

Proposal for Temporary Installation- Jarrod Beck in Sara D. Roosevelt Park

Artist(s): Jarrod Beck
Sponsor: Clare Weiss Emerging Artist Award
Title: *Uplift*
Site: Sara D. Roosevelt Park, Manhattan
Material: Wood and rubber roofing shingles
Dimensions: Variable—see rendering on site

Summary of project:

Uplift asserts a geological presence in Manhattan. Created with recycled roofing shingles and salvaged wood, this sculpture in two parts represents two chunks of stratified tectonic plates that rest along the path between the trees of Sara D. Roosevelt Park. *Uplift* defines a new path from Houston Street to the basketball courts.



View from basketball courts, looking north.



View from Houston Street, looking south.



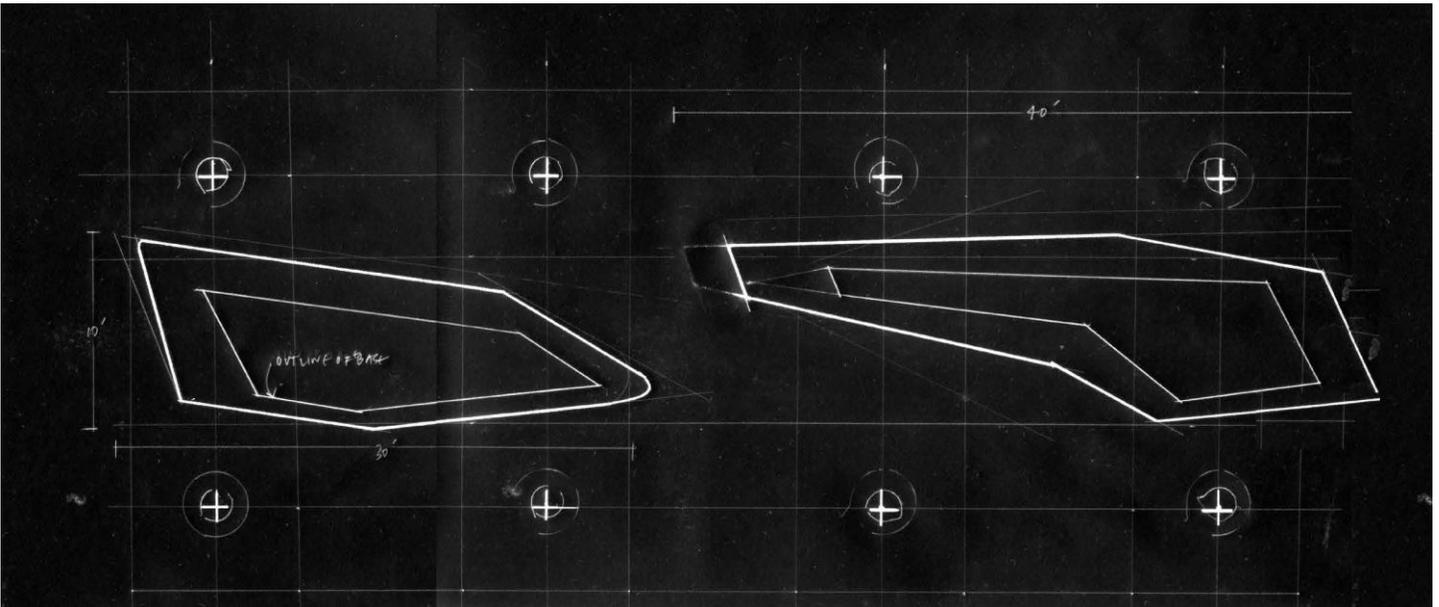
All of the materials used to cover the structure are recycled. They will be created out of EPDM rubber roofing from upstate NY that will have the appearance of scorched slab wood. **The materials will adhered together as slabs and be sealed with marine epoxy** to control erosion of the surface and are bolted to an understructure of heavy timber.

While Uplift is monumental, small gaps between the shingles will softly emanate light from the LED system within the structure that turns on at night.

Installation

Shingled cladding will be bolted to a 2x6 timber frame. The internal structure of *Uplift* is completely closed to the public. Hidden and locked access panels will allow access to the LED lighting system for maintenance.

Proposed Site



The western slab will be approximately 30ft long x 10ft wide x 6ft tall.

The eastern slab will be approximately 40ft long x 10ft wide x 7ft tall.

5ft or more clearance will be maintained between the sculpture and the trees and a 10ft wide path exists between the two sections.