

COMMUNITY BOARD #1 MANHATTAN
RESOLUTION

DATE: JULY 28, 1992

COMMITTEE OF ORIGIN: TRIBECA/WASHINGTON MARKET

BOARD VOTE: 31 In Favor 0 Opposed 0 Abstained

RE: 161 West Broadway, Altar, Application for a Cabaret License

WHEREAS: A "Notice of Marshal's Legal Possession" (Index # 093520 - 1991) posted at the entrance to ALTAR advises that on 7/17/92 pursuant to a "Warrant of Civil Court" the building's owner took possession of the space leased by the club, and

WHEREAS: Community Board #1 is uninformed as to the marshal/building owner's motivation for this action, and

WHEREAS: This court action appears serious enough so as to raise concern over the integrity of the operation of this establishment, now

THEREFORE
BE IT
RESOLVED

THAT: CB #1 recommends that the Department of Consumer Affairs deny the application by 161 West Broadway Tavern, Inc. (d/b/a ALTAR) for a Cabaret License.

COMMUNITY BOARD #1 MANHATTAN
RESOLUTION

DATE: JULY 28, 1992

COMMITTEE OF ORIGIN: FINANCIAL DISTRICT

COMMITTEE VOTE: 6 In Favor 0 Opposed 0 Abstained
BOARD VOTE: TABLED

RE: Whitehall Ferry Terminal

WHEREAS: The NYC DOT and EDC are considering four conceptual design options for the reconstruction of the Whitehall Ferry Terminal which was seriously damaged by a fire on September 8, 1991, and

WHEREAS: The chosen option should address both the needs of the ferry commuters as well as urban design issues including pedestrian flow and open space needs affecting the ferry terminal vicinity, now

THEREFORE
BE IT
RESOLVED

THAT: CB #1 supports the conclusions reached by consultant Frederic R. Harris, Inc. in recommending that option #3 appears to best address the assorted design goals and other considerations including cost and timing facing the City and is pleased that this option calls for the following modifications:

- 1)Improved pedestrian accessibility
- 2)Creation of a large open space by reconfiguring and expanding Peter Minuit Plaza
- 3)Attractive redesigned exterior architecture compatible with the Battery Maritime Building
- 4)Continuous waterfront esplanade
- 5)Subway access
- 6)Large waiting room
- 7)Enlarged retail areas and improved revenue potential for the City, and

BE IT
FURTHER
RESOLVED

THAT: CB #1 requests that it be fully consulted during the design phase of this project and is particularly interested in the reconfiguration and expansion of Peter Minuit Plaza and how this open space will serve the district and how revised traffic flow and parking patterns will impact Battery Park and elsewhere, and

BE IT

FURTHER
RESOLVED
THAT:

CB #1 strongly urges that the City make every effort to obtain the U.S. Coast Guard property south of the ferry terminal and develop a plan which would connect Battery Park, the Whitehall Terminal and the Battery Maritime Building thus allowing pedestrians to enjoy the continuous waterfront esplanade we all desire.

COMMUNITY BOARD #1 MANHATTAN
RESOLUTION

DATE: JULY 28, 1992

COMMITTEE OF ORIGIN: WATERFRONT & ENVIRONMENT

COMMITTEE VOTE:	4 In Favor	0 Opposed	0 Abstained
BOARD VOTE:	31 In Favor	0 Opposed	0 Abstained

RE: The restoration of the schooner Lettie G. Howard by the South Street Seaport Museum

WHEREAS: The South Street Seaport Museum is New York's premier Maritime Museum and displays the largest fleet of historic vessels which now includes the wooden fishing schooner, Lettie G. Howard, (c.1893) and

WHEREAS: The South Street Seaport Museum operated under a \$250,000 matching grant from the NYS Department of Parks, Recreation and Historic Preservation to fully restore the Lettie G. Howard to sailing condition, and

WHEREAS: The restored Lettie G. Howard was re-christened on May 30, 1992 and re-launched a week later, at the South Street Seaport, for final fitting out, and

WHEREAS: The restored "Howard" now becomes a fast and able member of our harbor community, providing sail training opportunities for our youth, and

WHEREAS: The historic preservation of a large wooden fishing schooner on the South Street Seaport waterfront reminds us that such work was performed here almost two centuries ago, now

THEREFORE
BE IT
RESOLVED

THAT: CB #1 recognizes and salutes the South Street Seaport Museum for preserving and bringing to life this historic vessel; the NYS Department of Parks, Recreation and Historic Preservation for their selection of this project among many others to fund; and the project's private sector supporters, both corporate and individual, who have made possible the Lettie G. Howard's sailing into its 100th year, in our community.

COMMUNITY BOARD #1 MANHATTAN
RESOLUTION

DATE: JULY 28, 1992

COMMITTEE OF ORIGIN: LANDMARKS

COMMITTEE VOTE:	4 In Favor	0 Opposed	0 Abstained
BOARD VOTE:	31 In Favor	0 Opposed	0 Abstained

RE: New York City "Clock Master"

WHEREAS: Public clocks are truly urban amenities, which not only render an ongoing public service but also pique the romantic and aesthetic fascination of us all, and

WHEREAS: Too often when clocks in City-owned buildings break down they stand still for months - even years, and

WHEREAS: The City's current "hit and miss" clock maintenance and repair schedule is less than satisfactory, and a plan for regular repair and maintenance of these antique clocks is critical to their preservation, and

WHEREAS: Friends of the Old Sun Clock (Sun Building, N/E/C Broadway & Chambers St.) proposes that the Commissioner of the NYC Department of General Services appoint a "Clock Master" to look after the repair and maintenance of exterior clocks on City-owned buildings, and

WHEREAS: CB #1 recognizes that, while current budgetary constraints may not allow the Commissioner of DGS to hire a full time "Clock Master", however, it believes that certainly among the DGS's thousands of employees one certainly can be found either already possessing (or to be trained in) the requisite skills to perform this clock repair and maintenance work, if only on a part time basis, now

THEREFORE
BE IT
RESOLVED

THAT: CB #1 supports the Friends of the Old Sun Clock's proposal that the Commissioner of the Department of General Services designate a City "Clock Master".

COMMUNITY BOARD #1 MANHATTAN
RESOLUTION

DATE: JULY 28, 1992

COMMITTEE OF ORIGIN: TRIBECA/WASHINGTON MARKET

COMMITTEE VOTE:	4 In Favor	0 Opposed	0 Abstained
BOARD VOTE:	31 In Favor	0 Opposed	0 Abstained

RE: 459-463 Washington St., Application for a Special Permit (ULURP #C920470
ZSM)

BE IT
RESOLVED

THAT: Community Board #1 recommends that the City Planning Commission approve a Special Permit to allow joint living-working quarters for artists on the 3rd through 7th floors of the above referenced building.

COMMUNITY BOARD #1 MANHATTAN
RESOLUTION

DATE: JULY 28, 1992

COMMITTEE OF ORIGIN: FINANCIAL DISTRICT

COMMITTEE VOTE:	6 In Favor	0 Opposed	0 Abstained
BOARD VOTE:	30 In Favor	0 Opposed	1 Abstained

RE: Washington Street

WHEREAS: The EDC has proposed the conversion of Washington St. between Barclay & Vesey Streets into a pedestrian street (limited access thoroughfare) to be redesigned to accommodate pedestrian traffic from Seven World Trade Center, and

WHEREAS: These modifications will be paid for and maintained by Irving Trust/Bank of N.Y. and Silverstein Properties, and

WHEREAS: The final design proposal for this street will be subject to Community Board review, now

THEREFORE
BE IT
RESOLVED

THAT: CB #1 approves the conceptual design prepared by the architectural firm Weintraub and DiDomenico for Washington Street between Barclay and Vesey Streets.