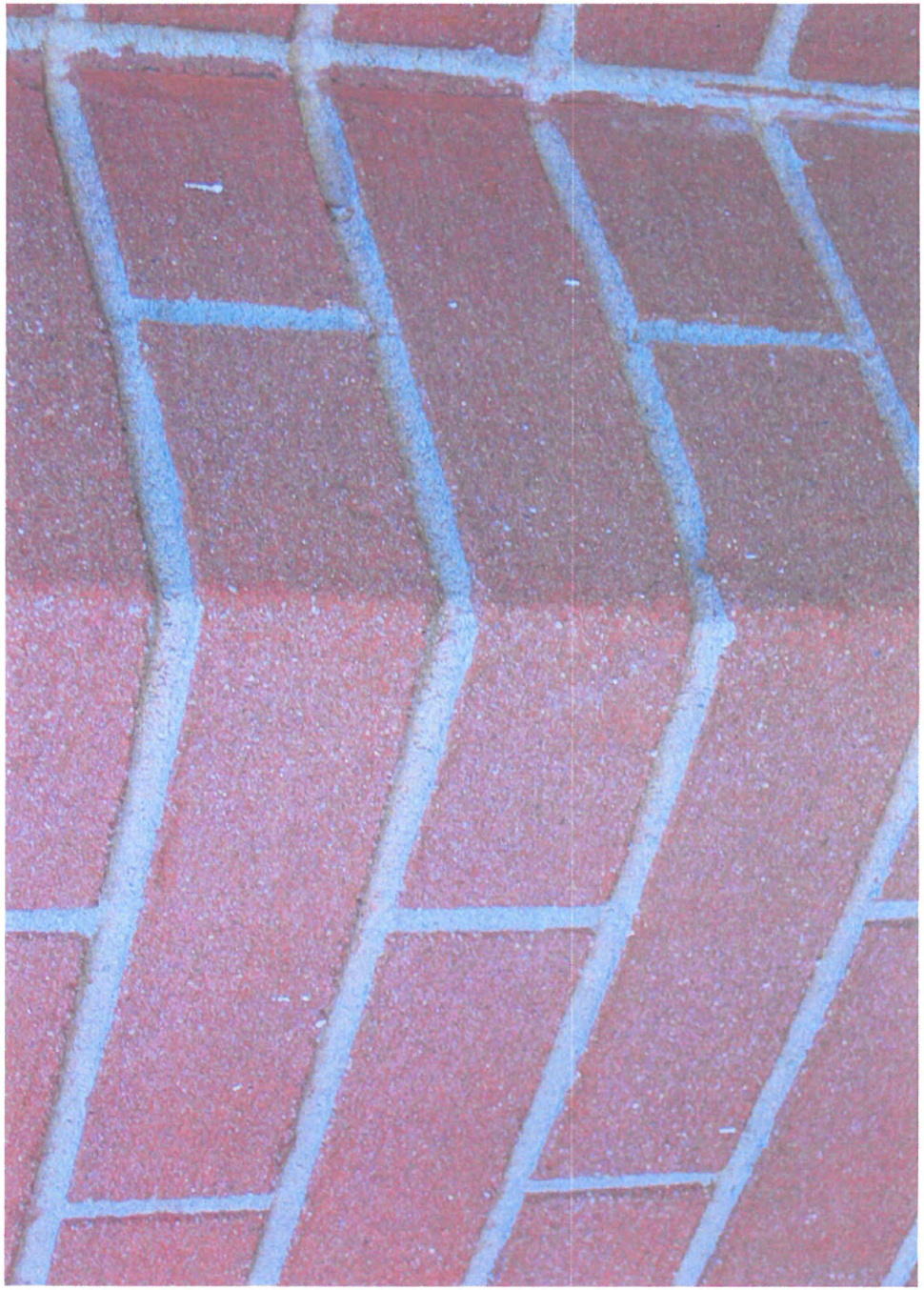
Cunard Hall

Cunard Hall on the Wagner College campus in Staten Island was built in 1851-52 by Sir Edward Cunard, son of the founder of the original Cunard Steam-Ship Company Limited. "Bellevue," as it was originally called, afforded Cunard an excellent view of the harbor from its site on Grymes Hill. The impressive three-story structure was built in the manner of an Italianate villa with arched openings, a gabled and bracketed roof, and spacious veranda. Wagner College acquired the house in 1918, giving it the name of Cunard Hall.

CUNARD HALL WARNER COLLEGE 2007

Loor



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5/62)

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

1. STATE New York
COUNTY Richmond
TOWN Grymes Hill VICINITY Staten Island
STREET NO. 621 Howard Avenue
ORIGINAL OWNER Sir Edward Cunard
ORIGINAL USE residence
PRESENT OWNER Wagner College
PRESENT USE Administration Offices
WALL CONSTRUCTION brick
NO. OF STORIES 2½ & basement

2. NAME Cunard Hall of Wagner College
DATE OR PERIOD 1851
STYLE Victorian
ARCHITECT
BUILDER

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO PUBLIC yes

620 - 1

It has a magnificent situation on the top of Grymes Hill with a clear view over New York harbor.

It was built by Sir Edward Cunard, the son of the founder of the Cunard Steamship Line in 1851 and owned by the Cunard family until 1918 when it was bought by Wagner College with 38 acres of land. The College was formerly in Rochester, N.Y.

The exterior has been painted white and so its early charcater has been lost. The interior has been greatly remodelled to make it usable for offices.

One room has been kept as a reception room and it still has its ornate marble mantel and plaster cornice and central boss. It now has a vivid red flock paper. The ceiling is about 17 feet high.

5. PHYSICAL CONDITION OF STRUCTURE Endangered no Interior good Exterior good

6. LOCATION MAP (Plan Optional)

7. PHOTOGRAPH

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF RECORDER

DATE OF RECORD Nov. 14, 1962 AAG

S409

Form 10-445
(5/62)

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5409

Owners Object to Landmark Plan

By VICTORIA FLANDERS

Strong objections to proposed designation of properties as city landmarks were voiced by Staten Islanders yesterday at a public hearing of the Landmarks Preservation Commission in City Hall.

Opposition to the commission's proposals, which would ban exterior renovations and place certain limitations on the sale of the property involved, was presented by Mrs. Ralph Blomeley, whose home at 4927 Arthur Kill Rd., Richmond Valley, was built about 1835; by Mother Loretta Bernard, administrator of St. Vincent's Hospital, and by John M. Dahlquist, vice president of the Staten Island Savings Bank.

The commission, which put further action on the controversial designations off until Nov. 10, also considered the 33-building Richmondtown Restoration project, five churches and more than a half-dozen other sites.

Mrs. Blomeley, a seventh generation member of the Island's Disosway and Cole families, filed a brief in protest through her attorney, John P. MacEvoy of Tottenville.

The house is "sandwiched between two industries" — the 69-acre tract of the Crown Zellerbach Co. And the Nassau Smelting and Refining Co. plant, the statement said, and "we don't want anything attached to this property — nobody knows what is going to happen to the property. The only way for it to be clarified is to go to court."

Since Crown Zellerbach purchased the potent property at a Real Estate Department auction for $300,000 in 1961 it has been literally untouched by its buyer, the world's largest paper and pulp manufacturer.

A company official, reached at the firm's national headquarters in San Francisco, last night said the Blomeley property was one of many problems and that Crown Zellerbach "bought it on the basis of future development —not on the basis of immediate development."

The man who put the Blomeley House on the Landmark Preservation Commission's calendar is Loring McMillen of Richmond, the commission's historian.

"They are in a terrific squeeze," he commented of the Blomeleys. "The city and the speculators are at fault."

The Richmondtown Restoration site — considered certain to be designated a historic district— had no Staten Island speakers either to speak for or against it at the hearing. Only Henry Hope Reed of the Municipal Art Society lauded the hopes for the future of the restoration project.

"It is the most ambitious preservation and restoration project in the city," he said. "Sprung from very modest beginnings about 30 years ago, it now offers a number of structures, both architecturally and historically significant, which evoke the city's heritage."

He was joined in this praise by W. Lynn McCracken, a Clifton resident, who spoke briefly in favor of most of the Island proposed designations.

A lengthy letter from Mother Loretta Bernard, opposing the designation of the W.T. Garner Mansion, the hospital's convent, pointed out that hte building is not fireproof and is in need of extensive repairs.

"To repair it would be so expensive as to be prohibitive," she explained of the former home of the former commodore of the New York Yacht Club.

The hospital's expansion plans ultimately call for demolition of the building, which has been owned by the Sisters of Charity for 60 years. Mother Loretta, who was not present at the public hearing, declined to comment whether she would fight the designation which would prevent demolition.

Dahlquist, referring to the Staten Island Saving Bank's main office in Stapleton, declared in a letter read at the hearing:

"When we opened in 1924 our assets were $10 million, now they are $150 million. . .. Frankly we are bursting at the seams. There is not sufficient room in which to place one more desk."

"Our architect has advised us that it is not feasible to make any additions or alterations for the purpose of providing sorely needed additional space and as a consequence plans are under way to replace the present building with one of such size and design that will permit us to provide modern banking services to our rapidly increasing population."

Included in yesterday's hearing were 19 individual buildings, in addition to the Richmondtown site. All will now be considered by the commission, whose Staten Island representative is John G. Mitchell of Shore Acres.

After the commission's decision, which is determined by a majority vote, the Board of Estimate has 90 days in which to veto a proposed site or district. So far, none has been turned down.

Considered yesterday were St. Andrew's Episcopal Church, Richmond; St. Patrick's R.C. Church, Richmond; Christ Episcopal Church, New Brighton; St. John's Episcopal Church, Rosebank, and Woodrow Methodist Church.

Also considered were the John C. Eggleston Parish House of St. John's Church and the church rectory; the Sleight Family Graveyard, Rossville, and School District 3 (PS26), Travis.

At Wagner College, Oneata, the college music building, was considered along with Cunard Hall, built about 1851.

Others were the Mariners Family Home, Stapleton; the Crocheron House, Travis; the Decker House, Mariners Harbor, and the Sunny Brae House, West Brighton.

Also considered at the four-hour hearing were the Upper East Side Historic District and the Carnegie Historic Districts, as well as Squadron A Armory, all in Manhattan.

STATEN ISLAND ADVANCE 10/12/66 Page 3

let me go I was very much
now father I must tell you
my white frock with a blue
hair was kerled with a little
beeds around my neck and
all said I looked pretty but
Granma my mother must not
two proud John told me I
an Angel ---- [not clear]
im Yes I was ready for the
it I winked my eye and did
it There was Mr. Lawrence
Mr. Arnets Mr. Van burens
ss Leek Mis Tillinghast the
rrisons and Phebyan Vanpelt
a nice cup of tea apples nuts
and everything that was nice
t that we danced I had Daniel
beau but when I got home I
dear mother and Granma I
ther have my father for a beau
e boys in the world but father
ou will not think amiss of it
nake up for it this morning I
for school The weather is not
and the snow is almost gone I
her yesterday morning I thought
er must be on his way home if
how much I wanted to see him
d not stay so long But I must
good by after telling you John
ee one other once and a while

more at present but remain
ectionate little child

Catherine Hannah Guyon

that Ann who signed herself
ever loving and affectionate
ntil death" have some sort of
ition? Our records show that
ed only a little over a month
on March 17, 1820, and we do
he saw her "loving husband"
that fateful date. And her little
er, who was "so remarkably
y" and so pretty in her white
nd blue sash, survived her by
ine months, dying on December
0, aged 6 years, 2 months and
ys. They are both buried in St.
ws Cemetery in Richmondtown.

Marjorie G. Kerr

TE: Please correct the volume
nber on page 1 of the July-
tember issue. It should be
IV, not XXV.

A CAPSULE HISTORY OF THE ORIGINAL CUNARD PROPERTY AND OF CUNARD HALL AS GATHERED FROM STATEN ISLAND SOURCE MATERIALS.

by JEFFREY J. SAFFORD

The founder of the original Cunard Steam-Ship Company Limited, Samuel, later Sir Samuel, Cunard, was a descendant of a Loyalist family of Philadelphia which moved to Halifax, Nova Scotia, after the American Revolution. In the 1830s he tried to interest Halifax capital in a trans-Atlantic steamship line, but being unsuccessful in this, went to England where he established the line which now bears his name. Samuel came to New York to open this terminal, returning later to England. He left his son, later Sir Edward, the second baronet, in charge of the New York office in the late 1840s as general manager.

Sir Edward bought thirty-eight acres of land on Grymes Hill, Staten Island, in 1850 from John Mell, an Islander mentioned in Thoreau's "Familiar Letters" as one of the people the New England intellectual visited in 1843. In 1852 Cunard built a mansion here which he called "Bellevue." For a number of years he lived here, "a conspicuous and wealthy resident," with his American wife, Mary, and his three sons and four daughters. Located on the third floor of the brick mansion was a study from which he could see his ships come up the Harbor from Sandy Hook to the Battery.

The estate was always approached in those days by private entrance from Richmond Road. During the middle 1800s the present Howard Avenue did not extend as far south as the vicinity of the Cunard property. However, in 1865, General William G. Ward purchased an extensive piece of property on the hill, and desiring access to it, determined to construct a road along a then existent cowpath down from the hill to what is now Clove Road.

Of interest is the fact that Cunard and his neighbor, Commodore Cornelius Vanderbilt, whose estate lay essentially between the properties of Cunard and Ward, purposefully constructed fences across the cowpath so as to prohibit the possibility of a thoroughfare on the hill.

However, in the course of a year or two, the path was incorporated into

Serpentine Road, even though in actuality the road became an extension of Howard Avenue. For many years (up into the 1940s) the entire road served in name as Howard Avenue in its northern part, and Serpentine Road in its southern.

In 1866 Mrs. Cunard died. With the following death three years later of Sir Edward, the entire family moved permanently to England but still retained possession of the property. It was leased at first to some bachelor cousins by the name of Allen and subsequently came to be known as "Bachelor's Club." Later it was leased to several well-known persons, one of whom was Sir Edward Archbold, the British consul in New York.

In 1885 the Cunard relations sold the estate for $30,000 to Alonzo Barber of the Barber Asphalt Company. Though Barber died shortly after its acquisition, the property continued to be held for some years by his heirs. In 1903 a Mr. Haines, a former Barber office employee, ran it as a summer hotel for the heirs with the old title of "Bellevue." In 1904 he advertised nationally, and the facilities were expanded to include a new dining addition to the main building and several new structures including a new dormitory, now the North Hall of Wagner College, and several small cottages.

During the decade following the turn of the century, the Barber estate obtained Serpentine Road frontage by purchasing the old Vanderbilt property. It also seems that Mr. Haines, a trustee of Oberlin College, came into control of both properties. During the 1st World War, Oberlin, in need of material support, requested substantial assistance from its trustees. Haines subsequently took out a mortgage on the property but in some manner failed to satisfy the Oberlin Board, whereupon it foreclosed on the entire estate in 1915 or thereabouts.

In 1917 the Oberlin College Corporation sold it to Wagner College, then located in Rochester, New York. In the fall of 1918, Wagner moved from upstate to its present location. "Bellevue" was renamed "Cunard Hall" and was the administration building for some time. For many years it also housed the College dining hall and a number of academic departments.

In the summer of 1958 the building underwent a complete renovation. When re-occupied in September of that same year, the southeast parlor on the ground floor had been redecorated as a reception room in the style of the Cunard tradition. Assistant to the re-decoration were several monetary gifts from Islanders, and the professional guidance of the Staten Island Historical Society.

The remainder of the lower floor of Cunard Hall has since been used for the business offices of the College. The second and third floors are used for classroom and office space by various academic and administrative departments. The existence of Sir Edward's original study on the third floor has been traditionally observed by the College over the years in that no buildings have been allowed to be constructed so as to disturb the view from that location out to sea. Some claim that this is observance dictated by stipulation handed down over the years in transaction of property sale, but there is no positive corroborative evidence available.

It is also interesting to note that there is good reason to believe that Sir Edward brought English soil to "Bellevue" as ship's ballast so that he could plant and nurture a truly British lawn.

Three members of the Cunard family have visited their ancestral home since Wagner College purchased the property: Sir Anthony in 1923, Miss Nancy C. Cunard (daughter of Sir Bache Edward, 3rd baronet) in 1932, Sir Edward, 5th baronet, in 1937, and again in 1951.

Since 1955 four Cunardian mementoes have been donated or purchased to help supplement the heritage of the Cunard tradition. In that same year the Cunard Steam-Ship Company Limited gave a glass-encased model of the liner CARONIA. It now stands in the main hall of the mansion. In 1958 the same company presented a brass and copper anchor lantern of 19th century vintage, ship unknown. It is currently electrified and is hung over the seaward entrance to the Hall. In 1959 Miss Nancy C. Cunard notified the College of the existence in London of an extremely rare cartoon done in 1881 of Sir Bache Edward by the famous "Spy" of *Vanity Fair*, entitled "A Cunarder." This cartoon was summarily purchased by Wagner and now hangs over the model of the CARONIA.

Finally, just this current summer, Cunard Steam-Ship Company Limited presented Wagner with a six-and-a-half ton ship's anchor from the ocean liner MEDIA, once a regular plyer of the waters between Liverpool and New York, now sold to an Italian shipping firm (Genoa to Australia). This gift was made possible through the kindness of Mr. W. Y. Daly, current General Manager for Cunard in the U.S.A., and for many years himself a resident of Grymes Hill. The dedication of this anchor, which is located directly behind Cunard Hall, is scheduled to take place on October 19th of this year.

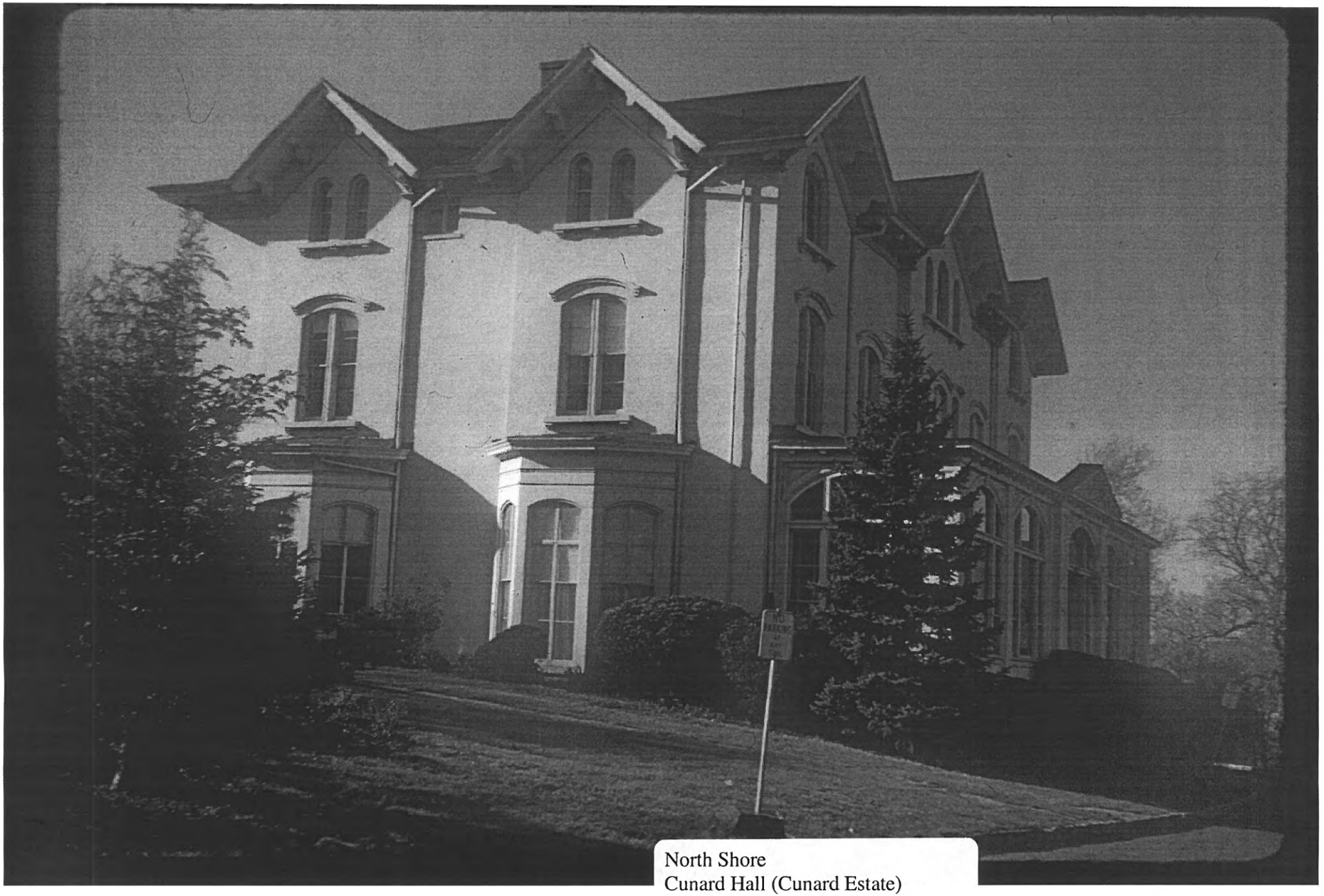
Specific efforts to obtain more Cunardian articles have been met with frustration. That the original tenants subsequently moved to some of the far reaches of the globe has been the unfortunate case of the complete destruction during the Second World War of all the family possessions contained in the current ancestral home located in Normandy, France.

In any event, the tradition of the Cunard heritage is destined to be long-lived at Wagner College, and as such is bound to remain as one of Staten Island's structural tributes to a century gone by.

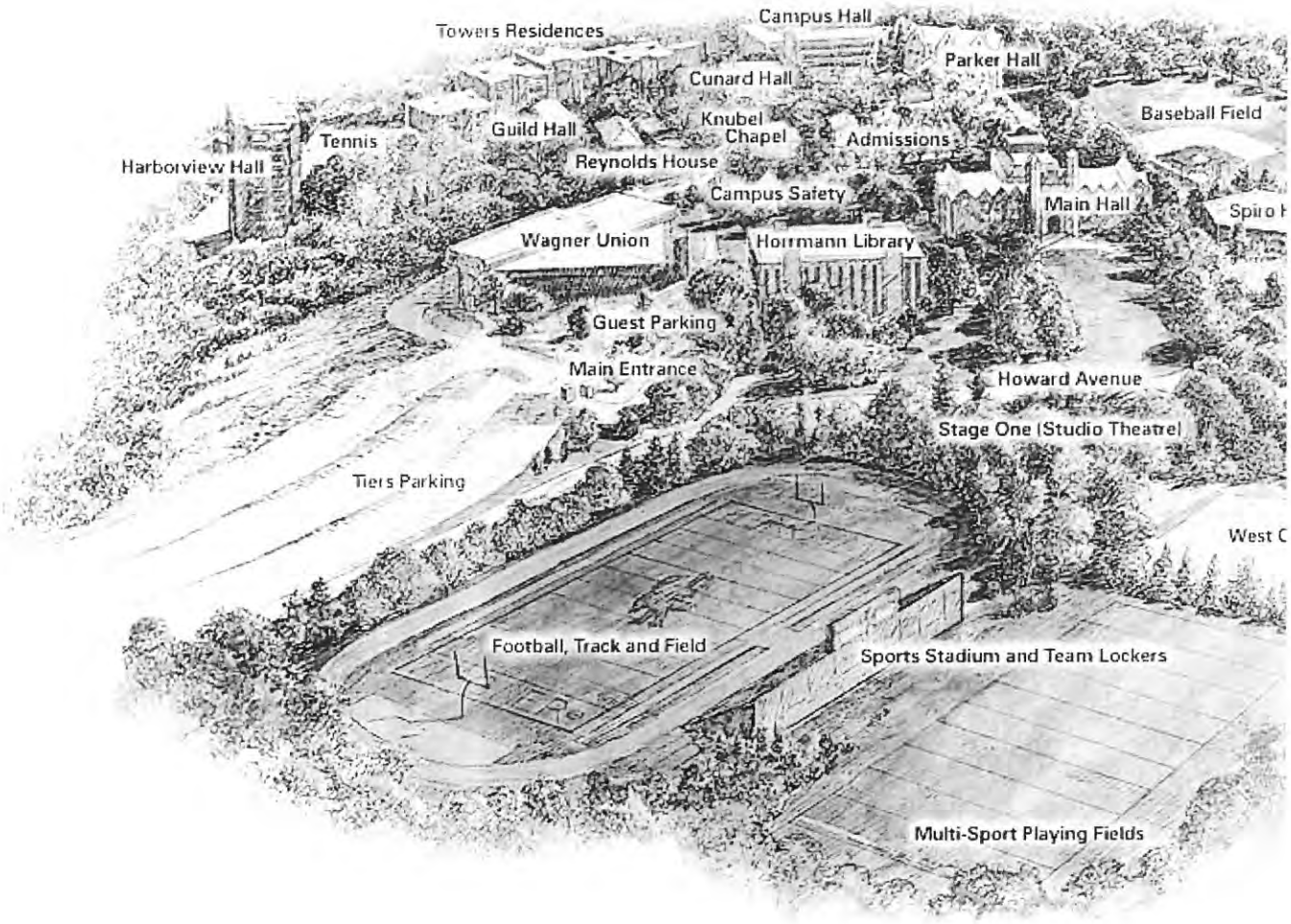
Finally, this study of the original Cunard property is what could essentially be garnered from existing Staten Island resource material. Much still remains to be found. A clearer picture of the earlier days would appear to be obtainable with extensive study done into the papers of the Cunards and Barbers themselves.

A STATEN ISLAND INVENTO

The *Richmond Republican* of [D]ecember 6, 1828 reported an inv[en]tion made by John Latourette of Staten Island. It was classed as a mileage indicator, and could be attached to wagons and other wheeled vehicles. It had two dial hands, one of which made a revolution for each mile traveled and then rang a bell; the other made a revolution every fifty miles. The inventor, John Latourette (10/8/[1]1/21/1830), the son of John Latourette (7/7/1762 – 2/7/18[3]Elizabeth Merrill (4/26/1[7]6/9/1847). *Herbert* [M]



North Shore
Cunard Hall (Cunard Estate)
Wagner College


Towers Residences
Campus Hall
Parker Hall
Cunard Hall
Baseball Field
Knubel
Chapel
Admissions
Guild Hall
Tennis
Harborview Hall
Reynolds House
Campus Safety
Main Hall
Wagner Union
Hormann Library
Guest Parking
Main Entrance
Howard Avenue
Stage One (Studio Theatre)
Tiers Parking
Football, Track and Field
Sports Stadium and Team Lockers
Multi-Sport Playing Fields

History of Wagner College

Early History

The history of Wagner begins over one hundred years ago in 1883 upon the founding of the Lutheran Proseminary in Rochester, NY. With six students and Reverend Alexander Richter as its first director, the school began its mission of training future Lutheran ministers. Wagner received the name it bears today shortly after its founding. With $12,000 for a new campus, John G. Wagner and his wife provided this new name as a memorial to their son, George Wagner, a Lutheran ministerial student who had died before realizing his own ambition to become a minister.

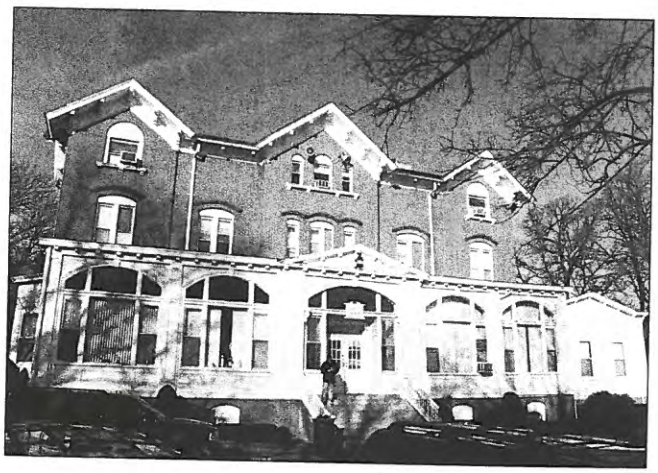
As the school grew in reputation and size, the New York Ministerium, in control of Wagner since 1888, recognized the need to find a new home for the institution and placed Reverend Dr. Frederic Sutter, one of Wagner's first graduates, in charge of the relocation. Reverend Sutter, to become a long time supporter of Wagner College throughout his life, was then in the process of establishing his own ministry on Staten Island. Through his efforts, Wagner College relocated to Grymes Hill on Staten Island in 1918. Reverend Sutter could not have chosen a more beautiful site for this new beginning. The new campus found a home on the site of the 38-acre former 19th century estate of Sir Edward Cunard, of the shipping and cruise line. This breathtaking site overlooks the New York harbor, Manhattan and the Atlantic Ocean, an ideal location for the start of Wagner's modern history.

Modern History

With Wagner's move to Staten Island came a new era in the history of the College. Wagner College became well known for its liberal arts curriculum and as a result, grew in enrollment. Construction of a new academic building began in 1928 *(see the above photo of the dedication ceremony in 1929, Pastor Sutter is on the right side of platform)* to accommodate this growth, providing classroom space for these new students. Main Hall remains today Wagner's most picturesque building. The lawn in front of Main Hall was christened Sutter Oval in gratitude for Reverend Sutter's important contributions to and support of the College. Sutter gymnasium (now part of the newly constructed Spiro Sports Center) was added next to Main Hall in 1951.

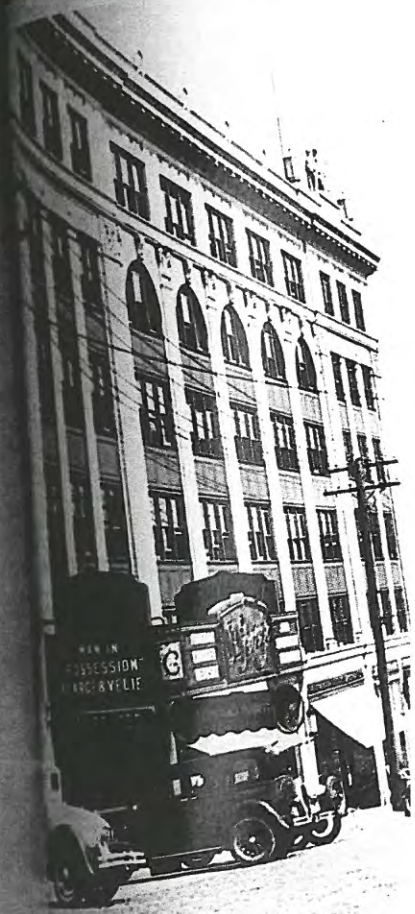
The college community grew again in 1933 when women joined Wagner for the first time. By this time, Wagner had become a well-established institution on Staten Island, and deservedly gained a reputation as such. During the 1940's, another of Staten Island's famous residents distinguished the College with a gift. Well-known poet Edwin Markham (made famous worldwide for his "Man With the Hoe") willed his entire library of over 10,000 volumes to Wagner. This collection is housed today as part of Wagner's permanent collection, in Reynold's House and attests to the life and skill of this great poet and life long resident of Staten Island.

Over the next three decades, Wagner embarked on an aggressive building campaign to keep pace with the growth of its academic reputation and enrollment. Wagner's three residence halls, Guild Hall, Harbor View and Towers now house students from over thirty different states and 10 different countries. Megerle Hall and Spiro Communications Center house science and computer labs and one of only three planetariums in New York City open to the public. Our nationally recognized Theatre program showcases the talents of Wagner's students in the main theatre in Main Hall and our new studio theatre. Wagner's Division I athletic programs highlight our students' achievements in 21 sports. Wagner's most recent additions, Spiro Sports Center, a 90,000 square



Sir Edward Cunard lived on Grymes Hill in a mansion he built for his family in 1851. He named his property Bellevue (superb view) for its magnificent vistas of New York's harbor. One of Cunard's neighbors was Gen. William Green Ward, whose estate he had named Oneata (kissed by the dawn) was built one year later. Both estates were acquired by Wagner College and are an integral part of its campus today. The Ward mansion serves as the music building, and the old Cunard mansion (Cunard Hall) is home to various administrative offices.

...left in the photograph is ...George Theatre. Located ...Street in St. George, the ...opened to the public on ...4, 1929, with a seating ...3,000 for patrons to ...and other theatrical ...The luxurious decor ...to none with its baroque ...chandelier, Spanish ...style light fixtures, and ...In 1958, the Richmond ...Company made the St. George ...its home, offering professional ...to the island. The ...in the center of the picture is ...Hall, how it looked in 1935.



Long and Davis

Charles Gilbert Hine, The History and Legend of Howard Avenue and the Serpentine Road, Grymes Hill, Staten Island, 1914

p. 252 "In 1850 Sir Edward Cunard erected Bellevue on the property at the southern end of the hill bought from John Mell, who lived there in Thoreau's time."

pp. 745-46 Early estates on Grymes Hill
see plate opposite p. 746 with map

p. 883 Cunard

CUNARD HALL

WAGNER COLLEGE

HOWARD AVENUE & CAMPUS ROAD

GRYMES HILL STATEN ISLAND

ARCHT: UNKNOWN.

DATE: c 1851

Howard Ave and Campus Rd

Wagner College
Grymes Hill

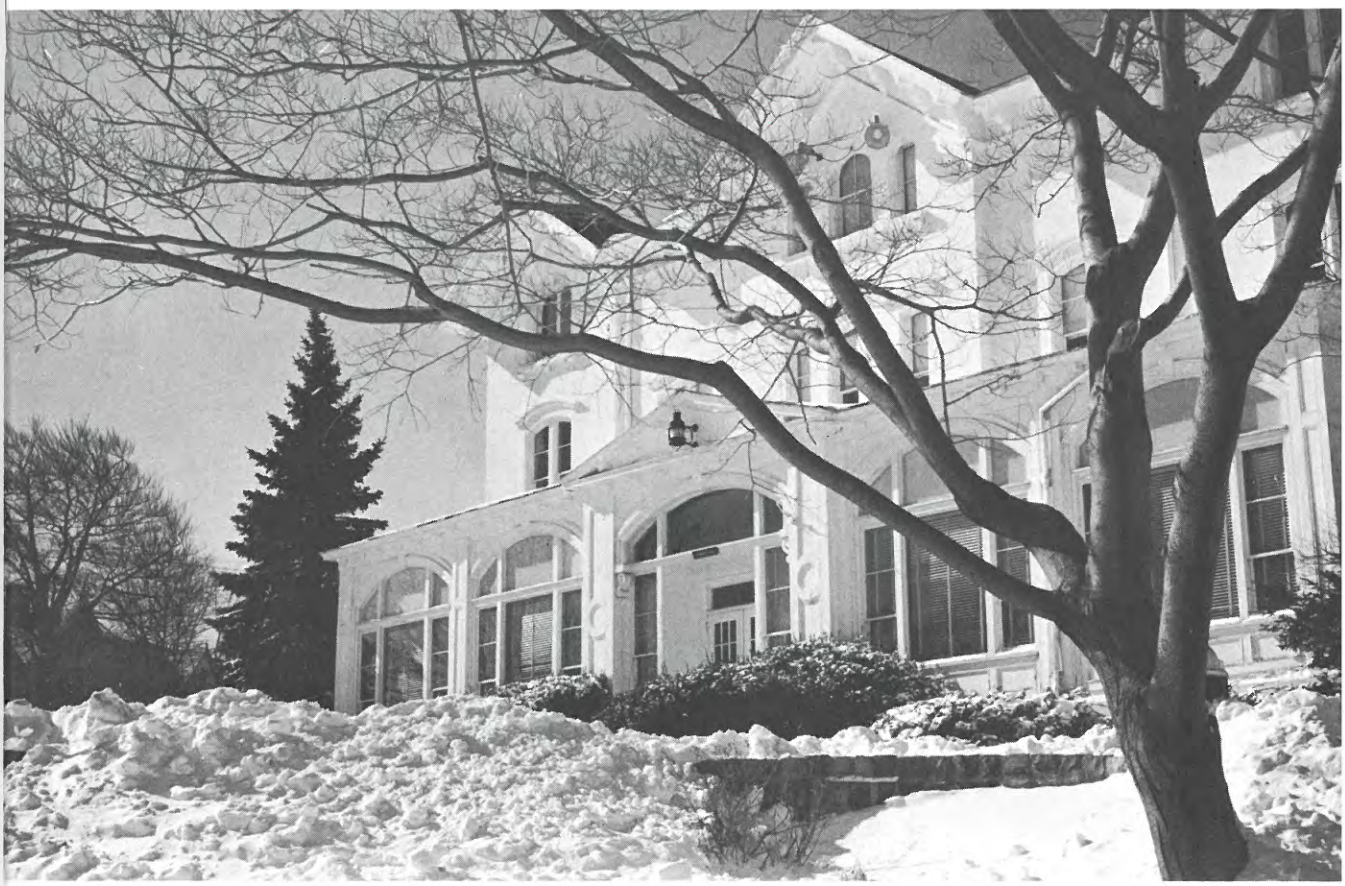
Photos PM Choy
July 1967

(A) A-1657-15
(B) A-1657-15

Circa 1851
No Archt.

Please note Cunard Hall proposed Landmark Staten Island

FILE: WAGNER COLLEGE
STATEN ISLAND



wagner

early spring 1967

Historical Cunard Hall as it once appeared.

all adds rich heritage to campus history and landmark still serves Wagner

ditions are vital of every great d back in 1885, lengthy history have evolved. nagazine reader about Wagner's ıditions that are herewith are be- with these sub- and other rele- med by the edi- ıis series.

ıg young man limb to the top ooking over the iew is magnifi- s, fewer ships an is Edward hundred years s home on the doing to bring traditions and ıd of Wagner

., Cunard, sec- of Sir Samuel iginal Cunard ed. Appointed

general manager of the New York office in the late 1840's, he moved to New York, and in 1850 purchased 38 acres of land on Grymes Hill. Two years later Cunard built a mansion here which he called "Bellevue" and which we know as "Cunard Hall".

The exterior of the Victorian structure was imposing to the point of austerity and gave no hint to the luxurious and palatial effects inside. The interior, however, reflected the grandeur of the events held there. Great rooms opening onto spacious hallways, wide stairways leading to the conservatory on the second floor all thronged with the elite of Staten Island and New York. "The Cunards were fond of their Staten Island home and made it a pleasant place of residence. For many years it was one of the Island's showplaces", Charles Hine stated in the "History and Legend of Howard Avenue and Serpentine Road".

Sir Edward Cunard watched his company develop, and whether at the office or at home he kept it constantly in view. On the third floor of the mansion he had a favorite study from where he could watch his ships. The vantage point afforded a magnificent view of the harbor from Sandy Hook to the Battery. He could see the liners with their red funnels and great paddle wheels and the early single screw steamers come up from the rim of the ocean, plough along through the Narrows and finally drop anchor at the foot of the hill in the cove where Henry Hudson first landed. Wagner has preserved the tradition of this room in that no buildings are allowed to be constructed so as to disrupt the view out to sea. Some claim that this was one of the stipulations in the original sale of the property, but there is no positive corroborative evidence on this point.

Another legend concerns the grounds around Cunard Hall. There is reason to believe that Sir Edward brought English soil to "Bellevue" as ship's ballast so that he could plant and nurture a truly British lawn. Again, there is no positive proof to support this claim.

In September of 1918 Wagner College moved from Rochester, N. Y., to its present location. "Bellevue" was renamed "Cunard Hall" and became the administration building. For many years it also housed the college dining hall and a number of academic departments.

In the summer of 1958 the building underwent a complete renovation. Under the direction of the Wagner Coed Committee, the southeast parlor on the ground floor was redecorated in the style of the Cunard tradition. Some of the furniture was donated by Staten Island residents including Mrs. →

In that year the Cunard Steam-Ship Company Ltd. gave a glass-encased model of the liner "Caronia" which now stands in the mansion's main hall.

The original "Caronia" was built in 1905 by John Brown and Co., Glasgow, Scotland. Boasting a gross tonnage of 19,782, she had two masts, two funnels and was 650 feet long and 72 feet wide. During her long and successful career she saw service in the Liverpool-Boston-New York run, Liverpool-Canadian trade and the Mediterranean-New York route. The "Caronia" went out of service in 1933.

William Y. Daly, then deputy general manager of the Cunard Line, was instrumental in presenting Wagner with a brass and copper anchor lantern in 1958. As far as can be determined this lantern was used on the ship "Caronia". It is currently electrified and is hung over the seaward entrance to Cunard Hall.

Also in 1958 correspondence with the Honorable Miss Nancy Cunard located a caricature entitled "A Cunarder" by the famous "Spy" of Vanity Fair. In color, it is dated 1881 and portrays Sir Bache Edward Cunard, 3rd Baronet, M.F.H. Son of Sir Edward and father of Miss Nancy Cunard, Sir Bache Edward was born at "Bellevue". Wagner purchased the cartoon from Peter Peterkin of the Argent Bookshop on Burnbury Road in London, and the drawing now hangs in the main hall of the Cunard building.

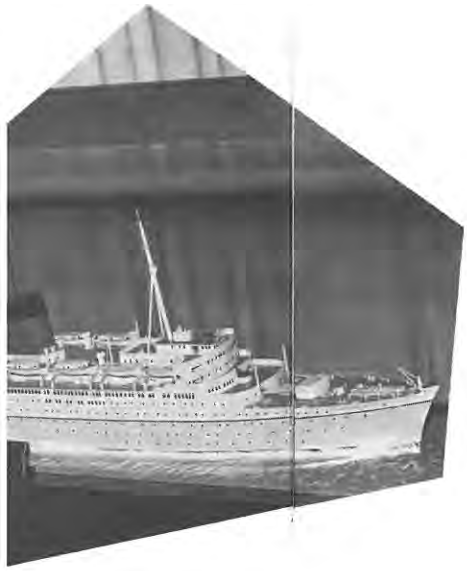
A chance remark in the spring of 1963 led to the acquisition of one of Wagner's most popular possessions in its collection of Cunardiana. The above-mentioned Mr. Daly came to Wagner for the showing of a film on yacht racing and was asked if it were possible for the college to obtain a ship's anchor from the Cunard Company. Intrigued with the idea, Daly located a surplus anchor in England. The only problem was one of logistics: the anchor weighed six and one-half tons. Undaunted, the college told Mr. Daly to go ahead with plans to transport the anchor to the port of New York. The anchor originally was used on the liner "Media", the first passenger-carrying Cunarder to be built after World War II, and the first Atlantic liner to be fitted with stabilizers. Launched in 1946, she sailed in the Liverpool-New York service until 1961. She then was sold to the Compagnia Glenovese di Armamento of Genoa, under whose flag she now sails as the "Flavia".

The anchor arrived – a 13,000 pound beauty – at the port of New York on July 1, 1963. She was transported to Wagner on July 11, and positioned on a four-foot concrete base, which itself weighs an additional six tons.

It is interesting to note that two days before the dedication on October 19, the tradition of "decorating" the anchor was inaugurated. On the night of October 17 its massive hulk was larded with shaving cream. Several cans of "rich, foamy lather" notwithstanding, the dedication ceremonies went smoothly, as a highlight to the 1963 Homecoming weekend.

At one time there were plans to assign a name to the anchor, but "Hope", the name decided upon, fell with a 13,000 pound thud. And so she remains, a nameless six and one-half tons of metal, beckoning to the artistic and advertising talents of the students at Wagner College.

In the coming years it is hoped that Wagner will be able to add to its collection of Cunardian effects. The college values beyond price its connection with the great heritage and traditions of Cunard. It is a heritage which reaches back over 100 years and calls for progress and growth in the hundreds of years to come.



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Neil Macintyre, standing, is shown in front of Towers Dormitories with his family: Neil Jr., left, Lynn, Laurie, wife Marilyn, Kim, Randy, Nancy and Jeff.

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"a degree or the equivalent"). Macintyre certainly had "the equivalent". He took courses primarily at night at this point, making up education courses he needed and working intermittently on the language. Wagner soon found that in his enthusiasm Macintyre had compiled 15 graduate credits. It appeared he might become the first Wagner College student to receive his master's degree before earning his bachelor's and Wagner immediately stopped him from taking any further graduate work until his undergraduate work was completed. Macintyre finally did complete his second year of French in the summer of 1966.

During the last 24 years, Macintyre has seen many changes take place at Wagner. "Back then", he said, "there were only two or three hundred students. You knew everyone by his first name." Macintyre still feels that the most important thing Wagner has to offer is a continuing close relationship between faculty and students. "You always feel you can go to a professor; talk things over with him."

"Twenty-four years is too long to go for a degree", Macintyre admitted in commenting on his "extended" education. "That should be done in the regular four years. But education itself should go on forever."

Thomas Fawcett's formal education hasn't gone on forever, but it certainly rivals Macintyre's in longevity. He entered Wagner as an elementary education major in January, 1942, on a football scholarship. Due to the war football was dropped that year, but Fawcett kept his scholarship by working on the custodial staff. He did manage to play on the junior-varsity basketball and varsity baseball teams.

Heeding the need of the armed forces in 1943, Fawcett enlisted in the Army Air Corps, where he spent the next three years. Returning to Wagner in 1946, he became one of the founders of Delta Nu fraternity and served as financial secretary of the student body and as a member of the honor code committee. In the summer of 1947 Fawcett received an appointment to the New York City Fire Department and was stationed on Staten Island. "I thought I'd just work for the summer and then go back to school", he explained. "But at the time, working for the fire department seemed more satisfying and certainly more lucrative than education. It just looked like a better situation."

Fawcett married Betty Stromberg in 1950, and she admits, "It's probably my fault he didn't finish school sooner. When we were first married he had two jobs and I said, 'if you go to school I'll never see you at all'."

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Robert Loggia as T.H.E. Cat

Vagner football ace stars in own s, Broadway productions, movies

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line. Still in excellent physical condition, Loggia has a wiry agility that is associated more with a ballet dancer than an ex-football player. "When I was playing football for Wagner, I managed to get up to 185 pounds and stay there. Then I decided to become an actor and you know how it is. I got out of the habit of eating."

As T.H.E. Cat, Loggia performs his rooftop leaps and athletic antics without benefit of a stand-in, displaying the same grace that made him such a popular dancer in high school. Vera Blaugh, a Wagner employee and a high school classmate of Loggia's, recalls the New Dorp High "gang" gathering at Our Lady Queen of Peace church for dancing every Friday night. "Bobby was always there, the first to come and the last to leave. He loved to dance and was one of the best of the group."

Wagner's basketball coach Chester Sellitto, '50, remembers playing ball with Loggia. "He was an aggressive athlete", comments Sellitto, "younger than the rest of us veterans and a bit awed by us. Now we watch that young team member nail the bad guys every Friday night!"

Circumstance has played a big part in determining Loggia's career. A naturally gifted athlete, Loggia won nine letters in high school and, according to Coach Howell (now with the professional New York Giants), "He was a real good player at Wagner." He also played college basketball and baseball, but his prime aim was to earn enough credits to enter the University of Missouri's journalism school. He *knew* he wanted to be a journalist, possibly a sports writer. When the late Prof. N. Moss prevailed on him to take the part of Petruchio in a Varsity Players' production of "The Taming of the Shrew", Loggia's verbal reaction was, "What's with this play stuff?" However, the seed was sown; in fact, the local New Yorker found enough interest to go into Manhattan to see his first Broadway show, "The Member of The Wedding".

Not easily deterred from his charted course, Loggia transferred to the Missouri school and earned his degree in journalism. Again prompted by a college professor, he met with Alvina Kraus, the highly-regarded Northwestern University drama mentor. This meeting led him to a summer stock stint with the best of Northwestern's aspiring student actors. →

wall, television hero
best to overpower

life out there too well. That is, I like it while come back to New York for a few weeks, I ut there so much. Money doesn't seem so im- perspective again. But I'm going back, know- things like swimming pools and sports cars. with that: It isn't good for your craft."

ner friends, this statement sounds like the hey remember. Crecca recalls Loggia telling mge his name to Logan as he began his rise y refused. As Crecca puts it, "Bobby told me ame for he was proud of his Italian heritage name."

drama. To the ex-athlete, live drama in New jor league ballpark. "I'm a fugitive from the m? Economics. When we were kids, we could anuts. Now, I'm older and I have a family to you know."

ella Marjorie Stone, whom he met at Stella s with his wife and three children in a rented nished the filming of 'T.H.E. Cat" series, Log- rved rest. Next on the agenda for this busy Whether a movie, television or Broadway, it's Wagner man will be seen often by his class-

Professor devises solutions for City's Puerto Rican education problems

"Is any one person 'typically American'? What would our country be like without the contributions it has received from cultures around the world? And what are the problems faced by people who come from these various cultures to make their homes in America?"

These questions often were posed by Dr. Moises Tirado, associate professor in Wagner's foreign language department, as he addressed himself to his particular concern in recent years: the educational problems faced by the Puerto Rican in New York.

Dr. Tirado recently was interviewed on "Tribuna del Pueblo", a public information program, concerning his work with "Operation PRIMA" (Puerto Ricans in the Metropolitan Area). Established last year by the New York City Board of Education, PRIMA is designed to recruit qualified Puerto Rican teachers into the city school system.

"It often happens", says Dr. Tirado, associate director of the organization, "that Puerto Rican teachers arrive in New York and are unable or unwilling to seek teaching jobs because of the language barrier or because they lack certain special requirements. PRIMA is set up to help them meet these requirements. They are enrolled in speech classes if necessary and if certain academic courses are needed to complete their qualifications, they are offered these courses free of charge at one of several area schools."

"One of the most important functions of PRIMA", Dr. Tirado continues, "is to help the Puerto Rican teacher enhance his self-image and find work commensurate with his educational background."

The ultimate goal of PRIMA is to help the 250,000 Puerto Rican children currently enrolled in New York City schools. These children are having difficulties because their teachers neither speak nor understand Spanish. PRIMA is designed to prepare qualified Puerto Rican teachers for employment in their profession, thereby providing the kind of education that will help the children become integrated into American life.

Dr. Tirado helped found the New York chapter of the Puerto Rican Teachers Association and is serving his second term as president. He also is a member of the Mayor's Planning Commission on Puerto Rican Affairs.

"The great wave is over", Dr. Tirado says, speaking of those Puerto Ricans who have come by the thousands in recent years to make their homes in the United States. "As economic conditions improve on the island, fewer people are coming to the mainland. The Puerto Ricans who have remained in this country need to develop a feeling of confidence in themselves and to develop aspirations for the future. They must find meaningful work and not live day to day. They should send their children to college so that they in turn might make a contribution to American society. Any immigrant should put down roots and develop the feeling that the new country is his. It should not be the desire of the immigrant to remain separate, for he can enrich a culture by bringing some of his into it. This, of course, is the greatness of America."

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Alumni link

The March meeting of the Alumni Association executive committee and advisory council began with a progress report by President Arthur O. Davidson. Dr. Davidson reported that the construction of the science center is on schedule. He told of the effort being made to compile anecdotes about Wagner College and urged the alumni to make contributions to the collection.

Reports were heard from the treasurer and various other committees. The Homecoming committee reported that a contract has been signed with the Towne House. The nominating committee presented a slate of officers for the Alumni Association. Ernest Kiefer reported from the Board of Trustees concerning enrollment increases and college activities.

Acting Alumni Director Henry Heil announced class reunions for the classes of '37-'38, '52-'53, and '57.

Wagner alumni soon will receive information about a chartered flight to Hawaii for the summer of 1968. Six hundred and twenty-nine dollars per person will be the charge for a 14-day round trip, including two meals a day and all gratuities.

Births

To Mrs. (Deana Becker, '60) and the Rev. Bruce K. Minor, '60, a daughter: Tiffany Dee on Aug. 23, 1966. Address: 10 Wheelbarrow Lane, Wantagh, N.Y. 11793.

To Mrs. (Carol Varney, '60) and Mr. Thomas Ried, a son: Thomas Charles on Jan. 21, 1967. Address: 256 N. Queens Ave., N. Massapequa, N.Y. 11758.

To Mrs. (Julia Cromarty, '61) and Mr. Robert W. Wright, '60, a daughter: Lauren Annia on July 15, 1966; joins brother William Randall, 3½ years. Address: 10 Osborne Ave., Westfield, N.J. 07090.

To Mrs. (Arlene Thomas, '61) and Mr. John Comstock, a daughter: Amy Elizabeth on Aug. 23, 1966. Address: 41 E. 8th Ave., Gloversville, N.Y. 12078.

To Mrs. (Barbara Gattiker, '62) and Mr. William G. Schneider Jr., '62, a daughter: Jill on Oct. 7, 1966. Address: 64 Arlo Road, Staten Island, N.Y. 10301.

To Mrs. (Dorothy Morris, '63) and Mr. Klaus Wahl, '60, twins: Michael Karl and Jill Elizabeth on Jan. 18, 1967. Address: 930 Laurel Ave., River Edge, N.J. 07661.

To Mrs. (Geraldine Brehm, '65) and Mr. Walter Otis, a son: Todd Brehm on Jan. 30, 1967. Address: 130 New Road, apt. F3, Parsippany, N.J. 07054.

Marriages

Virginia Giles, '63, M.S. Ed. '64, to George B. Brunjes, '65. Address: 303 East Mount Pleasant Ave., apt. E, Philadelphia, Pa. 19119.

Shelby W. Conley, '65, to Peter Stancioff. Address: 2416 Chain Bridge Road, N.W., Washington, D.C. 20016.

Elizabeth Wallace, N'66, to Carl Geffken, '63. Address: 33 Stratford Road, apt. 1B, Staten Island, N. Y. 10301.

Nancy Pettifer, '64, to William Boltz. Address: 12 May Ave., Hamburg, N. Y. 14075.

Patricia Haws to Joseph Kieffer, '58. Address: 41 Vandeventer Ave., Princeton, N. J. 08540.

Sydney LeBlanc, '66, to Peter Monteleone. Address: 449 Heberton Ave., Staten Island, N. Y. 10302.

Regina Speilberg, '65, to Terry Colquitt Bridges. Address: 1800 Jefferson Park Ave., #28, Charlottesville, Va. 22903.

Martha Millman, '61, to Morgan Powers. Address: 180 B Arlo Road, Staten Island, N. Y. 10301.

Sally Anne Murphey to Tom Jensen, '64. Address: 240 Summer Ave., Roselle, N. J. 07204.

Carolyn Kristin Cole, '66, to Arthur J. Port Jr. Address: 263 Hillside Terrace, Staten Island, N. Y. 10308.

Judith Ingram, '65, to Anthony Alberti, '64. Address: 600 Hylan Blvd., Staten Island, N. Y. 10305.

Nancy Kay Phelan to Dr. Robert H. Swanborg, '60. Address: 1632 Franklin Drive, Inkster, Mich. 48141.

gen County, New Jersey. Address: 257 Colonial Boulevard, Westwood, N.J. 07675.

1956

The Rev. Kurt Ottway Jr. resigned as pastor of St. Timothy's Evangelical Lutheran Church, North Greenbush, N.Y., to become pastor of King of Kings Lutheran Church, Vails Gate, New York. Address: 36 Hudson Dr., New Windsor, N.Y. 12550.

William Gerdes

1957

Dr. William H. Gerdes has been appointed assistant chief of the analytical unit service section in Norton Company's Abrasive Division, research and development department. In this capacity he has the responsibility for revising and updating analytical procedures. Address: 6 Holden Road, Paxton, Mass. 01612.

1958

Mrs. Astrid Puga Muizelis is an instructor in medical-surgical nursing at Arnot-Ogden Hospital School of Nursing, Elmira, New York. Address: 756 Reservoir St., Elmira, N.Y. 14905.

1960

Charles J. Smith was awarded the outstanding field underwriter award of 1966 by Mutual of New York's Bancroft Agency in Manhattan. Address: 324 Broadway, Staten Island, N.Y. 10310.

The Rev. Edward Post is pastor of St. John Lutheran Church, Brightholme, Saskatchewan, Canada. Address: St. John Lutheran Church, Shellbrook, Sask., Canada.

Louis Papas is specifications engineer for General Precision Inc., which is involved in aerospace research. Address: 151 Avermount Ave., West Paterson, N.J. 07093.

The Rev. Bruce K. Minor, assistant pastor at St. John's Lutheran Church, Merrick, N.Y., recently was inducted into Phi Delta Kappa (Rho chapter), an international men's graduate honor fraternity in education. Pastor Minor is completing work towards a doctor of philosophy degree at NYU. His thesis topic is "A Psycho-Theological Base for Teaching Religion to the Mentally Retarded Child". Address: St. John's Lutheran Church, 1 Van Roo Ave., Merrick, N.Y. 11566.

1961

George F. Scarpato has been named editor of the Otis Bulletin, the international magazine of Otis Elevator Company. Previously he was assistant editor. Address: 169 Arlington Ave., Staten Island, N.Y. 10303.

1962

William F. Schmitz was promoted to captain in the U.S. Air Force. A weapons controller at Birkenfeld Air Station, Germany, Capt. Schmitz is a member of the U.S. Air Forces in Europe, America's air arm assigned to NATO. Address: 615th AC & W, SQDN. USAF, Box 71, APO, N.Y., N.Y. 09409.

1964

Raymond Arthur Brewer, Wading River, N.Y., recently joined the staff of the Los Almos Scientific Laboratory as a mathematician in the Laboratory's Theoretical Division. Address: Box 115 Centerview, Wading River, N.Y. 11792.

Dr. Frederick M. Binder (honorary Litt. D., '64), Hartwick College president, is the recipient of an honorary doctor of humane letters degree from Rider College in Trenton, New Jersey. Address: Hartwick College, Oneonta, N.Y. 13820.

1st Lt. John Heine, right, receives his naval aviator certificate from Capt. Robert Wallace.

1965

John Heine is a first lieutenant in the U.S. Marine Corps. He recently was designated a navel aviator after completing helicopter flight training at Ellyson Field, Pensacola, Florida. Address: c/o Mr. T. C. Heine, 28 Nixon Ave., Staten Island, N.Y. 10304.

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pastor of Trinity
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The 60-year-old
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Campus Carnival provides amusement park atmosphere to benefit charity

Wagner's gala spring Carnival, sponsored by the Campus Community Chest, will be held May 6 from 12 noon to 9 p.m. in Sutter Gymnasium.

A money-raising project to benefit worthy non-profit organizations, the Carnival is organized by various fraternities, sororities and campus clubs, under the supervision of the Wagner Student Christian Association. The largest percentage of the proceeds goes to the Staten Island Community Chest.

"It's a Small World" is the theme of this year's Carnival, which will feature booths decorated to represent the different countries of the world. The amusement park atmosphere created by the Carnival annually provides Staten Island residents with a place to have a good time while helping a worthy cause.

Chapel Players production satirizes early Christianity

"Androcles and the Lion", the final production in the Chapel Players' Shaw and Christianity series, will be presented Apr. 21 and 22 at 8 p.m. in Frederic Sutter Gymnasium.

Using the old fable of a Greek tailor who befriends a lion and later faces the same lion in the Roman Arena, George Bernard Shaw satirizes both Christianity and Paganism. One would-be-martyr in the play, for example, turns the other cheek only to claim his turn to strike the other man twice. Another character views martyrdom as a "sure-fire" entry into Heaven.

Gordon Andrus is cast in the title role with Marianne Lofreddo as his nagging wife. Barry Dress is seen as the captain who brings the Christians to the Arena with Walter Richter as a centurion. The Christians include Ludwig Peterla as the aggresive Ferrovius, Frank Hanrahan as the cowardly Spintho and Carrie Kessler as Lavinia, a lady of breeding. The emperor who is converted to Christianity by Androcles' lion is played by Virgilijus Bogdonnas. Phil Straniere and Thomas Glaessgen as Roman citizens, Stephanie MacCormack as the emperor's page and Ed MacComber as the lion's keeper complete the cast.

Androcles' wife (Marianne Loffredo) and Androcles (Gordon Andrus) peer at the lion from their hiding place behind a bush in a scene from "Androcles and the Lion".

Golf team lacks experience

Coach Herb Sutter is confronted with building the 1967 Wagner golf team around only two returning lettermen: Vincent De Masi and Ranieri Rotelli. Bernie Olsen, who alternated as number six man last year, gives the Seahawks another possible regular with at least some experience.

"Since this is a building year", Coach Sutter explains, 'I'll go with as many sophomores as possible to round out the squad." Joining the sophomore contingent of hopefuls — Jim Dibble, Morty Mittenthal, Bob Van Caneghan, John Lammerding — is junior Dick Hooker.

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Dick Fiege, Ron
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note with a 61-53
onsolation contest.

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56

Standing, left to right: Lionel Rotelli, asst. coach; Tom Billis, Oliver Featherston, Dick Fiege, Russ Selger, Ron Thomas, Chester Sellitto, head coach.
Kneeling, left to right: Bob Murphy, manager; Bill Wolfe, Wendell Martin, Arnold Obey, Ranieri Rotelli, Lawrence Rudin, manager.
Unavailable when picture was taken: Nick Taylor.

	78	Fordham 79
	97	Lycoming 87
	70	Iona 82
	90	St. Peters 109
	93	Washington 75
	83	St. Francis 71
	74	C.C.N.Y. 67
	85	Seton Hall 73
	80	Drexel 66
	73	L.I.U. 90
	82	Albright 76
	86	Scranton 101
	93	Hofstra 76
	89	Hartwick 86
	91	Scranton 80
	85	Phil. Textile 90
	61	Drexel 53

Squash results

WC	0	Stevens 9
	1	Stony Brook 8
	2	Seton Hall 7
	0	Adelphi 9
	0	Stevens 9
	6	Fordham 3
	4	Seton Hall 5
	0	Adelphi 9
	5	Fordham 4
	1	Franklin & Marshall 8
	1	Stony Brook 8
	0	Rochester 9
	0	Franklin & Marshall 9

Individual wrestlers better team results

Although the Wagner wrestling squad managed only a 2-8-1 record, Coach Bill Lied developed several individuals who showed well.

Bill Berggren, defending heavyweight king, was given a good chance to repeat on the strength of a 9-1-1 regular season record while John Person compiled a 6-4 mark. Not as impressive during the regular season, Tim Yorton came on strong at the Met championships to take a fourth in the 123-lb. class. Heavyweight Berggren finished third.

Wrestling results

WC	34	Hunter 5
	41	Brooklyn Poly 3
	4	Fairleigh-Dickinson 31
	5	Kings Point 32
	11	Lebanon Valley 24
	18	C.C.N.Y. 18
	3	Moravian 30
	9	Hartwick 22
	11	Seton Hall 22
	5	Albright 28
	6	Haverford 25

Track men eye several records, .500 season finish

Hoping for at least a .500 split this season, according to Coach John Barbes, Wagner will field a track squad that includes eight lettermen, but only three men who placed consistently last year.

Arnold Obey, the Seahawks best scoring prospect, will chip away at two Wagner records this year. He needs to cut just .3 of a second off his :10.3 time in the 100-yard dash and, with the new hard surface runways, may break the four-year-old broad jump record of 21' 8½".

Joe D'Andrea will spark the mile relay team and may crack the 440-yard record of :51.0, which he set in 1965. Ray Williamson has the edge as Wagner's number one weight man, but he'll be pressed by several new men. High jump specialist Ed Christiansen, broad jumper Paul Storry and Russ Johnson will combine with D'Andrea in the mile relay. Gary Cooper and distance man Richard Rowley complete the list of returning lettermen. Hottest new prospect, according to Coach Barbes, is sprinter Ray Hodge.

Wagner College
631 Howard St.
Staten Island, N.Y.
10301

application for second-class postage rates is pending at Staten Island, N.Y. 10301.

Wagner spring sports schedules

Track

Apr.	15	Sat.	12 p.m.	at	Trenton State
	20	Thurs.	3 p.m.		Hunter-St. Peter's
	22	Sat.	12 p.m.		Brooklyn Poly
	25	Tue.	3:30 p.m.	at	*Albright*-Muhlenberg
	29	Sat.	Penn Relays at University of Pennsylvania		
May	3	Wed.	3 p.m.	at	*FDU*-Bridgeport
	6	Sat.	12 p.m.		Hartwick-Upsala
	12	Fri., 13 Sat.	MAC championships at U. of Delaware		
	16	Thurs.	3 p.m.		Hofstra
	19	Fri.	3 p.m.	at	Kings Point

Golf

Apr.	3	Mon.	1:30 p.m.	at	Fordham
	7	Fri.	1 p.m.	at	Fairleigh Dickinson
	10	Mon.	1 p.m.	at	Hofstra
	13	Thurs.	1 p.m.	at	Manhattan
	18	Tue.	1:30 p.m.	at	*Moravian*-Muhlenberg
	21	Fri.	1:30 p.m.		Iona
	24	Mon.	2 p.m.	at	*St. John's*-Queens
	28	Fri.	2 p.m.		Seton Hall
May	1	Mon.	MAC championships at Bedford Springs Country Club, Bedford, Pa.		
	3	Wed.	Met. championships at Mt. Kisco Country Club, Mt. Kisco, N.Y.		
	5	Fri.	2 p.m.		St. John's
	10	Wed.	2:30 p.m.	at	Stevens Inst.
	12	Fri.	2 p.m.		Manhattan
	15	Mon.	1:30 p.m.	at	Upsala

Home matches to be played at Richmond County Country Club Golf course.

Varsity baseball

Apr.	1	Sat.	1 p.m.		PMC Colleges
	4	Tue.	3 p.m.	at	Iona
	5	Wed.	3 p.m.		Stevens Institute
	8	Sat.	1 p.m.	at	Seton Hall
	12	Wed.	3 p.m.	at	Fairleigh Dickinson
	15	Sat.	1 p.m.	at	Kings Point
	19	Wed.	3 p.m.		Lehigh
	22	Sat.	1 p.m.		C.C.N.Y.
	26	Wed.	3 p.m.		Fordham
	29	Sat.	1 p.m.		Long Island U.
May	2	Tue.	3 p.m.		St. John's U.
	3	Wed.	3 p.m.		Moravian
	6	Sat.	1 p.m.	at	N.Y.U.
	10	Wed.	3 p.m.	at	Hofstra
	13	Sat.	1 p.m.		Manhattan
	15	Mon.	3 p.m.		Upsala

Freshman baseball

Apr.	8	Sat.	1 p.m.		Seton Hall
	12	Wed.	3 p.m.		Fairleigh Dickinson
	22	Sat.	1 p.m.	at	C.C.N.Y.
	26	Wed.	3 p.m.	at	Fordham
	29	Sat.	1 p.m.	at	Long Island U.
May	2	Tue.	3 p.m.	at	St. John's U.
	6	Sat.	1 p.m.		N.Y.U.
	10	Wed.	3 p.m.		Hofstra
	13	Sat.	1 p.m.	at	Manhattan