Day’s End

David Hammons Proposal at Gansevoort Peninsula
The Artist's Museum

Gertrude Vanderbilt Whitney in her studio

West 8th Street, 1931 - 1954
The Whitney Museum Downtown

Gansevoort Street, 2015 - present
Gansevoort Peninsula from Neil Bluhm Family Galleries
David Hammons, Sketch for *Day’s End*
Gordon Matta-Clark, *Day’s End*, 1975
David Hammons, b. 1943

Photograph by Timothy Greenfield-Sanders, 1980
David Hammons, Artwork

America the Beautiful, 1968

How Ya Like Me Now?, 1988

Untitled, 1992, at the Whitney’s inaugural exhibition America is Hard to See
David Hammons, Performance and Public Works

*Bliz-aard Ball Sale, 1983*

*Higher Goals, 1986*

*African-American Flag, 1990*
Pier 52

North German Lloyd Pier, 1901

Gordon Matta Clark, *Day's End*, 1975

Proposal for David Hammons, *Day's End*
Pier 52

Site of original Pier 52

Proposed installation site
David Hammons, *Day’s End*

Guy Nordenson, structural engineer, with artist David Hammons
Rendering of *Day’s End*
Neighborhood History

- **Pre-1600s**: Algonquin trail and fishing community
- **1600s**: Dutch Trading Post
- **1800s**: Robert Fulton’s First Passenger Steam-Powered Paddleboat
- **Mid 1800s – 1900s**: New York Harbor is a booming port
- **Late 1800s**: Herman Melville
- **Early 1900s**: 250 Slaughterhouses fill Meatpacking District
- **1807**: Gordon Matta-Clark’s Day’s End
- **1970s**: Piers fall to disuse
- **1975**: Marine Company 1

**1970s & 1980s**: Gay Culture

Today: Marine Company 1
Community Partners
Community Engagement

WECAN (Whitney Education Community Advisory Network) hard hat tour, 2013

Neighborhood walking tour with Lize Mogel, 2011

PS 3 students in the Whitney’s Richard Artschwager elevator, 2015

The Door workshop with Biennial artist Carrie Moyer, 2017
Interpretation & Education
Artist Community

Westbeth Artist Studios

Barbara Hammer in her studio

Julian Schnabel at Palazzo Chupi

White Columns Gallery
Artist Neighborhood

Edward Hopper, *Early Sunday Morning*, 1930

Stuart Davis, *House and Street*, 1931

Willem De Kooning, *Gansevoort Street*, 1949

Diane Arbus
*Teenage Couple on Hudson Street, N.Y.C.*, 1963

Danny Lyon
*View West from a Washington Street Rooftop*, 1966

Peter Hujar
*West Side Parking Lots, NYC*, 1976
Footprint
Rendering of *Day’s End*
Rendering of *Day’s End*
Rendering of *Day’s End*

Looking West from Gansevoort Street
Rendering of *Day’s End*

Looking West from Gansevoort Street
Rendering of *Day’s End*

Looking West from Gansevoort Street