

Reconstruction of Forsyth Street Plaza

Community Board 3 Presentation

February 15, 2012



NEW YORK CITY DEPARTMENT OF
DESIGN + CONSTRUCTION

NEW YORK CITY

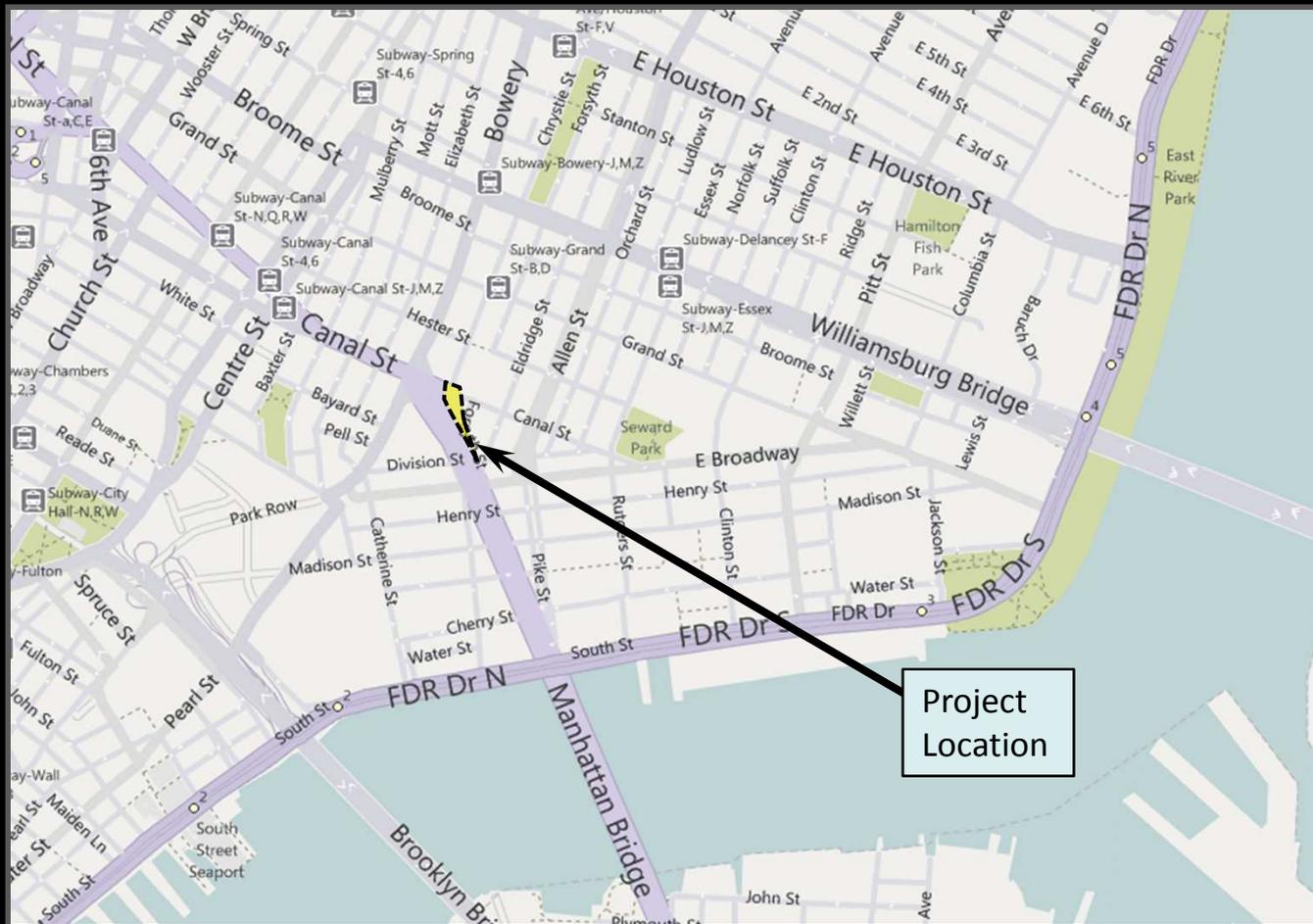


URS

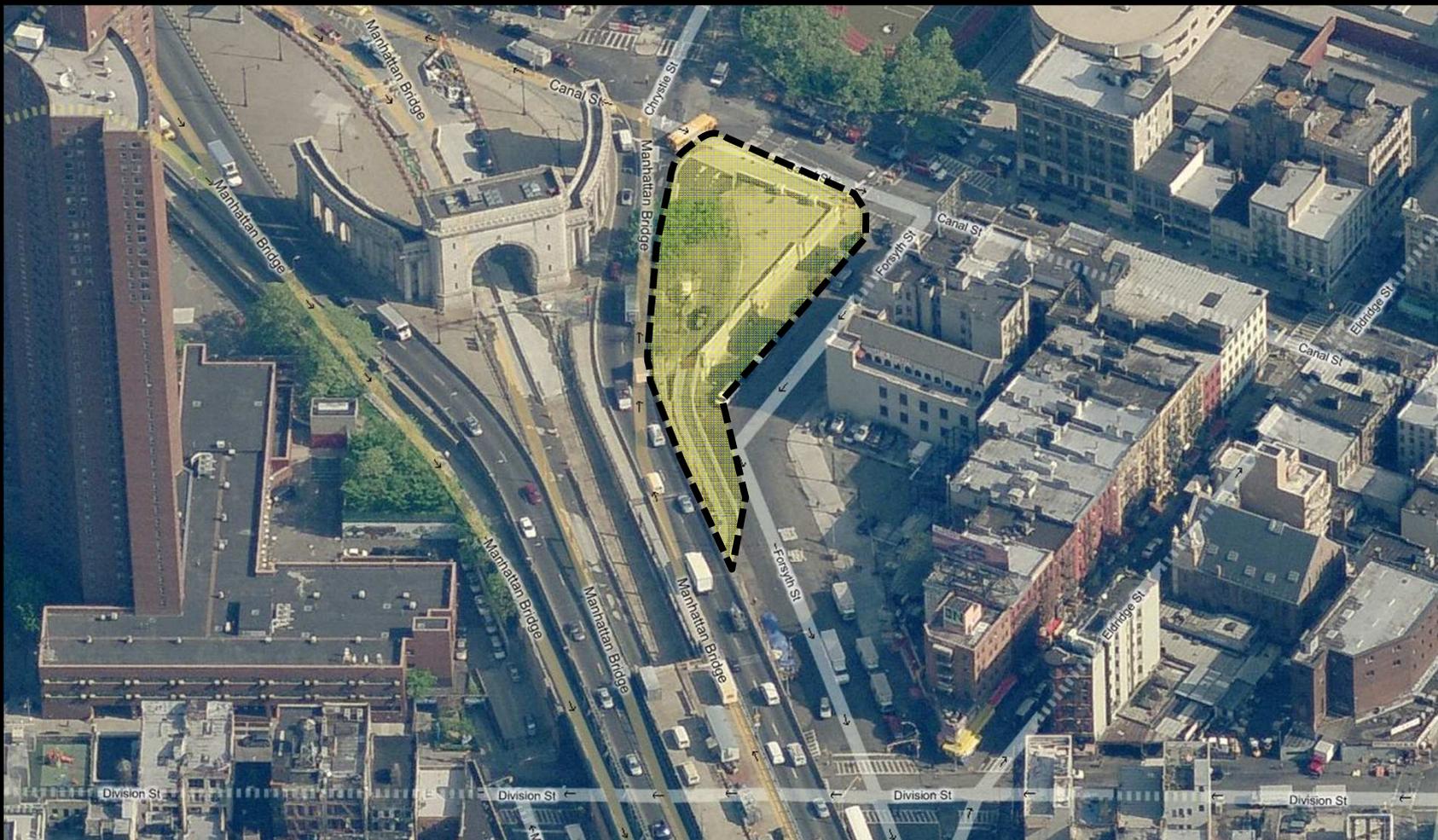
Quennell
Rothschild
& Partners

徐冰
XU BING

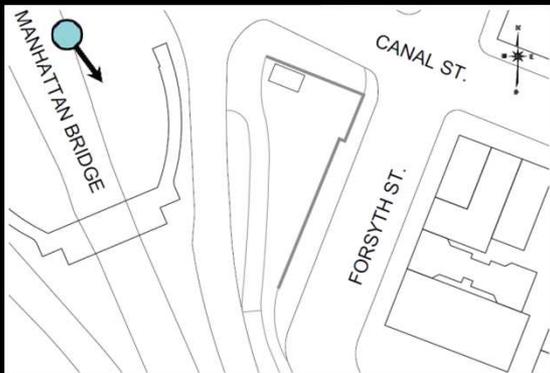
Project Location Map



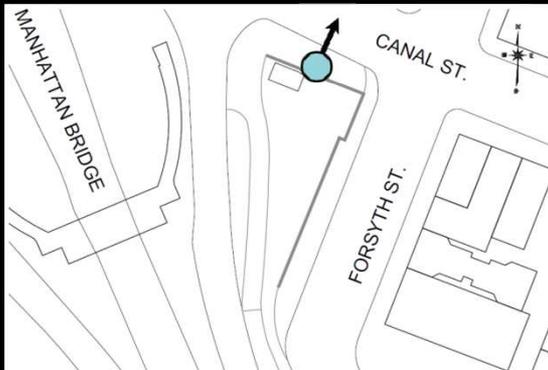
Project Context



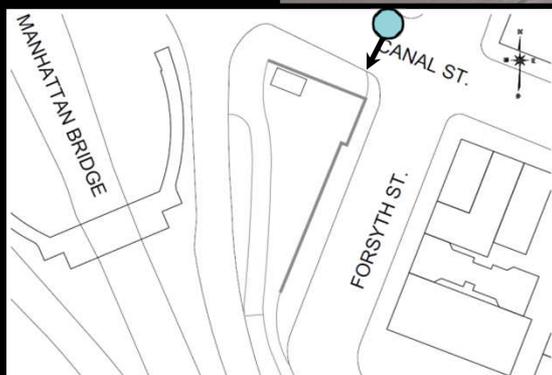
Historical Background



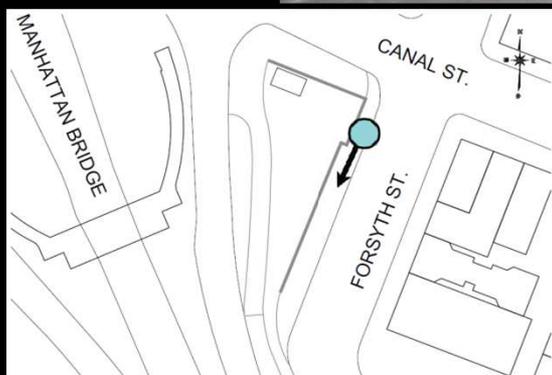
Historical Background



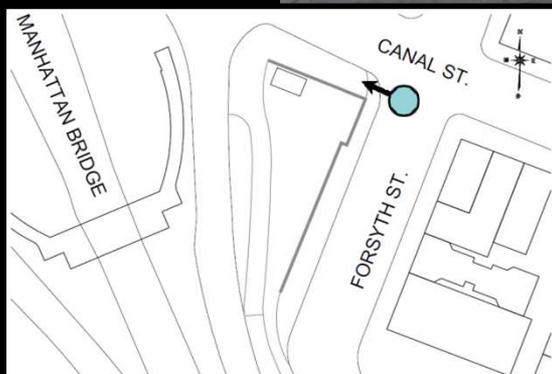
Existing Project Site



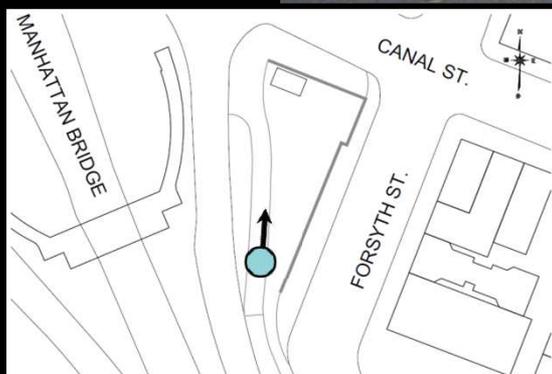
Existing Project Site



Existing Project Site



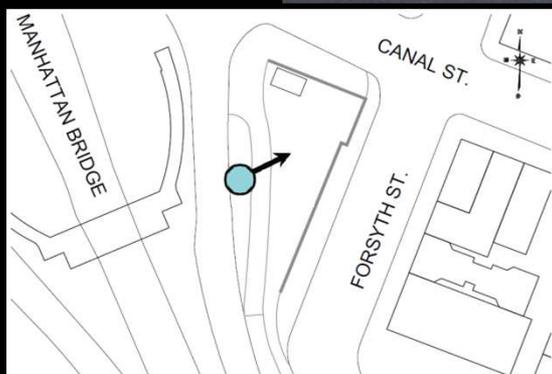
Existing Project Site



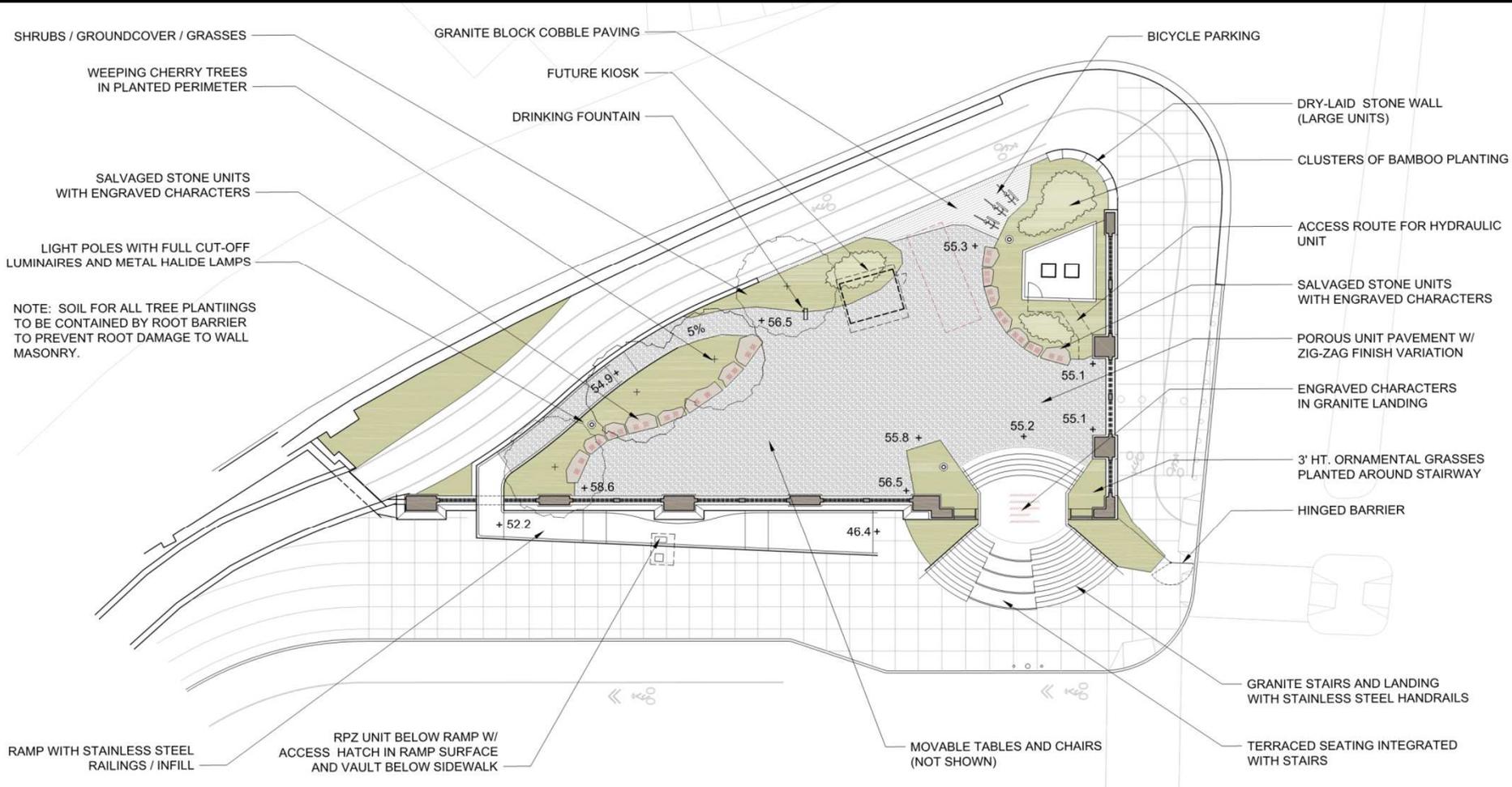
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Existing Project Site



Proposed Plan



Proposed Plantings

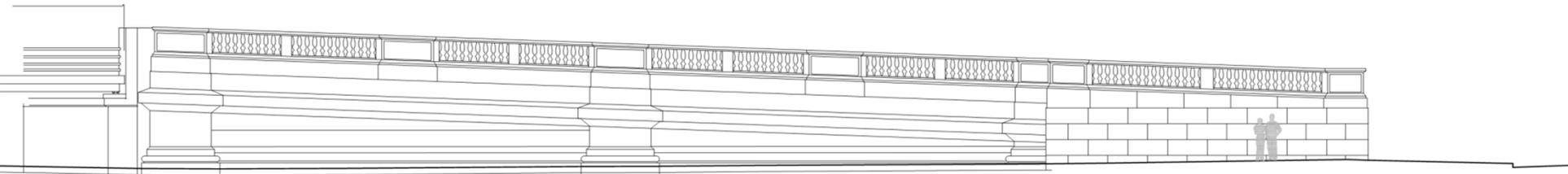


Bamboo Planting



Weeping Cherry Tree

Existing Wall Elevation



EXISTING FORSYTH STREET WALL ELEVATION



Proposed Wall Elevation



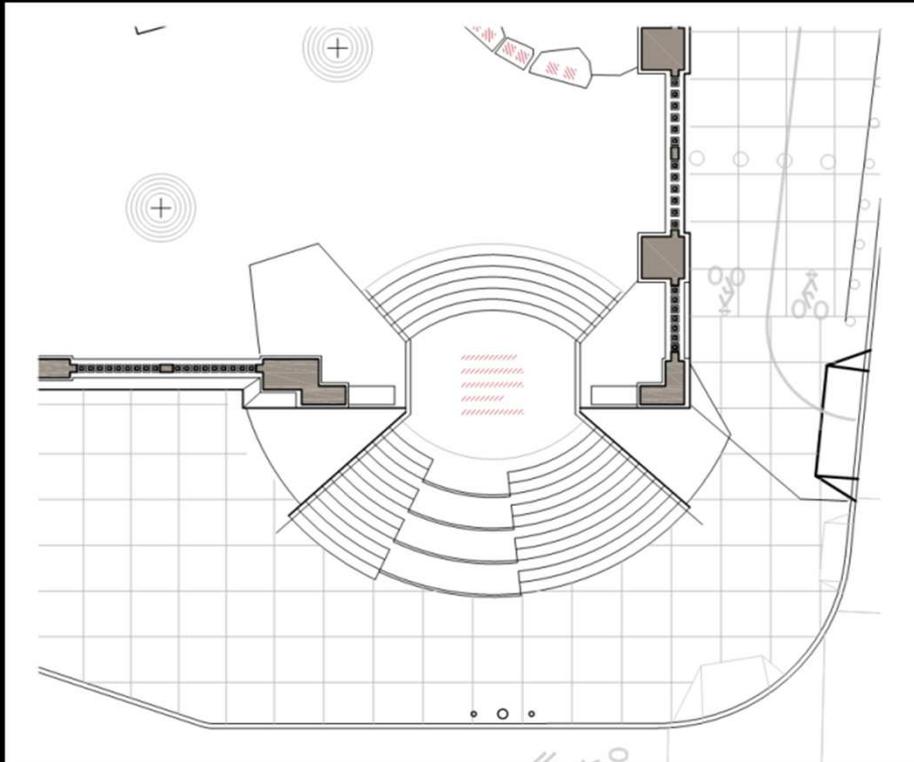
PROPOSED MODIFICATIONS



Proposed Stair with Integrated Seating

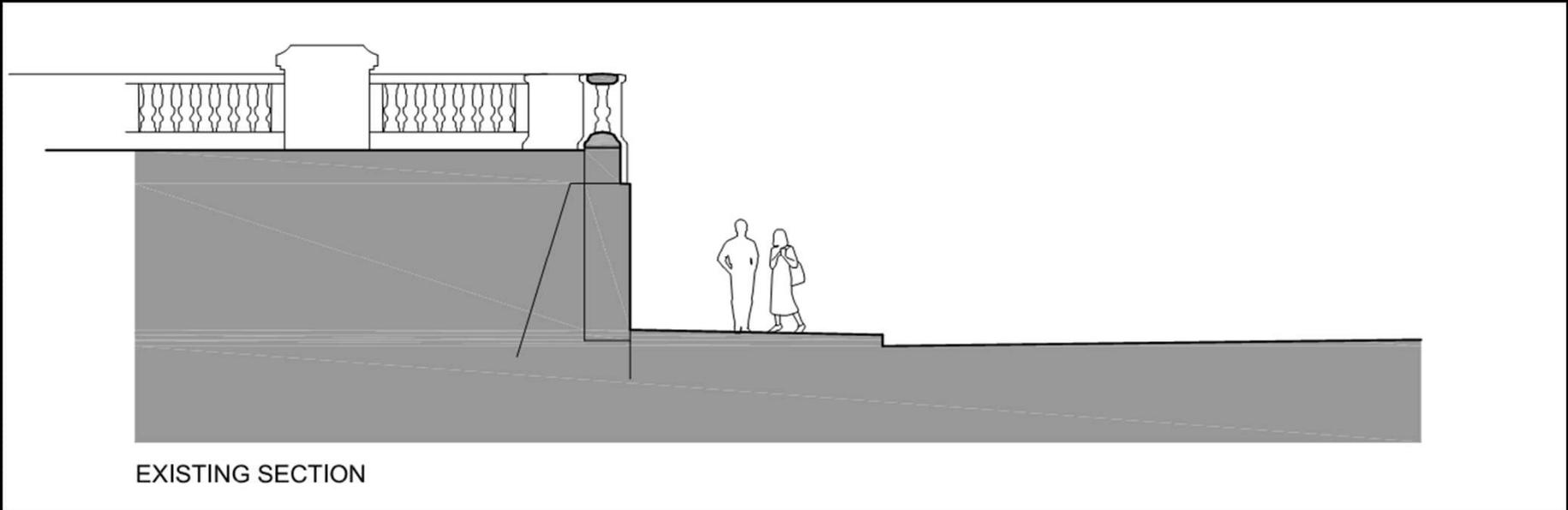


Proposed Stair and Railings

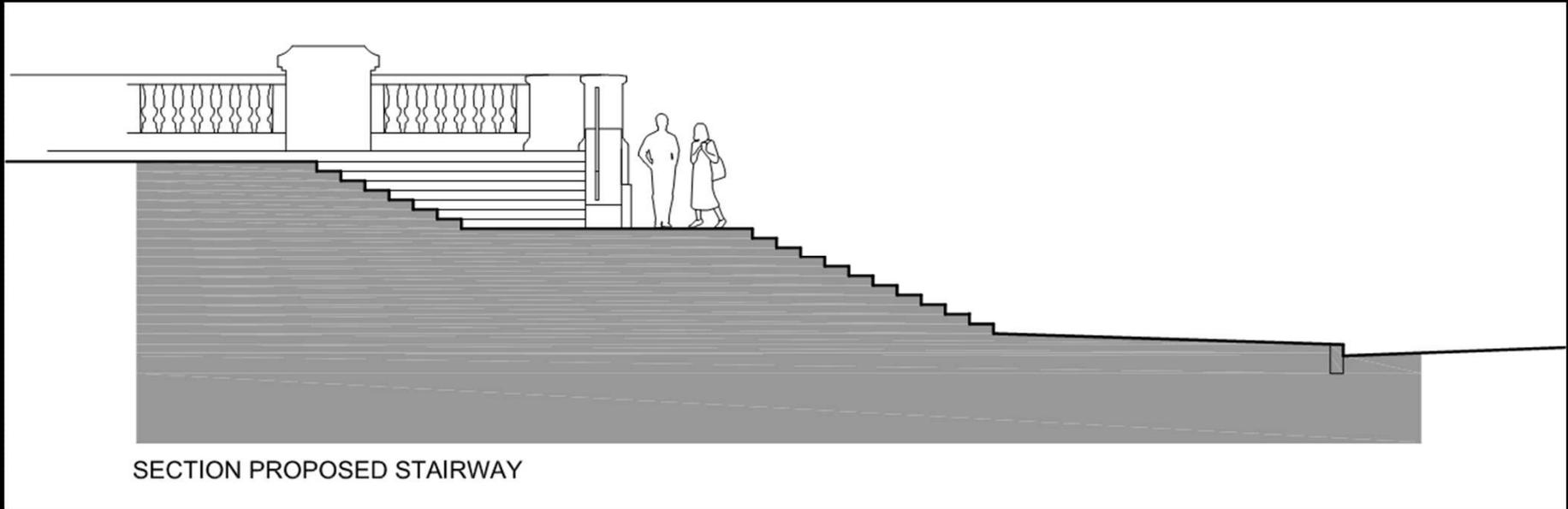


Skateboard Deterrent Railing

Stair Section



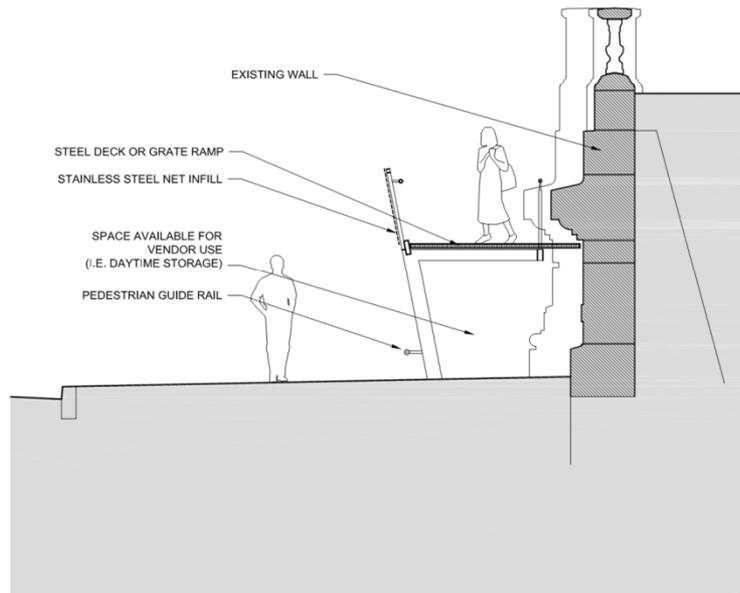
Stair Section



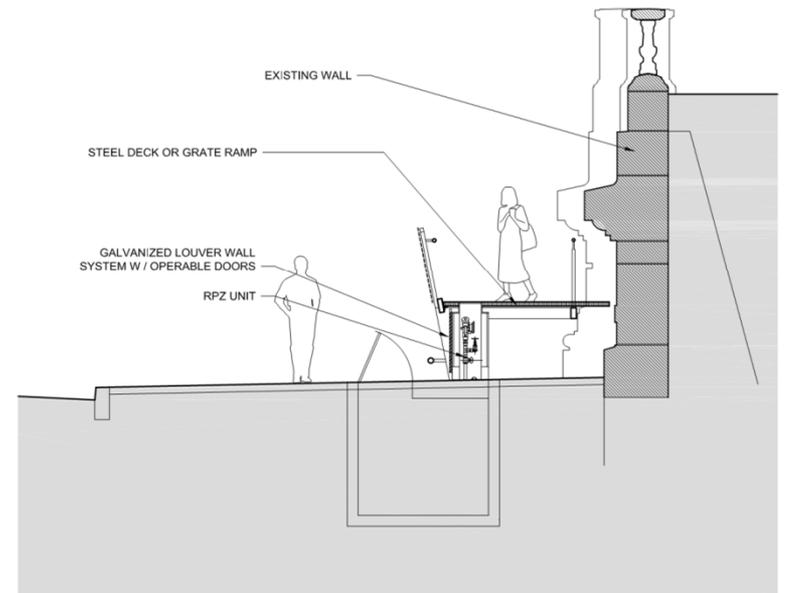
SECTION PROPOSED STAIRWAY



Proposed Ramp Cross Sections



SECTION AT UPPER RAMP



SECTION AT LOWER RAMP

Perspective View



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Perspective View



Perspective View

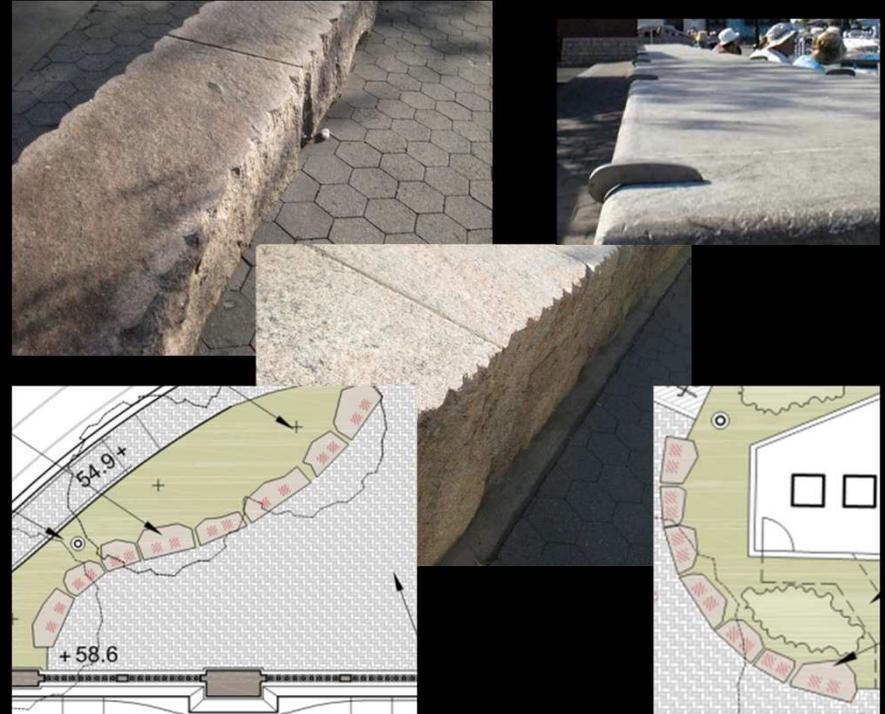


Additional Design Considerations



Rodent Deterrence

- Smooth Sided Trash Receptacles
- Installation of Hose Connection for Wash-Down



Skateboard Deterrence

- Rough Nosing on Surfaces
- Irregularity of Stone and Spacing
- Steel Skateboard Deterrents for Stair Seating



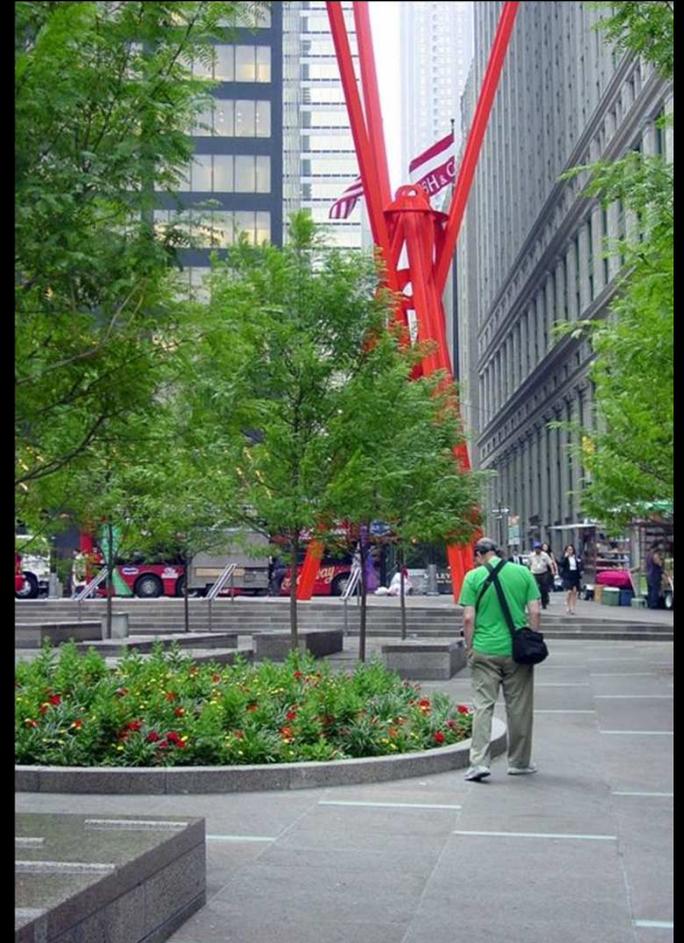
Planters



Highline



Chelsea Piers



Zuccotti Plaza, Manhattan



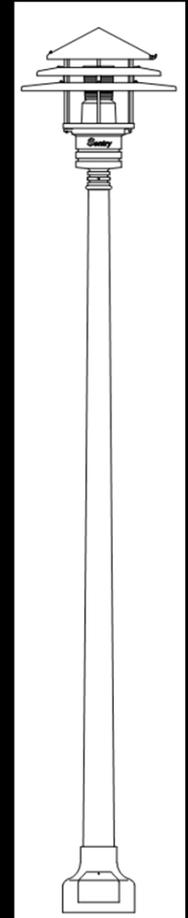
Paving



Porous Unit Pavement – With Zig-Zag Finish Variation

Lighting

Flushing Meadows – NYCDOT Approved Pedestrian Light



Movable Tables and Chairs



Bicycle Racks

NYCDOT Standard Bike Rack



Previous Artwork

Stone Path

Leopold Park, Oostende, Belgium



Public Art – Concept

- Xu Bing's proposed work will utilize two lines from the Tang Dynasty poet Li She (c. 806)
- In this well-known poem, *Writings at Helin Temple*, Li She describes the changing of the seasons
- The English text reads:

*By a bamboo temple I talk with a monk midway:
Half a day, in my floating life, is thus whiled away.*

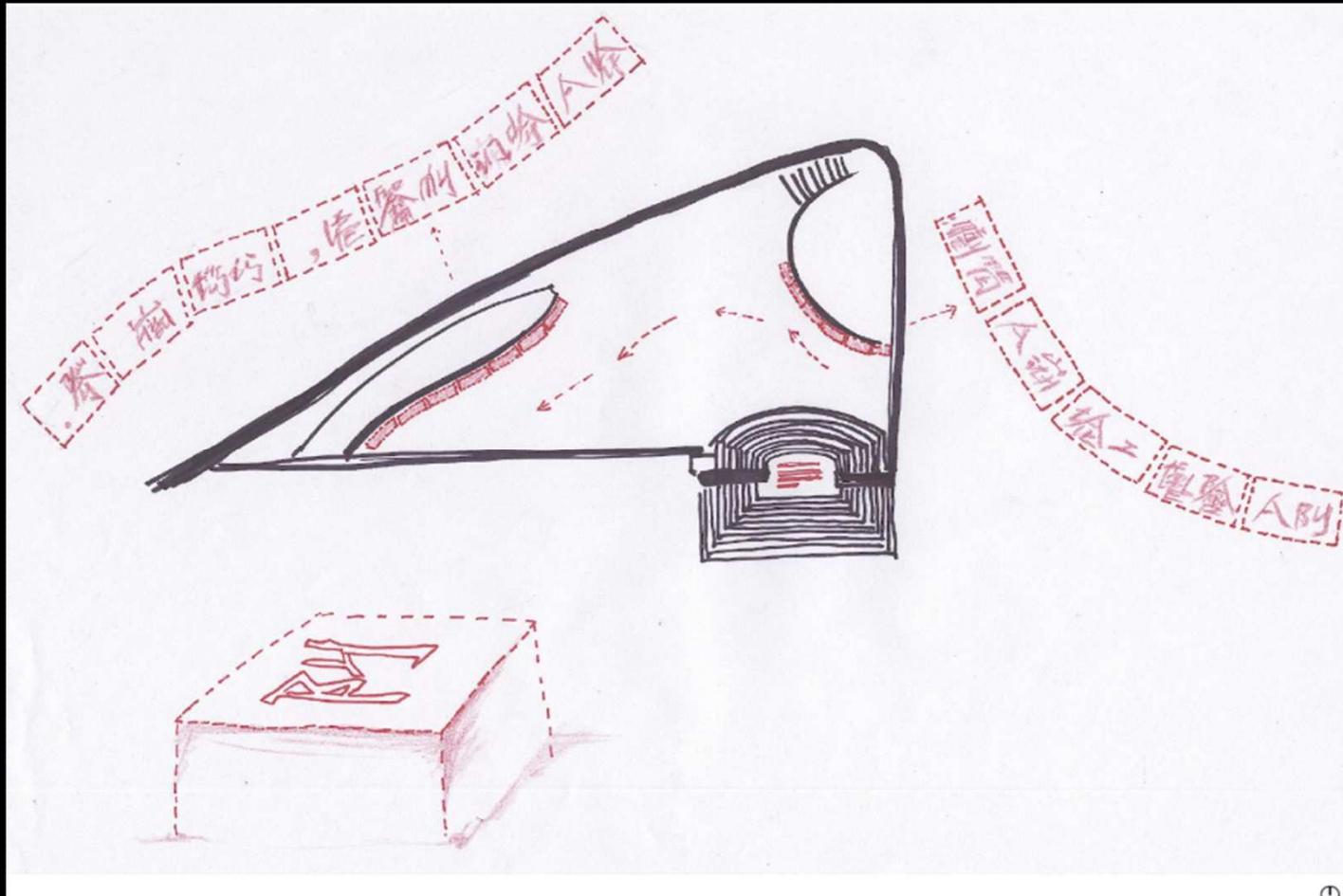
- Xu Bing has chosen this text because it highlights the importance of quiet, reflective spaces in all of our lives.



Public Art – Concept Sketch



Public Art – Concept Sketch



Public Art – Concept Sketch



Public Art – Concept Sketch

