

THE CITY OF NEW YORK MANHATTAN COMMUNITY BOARD 3

59 East 4th Street - New York, NY 10003 Phone (212) 533-5300 www.cb3manhattan.org - info@cb3manhattan.org

Alysha Lewis-Coleman, Board Chair

Susan Stetzer, District Manager

Community Board 3 Liquor License Application Questionnaire

Please bring the following items to the meeting:

NO.	TE: ALL ITEMS MUST BE SUBMITTED FOR APPLICATION TO BE CONSIDERED.			
X	Photographs of the inside and outside of the premise. Schematics, floor plans or architectural drawings of the inside of the premise.			
×	A proposed food and or drink menu.			
Petition in support of proposed business or change in business with signatures from				
	residential tenants at location and in buildings adjacent to, across the street from and behind			
	proposed location. Petition must give proposed hours and method of operation. For example:			
5 7	restaurant, sports bar, combination restaurant/bar. (petition provided)			
X	Notice of proposed business to block or tenant association if one exists. You can find			
	community groups and contact information on the CB 3 website:			

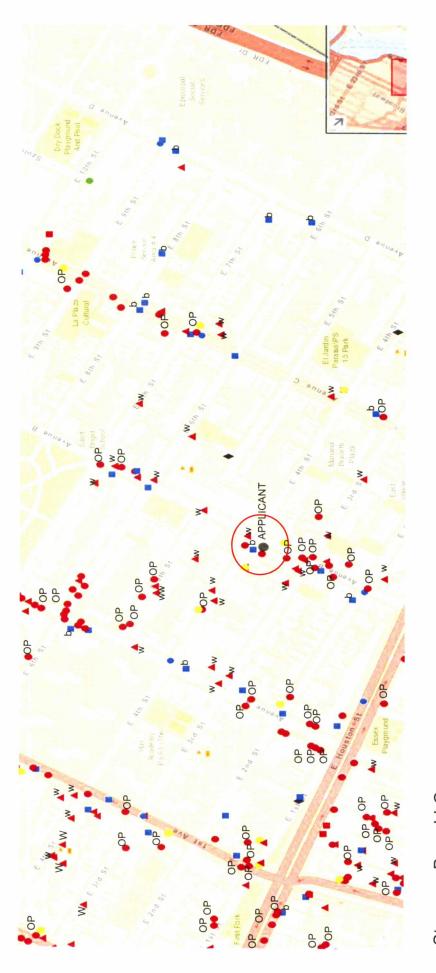
PREMISE:	
Type of building and number of floor	s: <u>6</u>
	e be used for the sale or consumption of alcoholic beverages?
(includes roof & yard) ■ Yes ■ No If on Avenue B	Yes, describe and show on diagram: The will be a sidewalk cafe
Does premise have a valid Certificate	of Occupancy and all appropriate permits, including for any
back or side yard use? ■ Yes No V	Vhat is maximum NUMBER of people permitted? 200
Do you plan to apply for Public Assen	nbly permit? ☑ Yes □ No
What is the zoning designation (chec	k zoning using map: http://gis.nyc.gov/doitt/nycitymap/ -
please give specific zoning designation C1-5 (commercial overlay)	on, such as R8 or C2):
	or alcohol service be conducted at premise? ☐ Yes ☒ No
	f operation? (Specify days and hours each day and hours of 1am-4am weekdays and 10am-4am weekends
Number of tables? 21	Total number of seats? 100
How many stand-up bars/ bar seats a	are located on the premise? 2
	r (whether with seating or not) over which a patron can order,
pay for and receive an alcoholic bever	
	ocation): 12 ft rectangular bar upstairs; 10 ft share bar downstairs
Does premise have a full kitchen 2 Ye	
	☐ Yes ☑ No (If any, show on diagram)
	o If yes, describe type of food and submit a menu pizza on 4th Street; both American & Pizza in the basement
What are the hours kitchen will be op	en? All hours of operation
Will a manager or principal always be	e on site? Yes No If yes, which? Stephen Ballinger
How many employees will there be?	30
Do you have or plan to install 🛭 Frenc	ch doors ⊠ accordion doors or □ windows?

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Will there be TVs/monitors? ■ Yes ■ No (If Yes, how many?) 4
Will premise have music? ✓ Yes No
If Yes, what type of music? ■ Live musician ■ DJ ■ Juke box ■ Tapes/CDs/iPod
If other type, please describe
What will be the music volume? ■ Background (quiet) ■ Entertainment level
Please describe your sound system: multiple small speakers on ground level and larger speakers in basement
Will you host any promoted events, scheduled performances or any event at which a cover fee is charged? If Yes, what type of events or performances are proposed and how often? there will regularly regularly be live musical performances
How do you plan to manage vehicular traffic and crowds on the sidewalk caused by your establishment? Please attach plans. (Please do not answer "we do not anticipate congestion.")
Will there be security personnel? ■ Yes ■ No (If Yes, how many and when) 4 when the downstairs is
open. For the upstairs, there will be one guard Thursday to Saturday 8:00pm until closing.
How do you plan to manage noise inside and outside your business so neighbors will not be affected? Please attach plans.
Do you have sound proofing installed? ■ Yes ■ No If not, do you plan to install sound-proofing? ■ Yes ■ No
APPLICANT HISTORY:
Has this corporation or any principal been licensed previously? 🗷 Yes 🗖 No
If yes, please indicate name of establishment: Stephen Ballinger
Address: 251 West 30th Street, New York, NY 10001 Community Board # CB4
Dates of operation: 01/2013 - 11/2014
Has any principal had work experience similar to the proposed business? Yes No If Yes, please attach explanation of experience or resume. PLEASE SEE ATTACHED RESUMES Does any principal have other businesses in this area? Yes No If Yes, please give trade name and describe two of hydrogeness.
and describe type of business
Has any principal had SLA reports or action within the past 3 years? ☐ Yes ☒ No If Yes, attach list
of violations and dates of violations and outcomes, if any.
Attach a separate diagram that indicates the location (name and address) and total number of establishments selling/serving beer, wine (B/W) or liquor (OP) for 2 blocks in each direction. Please indicate whether establishments have On-Premise (OP) licenses. Please label streets and avenues and identify your location. Use letters to indicate B ar, R estaurant, etc. The diagram must be submitted with the questionnaire to the Community Board before the meeting.

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	CATION:
	w many licensed establishments are within 1 block? 9
	w many On-Premise (OP) liquor licenses are within 500 feet? 12
Isp	oremise within 200 feet of any school or place of worship? 🛮 Yes 🗖 No
Ple imi out lice	MMUNITY OUTREACH: Tase see the Community Board website to find block associations or tenant associations in the mediate vicinity of your location for community outreach. Applicants are encouraged to reach to community groups. Also use provided petitions, which clearly state the name, address, ense for which you are applying, and the hours and method of operation of your establishment at top of each page. (Attach additional sheets of paper as necessary).
me	e are including the following questions to be able to prepare stipulations and have the seting be faster and more efficient. Please answer per your business plan; do not plan to gotiate at the meeting.
1.	☑ I will operate a full-service restaurant, specifically a (type of restaurant) American fare & Pizza , with a kitchen open and serving food during all hours of
	operation $OR \square$ I have less than full-service kitchen but will serve food all hours of operation.
2.	☑ I will close any front or rear façade doors and windows at 10:00 P.M. every night or when amplified sound is playing, including but not limited to DJs, live music and live nonmusical performances.
3.	□ I will not have □ DJs, □ live music, □ promoted events, □ any event at which a cover fee is charged, □ scheduled performances, □ more than DJs / promoted events per, □ more than private parties per
4.	☐ I will play ambient recorded background music only.
5.	☑ I will not apply for an alteration to the method of operation or for any physical alterations of any nature without first coming before CB 3.
6.	\square I will not seek a change in class to a full on-premise liquor license without first obtaining approval from CB 3.
7.	☑ I will not participate in pub crawls or have party buses come to my establishment.
8.	□ I will not have a happy hour or drink specials with or without time restrictions OR ■ I will have happy hour and it will end by $8:00 \text{ pm}$.
9.	☑ I will not have wait lines outside. ☑ I will have a staff person responsible for ensuring no loitering, noise or crowds outside.
10.	☑ Residents may contact the manager/owner at the number below. Any complaints will be addressed immediately. I will revisit the above-stated method of operation if necessary in order to minimize my establishment's impact on my neighbors.



Steve on Bees LLC 50 Avenue B/ 238 E 4th Street New York, NY 10009

Proximity Report for Location:

50 Avenue B, New York, NY, 10009

* This report is for informational purposes only in aid of identifying establishments potentially subject to 500 and 200 foot rules. Distances are approximated using industry standard GIS techniques and do not reflect actual distances between points of entry. The NYS Liquor Authority makes no representation as to the accuracy of the information and disclaims any liability for errors.

Closest Liquor Stores

Name	Address	Approx. Distance
DISCOVERY WINES LLC	16 AVE B	480 ft
NIZGA CORP	58 AVENUE A	680 ft
EAST HOUSTON STREET WINE & LIQUOR INC	250 E HOUSTON ST	865 ft
LOCAL NEW YORK LIQUORS LLC	24 AVE C	875 ft
EAST VILLAGE WINE CORP	100 AVENUE C	1070 ft
TURTLE DOVE LLC	28 30 CLINTON ST	1120 ft
JCCSM INC	45 1ST AVE	1420 ft

Churches within 500 Feet

Name	Approx. Distance
Trinity Lower East Side Parish and Shelter	470 ft

Schools within 500 Feet

Address Approx. Distance	Name	Address	Approx. Distance
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On-Premise Licenses within 750 Feet

Name	Address	Approx. Distance
SUNRISE SHADOW LLC	50 AVENUE B	35 ft
235 EAST 4TH INC	235 - 237 E 4TH ST	80 ft
STACKLEATHER LLC	42 AVENUE B	110 ft
FONDA AVENUE B LLC	40 AVENUE B	170 ft
ROOT & BONE LLC	200 E 3RD ST	210 ft
MAMA BAR LLC	34 AVENUE B	240 ft
217 BAR CORP	217 E 3RD ST	275 ft
BECAF LLC	29 AVENUE B A/K/A 33 AVE 3	290 ft
GALMAC LLC	28-30 AVENUE B	325 ft
25 B GROUP REST AVE LLC	25 AVENUE B	365 ft
205 EAST 4TH STREET LLC	205 E 4TH ST	400 ft
A O CAFE AND RESTAURANT LLC	17 AVENUE B	480 ft
DESMO 916 CORP	545 E 5TH ST AKA 76 AVE B	485 ft
THUNDERBOLT CORP	531 E 5TH STREET	565 ft
GENCO IMPORTING INC	99 AVENUE B	655 ft
511 E 5TH STREET LLC	511 E 5TH ST	675 ft
CORMAR INCORPORATED	507 E 5TH ST	710 ft

Name	Address	Approx. Distance
FRENCH AVENUE B INC	103 105 AVENUE B	710 ft
RAGUBOY CORP	156 EAST 2ND STREET	745 ft
ROLO REST LLC	32 AVENUE A	750 ft

Pending Licenses within 750 Feet

Name	Address	Approx. Distance
EAST COAST FISH MARKET INC	45 AVENUE B	90 ft
GOSLING INC	234 E 4TH ST	125 ft
GREAT CABIN LLC, THE	205 E 4TH ST	410 ft

Unmapped licenses within zipcode of report location

Name	Address	1
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Security Plan 50 Avenue B

In any event where the downstairs in open, we will have our security team present. Security of the space will be outsourced to a professional security company. We will have a dedicated guard on the street level ensure that foot traffic flows smoothly. This guard will ensure no congestion builds up outside of the Avenue B entrance. The 4th street entrance to downstairs will be used solely as emergency egress. This designated employee will also control any car traffic on the street, ensuring that cars such as taxi's do not idle outside on the street. At no point in time will we keep a line outside. We will usher patrons either inside or disperse them to move along. On Thursday, Friday, and Saturday nights starting at 8pm, we will also have a dedicated employee at the entrance of the first level bar and restaurant. This employee will dictate the flow of traffic for this space, as well as on the street. For the 4th street pizzeria, it will be its own concept. This will be a fast casual and take out concept. We do not anticipate needing a security team for the pizza restaurant, but if there are any issues with foot traffic and noise outside, we can use our dedicated employee to address those issues.

Managing noise inside and out

We are hiring a sound engineer to ensure noise does not leak from the space downstairs. This engineer will take decibel readings from upstairs apartments and street level to confirm this will not happen. When the downstairs is open, principal and a sound technician will be on site to monitor that the speaker sound will not be traveling outside the space.

For the ground level space, "entertainment level" music will not be playing. At most, ambient music will be playing over small speakers using an IPod. The front façade will be closed at 10pm. As with the security plan, the designated employee who will managing outside traffic will be managing any potential noise from outside patrons.

STEPHEN BALLINGER

85 4th Avenue, New York, New York **P:** (917) 647-2430 **E:** sballinger13@gmail.com

SUMMARY

Accomplished hospitality veteran with over 5 years of bar / music venue management experience. Strong leadership skills with outstanding training and mentoring abilities. I am fully experienced in all phases of bar and beverage management, operational and human resource issues. My abilities range from reducing and containing labor and operating costs while significantly improving profits and maintaining service and quality. Calm under pressure with ability to delegate. Strong interpersonal and communication skills. Excellent leader for all Front of house, back of house, and security employees.

EXPERIENCE

Webster Hall, New York City Head Bartender and Bar Manager

2014 - 2017

- Management and inventory of \$5 million + in liquor sales for the 40,000 sqft venue
- Performed opening/closing duties in all operational aspects of the venue with a staff of 150
- Developed, and implemented liquor inventory controls using liquor inventory software
- Maintained the venue to New York City's health, building, and fire department codes

251 W 30th street DBA Rebel/Slake/American Beauty

2011-2017

Manager - a 12000 squarefoot performance / nightclub venue for live bands and DJs

- Responsible for hiring bar staff, marketing coordinators, and interns for the entire venue
- Managed distribution company relationships, inventory purchasing and buy-back promotions
- Promoted and maintained the quality of the venue's artistic direction through the talent buyer
- Managed relationships with building inspector, cabaret police, health inspector, and fire department
- Responsible for hiring and managing a staff of 50+ employees, directing all personnel from bartenders, cocktail and bottle waitresses, support staff, coat check, security, and door staff
- Adapted the venue to meet very diverse nightlife and corporate event requirements
- Worked directly with ownership on issues such as loss prevention, fire safety, food and beverage health, and security regulations



SKILLS

Efficient in Micros POS

System, Excellent customer

service, Photoshop, basic

video editing, MS office Suite, Ableton Live, Serato

DJ, Ad buying on social platforms, cloud services for business, Social media

scheduling and business

page management

EDUCATION

WATERDOWN DISTRICT

Hamilton, Ontario, Canada

HIGH SCHOOL • 2012

ADAM BALLINGER

adamhuckleberryballinger@gmail.com 917-647-5009

EXPERIENCE

CRUSH MUSIC • INTERN • SEPTEMBER 2017 - DECEMBER 2017

Radio & Promotions Department

- Collecting and compiling data for company wide reports containing sales, streams, Shazam counts, radio spins, etc. for artists such as Weezer, Green Day, Sia, Fall Out Boy, Lorde, Panic! At the Disco, Train and more.
- Tracking markets for entire artist roster.
- Submitted music to Spotify and other DSP's.

WEBSTER HALL • MARKETING MANAGER • AUGUST 2016 – AUGUST 2017

Social Media Responsibilities

- Scheduling social postings, ad buying & analytics for Webster Hall (Grand Ballroom, The Marlin Room, The Studio)
- · Running Strategic marketing campaigns

Brand Ambassador Program

- Developed and maintaining Webster Hall's Brand Ambassador program (Concerts & Nightlife)
- Hiring, training, scheduling & management of 30+ Brand Ambassadors resulting in 7% increase in ticket sales on a strict budget of under \$1000/month
- Implemented monitoring technology for ground-level marketing
- · Designed, packaged, and prepared all street team materials

Other Responsibilities

- Video editing for in-house advertising
- · Coordinating general in-house advertising
- Local business outreach advertising
- Building events on WH TicketWeb admin account

VOLUNTEER

- Participated in Toys For Tots NYPD 9th Precinct event annually
- The Gilda's Club NYC –
 Winter Wonderland event setup

WEBSTER HALL • FOOD & BEVERAGE SERVICE • MARCH 2014 - AUGUST 2017

- Overseeing and operating the Huckleberry's Hand Made Pizza Stand
- Served beverages in high volume at various events including corporate, nightlife, and concerts
- Set and prepared bar before every shift. Maintained cleanliness throughout and after shifts