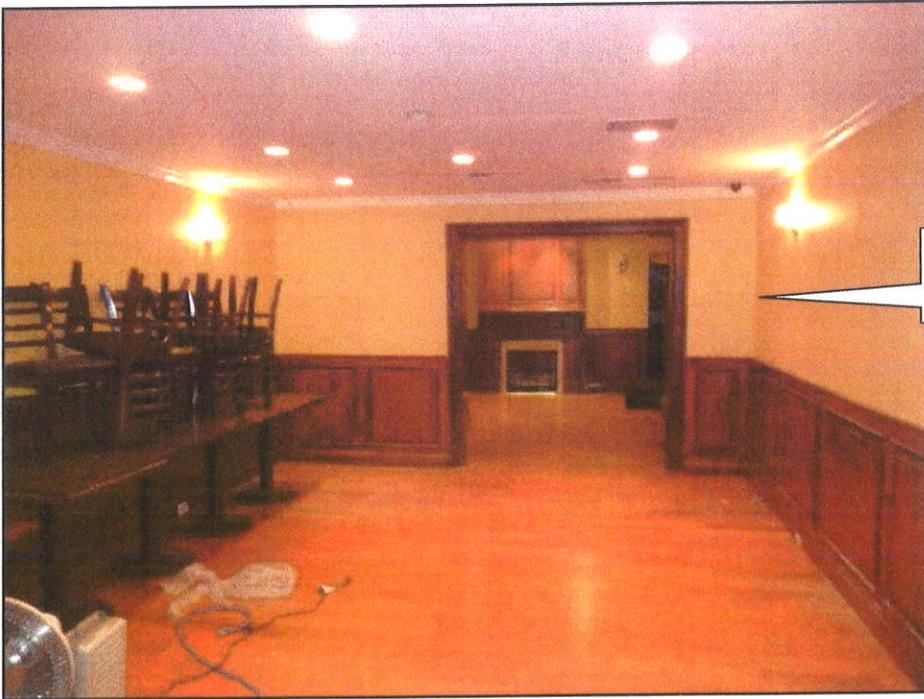


A portable sound system was run at its maximum capacity using a music test signal at 104 dBC, slow response in the 1st floor space.



The air conditioning units should be kept below the hung ceiling so there are no duct penetrations.

The window/doors in the front section of restaurant were closed during the test.



Middle and rear sections of restaurant



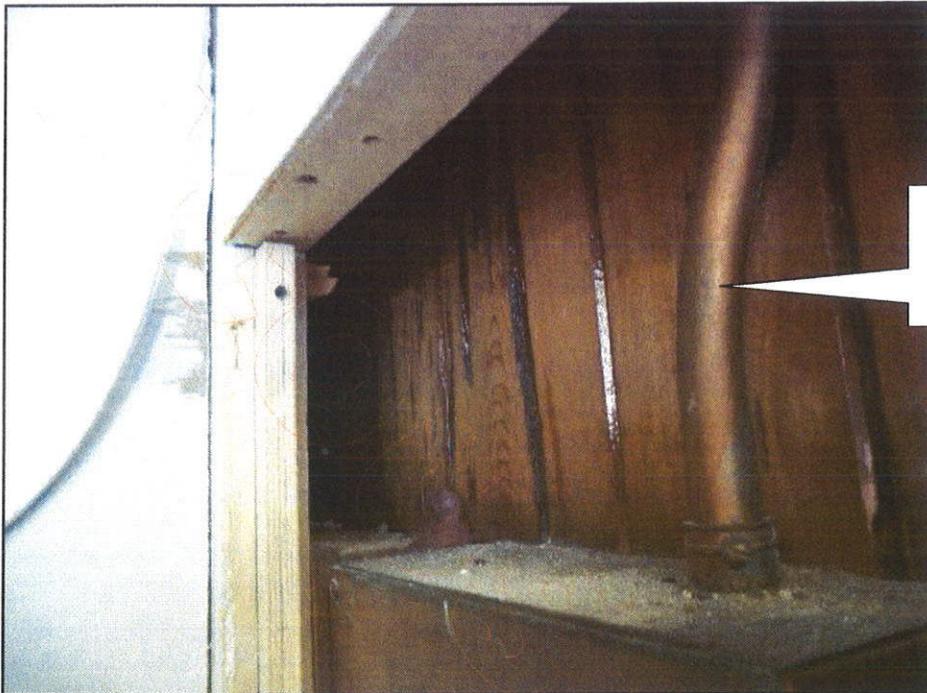
I also measured the sound levels on the rear 2nd floor roof.



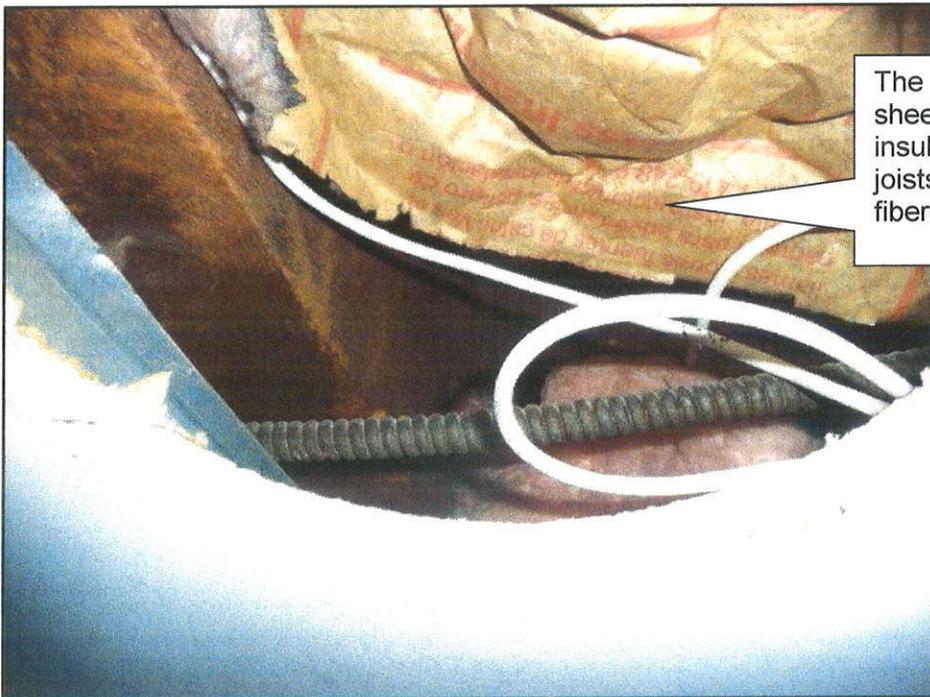
The nearest potential complainants which must be protected are in the upper floors above the two adjacent restaurants, as well as the apartments on the south side of West 47th Street facing your low rear roof.



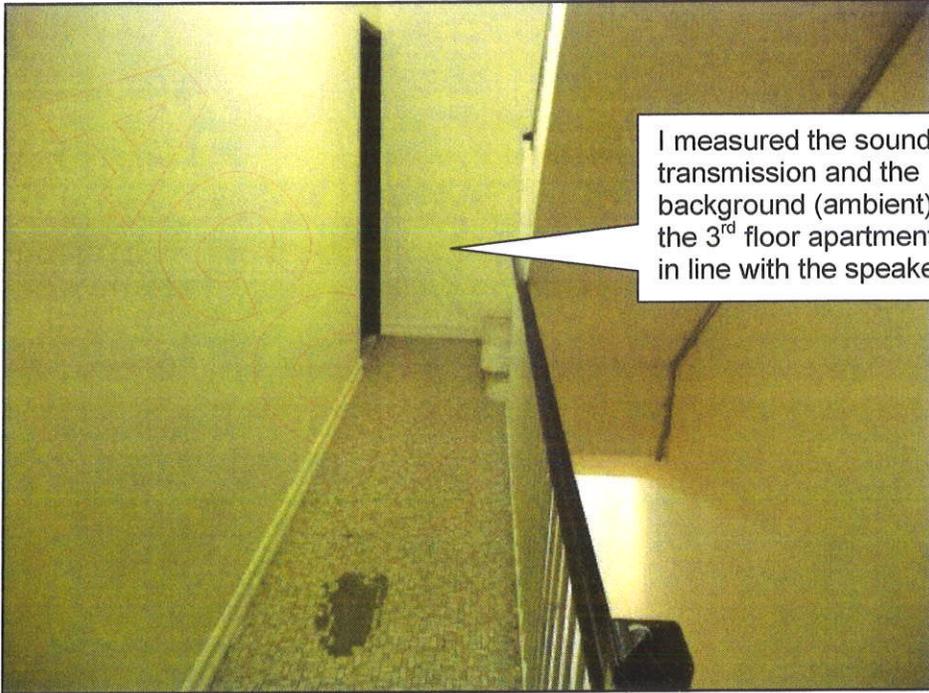
You will be occupying all of the upper floors including this 2nd floor area.



There is an uninsulated, built-out sheetrock wall in the front section of the restaurant.



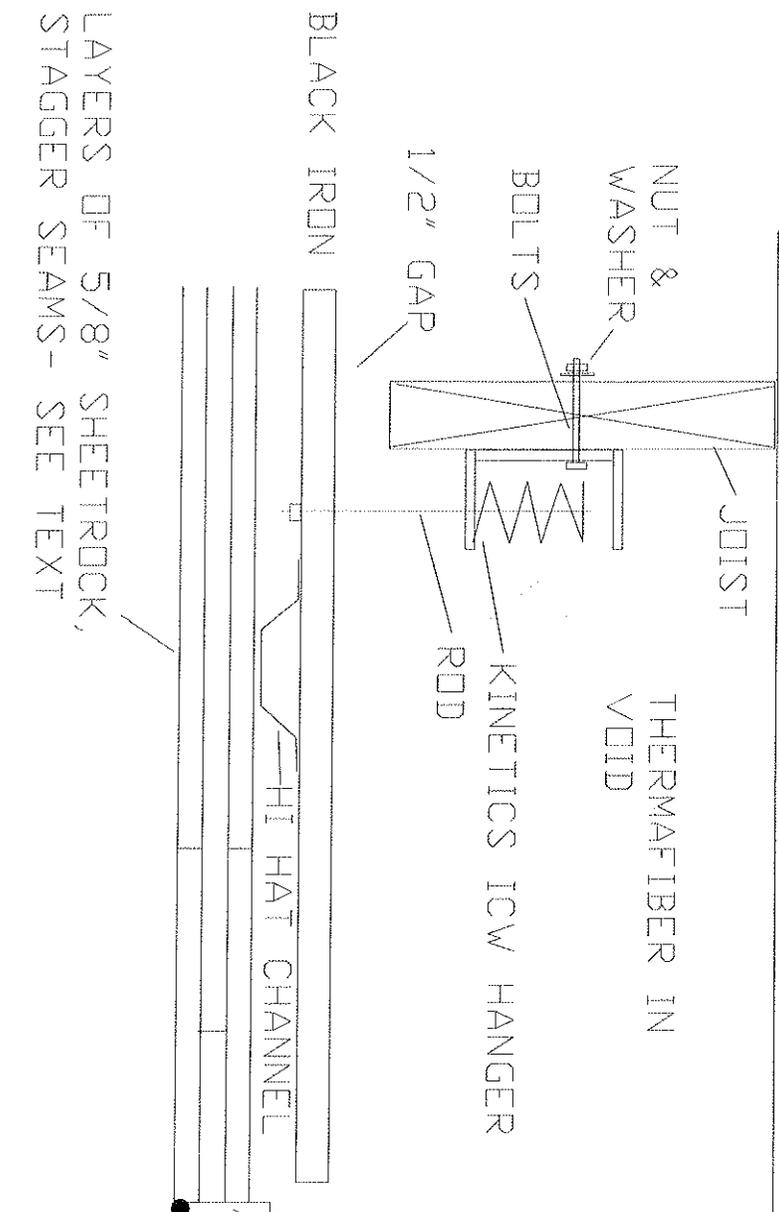
The restaurant space has a sheetrock ceiling with no insulation. There are wood joists above, packed with pink fiberglass insulation.



I measured the sound transmission and the background (ambient) level in the 3rd floor apartment hallway in line with the speaker.



Since the sound in the same-level restaurants to the east and west was at most faintly audible, the sound in the upstairs apartments would not produce any noise violation condition using the tested sound levels.



THERMAFIBER IN VOID

KINETICS ICW HANGER

ROD

1/2" GAP

BLACK IRON

HI HAT CHANNEL

1/4" NEOPRENE SPONGE

SILICONE CAULK

AIRTIGHT

LAYERS OF 5/8" SHEETROCK, STAGGER SEAMS - SEE TEXT

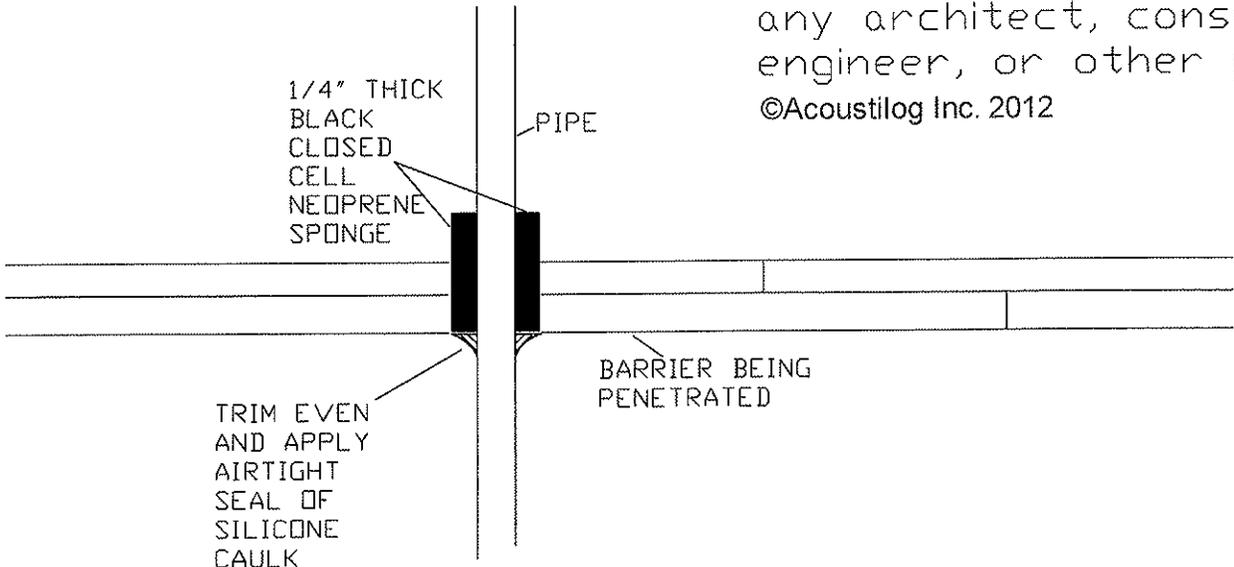
ORIGINAL WALL

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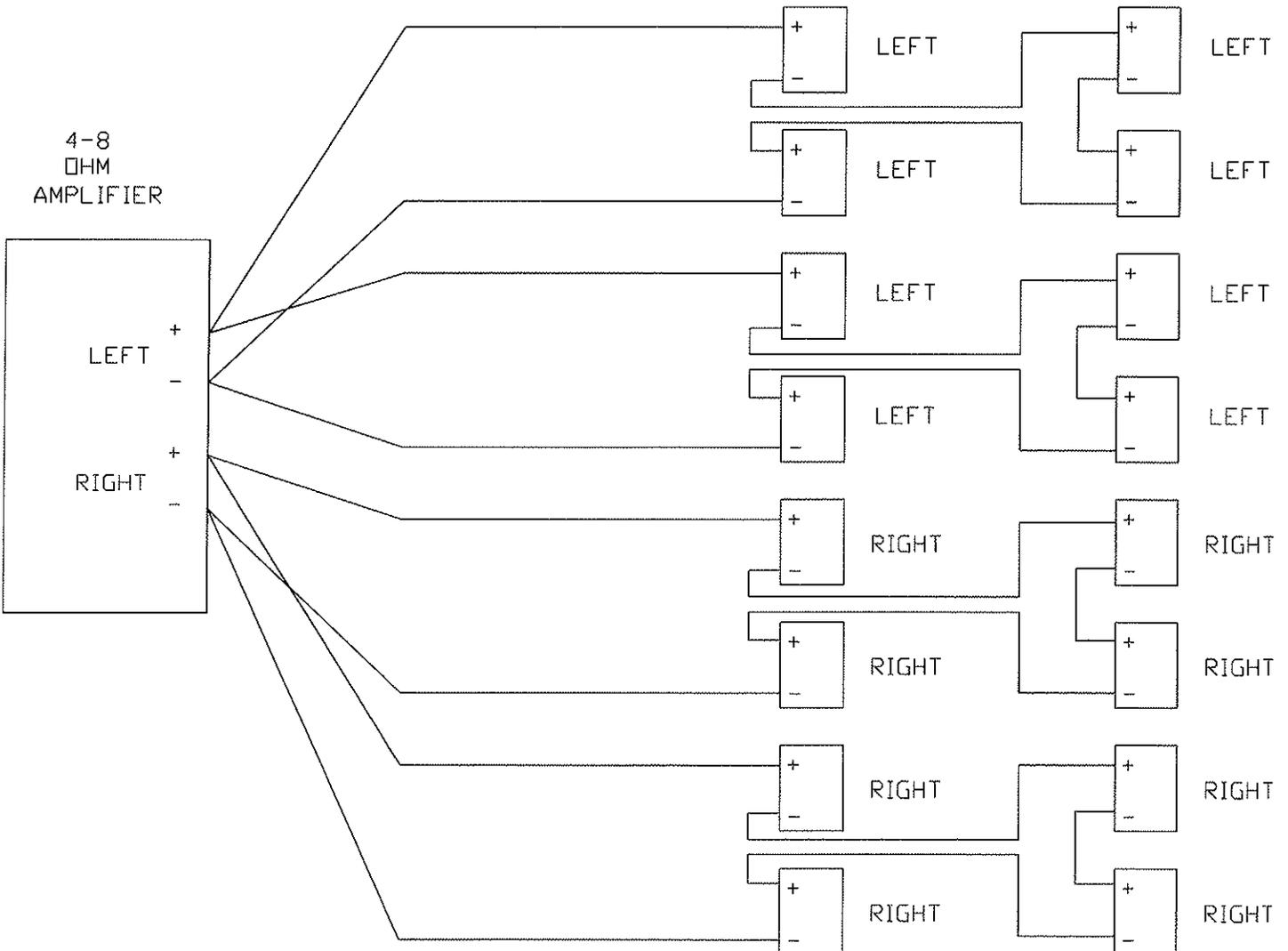


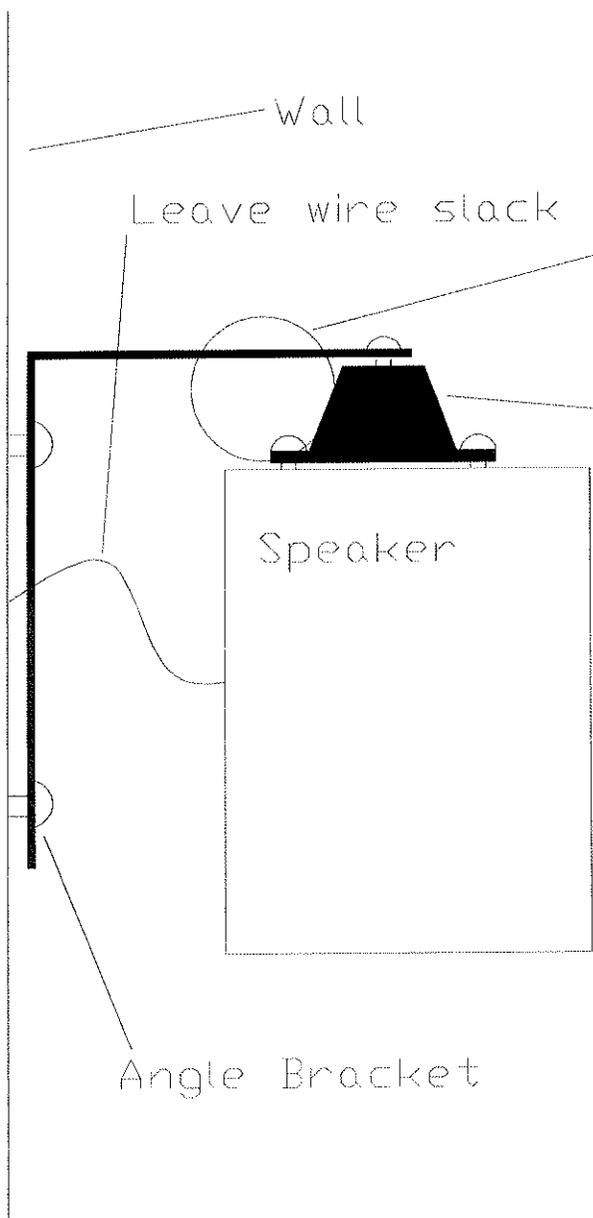
ACOUSTILOG SERIES-PARALLEL HOOKUP

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4-8
OHM
SPEAKERS

4-8
OHM
AMPLIFIER

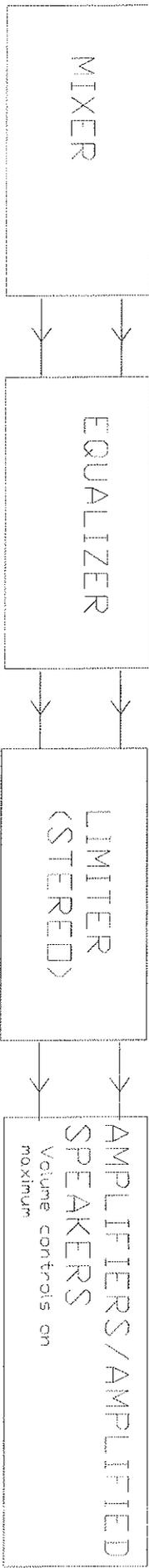




Safety wire with slack- This is necessary because the isolators are normally used under, not over, the device they are holding.

Grainger 40875 Vibration Isolator - Use 1 for small speakers. Find exact center of gravity so speaker hangs at desired angle.

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NOTE - LIMITER AND EQUALIZER
FUNCTIONS CAN BE COMBINED IN
ONE PROCESSOR

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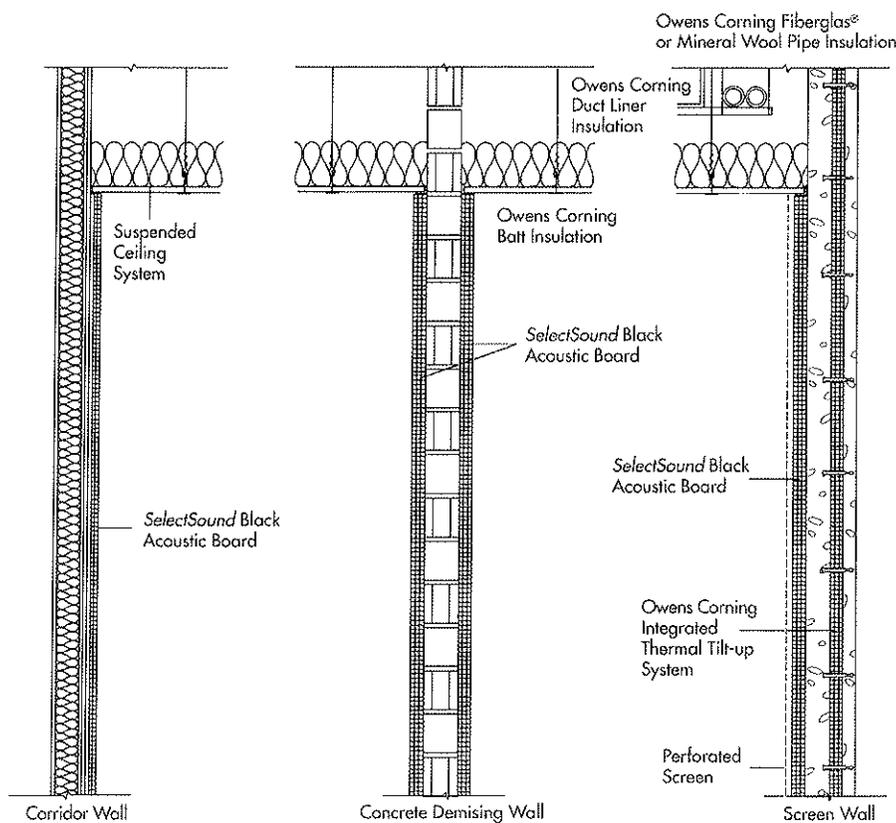
SelectSound™ Black Acoustic Board

Acoustical Performance

Product Type & Thickness	Density		Mounting	Octave Band Center Frequencies, Hz							Thermal Resistance* R-Value (hr•ft ² •°F)/Btu
	pcf	(kg/m ³)		125	250	500	1000	2000	4000	NRC	
1" Mat faced	3.0	(48)	A	.06	.25	.62	.91	.99	.98	.70	4.3
2" Mat faced	3.0	(48)	A	.18	.71	1.12	1.12	1.03	1.02	1.00	8.6

Derived from test conducted in accordance with ASTM C 423, Type A mounting (material placed against a solid backing such as a block wall).

Conceptual Details



For CSI type sample specification, please contact your local Owens Corning representative.



OWENS CORNING WORLD HEADQUARTERS

ONE OWENS CORNING PARKWAY
TOLEDO, OHIO, USA 43659

1-800-GET-PINK

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1 **Business License & Permits Committee**

Item #: 19

2
3 May 6, 2015

4
5 Dennis Rosen
6 Chairman
7 New York State Liquor Authority
8 80 S. Swan Street, 9th Floor
9 Albany, New York 12210

10
11 **Re: El Temerario**
12 *198 8th Avenue (20/21)*

13
14 Dear Chairman Rosen:

15
16 Manhattan Community Board 4 (MCB4) recommends **denial** of a new On-Premise Liquor License
17 application for El Temerario – 198 8th Avenue (20/21), **unless** the attached stipulations, agreed to by the
18 applicant, are part of the method of operation for this establishment with a capacity of less than 75, 14
19 tables with 48 seats, and 1 Stand-Up Bar with 9 seats.

20
21 Sincerely,

22
23
24
25
Christine Berthet
Chair

Paul Seres
Co-Chair
Business License & Permits
Committee

Frank Holozubiec
Co-Chair
Business License & Permits
Committee

26
27

Manhattan Community Board 4

Liquor License Stipulations Application

(All Fields Must Be Completed)

APPLICANT Be Temerario Group LLC		DOING BUSINESS AS (DBA) EI TEMERARIO	
STREET ADDRESS 198 8 TH AVE		CROSS STREETS W 20 TH & W 21 ST ST (NE corner of W 20 TH)	
OWNER	NAME: Maria Pezzella	AFFORNEY	NAME: Michael Kelly
	PHONE: (646) 270 2505		PHONE: (914) 740-3980
	FAX:		FAX: (914) 632-6034
MANAGER	NAME: Jorge Guzman	LANDLORD	NAME: Falcon Holdings LLC
	PHONE: (646) 509-5435		PHONE: (212) 838-1255
	FAX:		FAX:
DESCRIPTION OF BUSINESS			
Establishment Type:		<input type="radio"/> Bar/Tavern <input type="radio"/> Bed & Breakfast <input type="radio"/> Eating Place Beer <input type="radio"/> Cabaret <input type="radio"/> Night Club <input type="radio"/> Hotel <input checked="" type="radio"/> Restaurant <input type="radio"/> Catering Establishment <input type="radio"/> Club (Fraternal Organization - Members Only) <input type="radio"/> Other (Explain): Bar/Arcade	
Method of Operation:		<input checked="" type="radio"/> Restaurant <input type="radio"/> Dance Club <input type="radio"/> Sports Bar <input type="radio"/> Adult Entertainment <input type="radio"/> Wine Bar <input type="radio"/> Pizzeria <input type="radio"/> Cafe <input type="radio"/> Other (Explain): Bar/Arcade	
License Type:		<input checked="" type="radio"/> On-Premise <input type="radio"/> Wine <input type="radio"/> Beer <input type="radio"/> Wine & Beer	
APPLICATION TYPE (check one)		<input checked="" type="radio"/> New	
		Has applicant owned or managed a similar business? <input checked="" type="radio"/> YES <input type="radio"/> NO	
		What is/was the name of establishment? Offender Blackout, Cellar 58	
		What is/was the address of the establishment? 113 7 TH AVE SOUTH 60 2 ND FLOOR 58 2 ND AVE	
		What were the dates the applicant was involved with this former premise?	
		<input type="radio"/> Transfer	
		What is the prior license #? Formerly "Tello" 1232784	
		What is the expiration date on the prior license? 10/09 - 2014	
		Are you making any alterations or operational changes? <input type="radio"/> YES <input type="radio"/> NO	
		If alterations or operational changes are being made, please attach the plans to this form	
<input type="radio"/> Alteration			
What is the current license #?			
What is the expiration date on the current license?			
Please describe the nature of the alterations and attach the plans			

OPERATIONAL ISSUES

HOURS		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	Operation	8am-12am	8am-12am	8am-12am	8am-2am	8am-2am	8am-2am	8am-12am
	Music	ll	ll	ll	ll	ll	ll	ll
	Kitchen	Closes 1 hour before closing hours						

OCCUPANCY	INDOOR				BAR			OUTSIDE	
	Capacity (Certificate of Occupancy)	Maximum # of Persons You Anticipate Occupying Premises (Including Employees)	Number of Tables	Number of Seats	Number of Service Only Bars	Number of Stand-Up Bars	Number of Seats at Bars	Number of Seats	Number of Tables
	Less than 75 (LNO)	57	14	48	0	1	9	11	11

How many floors are there? What is the capacity for each floor? (please respond in space provided)	1-2	3-4	5+	
Will you be applying or intending to apply for a cabaret license? If yes, will there be dancing? (please respond in space provided)	YES	<input checked="" type="radio"/> NO	N/A	
Will applicant have bottle service?	YES	<input checked="" type="radio"/> NO	N/A	
Will you be hosting private parties and promotional events?	YES	<input checked="" type="radio"/> NO	N/A	
Will outside promoters be used?	YES	<input checked="" type="radio"/> NO	N/A	
Will the security plan submitted be implemented?	YES	NO	<input checked="" type="radio"/> N/A	
Will State certified security personnel be used?	YES	NO	<input checked="" type="radio"/> N/A	
Will New York Nightlife Association recommendations and NYPD Best Practices be followed?	YES	NO	<input checked="" type="radio"/> N/A	
Will the applicant be using delivery bicycles? If yes, have you applied to DOT for bicycle rack? Delivery bicycles are to be clearly marked with the name of the restaurant and staff will wear attire clearly noting name. (please respond in space provided)	YES	NO	N/A	Maybe in the future
Will the applicant be applying for a Sidewalk Café now or in the future? (please respond in space provided)	<input checked="" type="radio"/> YES	NO	N/A	
If yes to the above, are plans attached and submitted to DCA? How many tables/seats? (please respond in space provided)	YES	NO	N/A	NOT submitted yet 13 tables, 27 seats
Will applicant provide contact information to neighbors and respond to complaints that arise?	<input checked="" type="radio"/> YES	NO	N/A	
Will you inform the Community Board office of your job openings and/or provide a hyperlink to your jobs webpage?	<input checked="" type="radio"/> YES	NO	N/A	
If you plan to have music, what type(s)?	<input checked="" type="radio"/> BACKGROUND	<input type="radio"/> LIVE MUSIC	<input type="radio"/> DJ	

BUILDING DESIGN

Doors and windows will be closed when any amplified music is played and in the event of no amplified sound, will be closed by 11 PM Friday and Saturday and 10 PM on all other days.	<input checked="" type="radio"/> YES	NO	N/A
Will applicant follow the recommendations of a certified sound engineer to mitigate potential noise disturbance to the neighboring residents and buildings, including placing speakers on the floor of the establishment?	<input checked="" type="radio"/> YES	NO	N/A
Do you agree to comply with DOB rules concerning a storm enclosure? Storm enclosures can be used between November 15 and April 15, but they may NOT project more than 18 inches from the store front.)	<input checked="" type="radio"/> YES	NO	N/A

OUTDOOR ITEMS				
Will applicant use the rooftop, rear yard or any outdoor space?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	<input type="radio"/> N/A	Sidewalk cafe 1st floor
If yes to the above, the rear yard, rooftop, and any outdoor space will be closed and vacated by 11 PM on Friday & Saturday and 10 PM on all other days.	<input checked="" type="radio"/> YES	<input type="radio"/> NO	<input type="radio"/> N/A	
The service and consumption of alcohol in the rear yard, on the rooftop, or in any other outdoor space will be only via seated food service.	<input checked="" type="radio"/> YES	<input type="radio"/> NO	<input type="radio"/> N/A	
The rear yard, rooftop, and any other outdoor space will not allow standing space for patrons to drink or smoke.	<input checked="" type="radio"/> YES	<input type="radio"/> NO	<input type="radio"/> N/A	
Applicant will do everything in their power to provide an effective sound baffling or sound controlled environment through landscaping or some type of enclosure, where possible; provided they do not violate any fire or building code regulations? This includes possibly working with landlords for soundproofing tenants apartments (such as installing soundproofing windows, acoustical tiles, etc.).	<input checked="" type="radio"/> YES	<input type="radio"/> NO	<input type="radio"/> N/A	
Applicant will enforce a quiet environment in the outdoor space, so as not to disturb nearby residents (e.g. there will be no amplified music, as per the law, and windows and doors to areas that play amplified music shall be closed). The applicant will make every effort possible to limit the noise emanating from diners by posting signs outside and also on menus asking for respect of the neighbor's privacy and peace. The staff will also encourage a peaceful environment amongst the outdoor diners.	<input checked="" type="radio"/> YES	<input type="radio"/> NO	<input type="radio"/> N/A	
Applicant will have a lighting plan that will allow safe usage of the outdoor space without disrupting neighbors?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	<input type="radio"/> N/A	

LOCATION & ZONING				
Primary Zoning District:	C16A		Overlay (if Applicable):	
Is this a Special District? If yes, is it Clinton, West Chelsea or Hudson Yards?	<input type="radio"/> YES	<input type="radio"/> NO	<input type="radio"/> N/A	
Does the building have a Certificate of Occupancy ("C of O") or a letter of no objection?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	<input type="radio"/> N/A	
Is the 500 Foot Rule or 200 Foot Rule Triggerred? If yes, which? Please attach a diagram of the establishments that triggers the rule.	<input checked="" type="radio"/> YES	<input type="radio"/> NO	<input type="radio"/> N/A	500' Rule
Is a Public Assembly permit required?	<input type="radio"/> YES	<input checked="" type="radio"/> NO	<input type="radio"/> N/A	
Are your plans filed with DOB?	<input type="radio"/> YES	<input checked="" type="radio"/> NO	<input type="radio"/> N/A	
Building Type	<input type="radio"/> Residential <input type="radio"/> Commercial <input checked="" type="radio"/> Mixed Use <input type="radio"/> Other, describe:			
Adjacent Buildings	<input type="radio"/> Residential <input type="radio"/> Commercial <input checked="" type="radio"/> Mixed Use <input type="radio"/> Other, describe:			
NOTIFICATION: What organizations / community groups have you notified regarding your application?	# 1			
	# 2			
	# 3			

ADDITIONAL STIPULATIONS: (Office Use Only)

THIS APPLICATION DOES
NOT EXTEND TO
THE SIDEWALK CASE

