A graphic consisting of a vertical line on the left, a diagonal line from the bottom-left to the top-right, a vertical line on the right, and another diagonal line from the bottom-right to the top-right, forming a shape that resembles a stylized 'W' or a series of connected triangles.

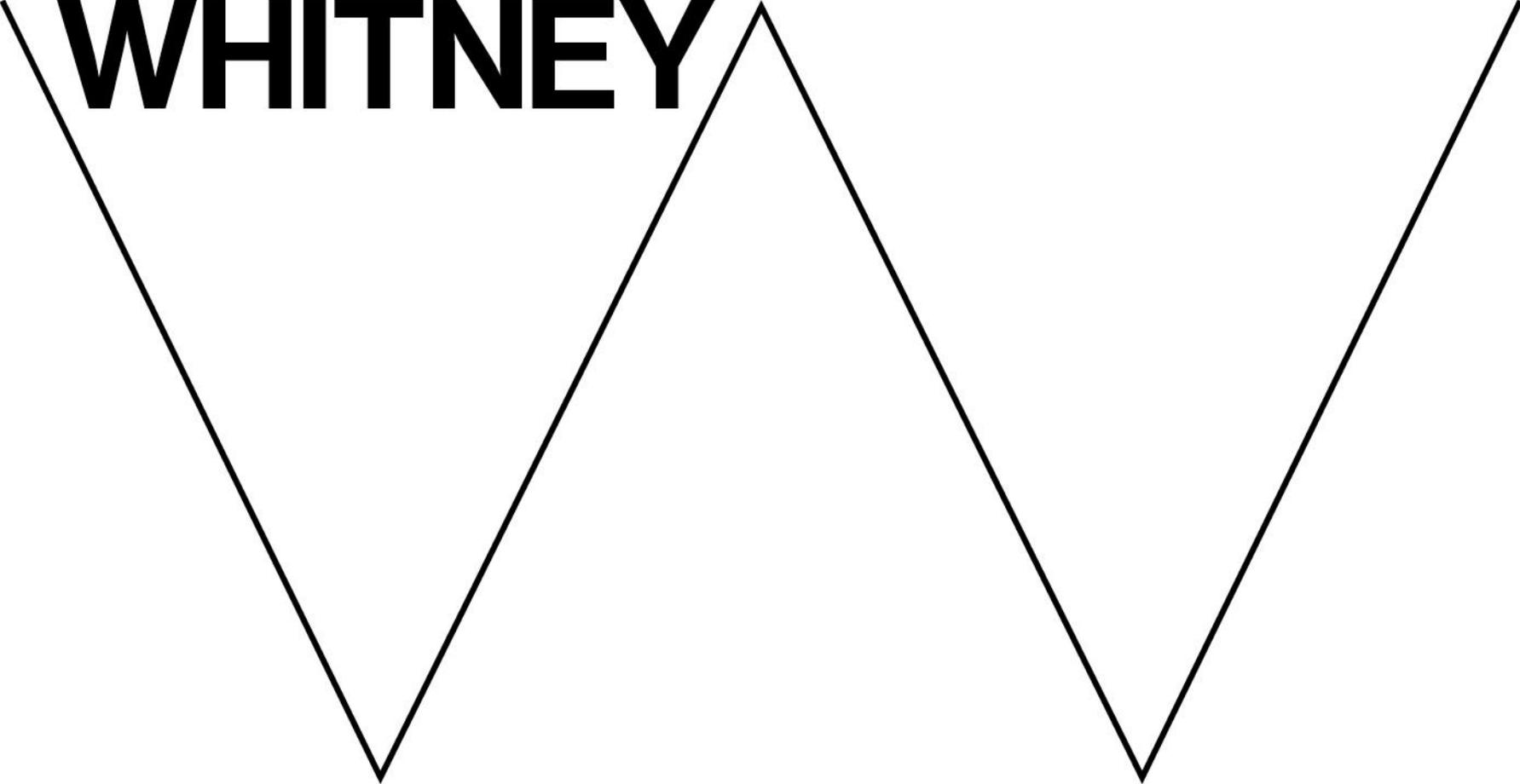
WHITNEY

95 Horatio

Certificate of Appropriateness

Whitney Museum of American Art

WHITNEY



Overview and Description of Project

Project Overview and History



Project Description

The artwork will be changed twice a year in order to present to the public a range of compositions by different artists.

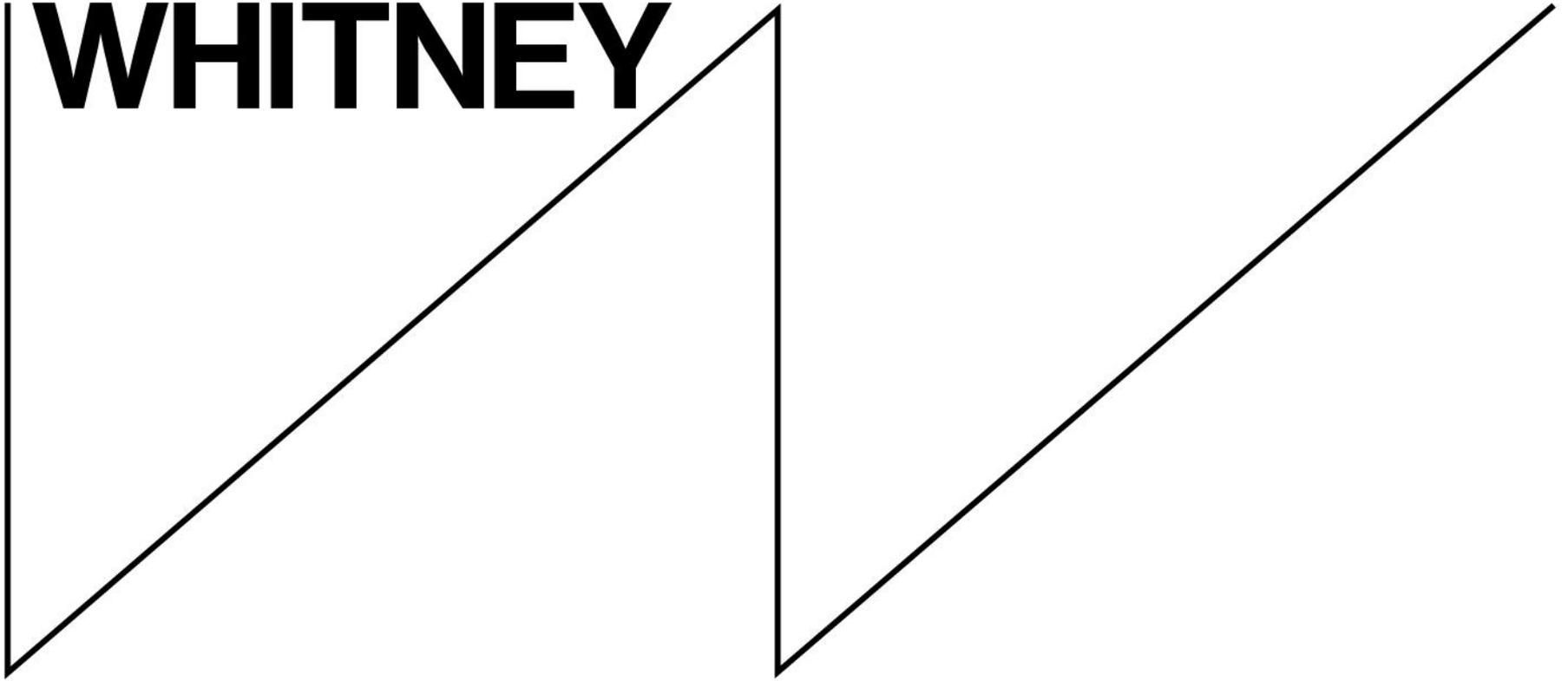
- The entire surface will consist of the work of art, reproduced faithfully from the artist's original image;
- The Whitney will always secure a signed artist waiver;
- Artworks will be installed for approximately six month time frames, with new works installed in the spring and fall;
- Each presentation will use the same structural frame and will be works of art typically on photo-printed vinyl, or a work with a low relief that would be installed on the vinyl or secured to the structural framework, protruding slightly from the flat plane at a maximum projection of six inches;
- Each artwork will be 17' high by 29' wide to fit the existing frame;
- There will be no projections, moving images or images or videos projected onto the artwork itself;
- There will be no illumination in the artworks;
- There will be no advertisements for the Whitney on the artwork, logos or text may appear if part of the artwork itself, otherwise there will be no reference to any unrelated service or product, the distinction between art and advertising is made through the expertise of the Museum's curators and in keeping with art historical movements like Pop Art and appropriation;
- The small, building-mounted plaque will identify the work of art, its date of creation and the artist's name, allowing the public to understand that this is an art installation; the plaque will be 1/8 inch thick aluminum with text engraved and filled black, the dimensions are 10 3/4 inch wide by 5 inch high.







WHITNEY



Renderings





Alex Katz (b. 1927)

Katherine and Elizabeth, 2014

Collection of the artist; courtesy Gavin Brown's enterprise
Art © Alex Katz/Licensed by VAGA, New York, NY

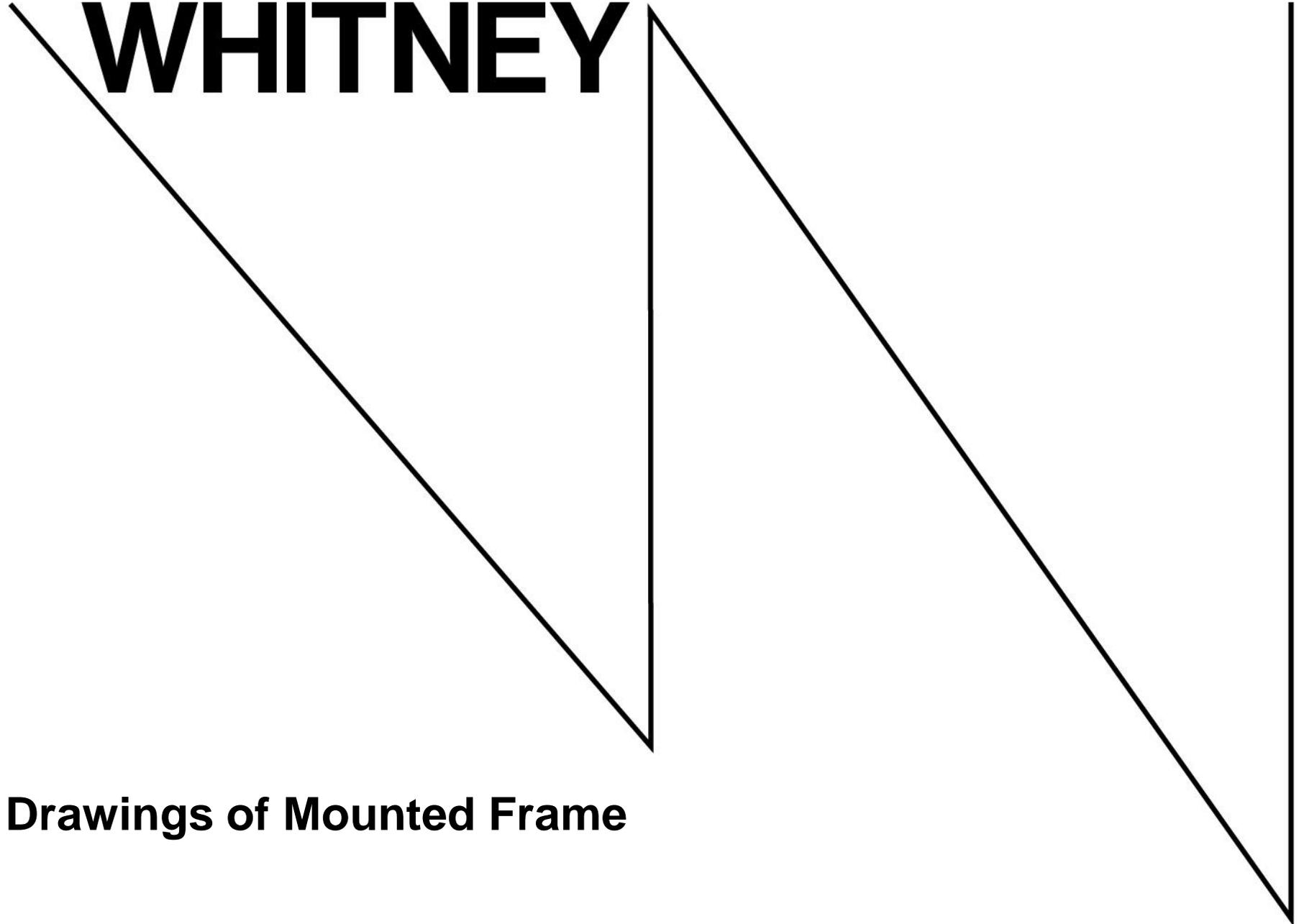
This project is made possible by the Whitney Museum of American Art, TF Cornerstone,
and High Line Art, presented by Friends of the High Line.



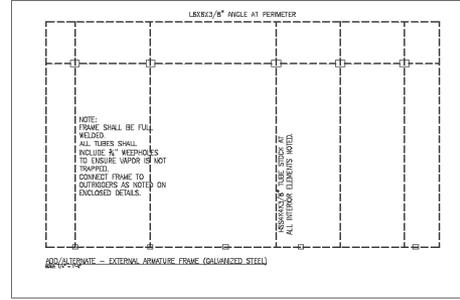
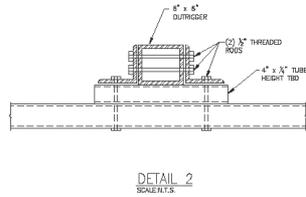
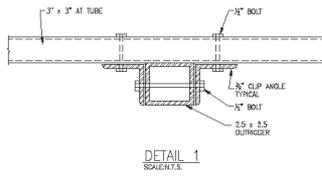
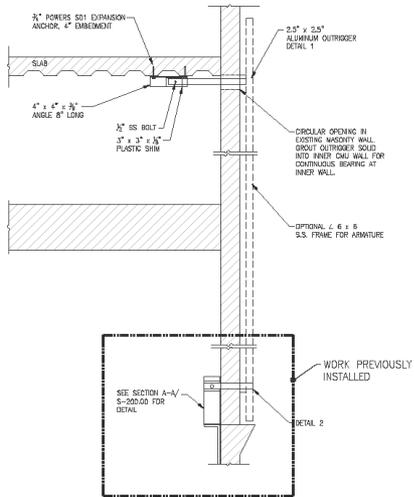
 **TF CORNERSTONE**



WHITNEY



Drawings of Mounted Frame



SECTION A-A
SCALE 1/2"

DETAIL 2
SCALE 1/2"

Architect:
RISE PROJECTS
31 Union Square West, Suite 2D
New York, NY 10003, USA
Voice: +1 212 242 2861
Fax: +1 212 242 2867
Internet: www.riseprojects.com

Structural Engineer:
ROBERT SILMAN ASSOCIATES
88 University Place
New York, NY 10003, USA
Voice: +1 212 603 3973
Fax: +1 212 682 8187
Internet: www.rsilman.com

Key Plan:

Legend:

Notification:
Contractor shall be responsible for all work shown on this drawing and for the accuracy of the information provided. The Engineer shall not be responsible for the accuracy of the information provided by the Contractor. The Contractor shall be responsible for the accuracy of the information provided by the Contractor. The Contractor shall be responsible for the accuracy of the information provided by the Contractor. The Contractor shall be responsible for the accuracy of the information provided by the Contractor.

No.	Issue	Description	Date
01	File		02.18.14
02	Re-File		05.01.14
03	Re-File		06.06.14

No. Revision Date

Project Title:
WHITNEY ARMATURE SYSTEM FOR 2-D ARTWORK
86 HORATIO STREET
NEW YORK, NY 10014
Floor Number:

MEZZANINE - DETAILS AND SECTIONS

Good & Signature: Date: 10 January 2014
Project Number: 0260
Drawing: MIM
Checked: NO

Drawing Number:
S-200.01

000 FILE No. 0000 - CD.mxd

WHITNEY

Appendix

WAIVER FOR WORKS OF VISUAL ART INSTALLED AT BUILDING

Date:

Building Owner: 95-97 Horatio L.L.C.
Building Owner's Address: c/o TF Cornerstone Inc.,
387 Park Avenue South,
New York, New York 10016

Re:
Building: 95-97 Horatio Street, New York, New York

Description of the Work: Michele Abeles
Baby Carriage on Bike or Riot Shield as Carriage, 2015

Ladies and Gentlemen:

Thank you for giving me the opportunity to participate in the design, creation and installation of the captioned work (the "Work") to be located at the captioned Building (the "Building"). In consideration of the foregoing and for \$10.00 and other good and valuable consideration, I, for myself, my successors and assign covenant and agree as follows:

1. I hereby consent to the installation of the Work on the north facade of the Building even though such installation of the Work may subject it to destruction, distortion, mutilation or other modification by reason of its removal. I understand that you shall not provide any security for the Work and that the Work will not be protected from the public or from the elements, and so may suffer damage.
2. I hereby waive any and all rights under the Visual Artists Rights Act of 1990, as amended, codified at 17 U.S.C. §§1-1 et seq. ("VARA") with respect to the Work or any part thereof and confirm that the rights conferred by VARA do not apply to the Work or any part thereof or to any and all uses thereof (including, without limitation, the removal, relocation, transportation, storage, installation (at the Building or elsewhere) destruction, modification or mutilation of the Work.
3. Nothing contained in this document is intended to confer any rights under VARA or otherwise with respect to the Work (or any part thereof) that would not exist otherwise.
3. I shall, upon the request of you or any subsequent owner of the Building, execute such instruments as you or any subsequent owner may require confirming the foregoing provisions of this document.

Very truly yours,



Michele Abeles



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
 TEL: 212 669-7700 FAX: 212 669-7780



PERMIT

CERTIFICATE OF NO EFFECT

ISSUE DATE: 06/03/14	EXPIRATION DATE: 6/4/2018	DOCKET #: 156017	CNE #: CNE 15-8460
ADDRESS: 95 HORATIO STREET <u>HISTORIC DISTRICT</u> GANSEVOORT MARKET		BOROUGH: MANHATTAN	BLOCK/LOT: 643 / 1

Display This Permit While Work Is In Progress

ISSUED TO:

Bruce M. Weill
TF Cornerstone
387 Park Avenue
New York, NY 10016

Pursuant to Section 25-306 of the Administrative Code of the City of New York, the Landmarks Preservation Commission hereby approves certain alterations to the subject premises as proposed in your application completed on June 03, 2014.

The approved work consists of the temporary installation of a 17' high by 30' wide vinyl work of art (Alex Katz, Katherine and Elizabeth) at the second and third floors of the Gansevoort Street façade, utilizing a steel framing system; and the installation of a 10 ¾" by 5" plaque at the base of the building describing the work; as shown in a statement signed by the artist, Alex Katz, and a letter prepared by John Stanley describing a timetable for the installation and removal, an escrow agreement dated May 15, 2014 between the Whitney Museum of American Art as owner and Stout Thomas & Johnson as escrow agent, and drawings labeled T-001.00, dated revised March 28, 2014, Prepared by Karen Frome, R.A., S-100.00 and S-200.00, both dated February 10, 2014, prepared by Nathaniel Ezra Oppenheimer, P.E. , all submitted as components of the application. The art will be installed in June 2014 and removed by June, 2015.

In reviewing this proposal, the Commission notes that the Gansevoort Market Historic District Designation Report describes 95 Horatio Street, a.k.a. 521-535 West Street, 84-98 Gansevoort Street, and 802-816 Washington Street, as a complex of seven neo-Classical warehouses designed by Lansing C. Holden, J. Graham Glover, and John B. Snook Sons, built from 1897 through 1935.

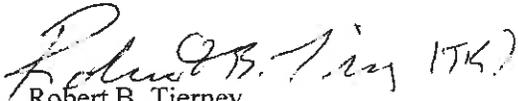
With regard to the proposal, the Commission finds in accordance with the Rules of the City of New York,

Title 63, Section 2-18, that the installation will be for a period of one (1) calendar year or less; that the installation will cause no damage to significant protected architectural features of the building; that an acceptable plan and time schedule for the dismantling of the property has been submitted; that the applicant has submitted a written instrument signed by the artist and the building owner that evidences the owner's authority to remove the artwork; and that an escrow agreement has been provided to establish a mechanism for the removal of the installation should the applicant fail to do so in a timely manner. The work, therefore, is approved as a temporary installation.

The Commission has reviewed the application and these drawings and finds that the work will have no effect on significant protected features of the building.

This permit is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of the approval. The work is limited to what is contained in the perforated document. Other work or amendments to this filing must be reviewed and approved separately. The applicant is hereby put on notice that performing or maintaining any work not explicitly authorized by this permit may make the applicant liable for criminal and/or civil penalties, including imprisonment and fine. This letter constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Jared Knowles.


Robert B. Tierney
Chair

PLEASE NOTE: PERFORATED DRAWINGS AND A COPY OF THIS PERMIT HAVE BEEN SENT TO:
John Stanley, Chief Operating Officer

cc: Sarah Carroll, Director of Preservation/LPC; Lily Fan, Director of Enforcement/LPC



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
TEL: 212 669-7700 FAX: 212 669-7780



March 18, 2015

ISSUED TO:

Bruce M. Weil
TF Cornerstone
387 Park Avenue
New York, NY 10016

Re: **MISCELLANEOUS/AMENDMENTS**
LPC - 167961
MISC 16-9064
95 HORATIO STREET-FACADE
HISTORIC DISTRICT
GANSEVOORT MARKET
Borough of Manhattan
Block/Lot: 643 / 1

Pursuant to Section 25-318 of the Administrative Code of the City of New York, the Landmarks Preservation Commission issued Certificate of No Effect 15-8460 (LPC 15-6017) on June 3, 2014, approving a proposal for the temporary installation of a 17' high by 30' wide vinyl work of art ("Katherine and Elizabeth," by Alex Katz) at the second and third floors of the Gansevoort Street façade, utilizing a steel framing system; and the installation of a 10 ¾" by 5" plaque at the base of the building, to be installed from June 2014 through June 2015.

Subsequently, on February 24, 2015, the Commission received a request for renewing the approval for the temporary installation of artwork, including maintaining the steel framing system in place, and replacing the existing vinyl artwork with a new 17' x 30' vinyl work of art ("baby carriage on bike or riot shield as carriage," by Michele Abeles), on the existing steel framing system, and replacing the existing plaque at the base of the building with a new 10 ¾" by 5" plaque describing the work, to be installed from April 6, 2015 through April 1, 2016, and the removal of the steel framing system, artwork, and plaque, by April 1, 2016, as well as patching of any holes at the masonry caused by the temporary installation of the steel framing system and plaque, as needed, as described in a written statement by the artist, a letter dated February 23, 2015 from John Stanley; an email dated March 17, 2015 from Jane Carey describing a timetable for the installation and removal; and an escrow agreement, dated May 15, 2014 between the Whitney Museum of American Art as owner and Stout Thomas & Johnson as escrow agent, all submitted as components of the application.

With regard to the proposal, the Commission finds in accordance with the Rules of the City of New York,

Page 1

Issued: 03/18/15

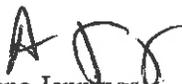
DOCKET #: 167961

Title 63, Section 2-18, that the installation will be for a period of one (1) calendar year; that the installation will be installed on existing framework and will not result in damage to significant protected architectural features of the building; that an acceptable plan and time schedule for the dismantling of the installation has been submitted; that the applicant has submitted a written instrument signed by the artist and the building owner that evidences the owner's authority to remove the artwork; that an escrow agreement has been provided to establish a mechanism for the removal of the installation should the applicant fail to do so in a timely manner; and that the revised scope of work is in keeping with the intent of the original approval. Based on these findings, Certificate of No Effect 15-8460 is hereby amended.

PLEASE NOTE: This permit is contingent upon the Commission's review and approval of the samples of masonry patching compounds prior to the commencement of any related masonry repair needed after the removal of the installation. Samples should be installed adjacent to clean, original surface(s) being repaired; allowed to cure; and cleaned of residue. Submit digital photographs of all samples to ajennings@lpc.nyc.gov for review. This permit is also contingent on the understanding that the work will be performed by hand and when the temperature remains a constant 45 degrees Fahrenheit or above for a 72 hour period from the commencement of the work.

This amendment is issued on the basis of the building and the site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if actual building or site conditions vary or if original of historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of the approval. The approved work is limited to what is contained in the perforated documents. Other work to this filing must be reviewed and approved separately. The applicant is hereby put on notice that performing or maintaining any work not explicitly authorized by this permit may make the applicant liable for criminal and/or civil penalties, including imprisonment and fines. This letter constitutes the permit amendment; a copy must be prominently displayed at the site while work is in progress. Any additional work or further amendments must be reviewed and approved separately. Please direct inquiries regarding this property to Anne Jennings, Landmarks Preservationist.


Anne Jennings

cc: B. Artus, Deputy Director of Preservation; John Stanley, Whitney Museum of American Art