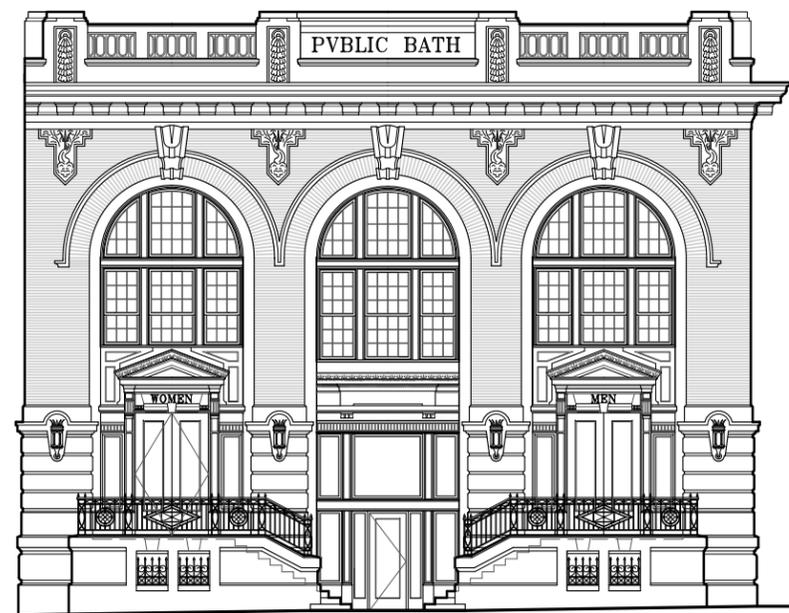
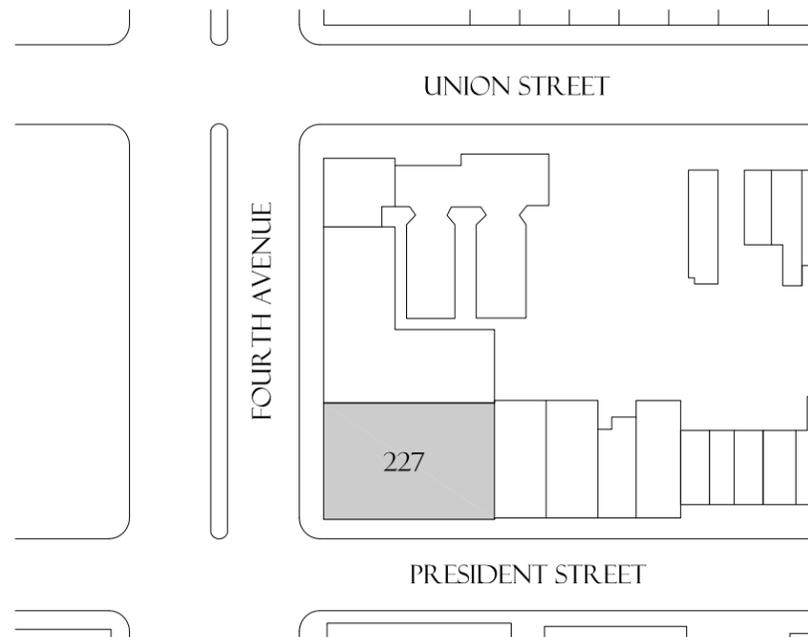


LANDMARKS PRESERVATION COMMISSION  
SUBMISSION

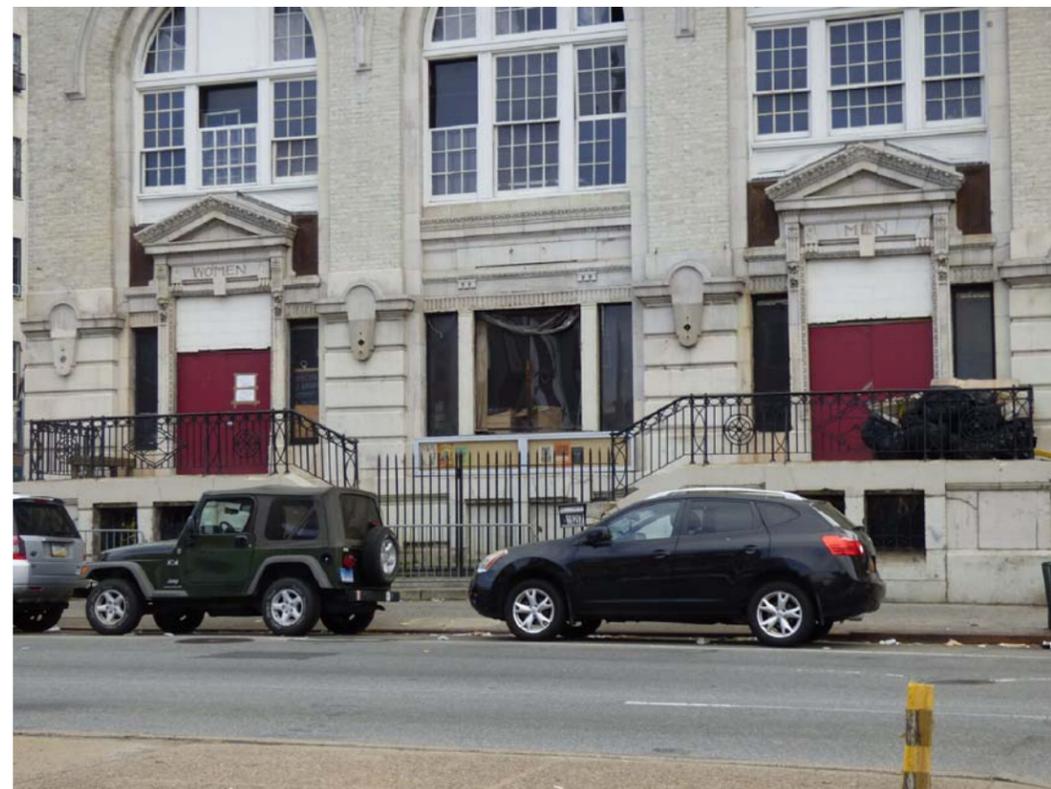
# PUBLIC BATH NO. 7



SITE PLAN  
BLOCK : 995 LOT: 1

227 FOURTH AVENUE,  
BROOKLYN, NEW YORK  
JUNE 25, 2015







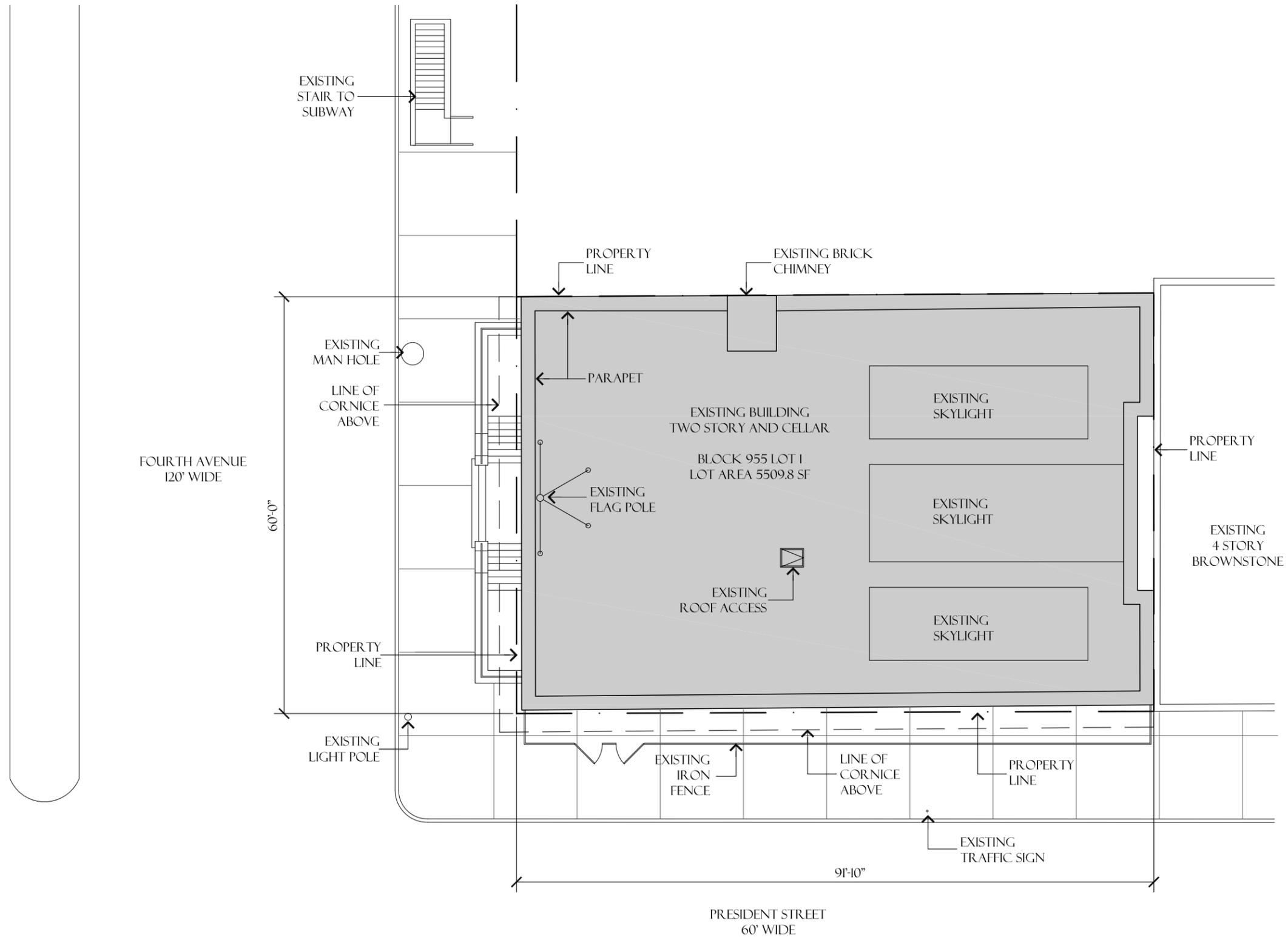


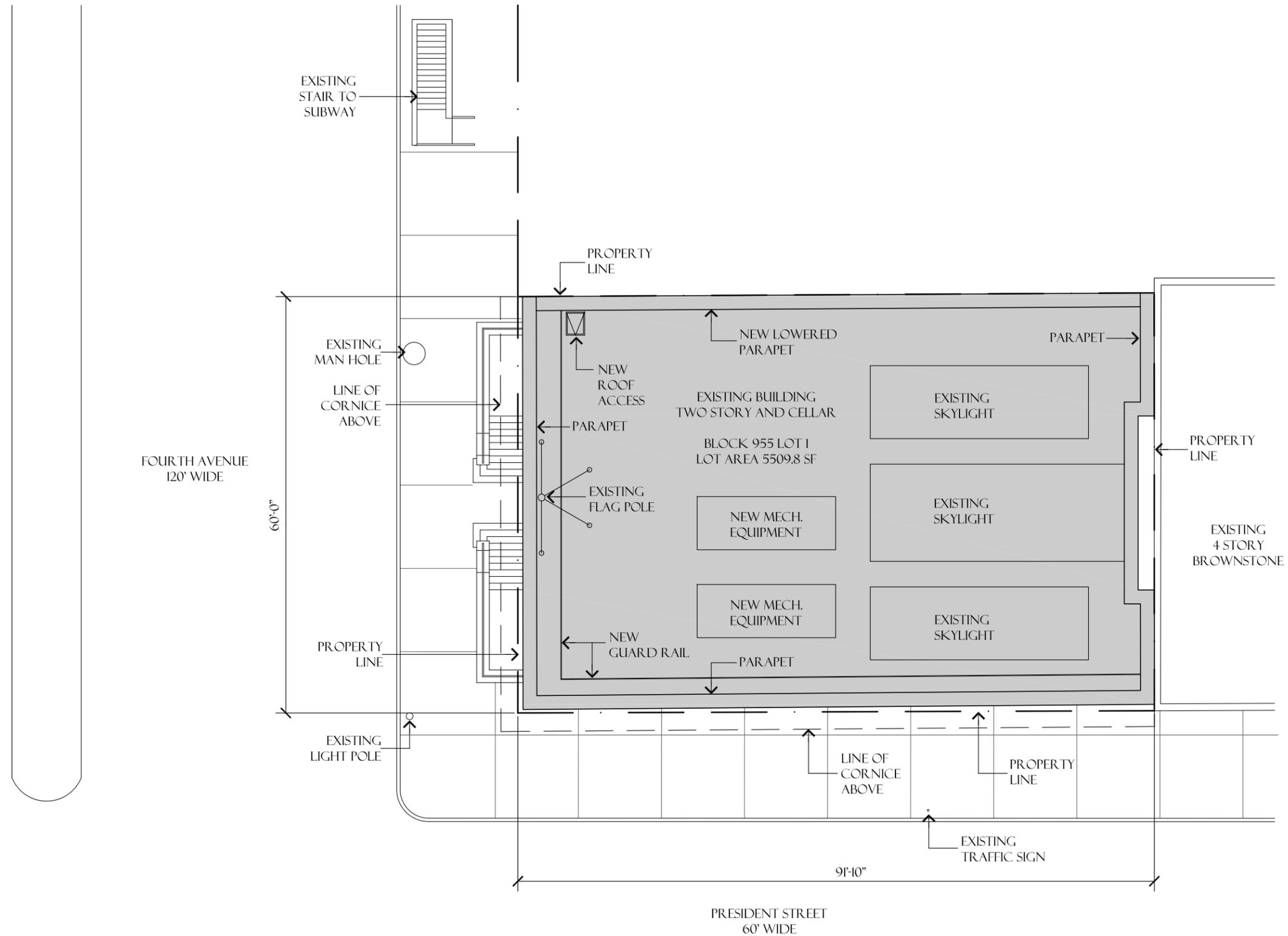


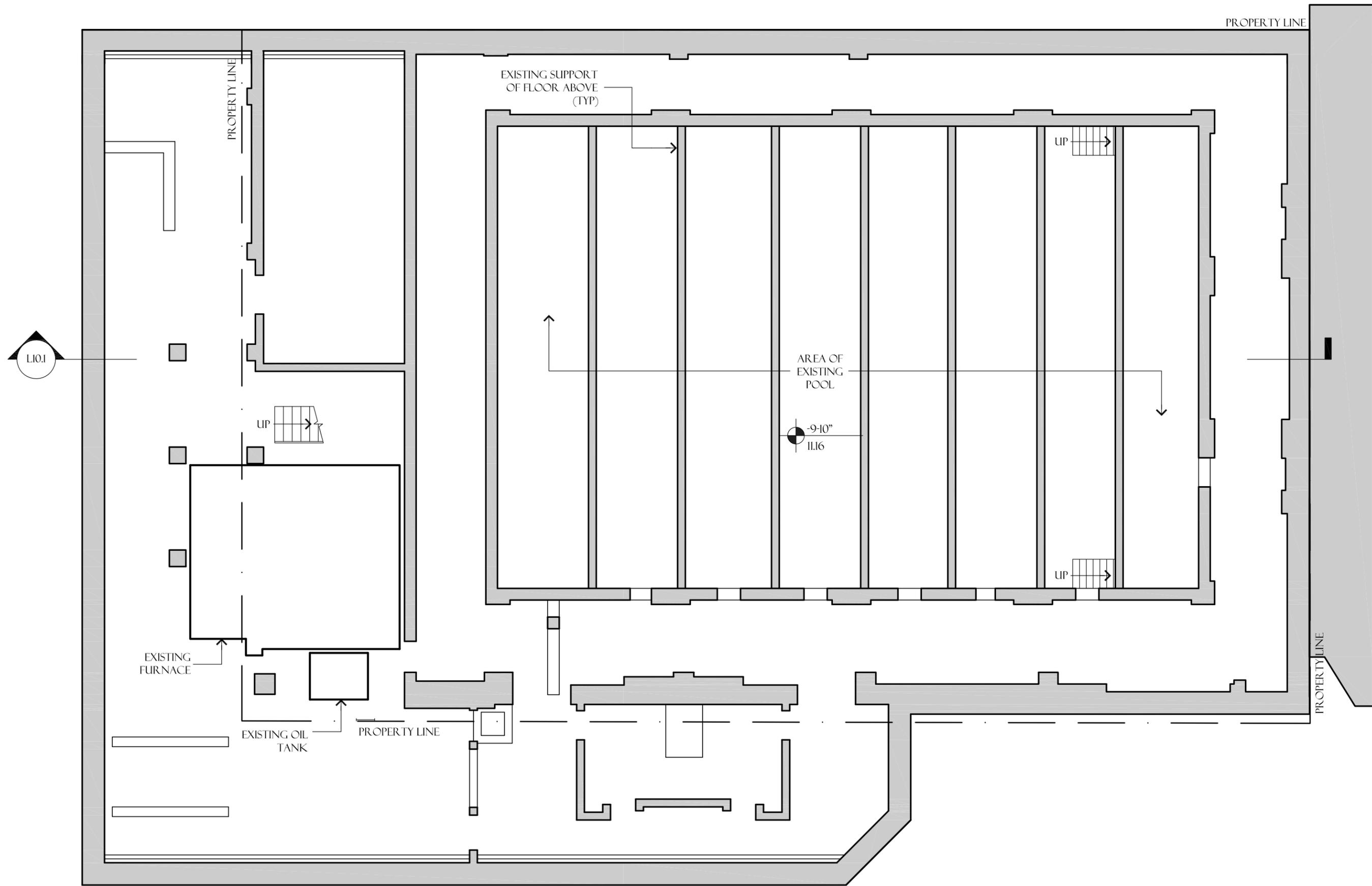
1910, BRICKBUILDER

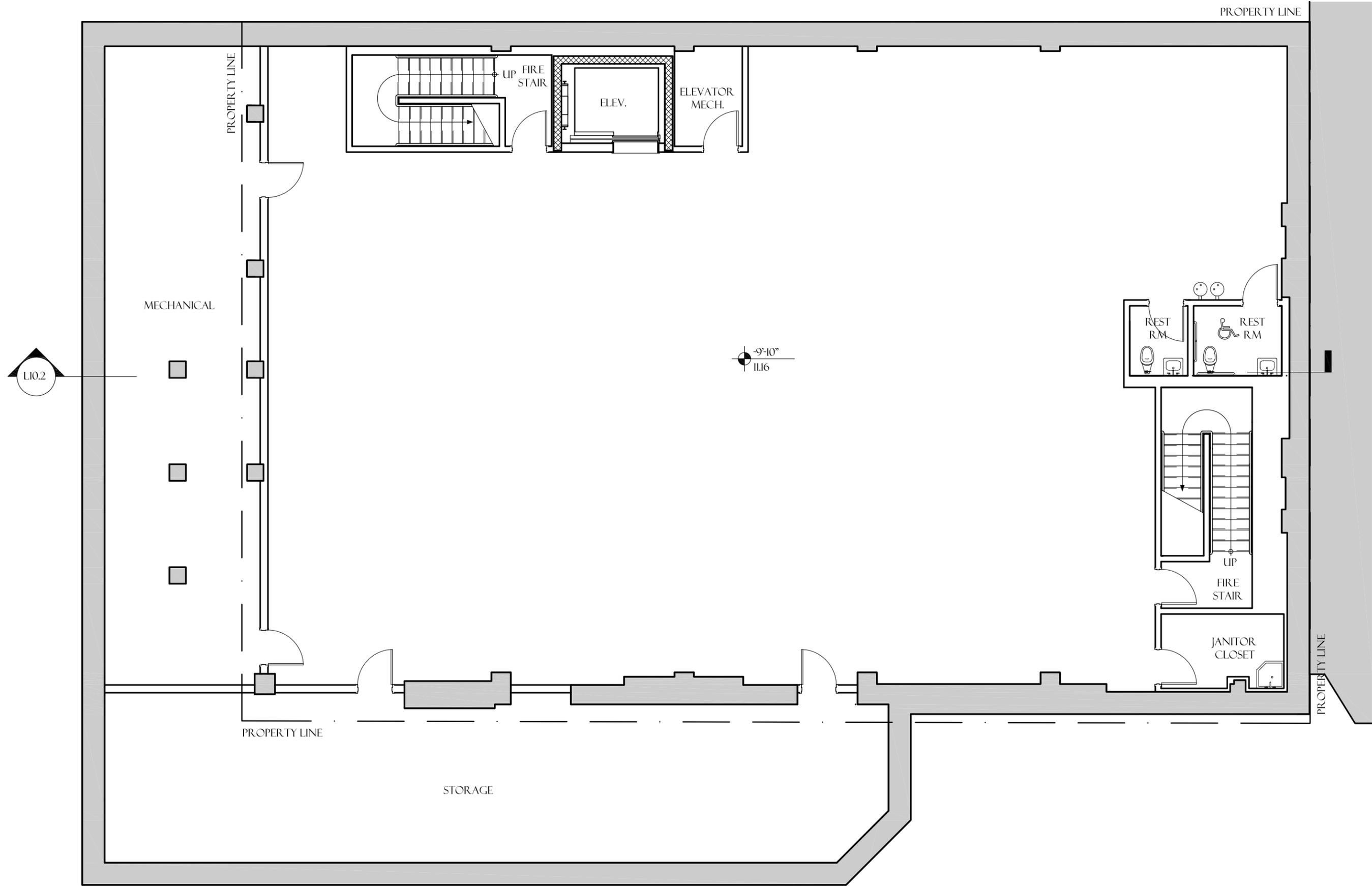


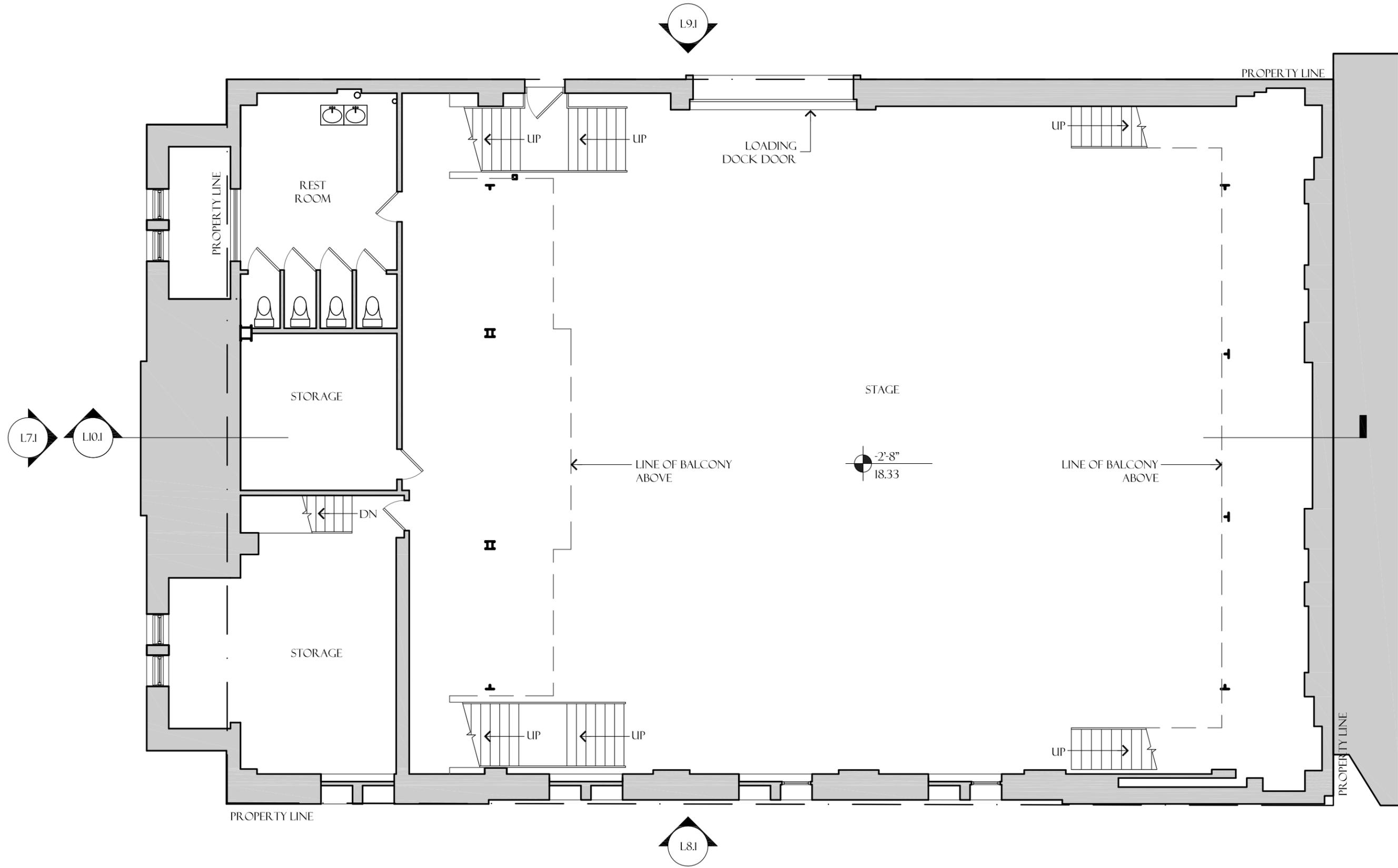
1940S TAX PHOTO

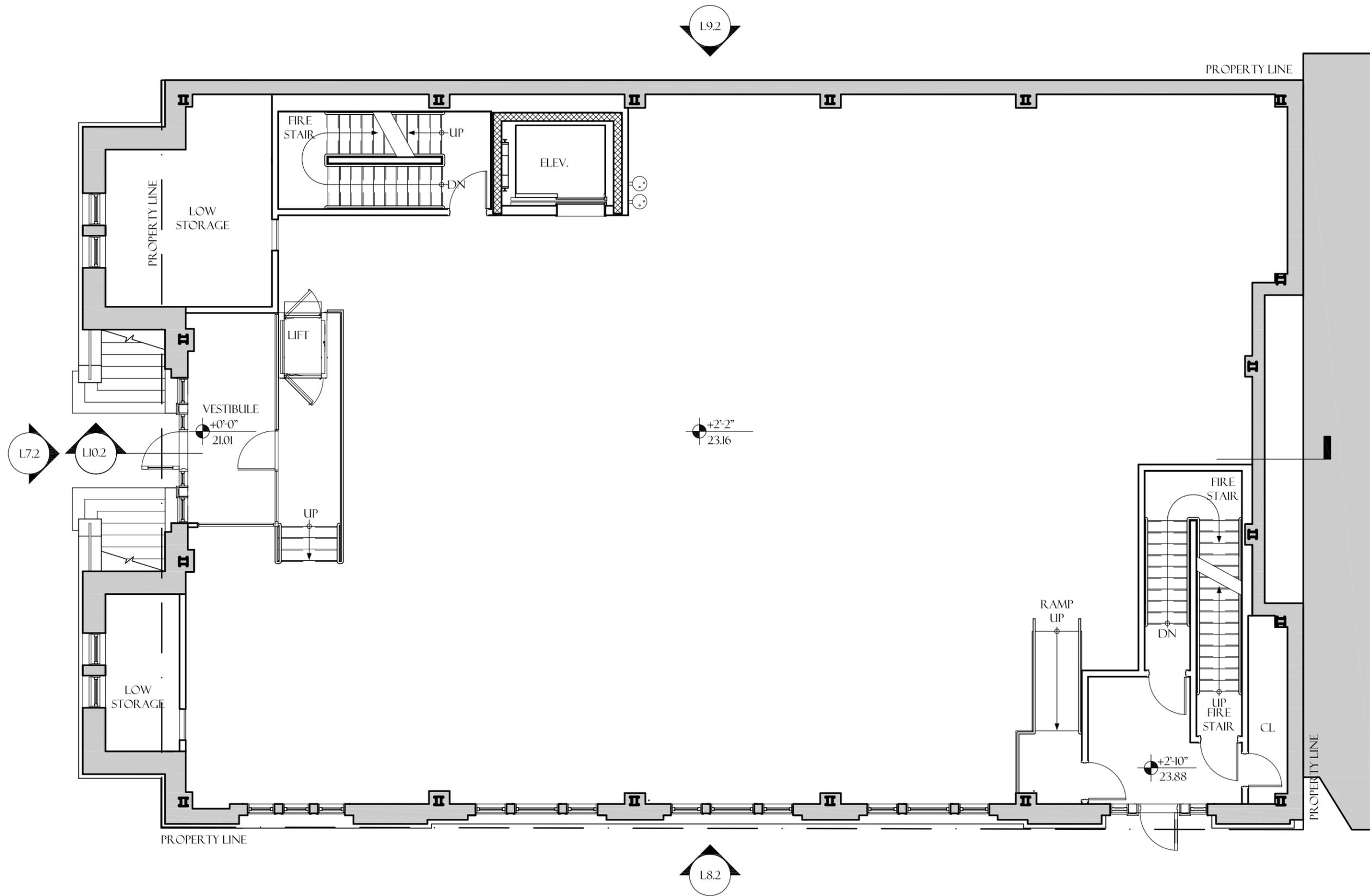


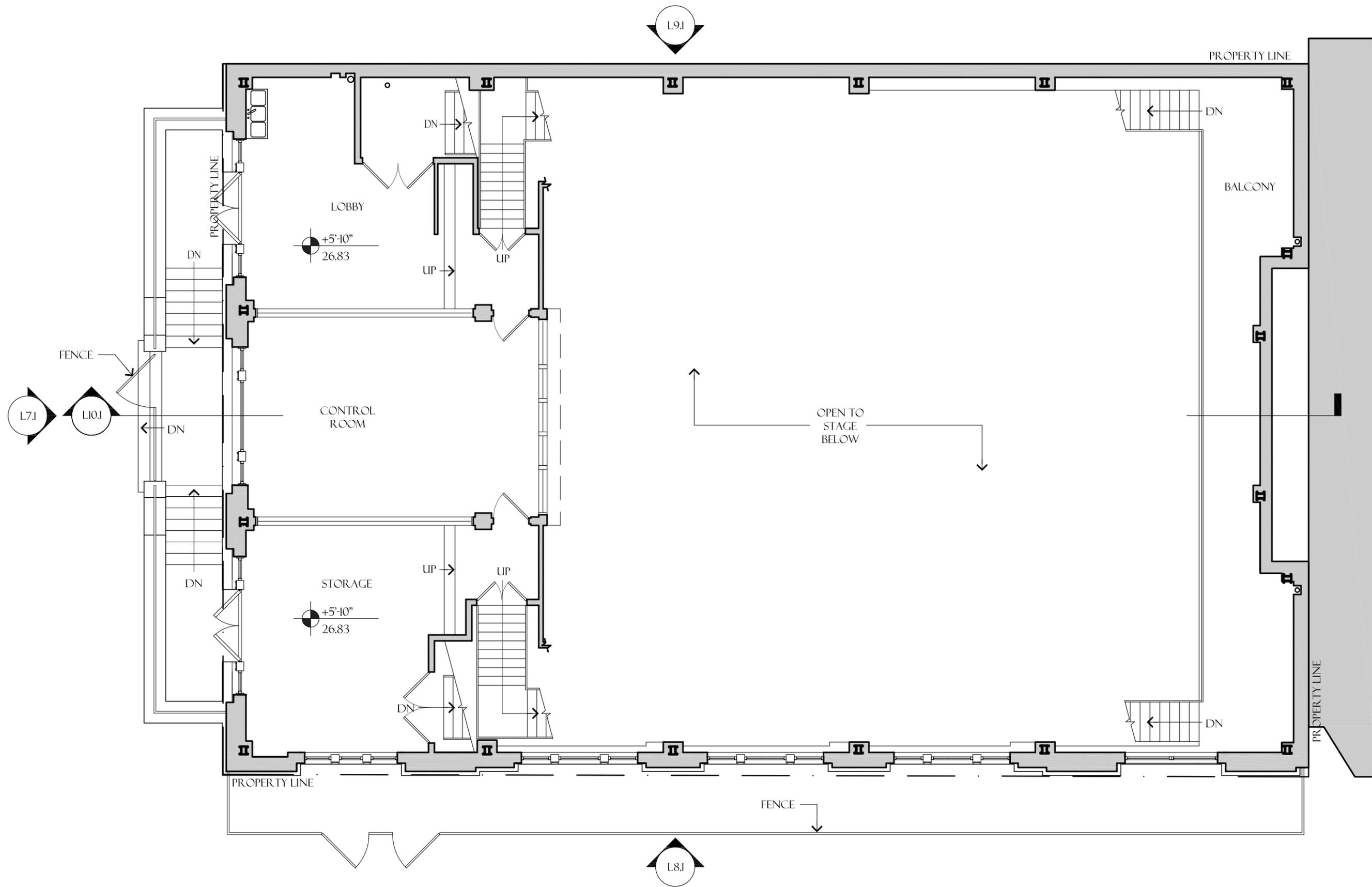


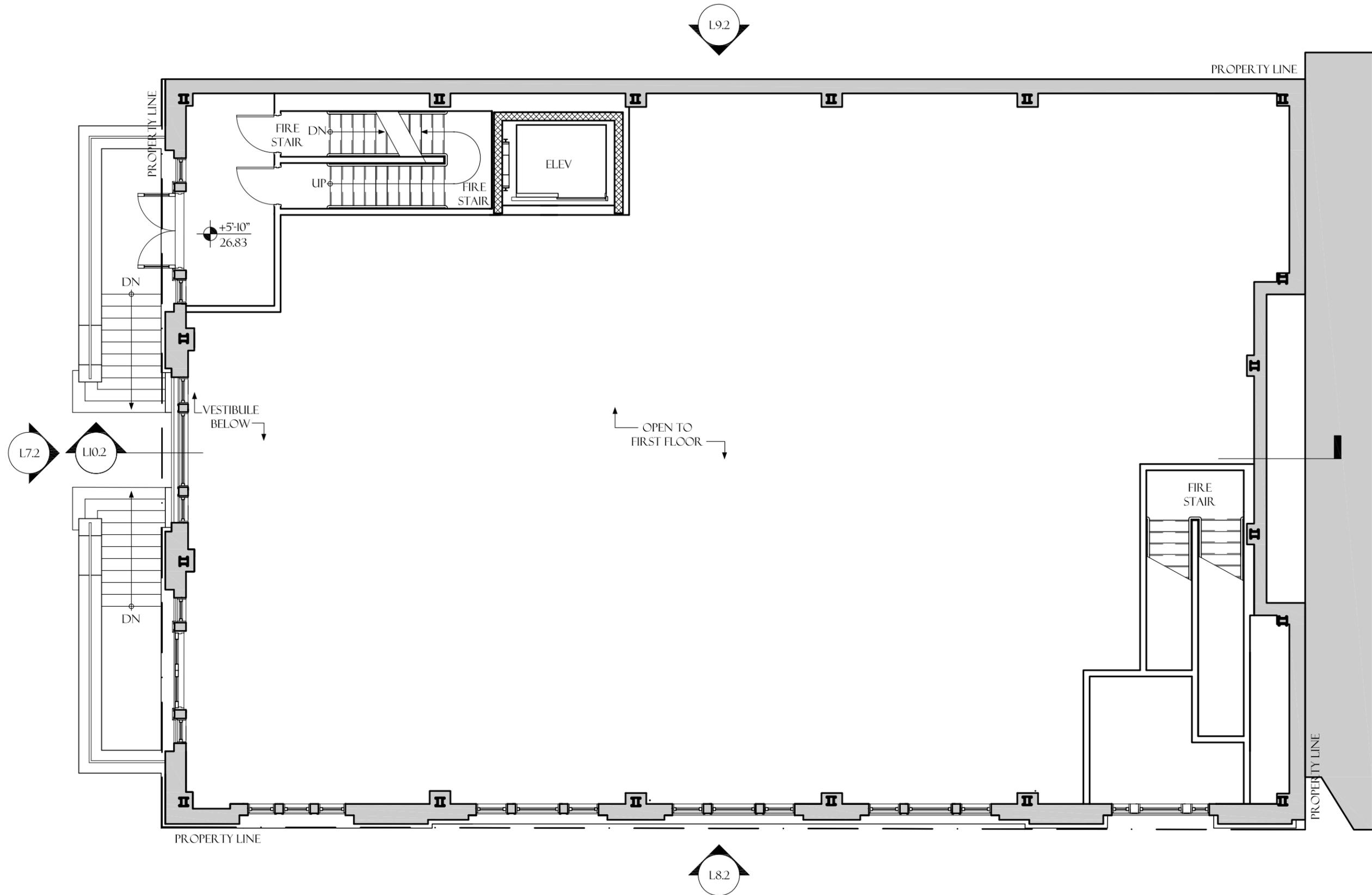


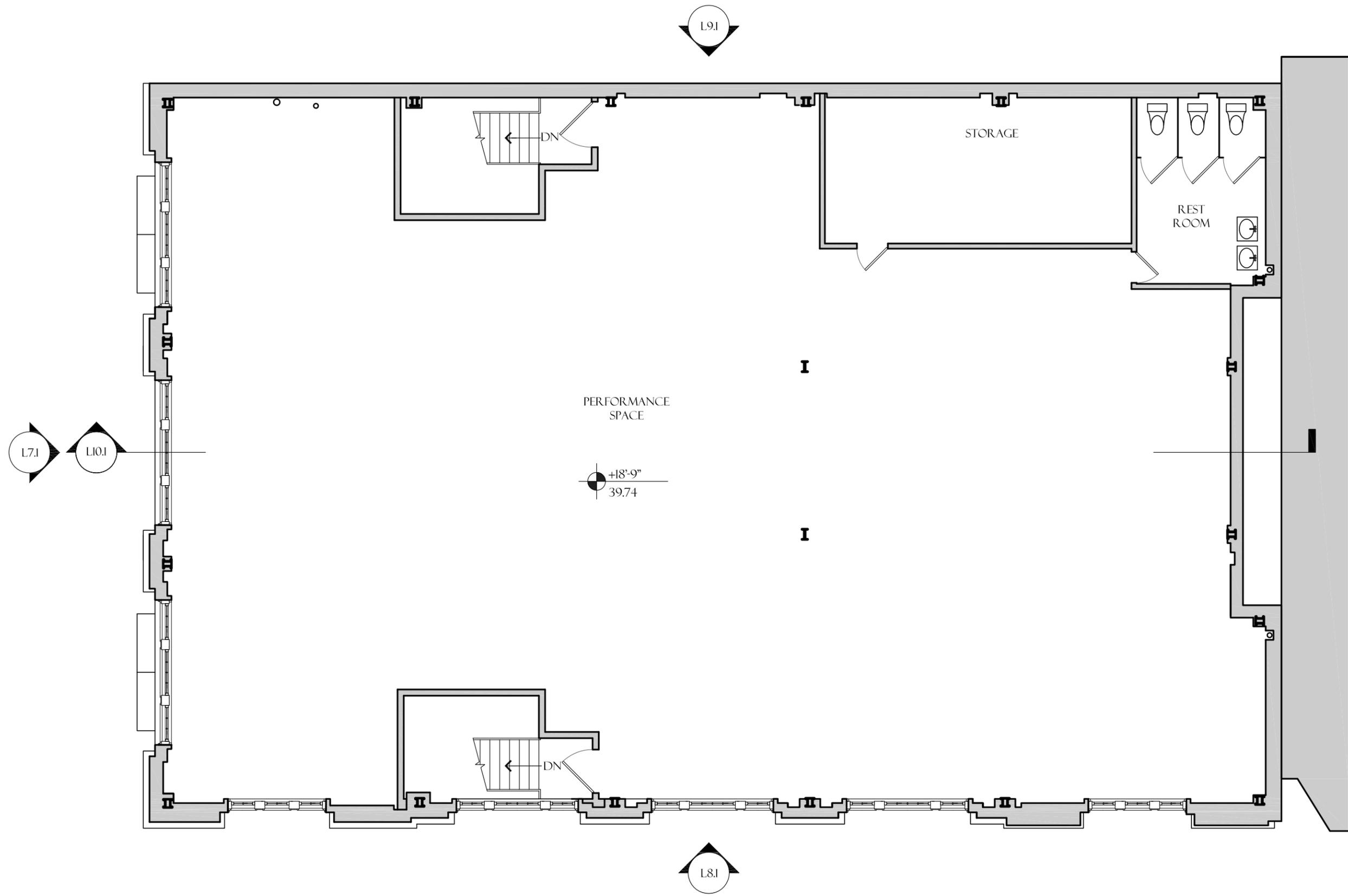




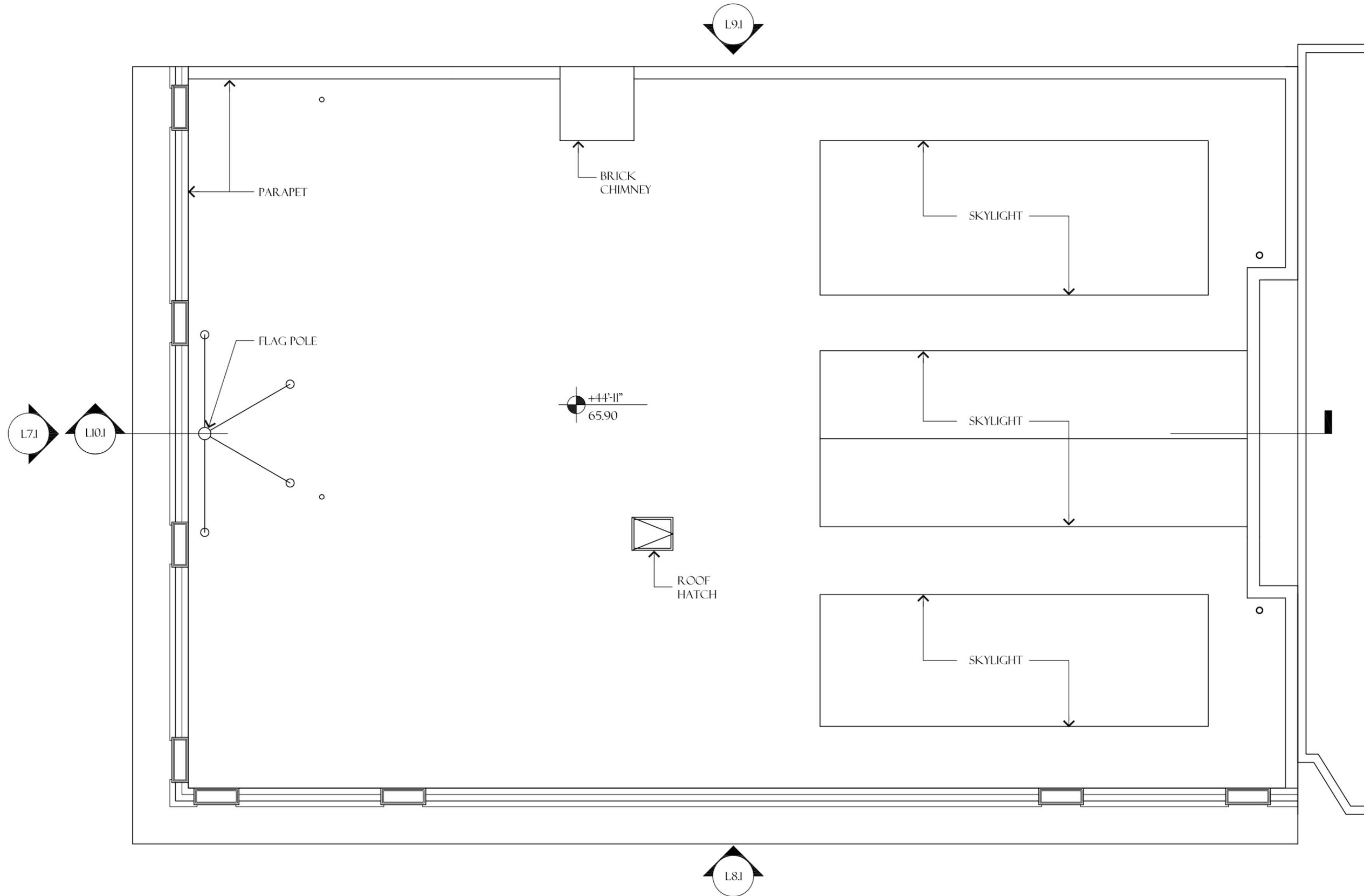


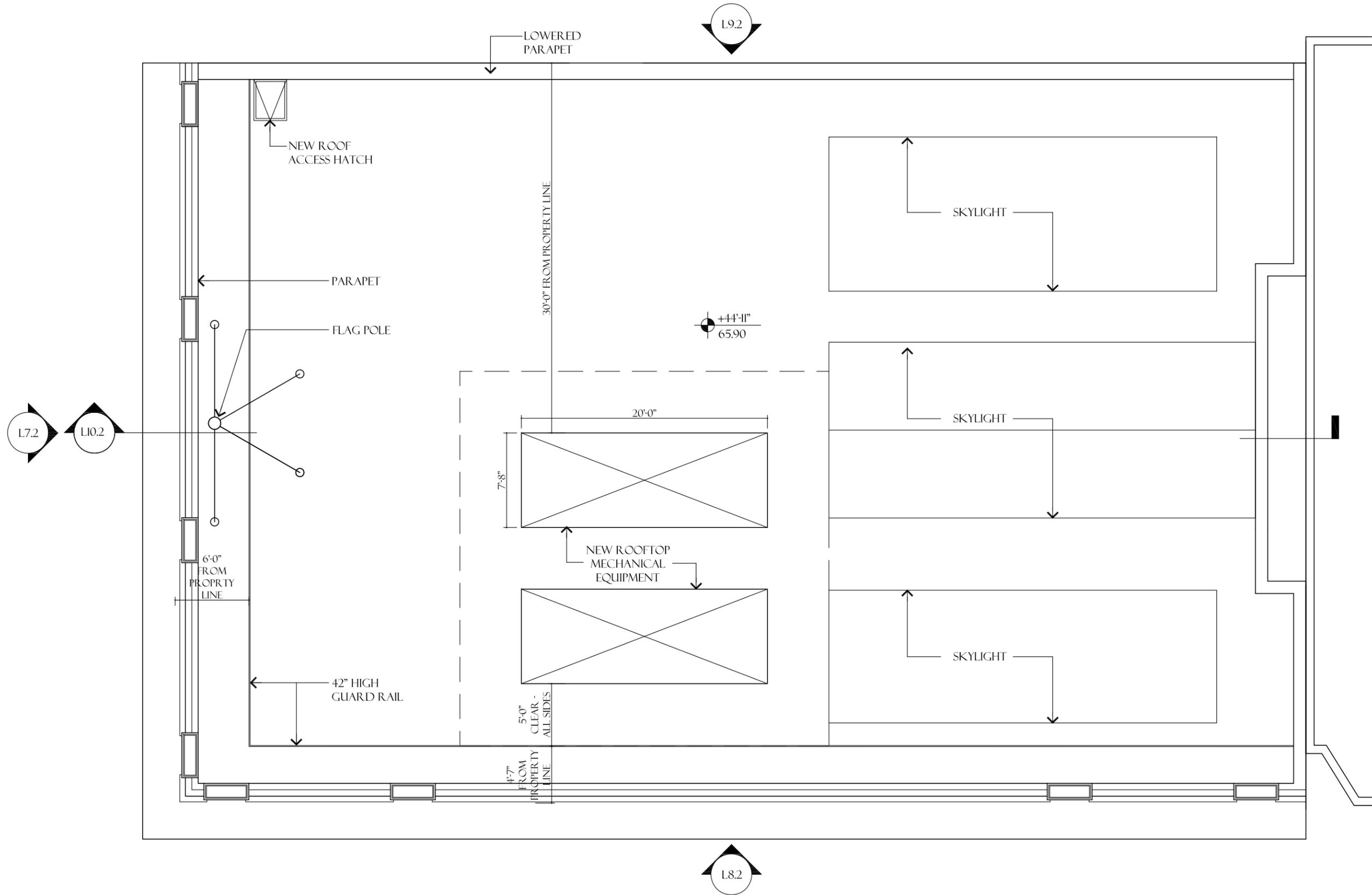


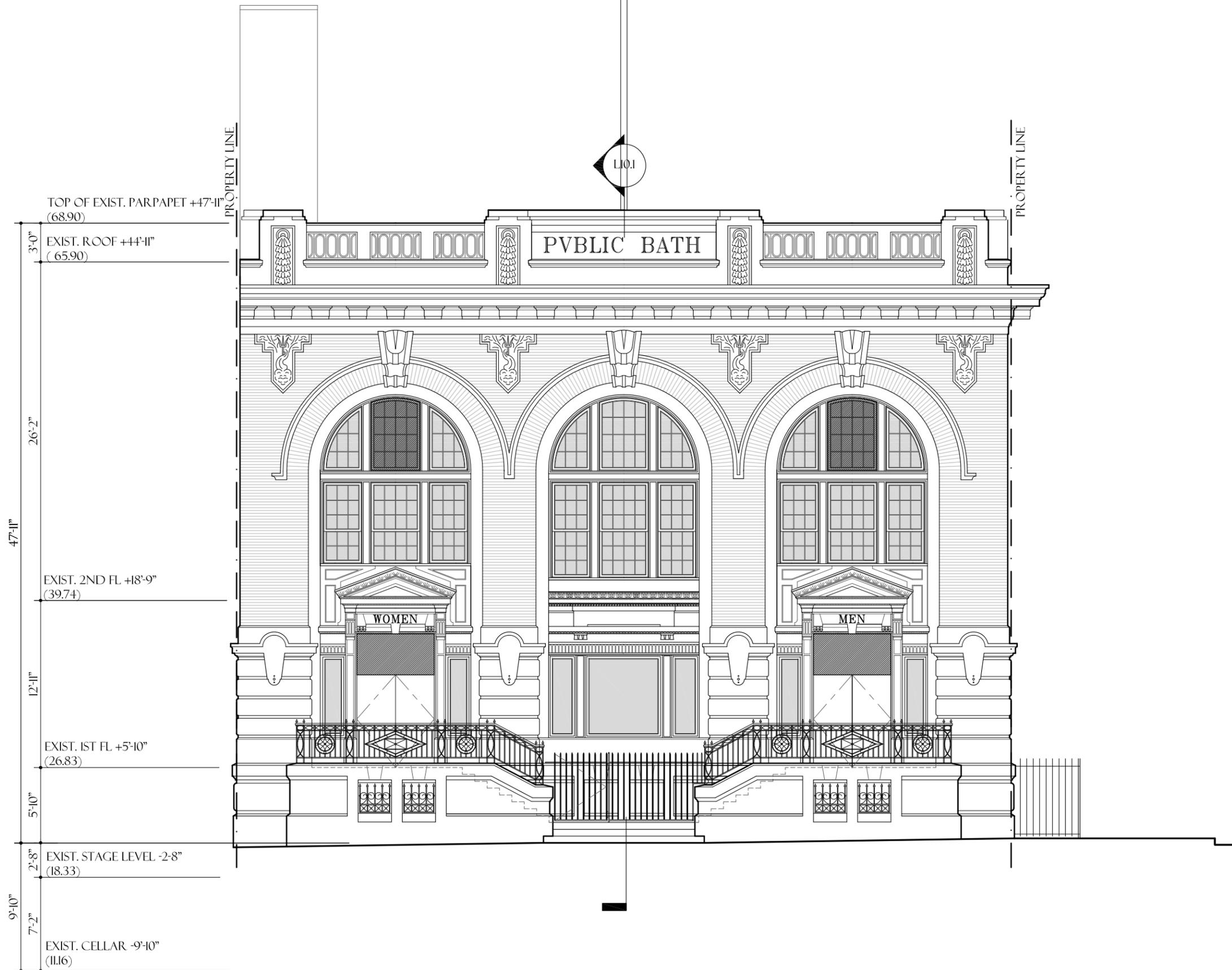


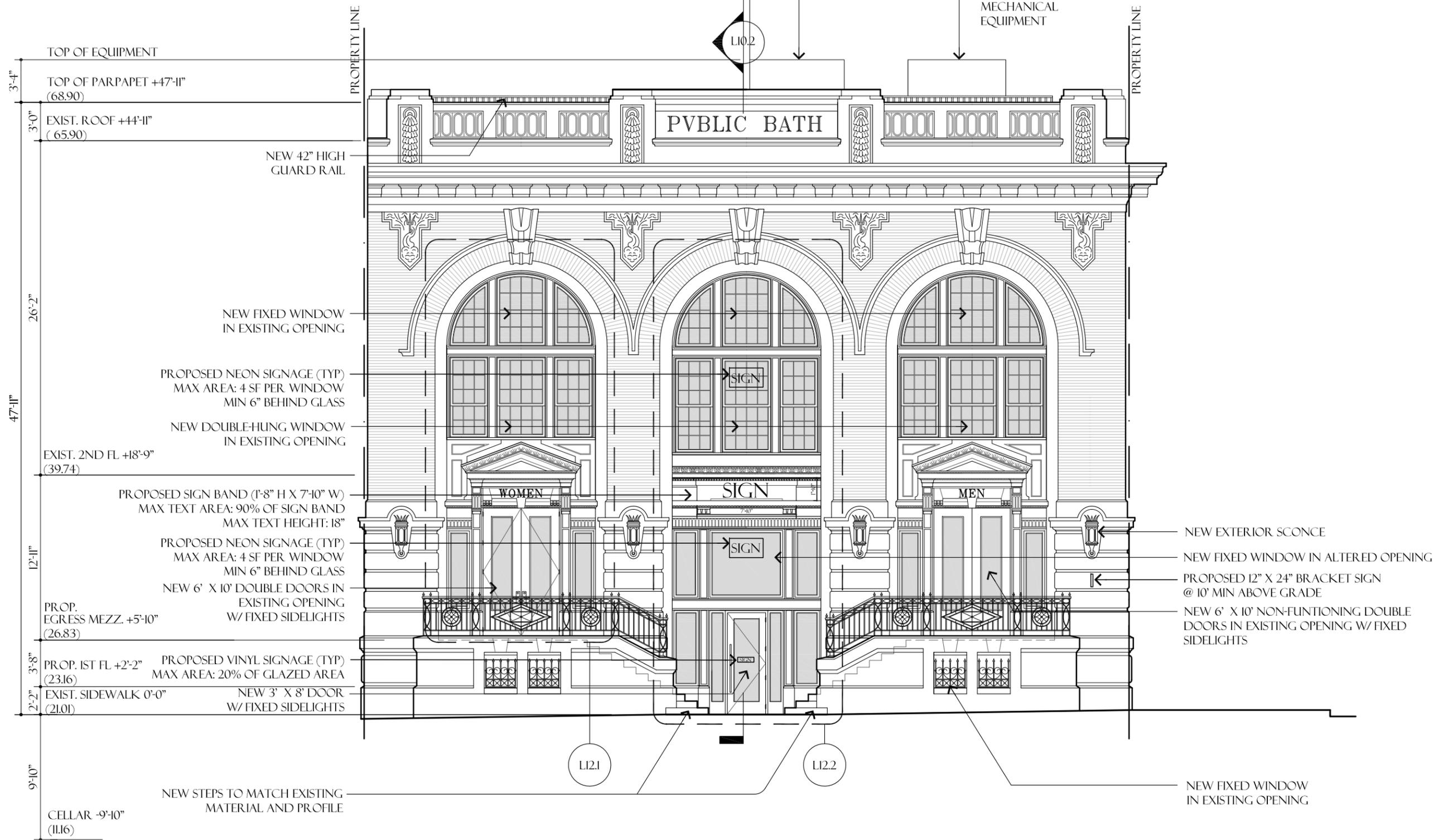


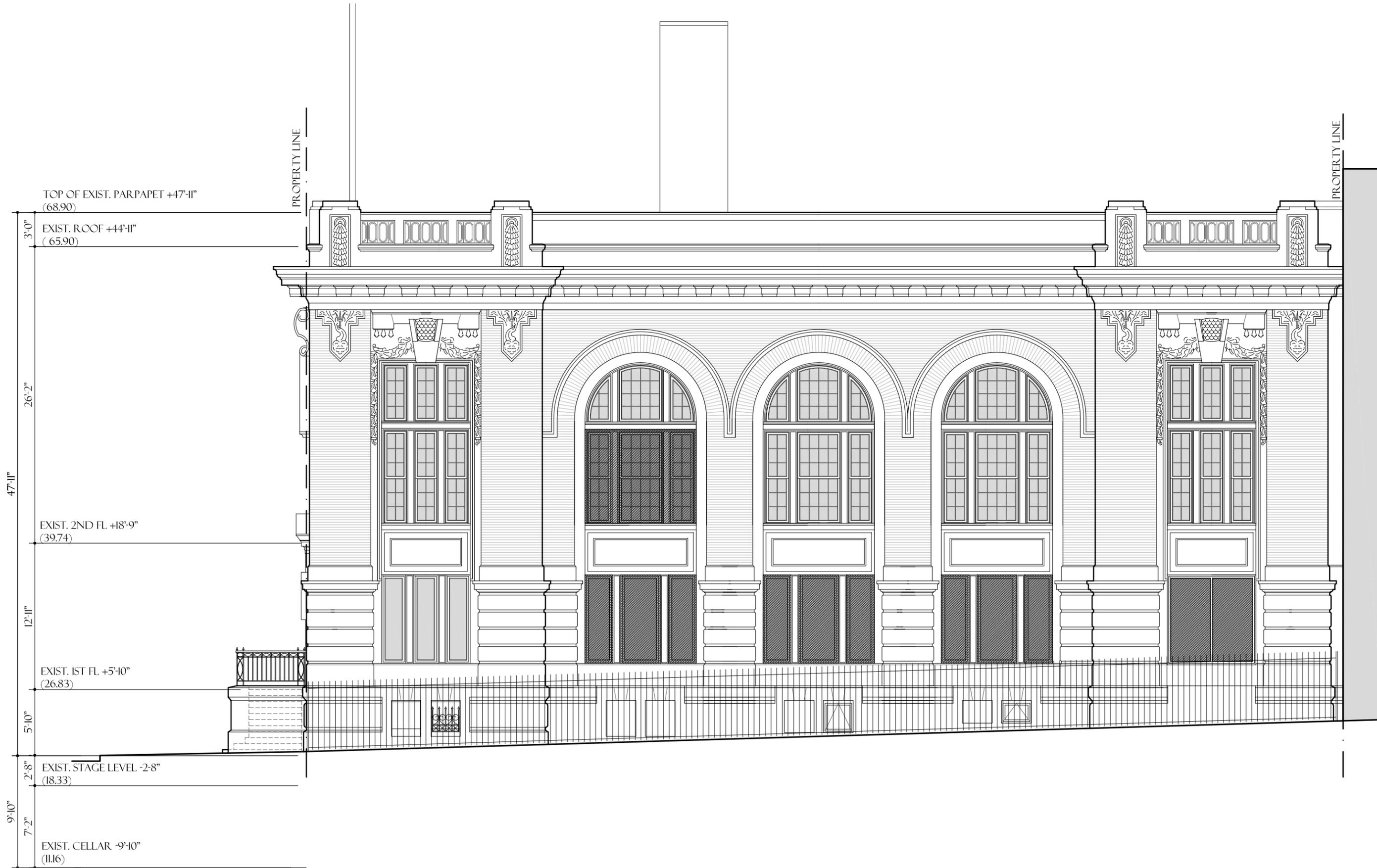




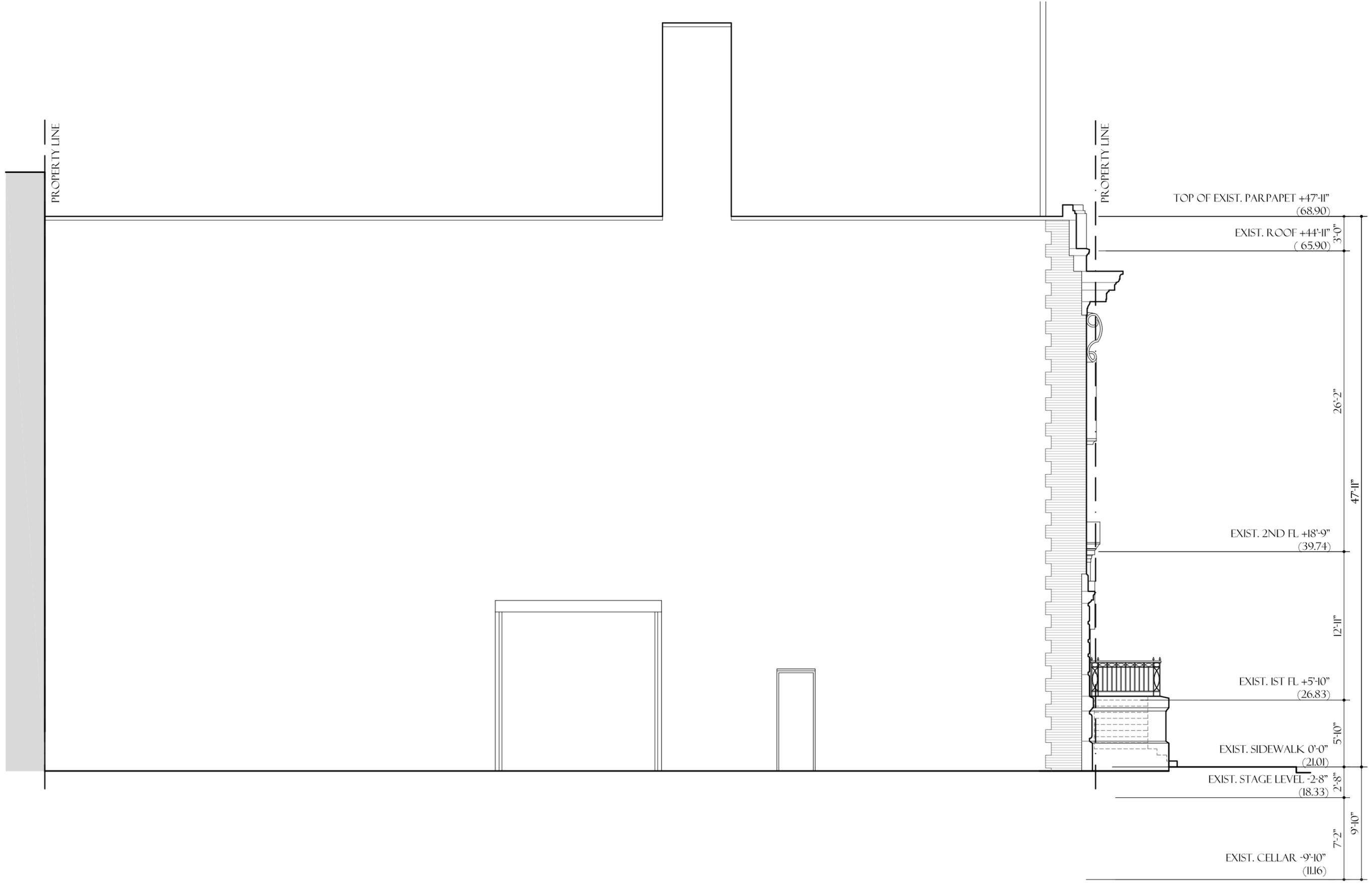


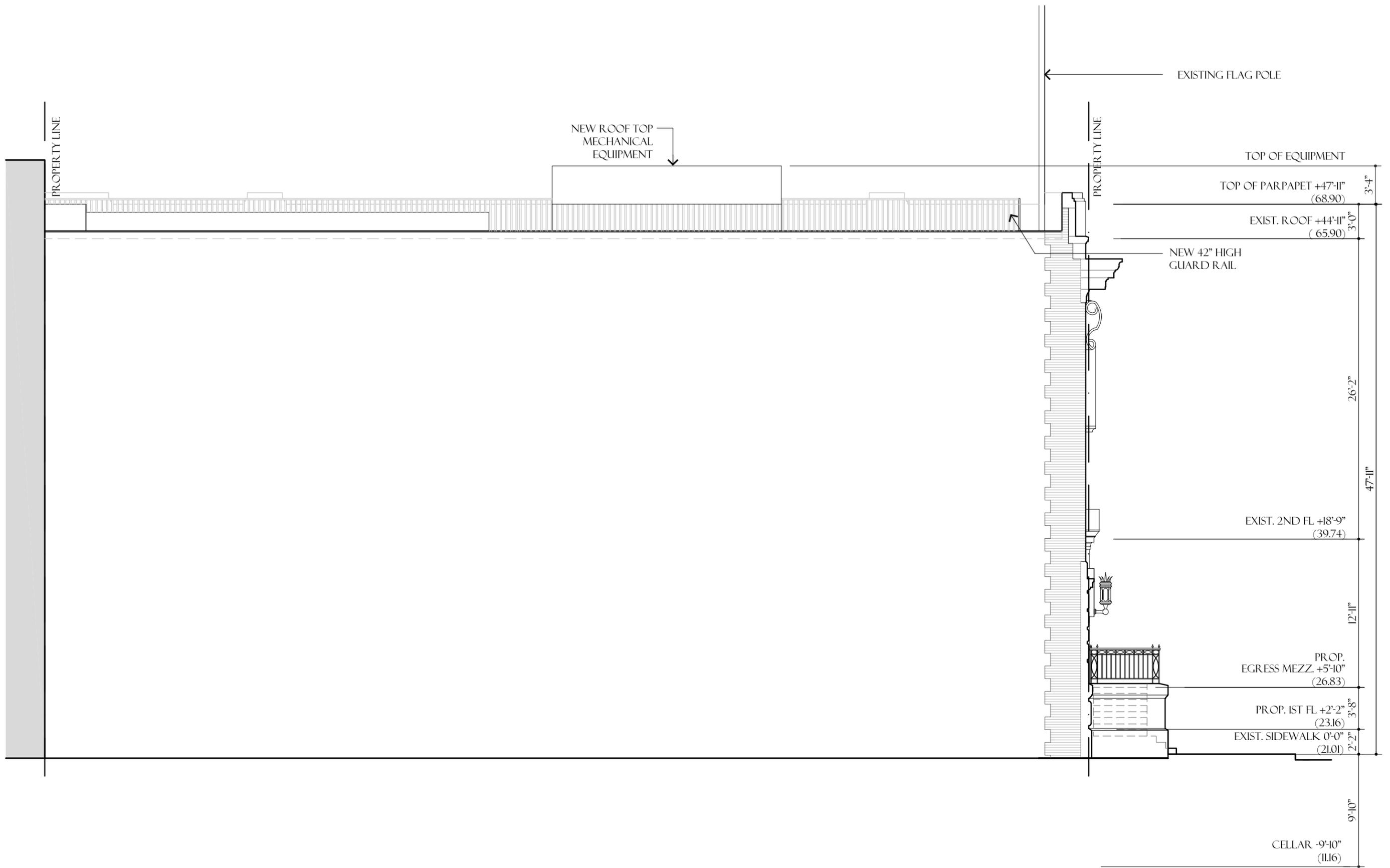


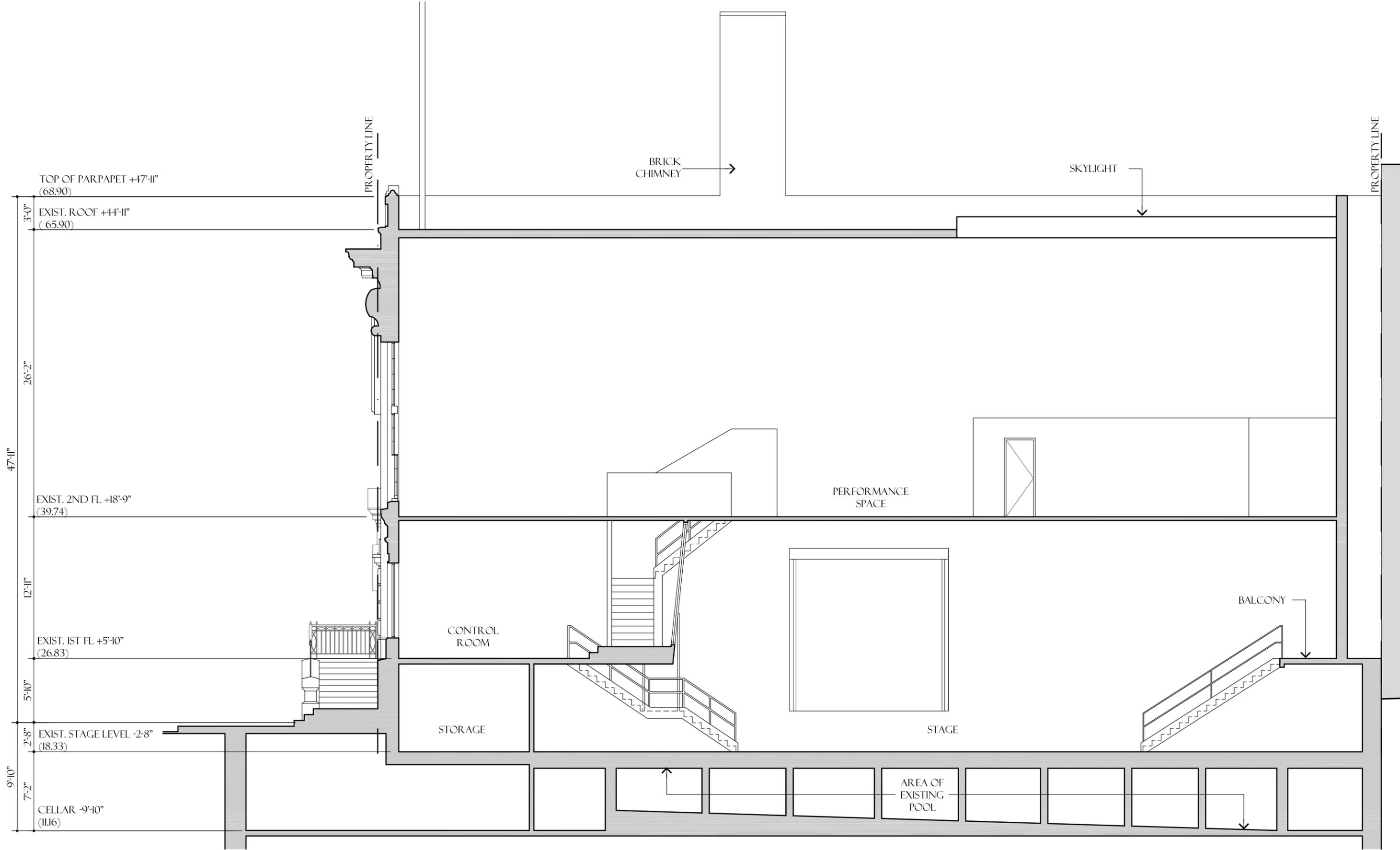


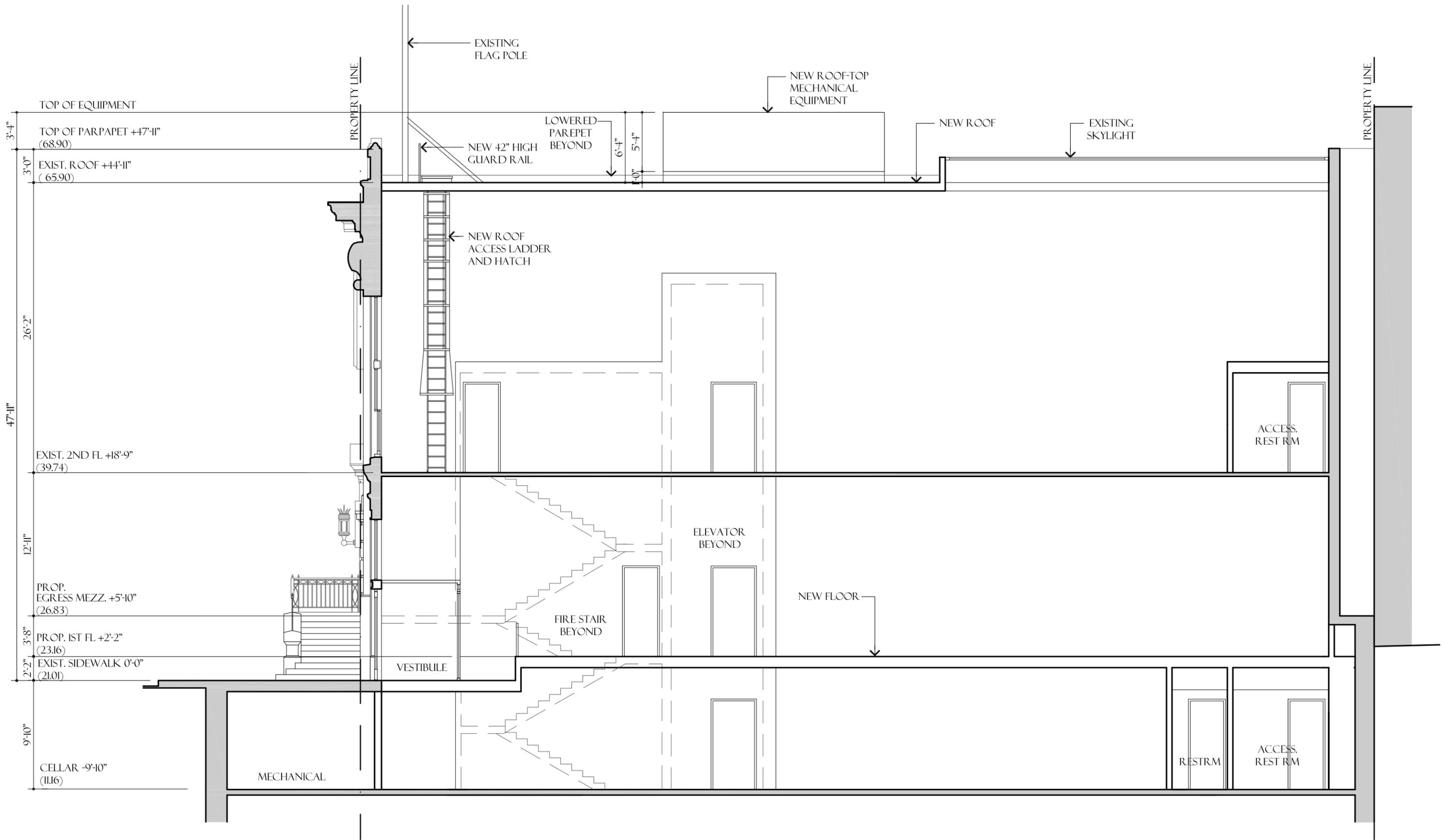


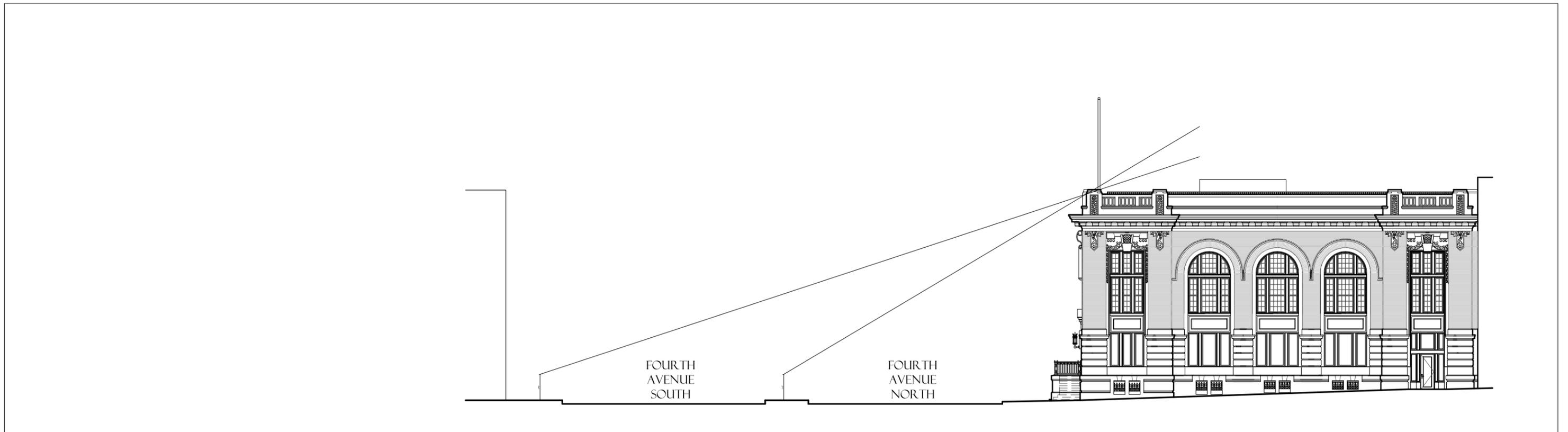
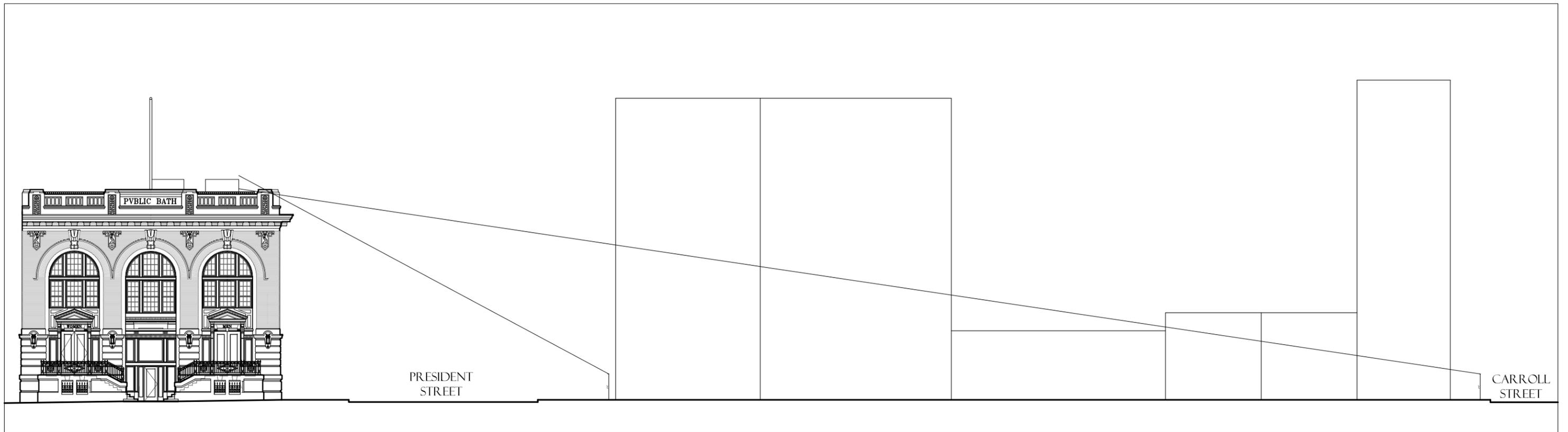










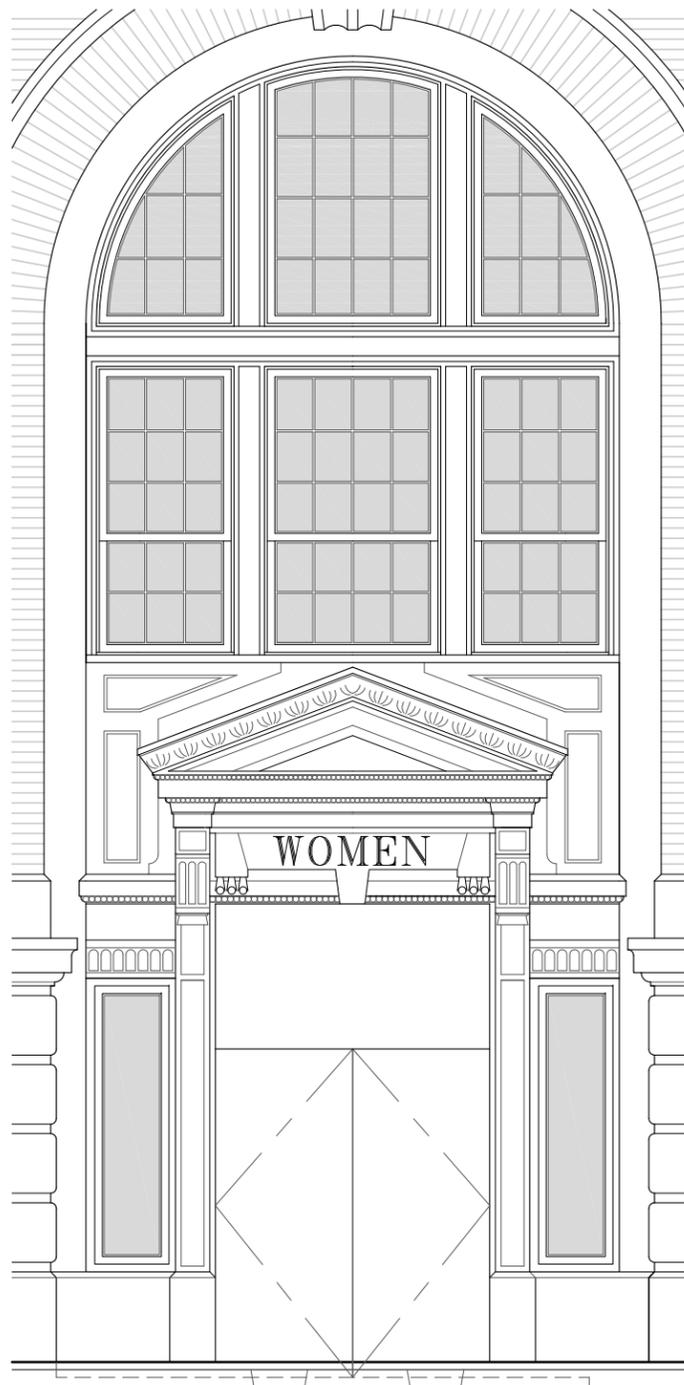




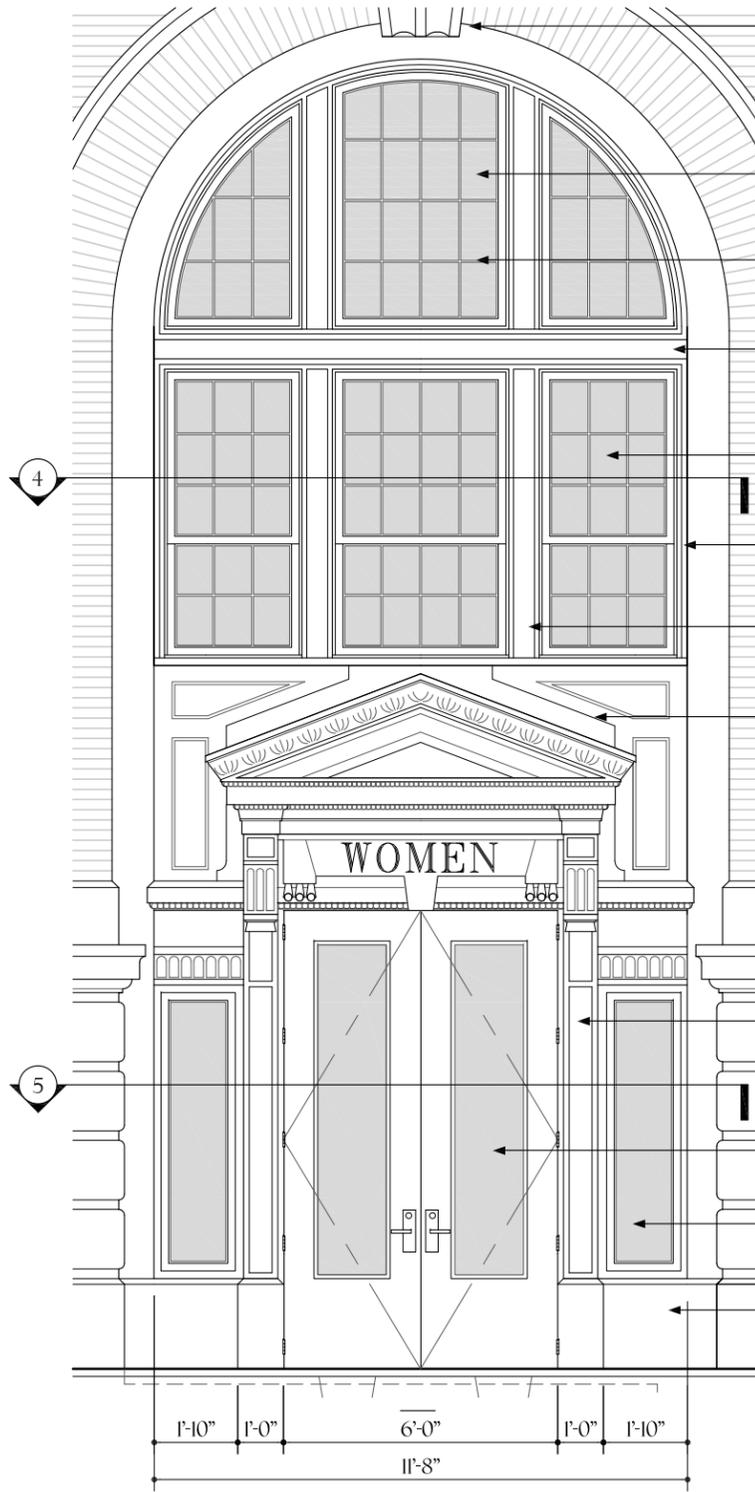
① VIEW NORTH FROM PRESIDENT ST AND 4TH AVE



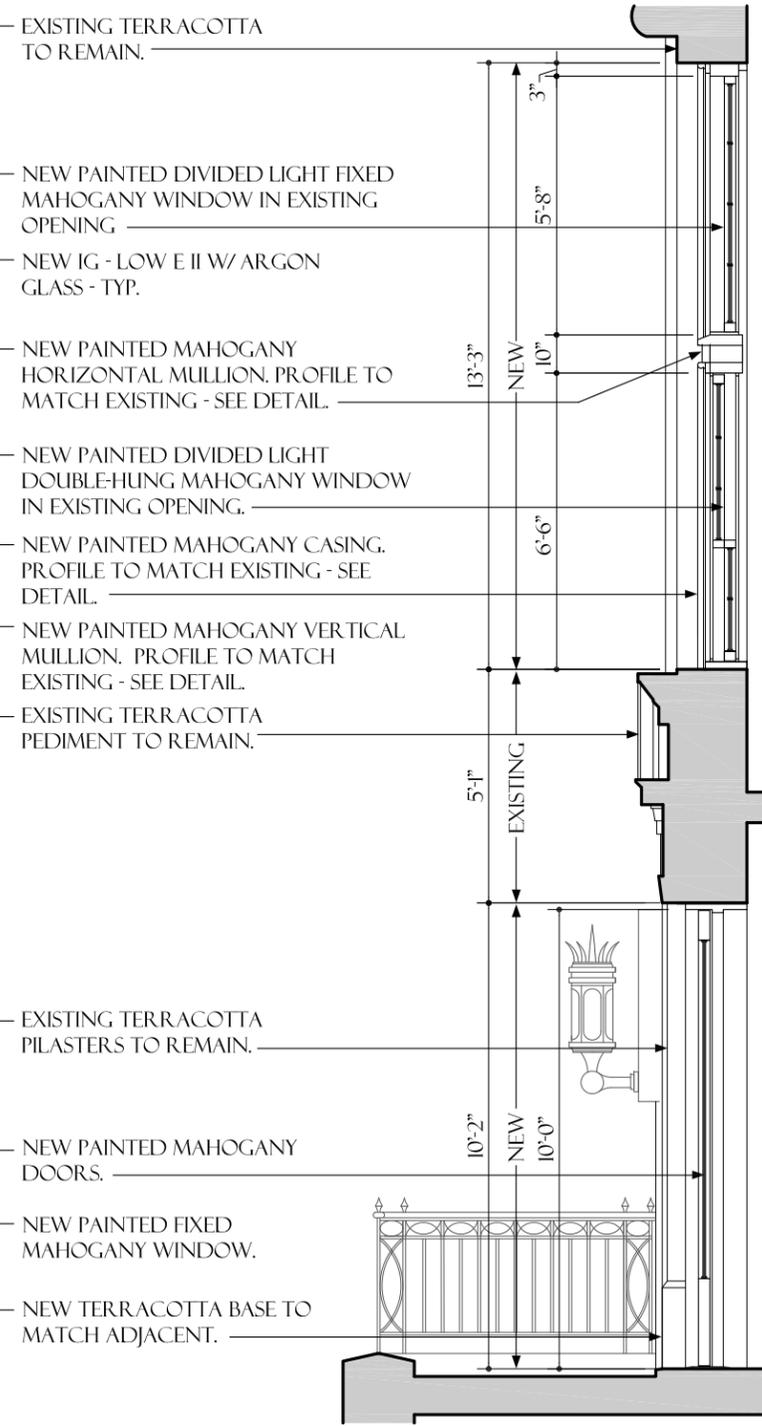
② VIEW NORTH FROM CARROLL ST AND 4TH AVE



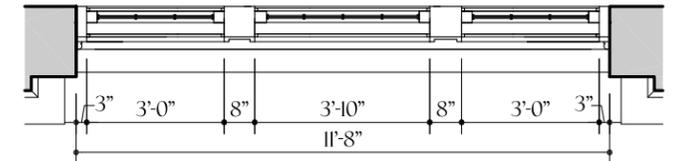
1 EXISTING ELEVATION



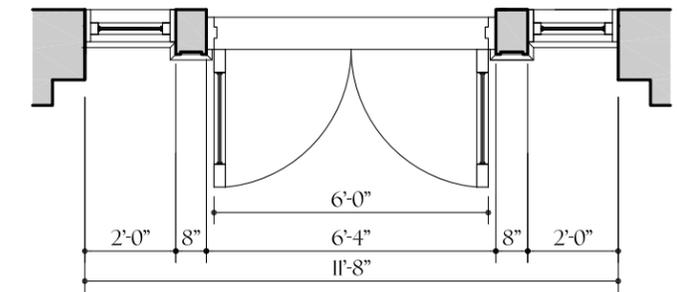
2 PROPOSED ELEVATION



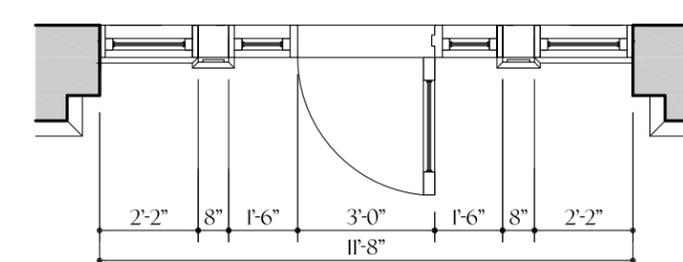
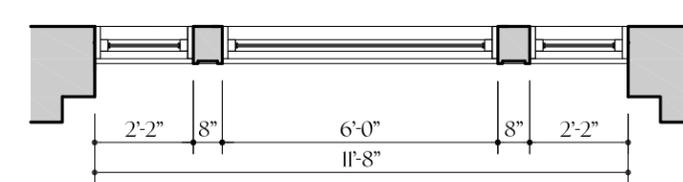
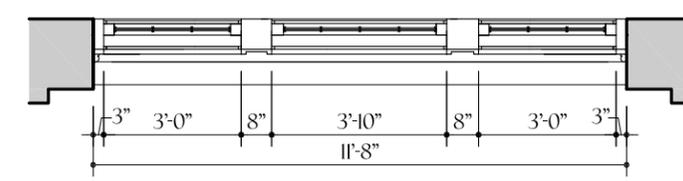
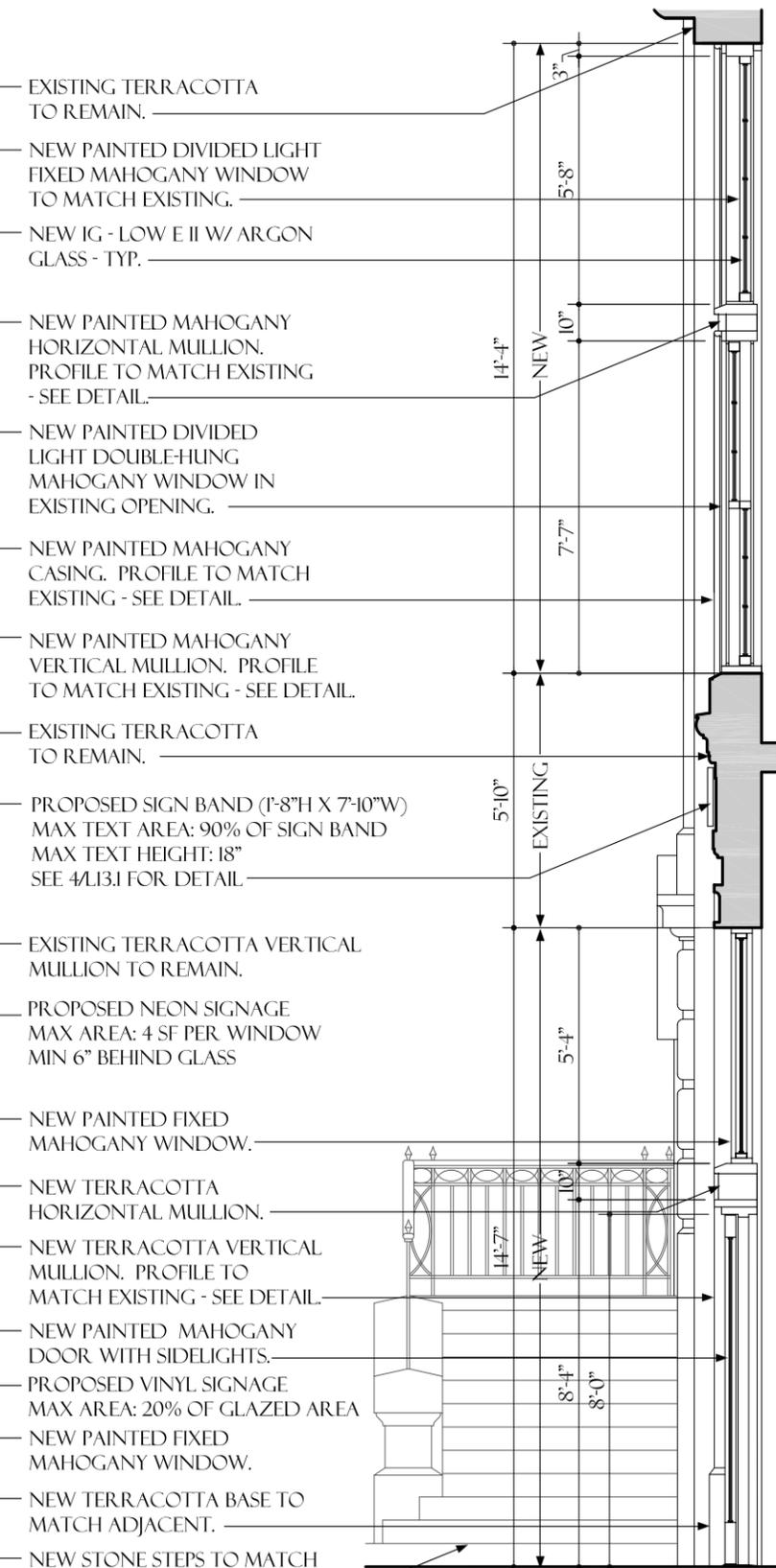
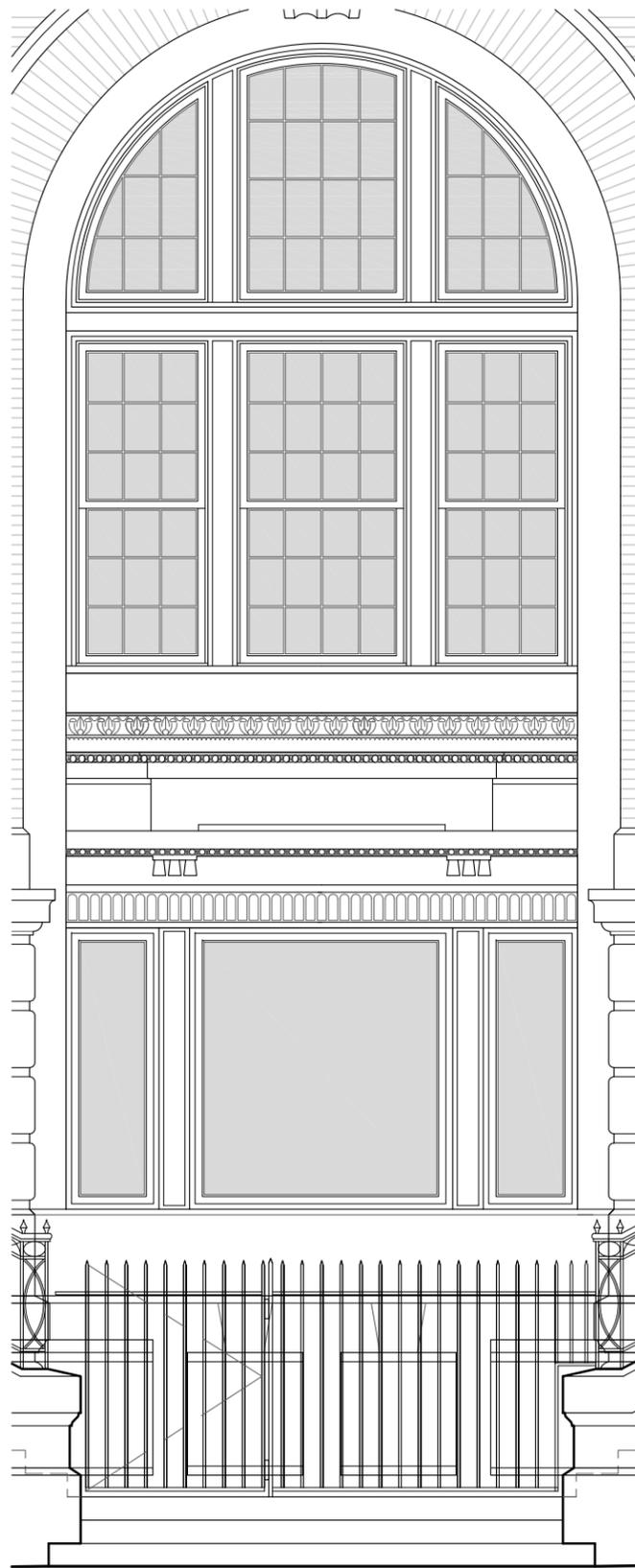
3 PROPOSED SECTION



4 PLAN DETAIL AT SECOND FLOOR WINDOW



5 PLAN DETAIL AT VESTIBULE DOOR



1 EXISTING ELEVATION

2 PROPOSED ELEVATION

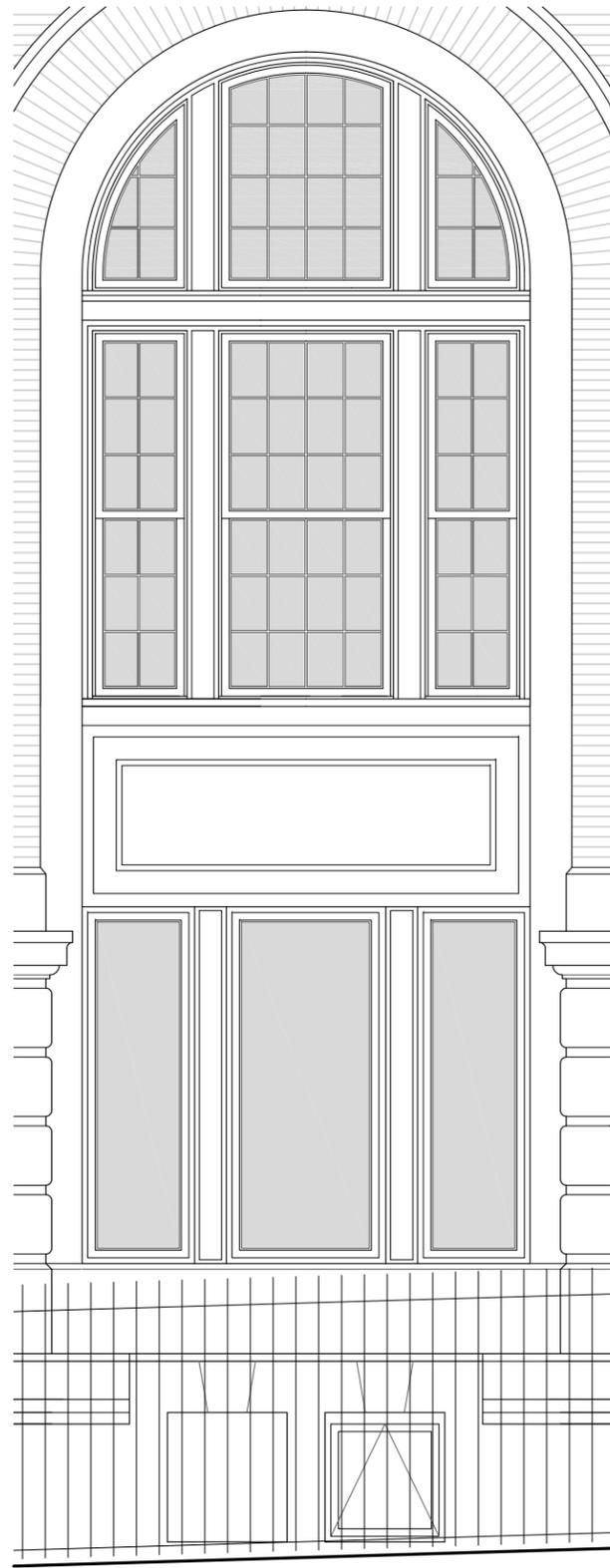
3 PROPOSED SECTION

4 PLAN DETAIL AT SECOND FLOOR WINDOWS

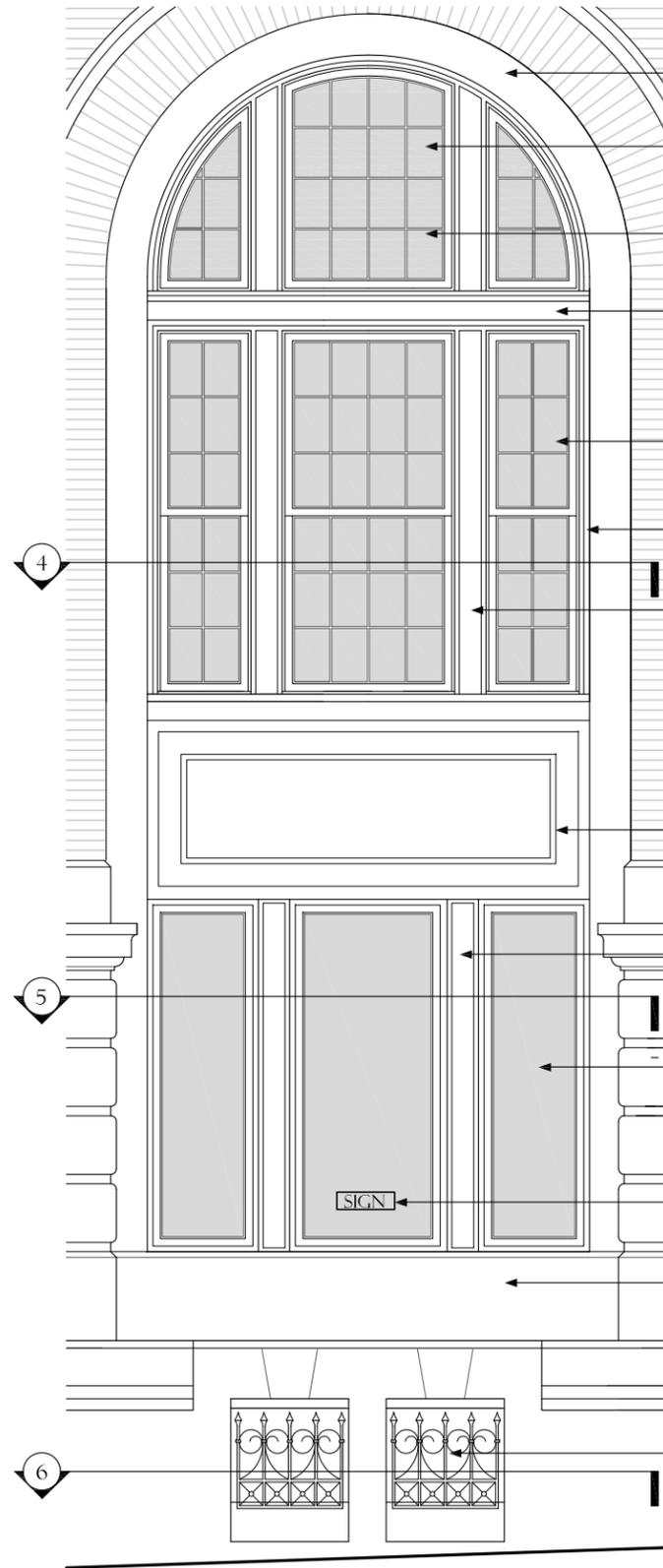
5 PLAN DETAIL AT FIRST FLOOR WINDOWS

6 PLAN DETAIL AT FIRST FLOOR DOOR

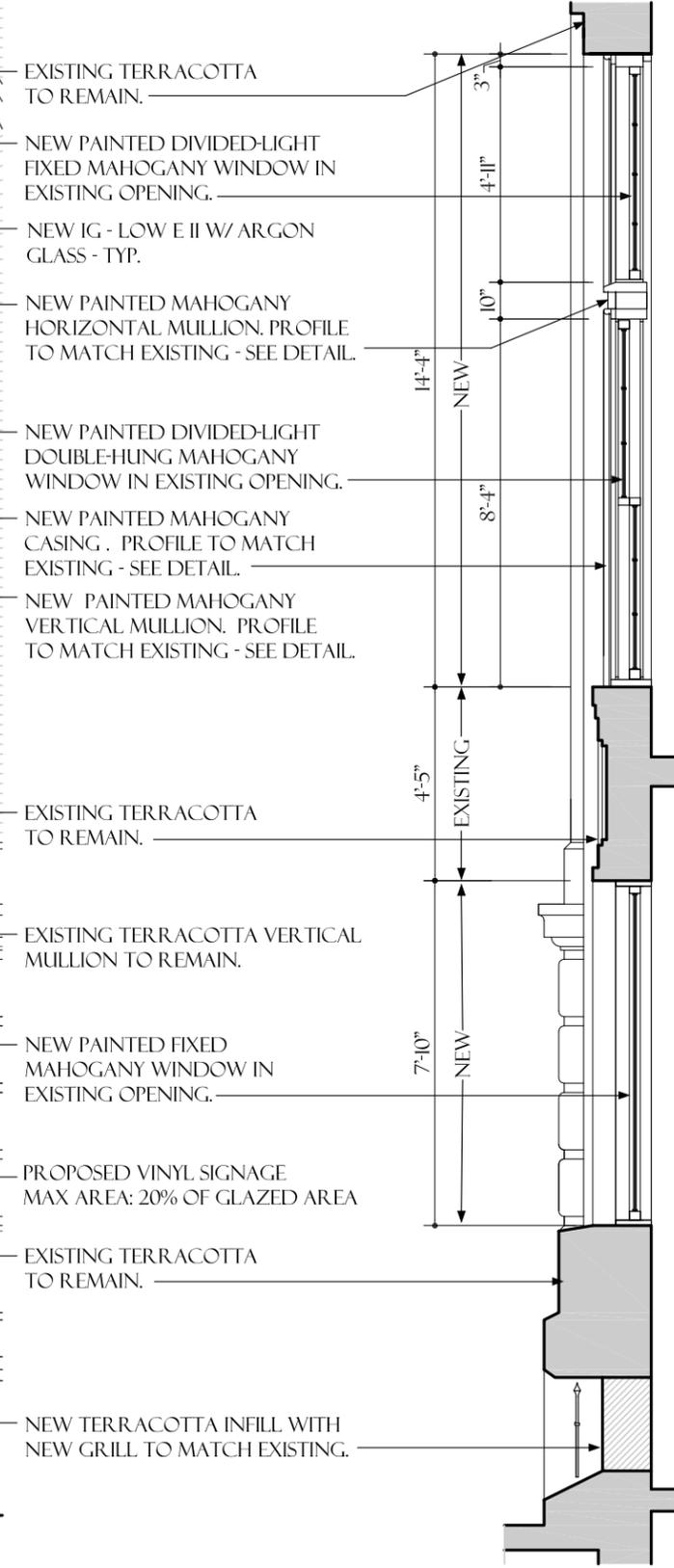
- EXISTING TERRACOTTA TO REMAIN.
- NEW PAINTED DIVIDED LIGHT FIXED MAHOGANY WINDOW TO MATCH EXISTING.
- NEW IG - LOW E II W/ ARGON GLASS - TYP.
- NEW PAINTED MAHOGANY HORIZONTAL MULLION. PROFILE TO MATCH EXISTING - SEE DETAIL.
- NEW PAINTED DIVIDED LIGHT DOUBLEHUNG MAHOGANY WINDOW IN EXISTING OPENING.
- NEW PAINTED MAHOGANY CASING. PROFILE TO MATCH EXISTING - SEE DETAIL.
- NEW PAINTED MAHOGANY VERTICAL MULLION. PROFILE TO MATCH EXISTING - SEE DETAIL.
- EXISTING TERRACOTTA TO REMAIN.
- PROPOSED SIGN BAND (1'-8"H X 7'-10"W) MAX TEXT AREA: 90% OF SIGN BAND MAX TEXT HEIGHT: 18" SEE 4/L13.1 FOR DETAIL.
- EXISTING TERRACOTTA VERTICAL MULLION TO REMAIN.
- PROPOSED NEON SIGNAGE MAX AREA: 4 SF PER WINDOW MIN 6" BEHIND GLASS
- NEW PAINTED FIXED MAHOGANY WINDOW.
- NEW TERRACOTTA HORIZONTAL MULLION.
- NEW TERRACOTTA VERTICAL MULLION. PROFILE TO MATCH EXISTING - SEE DETAIL.
- NEW PAINTED MAHOGANY DOOR WITH SIDELIGHTS.
- PROPOSED VINYL SIGNAGE MAX AREA: 20% OF GLAZED AREA
- NEW PAINTED FIXED MAHOGANY WINDOW.
- NEW TERRACOTTA BASE TO MATCH ADJACENT.
- NEW STONE STEPS TO MATCH ADJACENT.



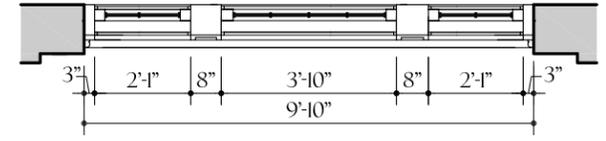
1 EXISTING ELEVATION



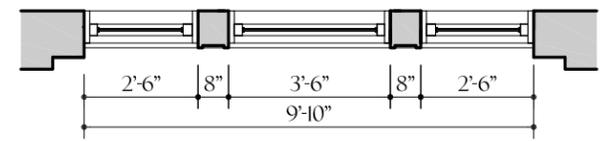
2 PROPOSED ELEVATION



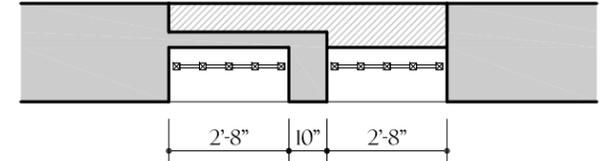
3 PROPOSED SECTION



4 PLAN DETAIL AT SECOND FLOOR WINDOW



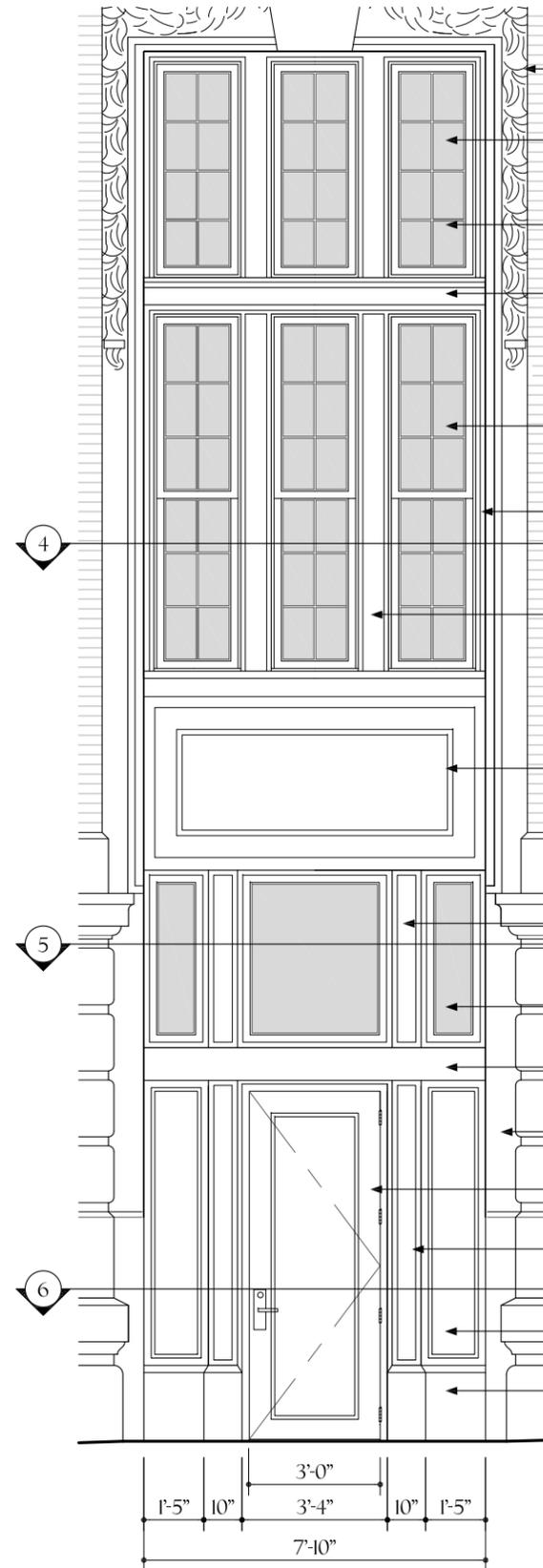
5 PLAN DETAIL AT FIRST FLOOR WINDOW



6 PLAN DETAIL AT CELLAR OPENINGS

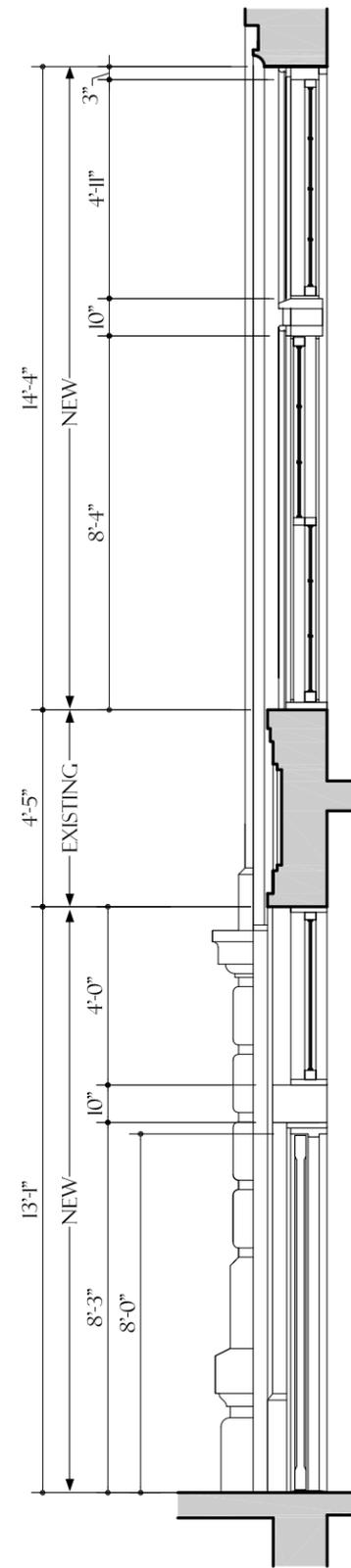
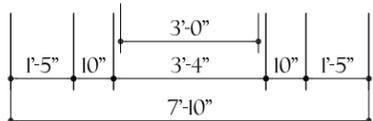


① EXISTING ELEVATION

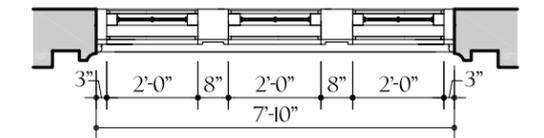


② PROPOSED ELEVATION

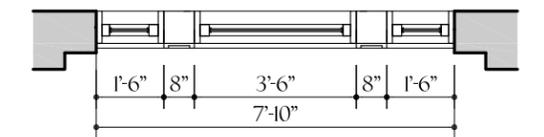
- ← EXISTING TERRACOTTA TO REMAIN.
- ← NEW PAINTED DIVIDED-LIGHT FIXED MAHOGANY WINDOW IN EXISTING OPENING.
- ← NEW IG - LOW E II W/ ARGON GLASS - TYP.
- ← NEW PAINTED MAHOGANY HORIZONTAL MULLION. PROFILE TO MATCH EXISTING - SEE DETAIL.
- ← NEW PAINTED DIVIDED-LIGHT DOUBLE-HUNG MAHOGANY WINDOW IN EXISTING OPENING.
- ← NEW PAINTED MAHOGANY CASING. PROFILE TO MATCH EXISTING - SEE DETAIL.
- ← NEW PAINTED MAHOGANY VERTICAL MULLION. PROFILE TO MATCH EXISTING - SEE DETAIL.
- ← EXISTING TERRACOTTA TO REMAIN.
- ← NEW TERRACOTTA VERTICAL MULLION. PROFILE TO MATCH EXISTING - SEE DETAIL.
- ← NEW PAINTED FIXED MAHOGANY WINDOW.
- ← NEW TERRACOTTA HORIZONTAL MULLION.
- ← EXISTING TERRACOTTA TO REMAIN.
- ← NEW PAINTED WOOD RECESSED PANEL EXIT DOOR.
- ← NEW TERRACOTTA VERTICAL MULLION. PROFILE TO MATCH EXISTING - SEE DETAIL.
- ← NEW PAINTED METAL RECESSED PANEL ASSEMBLY.
- ← NEW TERRACOTTA BASE TO MATCH ADJACENT.



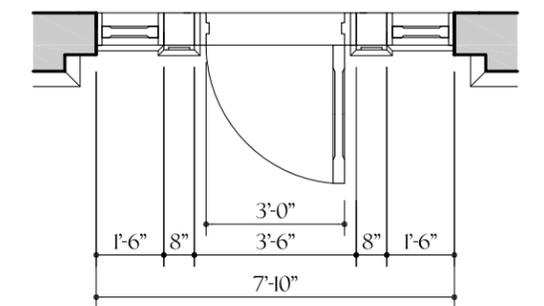
③ PROPOSED SECTION



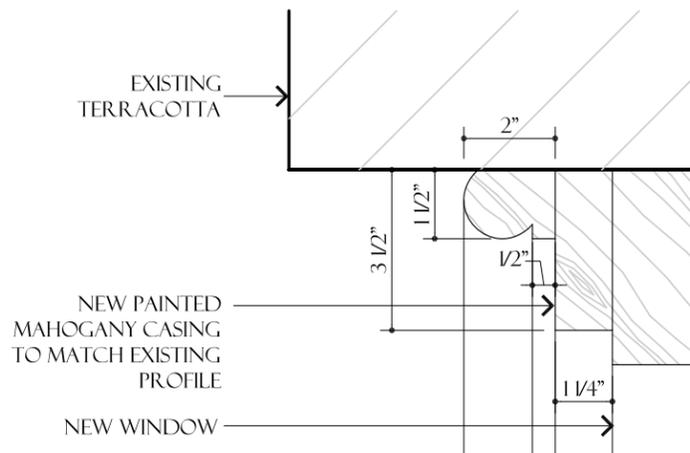
④ PLAN DETAIL AT SECOND FLOOR WINDOW



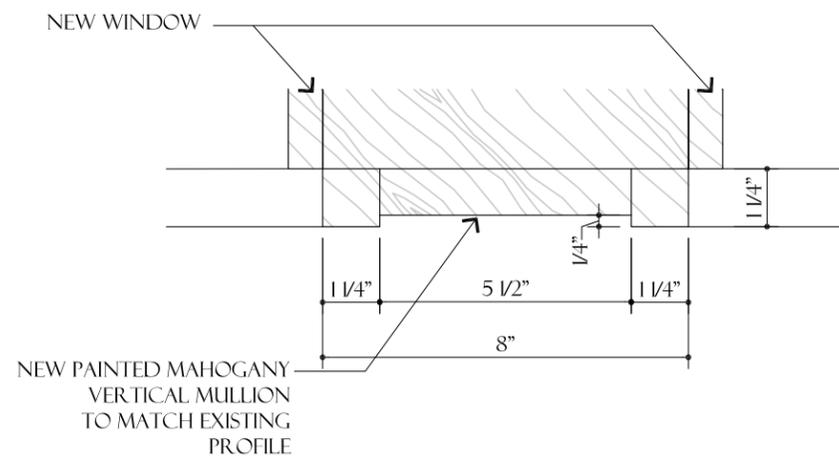
⑤ PLAN DETAIL AT FIRST FLOOR WINDOW



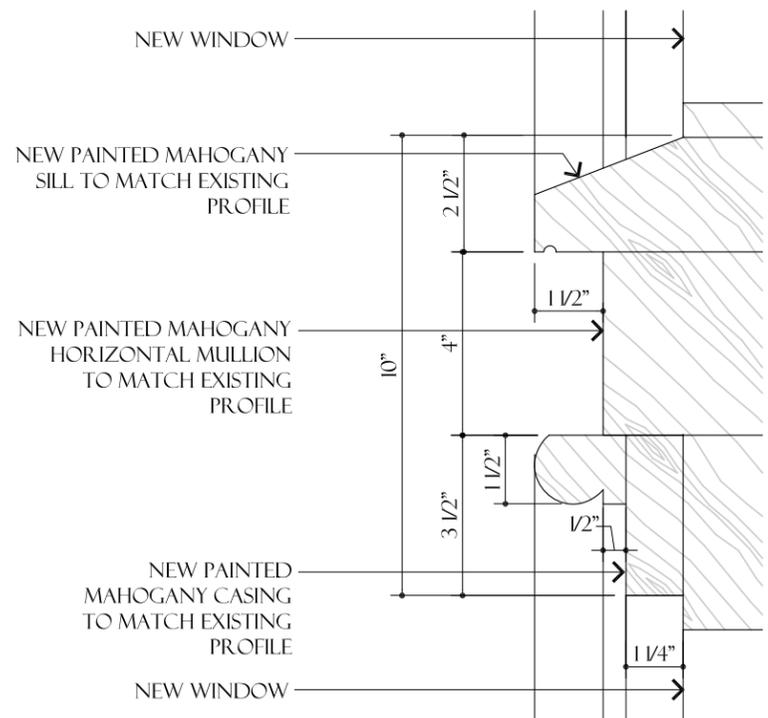
⑥ PLAN DETAIL AT FIRST FLOOR DOOR



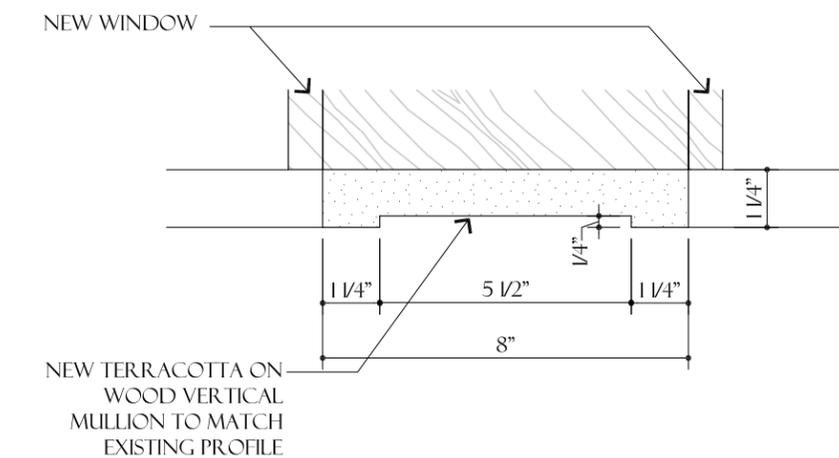
① WOOD CASING  
SCALE: 3"=1'-0"



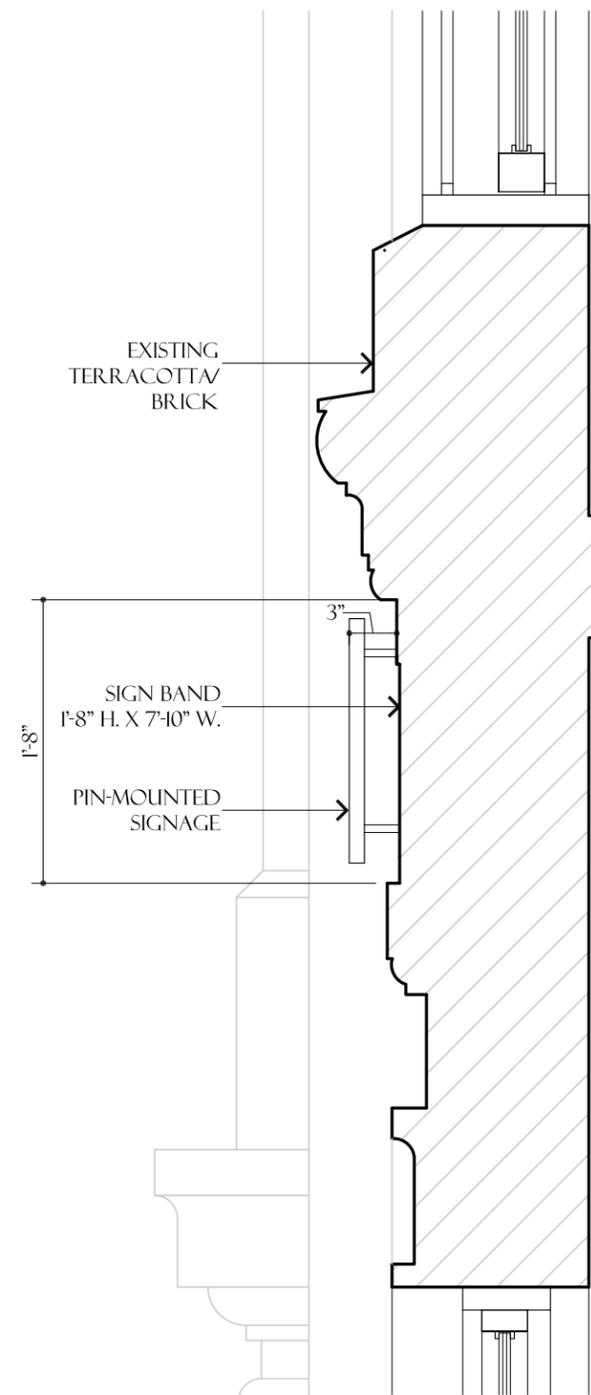
③ WOOD HORIZONTAL MULLION  
SCALE: 3"=1'-0"



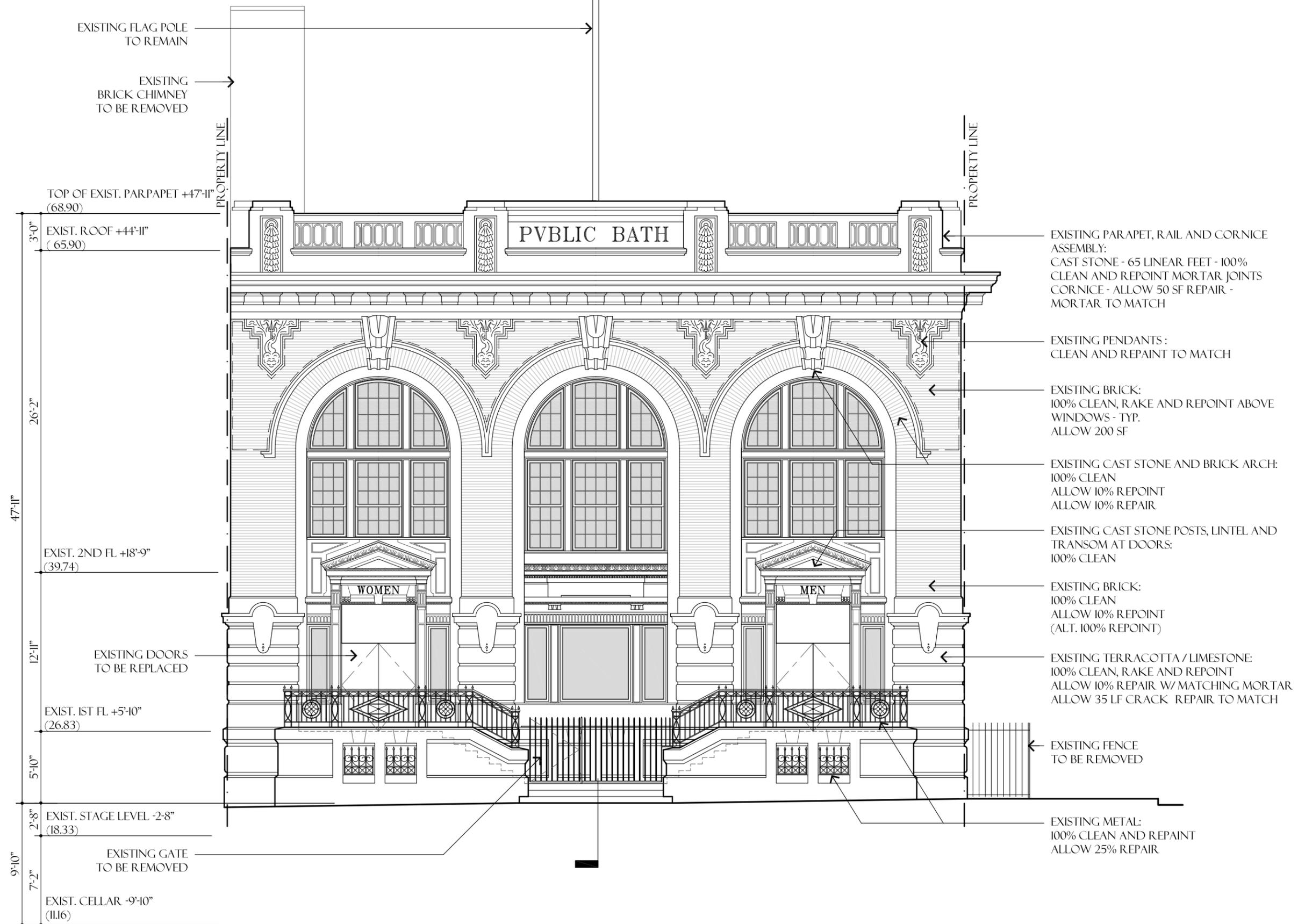
② WOOD VERTICAL MULLION  
SCALE: 3"=1'-0"

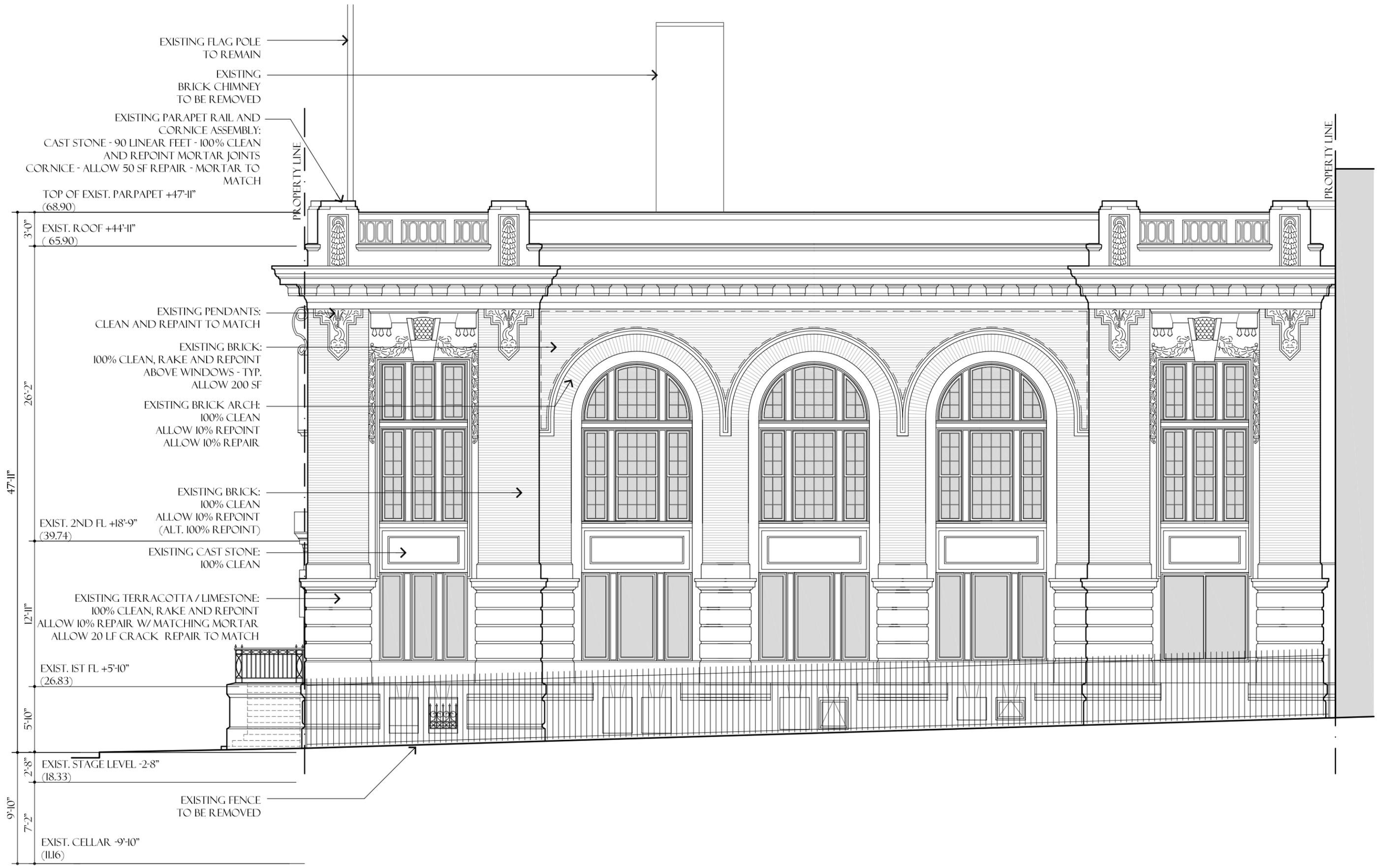


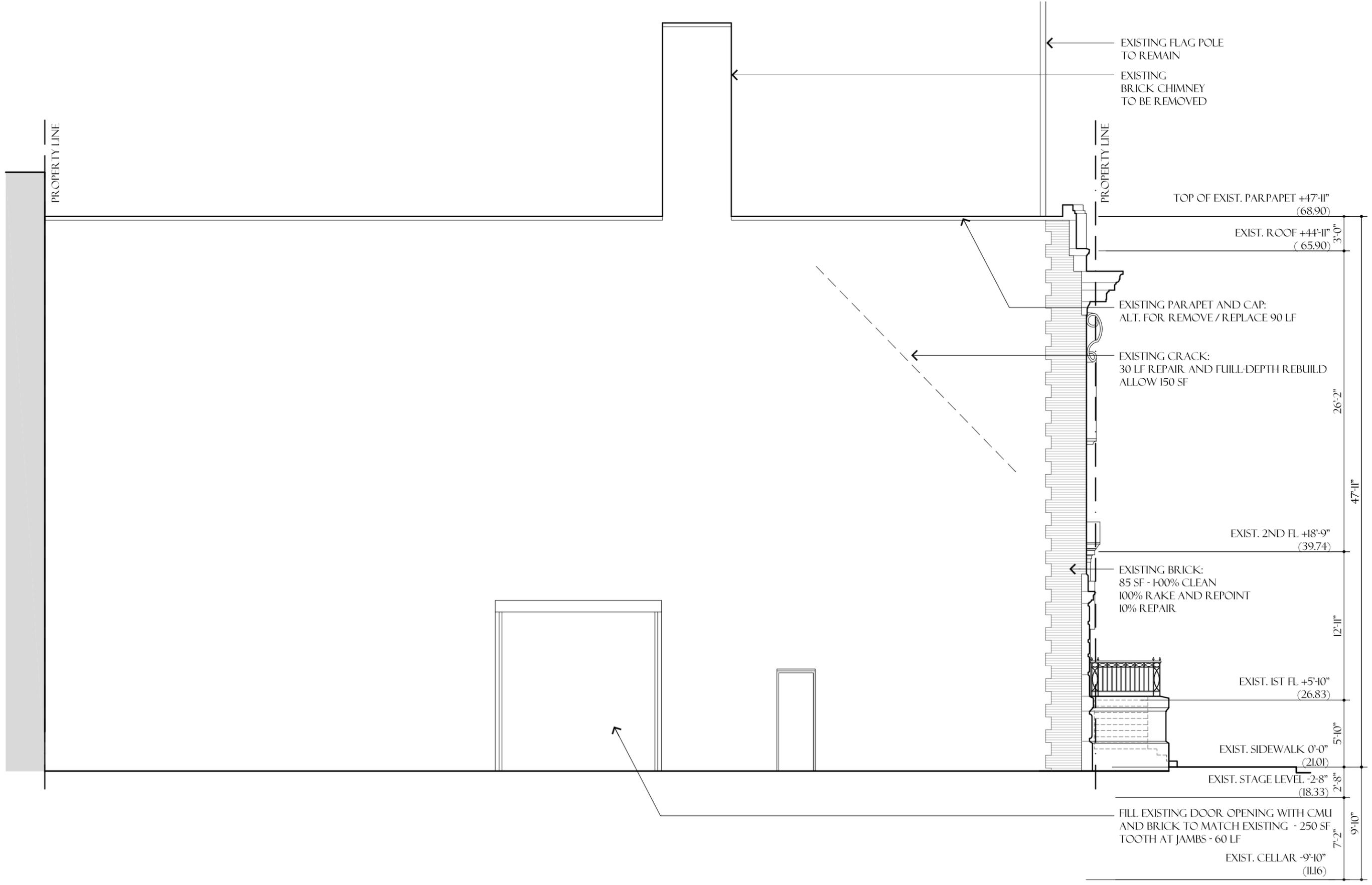
④ TERRACOTTA HORIZONTAL MULLION  
SCALE: 3"=1'-0"



⑤ SECTION THU PROPOSED FIRST FLOOR  
SIGN BAND  
SCALE: 1"=1'-0"







**Brick / Terracotta Cleaning -**

Product by Prosoco - Enviro Klean Saf Restorer or equal. Following manufacturers directions for dilution, preparation and application, apply cleaning solution by hand with a medium bristle brush. Allow solution to saturate for the recommended time determined by the manufacturer. Thoroughly rinse with the entire surface with a pressure washer on low pressure (below 400psi) at a 45 degree angle gradually working from bottom to top. Repeat application as needed and only scrub when surfaces are wet.

**Cut and repoint open mortar joint in existing -**

Product by Cathedral Stone - Jahn Pointing Mortars or equal

Jahn M110 Historic Pointing Mortar Custom Formulation

Rake out eroded mortar from joints to depths equal to 2-1/2 times their widths, not less than 1", or as deep as required to expose sound, unweathered mortar. Remove all deteriorated existing mortar. Completely remove mortar from masonry surfaces within raked-out joints to provide reveals with square backs and to expose masonry for contact with pointing mortar. Brush, vacuum, or flush joints to remove dirt and loose debris. Rinse thoroughly. Apply pointing mortar to a dampened surface, packing the mortar into the joint to ensure full depth compaction. The mortar should be brought flush with the face of the masonry unit, and left to set for final tooling. Keep surfaces damp as specified by the manufacturer for proper curing.

**Stabilize and preserve spalled brickwork -**

Brick to match existing in size, shape and texture - Rake out eroded mortar from joints surrounding the damaged brick or bricks. Selectively remove the spalled bricks by hand or with small electric hammers. Remove no more than 2sf of brick in one continuous area without proper support or without the approval of the architect. Install brick in pattern to match existing with Jahn Mortars by Cathedral Stone.

**Repair brick / terracotta to match -**

Product by Cathedral Stone - Jahn Restoration/Repair Mortars or equal

Jahn M100 Terra Cotta / Brick Repair Mortar

Prepare mortar and surfaces in accordance with the manufacturer's specifications. Install patching compound in 3/8" lifts in accordance with manufacturer's recommendations. Keep surfaces damp as specified by the manufacturer for proper curing.

**Repair limestone / cast stone to match -**

Product by Cathedral Stone - Jahn Restoration / Repair Mortars or equal

Jahn M70 Limestone / Sandstone / Brownstone Repair MortarJahn M90 Concrete / Precast Mortar

Remove all loose mortar and masonry prior to installation of the repair mortar. Sound masonry with a hammer to verify its integrity. If necessary, cut away an additional 1/2" of the substrate to ensure the surface to be repaired is solid and stable. Cut repair area square to a minimum depth of 1/4". Install mechanical anchors as required in the drawings or as recommended by the architect.

Install mortar to clean substrate in accordance with manufacturer's recommendations. Mix mortar to the ratio determined during mockup stages to achieve proper color and texture. Apply the mortar mix (see data sheet) using a trowel to place and compress the mortar into the repair ensuring not to leave any voids. For overhead repairs thicker than 2", apply mortar in layers, allowing the first layer to cure for a two to four hours before applying the second layer. If applied in layers, scrape off any cement skin that has formed and continue application. Dampen the surface and before applying the next layer. Work mortar firmly into the surface of the masonry, including the corners, and under and around all mechanical anchors. Finish as required to match surrounding areas.

Lightly mist the repair with water to wet the entire surface of the finished repair; time will vary with temperature and humidity. Mist several times a day on the three days following the repair installation. Should access to the repairs be impossible for a period of time, plastic may be used to cover them temporarily. Never cover repairs with plastic immediately after finishing-the water in the repair will be trapped on the surface, causing it to lighten.

**Metal Painting & Repair -**

Product by Tnemec Company - Carboline or equal

Primer - Series 135 Chembuild Series 27 F.C. Typoxy890LT Multi-Guard 954HBFinish Series 73 Endura-Shield III Grid-Guard 2600 133HB 3359

Remove hardware and hardware accessories, plates, machined surfaces and similar items already installed that are not to be painted. Before applying paint or other surface treatments, clean the substrates of substances that could impair the bond of the various coatings. Remove oil and grease before cleaning. Clean and prepare surfaces to be painted according to manufacturer's written instructions for each particular substrate condition. Repair divots and imperfections with epoxy putty compatible with the metal.

Paint colors, surface treatments, and finishes are indicated in the schedules. Do not paint over dirt, rust, scale, grease, moisture, scuffed surfaces, or conditions detrimental to formation of a durable paint film. Provide finish coats that are compatible with primers used. Extend coatings in exposed areas, as required, to maintain the system integrity and provide desired protection. Clean and two-coat prime paint all steel uncovered during this work. Sand lightly between each succeeding enamel or varnish coat