Derek Weng, Special Projects Manager, Commissioner’s Unit

The Department of Cultural Affairs (DCLA) is dedicated to supporting and strengthening New York City's vibrant cultural life. Among our primary missions is to ensure adequate public funding for non-profit cultural organizations, both large and small, throughout the five boroughs.
INI\c{M}A\c{T}IVES

- *CreateNYC:* A Cultural Plan for All New Yorkers
- Building Community Capacity
- Public Artist in Residence Program (PAIR)
- Affordable Real Estate for Artists (AREA)
- IDNYC Cultural Partnerships
- Creative Aging (SU-CASA)
- Diversity, Equity, and Inclusion in the Cultural Workforce
- Social Impact of the Arts Project
Expand diversity and inclusion in the cultural workforce

- The CIG are developing DEI plans and CDF applicants are answering new questions about equity, inclusion, and accessibility.
- DCLA is expanding efforts to increase and diversify representation on FY19 CDF panels.
- $240,000 to support “CreateNYC Leadership Accelerator”

Increase support for cultural life of low-income communities and underrepresented groups

- Provided additional $4.5 M to CIGs in low income neighborhoods
- Granted added $1.45 M to CDF groups serving low-income neighborhoods
  - Additional $164,000 to groups in CB3
- Granted $1 M to artists via borough arts councils
  - Additional $300,000 to LMCC for regrants in Manhattan
- The Building Community Capacity Program launched three new neighborhoods for FY18: Far Rockaway, Morrisania, and Bushwick.

Support increased language access for communications and cultural programming to reach broader, more inclusive audience

- DCLA granted an additional $100,000 to FY18 CDF grantees to increase language access in low income communities.
Expand cultural access for people with disabilities and for disability arts
- On May 7, launched CreateNYC: Disability Forward Fund, a new grant program with $350K to support people with disabilities as cultural workers, artists, and audiences.
- DCLA has received and is reviewing capital proposals for accessible spaces from cultural organizations.
- DCLA co-hosted an employment seminar for the CIG with Mayor’s Office for People with Disabilities. Additional seminars for CDF groups coming soon.

Coordinate engagement between the City and New York City’s cultural community
- The new Mayor’s Grant for Cultural Impact awarded $350,000 to support seven partnerships between organizations and City agencies.
- Four new Public Artists in Residence (PAIRs) were announced with the Department of Correction, Mayor’s Office to Combat Domestic Violence, Department of Probation, and NYC Commission on Human Rights.
- Coordinated with Mayor’s Office of Immigrant Affairs on digital marketing campaign to promote IDNYC cultural partners.
Agency Staffing: Energy and Disability Inclusion

- A **Director of Energy and Sustainability** position is being created to develop a master plan to reduce energy use by cultural orgs on City property 80% by 2050.

- A **Disability Inclusion Associate** is on staff and is guiding the agency’s efforts toward being more inclusive of people with disabilities:
  - Co-organized employment training for hiring people with disabilities
  - Managing program development for Cultural Inclusion Fund
  - Ensuring agency communications meet and exceed accessibility requirements

Queens Botanical Garden’s LEED Platinum visitor center.
Wages

- Series of workshops hosted in partnership with the Cornell Worker’s Institute gave emerging cultural workers resources for unionization and labor advocacy.

- CUNY Cultural Corps program, in its second year, adds hundreds of paid internships to the job pool.

- DCLA funding for local arts councils in each borough increased by $1 million, in partnership with City Council.
AFFORDABLE REAL ESTATE FOR ARTISTS (AREA)

• Developers and Operators:
  • Proposals to develop and/or operate affordable artist workspace
  • Qualified organizations may be shared with appropriate parties for the development of AREA projects
  • Submissions will be accepted on a rolling basis (quarterly deadlines)

https://www.nycedc.com/opportunities/real-estate-development-procurement

• Tenant Survey:
  • For non profit cultural groups
  • Informational and research purpose only
  • For organizations currently looking to rent space for arts and cultural use, or have space available for rent by artists and/or other cultural organizations

http://www1.nyc.gov/site/dcla/programs/area-rfei-survey.page
THANK YOU