



The New York City Landmarks Preservation Commission

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MEDIA ADVISORY

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FOR IMMEDIATE RELEASE
Wednesday, October 18, 2006

NEW YORK CITY LANDMARKS PRESERVATION COMMISSION TO HOST FORUM ON RAISING PUBLIC AWARENESS ABOUT ARCHAEOLOGY IN NEW YORK CITY

When: **Thursday, October 19, 2006**
9:30 a.m.

Where: Landmarks Preservation Commission Hearing Room, 9th Floor
1 Centre Street North, between Chambers and Reade streets

What: “Involving the Public in Public Archaeology,” a forum hosted by the Landmarks Preservation Commission about ways to generate interest among New Yorkers in archaeological discoveries in the City. The African Burial Ground, the pre-Revolutionary stone walls uncovered last year at the new South Ferry subway station, the Rufus King Manor in Queens, and other sites will serve as examples of how to effectively convey information about the City’s 400- year-old history and 11,000 years of habitation revealed through excavation.

Why: The Landmarks Preservation Commission is charged with designating and safeguarding architecturally and historically significant buildings and properties across the City. Its Archaeology Department is responsible for identifying and protecting remnants of the City’s past that are uncovered during excavations at certain construction sites, including some designated New York City landmarks.

Who: LPC Chairman Robert B. Tierney; LPC Archaeology Director Amanda Sutphin, Brooklyn College Anthropology Department Chairman and LPC Special Advisor H. Arthur Bankoff, Mark Rose, Editor of Archaeology Magazine, Christopher Matthews, Professor of Anthropology at Hofstra University, Nan Rothschild, Professor at Columbia University, Warrie Price, President and Founder of the Battery Conservancy, Diane Dallal, Director of Archaeology at AKRF and former archaeology curator at the South Street Seaport Museum, Alyssa Loorya, an archaeological contractor, Tara Morrison, Superintendent of the African Burial Ground

National Monument and Diana di Zerega Wall, Professor of Anthropology at City of University of New York, and co-author of “Touring Gotham’s Archaeological Past” and “Unearthing Gotham: The Archaeology of New York City.”