



James A. Stratton
Chairperson

COMMUNITY BOARD No. 1

CITY OF NEW YORK



Paul Goldstein
District Manager

MINUTES
OF THE MONTHLY MEETING OF
COMMUNITY BOARD #1
HELD
JANUARY 9TH, 1990
49 CHAMBERS STREET, ROOM 610

The meeting was called to order by the Secretary Margaret Sentner at 5:50 PM.

Public Session:

250 Water Street - Raymond Levin, Brown and Wood, representing Milstein Properties - Made a presentation on changes in the proposed design; these reduce the height of the building to 148' and the square footage to 400,000. Renderings showing elevations and views from Pearl Street, Beekman Street and Peck Slip were displayed. Materials will be the same as in the original design and include brick, granite, stone and glass.

Joe Baiamonte - Seaport Community Coalition - Spoke in opposition to the proposed design for 250 Water Street; it fails to meet qualities of the historic district such as its 19th Century scale, materials, relationships of buildings to each other, as well as streetscapes and rooftops. Approval of the committee resolution was requested.

Florence Daniels - Saint Margaret's House - Spoke in opposition to the proposal for 250 Water Street; its density will spoil view corridors and ruin the South Street Seaport Historic District.

Wendy Stewart - 274 Water Street Tenants Association - Discussed the dangers to the neighborhood being presented by developer Douglas Palerno. Major destruction is being done to her building resulting from no heat, water and freezing pipes. Tenants are being evicted illegally.

Executive Session:

The minutes of the monthly meeting held December 12th, 1989 were adopted as presented.

Reports of Elected Officials:

Miriam Friedlander, City Councilmember - Reported on several land developments which are in conflict with communities. Projects which are opposed by the community, such as Riverwalk, have been certified at recent emergency meetings of the City Planning Commission. The Federal Government will be developing sites on Reade Street and behind the courthouse buildings on Foley Square. Efforts must be made to assure residents' input. The VDT Bill which would protect computer operators was vetoed by the Mayor Koch; the City Council has the support needed to override.

Borough President's Report

Lillie Carino - Introduced herself as the new community board liaison and reported on planning and reorganization that is underway at the Borough President's office. Units have been established to handle land use, budget and planning and policy. A special projects unit will include task forces. Applications will be sent to Board members whose terms expire this year.

District Manager's Report

Paul Goldstein - Reported on the following items:

- NYCPD TNT Unit: the unit has been expanded to crack down on drugs in the district east of Broadway.
- Access-a-Ride (formerly Easyride): new policies and eligibility criteria have resulted in the elimination of some services. Alternative arrangements are being made to continue supermarket shopping trips for senior citizens.
- Youth programs: Trinity Church will administer the program previously directed by the Puppet Loft. An additional \$5,500 is being transferred to fund this program.
- Library funding: a meeting and rally is scheduled at the main library to lobby funds to restore services which have been cut.

Chairperson's Report

James A. Stratton - Reported the Community Board #1 resolution regarding Manhattan Cable TV was used as a model for the one adopted by the Borough Board. The addition to board's staff of a planner as provided for by the recent revisions to the City Charter will be discussed by the Executive Committee. Funding for this additional board staff position must first be budgeted by the City. A master plan for the entire Community Board #1 district is under consideration.

Committee Reports

NOTE: SEE RESOLUTIONS AT END OF MINUTES.

Civic Center

L. Merrill

Presented two committee resolutions for the board's approval.

"Be it resolved that Community Board #1 supports the application of Town Sport International (TSI) to assume the Health Club at 30 Cliff Street." The resolution was approved by a vote of 25 in favor, 0 opposed and 3 abstentions.

A resolution opposing certification of the latest design proposed for 250 Water Street was approved by a vote of 27 in favor, 0 opposed and 1 abstention.

Arts and Cultural Affairs

J. Dixon

A resolution approving procedures proposed by the committee for review of temporary art was passed by a vote of 28 in favor, 0 opposed and 0 abstentions. Kathleen Gupta was thanked for her work in this regard.

A committee resolution calling for the removal of Arturo DiModica's sculpture from Bowling Green was approved by a vote of 26 in favor, 0 opposed and 1 abstention.

A committee resolution denying the request for a six month extension for the installation of "Maternity" at Duane Park was approved by a vote of 23 in favor, 1 opposed and 3 abstentions.

Youth

S. Blatt for M. Edwards

Presented two committee resolutions recommending allocations for funding of youth programs by the Department of Youth Services. The vote re: "Fair Share" funding was 24 in favor, 1 opposed and 2 abstentions. The vote recommending funding of "Evening and Weekend Recreation" was 12 in favor, 11 opposed and 4 abstentions.

Transportation and Uniformed Services A. Compocchia

Reported that the Community Board will request that the Department of Transportation conduct a survey to determine the feasibility of establishing alternate side of the street parking on Dutch Street.

Automobile break-ins and robberies in Tribeca and elsewhere in the board district have increased. Six cars were recently broken into on Greenwich and North Moore Streets. A meeting has been scheduled with the 1st Precinct to demand more patrol at night.

West Street/Chambers Street
Pedestrian Bridge (Ad-Hoc)

J. Stratton

Reported the committee did not take a position on the latest design presented by Battery Park City Authority and Skidmore, Owings & Merrill, architects. The new design includes a seven story tower to enclose a potential elevator for handicap access as well as a scissor-type rampway on both sides of West Street. An elevator is preferred to a depressed "pedestrianway" which is considered more dangerous. The committee is not convinced that a pedestrian bridge is the best solution to provide a safe and the least intrusive crossing of the highway. Stuyvesant High School supports the bridge and the design for the student entrance on the second level. Meanwhile, design of the highway is in the early stages.

Parks and Environment

K. Freed for R. Peracca

Reported the Parks Department is having another consultant prepare drawings for the reconstruction of City Hall Park. The original design presented to the Board was prepared by Walmsley & Company. This plan is be substantially

altered. Because the call for a new design comes so close to the end of an administration, the committee decided to wait until after the new administration is in place before making any recommendations.

Representatives of Con Edison met with the committee to discuss the dangers of electro-magnetic fields. Company representatives explained that potential danger fades as one moves away from the field; however, people move from one field into another. A concerned resident who lives near a substation reported that equipment was being cleaned with talcum powder which can also be toxic. Procedures for cleaning cables are to be changed.

The meeting was adjourned at 7:55 PM.

COMMUNITY BOARD #1 MANHATTAN
RESOLUTION

Date: January 9, 1990

COMMITTEE OF ORIGIN: CIVIC CENTER

COMMITTEE VOTE:	3 In Favor	0 Opposed	0 Abstained
BOARD VOTE:	25 In Favor	0 Opposed	3 Abstained

RE: 30 Cliff Street

BE IT
RESOLVED
THAT:

Community Board #1 recommends the approval of the application put forth by Town Sport International to assume the ownership of the health club located at 30 Cliff Street.

PG/lma

res/res1.90

COMMUNITY BOARD #1 MANHATTAN
RESOLUTION

Date: January 9, 1990

COMMITTEE OF ORIGIN: CIVIC CENTER

COMMITTEE VOTE:	3 In Favor	0 Opposed	0 Abstained
BOARD VOTE:	27 In Favor	0 Opposed	1 Abstained

RE: 250 Water Street

WHEREAS: Milstein Properties has proposed the construction of 12 story, 405,000 sq. ft. office building at 250 Water Street in the South Street Seaport Historic District, and

WHEREAS: The South Street Seaport Historic District is a small and totally unique 10 block area consisting primarily of four and five story brick buildings constructed in the mid-nineteenth century which stand in dramatic contrast to the high rise towers which prevail throughout most of Lower Manhattan, and

WHEREAS: The Landmarks Preservation Commission has carefully and properly protected the character of the historic district since its inception by insuring that all proposed new buildings or alterations to existing structures respect and maintain the scale of the district, and

WHEREAS: In 1989, several proposed new buildings including those put forth by Seamen's Institute and the Metropolis Group, which are located across the street and one block away from 250 Water Street, respectively were forced by the Landmarks Preservation Commission to reduce the height of their buildings to under 90 feet so as to conform with the scale of the historic district, and

WHEREAS: Because the 250 Water Street site is by far the largest single site in the historic district (48,000 sq. ft.) and sits on the busiest, most visible street in the district (Pearl Street), the building which is ultimately approved for this site will have a major impact on the overall character and scale of the South Street Seaport Historic District, and

WHEREAS: The proposed structure, which is to exceed 148 feet in height, would be approximately three times the height of the average building in the South Street Seaport Historic District and 57 feet higher than any other building in the district, and

WHEREAS: The use of blue glass on the upper floors of the building is not in character with the historic district and fails to conceal the inappropriate height of the building, and

WHEREAS: The construction of this oversized building would obstruct all views of the historic district and Brooklyn Bridge to thousands of pedestrians and others approaching from the west and south, and

WHEREAS: The size, scale, mass and volume of the proposed structure would therefore, dominate and overwhelm the neighboring buildings in this low-scale district and, relate much more to the adjacent high rise buildings outside of the district, and thus confuse the clear boundary and low-scale character of the district, now

THEREFORE
BE IT
RESOLVED
THAT:

Community Board #1 finds the proposed structure at 250 Water Street, although more carefully thought out and architecturally sensitive than some of the previous proposals, not to be compatible with the South Street Seaport Historic District and strongly recommends that the Landmarks Preservation Commission deny the pending application for a Certificate of Appropriateness, and

BE IT
FURTHER
RESOLVED
THAT:

Community Board #1 urges the Landmarks Preservation Commission to perpetuate the work of prior Landmarks Commissions by making a decision which is consistent with their previous decisions and reject this oversized building and thus protect this unique historic district which remains as a small vestige of a by-gone era in New York City, and

BE IT
FURTHER
RESOLVED
THAT:

The Landmarks Preservation Commission preserve the low-scale character of the historic district by not approving any building at 250 Water Street which exceeds the existing height limit in the district as was the case when the Landmarks Preservation Commission approved new buildings recently put forth by the Seaman's Institute and the Metropolis Group, and

BE IT
FURTHER
RESOLVED
THAT:

Community Board #1 strongly urges that the Landmarks Preservation Commission join the Community Board and other preservationists in again asking that the City Planning Commission rezone the South Street Seaport Historic District so that the 250 Water Street site can be properly developed once and for all.

PG/lma

res/res1.90

COMMUNITY BOARD #1 MANHATTAN
RESOLUTION

Date: January 9, 1990

COMMITTEE OF ORIGIN: ARTS & CULTURAL AFFAIRS

COMMITTEE VOTE: 4 In Favor 0 Opposed 0 Abstained
BOARD VOTE: 28 In Favor 0 Opposed 0 Abstained

RE: Procedures For Review of Temporary Art Work - CB #1

BE IT
RESOLVED
THAT:

Community Board #1 approves Procedures for Review of Temporary
Art Work as official policy and procedure.

NOTE: Please see the attached.

HH/Ima
res/res1.90

PROCEDURES FOR REVIEW OF TEMPORARY ART WORK
COMMUNITY BOARD #1 MANHATTAN

OVERVIEW:

Community Board #1 has a long history of support for public art projects and welcomes proposals for temporary projects to be placed in public spaces within the district.

Members of the board's Arts and Cultural Affairs Committee (ACA) currently include artists and arts professionals who have been involved in the placement and production of public art throughout New York City. The Arts and Cultural Affairs Committee reviews a public art proposal from a variety of perspectives including the aesthetic merit of the proposed work and its relationship to its site.

PROCEDURE:

The Arts and Cultural Affairs Committee meets once a month. Artists should first contact a Community Board #1 staff member and arrange to submit proposals to the Board office for consideration by the committee. In order to gain Community board approval for an installation (the request must be for a specific time period, not to exceed one (1) year) the artist and/or the project sponsor must notify Community Board #1 three (3) months prior to anticipated installation. This generally will allow sufficient time for art work to be reviewed by the ACA Committee and subsequently by the full board.

The ACA will review the proposal at a monthly meeting. Should committee members have questions or concerns, they may request that the artist come to a second monthly meeting to address them, before a recommendation is made to the full board. Artists should plan and schedule their projects accordingly. An artist whose project is approved by the Arts and Cultural Affairs Committee may be requested to appear before a meeting of the full board. Artists who do not receive committee approval may make their own presentation and seek approval by the full board. No project, however, may be presented to the full board without prior Arts and Cultural Affairs Committee review. The full board makes the final decision based, in part, on the recommendation of the Arts and Cultural Affairs Committee.

When ready to submit a proposal, artists should contact Howard Harrington at the Community Board #1 Office (374-1421) to arrange delivery of materials.

SUBMISSION REQUIREMENTS:

The following is required for committee and full board review:

- a. a written project description and artist's statement describing the project
- b. documentation that all required permits have been applied for and that public liability insurance has been secured either directly by the applicant or on her/his behalf by a sponsoring organization
- c. a "to-scale" model of the art work in its proposed site, including reference to human scale

- d. an indication of site, and preliminary approval for its use, if applicable
- e. proposed dates of installation and removal
- f. a project budget, including costs of installation and removal
- g. a resume, including previous experience as an artist
- h. up to ten (10) slides of previous work indicating the name of the artist, title of the work, date, media and dimension, i.e. (HxWxD)
- i. additional material that may clarify the proposal, e.g. site photographs or xeroxed copies of technical information for distribution, etc.

Please Note:

Artists are advised that full board meetings are sometimes held in crowded rooms with poor viewing conditions. A sketch of the art work in its proposed site that can easily be passed among the 50 board members is often more effective than a large board that must be viewed from a distance.

- j. a self-addressed, stamped envelope to return the submission of materials
- k. in certain instance, two letters of support from appropriate groups local to the proposed site, e.g. a co-op board, block association, merchants group, etc. will be requested

Please Note:

Community Board #1 cannot be held responsible for loss or damage to materials submitted.

Within two (2) weeks of installation of the art work, the Arts and Cultural Affairs Committee requires that an "in situ" slide or photograph be provided.

If the art work is not executed in conformity with the proposal and/or not installed in accordance with the schedule as presented, Community Board #1 will request that it be removed.

REQUESTS FOR EXTENSION OF INSTALLATION:

The full Community Board, upon recommendation of the ACA, will consider extensions of installations. However, as is consistent with NYC policy regarding placement of art work, in no instance shall the total length of a temporary installation exceed two (2) years.

HH/Ima

misc/aca.com

COMMUNITY BOARD #1 MANHATTAN
RESOLUTION

Date: January 9, 1990

COMMITTEE OF ORIGIN: ARTS & CULTURAL AFFAIRS

COMMITTEE VOTE: 4 In Favor 0 Opposed 0 Abstained
BOARD VOTE: 26 In Favor 0 Opposed 1 Abstained

RE: Sculpture by Arturo DiModica at Bowling Green Park

WHEREAS: Community Board #1 holds in considerable respect the Department of Parks and Recreation's (DPR) commitment to public art, and

WHEREAS: The community board, likewise, appreciates the process and procedures the Department employees in reviewing applications for installation, as they afford all artists an equal opportunity to exhibit, and

WHEREAS: The review process for temporary public artwork, in place at the of Parks Department and the Department of Transportation, has worked effectively for many years, and the City should not deviate from it, and certainly should not adopt a policy which rewards artists who blatantly ignore the process, and

WHEREAS: Mr. DiModica's artwork must be subject to the same guidelines as any other artist in terms of aesthetic merit, relationship to site, maintenance and insurance, and the number of months that a piece will remain on display, and

WHEREAS: In this instance, until such routine review has been completed, it is inappropriate for the artwork to remain on view, now

THEREFORE
BE IT
RESOLVED
THAT: Community Board #1 calls for the removal of Arturo DiModica's sculpture from Bowling Green Park.

HH/lma

res/res1.90

COMMUNITY BOARD #1 MANHATTAN
RESOLUTION

Date: January 9, 1990

COMMITTEE OF ORIGIN: ARTS & CULTURAL AFFAIRS

COMMITTEE VOTE:	4 In Favor	0 Opposed	0 Abstained
BOARD VOTE:	23 In Favor	1 Opposed	3 Abstained

RE: "Maternity", temporary installation at Duane Park

WHEREAS: The sculpture was installed on August 8, 1989 after authorization by the Department of Parks and Recreation (DPR) but without Community board #1 review or recommendation, and

WHEREAS: The Arts & Cultural Affairs Committee was advised verbally by the DPR's Director of Art and Antiquities that the sculpture would be removed by the end of November 1989, now

THEREFORE
BE IT
RESOLVED
THAT:

Community Board #1 denies the request by Max Soler for an extension (6 months) for the installation of "Maternity" at Duane Park.

HH/lma

res/res1.90

COMMUNITY BOARD #1 MANHATTAN
RESOLUTION

Date: January 9, 1990

COMMITTEE OF ORIGIN: YOUTH

COMMITTEE VOTE:	5 In Favor	0 Opposed	2 Abstained
BOARD VOTE:	24 In Favor	1 Opposed	2 Abstained

RE: RFP 1 Fair Share Funding 1990-91

WHEREAS: Community Board #1 has received the following applications for its Department of Youth Services RFP 1 Fair Share 1990-91 allocation of \$40,630:

1. West End Symphony Orchestra, new application \$6,000
2. Lower Manhattan Youth Program sponsored by the Parish of Trinity Church, renewal \$30,000
3. Puppet Loft, renewal \$10,630, and

WHEREAS: The West End Symphony proposed to run one time, in classroom music programs for 6 to 12 area public schools, and from a telephone interview and from discussion in the Youth Committee, it was agreed, because of our single elementary school and because youth programming was needed during non-school hours, this program was not appropriate for our Community Board, and

WHEREAS: The Trinity program including karate, soccer, basketball, arts and crafts, dance and game room components, was visited and evaluated by members of the Youth Committee and found to be successful and popular, and serves a worth while need for our community youth, and

WHEREAS: The Puppet Loft afterschool program has been visited and evaluated by the Youth Committee and found to be a creative, popular program and provides a valuable service to youth, and

WHEREAS: Subsequent to the renewal application submission, the Puppet Loft program experienced severe financial and administrative difficulties and decided not to seek funding renewal, and

WHEREAS: With the consent and cooperation of the Puppet Loft, The Lower Manhattan Youth Program sponsored by The Parish of Trinity Church has agreed to administer and operate the afterschool program with the funding previously provided to the Puppet Loft, and

WHEREAS: This change is supported by the Borough President's Office, School District 2, PS 234 and the Department of Youth Services, now

THEREFORE
BE IT
RESOLVED
THAT:

Community Board #1 makes the following funding recommendations to the Department of Youth Services regarding our RFP 1 Fair Share 1990-91 budget allocation:

1. No funds be allocated to the West End Symphony
2. The Parish of Trinity Church receive a renewal of \$30,000
3. The \$10,630 applied for by the Puppet Loft be transferred to Parish of Trinity Church to continue operating the free afterschool program, with the request that this be done as an amendment to Trinity's contract to facilitate the transition, and

BE IT
FURTHER
RESOLVED
THAT:

Community Board #1 recognizes and commends Judy Caden and the Puppet Loft for their longstanding commitment and service to the youth of our community.

SB/Ima
res/res1.90

COMMUNITY BOARD #1 MANHATTAN
RESOLUTION

Date: January 9, 1990

COMMITTEE OF ORIGIN: YOUTH

COMMITTEE VOTE:	6 In Favor	0 Opposed	1 Abstained
BOARD VOTE:	12 In Favor	11 Opposed	4 Abstained

RE: RFP 1 Evening and Weekend Recreation Funding

WHEREAS: Community Board #1 has received the following application for its Department of Youth Services RFP 1 Evening and Weekend Recreation 1990-91 allocation of \$40,000:

1. Alliance West Free Teen Program, sponsored by Educational Alliance, renewal \$40,000, and

WHEREAS: The Alliance West Free Teen Program, including gymnastics, basketball, game room, gym and swim components, was visited and evaluated by members of the Youth Committee and found to be a well-run program and provides important services to neighborhood teens with the following criticisms:

1. Attendance is low
2. No participation by girls
3. Too few program hours, and

WHEREAS: The Alliance West Free Program has new staff, who were unfamiliar with the community when planning and doing outreach for his year's program, and who have agreed to work with the community board in bringing forth specific program modifications intended to address each of these issues and improve the program, now

THEREFORE
BE IT
RESOLVED
THAT:

Community Board #1 recommends to the Department of Youth Services the renewal of Educational Alliance's funding of \$40,000 with the provision that attendance, program hours and participation by girls be increased, which will be evaluated and reported on by the Youth Committee in spring 1990.

SB/lma
res/res1.90

COMMUNITY BOARD #1 MEETING
ATTENDANCE, JANUARY 9, 1990

PRESENT

IRIS ALEX
HAL BROMM
MARGARET CHIN
BARBARA CHRISTEN
ANNE COMPOCCIA
SIDNEY CORON
JENNY DIXON
PATRICIA DILLON
HAROLD DONOHUE
MAUREEN FLATLEY
KATHRYN FREED
CHARLES GAINES
KATHLEEN GUPTA
MEYER HAGER
DAVID HUPERT
JOSEPH LERNER
LLOYD MERRILL
BARBARA MINSKY
RONNIE MOSKOWITZ
MADELINE PANTZER
RALPH PEPE
CHRISTOPHER POUSSAINT
JOSEPH RITORTO
BARBARA SHALMAN
MARGARET SENTNER
JAMES STRATTON
BARNET SULTZER
ROBERT WILLIAMS
MADELYN WILS

EXCUSED

LINDA BELFER
LLOLYD CASSON
CHARLES DELANEY
LOUIS DESALVIO
MAFA EDWARDS
SASHA GREENE
GEORGE KELLER
ROLAND PERACCA
UNA PERKINS
JO ELLEN SHEFFIELD
RANDY WARSAGER

ABSENT

BARRY ABRAMOWITZ
HOWARD CHAN
JOSEPH CUSENZA
MARGARET FUNG
HOWARD HERTZBERG
MARTIN JOFFE
DONALD RAPPAPORT
MICHAEL REED

GUESTS

HON. M. FRIEDLANDER, B. FELL
HON. E. HOLTZMAN, S. PINTO
HON. R. MESSINGER, L. CARINO
HON. M. OHRENSTEIN, M. REED
HON. W. PASSANNANTE, B. GREEN
HON. T. WEISS, S. SHAEFFER
GEORGE SORELL, CAU

ARTS & CULTURAL AFFAIRS
1-3-90

PRESENT

JENNY DIXON
HAL BROMM
UNA PERKINS
BARBARA SAHLMAN

EXCUSED

JO ELLEN SHEFFIELD

ABSENT

CHARLES DELANEY
SASHA GREENE
KATHLEEN GUPTA

CIVIC CENTER
1-3-90

PRESENT

LLOYD MERRILL
MAUREEN FLATLEY
ROBERT WILLIAMS

EXCUSED

LOUIS DESALVIO
JO ELLEN SHEFFIELD
IRIS ALEX

ABSENT

CHARLES GAINES
MARGARET FUNG
HOWARD HERTZBERG
MARTIN JOFFE

ARTS & CULTURAL AFFAIRS
1-23-90

PRESENT

JENNY DIXON
HAL BROMM
KATHLEEN GUPTA
BARBARA SAHLMAN

EXCUSED

SASHA GREENE
JO ELLEN SHEFFIELD

ABSENT

CHARLES DELANEY
UNA PERKINS

PARKS AND ENVIRONMENT
1-23-90

PRESENT

ROLAND PERACCA
PATRICIA DILLON
MAFA EDWARDS
MARGARET SENTNER

EXCUSED

HAL BROMM
JO ELLEN SHEFFIELD
MADELYN WILS

ABSENT

KATHRYN FREED
MADELYN PANTZER
BARBARA SAHLMAN
JAMES STRATTON

TRANSPORTATION &
UNIFORMED SERVICES
1-2-90

PRESENT
ANNE COMPOCCIA
HAL BROMM
SIDNEY CORON
BARNET SULTZER
ROBERT WILLIAMS

EXCUSED
KATHRYN FREED
DAVID HUPERT

ABSENT
BARRY ABRAMOWITZ
JOSEPH CUZENZA
JOSEPH LERNER
DONALD RAPPAPORT
JAMES STRATTON

TRANSPORTATION &
UNIFORMED SERVICES
1-30-90

PRESENT
ANNE COMPOCCIA
BARNET SULTZER
ROBERT WILLIAMS

EXCUSED
HAL BROMM

ABSENT
BARRY ABRAMOWITZ
SIDNEY CORON
JOSEPH CUZENZA
KATHRYN FREED
DAVID HUPERT
JOSEPH LERNER
DONALD RAPPAPORT
JAMES STRATTON

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WASHINGTON MARKET  
1-25-90

PRESENT  
KATHRYN FREED  
HAL BROMM  
PATRICIA DILLON  
HAROLD DONOHUE  
DAVID HUPERT  
MADELYN PANTZER  
RALPH PEPE

EXCUSED  
RONNIE MOSKOWITZ

ABSENT  
MARTIN JOFFE  
BARRY ABRAMOWITZ  
ANNE COMPOCCIA  
ALAN HOWARD

YOUTH  
1-4-90

PRESENT  
MAFA EDWARDS  
RANDY WARSAGER

EXCUSED  
HOWARD CHAN  
UNA PERKINS

ABSENT  
HAROLD DONOHUE  
KATHLEEN GUPTA

/Ima

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