



THE CITY OF NEW YORK  
 MANHATTAN COMMUNITY BOARD 3  
 59 East 4th Street - New York, NY 10003  
 Phone (212) 533-5300 - Fax (212) 533-3659  
 www.cb3manhattan.org - info@cb3manhattan.org

Jamie Rogers, Board Chair

Susan Stetzer, District Manager

Community Board 3 Liquor License Stipulations for Administrative Approval

I, ANA MARI DE QUESADA, as a qualified representative of Wild Project Productions Inc, located at 195 E 3rd Street, New York, NY agree to the following stipulations:

- 1.  I will operate a full-service restaurant, specifically a (type of restaurant) \_\_\_\_\_  
 Kitchen open and serving food every night during all hours of operation.
- 2. My hours of operation will be 12:00 ~~a.m.~~ p.m. to 11:00 p.m. all days

(I understand opening is "no later than" specified opening hour, and all patrons are to be cleared from business at specified closing hour.)

- 3.  I will not use outdoor space for commercial use.
- 4.  I will operate my sidewalk cafe no later than \_\_\_\_\_
- 5.  I will employ a doorman/security personnel on the following days: \_\_\_\_\_
- 6.  I will install soundproofing, \_\_\_\_\_
- 7.  I will close any front or rear façade doors and windows at 10:00 P.M. every night or when amplified sound is playing, including but not limited to DJs, live music and live nonmusical performances.  I will have a closed fixed façade with no open doors or windows except my entrance door will close by 10:00 P.M. or when amplified sound is playing, including but not limited to DJs, live music and live nonmusical performances.
- 8. I will not have  DJs,  live music,  promoted events,  any event at which a cover fee is charged,  scheduled performances,  more than \_\_\_\_\_ DJs/ promoted events per \_\_\_\_\_,  more than \_\_\_\_\_ private parties per \_\_\_\_\_
- 9.  I will play ambient recorded background music only.
- 10.  I will not apply for an alteration to the method of operation agreed to by this stipulation without first coming before CB 3.
- 11.  I will not seek a change in class to a full on-premise liquor license without first obtaining approval from CB 3.
- 12.  I will not participate in pub crawls or have party buses come to my establishment.
- 13.  I will not have unlimited drink specials with food.
- 14.  I will not have a happy hour.  I will have happy hour and it will end by \_\_\_\_\_
- 15.  I will not have wait lines outside.  I will have a staff person responsible for ensuring no loitering, noise or crowds outside.
- 16.  I will conspicuously post this stipulation form beside my liquor license inside of my business.
- 17.  Residents may contact the manager/owner at the number below. Any complaints will be addressed immediately. I will revisit the above-stated method of operation if necessary in order to minimize my establishment's impact on my neighbors.

Name: ANA MARI DE QUESADA Phone Number: 212.228.1195

18.  I will: \_\_\_\_\_

I hereby certify that the information provided above is truthful and accurate based upon my personal belief.

Signed [Signature] Dated 11/1/16  
 Sworn to this 1st day of November 2016 [Signature]  
 Notary Public

SAMUEL L DRUKMAN  
 NOTARY PUBLIC-STATE OF NEW YORK  
 No. 02DR6225606  
 Qualified in Richmond County  
 My Commission Expires 07-26-2018



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Jamie Rogers, Board Chair

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## Community Board 3 Liquor License Administrative Approval Application Questionnaire

Today's Date: \_\_\_\_\_

### APPLICANT:

1. Name of applicant and all principals: wild Project Productions INC  
Ana Mari de Quesada

2. Premise Address: 195 E 3rd St NYC, NY 10009

3. Cross streets: Ave A & Ave B

4. Trade name (DBA): wild Project

5. Check which you are applying for:

new liquor license

alteration of an existing liquor license

sale of assets

6. If alteration, describe nature of alteration: \_\_\_\_\_

7. Is location currently licensed?  Yes  No

8. Type of license: Tavern wine

9. Previous or current use of the location: Performing Arts Theater (will stay the same)

10. Corporation and trade name of current license: The wild Project LLC

### PREMISE:

11. Type of building and number of floors: Commercial - 2

12. Does premise have a valid Certificate of Occupancy and all appropriate permits, including for any back or side yard use?  Yes  No 12a. What is the permitted occupancy indoors and outdoors? Theater  
No outdoor

13. Do you plan to apply for Public Assembly permit?  Yes  No

14. What is the zoning designation (check zoning using map: <http://gis.nyc.gov/doitt/nycitymap/> - please give specific zoning designation, such as R8 or C2): R8B

15. How many licensed establishments are within 1 block? 14

16. How many On-Premise (OP) liquor licenses are within 500 feet? 9

17. Is premise within 200 feet of any school or place of worship?  Yes  No

### PROPOSED METHOD OF OPERATION:

18. Describe your method of operation: Tavern (serving Theater goers)

19. Will any other business besides food or alcohol service be conducted at premise?  Yes  No

20. If yes, please describe what type: Theater

21. What are the proposed days/hours of operation? (Specify days and hours each day and hours of outdoor space if applicable) 12pm - 11pm 7 days a week at the latest

22. Total number of tables? 5 23. Total number of seats? 20

489 Theater Seats

24. How many stand-up bars/ bar seats are located on the premise? 1/4 SEATS (A stand up is any bar or counter [whether with seating or not] over which a patron can order, pay for and receive an alcoholic beverage)
25. Describe all bars (length, shape, and location): Rectangular on 1st Floor
26. Does premise have a full kitchen?  Yes  No
27. What are the hours kitchen will be open? Food will be available up to 1 hour before closing
28. Is food available for sale?  Yes  No If yes, describe type of food and submit a menu: Hamburgers, hot dogs, mac + cheese
29. Will a manager or principal always be on site?  Yes  No If yes, which? Principal
30. How many employees will there be? 5 (1 Full Time + 4 Part Time)
31. Do you have or plan to install  French doors  accordion doors or  windows? NO
32. Will there be TVs/monitors?  Yes  No (If Yes, how many?) \_\_\_\_\_
33. Will premise have music?  Yes  No
34. If Yes, what type of music?  Live musician  DJ  Juke box  Tapes/CDs/iPod
35. If other type, please describe: \_\_\_\_\_
36. What will be the music volume?  Background (quiet)  Entertainment level
37. Please describe your sound system: iPod
38. Will you host any promoted events, scheduled performances or any event at which a cover fee is charged? If Yes, what type of events or performances are proposed and how often? NO
39. How do you plan to manage vehicular traffic and crowds on the sidewalk caused by your establishment? (Please do not answer "we do not anticipate congestion.") Theater performances will take place  
Existing establishment
40. Will there be security personnel?  Yes  No 40a. If Yes, how many and when? \_\_\_\_\_
41. How do you plan to manage noise inside and outside your business so neighbors will not be affected? The same way it is now
42. Do you have sound proofing installed?  Yes  No
43. If not, do you plan to install sound-proofing?  Yes  No

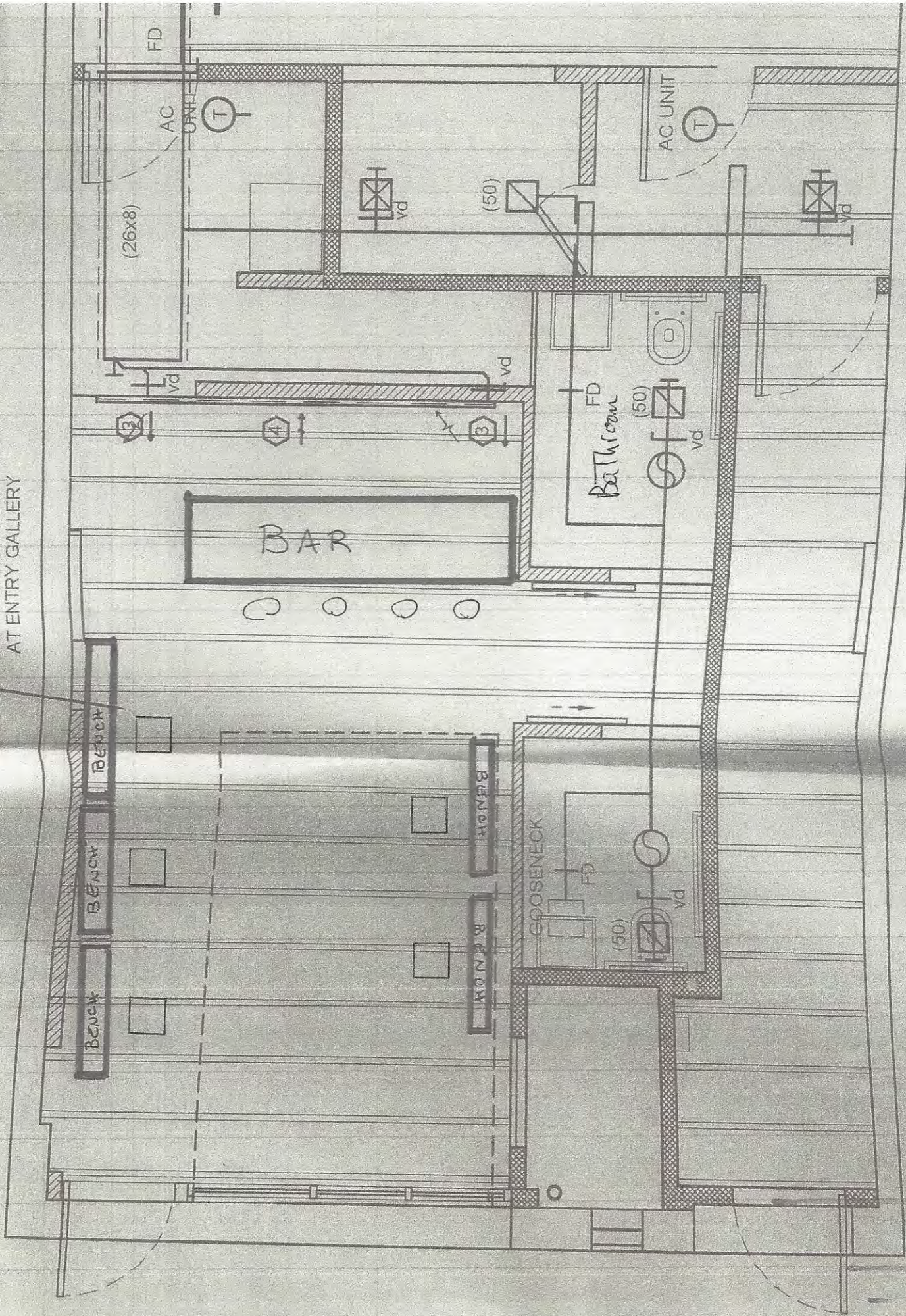
#### **APPLICANT HISTORY:**

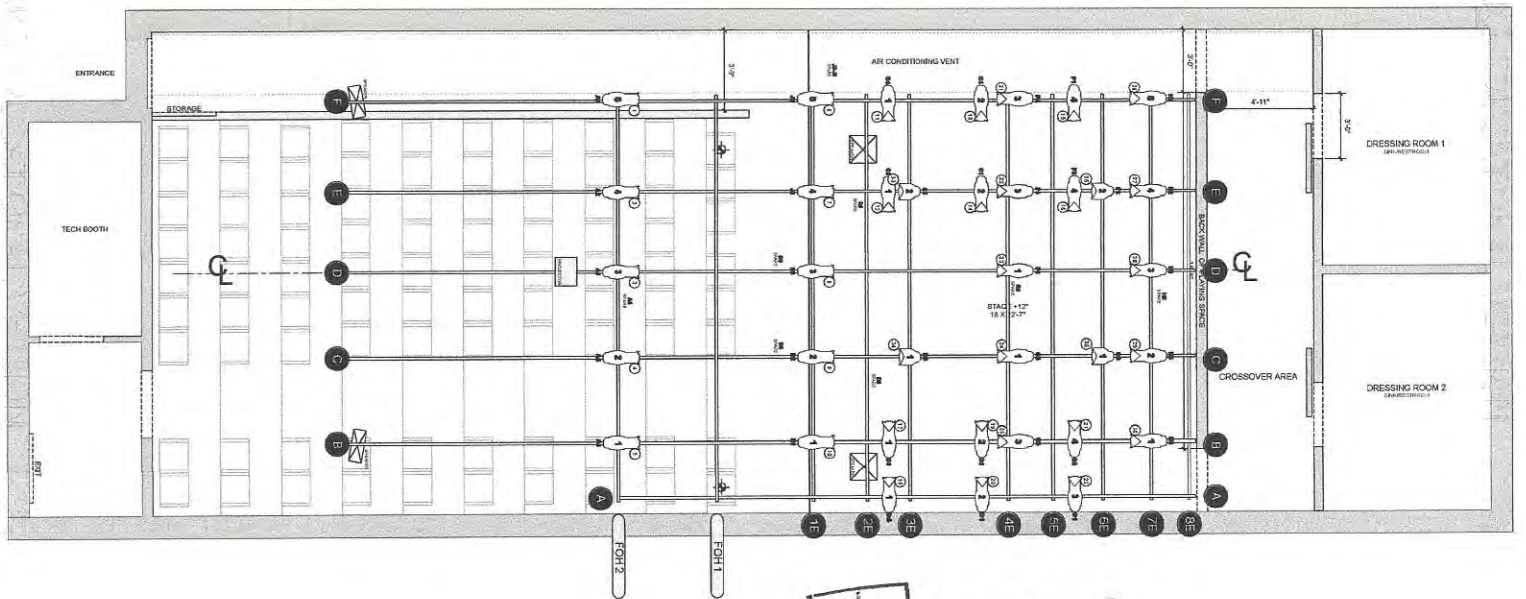
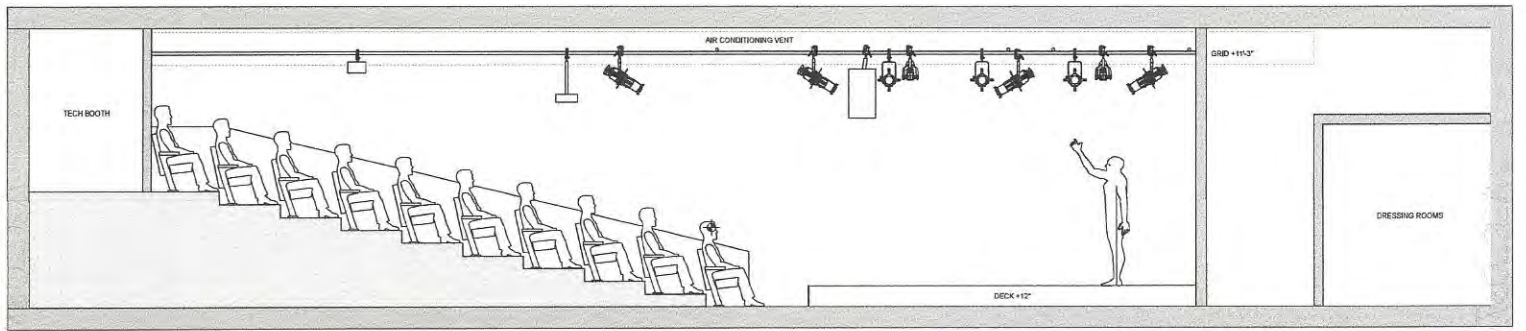
44. Has this corporation or any principal been licensed previously?  Yes  No
45. If yes, please indicate name of establishment: \_\_\_\_\_
46. Address: \_\_\_\_\_ 47. Community Board # \_\_\_\_\_
48. Dates of operation: \_\_\_\_\_
49. Has any principal had work experience similar to the proposed business?  Yes  No If Yes, please attach explanation of experience or resume. at location for current owner
50. Does any principal have other businesses in this area?  Yes  No If Yes, please give trade name and describe type of business: \_\_\_\_\_
51. Has any principal had SLA reports or action within the past 3 years?  Yes  No If Yes, attach list of violations and dates of violations and outcomes.

#### **COMMUNITY OUTREACH:**

Please see the Community Board website to find block associations or tenant associations in the immediate vicinity of your location for community outreach. Applicants are encouraged to reach out to community groups.

NO EXPOSED DUCT WORK  
AT ENTRY GALLERY





Theater

**GENERAL NOTES**  
 1. THESE NOTES ARE SUBJECT TO CHANGE WITHOUT NOTICE.  
 2. ALL WORK SHALL BE IN ACCORDANCE WITH THE CITY OF DALLAS SPECIFICATIONS FOR THEATRE.  
 3. THESE NOTES SHALL BE USED IN CONJUNCTION WITH THE DRAWINGS.  
 4. THESE NOTES SHALL BE USED IN CONJUNCTION WITH THE SPECIFICATIONS FOR THEATRE.

<b>KEY</b>	
	FOH 1
	FOH 2
	FOH 3
	FOH 4
	FOH 5
<b>LEGEND</b>	
	LIGHTING DESIGN - STEVEN INACON
	RIGGING DESIGN - STEVEN INACON
<b>wild project</b> WILD PROJECT ARCHITECTURE 1500 N. GILBERT STREET, SUITE 100 DALLAS, TEXAS 75207 TEL: 214.752.1111 WWW.WILDPROJECT.COM	
<b>FEPR LIGHT PLOT</b>	
SCALE: 1/8" = 1'-0" DATE: 02/15/11 DRAWN BY: B. TOWN	



# Certificate of Occupancy

**CO Number: 103365546F**

This certifies that the premises described herein conforms substantially to the approved plans and specifications and to the requirements of all applicable laws, rules and regulations for the uses and occupancies specified. No change of use or occupancy shall be made unless a new Certificate of Occupancy is issued. *This document or a copy shall be available for inspection at the building at all reasonable times.*

<b>A.</b>	<b>Borough:</b> Manhattan	<b>Block Number:</b> 00399	<b>Certificate Type:</b> Final
	<b>Address:</b> 195 EAST 3 STREET	<b>Lot Number(s):</b> 40	<b>Effective Date:</b> 09/05/2007
	<b>Building Identification Number (BIN):</b> 1005001	<b>Building Type:</b> Altered	
<i>For zoning lot metes &amp; bounds, please see BISWeb.</i>			
<b>B.</b>	<b>Construction classification:</b> 3	<b>Number of stories:</b> 1	
	<b>Building Occupancy Group classification:</b> COM	<b>Height in feet:</b> 15	
	<b>Multiple Dwelling Law Classification:</b> None	<b>Number of dwelling units:</b> 0	
<b>C.</b>	<b>Fire Protection Equipment:</b> None associated with this filing.		
<b>D.</b>	<b>Type and number of open spaces:</b> None associated with this filing.		
<b>E.</b>	<b>This Certificate is issued with the following legal limitations:</b> None		
<b>Borough Comments:</b> None			

*Christopher M Santalillo*  
Borough Commissioner

Borough Commissioner

*[Signature]*

Commissioner



# Certificate of Occupancy

CO Number: 103365546F

Permissible Use and Occupancy							
Floor From To	Maximum persons permitted	Live load lbs per sq. ft.	Building Code habitable rooms	Building Code occupancy group	Zoning dwelling or rooming units	Zoning use group	Description of use
MEZ				E			OFFICES
001	127	100		COM		8	THEATER
END OF SECTION							

*Christopher M. Santalucia*  
Borough Commissioner

Borough Commissioner

*[Signature]*

Commissioner