



**Landmarks Preservation
Commission**

**January 31, 2012
12-02**

Architectural Elements from LPC's Former Salvage Program Sold or Donated

The Landmarks Preservation Commission announced the City of New York has sold items left over from the Commission's former architectural salvage program. The program operated from the Commission's warehouse at 337 Berry Street in Williamsburg, Brooklyn, from 1980 to 2000, and was meant to encourage New Yorkers to reuse fixtures and ornament from demolished or altered privately and publicly owned buildings throughout the city. The program ended because of low sales, and budget and staff limitations. Since that time, the unsold items remained in storage at the warehouse, which has been identified by the City as a potential site for affordable housing.

Prior to an auction held Nov. 1, 2011, LPC donated a number of architectural elements from the NY Butcher's Dressed Meat Company, including two stone steer heads, to the Hudson River Park Trust and to the Clinton Housing Development Corp. Items from the Audubon Ballroom were donated to the Malcolm X and Dr. Betty Shabazz Memorial and Educational Center and the New-York Historical Society. Other objects, including those from the Helen Hayes Theater, were donated to the National Building Museum, the Museum of the City of New York, and the Neustadt Collection at the Queens Museum.

The auction yielded numerous bids, totaling \$19,499. A non-profit organization called Community Environmental Center (aka Build It Green! NYC), and another firm, Irreplaceable Artifacts, were among the successful bidders. The Department of Citywide Administrative Services (DCAS) oversaw the bid process.

The Landmarks Preservation Commission is the mayoral agency responsible for protecting and preserving New York City's architecturally, historically and culturally significant buildings and sites. Since its creation in 1965, LPC has granted landmark status to more than 29,000 buildings and sites, including 1,302 individual landmarks, 113 interior landmarks, 10 scenic landmarks, 107 historic districts and 16 historic district extensions in all five boroughs. Under the City's landmarks law, considered among the most powerful in the nation, the Commission must be comprised of at least three architects, a historian, a realtor, a planner or landscape architect, as well as a representative of each borough.

Contact: Elisabeth de Bourbon/ 212-669-7938

LANDMARKS PRESERVATION COMMISSION

This is an invitation to bid for New York City surplus property. The items being sold are a wide range of architectural elements that were salvaged from buildings that were being demolished and are presently stored in a warehouse in Williamsburg, Brooklyn. Some of the items being sold are stone animal heads salvaged from building facades, wood doors from brownstone row houses, decorative metal grilles, iron work, windows, hardware, long courthouse benches, sinks and toilets, shutters, misc office furniture, wood columns, stone moldings, iron gates, brass handrails, fireplace surrounds, and post office grilles. The provenance of many items is unknown. All measurements, descriptions and quantities are approximate. Negative bids will not be considered

ALL ITEMS ARE BEING SOLD AS IS. CONDITIONS VARY.

THIS IS NOT THE FORMAL BID PACKAGE. THIS INFORMATION IS BEING PROVIDED FOR INFORMATIONAL PURPOSES ONLY. OFFICIAL BID PACKAGES MAY BE OBTAINED AT THE WAREHOUSE DURING INSPECTION HOURS, OR BY CONTACTING GLADYS McCAULEY AT 718-417-2156 or EMILY RICH AT 212-669-7817.

If you have questions, call Gladys McCauley, OSA Salvage Officer, at 718-417-2156 or Emily Rich at 212-669-7817.

Bids must be accompanied by a deposit check in the form of a certified check, bank check or money order. (No cash). Checks are to be made payable to: "City of New York" for ten percent (10%) of the total bid amount. Bids without a proper deposit are deemed null and void.

8.875% sales tax will be added to all invoicing resulting from a successful bid unless documented evidence of tax exemption is attached.

The bid opening will occur on October 24, 2011 at One Centre St., 18th fl. Bid Room, New York, NY 10007.

Lots will not be broken up. If you purchase a lot, you must remove all of the items in the lot from the warehouse.

THE AWARDED BIDDER IS RESPONSIBLE FOR PROVIDING ALL LABOR AND EQUIPMENT NECESSARY TO REMOVE ALL THE ITEMS IN THE LOT PURCHASED. THE LANDMARKS PRESERVATION COMMISSION HAS NO RESPONSIBILITY AND IS NOT REQUIRED IN ANY WAY TO ASSIST WITH REMOVAL.

Removal time is within thirty (30) days from date of sale order and must take place during regular business hours, Monday through Friday. Removal must be scheduled by contacting

Emily Rich at (212) 669- 7817 at least forty eight (48) hours in advance of the exact time and date removal is desired.

Inspection is highly recommended and is available at 337 Berry Street in Williamsburg, Brooklyn on October 12th and 14th between 9 a.m. to 12:00 p.m. and October 17th from 1:00 pm to 4:00 pm. Prospective bidders must sign a release form before being allowed to inspect items.

Some of the items for sale, e.g. doors, are likely to contain lead paint. It is a violation of the law to bring unabated items that may contain lead paint to dwellings, schools or daycare centers. It is the responsibility of the purchaser to meet all legal requirements pertaining to the abatement of lead paint.

The following is only a partial inventory and description of the items that are for sale.

- Lot 1: One large carved stone steer head circa early 1900's from a building at 11th Ave. and 38th St. in Manhattan. (See attached photographs.)
- Lot 2: One large carved stone steer head circa early 1900's from a building at 11th Ave. and 38th St. in Manhattan. (See attached photographs.)
- Lot 3: One large decorative masonry cow head from a former dairy building at 1075 Webster Ave. in the Bronx. (See attached photographs.)
- Lot 4: One large decorative masonry cow head from a former dairy building at 1075 Webster Ave. in the Bronx. (See attached photographs.)
- Lot 5: One large decorative masonry cow head from a former dairy building at 1075 Webster Ave. in the Bronx. (See attached photographs.)
- Lot 6: One large decorative masonry cow head from a former dairy building at 1075 Webster Ave. in the Bronx. (See attached photographs.)
- Lot 7: One large decorative masonry cow head from a former dairy building at 1075 Webster Ave. in the Bronx. (See attached photographs.)
- Lot 8: Multiple terra cotta milk bottle elements from a former dairy building at 1075 Webster Ave. in the Bronx. (See attached photograph.)
- Lot 9: Various Americana pieces including a wood phone booth and old vending machine. (See attached photographs.)
- Lot 10: Several large leaded glass windows. (See attached photograph.)
- Lot 11: Large number of wood doors and windows. (See attached photograph.)
- Lot 12: Lamps and chandeliers (See attached photograph.)

- Lot 13: Large number of wood benches from a courthouse and assorted wood columns, shutters, moldings and other wood architectural elements. (See attached photograph.)
- Lot 14: Misc. signage. (See attached photograph.)
- Lot 15: Various sinks, toilets and bathtubs. (See attached photograph.)
- Lot 16: Decorative grilles. (See attached photograph.)
- Lot 17: Wrought iron fences and gates. (See attached photograph.)
- Lot 18: Large Iron brackets. (See attached photograph.)
- Lot 19: Various iron architectural elements. (See attached photograph.)
- Lot 20: Miscellaneous items
- Lot 21: Over sized sheet metal ornamentation. (See attached photograph.)
- Lot 22: Metal objects including two larges safes. (See attached photograph.)
- Lot 23: Large number of metal grilles from post office stamp windows. (See attached photograph.)
- Lot 24: Various large stone and masonry elements.
- Lot 25: A large number of terra cotta architectural elements and seats from the Audubon Ballroom.
- Lot 26: Assorted hardware. (See attached photograph.)
- Lot 27: Terra cotta and masonry elements from the Helen Hayes Theatre.
- Lot 28: Sundry items including but not limited to aluminum ladders and tools.
- Lot 29: Misc. office furniture.
- Lot 30: Large wood stripping set-up including over sized dipping basin and ventilation system. (Successful bidder must detach and remove.) (See attached photograph.)
- Lot 31: Combined bid for items 1 through 30.

The following photographs are for illustrative purposes only. When there are objects of the same design, e.g. there are five masonry cow heads, a photograph of only one cow head is shown to illustrate the general nature of the items. The condition of each item varies and inspection is highly recommended.

Lot 1 – 2 Very large carved stone steer heads circa early 1900's from a building at 11th Ave. and 38th St. in Manhattan. Each steer head is approximately 4 ft. high, 4 ft. across and 3 ft. deep. One steer head per lot. Photographs shows examples of the 2 steer heads to be sold.



Lots 3 - 7 Decorative masonry cow heads from a former dairy building at 1075 Webster Ave. in the Bronx. One cow head per lot. The photographs shows two of the 4 cow heads to be sold.



Lot 8: Four terra cotta milk bottle elements from a former dairy building at 1075 Webster Ave. in the Bronx.

There are four terra cotta milk bottles in this one lot.



Lot 9: Various Americana pieces including a wood phone booth and old vending machine.



Lot 10: Multiple large leaded glass windows. Condition of some of the leaded glass windows is unknown.



Lot 11: Large number of wood doors and windows.



Lot 12: Lamps and lighting fixtures



Lot 13: Large number of wood benches from a courthouse and assorted wood columns, shutters, moldings and other wood architectural elements.



Lot 14: Misc. signage



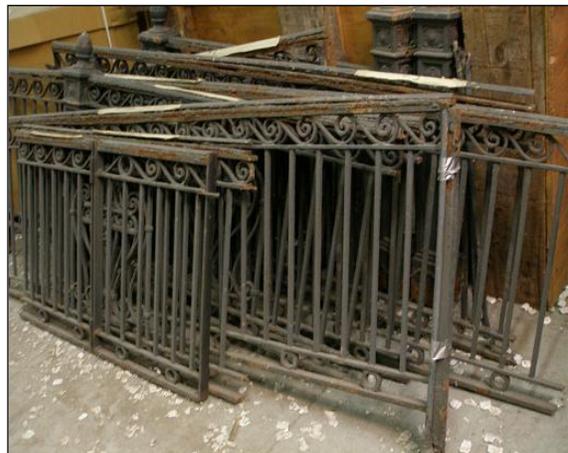
Lot 15: Various sinks, toilets and bathtubs.



Lot 16: Decorative metal grilles.



Lot 17: Wrought iron fences and gates.



Lot 18: Large Iron brackets.



Lot 19: Various Iron architectural elements.



Lot 20: Miscellaneous items. No photograph available.

Lot 21: Oversized metal ornamentation.



Lot 22: Metal objects including two large safes.



Lot 23: Large number of metal grilles from post office stamp windows.



Lot 24: Various large stone and masonry elements.



Lot 25: A large number of terra cotta architectural elements and seats from the Audubon Ballroom. Items shown in photographs are representative of material to be sold.



Lot 26: Assorted hardware.



Lot 27: Terra cotta and masonry elements from the Helen Hayes Theatre.



Lot 28: Sundry items – aluminum ladders and tools. No photograph is available.

Lot 29: Misc. office furniture.

Lot 30: large wood stripping set-up including over sized dipping basin and ventilation system. Successful bidder must detach and remove.

Lots will not be broken up. If you purchase a lot, you must remove all of the items in the lot from the warehouse.

Inspection is highly recommended and is available at the Landmark warehouse located at 337 Berry Street in Williamsburg, Brooklyn on October 12th and 14th between 9 a.m. to 12:00 p.m. and October 17th from 1:00 pm to 4:00 pm. Prospective bidders must sign a release form before being allowed to inspect items.

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Prospective bidders interested in obtaining a complete bid package (Sales Proposal 12007 – Salvaged Architectural Elements) can obtain the official bid package:

At the warehouse during inspection hours.

By calling Gladys McCauley, OSA Salvage Officer, at 718-417-2156 or Emily Rich, Landmark Public Information Officer at 212-669-7817.

The bid package can also be picked up at:

DCAS/Office of Surplus Activities
66-26 Metropolitan Avenue, 2nd Floor
Middle Village, NY 11379

DCAS Auto Auction
570 Kent Avenue
Brooklyn, NY 11211

DCAS
1 Centre Street, 18th Floor
New York, NY 10007
Attn: Vendor Relations

Landmarks Preservation Commission
1 Centre Street, 9th Floor, North Side
New York, NY 10007