

Requirements and Standards for Commercial Music

Under Local Law 113 for the year 2005, the new Noise Control Code was adopted. Amongst the many changes the new law brought into effect was the establishment of standards and procedures to reduce noise from commercial music. Rules have been adopted to set forth the requirements for avoiding imposition of a penalty for a first violation of the commercial music laws as well as the procedure to obtain a variance from the decibel limits in the Code for commercial music establishments and enterprises. Additionally, as nightclubs, restaurants, bars and cafes play an important role in the City's economic development the DEP has developed a guidance document intended to assist those establishments that play music with information on a range of acoustical products, vendors, and professional services available to help control sound and vibration in their establishments and buildings. When applied properly, these acoustical tools may be helpful in reducing sound and vibration, and in achieving compliance with the New York City Noise Code, rules and regulations.