

Crown Heights North III Historic District Designation Report

March 24, 2015



Cover Photographs

Top Row: 1449 to 1465 Dean Street; 1525 to 1535 Pacific Street.

Middle Row: 1050 and 1054 Park Place; 1032-1032A to 1042-1042A Sterling Place; Lincoln Place, south side between Kingston and Albany Avenues.

Bottom Row: Revere Place, west side; Virginia Place, east side.

Christopher D. Brazee, March 2015

Crown Heights North III Historic District Designation Report

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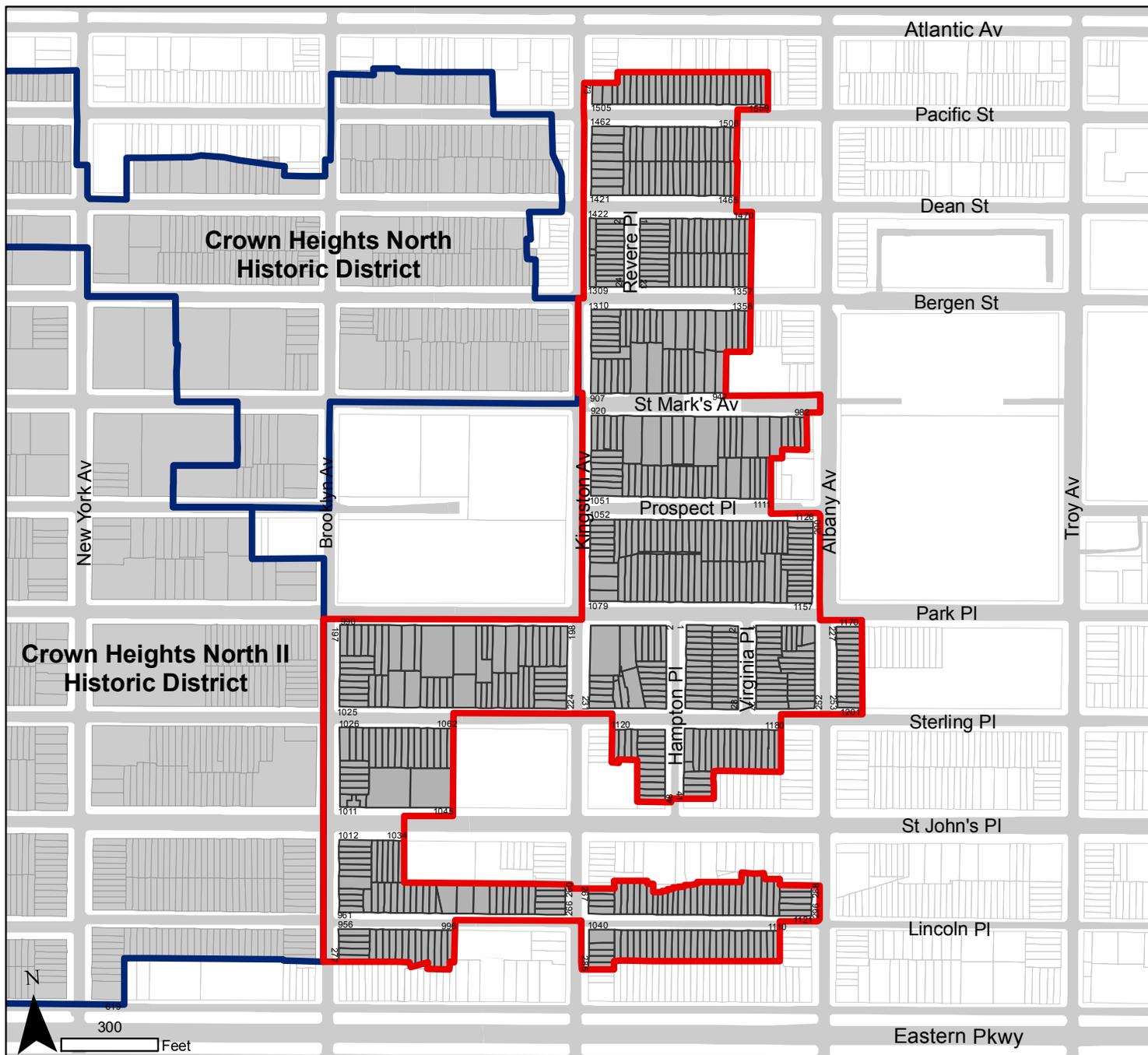
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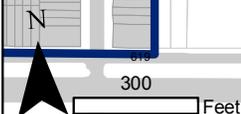
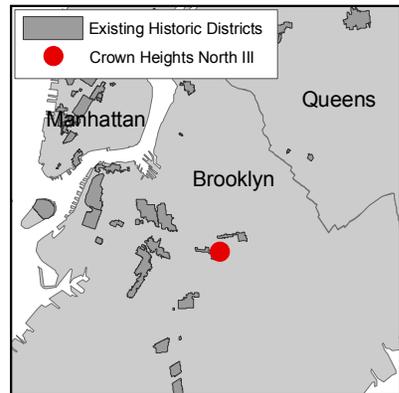
Crown Heights North III Historic District



Crown Heights North III
Historic District
Borough of Brooklyn, NY
Landmarks Preservation Commission

Calendared: June 28, 2011
Public Hearing: January 17, 2012
Designated: March 24, 2015

- Boundary of Existing Districts
- Boundary of Designated District
- Tax Map Lots in Designated District



Graphic Source: MapPLUTO, Edition 09v1, 2009. Author: Landmarks Preservation Commission, DHW. Date: March 24, 2015.

TESTIMONY AT THE PUBLIC HEARING

On January 17, 2012, the Landmarks Preservation Commission held a public hearing on the proposed designation of the Crown Heights North III Historic District (Item No. 3). The hearing had been duly advertised in accordance with the provisions of law. Twelve people spoke in favor of designation, including representatives of Council Member Albert Vann, Council Member Letitia James, Brooklyn Borough President Marty Markowitz, Community Board 8, the Crown Heights North Association, Historic Districts Council, and New York Landmarks Conservancy. One person spoke neither in favor of, nor in opposition to, designation. There were no speakers in opposition to designation of the proposed historic district. The Commission also received a letter in support of designation from Council Member Robert E. Cornegy, Jr.

CROWN HEIGHTS NORTH III HISTORIC DISTRICT BOUNDARIES

The Crown Heights North III Historic District consists of the properties bounded by a line beginning at the northeast corner of Kingston Avenue and Pacific Street, extending southerly across Pacific Street and along the eastern curbline of Kingston Avenue, crossing Dean Street and Bergen Street, to the southeast corner of Kingston Avenue and Bergen Street, and continuing westerly across Kingston Avenue to the southwest corner of Kingston Avenue and Bergen Street, southerly along the western curbline of Kingston Avenue to the northwest corner of Kingston Avenue and St. Mark's Avenue, easterly across Kingston Avenue to the northeast corner of Kingston Avenue and St. Mark's Avenue, southerly across St. Mark's Avenue and along the eastern curbline of Kingston Avenue, crossing Prospect Place and Park Place, to the southeast corner of Kingston Avenue and Park Place, westerly across Kingston Avenue, along the southern curbline of Park Place, and across Brooklyn Avenue to the southwest corner of Brooklyn Avenue and Park Place, southerly along the western curbline of Brooklyn Avenue to the point formed by its intersection with a line extending westerly from the southern property line of 277 Brooklyn Avenue, across Brooklyn Avenue and easterly along the southern property lines of 277 Brooklyn Avenue and 968 to 982 (block 1264, lot 116) Lincoln Place, southerly along the western property line of 982 Lincoln Place, northeasterly along the southern property lines of 982, 984 (block 1264, lot 17), and 986 (block 1264, lot 18) Lincoln Place, southerly along the western property line of 988 Lincoln Place, easterly along the southern property lines of 988 to 994 Lincoln Place, northerly along the eastern property line of 994 Lincoln Place, easterly along the southern property line of 996 Lincoln Place, northerly along the eastern property line of 996 Lincoln Place and across Lincoln Place to the northern curbline of Lincoln Place, easterly along said curbline and across Kingston Avenue to the northeast corner of Kingston Avenue and Lincoln Place, southerly across Lincoln Place and along the eastern curbline of Kingston Avenue, easterly along the southern property line of 285 Kingston Avenue, northerly along the eastern property lines of 285 and 283 Kingston Avenue, easterly along the southern property lines of 1050 to 1110 Lincoln Place, northerly along the eastern property line of 1110 Lincoln Place and across Lincoln Place to the northern curbline of Lincoln Place, easterly along said curbline to the northwest corner of Albany Avenue and Lincoln Place, northerly along the western curbline of Albany Avenue, westerly along the northern property line of 288 Albany Avenue, northerly

along the eastern property line of 1107 Lincoln Place, westerly along the northern property lines of 1107 to 1103 Lincoln Place, northerly along the eastern property line of 1103 Lincoln Place, westerly along the northern property lines of 1103 to 1097 Lincoln Place, southerly along the western property line of 1097 Lincoln Place, westerly along the northern property lines of 1095 to 1079 Lincoln Place, southerly along the western property line of 1079 Lincoln Place, westerly along the northern property line of 1077 Lincoln Place, southerly along the western property line of 1077 Lincoln Place, westerly along the northern property line of 1075 Lincoln Place, southerly along the western property line of 1075 Lincoln Place, westerly along the northern property line of 1073 Lincoln Place, southerly along the western property line of 1073 Lincoln Place, westerly along the northern property line of 1071 Lincoln Place, southerly along the western property line of 1071 Lincoln Place, westerly along the northern property line of 1069 Lincoln Place, southerly along the western property line of 1069 Lincoln Place, westerly along the northern property line of 1067 Lincoln Place, southerly along the western property line of 1067 Lincoln Place, westerly along the northern property lines of 1065 and 1063 Lincoln Place, northerly along the eastern property line of 1061 Lincoln Place, westerly along the northern property line of 1061 Lincoln Place, northerly along the eastern property line of 1059 Lincoln Place, westerly along the northern property lines of 1059 to 1049 Lincoln Place, southerly along the western property line of 1049 Lincoln Place, westerly along the northern property line of 267 Kingston Avenue and across Kingston Avenue to the western curblineline of Kingston Avenue, northerly along the western curblineline of Kingston Avenue, westerly along the northern property lines of 260 Kingston Avenue and 1025 to 979 Lincoln Place, northerly along the eastern property line of 1034 St. John's Place and across St. John's Place to the northern curblineline of St. John's Place, easterly along the northern curblineline of St. John's Place, northerly along the eastern property lines of 1045 St. John's Place and 1062-1062A Sterling Place and across Sterling Place to the northern curblineline of Sterling Place, easterly along said curblineline and across Kingston Avenue to the point formed by its intersection with a line extending northerly from the western property line of 1120 Sterling Place, southerly across Sterling Place and along the western property line of 1120 Sterling Place, easterly along the southern property line of 1120 Sterling Place, northerly along the eastern property line of 1120 Sterling Place, easterly along the southern property lines of 1134-1134A, 1136-1136A, and 1138-1138A Sterling Place, southerly along the western property lines of 36-36A to 48-48A Hampton Place, easterly along the southern property line of 48-48A Hampton Place, northerly along the western curblineline of Hampton Place to the point formed by its intersection with a line extending westerly from the southern property line of 41-41A Hampton Place, easterly across Hampton Place and along the southern property line of 41-41A Hampton Place, northerly along the eastern property lines of 41-41A Hampton Place to 33-33A Hampton Place, easterly along the southern property lines of 1156 to 1180 Sterling Place, northerly along the eastern property line of 1180 Sterling Place and across Sterling Place to the northern curblineline of Sterling Place, easterly along the northern curblineline of Sterling Place, across Albany Avenue, and continuing along the northern curblineline of Sterling Place, northerly along the eastern property lines of 253 Albany Avenue (aka 1201 Sterling Place) to 227 Albany Avenue (aka 1170 Park Place) to the southern curblineline of Park Place, westerly along the southern curblineline of Park Place and across Albany Avenue to the southwest corner of Albany Avenue and Park Place, northerly across Park Place and along the western curblineline of Albany Avenue, westerly along the southern curblineline of Prospect Place to the point formed by its intersection with a line extending southerly from the eastern lot line of 1111 Prospect Place, northerly across Prospect Place and along the eastern property line of 1111

Prospect Place, easterly along the southern property lines of 970 and 974 St. Mark's Avenue, northerly along the eastern property line of 974 St. Mark's Avenue, easterly along the southern property lines of 976 to 982 St. Mark's Avenue, northerly along the eastern property line of 982 St. Mark's Avenue, easterly along the southern curblines of St. Mark's Avenue to the southwest corner of St. Mark's Avenue and Albany Avenue, northerly across St. Mark's Avenue to the northwest corner of St. Mark's Avenue and Albany Avenue, westerly along the northern curblines of St. Mark's Avenue, northerly along the eastern property line of 947 St. Mark's Avenue, easterly along the southern property lines of 1352 to 1358 Bergen Street, northerly along the eastern property line of 1358 Bergen Street, across Bergen Street, and along the eastern property lines of 1357 Bergen Street and 1470 Dean Street, westerly along the southern curblines of Dean Street to the point formed by its intersection with a line extending southward from the eastern property line of 1465 Dean Street, northerly across Dean Street and along the eastern property line of 1465 Dean Street, westerly along the northern property line of 1465 Dean Street, northerly along the eastern property line of 1506 Pacific Street and across Pacific Street to the northern curblines of Pacific Street, easterly along the northern curblines of Pacific Street, northerly along the eastern property line of 1559 Pacific Street, westerly along the northern property lines of 1559 to 1515 Pacific Street, southerly along the western property line of 1515 Pacific Street, westerly along the northern property line of 1513 Pacific Street, southerly along the western property line of 1513 Pacific Street, westerly along the northern property lines of 1509 to 1505 Pacific Street, and southerly along the eastern curblines of Kingston Avenue to the point of beginning.

SUMMARY

The Crown Heights North III Historic District comprises more than 600 buildings, including single- and two-family row houses, flats buildings, and apartment houses primarily built from the 1870s to the 1930s. These buildings represent the wealth of architectural styles that flourished in Brooklyn during this period, including the Neo-Grec, Queen Anne, Romanesque Revival, Renaissance Revival, Beaux Arts, Colonial Revival, Arts and Crafts, and Art Deco styles. The district also includes one of Brooklyn's great houses of worship, the former Shaari Zedek Synagogue (Eisendrath & Horowitz, 1923-25) at the southeast corner of Kingston Avenue and Park Place, and the city's earliest, most extensive, and most stylistically diverse collection of "Kinko" houses, remarkable two-family duplex houses that enjoyed a brief period of popularity in Brooklyn from 1905 to about 1913. Also noteworthy are the inviting residential enclaves of Revere, Hampton, and Virginia Places, consisting of picturesque well-preserved row houses grouped along short midblock streets. Notable residents of the district include famed author Richard Wright as well as Shirley Chisholm, the first black woman to serve in the United States Congress and to run as a major-party candidate for the Presidency. On its west, this district adjoins the Crown Heights North and Crown Heights North II Historic Districts, designated in 2007 and 2011, which together contain more than 1,000 buildings of similar age, style, and type. The Crown Heights North III Historic District extends these districts eastward from Brooklyn and Kingston Avenues to Albany Avenue, ranging from the north side of Pacific Street southward eight blocks to Lincoln Place.

Once occupied by the Lenape people, most of the land within the Crown Heights North III Historic District was formerly farmland owned by Leffert Lefferts Jr., Samuel Garrittsen, and Jeremiah Remsen southeast of the old village of Bedford Corners. Their farms were auctioned off in the 1830s and 1850s, horsecar lines and other transportation links were extended to the area, and around 1870, the district's earliest surviving row houses were constructed, at 1472 to 1476 Pacific Street, in an unusual combination of the Italianate and Neo-Grec styles. Development accelerated slightly following the 1883 opening of the Brooklyn Bridge, and in 1886, William H. Burhans filed plans for the row houses at 1513 to 1519 Pacific Street, the district's earliest Queen Anne style houses.

The Historic District blossomed following the 1888 opening of the Kings County Elevated Railway along Fulton Street to the foot of the Brooklyn Bridge; hundreds of handsome row houses would be constructed in the district through the early 1900s as the neighborhood became known as the "fashionable," "select," and "beautiful" St. Mark's District. Most of these houses were constructed in the classically inspired Renaissance Revival style, which was at the height of its popularity in Brooklyn between 1890 and 1910. The houses at 1101 to 1113 Park Place (Henry F. Claudius, c. 1895), with their full-height rounded and angled bays, are representative of early Renaissance-inspired row houses within the historic district; others include the group at 1094 to 1100 Prospect Place (c. 1897), which are notable in part for their designer, William Higginson, a pioneer in the design of large reinforced-concrete industrial buildings. Other examples include the striking group, executed in light-gray brick, at 1095 to 1099 Park Place (August Norberg, c. 1899); the elegant French Renaissance-inspired row at 990 to 1002 Park Place (Harold Dangler, c. 1901-02), built by Emma Hagedorn, one of the district's only female developers; and the intricately detailed, circa-1907 group at 1148 to 1180 Sterling Place, designed by Axel Hedman, one of Brooklyn's most prolific and skilled practitioners of the style.

Among the district's most appealing features are its three "places"—short midblock streets flanked by picturesque row houses—a type of development that was becoming increasingly popular, although still somewhat rare, at the turn of the 20th century. Revere Place (Albert E. White) was the district's earliest, designed in a mixture of the Romanesque Revival and Renaissance Revival styles and completed in 1897. In 1902, the Hampton and Virginia Place development (Irving B. Ells) was completed, consisting of 50 Colonial Revival style houses of seven different types built perpendicular to Park and Sterling Places. All of the houses in both developments feature richly detailed facades, with varying two- and three-story rooflines that provide additional visual interest. The corner houses of Hampton and Virginia Places are among the district's most impressive residences, with their main facades and high stoops turned towards Park and Sterling Places to grandly frame the development from surrounding streets.

As development intensified in Crown Heights North, flats buildings began to be constructed, mostly in the early 20th century. Several were built in the Renaissance Revival style, and among the district's most elegant Colonial Revival style structures are the 13 red-brick and limestone flats buildings designed by A. White Pierce in 1909 extending along the south side of Park Place, west side of Kingston Avenue, and north side of Sterling Place. Located across the street from Bedford (now Brower) Park, Park Place was an especially attractive location for grand flats houses, which included 1050 and 1054 Park Place and 1014 to 1020 Park Place (c. 1908 and c. 1911), all designed by William Debus in the Beaux-Arts style. One of the district's most unconventional multi-family dwellings is 1095 Prospect Place (Jack Z. Cohen, c. 1908), which has the appearance of a single-family Arts and Crafts style house, but was constructed to house four families.

As an alternative to flats and single-family houses, many developers constructed two-story, two-family row houses, which enabled purchasers to live on the first floor while renting out the floor above. Generally similar in appearance to two-story single-family houses and built in the same styles, they include the expressive trio at 1459 to 1463 Dean Street (Axel S. Hedman, c. 1901), which feature oversized classical reliefs and imposing cornices with large consoles and freely hanging garlands. About half of the district's two-family row houses were constructed along Lincoln Place starting in 1904 by the Kingston Realty Company. Designed by Frank S. Lowe, they feature angled and rounded bays and lively Renaissance-inspired terra-cotta ornament. The district's most unusual two-family houses are the pair at 1044 and 1046 Sterling Place (King & Symonds, c.1892-1900), which feature unusually creative Queen Anne style facades.

Although two-family row houses were popular, many residents objected to their shared entrances—which impinged on each family's privacy—and their many interior rooms, including bedrooms, which lacked access to sunlight and fresh air. In 1905, the Kings & Westchester Land Company, to the designs of Mann & MacNeille, began constructing an ingenious alternative: the two-family duplex house, marketed after 1909 as "Kinko" houses. Each house had two entrances—one for a lower apartment on the first two stories, and one for an upper apartment on the third and fourth floors—and all bedrooms and other living spaces had at least one window. First constructed at 1032-1032A to 1042-1042A Sterling Place, just east of Brooklyn Avenue, they were followed by three other groups built by Kings & Westchester, and by five rows constructed by other developers in a variety of styles. This exceptional concentration of two-family duplex houses, a building type constructed for only about a decade, is one of the district's standout features.

By 1915, most of the district's architectural development was finished, but a handful of apartment houses were later constructed. These included the Colonial Revival style Brower Court at 1030 Place (Kieswetter & Hamburger, c. 1917), and the Art Deco apartments at 1025 and 1045 St. John's Place (Ricca & Cantor, 1930-31). By the early 1920s, many Jewish families had moved into the neighborhood, and in 1925, the monumental Shaari Zedek Synagogue (Eisendrath & Horowitz, 1923-25) opened at the southeast corner of Park Place and Kingston Avenue to house what was described at the time as the city's largest Conservative congregation.

Although few new buildings were constructed after this period, significant changes continued to occur in the district, most importantly, its evolution into a majority African- and Caribbean-American neighborhood. In 1941 and 1942, novelist Richard Wright and his wife Ellen lived at 11 Revere Place, and in 1945, Dr. Melvin W. Mason, an immigrant from Monserrat and graduate of Lincoln and Howard Universities, purchased the former Phipps house at 1094 Park Place (Henry B. Moore, c. 1901), the district's only surviving freestanding house. Although redlining and increasing suburbanization encouraged disinvestment in the neighborhood, the Bedford-Stuyvesant Restoration Corporation, which began operations in 1967, sponsored the makeover of St. Mark's Avenue and Prospect Place into two "superblocks." Designed by I.M. Pei and M. Paul Friedberg and completed in 1969, the renovations to these two streets, which remain largely intact, represent a notable effort by two major figures in 20th-century architecture and landscape architecture to apply the principles of Jane Jacobs as her "eyes on the street" approach was just beginning to make inroads into orthodox urban planning.

The district's most significant historical figure was Shirley Chisholm—the country's first black Congresswoman—who lived in four locations in the historic district, including 1094 Prospect Place from 1945 to 1962, and 1066 Prospect in 1962 and 1963. She and her husband Conrad were living at 1165 Sterling Place in 1968 when she was elected to Congress, and owned the house at 1028 St. John's Place when she undertook her dramatic 1972 run for the United States Presidency. Although Chisholm's presidential bid failed, her campaign was inspirational to many young Americans, especially African-Americans and women who later went on to pursue elective office or otherwise work for social and political change.

Although the Crown Heights North III Historic District has experienced many changes over its history, it remains a remarkably well-preserved testament to the quality of Brooklyn's residential architecture at the turn of the 20th century, and is a worthy complement to the earlier-designated Crown Heights North and Crown Heights North II Historic Districts.

THE HISTORICAL AND ARCHITECTURAL DEVELOPMENT OF THE CROWN HEIGHTS NORTH III HISTORIC DISTRICT¹

*Introduction and Early History of the Area*²

The Crown Heights North III Historic District comprises more than 600 buildings, including single- and two-family row houses, flats buildings, and apartment houses primarily built from the 1870s to the 1930s. These buildings represent the wealth of architectural styles that flourished in Brooklyn during this period, including the Neo-Grec, Queen Anne, Romanesque Revival, Renaissance Revival, Beaux Arts, Colonial Revival, Arts and Crafts, and Art Deco styles. The district also includes one of Brooklyn's great houses of worship, the former Shaari Zedek Synagogue (Eisendrath & Horowitz, 1923-25) at the southeast corner of Kingston Avenue and Park Place, and the city's earliest, most extensive, and most stylistically diverse collection of "Kinko" houses, remarkable two-family duplex houses that enjoyed a brief period of popularity in Brooklyn from 1905 to about 1913. Also noteworthy are the inviting residential enclaves of Revere, Hampton, and Virginia Places, consisting of picturesque well-preserved row houses grouped along short midblock streets. Notable residents of the district include famed author Richard Wright as well as Shirley Chisholm, the first black woman to serve in the United States Congress and to run as a major-party candidate for the Presidency. Although the Crown Heights name did not come into use until the early 20th century, the district is located within what is now considered to be Crown Heights' northwestern portion, an area roughly bounded by Atlantic Avenue and Eastern Parkway on the north and south, and by Bedford and Albany Avenues on the west and east. On its west, the new district adjoins the Crown Heights North Historic District, designated in 2007, and the Crown Heights North II Historic District, designated in 2011, which together contain more than 1,000 buildings of similar age, style, and type. The Crown Heights North III designation extends these earlier districts eastward from Brooklyn and Kingston Avenues to Albany Avenue, ranging from the north side of Pacific Street southward eight blocks to Lincoln Place.

* * *

Before Europeans first made contact with Native Americans on what is now called Long Island, large portions of the island, including present-day Brooklyn, were occupied by the Lenape, or Delaware, Indians. The Lenape lived in communities of bark- or grass-covered wigwams, and in their larger settlements, they fished, harvested shellfish, and trapped animals. Although no known evidence indicates that large Lenape settlements existed in the Crown Heights North vicinity, the area could have held one of their smaller inland campsites, where they hunted, gathered wild fruits and vegetables, and cultivated corn, tobacco, beans, and other crops.

¹ Portions of this essay are adapted from the introductory essays, by Michael Caratzas, to LPC, *Crown Heights North Historic District Designation Report* (LP-2204) (New York: City of New York, 2007), 7-37; and LPC, *Crown Heights North II Historic District Designation Report* (LP-2361) (New York: City of New York, 2011), 6-32.

² Sources for this section include Judith Wellman, *Brooklyn's Promised Land: The Free Black Community of Weeksville, New York* (New York: New York University Press, 2014), 1-48; Neil Larson, "Documenting an Antebellum African-American Dwelling on Hunterfly Road in Weeksville, Brooklyn, New York," *The Society for the Preservation of Hudson Valley Vernacular Architecture Newsletter* (January-March 2014), 4-14; and William Perris, *Plan of the City of Brooklyn, L.I.* (New York: Perris & Higginson, 1855).

Backed by the Dutch East India Company, English explorer Henry Hudson arrived in what is now New York Harbor in 1609. By the 1630s, Dutch and English settlers were taking control of western Long Island, including present-day Brooklyn.³ In 1637, Dutch immigrant Joris Hansen de Rapelje “purchased” about 335 acres around Wallabout Bay in present-day Brooklyn, and over the following two years, Director Willem Kieft of the Dutch West India Company took title from the Lenape “to nearly all the land in the counties of Kings and Queens.”⁴ Large Kings County patents were granted to the Bergen, Lefferts, Remsen, Suydam, and other Dutch families. By the early 1700s, Brooklyn’s Native American population had largely dispersed to the Delaware Valley and to locations farther east on Long Island.

The area near the northwestern corner of present-day Crown Heights saw its first European settlement around 1662, when six men each received from Governor Peter Stuyvesant and the Directors of the Dutch West India Company “a parcel of free (unoccupied) woodland” there.⁵ Known initially as New Bedford and later simply as Bedford, it was located along one of Long Island’s most important old roads, or cartways, linking Jamaica with the ferry connecting Brooklyn with New York. The cartway, which roughly paralleled present-day Fulton Street, was improved and renamed the King’s Highway beginning in the early 1700s. Improved again in the early 19th century and renamed the Brooklyn and Jamaica Turnpike, it led from Fulton Ferry “out through Bedford Corners and away beyond Jamaica, even to Montauk Point, being ... the great highway of travel of Long Island itself.”⁶

Bedford Corners was the small village at the heart of Bedford consisting of “a tavern, a brewhouse, a schoolhouse, a blacksmith house, and half a dozen farmhouses” clustered close to the current intersection of Bedford Avenue and Fulton Street.⁷ Despite its small size, Bedford Corners sat at a crucial location, where the King’s Highway met the road to Newtown, or Cripplebush Road, as well as Clove Road, which remained the major route well into the 19th century for Flatbush farmers transporting their produce to Brooklyn markets. About a mile to its east, Hunterfly Road would later form the eastern boundary of Weeksville, which grew into one of the country’s largest and most important free black communities following the purchase, in 1832, of 30 acres by African-American chimney sweep William Thomas. In 1835, Henry C. Thompson, one of Brooklyn’s most prominent African-American residents, bought 32 parcels near the present-day intersection of Dean Street and Troy Avenue, just east of the Crown Heights North III Historic District, and three years later, he sold two of these lots to James Weeks, the 42-year-old stevedore who lent the village its name.

Between the 1660s, when slavery was introduced in Kings County, and 1827, when it was abolished in New York State, slave labor was a major component of Brooklyn’s largely agricultural economy. According to Marc Linder and Lawrence S. Zacharias, nearly 60% of

³ “English immigrants were permitted to settle on territory claimed by the Dutch on taking the oath of allegiance to the Dutch government” according to Henry R. Stiles, *The History of the County of Kings and the City of Brooklyn, New York from 1683 to 1884* (New York: W.W. Mundell, 1884), 25.

⁴ Stiles, 43-44. Although European settlers considered their “purchases” of property from Native Americans as outright acquisitions, the European concept of holding title to land was foreign to the Lenape, who considered these transactions customary exchanges of gifts smoothing the way for settlers’ temporary use of the land for camping, hunting, fishing, and the cultivation of crops.

⁵ “In the Bedford Region: Settlement of an Important Part of Brooklyn,” *Brooklyn Eagle*, September 25, 1887, 17.

⁶ “Brooklyn of Long Ago: Its Houses, Thoroughfares, and Local Celebrities,” *Brooklyn Eagle*, January 19, 1890, 13.

⁷ “In the Bedford Region.”

white Kings County households owned slaves in 1790, and “until the first decades of the 19th century, Dutch farmers in Kings County were so heavily reliant on black slave labor that the county exhibited the highest proportion of slaveholders and slaves in the North.”⁸

In the early 19th century, many of Brooklyn’s old Dutch families continued to own large farms in Bedford, but it was “especially the seat of the Lefferts family,” which owned substantial portions of the area.⁹ Leffert “Squire” Lefferts (1727-1804), whose house sat near the intersection of King’s Highway and Clove Road, was a longtime Brooklyn freeholder who served as a town clerk, assistant justice, and in the Provincial Congress. He was also a slaveholder, owning seven slaves in 1790, according to the U.S. Census of that year. Following his death, his son Leffert Lefferts Jr. became the area’s major landowner. Born in 1774, Lefferts Jr. graduated from Columbia College, served as clerk of the courts from 1801 to 1816, and was appointed Kings County Judge in 1823. In 1810, according to that year’s census, he owned ten slaves. Lefferts Jr. died in 1847, and in 1854, his heirs auctioned off his large farm southeast of Bedford Corners as “1,600 desirable lots situated in the level, beautiful, and most desirable part of the Ninth Ward.”¹⁰ This property—an irregularly shaped parcel extending southward from Atlantic Avenue nearly to present-day Lincoln Place, and from Nostrand Avenue northeastward to Troy Avenue—encompasses nearly all of the Crown Heights North and Crown Heights North II Historic Districts. Almost all of the Crown Heights North III Historic District lying north of St. Mark’s Avenue, as well as the block directly south of Brower Park, were also once part of the Lefferts farm.

The other two major owners of what would become the Crown Heights North III Historic District were Samuel Garrittsen and Jeremiah Remsen.¹¹ A “prominent member of the Dutch establishment in Kings County,” Garrittsen was born in 1763 and married Elsie Lefferts, the daughter of Leffert and Eltie or Elsie (née Boerum) Lefferts of Flatbush; the 1790 Census shows Garrittsen and presumably his wife residing in Flatbush in a household with Elsie’s father, an additional “free white female,” and 13 slaves.¹² Samuel died in 1799, and 40 years later, his heirs sold off his farm, which extended from Kingston (then Hudson) Avenue northeastward to Hunterfly Road, and from Dean Street southeastward to just past Park Place (then Baltic Street). Purchasers of eastern portions of the Garrittsen farm in 1839 included African-American investors seeking to expand the nascent Weeksville community. Most of the historic district south of the Garrittsen property is part of the former farm of Jeremiah Remsen (1762-1834).¹³

⁸ Marc Linder and Lawrence S. Zacharias, *Of Cabbages and Kings County: Agriculture and the Formation of Modern Brooklyn* (Iowa City, Iowa: University of Iowa Press, 1999), 81.

⁹ Stiles, 135.

¹⁰ *Map of the Late Judge L. Lefferts Farm Containing 1,600 Desirable Lots Situated in the Level, Beautiful, and Most Desirable Part of the Ninth Ward, Brooklyn, to be Sold at Auction by Messrs. Oakley & Wright* (1854), in the collection of the New-York Historical Society.

¹¹ Garrittsen’s name was spelled in a variety of ways, including Garretson, Garrison, Garritson, and Gerritsen.

¹² Larson, 6; Teunis G. Bergen, *Genealogy of the Lefferts Family 1650-1878* (Albany: Joel Munsell), 1878; United States Census (Township of Flatbush, Kings County, New York, 1790). Despite their shared name, Leffert “Squire” Lefferts of Bedford and Leffert Lefferts of Flatbush were two different people. This other white female household member may have been Elsie’s mother or the Garrittsens’ daughter Rebecca.

¹³ Remsen, like the elder and younger Leffert Leffertses, appears to have been a slaveholder. The 1790 United States Census shows a household in Brooklyn, apparently close to Leffert Lefferts’, headed by a Jeremiah Remsen, with one free white male older than 16 (likely Remsen himself), one free white female (probably his wife, Mary, née Van Voorhees, whom he married in February of that year), and four slaves (1790 U.S. Census, Brooklyn, Kings

Little is known about Remsen's life; two years after his death, large portions of his estate were auctioned off in 25-by-100-foot lots.

A portion of the Crown Heights North III Historic District along present-day Lincoln Place consists of a small piece of the former "Brooklyn woodlands" covering the hills separating Brooklyn and Flatbush.¹⁴ These woodlands were held in common until the late 17th century, when they were divided among Brooklyn's freeholders. In the Crown Heights vicinity, between Clove and Hunterfly Roads, they were broken into "long, narrow lots, of ten acres each, and of nearly equal length, running north to south"; they remained essentially primeval until planning for Eastern Parkway began in the late 1860s.

*Early Development of the Crown Heights North III Historic District*¹⁵

Following the sale of the Lefferts, Garritsen, and Remsen farms in the 1830s and 1850s, the future Crown Heights North III Historic District remained a quiet, rural corner of Brooklyn. At the same time, however, transportation improvements were laying the foundation for the neighborhood's future growth by increasing its access to the Brooklyn waterfront and its ferries to the then-separate city of New York.¹⁶ In 1836, South Ferry made its first run between Whitehall Street in Manhattan and the foot of Atlantic Avenue, and the Brooklyn & Jamaica Railroad began operating between the South Ferry landing and Jamaica, with a stop in Bedford. Three years later, a panel of commissioners charged with laying out Brooklyn's streets, squares, and avenues extended Brooklyn's street grid to its outer sections, including the future Crown Heights North Historic Districts. Although most of these streets would not be opened for decades to come, "the mapping of city streets through the fields and woods of Dutch farmers ... signified the public expectation of the eventual urbanization of the area and established a structure within which future development would take place."¹⁷

By this time, horse-drawn stagecoaches, or omnibuses, were operating between Bedford and Fulton Ferry. In the 1850s, Montgomery Queen, a local real estate owner seeking to increase the value of his property, began operating a line of large omnibuses that ran from Bedford to the ferry every 15 minutes. Omnibuses were soon supplemented with, and largely supplanted by, horsecars, the horse-drawn precursors to electric trolleys. Soon after its 1853 founding, Brooklyn's pioneering horsecar company, the Brooklyn City Railroad, established four lines radiating outward from Fulton Ferry, including one along present-day Fulton Street, through Bedford. In succeeding years, the Fulton Street line was joined by additional horsecar routes that

County, New York). See Phoenix Remsen, *Family Record of the Remsen Ancestors* (New York: Press of Rogers and Sherwood, 1878), 47; and Armida Sharpin, *Remsen Relatives: A Genealogy* (Valparaiso, Indiana: A. Sharpin, 1999), 684.

¹⁴ Henry R. Stiles, *History of the City of Brooklyn* (Brooklyn: 1867), 441-42.

¹⁵ Portions of this section on the Queen Anne style are adapted from LPC, *Park Place Historic District* (LP-2446) (New York: City of New York, 2012), 11-12, prepared by Michael Caratzas. Additional sources include M. Dripps, *Map of the City of Brooklyn* (New York: M. Dripps, 1869); and LPC, *Eastern Parkway Scenic Landmark Designation Report* (LP-0998) (New York: City of New York, 1978).

¹⁶ Greater New York, consisting of the five boroughs, was created in 1898. Until then, New York and Brooklyn were separate cities.

¹⁷ David Ment and Mary S. Donovan, *The People of Brooklyn: A History of Two Neighborhoods* (Brooklyn, N.Y.: Brooklyn Educational and Cultural Alliance, 1980), 15.

would form a “dense transit network” linking northern Crown Heights with other Brooklyn ferries by the 1870s.¹⁸

As stage and horsecar lines improved access to Crown Heights North, portions of the neighborhood began to take on a suburban character. George B. Elkins, a real-estate broker whose Greek Revival/Italianate style villa (c. 1855-69, a designated New York City Landmark) stands within the Crown Heights North Historic District, advertised “very desirable villa sites ... of four to 24 lots” along Atlantic, New York, Brooklyn, Kingston, Albany, and St. Mark’s Avenues; Pacific, Dean, and Bergen Streets; and Prospect and Park Places, in 1864.¹⁹ In the Crown Heights North III Historic District, however, little development occurred before 1870, aside from the construction of a few scattered houses and two rope walks along the northern boundary of the former Remsen farm. No pre-1870 structures are known to remain in the Crown Heights North III Historic District.

In 1870, construction started at the southern end of the district on Eastern Parkway (a designated New York City Scenic Landmark). Designed by Frederick Law Olmsted and Calvert Vaux and completed in 1874, the parkway was envisioned as part of a regional system of boulevards that would ensure the provision of open space, fresh air, and greenery in the city’s residential neighborhoods. It was also intended to be a catalyst for the construction of magnificent villas along its length and on the streets nearby. Douglass Street (now St. John’s Place) and President Street, which is south of the parkway, were envisioned as fine residential boulevards as well; east of New York Avenue, these streets were to be widened to 100 feet and given 30-foot building setbacks. Also east of New York Avenue, Degraw Street (now Lincoln Place) and Union Street were to be “abandoned for street purposes,” narrowed to 35 feet, and turned into service alleys limited to the construction of private stables, carriage houses, and greenhouses. Eastern Parkway languished for decades following its completion, and the kind of elite development originally envisioned for it never came to pass. Although Lincoln Place was ultimately converted back to a regular street and many of the building restrictions were removed, remnants of the original Eastern Parkway scheme survive in the historic district, including the unusually narrow 35-foot width of Lincoln Place and the spacious 100-foot width of St. John’s Place between Brooklyn and Albany Avenues.

Early Houses in the District

Little construction occurred in the Crown Heights North III Historic District before 1870, but Brooklyn’s skyrocketing population, which stood at more than 400,000, was increasing development pressure there. Adding to this pressure was the ongoing work on the Brooklyn Bridge, which had begun in 1869 and would continue until its opening in 1883. Although Brooklyn’s numerous ferries and horsecar lines had opened up new areas of the city to development in the previous decades, Brooklyn’s growth was limited by its reliance on ferries, which often stopped running during bad weather and shut down completely when the East River froze. The bridge was seen as the ultimate answer to the ferries’ shortcomings and a boon to

¹⁸ Ment and Donovan, 16.

¹⁹ “For Sale—Very Desirable Residences at Bedford” (Advertisement), *Brooklyn Eagle*, July 27, 1864, 1. The advertisement refers to Hudson Avenue, (now Kingston Avenue), as well as Warren and Baltic Streets (now Prospect and Park Places). For more information on Elkins, see Michael Caratzas, *George B. and Susan Elkins House Designation Report* (LP-2207) (New York: City of New York, 2006).

development, with boosters predicting that it would make Brooklyn the largest city in the country, if not the world.

The district's northern portion was its earliest to develop. Its oldest surviving residences are the three wood-framed row houses just east of Kingston Avenue at 1472 to 1476 Pacific Street, constructed by an unknown builder around 1870. Although two of the houses have been altered, the center house, No. 1474 (Figure 1), is an exceptional survivor, retaining nearly all of its original ornament. An unusual transitional Italianate/Neo-Grec style house, it is one of the few wood houses known to exhibit Neo-Grec influences, as nearly all of the buildings constructed in that style in Manhattan and Brooklyn were of brownstone or brick. The house's round-headed doors and fringe-like moldings are representative of the earlier Italianate style—which had been popularized in the 1840s and 1850s, largely through the publications of Andrew Jackson Downing and Samuel Sloan—while its main-entrance and cornice brackets are typical of the emerging Neo-Grec. This latter style, which was new at that time for Brooklyn, originated in Paris in the 1840s and had begun to appear in New York after the Civil War. It was a reaction to the round forms of the picturesque Italianate style, according to Charles Lockwood, who noted that “the forms and details of the Neo-Grec row house took on a regularity and precision thought to be expressive of an increasingly mechanized and industrial society.”²⁰ Classical motifs, in the Neo-Grec, were symbolized and abstracted instead of imitated; one of the style's distinguishing features was its novel use of incised ornament, including stylized rosettes and vines and channeling known as “Neo-Grec fluting,” all made possible by advances in stoneworking tools. The well-preserved row of six three-story houses at 1525 to 1535 Pacific Street (Amzi Hill, c. 1879, Figure 2) are handsome examples of the style executed in its most common material, brownstone. These houses feature impressive main-entrance surrounds with fluted pilasters and brackets, incised abstracted foliate ornament, and angular pediments, as well as window sills and lintels with fluted brackets, and elaborately carved wood cornices with diamonds, dentils, and intricately detailed brackets.

The Neo-Grec dominated row house construction in the Crown Heights North III Historic District in the 1870s, but by the mid-1880s, it was being combined with, and supplanted by, the Queen Anne style. The Queen Anne originated in England in the 1860s and was introduced to the United States in 1874 with the completion of Henry Hobson Richardson's Watts-Sherman House in Newport, Rhode Island. It soon made its way to New York, where Bruce Price employed it for his flats building at 21 East 21st Street (1878, within the Ladies' Mile Historic District), one of the city's oldest extant apartment houses. Despite its name, the style had little to do with architecture under Queen Anne, who ruled from 1702 to 1714, but was based upon the “Old English” style developed by Richard Norman Shaw, the leading practitioner of Queen Anne architecture in Britain, which recalled the modest dwellings “that surrounded the great Gothic churches of the Middle Ages.”²¹ Indeed, one of the chief characteristics of American Queen Anne style architecture is its picturesque mixing of classical and medieval forms and details. American Queen Anne style houses generally feature exuberantly detailed asymmetrical facades and picturesque rooflines, with decorative motifs including ribbed and gauged brickwork, keystones, swags, grotesques, roundels, sunbursts, sunflowers, classical moldings, and inset

²⁰ Charles Lockwood, *Bricks and Brownstone: The New York Town House, 1783-1929* (New York: Rizzoli International, 2003), 227.

²¹ Virginia and Lee McAlester, *Great American Houses and Their Architectural Styles* (New York: Abbeville Press, 1994), 165.

frieze panels, often of deep-red terra cotta. The Queen Anne style spread rapidly through Brooklyn's rapidly developing row house districts in the 1880s. It was frequently combined with the Romanesque Revival style, or more specifically, the style as redefined by H.H. Richardson beginning in the late 1870s, with its fortress-like rough-faced stone facades, carved medieval-inspired detailing, and massive round-arched openings.

The earliest group of Queen Anne style houses in the district is the engaging row at 1513 to 1519 Pacific Street (William H. Burhans, c. 1886, Figure 3), which feature classical main-entrance surrounds with triangular pediments containing sunbursts, classical acanthus-leaf moldings, carved rosettes, and sunbursts or sunflowers within the tympana over their first-story windows. Although the westernmost house in the row, No. 1513, has lost most of its original wood cornice, the other three retain their elaborate original cornices, which endow the group with a varied, eye-catching roofline typical of the Queen Anne style. These cornices feature ribbed brackets and scallop moldings, and are crowned by triangular pediments; the pediment of No. 1517 is raised above the building's roofline by a corbelled projection decorated with small knobs. All of the houses except for No. 1513 also feature historic iron stoop railings and retain their ornate original areaway fences. Adjoining this row on the east is 1521 Pacific Street (Figure 4), designed by D.T. Atwood & Company, which predates it by two years. Although predominantly Neo-Grec in style, 1521 Pacific appears to have been influenced by the emerging Queen Anne style in its free mixing of brick and brownstone and in the unusual corbelled brickwork flanking its main entrance, making it the earliest Queen Anne-inspired house in the district.

*The Blossoming of the Crown Heights North III Historic District*²²

The houses at 1513 to 1519 and 1521 Pacific Street are among just a handful of houses constructed in the Crown Heights North III Historic District in the years immediately following the 1883 opening of the Brooklyn Bridge. Despite boosters' predictions, the real-estate boom expected with the bridge's opening did not immediately materialize. In 1884, the *New York Times* explained that

The bridge, which has now been open for traffic for nearly a year, has not depopulated New-York and filled Brooklyn to overflowing, as had been expected by some, and there is no present prospect of its doing so. The stopping of the cars at midnight makes Brooklyn practically as far away ... for persons who wish to spend the evening [in New York] as it was when the ferries were the only means of communication. Until a system of rapid transit in connection with the bridge is in operation in Brooklyn, the great East River Highway will not fill the place which it is designed to supply.²³

The key to the district's development was the opening of the Kings County Elevated Railway along Fulton Street from Fulton Ferry to Albany Avenue and points eastward in 1888.²⁴

²² Much of the information in this section on real-estate developers comes from William S. Pelletreau, *A History of Long Island from its Earliest Settlement to the Present Time, vol. 3* (New York: Lewis Publishing Company, 1905).

²³ "Brooklyn House Rents: Not the Increase Landlords Looked For," *New York Times*, March 30, 1884, 4.

²⁴ "For Decoration Day Travel," *Brooklyn Daily Eagle*, May 29, 1888, 6.

Providing quick and easy service from Crown Heights North to the Brooklyn Bridge, the railway triggered the construction of hundreds of houses within the historic district over the following three decades. Recognizing the area's rapid urbanization, the Brooklyn Common Council voted in 1894 to extend the city's fire limits—the area within which new wood buildings were prohibited—eastward to Albany Avenue. Other transit improvements, including the electrification of Brooklyn's horsecar lines, continued to occur throughout the 1890s. In 1898—the year in which Brooklyn merged with the other four boroughs to form modern New York City—the first electrified Kings County Railway train crossed the Brooklyn Bridge, providing a direct ride from the neighborhood to Lower Manhattan and making it an even more desirable and convenient residential area.

As Crown Heights North developed, it began to acquire a new identity. Although it would continue to be described into the 20th century as being part of Bedford, by the late 1890s, the section from Atlantic Avenue to around Sterling Place was becoming known as the St. Mark's District.²⁵ This name came from St. Mark's Avenue, which was one of Brooklyn's wealthiest streets, lined with enormous mansions constructed by some of Brooklyn's most prominent merchants and doctors. Real estate advertisements frequently made reference to the “beautiful” and “select” St. Mark's area, and newspapers often referred to it as the “fashionable St. Mark's District.” Although large freestanding houses were built along St. Mark's Avenue within the earlier Crown Heights North Historic Districts, the portion of St. Mark's within the Crown Heights North III Historic District mostly developed after the neighborhood's mansion-building period had ended.

Most of the Crown Heights North III Historic District was constructed by speculative builders who came from a variety of backgrounds. Many, like Benjamin C. Raymond, who built the row houses at 1115 and 1117 Park Place (c. 1899) and 1431 to 1439 Dean Street (Henry L. Spicer, c. 1900), were immigrants who learned a trade and worked in the construction business before starting their own companies. Raymond immigrated with his family from Nova Scotia and apprenticed as a teenager with two Brooklyn builders, attaining “efficiency ... at carpentering and building” that led to his promotion to foreman and, at the age of 24, the founding of his own general contracting business.²⁶ Jewish developers were working in the district by the early 20th century, including Peter Aronson, who built the row houses at 1096 to 1104 Park Place (c. 1906) as well as two-family duplex houses on Hampton and Sterling Places in 1907 and 1908.²⁷

Before the advent of architects' licensing in the late 19th and early 20th centuries, the line between “architect” and “builder,” “mason,” or “carpenter” was fuzzy, and few of the district's architects received formal architectural training.²⁸ Carpenter and contractor Benjamin Raymond

²⁵ Sterling Place was known as Butler Street until 1897, when the Brooklyn Common Council passed an ordinance changing its name. See “Corporation Notices,” *Brooklyn Daily Eagle*, November 26, 1897, 8.

²⁶ Pelletreau, 330.

²⁷ “Engagement Announced,” *Brooklyn Daily Eagle*, November 20, 1927, 24; “Peter Aronson Will Probated Five Years After His Death,” *Brooklyn Daily Eagle*, June 9, 1936, 15. The 1927 article states that Aronson's son and his fiancée were “both active members of East Midwood Jewish Center.”

²⁸ According to Cecil D. Elliott, Illinois was the first state to pass a law requiring the registration of architects, in 1897. New York passed its first law requiring the licensing of architects in 1915. This law prohibited those who had not met the state's licensing standards from calling themselves architects. Nevertheless, the *Architectural Record* reported in 1918 that “Since May 4, 1917, only persons registered as architects under the laws of New York have been permitted to engage in the independent professional practice of architecture. Needless to say, while the law aimed at large caliber results ... the actual accomplishment has been chiefly in the form of a hair-

listed himself as the architect for the houses at 1115 and 1117 Park Place; Walter M. Coots, who designed the Queen Anne style row at 227 to 251 Albany Avenue, was trained as a carpenter's apprentice in the architectural office of his father. Frederick L. Hine, who designed two long rows of houses on Sterling and Lincoln Places, variously listed himself as an architect or builder, and Henry L. Spicer was described in the census as a master carpenter. Among the most prominent architects practicing in the Crown Heights North III Historic District were George P. Chappell, who, with his partner John Bosworth, designed the distinctive two-family duplex houses at 1083-1083A to 1089-1089A Prospect Place (c. 1907); and Mann & MacNeille, well-known architects of large country houses who originated the two-family duplex house and designed several rows of them for the Kings & Westchester Land Company. Many of the district's architects and builders, including William Debus, Amzi Hill, Frederick L. Hine, Frank S. Lowe, and the Swedish immigrant Axel S. Hedman, practiced widely throughout Brooklyn in their day, producing engaging work in a variety of styles in neighborhoods including Bedford-Stuyvesant, Prospect-Lefferts Gardens, Park Slope, and Prospect Heights. Paul Goldberger has called Brooklyn "New York City's richest borough in terms of sheer volume of good architecture," with "more fine row houses, more fine churches, more fine workaday buildings ... than in any other part of New York."²⁹ Developers and architects from a variety of ethnic, socioeconomic, and educational backgrounds who built the Crown Heights North III Historic District in the late 19th and early 20th centuries were significant contributors to this outstanding architectural legacy.

As the St. Mark's District began its most rapid period of growth in the late 1880s, the Queen Anne style continued to be fashionable. In the row houses at 1112 to 1124 Prospect Place, 202 to 208 and 208A to 222 Albany Avenue, and the store-and-flats building at 200 Albany Avenue (c. 1888-89), Charles H. Roberts combined the Queen Anne with the then-fading Neo-Grec style (Figures 5 and 6). The Prospect Place houses, as well as 202 to 204 and 220 to 222 Albany Avenue, feature eared door hoods and incised, abstracted foliate ornament typical of the Neo-Grec, along with the dogtoothed brickwork often seen on New York's Queen Anne style buildings. Along Albany Avenue, Roberts built three other types of houses with asymmetrical fenestration that are more overtly Queen Anne. Nos. 206, 208, 216A, and 218 feature rough-faced stone main-entrance and first-story window arches, as well as dogtoothed brick courses and rough-faced stone "plaques" above their second-story windows; Nos. 208A, 210, 214, and 216 have large pilasters segmenting their facades, and square-headed openings crowned by rosettes and other classical ornament. No. 212 is similar to this latter group, but with an arch-headed first-story window, and the flats building at 200 Albany features a picturesque peaked cornice consistent with the Queen Anne style. In 1890, Walter M. Coots designed an engaging row of Queen Anne style two-story row houses at 229 to 251 Albany Avenue (Figure 7). These houses feature asymmetrical fenestration, arch-headed entrances crowned by grotesques or other classical motifs, rough-faced stone window lintels, patterned brickwork below their second-story

splitting application of the title 'Architect.' The public is still at liberty to engage an architectural draftsman, an architectural designer, an architectural builder, or any other type of person qualified by the same adjective in completing its buildings...." See Cecil D. Elliott, *The American Architect from the Colonial Era to the Present* (Jefferson, N.C.: McFarland & Company, 2002), 82-4 and 158-61, and "State Registration of Architects and Columbia University," *Architectural Record* (August 1918), 182.

²⁹ Paul Goldberger, "Brooklyn's Best and Brightest: A Borough Filled with Brilliant Gems of Urban Architecture," *New York Times*, November 14, 1986, C1.

windows, and classical cornices. Many retain their unusually elaborate original wrought-iron stoop railings with sunflower motifs.

Few strictly Romanesque Revival style structures were constructed in the Crown Heights North III Historic District. The most striking and unconventional example of this style is the house at 1465 Dean Street (Figure 8), which was designed by Stephen Hazzard in 1893. Featuring enormous curved-profile stone voussoirs at its first story, the main facade is intricately constructed of iron-spot orange brick. The majority of the facade is of Roman brick laid with paper-thin mortar joints; curved bricks flank all of the openings, and the second- and third-story openings are crowned by exceptionally delicate flat arches made of gauged brick.

The Renaissance Revival and Colonial Revival Styles

The Renaissance Revival style was, by far, the most popular style in the Crown Heights North III Historic District. Balanced and subdued, this classical style—loosely based on the elite residential architecture of the Italian Renaissance—became fashionable in the 1880s as a reaction to the picturesque Romanesque Revival and exuberant Queen Anne style. The revival of Renaissance-inspired forms in America began with the construction of McKim, Mead & White’s Villard Houses (a designated New York City Landmark) based on Rome’s Palazzo della Cancelleria on Madison Avenue between 1882 and 1885; Chicago’s 1893 World’s Columbian Exposition, with its widely publicized, classically inspired “White City,” played a major role in popularizing Renaissance architecture and planning, spurring the construction of Renaissance-inspired buildings across the country. The Renaissance Revival style enjoyed its greatest popularity in Brooklyn between 1890 and 1910, the peak years for construction in the historic district.

Typical Renaissance Revival style houses feature full-height angled and rounded bays and classical detailing including cartouches, swags, garlands, wreaths, and other foliate ornament. Frequently, Renaissance Revival houses were faced with limestone, which recalls the white marble of classical architecture, although many were faced with brownstone or brick ranging in color from light gray to deep orange. The district’s earliest Renaissance Revival style row houses are the seven two-story dwellings at 1101 to 1113 Park Place (Henry F. Claudius, c. 1895, Figure 9). They were built in essentially three different types, all with box stoops and full-height projecting bays, four of which are angled, one rounded, and two of which have straight fronts and curved corners. These modest houses are restrained in their ornament, which includes classical door hoods supported by carved consoles, and cornices decorated with modillions, wreaths, and festoons. These were followed two years later by the row of two-story houses at 179 to 191 Kingston Avenue designed by John L. Young (Figure 10). Like many early Renaissance Revival rows, this group incorporates elements of the Romanesque Revival style, including rough-faced stone banding and trim. Built in a symmetrical A-B-C-D-C-B-A configuration, the row is notable in part for the graceful bracketed overdoors above the B-, C-, and D-type houses, which double as faux balconets for the windows above. The center house, No. 185, is the most elegant of the group, featuring large round-headed main-entrance and first-story window openings with graceful molded arches over both, and a foliated keystone over the window.

Two other notable Renaissance Revival style rows closed out the 1890s in the Crown Heights North III Historic District. The houses at 1094 to 1100 Prospect Place and 1121 to 1131 Park Place (c. 1897, Figure 11) are remarkable for their designer, William Higginson, who would soon become a pioneer in the design of large reinforced-concrete factory buildings, including

several for industrialist Robert Gair within what is now the DUMBO Historic District. Rare examples of Higginson's residential work, they are restrained in their design, featuring engaged columns at their main entrances, curved moldings over their first-story openings, austere door hoods on the Park Place row, and cornices decorated with dentils and festoons. Two years later, August Norberg designed the striking group at 1095 through 1099 Park Place (Figure 12). Faced in light-gray brick with stone trim, this row features classical main-entrance surrounds with foliated capitals and entablatures crowned by foliated antefixes, classical reliefs between the first- and second-story windows, classical cornices, and at Nos. 1097 and 1099, full-height rounded bays. Although No. 1095 has lost its stoop, it is the most interesting of the three, featuring a two-story oriel supported by an intricately carved, corbeled stone base decorated with a lion's head. This house also retains historic stained-glass sashes at its second story and within an elliptical third-story opening.

Another standout Renaissance Revival row is the group at 990 to 1002 Park Place, designed by Harold Dangler in 1901-02 (Figure 13). This group, which exhibits French Renaissance influences, was built by Emma Hagedorn, one of the district's only female developers.³⁰ The circa-1907 group at 1148 to 1180 Sterling Place (Figure 14) was designed by Axel S. Hedman, one of Brooklyn's most prolific and skilled practitioners of the style. These 14 houses have either angled or rounded bays and are arranged rhythmically, with two pairs of angled-bay houses terminating the row, a pair of rounded-bay houses in the center, and houses of alternating bay types in between. Both types feature intricate detailing, with bead-and-reel moldings, wreaths, cartouches, and buttressed panels on the angled-bay houses, and fluted pilasters, grotesques, carved urns, and foliate reliefs on the rounded-bay houses. All are crowned by cornices ornamented with egg-and-dart moldings, modillions, and festoons.

The Renaissance Revival was largely supplanted by the Colonial Revival, a style that has been traced back to William Strickland's 1828 steeple for Independence Hall, and to Philadelphia's 1876 Centennial Exhibition, where several examples of early American buildings were constructed and displayed; the 1893 Columbian Exposition had several pavilions in the style, including the Massachusetts Pavilion, which was a reconstructed model of John Hancock's house.³¹ Colonial Revival row houses in New York City generally feature red-brick facades set off by limestone or other light-colored trim, including single or double keystones, pilasters, pediments, swags, wreaths, and other details derived from classical architecture. Nos. 1096 to 1104 Park Place (William Debus, c. 1906, Figure 15) are among the district's earliest Colonial Revival style row houses. These distinguished and well-preserved houses have rusticated stone ground stories crowned by large consoles. Their upper stories are faced in red brick, with eared limestone window surrounds; a cartouche-filled pediment supported by brackets crowns the second story windows of each of the houses, which are surmounted by spare classical cornices with egg-and-dart moldings and modillions. The secondary Hampton Place facade of 1104 Park Place features splayed limestone lintels with keystones at its second and third stories. In 1908, these were advertised as "American basement high class houses.... They are the finest houses of

³⁰ Hagedorn also developed the rows at 207 to 221 Brooklyn Avenue and 1037 to 1041 Sterling Place, all designed by Harold Dangler in 1902. Little information about Hagedorn has been found, although a search of the *Brooklyn Eagle* archives (bklyn.newspaper.com) shows that she was actively involved in Brooklyn real estate transactions between 1895 and 1904.

³¹ Generally, the Colonial Revival style is based upon the architecture of America's English colonies, although the Dutch Colonial Revival, with its distinctive gambrel roof, was popular in New York and New Jersey, and the Spanish Colonial Revival style spread throughout Florida and the West.

their kind in Brooklyn, parquet floors, electric light, hardwood trim, steam heat, and hot water supply.” Described as “so arranged that they can accommodate one or two families,” these houses may have been pioneering examples of the “convertible house” concept, which was utilized in Jackson Heights beginning in the 1920s.³²

*Revere, Hampton, and Virginia Places*³³

The construction by developers of “courts” and “places”—short midblock streets cut into the existing urban grid and flanked by picturesque row houses—has a long history in Brooklyn. Among the borough’s earliest “places” was Warren Place in Cobble Hill, planned in 1878 as a private courtyard enclosed by iron gates to keep out vehicular traffic.³⁴ Just north of Crown Heights North in the late 1880s, cookware magnate Florian Grosjean constructed 36 Queen Anne style row houses on two half-block cul-de-sacs, which he named Alice and Agate Courts.³⁵ Generally, Brooklyn’s courts are dead-ends, while its places continue through their blocks to link the streets at either end. These types of developments represented only a fraction of Brooklyn’s row house construction in the 19th and early 20th centuries. For homeowners, these tiny streets provided the feeling of private enclaves in the city, close to urban amenities but removed from the traffic and noise of surrounding streets.³⁶ For developers, constructing courts and places enabled them to design and market entire self-contained streetscapes, and often made sense when the parcels they owned were of a size or shape that was unsuitable for conventional row house development. In these cases, grouping houses around a short midblock street permitted developers to fit more houses onto a parcel than was otherwise possible, making more-efficient use of the land and providing greater returns.³⁷

³² “American Basement High Class Houses” (Advertisement), *Brooklyn Daily Eagle*, April 5, 1908, 43. Convertible houses designed by C.F. and D.E. McAvoy and constructed by the Queensboro Corporation were described in *Brooklyn Life* in 1924: “The third stories have an entirely separate and private stairway and by an ingenious arrangement may be used by another family. These houses, which have been sold almost as rapidly as they have been completed, are located on the east side of 30th Street, between Polk and Roosevelt Avenues.... The double advantage of these houses is that if the occasion should arise, a comfortable income may be secured from the rental of the top floor, but if you should desire to occupy the entire house, all that is necessary is to unlock a door on the second floor landing and then the house is no different in appearance than any other high-class, one-family dwelling.” See “Convertible Houses Prove Popular,” *Brooklyn Life* (October 25, 1924), 20; and “Convertible House New Wrinkle in Home Construction,” *Brooklyn Daily Eagle*, August 3, 1924, 58.

³³ Portions of this section are adapted from LPC, *Chester Court Historic District Designation Report* (LP-2567) (New York: City of New York, 2014), 11-12. Additional sources include Pelletreau, 324; “Reports of Committees,” *Brooklyn Daily Eagle*, December 23, 1897, 8; “An Important Realty Sale Which Will Open Up a New Section of the City,” *Brooklyn Daily Eagle*, January 16, 1898, 8; “Fifty New Houses in Bedford Section,” *Brooklyn Daily Eagle*, July 23, 1899, 30; “Fifty Houses Tied Up,” *Brooklyn Daily Eagle*, November 20, 1900, 1; “Legal Notices,” *Brooklyn Daily Eagle*, November 26, 1900, 10; and “Remarkable Activity Experienced in the Real Estate Market,” *Brooklyn Daily Eagle*, May 10, 1902, 10.

³⁴ Designed by William Field & Son for housing reformer Alfred Tredway White, the 26 narrow two-story houses were constructed as cottages for working-class families. Warren Place is within the Cobble Hill Historic District.

³⁵ These houses were designed by Walter M. Coots. See LPC, *Alice and Agate Courts Historic District* (LP-2309) (New York: City of New York, 2009), prepared by Tara Harrison.

³⁶ Creating this sense of oasis was especially desirable when developments adjoined busy thoroughfares or railroad rights-of-way. Alice and Agate Alice and Agate Courts were set perpendicular to Atlantic Avenue, shielding homeowners from the noise and cinders of the Long Island Rail Road line that ran down its middle.

³⁷ Other row house developments along courts and places in Brooklyn include Chester Court in Flatbush (Peter J. Collins, 1911-12, a designated New York City Historic District) and the circa-1915 Van Sicklen and Schenck

Revere Place (Figures 16 and 17) was the first “place” development in the Crown Heights North III Historic District, built in 1896-97 by John A. Bliss.³⁸ Bliss’ development included not only the houses on both sides of Revere Place, which sat on lots of about 90 feet deep, but also two extremely shallow flats buildings, only 20 feet deep, fronting on Kingston Avenue at the western end of the property. In 1897, Bliss also purchased the lot at the southeast corner of Kingston and St. Mark’s Avenues, where he built five three-story houses with high basements (Figure 18) that were similar to, but grander than, the Revere Place houses.³⁹ His architect for these projects was Albert E. White, who had designed several earlier rows for Bliss in what is now the Crown Heights North Historic District.⁴⁰ By the spring of 1897, half of Revere Place had been completed, the other half was under construction, and Bliss was marketing the development in the *Brooklyn Eagle* with attractive renderings and language that promoted the neighborhood as much as the houses themselves.

The Revere Place houses, according to Bliss, were “finished in hardwood throughout, [with] open work plumbing and they are provided with all the improvements dear to the heart of the modern housewife—in fact, they are the prettiest and most desirable houses to be seen in the city.”⁴¹ They were constructed in a mixture of the Romanesque Revival and Renaissance Revival styles, in a symmetrical configuration—A-B-C-D-E-A-A’-E’-D’-C’-B’A’—with the halves of each row, and the houses on each side of Revere Place, mirroring each other. All of the houses were faced with light-colored brick and stone trim; the three-story A-type houses anchor each end and the middle of each row, featuring full-height angled bays, main-entrance surrounds with corbelled colonettes and friezes filled with medieval-inspired foliate ornament, shouldered second-story window openings originally filled with stained-glass sashes—one of which, at No. 14, remains—rough-faced stone trim, and modillioned cornices. The two-story B-, C-, D-, and E-type houses are varied in their ornament, with grouped colonettes and tripartite windows on the B-type houses; large shouldered basement window openings, first-story window and door openings crowned by rough-faced round stone arches, and foliated second-story window surrounds, on the C-type houses; heavy stone first-story voussoirs and finials, along with rough-faced stone quoining, on the D-type houses; and first stories faced with curved-profile stone

Courts in Bedford-Stuyvesant. Perhaps the largest collection of these kinds of developments is in Bay Ridge, which has about two dozen, most dating from between the World Wars. Notable examples in Bay Ridge include the neo-Tudor style Louise Terrace, circa 1927; the Tudor Revival style Bay Cliff Terrace, also circa 1927; the Tudor Revival style Wogan Terrace, circa 1928; and Madeline Court, a dead-end street framed by neo-Tudor houses, constructed circa 1929. Bay Ridge also has several “walks,” which, like Warren Place, are clustered around a narrow courtyard and closed to vehicular traffic. These include Lafayette Walk, Hamilton Walk, and Barwell Terrace.

³⁸ The property’s previous owners, the Plummers, may have planned a similar development there, as the street that became Revere Place had previously been mapped as Plummer Place. See “McKinley Avenue: Aldermanic Committee to Recommend That the Name of Adams Avenue in the 26th Ward Be Changed,” *Brooklyn Daily Eagle*, November 13, 1896, 7. An early advertisement for Revere Place described the location as “Plummer Place, between Dean and Bergen Streets” (*Brooklyn Eagle*, August 22, 1896, 8).

³⁹ *Real Estate Record and Guide* (November 20, 1897, 800 and 806).

⁴⁰ White is listed in New Building applications as the architect for the Kingston and St. Mark’s Avenue buildings. The New Building application for the Revere Place houses has not been found, but given the similarity between these houses and the St. Mark’s Avenue houses, as well as Bliss’ long working relationship with White, it is safe to assume that he designed the Revere Place houses as well.

⁴¹ “Attractive New Houses in the St. Marks or Bedford Section.”

coursing, heavy stone voussoirs, and second-story quoining, on the E-type houses. The dwellings, which initially sold for around \$7,900, were described by Bliss as “a ‘pocket edition’ of those that he has built in the district and sold for \$15,000.”⁴² Many of the Revere Place houses retain their original doors and stained-glass transom sashes. In all, they are an exceptionally picturesque group, one that has remained remarkably well-preserved to this day.

The heart of the Hampton and Virginia Place development (Figures 19 through 21) consists of 50 houses between Park and Sterling Places—eight on the west side of Hampton Place, 14 along the east side of the same street, and 14 on each of the east and west sides of Virginia Place. In 1897, the land for the future development was purchased by developer Ellis G. Potter, who had Hampton and Virginia Places added to the city map. Two years later, the property was in the hands of Charles C. Haines & Company, a successful Philadelphia building and contracting firm that had recently relocated to Brooklyn. The plans for the 50 houses were drawn by Irving B. Ells and approved in the summer of 1899, with construction costs estimated at \$400,000 and completion projected for the beginning of 1900. By November of 1900, however, the property was in foreclosure and the partially completed houses were auctioned off. They were finally finished by the South Gate Building Company in the spring of 1902. As Hampton and Virginia Places neared completion, the *Brooklyn Eagle* noted that “These houses, built on a street one block long, make a very exclusive neighborhood, and their architectural style adds to the beauty of the locality.”⁴³

The east side of Hampton Place, and the east and west sides of Virginia Place, consist of essentially identical rows. As on Revere Place, the two sides of Virginia Place mirror each other, as do the eight southernmost houses on the east side of Hampton Place and the eight houses in the abbreviated row on the west side of that street. Perhaps reflecting their street names, which evoke the old South, all of the houses were constructed in the Colonial Revival style, faced in varying shades of Tiffany brick and limestone trim. Each of the 14-house rows is identical, with two three-story houses anchoring each end, two three-story houses at the center, and eight two-story houses in between, in an A-B-C-D-E-F-G-G-F-E-D-C-B-A configuration. The C- and F-type houses feature full-height projecting bays, and all of the houses are attractively detailed, exhibiting various Colonial motifs including classical reliefs, Gibbs surrounds, large splayed lintels with keystones, carved tympana, and broken pediments. Many retain their historic doors and stained-glass sashes, including 9 Hampton Place, which has its original tripartite first-story window with columnar mullions and stained-glass transoms. The central three-story houses of each row are especially impressive, with curved oriels and patterned-brick panels at their second stories. The development’s standout features are its corner houses, which terminate each row. Among the district’s most impressive residences, their main facades and high stone stoops face Park and Sterling Places, where they grandly frame the development’s entrances from these streets. The east and west facades of these houses, facing Hampton and Virginia Places, feature bowed bays with classical balustrades and tripartite third-story windows with classical surrounds, crowned by molded half-round pediments with foliate reliefs and keystones.⁴⁴

⁴² “John A. Bliss on Improving the Bedford District,” *Brooklyn Daily Eagle*, October 12, 1897, 21.

⁴³ “The Houses on Virginia Place Completed by the South Gate Building Company,” *Brooklyn Daily Eagle*, March 22, 1902, 9.

⁴⁴ Side entrances were an occasional feature of grand Brooklyn row houses, such as 124 New York Avenue (Charles Infanger, c. 1892) and 903 Park Place (George P. Chappell, c. 1898), both within the Crown Heights North II Historic District; and 119 Brooklyn Avenue (John Fraser, c. 1894, within the Crown Heights North Historic District). After filing for the initial 50 houses in the Hampton and Virginia Place development, Haines &

Flats Buildings

As development intensified in the future Crown Heights North III Historic District, builders began constructing flats houses. These were walkup buildings, most often four stories high, housing one or more families per floor. Harmonizing with the district's new row houses, they were generally designed in the same styles by many of the same architects. Although most of the district's flats buildings were constructed after 1905, and nearly all were built after 1900, a few date from much earlier. These include the previously noted Neo-Grec/Queen Anne style building at 200 Albany Avenue (Charles H. Roberts, c. 1888, Figure 22), which was constructed with a store at ground level and single-family apartments on each of its upper two floors; as well as the four-story buildings at 1505 and 1509 Pacific Street (Frederick L. Hine, c. 1890, Figure 23). Among the district's few purely Romanesque Revival style structures, the Pacific Street buildings have rough-faced brownstone second- and third-story sills and lintels, round-headed fourth-story windows crowned by triple-rowlock arches, and cornices filled with medieval-inspired foliate ornament. Although the corner building at No. 1505 was later altered for storefronts, No. 1509 retains its original large ground-floor window openings with heavy rough-faced brownstone arches.

Flats buildings filled an emerging need for relatively small apartments for families who could not afford, or did not desire, their own houses. They were especially popular with younger families, according to the *Brooklyn Eagle*, which explained in 1908 that these Brooklynites would otherwise be

obliged to take either five- or six-room apartments, whole houses, or endure the privations of boarding house existence. Few private houses, turned into this suite arrangement, have more than one bath for 15 or more people, and there is no privacy of plan or arrangement that way. Apartment hotels which have these arrangements are too expensive for many young couples, and so the young man and his wife look in vain for anything which they can afford, by which they can get a semblance of their money's worth.⁴⁵

Changing demographics and social trends, including the declining use of servants, also spurred the construction of flats buildings. As one real-estate broker noted in 1910,

Present-day families ... are not so large as years ago. Then again, when a member gets married, the new couple, instead of settling down under the home roof, as was often the case years ago, now want a little home of their own. What is more natural as a starter than an apartment.... The difficulty of getting good help and keeping it and the big wages that must be paid have contributed ... more than

Company filed for four additional houses on the south side of Park Place (Nos. 1140 to 1146) and two houses on the west side of Albany Avenue (Nos. 234 and 236). While these were also Colonial Revival in style, they differ slightly, featuring, at 1142 and 1144 Park, elaborate second-story oriels; at 1146 Park, a second-story elliptical window opening with keystone surround; and on the Albany Avenue houses, second-story pediments, a third-story elliptical window opening, and eared window surrounds crowned by wreaths and ribbons.

⁴⁵ "An Apartment Need: Two and Three-Room Suites at Moderate Rental Offer Profitable Investment," *Brooklyn Daily Eagle*, September 5, 1908, 200.

anything else to the demand for small apartments.... In such a place the young wife can do all the work herself, and without great difficulty.⁴⁶

As with row houses, the Renaissance Revival was a popular style for flats buildings. Among the earliest in this style is the group of three buildings at the northeast corner of Kingston Avenue and Park Place (195 and 199 Kingston Avenue, and 1079-1081 Park Place/205 Kingston Avenue, c. 1903, Figure 24). Their designer, Axel S. Hedman, skillfully integrated the buildings to resemble a single large structure with a rhythmic Kingston Avenue facade punctuated by rounded bays, and a Park Place facade with projecting upper-story brick coursing that simulates rusticated stone. The Kingston Avenue bays are crowned by classical cornices featuring festoons and other classical ornament; the building's surmounting cornice, which extends the length of both primary facades, has round medallions, dentils, and deep modillions. Also designed in 1903, the pair at 970 and 974 St. Mark's Avenue (Louis Berger & Company, Figure 25) have distinctive Renaissance Revival style terra-cotta ornament surrounding their upper-story windows. No. 1097 Prospect Place (William Debus, c. 1910, Figure 26) is among the district's finest flats buildings completed in the style, faced in light-gray brick with an imposing but restrained main-entrance portico, Greek-key molding, and cartouche reliefs over its second-story windows. The building is also notable for its ornate historic wrought-iron fire escape.

The Colonial Revival style began to be utilized for flats houses by around 1904; in 1909, A. White Pierce designed one of the district's most elegant Colonial Revival style assemblages, comprising 13 flats extending along the south side of Park Place and west side of Kingston Avenue to the north side of Sterling Place (1062 to 1078 Park Place, 212 to 220 Kingston Avenue, and 222 Kingston Avenue/1103-07 Sterling Place, Figure 27). Although the Park Place and Kingston Avenue rows differ slightly in their treatment, all are harmonious in design, featuring splayed limestone lintels with keystones, and vertical rusticated-stone bands with cartouches and guttae, at their second and third stories. Most have paired entrances—with pilasters, foliated brackets, and angular pediments on Park Place, and classical porticos crowned by balustrades on Kingston—and nearly all of the Park Place buildings retain their historic main-entrance doors with wrought-iron grilles.

Park Place between Brooklyn and Kingston Avenues was an especially attractive location for grand flats houses as it faced Brower Park, which was described soon after its 1892 opening as “the prettiest and probably the least known of the smaller parks in the city.... in the heart of what is perhaps the prettiest residential section of the city.”⁴⁷ This section of Park Place is home to some of the district's stateliest flats buildings, including the Beaux Arts style 1050 and 1054 Park Place and 1014, 1018, and 1020 Park Place (c. 1908 and 1911, Figure 28), all designed by

⁴⁶ “Brooklyn's Apartment House Development Active on the Heights and Prospect Park,” *New York Times*, August 28, 1910, X10. The much-commented-upon “servant problem,” or difficulty in finding skilled live-in servants at a wage that employers were willing to pay, resulted from several socioeconomic trends, including the opening up of new occupational opportunities for women—especially white women—for whom domestic service had long been a job of last resort. Although they paid relatively little, factory work and other jobs were much more attractive in that they afforded women much greater control over their personal lives. For more on this trend, see Daniel E. Sutherland, *Americans and Their Servants: Domestic Service in the United States from 1800 to 1920* (Baton Rouge, Louisiana: Louisiana State University Press, 1981).

⁴⁷ “Walks About the City,” *Brooklyn Daily Eagle*, September 23, 1894, 10. The park was originally called Bedford Park and extended only as far northward as Prospect Place; it was extended to St. Mark's Avenue and renamed Brower Park in the 1920s.

William Debus in the Beaux-Arts style. During their planning, the *Real Estate Record and Guide* described Nos. 1050 and 1054 as “high-class apartment houses” that were “in conformity with the character of the neighborhood.”⁴⁸ Between these two groups, 1040 Park Place (Clarence L. Sefert, c. 1915, Figure 29) was constructed with one of the neighborhood’s most intriguing facades, which mixes classical ornament with geometric motifs and blocky parapet pendants reflecting Arts and Crafts and Secessionist influences within early-20th-century European modernism. Cohn Brothers’ design for 936 St. Mark’s Avenue (c. 1914, Figure 30) displays similar influences, especially in its unusual parapet composed of overlapping geometric forms and the abstracted, squared-off Ionic capitals of its portico.

One of the district’s most unconventional multiple-family dwellings is 1095 Prospect Place (Figure 31), designed by Jack Z. Cohen in 1908. Only two stories high, it is almost as deep as the adjacent flats building to its east, and originally housed four families. Its main facade, which is Arts and Crafts in style with Tudor Revival influences, is unique to the district; evoking medieval English architecture, its brick is laid in English bond and in header, diamond and basketweave patterns in colors ranging from light red to dark gray. The building retains its original front terrace with herringbone-pattern brick wall, second-story window box with brackets and large decorative nailheads, and decorative gable piercing a false pitched roof covered with original slate tiles.

Two-Family Row Houses

Two-story, two-family row houses were another residential alternative for small families. This type of dwelling took root in Brooklyn in the early 1890s and was well-established by 1895; its main appeal was affordability, enabling an owner and his or her family to occupy the house’s basement and first story while renting out the second floor to help cover the mortgage and other expenses. Two-family row houses were also attractive to developers, who were able to build them quickly and easily; differing little from conventional single-family row houses, they were exempt from the city’s tenement regulations, which applied only to dwellings housing three or more families. Both families entered through the same first-floor entrance and passed through a vestibule before entering a hallway with stairs to the second floor. Each floor typically contained a front parlor, back parlor, dining room, one or two bedrooms, bathroom, and kitchen, although the owner’s kitchen was sometimes located in the basement.⁴⁹

Brooklyn’s two-story two-family houses were usually indistinguishable in style and form from two-story single-family houses. As *Brooklyn Life* magazine noted in 1902, “A great many two-family houses are being erected in the St. Mark’s district, and much pains [sic] is being spent in making them attractive and in concealing the fact that they are two-family houses. This has done much to increase their popularity and there are rows of them being put up on Dean Street, Pacific Street, Park Place and Prospect Place, in the vicinity of Kingston Avenue.”⁵⁰ Among the district’s earliest two-family row houses are 1459 to 1463 Dean Street (Figure 32), designed in the Renaissance Revival style in 1901 by Axel S. Hedman. Hedman’s rows are known for their expressiveness, which is exemplified by the oversized reliefs of cartouches and

⁴⁸ “Apartments Facing Bedford Park,” *Real Estate Record and Guide* (May 1, 1909), 491. Debus had previously designed a similar row of Beaux-Arts style flats buildings in 1905 at 942, 946, and 950 St. Mark’s Avenue.

⁴⁹ For floor plans and elevations, see *Two-Family and Twin Houses* (New York: William T. Comstock, 1908), 59 and 61.

⁵⁰ “Real Estate,” *Brooklyn Life* (April 19, 1902), 30.

foliate ornament at Nos. 1459 and 1463, and by the imposing classical cornices with large consoles and freely hanging garlands crowning all three houses in the row. Other early Renaissance Revival style rows include 1446 to 1470 Dean Street and 1500 to 1506 Pacific Street (Figure 33), designed by Andrew Fagereng for developer Charles G. Reynolds in 1901 and 1902; and the Hedman-designed row at 1441 to 1457 Dean Street, also developed by Reynolds around 1903.

About half of the district's two-family row houses were constructed around 1904 to 1905 by the Kingston Realty Company along the north and south sides of Lincoln Place between Brooklyn and Albany Avenues, and along the east side of Kingston Avenue just south of Lincoln Place (Figure 34). These dwellings, which are among the district's most distinctive and liveliest small houses, were designed by Frank S. Lowe in two types—one with a rounded bay, and the other with an angled bay—faced in brick as well as exuberant Renaissance-inspired terra-cotta ornament. The rounded-bay houses feature bracketed door hoods with palmette-filled friezes and large scallop shells, and classical moldings and pilasters framing the windows on their bays; the angled-bay houses have door hoods with scrolled brackets, fluted cornices, and paneled overdoors, elaborate acanthus-leaf ornament on their bays, and palmettes over their second-story windows. Each of the houses has a simple, narrow cornice with classical moldings. As part of this development, the company also built a group of five modest single-family row houses at 1063 to 1071 Lincoln Place (Harry H. Albertson, c. 1904, Figure 35) that are unique to the district, featuring splayed lintels, triangular gables with cartouches, and narrow denticulated cornices. The small scale of these houses along the unusually narrow Lincoln Place gives this portion of the district the feel of a picturesque private enclave.

The district's most unconventional two-family row houses are the pair at 1044 and 1046 Sterling Place (Figure 36). Designed by the unknown firm of King & Symonds in a creative adaptation of the Queen Anne style, the houses feature paired box stoops of rough-faced stone, rough-faced stone basements with large round-arched window openings, and brick upper stories with stone quoining. They are especially unusual for their curved corners, second-story windows with mullions in the form of Ionic columns, and stylized Greek-key designs executed in projecting brick above the second-story windows. Both houses retain their original leaded-glass first- and second-story transoms, and No. 1044 has its original curved-sash corner windows. Although they were designed in 1892, they were not completed until 1900, after their parcels were acquired by Sarah Frances Mead, whose land holdings would provide the foundation for the Kings & Westchester Land Company's building operations within the historic district.⁵¹

⁵¹ *Minutes of the Kings & Westchester Land Company, 1905-15* (Mead Family Papers, Westchester County Archives, Elmsford, New York), 15 states that "...Nos. 1044 and 1046 Sterling Place ... were acquired by Sarah Mead to avoid foreclosure of two building loan mortgages, aggregating about \$11,000, which she held on said property, and in the year 1900 she expended approximately \$6,000 to complete said buildings."

*“Kinko” and Other Two-Family Duplex Houses*⁵²

The Crown Heights North III Historic District is home to New York City’s earliest, largest, and most stylistically diverse collection of two-family duplex houses, best known as “Kinko” houses, the brand name used by their originator, the Kings & Westchester Land Company, starting in 1909.⁵³ Although two-family row houses were popular among both builders and buyers, they were known to have shortcomings. Given their long, narrow footprints, they inevitably contained windowless interior rooms—often bedrooms—that had no direct access to sunlight and fresh air. Their shared entrances and hallways also clashed with middle-class privacy standards of the day. As the editor of *Architects’ and Builders’* magazine wrote in 1908 regarding two-family house plans, “The feature to be most desired ... is the complete separation of the two sets of occupants,” adding, “The fewer, and if possible, no portions to be used in common, the more satisfactory will be the result.”⁵⁴ Each Kinko house contained two self-contained two-story apartments, providing a solution to these problems.

The Kings & Westchester Land Company was incorporated in 1905 by members of a prominent Westchester County family, the Meads, to manage and develop the land holdings of Sarah Frances Mead. The firm’s general manager, David Irving Mead, was an attorney by profession and one of twelve children born to Sarah and George Washington Mead. Sarah’s properties were split between the Westchester town of Lewisboro and Brooklyn; the former would be developed into the elite suburb of Waccabuc, while her core Brooklyn properties, clustered around Brooklyn Avenue and Sterling and St. John’s Places, soon became the cradle of an ingenious new architectural type: the two-family duplex house.

Officials of the Kings & Westchester Land Company understood well the deficiencies in traditional two-family row houses. They had an additional objection of their own: that two-family row houses encouraged an undesirable mixing of people from different classes and backgrounds. As the firm’s secretary explained in 1909, looking back on its formative years:

When the idea was started of the duplex house we deliberately set at work to provide a better home for small families than can be secured in the ordinary two-family house. There is no privacy in the two-family house, and with the difference in rentals of the two floors, families are brought together from different strands of living. What we sought to secure was the best combination of investment and home. The result of our work has been astonishingly successful. We have not only

⁵² Sources for this section include *Minutes of the Kings & Westchester Land Company, 1905-15*; *Kings & Westchester Land Company Ledger, 1906-19*; and Box 10, Folder 18; Box 15, Folders 1, 2, 3, 4, 5, 6, 9, 10, 11, 13, 14, 16, 18, and 20; Box 16, Folders 7 and 8; Box 21, Folder 4; and Box 38, Folder 3; all within the Mead Family Papers collection (Westchester County Archives, Elmsford, New York). Other sources include “New Type of Dwelling,” *Brooklyn Daily Eagle*, March 1, 1908, 7; “Brooklyn and Long Island’s Home and Investment Opportunities,” *Brooklyn Daily Eagle*, February 21, 1909, 2-3; “The Duplex House: One of the Latest Developments in Home Building,” *Brooklyn Daily Eagle*, November 27, 1909, 4; “‘Kinko’ Duplex Apartments,” *New York Times*, February 27, 1910, X10; and “Suburban Homes with City Comforts Have Transformed Flatbush Farms,” *New York Times*, April 17, 1910, X5.

⁵³ The earliest found use of the Kinko name is an advertisement by the Kings & Westchester Land Company for “an attractive duplex house on the unique Kinko block, Brooklyn Av, cor. St. John’s Place” (*Brooklyn Daily Eagle*, March 21, 1909, 35).

⁵⁴ *Two Family and Twin Houses*, 6.

got the ordinary home-seekers, but we have got people from expensive apartments and from the old-fashioned brownstone fronts.⁵⁵

The location of the firm's properties on the western half of the block bounded by Brooklyn and Kingston Avenues, and by Sterling and St. John's Places, may have been a factor in its decision to seek a path-breaking design. Occupying the eastern half of the block was a residence for tuberculosis patients, the Brooklyn Home for Consumptives, which cast a "menacing shadow" over the area, delaying its development for years.⁵⁶ Faced with this obstacle, Kings & Westchester Land Company officials likely felt that a completely new type of two-family house with unprecedented amenities would be needed to draw upscale renters and buyers of their new homes.

Plans for the first row of six, four-story houses at 1032-1032A to 1042-1042A Sterling Place (Figure 37) were drawn by Mann, MacNeille & Lindberg in 1904, and in the following year, David Irving Mead contracted with Rufus H. Brown to build them. Each house in this picturesque group, executed in the Arts and Crafts style with Dutch Renaissance Revival elements, is unique; three houses feature second-story bracketed wood oriels with deeply overhanging eaves, three have second-story French doors opening onto wrought-iron balconets, and all are crowned by steeply pitched slate roofs pierced by dormers or Dutch gables. Each was also built with two ground-floor entrances, the hallmark of the two-family duplex house. The right entrance of each house opened onto a vestibule and hallway leading into the lower apartment on the first and second stories; the left entrance led to a vestibule and staircase to the upper apartment on the third and fourth floors. Both apartments were essentially identical, with a parlor, kitchen, and dining room on each of their lower floors, and three bedrooms on each of their upper floors. Except for the staircases and bathrooms, all occupied spaces, including all bedrooms, had at least one window providing outside sunlight and fresh air. Residents of the lower apartment had use of the rear yard, while those in the upper apartment had access to a roof garden.⁵⁷ According to *Architecture* magazine—which called the Kinko houses "a very radical departure from old-established styles" of two-family houses—tenants "willingly paid rates greater than any other two-family houses would command."⁵⁸ Mann & MacNeille would go on to design all of the Kings & Westchester Land Company's projects in the Crown Heights North III Historic District.

In a 1908 reference letter for Mann & MacNeille, David Mead gave the firm full credit for the first two-family duplex house. In approaching Mann & MacNeille, Mead had been seeking a design that was a "distinct departure from the cut and dried style of the ordinary builder" while still being profitable, and although other architects and builders told Mead that "such a proposition could not be made to pay,

Messrs. Mann and MacNeille undertook the working out of the scheme and devoted their best energies to the accomplishment of our object. The same

⁵⁵ "Duplex House Development: Attractive Homes, With Especial Features, in Brooklyn Avenue, Eastern Parkway," *Brooklyn Daily Eagle*, September 11, 1909, 24.

⁵⁶ "The St. Mark's Section," *Real Estate Record and Guide* (February 24, 1912), 366.

⁵⁷ Plans for a typical house within the row at 1032-1032A to 1042-1042A Sterling Place may be found within Box 10, Folder 18 of the Mead Family Papers.

⁵⁸ "Florentine Group, 'Kinko Duplex Apartment Houses,'" *Architecture* (January 1910), 3.

attention to detail and color scheme as they might devote to a private residence was expended upon our plans. The cost was not materially different from houses of similar character, but by combining cheaper material with their skill the result was an immense advance upon the blocks of two-family houses with which we must compete. The results have more than justified the expense of employing such high-class architects. The houses have attracted so much notice in newspapers and magazines that we have expended almost nothing in advertising. We have no vacancies and are besieged by a long line of applicants whenever we have a change of tenants.⁵⁹

While the first row of Kinko houses was still under construction, the company was planning its next project, a traditional flats building at 225 Brooklyn Avenue on the southeast corner of Sterling Place. Kings & Westchester conceived the building as a hedge against potential difficulties in renting its first two-family duplexes, but it soon discovered that the duplexes brought in higher rents than the flats. In May of 1906, David Mead announced that “the duplex houses having proven such a pronounced success,” plans were ready to be filed for eight new two-family duplexes at 1048-1048A to 1062-1062A Sterling Place (Figure 38).⁶⁰ This row, later dubbed the “Colonial Group,” was faced with red brick and limestone or cast-stone trim.⁶¹ Representing a refinement of the original scheme, these houses were deepened from 36 to 40 feet, which “gave a better arrangement of stairs and closets,” and “the fronts were carried up four full stories,” allowing an additional bedroom on the top floor.⁶² The westernmost six houses are set back from the street and feature Georgian style main-entrance surrounds with Ionic columns and pediments ornamented with wreaths and garlands; the easternmost two houses, which adjoined the grounds of the Home for Consumptives, are slightly different in design, with elaborate wrought-iron ground-story awnings.

In March of 1907, Kings & Westchester began construction on its next project: eight two-family duplex houses at 233-233A to 243-243A Brooklyn Avenue and 1015-1015A and 1019-1019A St. John’s Place (Figure 39). Dubbed the “Elizabethan Group,” this Arts and Crafts style assemblage wrapping the northeast corner of Brooklyn and St. John’s was meant to evoke the architecture of the early English Renaissance.⁶³ All of the houses are faced in handsome red-purple brick, laid in a projecting diaper pattern at their fourth stories; a steeply pitched third-story roof supported by enormous wood brackets extends the length of the Brooklyn Avenue and St. John’s Place facades. The entrances of five of the houses feature bracketed main-entrance hoods bridged by a pent roof, and those of the other three are crowned by brick-framed stucco panels, each containing a decorative tile. Five houses also feature imposing third-story oriels with heavy wood brackets. As construction proceeded on this group, the company noted that “the popularity

⁵⁹ David Irving Mead, letter to E. T. Kellogg, November 9, 1908 (Box 15, Folder 3, Mead Family Papers).

⁶⁰ *Minutes of the Kings & Westchester Land Company, 1905-15*, 44.

⁶¹ The Kings & Westchester Land Company does not appear to have referred to this row as the Colonial Group in its minutes or other internal documents, but in 1912, a small real estate item in the *Brooklyn Daily Eagle* noted the lease of the lower apartment at 1052 Sterling Place, which was “in the Colonial Group located between Brooklyn and Kingston Avenues” (“Leases,” *Brooklyn Daily Eagle*, March 25, 1912, B3).

⁶² *Minutes of the Kings & Westchester Land Company, 1905-15*, 68.

⁶³ These houses first appear to have been referred to as the Elizabethan Group in a 1910 advertisement. See “Kinko Duplex-Houses” (Advertisement), April 23, 1910, 13.

of these duplex houses seem to justify us in building them as fast as we can,” and in early 1909, Kings & Westchester started work on its “Florentine Group” of 11 duplex houses on the west side of Brooklyn Avenue between St. John’s and Lincoln Places (within the Crown Heights North II Historic District).⁶⁴ In 1910, the company built an additional row of Kinko houses, also designed by Mann & MacNeille, at 598-598A to 634-634A Third Street (within the Park Slope Historic District).

The company’s final two-family duplexes in the district were the “Hathaway Group” of six houses at 247-247A to 257-257A Brooklyn Avenue (Figure 40), begun in 1912 at the southeast corner of St. John’s Place.⁶⁵ These Arts and Crafts style houses with Tudor Revival detailing are faced with red brick laid in English bond and feature small pent roofs with brackets over their main entrances. Three of the houses have wood-and-stucco third-story oriels, and two have simple third-story balconets. All are crowned by a continuous steeply pitched roof, pierced by dormers except at the corner building, which features a jerkinhead gable filled with stucco and false half-timbering.

After only seven years, the Kinko house era in Crown Heights North had come to an end. Following their initial burst of popularity, Kinko houses had apparently lost their ability to command premium rental prices, an especially vexing problem for Kings & Westchester as maintenance costs rose and it struggled to keep the concept profitable.⁶⁶ By the time work started on the Hathaway Group, the firm was already retreating into more conventional projects, and its cost-cutting efforts were apparent on the facades of the Hathaway duplexes, which lacked the fine detailing of the company’s earlier homes.⁶⁷ In 1919, the company sold off most of its

⁶⁴ *Minutes of the Kings & Westchester Land Company, 1905-15*, 69. During this time, the Kings & Westchester Land Company also hatched plans for converting the property behind its duplex houses to a landscaped park with lawns, shrubs, trees, a playground, and tennis courts that was open to all tenants. The entrance to the park appears to have been located between 225 and 233 Brooklyn Avenue. With this improvement, the company began to market its projects on the south side of Sterling Place, east side of Brooklyn Avenue, and north side of St. John’s Place as the “Block Beautiful.” Whether any features of the park still exist is unknown. See “Chance for Homeseekers: High Class Houses Offered at Attractive Terms,” *New York Times*, May 8, 1910, B5.

⁶⁵ “New Buildings for Brooklyn Avenue,” *Brooklyn Daily Eagle*, March 16, 1912, 24 stated that “The houses will be built of a new material never before used in Brooklyn, known as Tex-tile,” which was manufactured by Natco, although whether Tex-tile was actually used is unclear. See also “Hathaway Group of Kinko Duplex Houses for Brooklyn Avenue Section,” *Brooklyn Daily Eagle*, August 3, 1912, B8. On Tex-tile, see *The Natco Tex-Tile One-Family House* (Pittsburgh: National Fire Proofing Company, 1917).

⁶⁶ The company’s meeting minutes bear this out. In January of 1912, David Mead reported that “We have sold nine houses during the year. In each of our duplex houses we have but one apartment rented which practically carries the operation but yields no profit.” In 1913, the company built the three duplex houses at 563 to 567 Third Street, designed by Aymar Embury II (within the Park Slope Historic District), but the Treasurer’s Report of June 1913 stated that “There has been a falling off of business during the past month and we have practically no prospects in sight at present for either purchases or rental of our houses.” In January of 1914, the company’s treasurer recommended that “we undertake no speculative building operations for our own account unless we should succeed in disposing of some of the unsold houses now on hand. The outlook for the coming year, while better than for 1913, I do not think warrants our going into further developments.” See *Minutes of the Kings & Westchester Land Company, 1905-15*, 185, 235, and 256. On the Third Street Houses, see “Kinko Duplex Houses Planned for Eighth Avenue Corner,” *Brooklyn Daily Eagle*, February 8, 1913, 8. As shown in a rendering in this article, the company originally planned to build four houses but cut the project back to three. In 1913, the Kings & Westchester land Company also constructed a pair of duplex houses, designed by Mott B. Schmidt, at 40 and 42 Monroe Place (within the Brooklyn Heights Historic District).

remaining Kinko houses in Crown Heights North to focus on its Waccabuc properties, and in 1932, it changed its name to Mead Properties, Incorporated.

In addition to the four Kinko rows developed by the Kings & Westchester Land Company, five more were constructed by other builders seeking to profit from their initial popularity.⁶⁸ The earliest, designed in 1907, include 1083-1083A to 1089-1089A Prospect Place (Figure 41) and 28-28A to 48-48A Hampton Place. The four Prospect Place houses were designed by Chappell & Bosworth, one of Brooklyn's most creative firms of the time, in an unusual adaptation of the Georgian Revival style incorporating blocky, abstracted classical elements reflecting early modernist influences. This is most apparent at the second- and third-story windows, which feature stark pilasters, strongly geometric lintels and keystones, and flat and round arches formed from subtle gauged brickwork and negative space. Other decorative features are more conventional and include cartouches, urns, and foliate ornament within the main-entrance pediments and the third-story tympana of the end houses. Nos. 28-28A to 48-48A Hampton Place were designed by William Debus for Peter Aronson. These houses are more conventional Colonial Revival designs, although some of their ornament approaches an Arts-and-Crafts level of simplicity. Like the Kings & Westchester Land Company, Aronson sought to sell his houses, promoting them as "an unparalleled investment," and renting them out when he was unable to.⁶⁹

Aronson, who was the district's second-largest builder of two-family duplexes after Kings & Westchester, began work on two additional small rows the following year. The three duplexes at 1134-1134A to 1138-1138A Sterling Place, and five duplexes at 33-33A to 41-41A Hampton Place (Figure 42), all designed by Debus, are clear imitations of the Kinko Elizabethan Group, with bracketed third-story wood oriels crowned by bracketed pent roofs, diamond-patterned brickwork at their fourth floors, and, on the Hampton Place row, similar main-entrance treatments.⁷⁰ Although lacking the fine detailing of Mann & MacNeille's best work, they are unusually picturesque, with 1136-1136A Sterling Place retaining its original diamond-pane window sashes.

In 1910, Henry B. Moore designed a row of five Colonial Revival style two-family duplexes at 1055-1055A to 1065-1065A Sterling Place (Figure 43), across from the "Colonial Group" of the Kings & Westchester Land Company. Their developer was Dr. Lissa M. Barnett, a Maine native who graduated from medical school in 1874 and served as Chair of Physiology for the Women's Free Medical College of New York. At the time of her death, in 1924, the *Brooklyn Eagle* described her as a pioneering female doctor who was "one of the best-known woman

⁶⁷ An example of these more-conventional projects was the three row of three Kinko "Studio" houses at 592, 594, and 696 Third Street (c. 1911, within the Park Slope Historic District), each of which was essentially a traditional single-family row house with a large third-story room that "would make an excellent studio for a professional man." See "New Type of Kinko Studio House," *Brooklyn Daily Eagle*, September 2, 1911, 20.

⁶⁸ Others were built outside the district. Among those discovered by researcher Elizabeth Fagan were Nos. 384 to 406 9th Street (Slee & Bryson, c. 1909); a row on the north side of Parkside Avenue, just west of Bedford Avenue, built by W.A.A. Brown (c. 1909); 690 to 692 Eastern Parkway (Erik Strindberg, c. 1909); 394 to 398 Eastern Parkway (Chappell & Bosworth, c. 1909); and the group at 298 to 304 Brooklyn Avenue and 1397 Union Street (Benjamin Driesler, c. 1912).

⁶⁹ "These Two-Family Duplex Houses an Unparalleled Investment" (Advertisement), *Brooklyn Daily Eagle*, February 23, 1908, 38.

⁷⁰ A photograph of the Sterling Place row shortly after its completion appeared in an advertisement on page 11 of the September 19, 1909 edition of the *Brooklyn Daily Eagle*.

doctors of this borough” and noted that she maintained a large practice nearly until her death.⁷¹ One of the few women who built in the Crown Heights North III Historic District, Barnett’s row features Flemish-bond brick facades with iron second-story balconets, simplified Federal style lintels, and classical cornices with dentils and modillions. Each of the houses has a large ground-floor window flanked by entrances, some of which retain their original fanlight transoms.⁷²

*Post-1920 Development*⁷³

The 1920 opening of the I.R.T. Subway extension under Eastern Parkway, which included a stop at Kingston Avenue, played only a limited role in the historic district’s further development. By 1915, the district was almost completely built up with row houses, duplex houses, and flats buildings, and because few villas on large lots had been built there, almost no parcels remained that were big enough for large apartment houses.

Despite this, a few six-story apartment houses were built in the district, including the handsome Colonial Revival style Brower Court at 1030 Park Place (Kieswetter & Hamburger, c. 1917, Figure 44), which anticipated the opening of the new subway line by three years. Facing Brower Park, the highlight of the building is its lavish two-story entrance pavilion featuring an eared surround with bracketed swan’s-neck pediment, as well as fluted pilasters and carved urns, rosettes, and a cartouche. Four urns, as well as a buttressed classical third-story window surround, crown the pavilion. Following the opening of the Eastern Parkway subway, the developer Trynin Sons engaged Ricca & Cantor to design the six-story apartment houses at 1025 and 1045 St. John’s Place (1930-31, Figure 45). The district’s only Art Deco buildings, they are also its largest apartment buildings by far.

The district’s most impressive post-1920 addition was the monumental Shaari Zedek synagogue at the southeast corner of Kingston Avenue and Park Place (Figure 46). Organized in 1902 by members from Eastern Europe, Shaari Zedek was formerly located in a Eugene Schoen-designed synagogue at 767 Putnam Avenue in Bedford-Stuyvesant. In 1919, its Polish-born rabbi, Dr. Max Raisin, left the congregation to start the Brooklyn Synagogue of Eastern Parkway, but in 1922, both congregations announced plans to combine under the Shaari Zedek name and were searching for a location for a large new synagogue located somewhere between the two. By this time, many Jewish families—headed predominantly by Eastern European immigrants or by their children—had settled throughout the historic district, especially along St. Mark’s Avenue and on Prospect, Park, Hampton, and Virginia Places, and in 1923, the

⁷¹ “Lissa M. Barnett, Pioneer as Woman Medico Here, Dead,” *Brooklyn Daily Eagle*, August 12, 1924, 2.

⁷² This row is similar to the pair of two-family duplex houses at 1259 and 1261 Bergen Street (Louis Berger & Company, c. 1906), within the Crown Heights North Historic District. At the time of that report’s publication, the Bergen Street houses were the earliest-identified duplex two-family houses, but it is now clear that they were constructed following Kings & Westchester’s earliest row on Sterling Place.

⁷³ Sources for this section include Tony Robins, *National Register of Historic Places Nomination Report, Shaari Zedek Synagogue, 767 Putnam Avenue, Brooklyn, New York* (2009); “Synagogues Unite; Will Build Temple to Cost \$500,000,” *Brooklyn Daily Eagle*, February 24, 1922, 4; “New Brooklyn Synagogue: Home for Combined Congregation will also be Social Centre,” *New York Times*, August 27, 1922, 99; “Shaari Zedek to Build New \$500,000 Temple,” *Brooklyn Daily Eagle*, March 11, 1923, 8; “Shaari Zedek Congregation Plans \$500,000 Temple, Community House,” *Brooklyn Daily Eagle*, February 3, 1924, 23; “Seek Funds to Finish Temple Shaari Zedek,” *Brooklyn Daily Eagle*, March 22, 1925, 12; “Coolidge, Pressing Button in Capital, Dedicates Temple,” *Brooklyn Daily Eagle*, October 12, 1925, 4; “Coolidge in Capital Lights Temple Here,” *New York Times*, October 12, 1925, 16; and United States Census (Brooklyn, Kings County, New York, 1920).

congregation purchased the mansion of George V. Brower, the recently deceased former Brooklyn parks commissioner, which occupied one of the neighborhood's last large parcels in a commanding location diagonally across from Brower Park.

Work on the synagogue and community house began in 1923. They were designed by Eisendrath & Horowitz, who had completed several prominent Brooklyn synagogues, including Temple Beth Elohim at 277 Garfield Place (c. 1910, within the Park Slope Historic District), Temple Beth Emeth (c. 1913, within the Prospect Park South Historic District) and Temple B'nai Israel (c. 1914) at Fourth Avenue and 54th Street in Sunset Park. Like these synagogues, Shaari Zedek was executed in the Classical Revival style. Utilized for a wide variety of monumental building types in the early 20th century, the Classical Revival was seen as more of an "Americanizing" form than other styles like the Byzantine or Moorish; moreover, it had the approval of the prominent synagogue architect Arnold Brunner, who wrote in 1907 that "I am unhesitatingly of the opinion that the [Classic style] is the one that is fit and proper for the synagogue in America. With the sanction of antiquity it perpetuates the best traditions of Jewish art and takes up a thread which was broken by circumstances, of a vigorous and once healthy style."⁷⁴ Faced primarily with light-gray brick, Shaari Zedek is entered through a towering portico with four Ionic columns, headed by an entablature reading "Gates of Righteousness" ("Shaari Zedek" in English) and an angular pediment. An immense octagonal dome crowns the structure.

The synagogue's dedication on October 11, 1925 was a major event. As described by the *Brooklyn Eagle* the following day:

The sound of a loud siren simultaneous with the flashing on of the lights in the new temple of the Congregation Shaari Zedek, Kingston Avenue and Park Place, at precisely 2:30 yesterday afternoon announced to the 1,500 silently expectant persons who waited heads uncovered in semi-darkness that President Coolidge in Washington had pressed the button which formally opened the dedication services of the temple and community house. The audience rose to its feet at the flash, removed hats and sang 'The Star Spangled Banner.'⁷⁵

According to the *Brooklyn Eagle*, the new synagogue was home to "the largest Conservative congregation in the City of New York and in the United States."⁷⁶ Four months after its opening, Clarence Darrow, who had lost the Scopes Trial in the summer of 1925, spoke at Shaari Zedek on the topic of evolution.⁷⁷

⁷⁴ Cited on page 5 of LPC, *(Former) Congregation Beth Hamedrash Hagadol Anshe Ungarn Designation Report* (LP-2261) (New York: City of New York, 2008), prepared by Virginia Kurshan.

⁷⁵ "Coolidge, Pressing Button in Capital, Dedicates Temple Here."

⁷⁶ "Shaari Zedek Congregation Plans \$500,000 Temple, Community House."

⁷⁷ "Amusements—Brooklyn" (Advertisement), *Brooklyn Daily Eagle*, February 2, 1926, 32.

*Early Residents of the Historic District*⁷⁸

From its early development into the early 20th century, the population of the Crown Heights North III Historic District consisted almost exclusively of white middle-class and upper-middle-class families. In 1880, census takers visited the three-story row houses at 1525 and 1527 Pacific Street, which are among the district's earliest homes, having been completed just the year before. No. 1525 was occupied by James Davis, a New York-born cashier, his wife Mary, their two young daughters, and their servant, a 24-year-old Irish immigrant named Mary Lynch. No. 1527 was the home of builder Andrew Miller, his wife Sarah, four daughters, one son, and one son-in-law. The Millers had two servants: 30-year-old Irish immigrant Mary Reily, and 17-year-old Brooklyn native Mary Carr, who worked as their nurse.

In 1900, on Revere Place, census takers found families that were similar to those of Pacific Street 20 years before. All of the male household heads were professionals, including an insurance clerk, printer, fruit importer, electrical engineer, clergyman, lawyer, physician, and the manager of a dry-goods store. All of these men had been born in the United States, except for H.P. Mulhall, a grain broker, who, like his wife Ida, had been born in Canada; and Edward Lyons, an English-born real estate broker, whose wife and young daughter were born in the United States. About half of the families living on Revere Place had servants, most of whom had been born in Ireland. Other servants included immigrants from Germany and Sweden, one servant from Pennsylvania, one native New Yorker, and Alice Hughes, a 20-year-old African-American woman who had been born in North Carolina and worked for the family at 5 Revere Place.

Ten years later, small families filled the two-family row houses at 1446 to 1470 Dean Street, with most consisting of a husband and wife and one or two children. Given their small sizes and relatively limited living spaces, only three of these families had servants. Almost all residents were native-born, except for five families headed by German immigrants: Louis Behrens, the manager of a tobacco company, at No. 1446; horse auctioneer Frederick Flemming, at No. 1450; salesman Jacob Albers, at No. 1456; George Denkler, who lived on his "own income," at No. 1460; and Robert C. Schupphaus, a chemist, at No. 1466. Although most owners of the two-family houses in this row had unrelated families as tenants, two housed fellow family members under the same roof.

African-American families settled in the district by 1910. In that year, census takers found George Fayerweather, a real-estate broker, living with his wife in the row house at 1095 Park Place; also residing there were church sexton Vernon Macklin, his wife Pinniah, and their 16-year-old son, Vernon. All were described by the census enumerator as being mixed-race. Next door, in the flats building at 1081 Park Place were Robert Thomas, his wife Lucinda, and a boarder, Eli Thompson, who worked as the building's janitors. All of the district's other black residents in 1910 were servants, almost all of them women. Most had been born in the South, although three were native New Yorkers, and another three were immigrants from the British West Indies, as it was then known. Ralph Leininger—who lived with his wife Emma and their two children at 1044 Park Place (Arthur R. Koch, c. 1909, Figure 47) and headed the Kingston Realty Company, which built most of the two-family houses along Lincoln Place between Brooklyn and Albany Avenues—had two African-American servants: 25-year-old William

⁷⁸ Sources for this section include United States Census (Brooklyn, Kings County, New York, 1880, 1900, and 1910).

Teabout, who served as his butler, and William's 22-year-old wife, Ida, who worked as the family's cook.

The residents of the first two rows of two-family duplex houses at 1032-1032A to 1042-1042A and 1048-1048A to 1062-1062A Sterling Place appear to have differed little from those of conventional two-family row houses. Four to five years after they were completed, these buildings housed small families, most consisting of no more than three or four people. All of the heads of household were American-born, and included a jewelry manufacturer, cotton salesman, lumber salesman, corporate secretary, public school teacher, stockbroker, architect, paper salesman, librarian, and clergyman.

*Later History*⁷⁹

Before the 1930s, the portion of Brooklyn within the Crown Heights North III Historic District was generally known as Bedford, St. Mark's, or at its southern end, the Eastern Parkway District, but from the 1930s on, it increasingly became known as Crown Heights. In the 1970s, city planners split Crown Heights into two community planning districts bisected by Eastern Parkway, giving rise to the Crown Heights North and Crown Heights South names.

Although the architectural development of the Crown Heights North III Historic District essentially ended after the early 1930s, significant changes continued to occur in the area, most importantly, its evolution into one of the city's major African-American and Caribbean-American neighborhoods. Brooklyn's black population tripled between 1900 and 1930 to 70,000, largely as a result of the Great Migration of African-Americans from the Jim Crow South to industrial cities in the North. By 1930, Bedford-Stuyvesant, which adjoins Crown Heights on its north, had a substantial black population, and a few black families had settled within the northern portion of the historic district, along Pacific and Dean Streets and on Kingston, St. Mark's, and Albany Avenues. At that time, New York's relatively few Caribbean immigrants lived in Bedford-Stuyvesant and Central Harlem. Bedford-Stuyvesant's black population grew sharply after 1936, when the Independent Subway (today's A and C Lines) opened beneath Fulton Street, replacing the old Kings County Elevated line and providing quick and direct access to Harlem.

During this time, black families also settled in increasing numbers within the historic district, and by 1940, most of the homes along both sides of Pacific Street and on the north side of Dean Street listed black residents, as did the entire eastern blockfront of Kingston Avenue between Pacific and Dean. In 1940, 9 Revere Place was home to the Chinese-Jamaican immigrant Bert V. Eutemy, his New York-born wife Louise, and their two young sons, Edward and Loring. Eutemy, who was the first Chinese undertaker licensed in New York City, operated the Chinese Cheung Sang Funeral Home on Mulberry Street in Manhattan.⁸⁰ Many black families were first able to buy homes in the neighborhood during the Depression, according to the prominent African-American real-estate broker Cain Young, "when local banks foreclosed on mortgages ranging from \$6,000 to \$10,000 and resold to persons for \$1,000 down."⁸¹

⁷⁹ Sources for this section include Elizabeth Fagan, "Jewish and African-American History of Crown Heights North III" (LPC files), a summary of research conducted by Fagan at the Landmarks Preservation Commission in the summer of 2014; and United States Census (Brooklyn, Kings County, New York, 1930 and 1940).

⁸⁰ Arthur Bonner, *Alas! What Brought the Chinese Hither? The Chinese in New York, 1800-1950* (Madison, New Jersey: Fairleigh Dickinson University Press, 1997), 159.

⁸¹ Jesse Devore, "The Houses They Live in in Brooklyn," *New York Amsterdam News*, June 29, 1957, 13.

By 1950, Bedford-Stuyvesant was more than 80% black, and the black population of Crown Heights North had spread southward to around Park Place. The African- and Caribbean-American populations of Crown Heights North continued to increase through the 1950s, and in the 1960s, the core of the city's Caribbean community—which grew following the lowering of immigration barriers, in 1965—moved from Harlem and Bedford-Stuyvesant to Crown Heights. In 1967, the city's annual West Indian-American Day Parade, which began in Harlem in the 1940s, moved to Eastern Parkway, and in 1969, the Shaari Zedek Synagogue was sold to the First Church of God in Christ of Brooklyn, a Pentecostal church with a predominantly African-American congregation.⁸² The First Church, which continues to own and hold services in the former synagogue, replaced the Star of David over the dome with a Cross, and has maintained the building's classical beauty over the past 45 years.

As Crown Heights North changed into a majority African- and Caribbean-American community, it attracted many notable residents. In 1941 and 1942, it was home to the acclaimed novelist Richard Wright and his wife Ellen. Born in Mississippi in 1908, Wright came to New York City in 1937 partly at the suggestion of Herbert and Jane Newton, Communist Party leaders who lived in Brooklyn. Three years later, Wright's groundbreaking novel *Native Son* was published. In 1941, Richard married Ellen Poplar, who was a leader of the Fulton Street office of the Communist Party; after being denied passports to travel to France, the two decided to stay in Brooklyn and took a year's lease on an apartment at 11 Revere Place. In a letter to Wright biographer Constance Webb, Ellen Wright recalled that money was tight, they were looking for a small apartment for a short period of time, and their flat on Revere Place was "a little place, one-room cooking affair."⁸³ While living there, Richard wrote the novella *The Man Who Lived Underground*, and the book *12 Million Black Voices*, in which Wright's prose accompanied photographs selected from the collection of the Depression-era Farm Security Administration, was published. During their year on Revere Place, Ellen was pregnant with their first daughter, Julia, and both decided to leave the Communist Party after a period of increasing disenchantment.⁸⁴

When Richard and Ellen Wright lived at 11 Revere Place, it was owned by Margaret Young, the wife of Cain Young, who, by the early 1940s, was becoming the neighborhood's leading African-American real estate broker.⁸⁵ Born in South Carolina in 1911, Young moved to New York in 1933 and soon graduated from New York University. Shortly after graduation, he was appointed manager of the Bedford Ballroom at Atlantic and Bedford Avenues, which was described by the *New York Amsterdam News* as "the only large place of amusement supported by the race in Brooklyn which employs Negroes."⁸⁶ By 1944, Young was the manager of the

⁸² "First Church in Historical Perspective," Historic First Church of God in Christ website (www.historicfirstchurch.com/HistoricalPerspective.html), accessed March 16, 2015; "The Founder and Church History," Church of God in Christ website (www.cogic.org/our-foundation/the-founder-church-history), accessed March 16, 2015; and New York City Department of Finance, Office of the City Register, conveyance reel 332, page 312 (May 1, 1969) showing conveyance from Congregation Shaari Zedek to the First Church of God in Christ of Brooklyn.

⁸³ Letter from Ellen Wright to Constance Webb (n.d.) (Richard Wright Collection, Schomburg Center, New York Public Library).

⁸⁴ Hazel Rowley, *Richard Wright: The Life and Times* (New York: Holt, 2001), 254-267.

⁸⁵ Kings County, Office of the Register, conveyance liber 5932, page 375 (October 28, 1940), Gladys H. Cooke to Margaret Young.

⁸⁶ "New Ballroom Gets Manager," *New York Amsterdam News*, November 30, 1935, 10.

Kingston Lounge, a popular jazz club at 120 Kingston Avenue (within the Crown Heights North Historic District), as well as other venues. His prominence rose in the 1950s, and in 1957, he was named a committee member of the National Association of Real Estate Brokers, a rare feat for an African-American at that time.⁸⁷ In the late 1950s, Young's firm, headquartered in the Renaissance Revival style store and flats building at 262 Kingston Avenue (William Debus, c. 1909), was selling 150 houses per year. His business continued to grow, and around 1963, he altered two row houses at 273 and 275 Kingston Avenue into a three-story commercial building described by the *Amsterdam News* as "one of Brooklyn's showplaces" that housed his more than 50 employees.⁸⁸

In 1945, Dr. Melvin W. Mason purchased the Queen Anne style mansion at 1094 Park Place (Henry B. Moore, c. 1901, Figure 48).⁸⁹ Constructed by Clarence and Genevieve Brower Phipps, and located next door to the home of Genevieve's father, George V. Brower (later demolished for the Shaari Zedek Synagogue), 1094 Park Place features a full-height round tower, basketweave-patterned brick above its third-story windows, and a clay-tile roof with eyebrow dormer. It is the only surviving freestanding house within the Crown Heights North III Historic District. Born in Monserrat, Mason attended Lincoln University—where his classmates included Thurgood Marshall and Langston Hughes—and later graduated from the Howard University College of Medicine. In 1940, he married a fellow Howard graduate, the former Sarah Martineau. Mason's medical practice was in Harlem, but he later opened a small medical office within the house. Guests of the Masons over the years included the Nobel Prize-winning economist W. Arthur Lewis and Jamaican political leader Norman Manley.

During the 1950s, rapid suburbanization took its toll on neighborhoods throughout Brooklyn, Manhattan, and the Bronx. These areas, like many urban neighborhoods across the country, were also victims of redlining, which followed the 1933 creation of the Home Owners' Loan Corporation, a New Deal agency. The HOLC issued maps color-coded on a scale from A to D that "functioned in the interest of lenders and housing developers by determining which areas of Brooklyn were 'desirable' places for investments." According to historian Brian Purnell, "Brooklyn's manufacturing areas its waterfront districts, and its neighborhoods that were teeming with immigrants and black people received D ratings and were redlined as risky investments. Over time these redlined areas became more impoverished, overcrowded, and segregated by race and class."⁹⁰ On the 1938 HOLC map, portions of the historic district north of Park Place were given a D rating, while those between Park Place and Eastern Parkway were rated slightly better, at C.⁹¹

⁸⁷ "National Real Estate Group Seen Growing in Influence," *Cleveland Call and Post* (March 16, 1957), 3A.

⁸⁸ "Brooklyn's Cain Young," *New York Amsterdam News*, April 23, 1966, G10.

⁸⁹ Kings County, Office of the Register, conveyance liber 6702, page 634 (May 7, 1945), Elizabeth Cloonan to Melvin W. Mason. Sources on Dr. Mason and 1094 Park Place include a letter from William W. Mason to the Landmarks Preservation Commission (October 7, 1997; LPC files); "Brooklyn Society," *Brooklyn Daily Eagle*, March 3, 1910, 5; *Lincoln University Herald* (November 1927), 71; *Lincoln Pi Lambda Psi News* (Lincoln University, 1928), 13; and "Highlights in the Social Life of Nunda and Genesee Valley Towns," *Nunda News*, November 22, 1940, 5.

⁹⁰ Brian Purnell, *Fighting Jim Crow in the County of Kings: The Congress of Racial Equality in Brooklyn* (Lexington, Kentucky: the University Press of Kentucky, 2013), 14.

⁹¹ Division of Research and Statistics, Home Owners' Loan Corporation, "Residential Security Map" (April 1, 1938), accessed on March 16, 2015 at the "Plan Your City" website (<http://planyourcity.net/2014/04/28/brooklyns-1938-redline-map/>).

By the early 1960s, the results of this disinvestment were stark. Stunned by the deterioration of Central Brooklyn on a 1966 tour of the area, Senator Robert F. Kennedy spearheaded the creation of the Bedford-Stuyvesant Restoration Corporation—the country’s first Community Development Corporation—which he hoped would serve as a model for urban neighborhoods across the country.⁹² Backed by Mayor John V. Lindsay and Senator Jacob K. Javits, and led by Judge Thomas R. Jones, “Restoration,” as it became known, began operations in the spring of 1967 within a 653-block area encompassing all of Crown Heights North. Aimed at the “total physical, social, and economic rehabilitation of the community,” Restoration took a holistic approach, providing mortgage financing, financing for new and existing businesses, health screenings, and referrals for employment and social services. It assisted in facade repair; trained local workers in masonry, carpentry, painting, and other construction skills; rehabilitated and constructed new housing; and sponsored cultural and sporting events.⁹³

Among Restoration’s early signature projects were two “superblocks” on St. Mark’s Avenue and Prospect Place between Kingston and Albany Avenues, designed by I.M. Pei and landscape architect M. Paul Friedberg with input from a residents’ group, the Superblock Design Committee. On the St. Mark’s block, which was filled with children by day but plagued by a nightly drug trade, plans called for closing off the street to through traffic, installing diagonal parking at its ends and a playground at its center, and planting new trees. On Prospect Place (Figure 49), the goal was simply “to reinforce the neighborhood’s quiet residential character.”⁹⁴ Here, Pei and Friedberg called for widened sidewalks with attractive square pavers, new trees, and the installation of round concrete planters that doubled as benches. They also called for raising the Prospect Place streetbed as a traffic-calming measure, and for the installation, on both streets, of modern lamp posts with globes.⁹⁵ Funding was provided by the Vincent Astor Foundation, and an African-American contractor, Harold Stewart, was hired to carry out the work using local laborers. The project was dedicated in November of 1969 in a “gala inauguration” attended by 1,000 residents and Robert Kennedy’s widow Ethel. Architecture critic Ada Louise Huxtable praised the St. Mark’s Superblock as a “completed and successful experiment,” and Oscar Newman featured it in his influential 1972 urban design book, *Defensible Space*, noting that the benefits predicted by planners had largely been realized.⁹⁶

⁹² On the Bedford-Stuyvesant Restoration Corporation and the Superblocks, see *Bedford-Stuyvesant Restoration Corporation Annual Report 1968*; “First Superblock Dedicated,” *Bedford-Stuyvesant Restoration Corporation Newsletter*, December 1969, 1, 7; “A Decent Place to Live,” *Restoration* (December 1972), 2; and “Realty Foundation Gives Outstanding Community Service Award to Restoration,” *Restoration* (March 1975), 7-8 (Bedford-Stuyvesant Restoration Corporation Publication and Photograph Collection, 1968-2007, Brooklyn Historical Society); as well as “\$350,000 Contract for Superblock in Bed-Stuy,” *New York Amsterdam News*, November 23, 1968, 27; “Over 1000 Hail Super-Blocks in Bed-Stuy Area,” *New York Amsterdam News*, November 8, 1969, 25; “Super Block,” *The New Yorker* (November 22, 1969), 48-49; Kimbro Frutiger, “How Bedford Stuyvesant Got its Superblock,” *Docomomo New York/Tri-State Newsletter* (Winter 2008), 5; and “Bedford-Stuyvesant Superblock,” Pei Cobb Freed & Partners Architects website (<http://www.pcf-p.com/a/p/6611/s.html>), accessed March 16, 2015.

⁹³ A formerly vacant Sheffield Farms milk bottling plant on Fulton Street (outside the Historic District) was renovated into “Restoration Plaza,” and remains the organization’s headquarters today.

⁹⁴ “Bedford Stuyvesant Superblock,” Pei Cobb Freed website.

⁹⁵ The globes have since been removed and replaced with hanging spherical fixtures.

⁹⁶ Ada Louise Huxtable, “Doing the Hard Things First,” *New York Times*, September 24, 1972, D26; Oscar Newman, *Defensible Space: Crime Prevention Through Urban Design* (New York: Macmillan, 1972), 60-62.

Although the Parks Department rebuilt the St. Mark's Avenue playground around 2001, removing essentially all of the Pei-Friedberg design, the rest of the St. Mark's Superblock, including its plan, trees, and sidewalk pavers, remains largely intact; the Prospect Park Superblock is more intact having seen few alterations other than the replacement of its light fixtures. Both represent a notable effort, by two major figures in 20th-century architecture and landscape architecture, to apply the principles of Jane Jacobs at a time when her "eyes on the street" approach was just beginning to make inroads into orthodox urban planning.

The most significant historical figure in Crown Heights North III was Shirley Chisholm, who lived at four locations in the historic district.⁹⁷ Born Shirley Anita St. Hill in 1924 to Caribbean immigrant parents—her father was from British Guiana (now Guyana) and her mother was Barbadian—she was sent to Barbados for her early schooling before returning to Brooklyn around age 10, ultimately settling in Bedford-Stuyvesant. She attended Girls' High School and graduated cum laude from Brooklyn College. St. Hill moved with her parents to 1094 Prospect Place (William Higginson, c. 1897) in 1945 and began pursuing a master's degree in early childhood education following her 1946 graduation from Brooklyn College. In 1949, she married Conrad Chisholm, and they continued to live with her parents through the 1950s. During this time, Shirley became known as an expert in early childhood education and started volunteering for political organizations, including the Bedford-Stuyvesant Political League and the League of Women Voters. In 1962, she and Conrad moved to 1066 Prospect Place (Axel S. Hedman, c. 1901), and remained there into 1963; in 1964, she was elected to the New York State Assembly. By 1967, the Chisholms had moved from the Betsy Ross Apartments at 751 St. Mark's Avenue (within the Crown Heights North II Historic District) to 1165 Sterling Place (Irving B. Ells, c. 1899-1902) on the northwest corner of Virginia Place. They were living there in the fall of 1968 when Shirley Chisholm was elected to Congress, becoming the first black woman ever to accomplish that feat; shortly after the election, the Chisholms purchased the house at 1028 St. John's Place (Mann & MacNeille, c. 1912, Figure 50), where they resided during her dramatic 1972 run for the U.S. Presidency, becoming the first woman in history to seek the Democratic nomination. Although Chisholm's bid failed, her dynamic campaign, chronicled in the 2004 documentary *Chisholm '72: Unbought and Unbossed*, was inspirational to many young Americans, especially African-Americans and women who later went on to pursue elective office or otherwise work for political and social change.⁹⁸ Shirley and Conrad Chisholm sold the house on St. John's Place house in January of 1973; they divorced in 1977, and she retired from Congress in 1982.

By the mid-1980s, more than 100 community organizations were active in Crown Heights, and the neighborhood was attracting "many newcomers in search of affordable housing

⁹⁷ Sources on Shirley Chisholm and her residences include *New York City Telephone Directories (Microfilm)* (New York: New York Public Library, 1957-76); Shirley Chisholm, *Unbought and Unbossed* (New York: Avon Books, 1970); Susan Brownmiller, "This Is Fighting Shirley Chisholm," *New York Times*, April 13, 1969, SM32; James Barron, "Chisholm, 80, is Dead; 'Unbossed' Pioneer in Congress," *New York Times*, January 3, 2005, A1; Randal C. Archibold, "Back Home in Brooklyn, Rivals and Allies Remember Chisholm," *New York Times*, January 4, 2005, B3; Kings County, Office of the Register, conveyance reel 297, page 198 (December 12, 1968), Lelia Howard to Conrad and Shirley Chisholm, and conveyance reel 609, page 1220 (January 12, 1973), Conrad and Shirley Chisholm to Carlos and Hilary Lezama. On Chisholm's 1972 Presidential run, see Shola Lynch, Dir., *Chisholm '72: Unbought and Unbossed* (Beverly Hills, California: Twentieth Century Fox Home Entertainment, 2004).

⁹⁸ An early scene in *Chisholm '72* shows Chisholm walking out of this house and being interviewed in front of it.

near the more prosperous Park Slope,” drawn by falling crime rates, “the brownstone revival and renewed interest in the borough’s architecture and history,” and “Crown Heights’ innate attractiveness and the personal and economic investment of its residents.”⁹⁹ It has continued to evolve in more recent years. In 2002, the Crown Heights North Association, which advocates preserving the neighborhood’s historic architecture, held its first formal meeting. Demographic change has continued with the influx of white professionals: between 2000 and 2010, in the five census tracts that incorporate portions of the Crown Heights North III Historic District, the white population grew sharply, while the black population fell.¹⁰⁰

Through all of its changes over the past 60 years, the Crown Heights North III Historic District has remained remarkably well-preserved. It contains more than 600 buildings, including single- and two-family row houses, flats buildings, two-family duplex houses, and apartment buildings primarily built from the 1870s to the 1930s, nearly all of which are excellent examples of the myriad styles that were popular in Brooklyn during this period. The district is a testament to the quality of Brooklyn’s residential architecture at the turn of the 20th century, and is a worthy complement to the earlier-designated Crown Heights North and Crown Heights North II Historic Districts.

⁹⁹ Myra Klockenbrink, “If You’re Thinking of Living in: Crown Heights,” *New York Times*, January 20, 1985, R9.

¹⁰⁰ Boundaries of these tracts are visible on the *New York Times* website (projects.nytimes.com/census/2010/map), accessed March 17, 2015.

FINDINGS AND DESIGNATION

On the basis of a careful consideration of the history, the architecture, and other features of this area, the Landmarks Preservation Commission finds that the Crown Heights North III Historic District contains buildings and other improvements which have a special character and a special historic and aesthetic interest and value and which represent one or more eras of the history of New York City and which cause this area, by reason of these factors, to constitute a distinct section of the city.

The Commission further finds that among its important qualities, the Crown Heights North III Historic District comprises more than 600 buildings, including single- and two-family row houses, flats buildings, and apartment houses primarily built from the 1870s to the 1930s representing the wealth of architectural styles that flourished in Brooklyn during this period, including the Neo-Grec, Queen Anne, Romanesque Revival, Renaissance Revival, Beaux Arts, Colonial Revival, Arts and Crafts, and Art Deco styles; that on its west, the district adjoins the Crown Heights North and Crown Heights North II Historic Districts, which together contain more than 1,000 buildings of similar age, style, and type; that the Crown Heights North III Historic District extends these earlier districts eastward from Brooklyn and Kingston Avenues to Albany Avenue, ranging from the north side of Pacific Street southward to Lincoln Place; that following the 1883 opening of the Brooklyn Bridge and 1888 opening of the Kings County Elevated Railway along Fulton Street to the Brooklyn Bridge, hundreds of handsome row houses were constructed in the district as the neighborhood became known as the “fashionable,” “select,” and “beautiful” St. Mark’s District; that most of these houses were constructed in the classically inspired Renaissance Revival style, which was at the height of its popularity in Brooklyn between 1890 and 1910; that the district includes Renaissance Revival style houses designed by William Higginson, a pioneer in the design of large reinforced-concrete industrial buildings, and Axel S. Hedman, one of Brooklyn’s most prolific and skilled practitioners of the Renaissance Revival style; that the district contains three well-preserved “places,” or short midblock streets flanked by picturesque row houses, a type of development that was becoming increasingly popular, though still somewhat rare, in Brooklyn at the turn of the 20th century; that these places feature houses with richly detailed facades and varying two- and three-story rooflines, as well as grand corner houses that are among the district’s most impressive residences; that in the district, at 1032-1032A to 1042-1042A Sterling Place, in 1905, the Kings & Westchester Land Company, to the designs of Mann & MacNeille, constructed Brooklyn’s first two-family duplex houses, later marketed as “Kinko” houses, which presented an ingenious alternative to traditional two-family row houses providing a completely self-contained, two-story apartment for each family and access to fresh air and sunlight throughout; that the Kings & Westchester Land Company built three other groups of two-family duplex houses in the district, and other developers constructed five additional rows of two-family duplex houses in the district, making the Crown Heights North III Historic District home to the earliest, most extensive, and most stylistically diverse collection of these remarkable houses in the city; that many Jewish families had settled in the district by the early 1920s, and that the monumental Shaari Zedek Synagogue opened at the southeast corner of Park Place and Kingston Avenue in 1925 to house what was described at the time as the city’s largest Conservative Jewish congregation; that by the early 1930s, the district had begun to evolve into a majority African- and Caribbean-American neighborhood that would become home to novelist Richard Wright and Shirley Chisholm, the country’s first black Congresswoman, who lived at four locations in the district between 1945

and 1973, spanning the period that included her early career, her 1968 election to Congress, and her dramatic 1972 campaign for the United States Presidency; that in 1969, I.M. Pei and M. Paul Friedberg completed renovations for the Bedford-Stuyvesant Restoration Corporation on St. Mark's Avenue and Prospect Place that remain largely intact and represent a notable effort by two major figures in 20th-century architecture and landscape architecture to apply the principles of Jane Jacobs as her "eyes on the street" approach was just beginning to make inroads into orthodox urban planning; and that the Crown Heights North III Historic District remains a remarkably well-preserved testament to the quality of Brooklyn's residential architecture at the turn of the 20th century, and is a worthy complement to the Crown Heights North and Crown Heights North II Historic Districts to its west.

Accordingly, pursuant to the provisions of Chapter 74, Section 3020 of the Charter of the City of New York and Chapter 3 of Title 25 of the Administrative Code of the City of New York, the Landmarks Preservation Commission designates as a Historic District the Crown Heights North III Historic District, consisting of the properties bounded by a line beginning at the northeast corner of Kingston Avenue and Pacific Street, extending southerly across Pacific Street and along the eastern curbline of Kingston Avenue, crossing Dean Street and Bergen Street, to the southeast corner of Kingston Avenue and Bergen Street, and continuing westerly across Kingston Avenue to the southwest corner of Kingston Avenue and Bergen Street, southerly along the western curbline of Kingston Avenue to the northwest corner of Kingston Avenue and St. Mark's Avenue, easterly across Kingston Avenue to the northeast corner of Kingston Avenue and St. Mark's Avenue, southerly across St. Mark's Avenue and along the eastern curbline of Kingston Avenue, crossing Prospect Place and Park Place, to the southeast corner of Kingston Avenue and Park Place, westerly across Kingston Avenue, along the southern curbline of Park Place, and across Brooklyn Avenue to the southwest corner of Brooklyn Avenue and Park Place, southerly along the western curbline of Brooklyn Avenue to the point formed by its intersection with a line extending westerly from the southern property line of 277 Brooklyn Avenue, across Brooklyn Avenue and easterly along the southern property lines of 277 Brooklyn Avenue and 968 to 982 (block 1264, lot 116) Lincoln Place, southerly along the western property line of 982 Lincoln Place, northeasterly along the southern property lines of 982, 984 (block 1264, lot 17), and 986 (block 1264, lot 18) Lincoln Place, southerly along the western property line of 988 Lincoln Place, easterly along the southern property lines of 988 to 994 Lincoln Place, northerly along the eastern property line of 994 Lincoln Place, easterly along the southern property line of 996 Lincoln Place, northerly along the eastern property line of 996 Lincoln Place and across Lincoln Place to the northern curbline of Lincoln Place, easterly along said curbline and across Kingston Avenue to the northeast corner of Kingston Avenue and Lincoln Place, southerly across Lincoln Place and along the eastern curbline of Kingston Avenue, easterly along the southern property line of 285 Kingston Avenue, northerly along the eastern property lines of 285 and 283 Kingston Avenue, easterly along the southern property lines of 1050 to 1110 Lincoln Place, northerly along the eastern property line of 1110 Lincoln Place and across Lincoln Place to the northern curbline of Lincoln Place, easterly along said curbline to the northwest corner of Albany Avenue and Lincoln Place, northerly along the western curbline of Albany Avenue, westerly along the northern property line of 288 Albany Avenue, northerly along the eastern property line of 1107 Lincoln Place, westerly along the northern property lines of 1107 to 1103 Lincoln Place, northerly along the eastern property line of 1103 Lincoln Place, westerly along the northern property lines of 1103 to 1097 Lincoln Place, southerly along the western property line of 1097 Lincoln Place, westerly along the northern property lines of 1095

to 1079 Lincoln Place, southerly along the western property line of 1079 Lincoln Place, westerly along the northern property line of 1077 Lincoln Place, southerly along the western property line of 1077 Lincoln Place, westerly along the northern property line of 1075 Lincoln Place, southerly along the western property line of 1075 Lincoln Place, westerly along the northern property line of 1073 Lincoln Place, southerly along the western property line of 1073 Lincoln Place, westerly along the northern property line of 1071 Lincoln Place, southerly along the western property line of 1071 Lincoln Place, westerly along the northern property line of 1069 Lincoln Place, southerly along the western property line of 1069 Lincoln Place, westerly along the northern property line of 1067 Lincoln Place, southerly along the western property line of 1067 Lincoln Place, westerly along the northern property lines of 1065 and 1063 Lincoln Place, northerly along the eastern property line of 1061 Lincoln Place, westerly along the northern property line of 1061 Lincoln Place, northerly along the eastern property line of 1059 Lincoln Place, westerly along the northern property lines of 1059 to 1049 Lincoln Place, southerly along the western property line of 1049 Lincoln Place, westerly along the northern property line of 267 Kingston Avenue and across Kingston Avenue to the western curbline of Kingston Avenue, northerly along the western curbline of Kingston Avenue, westerly along the northern property lines of 260 Kingston Avenue and 1025 to 979 Lincoln Place, northerly along the eastern property line of 1034 St. John's Place and across St. John's Place to the northern curbline of St. John's Place, easterly along the northern curbline of St. John's Place, northerly along the eastern property lines of 1045 St. John's Place and 1062-1062A Sterling Place and across Sterling Place to the northern curbline of Sterling Place, easterly along said curbline and across Kingston Avenue to the point formed by its intersection with a line extending northerly from the western property line of 1120 Sterling Place, southerly across Sterling Place and along the western property line of 1120 Sterling Place, easterly along the southern property line of 1120 Sterling Place, northerly along the eastern property line of 1120 Sterling Place, easterly along the southern property lines of 1134-1134A, 1136-1136A, and 1138-1138A Sterling Place, southerly along the western property lines of 36-36A to 48-48A Hampton Place, easterly along the southern property line of 48-48A Hampton Place, northerly along the western curbline of Hampton Place to the point formed by its intersection with a line extending westerly from the southern property line of 41-41A Hampton Place, easterly across Hampton Place and along the southern property line of 41-41A Hampton Place, northerly along the eastern property lines of 41-41A Hampton Place to 33-33A Hampton Place, easterly along the southern property lines of 1156 to 1180 Sterling Place, northerly along the eastern property line of 1180 Sterling Place and across Sterling Place to the northern curbline of Sterling Place, easterly along the northern curbline of Sterling Place, across Albany Avenue, and continuing along the northern curbline of Sterling Place, northerly along the eastern property lines of 253 Albany Avenue (aka 1201 Sterling Place) to 227 Albany Avenue (aka 1170 Park Place) to the southern curbline of Park Place, westerly along the southern curbline of Park Place and across Albany Avenue to the southwest corner of Albany Avenue and Park Place, northerly across Park Place and along the western curbline of Albany Avenue, westerly along the southern curbline of Prospect Place to the point formed by its intersection with a line extending southerly from the eastern lot line of 1111 Prospect Place, northerly across Prospect Place and along the eastern property line of 1111 Prospect Place, easterly along the southern property lines of 970 and 974 St. Mark's Avenue, northerly along the eastern property line of 974 St. Mark's Avenue, easterly along the southern property lines of 976 to 982 St. Mark's Avenue, northerly along the eastern property line of 982 St. Mark's Avenue, easterly along the southern curbline of St. Mark's Avenue to the southwest

corner of St. Mark's Avenue and Albany Avenue, northerly across St. Mark's Avenue to the northwest corner of St. Mark's Avenue and Albany Avenue, westerly along the northern curbline of St. Mark's Avenue, northerly along the eastern property line of 947 St. Mark's Avenue, easterly along the southern property lines of 1352 to 1358 Bergen Street, northerly along the eastern property line of 1358 Bergen Street, across Bergen Street, and along the eastern property lines of 1357 Bergen Street and 1470 Dean Street, westerly along the southern curbline of Dean Street to the point formed by its intersection with a line extending southward from the eastern property line of 1465 Dean Street, northerly across Dean Street and along the eastern property line of 1465 Dean Street, westerly along the northern property line of 1465 Dean Street, northerly along the eastern property line of 1506 Pacific Street and across Pacific Street to the northern curbline of Pacific Street, easterly along the northern curbline of Pacific Street, northerly along the eastern property line of 1559 Pacific Street, westerly along the northern property lines of 1559 to 1515 Pacific Street, southerly along the western property line of 1515 Pacific Street, westerly along the northern property line of 1513 Pacific Street, southerly along the western property line of 1513 Pacific Street, westerly along the northern property lines of 1509 to 1505 Pacific Street, and southerly along the eastern curbline of Kingston Avenue to the point of beginning.

Meenakshi Srinivasan, Chair

Frederick Bland, Wellington Chen, Michael Devonshire, Michael Goldblum, John Gustafsson, Christopher Moore, Kim Vauss, Commissioners

BUILDING PROFILES

ALBANY AVENUE (ODD NUMBERS)

227 Albany Avenue

Borough of Brooklyn Tax Map Block 1370, Lot 14

Date: c. 1890 (NB 183-1890)

Architect/Builder: Walter M. Coots

Original Owner: J.A. Loucks

Type: Apartments and store

Style: Queen Anne with alterations

Stories: 3

Material(s): Brick, painted; stone, painted

Significant Architectural Features: Fluted cast-iron column at the first story; continuous, rough-faced window sills; rough-faced lintels on blocks; bracketed pressed-metal cornice with frieze panels and bead moldings

Alterations: Replacement storefront; security gate; sign; pent roof at the storefront

Other Structures on Site: One-story taxpayer with security gates and signage at the rear of the lot facing Park Place

West Facade: Designed (historic, painted)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Cement stucco, painted

229 Albany Avenue

Borough of Brooklyn Tax Map Block 1370, Lot 13

Date: c. 1890 (NB 182-1890)

Architect/Builder: Walter M. Coots

Original Owner: J.A. Loucks

Type: Row house

Style: Queen Anne with alterations

Stories: 2 and basement

Material(s): Brick, painted; stone, painted

Significant Architectural Features: Angled bay; voussoirs with carved keystone over the main entryway (now converted to a window); flush stone window lintels (on stone block at the first story); patterned brickwork below the continuous second-story sill; bracketed, pressed-metal cornice with frieze panels and bead moldings

Alterations: Stoop removed and basement facade built out, including brick facing, window openings, and main entryway; original main entryway converted to a window

West Facade: Designed (historic, painted)

Stoop: Removed stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic chain link fence

Areaway Paving Material: Concrete

231 Albany Avenue

Borough of Brooklyn Tax Map Block 1370, Lot 12

Date: c. 1890 (NB 182-1890)

Architect/Builder: Walter M. Coots

Original Owner: J.A. Loucks

Type: Row house

Style: Queen Anne with alterations

Stories: 2 and basement

Material(s): Brick, painted; stone, painted

Significant Architectural Features: Voussoirs with carved keystone over the main entryway (now converted to a window); flush stone window lintels (on stone block at the first story); patterned brickwork below the continuous second-story sill; bracketed, pressed-metal cornice with frieze panels and bead moldings

Alterations: Stoop removed; aluminum awning; original main entryway converted to a window; wires; security lamp and conduit

West Facade: Designed (historic, painted)

Stoop: Removed stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

233 Albany Avenue

Borough of Brooklyn Tax Map Block 1370, Lot 11

Date: c. 1890 (NB 182-1890)

Architect/Builder: Walter M. Coots

Original Owner: J.A. Loucks

Type: Row house

Style: Queen Anne

Stories: 2 and basement

Material(s): Brick, painted; stone, painted

Decorative Metal Work: Historic cast-iron newel posts and railings on the stoop

Significant Architectural Features: Box stoop; rough-faced lintels at the basement; projecting water table; voussoirs with carved keystone over the main entryway; rough-faced stone window lintels (on stone block at the first story); patterned brickwork below the continuous second-story sill; bracketed, pressed-metal cornice with frieze panels and bead moldings

Alterations: Stoop parged and painted, and railings modified; electrical wires

West Facade: Designed (historic, painted)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Masonry walls; non-historic metal fence and gate

Areaway Paving Material: Concrete

235 Albany Avenue

Borough of Brooklyn Tax Map Block 1370, Lot 10

Date: c. 1890 (NB 182-1890)

Architect/Builder: Walter M. Coots

Original Owner: J.A. Loucks

Type: Row house

Style: Queen Anne

Stories: 2 and basement

Material(s): Brick, painted; stone, painted

Significant Architectural Features: Box stoop; rough-faced lintels at the basement; projecting water table; voussoirs with carved keystone over the main entryway; rough-faced stone window lintels (on stone block at the first story); patterned brickwork below the continuous second-story sill; bracketed, pressed-metal cornice with frieze panels and bead moldings

Alterations: Stoop parged and painted; non-historic ironwork on the stoop; electrical wires; door bell

West Facade: Designed (historic, painted)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

237 Albany Avenue

Borough of Brooklyn Tax Map Block 1370, Lot 9

Date: c. 1890 (NB 182-1890)

Architect/Builder: Walter M. Coots

Original Owner: J.A. Loucks

Type: Row house

Style: Queen Anne

Stories: 2 and basement

Material(s): Brick, painted; stone, painted

Decorative Metal Work: Historic wrought-iron newels posts and railings on the stoop

Significant Architectural Features: Box stoop; rough-faced lintels at the basement; projecting water table; voussoirs with carved keystone over the main entryway; rough-faced stone window lintels (on stone block at the first story); patterned brickwork below the continuous second-story sill; bracketed, pressed-metal cornice with frieze panels and bead moldings

Alterations: Stoop parged and painted

Building Notes: Building is abandoned and partially sealed.

West Facade: Designed (historic, painted)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic cast-iron posts and wrought-iron fence and gate

Areaway Paving Material: Concrete; planting bed

239 Albany Avenue

Borough of Brooklyn Tax Map Block 1370, Lot 8

Date: c. 1890 (NB 182-1890)

Architect/Builder: Walter M. Coots

Original Owner: J.A. Loucks

Type: Row house

Style: Queen Anne

Stories: 2 and basement

Material(s): Brick, painted; stone painted

Decorative Metal Work: Historic cast-iron newel posts and railings on the stoop

Significant Architectural Features: Box stoop; rough-faced lintels at the basement; projecting water table; voussoirs with carved keystone over the main entryway; rough-faced stone window lintels (on stone block at the first story); patterned brickwork below the continuous second-story sill; bracketed, pressed-metal cornice with frieze panels and bead moldings

Alterations: Stoop parged and painted; electrical wires; door bell

West Facade: Designed (historic, painted)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic cast-iron post and wrought-iron fence and gate

Areaway Paving Material: Concrete

241 Albany Avenue

Borough of Brooklyn Tax Map Block 1370, Lot 7

Date: c. 1890 (NB 182-1890)

Architect/Builder: Walter M. Coots

Original Owner: J.A. Loucks

Type: Row house

Style: Queen Anne

Stories: 2 and basement

Material(s): Brick, painted; stone, painted

Decorative Metal Work: Historic cast-iron newel posts and railings on the stoop

Significant Architectural Features: Box stoop; rough-faced lintels at the basement; projecting water table; voussoirs with carved keystone over the main entryway; rough-faced stone window lintels (on stone block at the first story); patterned brickwork below the continuous second-story sill; bracketed, pressed metal cornice with frieze panels and bead moldings

Alterations: Stoop refaced or rebuilt with brick and cast stone; doorbell; wire

West Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic cast-iron posts and wrought-iron fence and gate

Areaway Paving Material: Concrete

243 Albany Avenue

Borough of Brooklyn Tax Map Block 1370, Lot 6

Date: c. 1890 (NB 182-1890)

Architect/Builder: Walter M. Coots

Original Owner: J.A. Loucks

Type: Row house

Style: Queen Anne

Stories: 2 and basement

Material(s): Brick, painted; stone, painted

Decorative Metal Work: Historic cast-iron newel posts and railings on the stoop

Significant Architectural Features: Box stoop; rough-faced lintels at the basement; projecting water table; voussoirs with carved keystone over the main entryway; rough-faced stone window lintels (on stone block at the first story); patterned brickwork below the continuous second-story sill; bracketed, pressed metal cornice with frieze panels and bead moldings

Alterations: Stoop resurfaced or rebuilt with brick; electrical wires

West Facade: Designed (historic, painted)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic cast-iron posts and wrought-iron fence and gate

Areaway Paving Material: Concrete

245 Albany Avenue

Borough of Brooklyn Tax Map Block 1370, Lot 5

Date: c. 1890 (NB 182-1890)

Architect/Builder: Walter M. Coots

Original Owner: J.A. Loucks

Type: Row house

Style: Queen Anne

Stories: 2 and basement

Material(s): Brick, painted; stone, painted

Decorative Metal Work: Historic cast-iron newel posts and railings on the stoop

Significant Architectural Features: Box stoop; rough-faced lintels at the basement; projecting water table; voussoirs with carved keystone over the main entryway; rough-faced stone window lintels (on stone block at the first story); patterned brickwork below the continuous second-story sill; bracketed, pressed-metal cornice with frieze panels and bead moldings

Alterations: Stoop parged and painted

West Facade: Designed (historic, painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic cast-iron posts and wrought-iron fence and gate

Areaway Paving Material: Concrete

247 Albany Avenue

Borough of Brooklyn Tax Map Block 1370, Lot 4

Date: c. 1890 (NB 182-1890)

Architect/Builder: Walter M. Coots

Original Owner: J.A. Loucks

Type: Row house

Style: Queen Anne

Stories: 2 and basement

Material(s): Brick, painted; stone, painted

Decorative Metal Work: Historic cast-iron newel posts and railings on the stoop

Significant Architectural Features: Box stoop; rough-faced lintels at the basement; projecting water table; voussoirs with carved keystone over the main entryway; rough-faced stone window lintels (on stone block at the first story); patterned brickwork below the continuous second-story sill; bracketed, pressed metal cornice with frieze panels and bead moldings

Alterations: Stoop covered with cement stucco and treads replaced with cast-stone slabs; address numbers attached to the facade; aluminum awning at the main entryway

West Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic cast-iron posts and wrought-iron fence and gate

Areaway Paving Material: Concrete

249 Albany Avenue

Borough of Brooklyn Tax Map Block 1370, Lot 3

Date: c. 1890 (NB 182-1890)

Architect/Builder: Walter M. Coots

Original Owner: J.A. Loucks

Type: Row house

Style: Queen Anne

Stories: 2 and basement

Material(s): Brick, painted; stone, painted

Decorative Metal Work: Historic cast-iron newel posts and railings on the stoop; historic wrought-iron grilles in the base of the stoop

Significant Architectural Features: Box stoop; rough-faced lintels at the basement; projecting water table; voussoirs with carved keystone over the main entryway; rough-faced stone window lintels (on stone block at the first story); patterned brickwork below the continuous second-story sill; bracketed, pressed-metal cornice with frieze panels and bead moldings

Alterations: Aluminum awning at the main entryway

West Facade: Designed (historic, painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic cast-iron posts and wrought-iron fence and gate

Areaway Paving Material: Concrete

251 Albany Avenue

Borough of Brooklyn Tax Map Block 1370, Lot 2

Date: c. 1890 (NB 182-1890)

Architect/Builder: Walter M. Coots

Original Owner: J.A. Loucks

Type: Row house

Style: Altered Queen Anne

Stories: 2 and basement

Material(s): Brick, painted; stone, painted

Significant Architectural Features: Angled bay; voussoirs with carved keystone over the main entryway (now converted to a window); flush stone window lintels (on stone block at the first story); pattered brickwork below the continuous second-story sill; bracketed, pressed-metal cornice with frieze panels and bead moldings

Alterations: Stoop removed and basement facade built out, including brick facing, window openings, and main entryway; original main entryway converted to a window

Building Notes: Building is vacant and sealed.

West Facade: Designed (historic, painted)

Stoop: Removed stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

253 Albany Avenue (aka 1193 Sterling Place)

Borough of Brooklyn Tax Map Block 1370, Lot 1

Date: c. 1890 (NB 183-1890)

Architect/Builder: Walter M. Coots

Original Owner: J.A. Loucks

Type: Apartment building

Style: Queen Anne with alterations

Stories: 3

Material(s): Brick, painted; stone; painted

Significant Architectural Features: Rough-faced, continuous window sills; flush lintels on stone blocks and bands; bracketed, pressed-metal cornice with frieze panels and bead moldings

West Facade: Designed (historic, painted)

Door(s): Replaced primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Storefront(s): Removed

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

South Facade: Designed (historic, altered)

Facade Notes: Similar to the primary facade facing Albany Avenue; wrought-iron fire escape

East Facade: Not designed (historic) (partially visible)

Facade Notes: Brick, painted; replacement sash; drainpipe

ALBANY AVENUE (EVEN NUMBERS)

200 Albany Avenue

Borough of Brooklyn Tax Map Block 1237, Lot 42

Date: c. 1888 (NB 840-1888)

Architect/Builder: Charles H. Roberts

Original Owner: Charles H. Roberts

Type: Flats building

Style: Neo-Grec/Queen Anne

Stories: 3

Material(s): Brick; stone; metal

Special Windows: Angled bay

Significant Architectural Features: Possibly historic metal cornice above storefront wraps the building and marks the second floor; windows at second and third floors have molded stone sills and lintels with incised details and intermittent dogtooth brick band; topped by a pressed-metal, angled pedimented, bracketed, modillioned cornice

Alterations: Non-historic storefront; non-historic canvas awning with signage above storefront; windows replaced

East Facade: Designed (historic, painted)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Replaced

Cornice: Original

Sidewalk Material(s): Brick Pavers

Curb Material(s): Stone

North Facade: Designed (historic)

Facade Notes: Red brick facade with angled bay with chimney, featuring fluting runs the length of the facade; first-floor storefront with metal bulkhead and metal-and-glass door with transom and sidelights; non-historic canvas awning over storefront on both sides of building; possibly historic metal cornice above storefront wraps the building; windows at second and third-floors have molded stone sills and lintels with incised details with intermittent dogtooth brick band; secondary entrance at southwest corner of facade features segmental arch with header bricks and molded stone keystone and voussoirs with incised decorative details; topped by a pressed-metal, projecting, angled, bracketed, modillioned cornice.

Alterations: Facade painted; non-historic canvas awning with signage above storefront; first-floor angled bay windows infilled with wood; secondary entrance door replaced; non-historic metal boxes; painted mural at first floor; through-the-wall air-conditioner at first floor; electric conduit and cables at first and second floors; chimney at roofline.

Site Features: Double-leaf metal basement access hatch; non-historic metal fence from mural to entrance door with metal gate surrounds areaway

South Facade: Designed (historic, altered)

Facade Notes: Parged brick façade; secondary entrance at first-floor with non-historic door; several segmental-arched windows at second and third floors; metal cornice. *Alterations:* Non-historic metal fire escape at second and third floors; non-historic electric conduit and cables at first and second floors. *Site Features:* Brick pavers and concrete driveway with tall non-historic chain-link fencing and gate lead to parking lot at rear of building

202 Albany Avenue

Borough of Brooklyn Tax Map Block 1237, Lot 43

Date: c. 1888 (NB 14-1888)

Architect/Builder: Charles H. Roberts

Original Owner: Charles H. Roberts

Type: Row house

Style: Neo-Grec/Queen Anne

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Angled bay; stone stoop; main entrance bracketed stone hood with incised decorative

details; windows at basement, first, and second floors have molded stone sills and lintels with incised details and intermittent dogtooth brick band; topped by a pressed-metal, angled, pedimented, bracketed, modillioned cornice
Alterations: Facade painted; windows replaced; non-historic metal security grilles at basement windows; aluminum-and-plexiglass awning above basement windows; non-historic signage (The First Mary-Magdalene Temple of Faith Church); non-historic metal railings and security door at main entrance; non-historic metal fire escape at first and second floors; non-historic metal security camera above second floor windows; television antenna at roofline
Site Features: Non-historic tall metal fencing and gates surrounds concrete areaway

East Facade: Designed (historic, painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

West Facade: not historic

Facade Notes: Two-story parged brick addition runs the width of the original facade and the depth of the rear yard; rooftop patio at first and second floors additions with two windows and one entrance at each level; security fencing at each level surrounds patio; ground level entrance with metal security door; through-the-wall air-conditioner

204 Albany Avenue

Borough of Brooklyn Tax Map Block 1237, Lot 44

Date: c. 1888 (NB 14-1888)

Architect/Builder: Charles H. Roberts

Original Owner: Charles H. Roberts

Type: Row house

Style: Neo-Grec/Queen Anne

Stories: 2 and basement

Material(s): Brick; stone

Decorative Metal Work: Possibly historic cast-iron railings and newel posts

Significant Architectural Features: Stone stoop; main entrance bracketed stone hood with incised decorative details; windows at basement, first, and second-floors have molded stone sills and lintels with incised details and intermittent dogtooth brick band; topped by an pressed-metal, angled pedimented, bracketed, modillioned cornice

Alterations: Facade painted; main entrance door replaced; non-historic metal security grilles at basement and metal security door at main entrance; non-historic light fixture at main entrance; windows replaced

Site Features: Non-historic tall metal fencing and gate surround concrete areaway with metal access hatch

East Facade: Designed (historic, painted)

Stoop: Possibly historic stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

206 Albany Avenue

Borough of Brooklyn Tax Map Block 1237, Lot 45

Date: c. 1888 (NB 14-1888)
Architect/Builder: Charles H. Roberts
Original Owner: Charles H. Roberts
Type: Row house
Style: Neo-Grec/Queen Anne
Stories: 2 and basement
Material(s): Brick; stone

Decorative Metal Work: Possibly historic cast-iron railings, fencing and newel posts.

Significant Architectural Features: Stone stoop with possibly historic cast-iron railings; main entrance with rusticated stone molded arch and transom; brick basement with intermittent dogtooth brick band, windows at basement have rusticated stone lintels and molded stone sills; first-floor segmental-arched central window and rusticated stone moldings; second-floor have lintels with header brick flat arch with incised details and intermittent dogtooth brick band; topped by an pressed-metal, angled, pediment, bracketed, modillioned cornice

Alterations: Facade painted; all windows infilled with wood ply-board transom replaced with plexiglass; main entrance door replaced; understoop metal security door removed; three satellite dishes at roofline

Site Features: Low stone curb with historic cast-iron fencing and newel posts surrounds concrete areaway with metal basement access hatch

East Facade: Designed (historic, painted)

Stoop: Possibly historic stoop (gate under stoop - removed)

Windows: Altered (upper stories); altered (basement)

Cornice: Historic

Sidewalk Material(s): Concrete; bluestone

Curb Material(s): Stone

Areaway Wall/Fence Materials: Cast iron

Areaway Paving Material: Concrete

208 Albany Avenue

Borough of Brooklyn Tax Map Block 1237, Lot 46

Date: c. 1888 (NB 14-1888)
Architect/Builder: Charles H. Roberts
Original Owner: Charles H. Roberts
Type: Row house
Style: Neo-Grec/Queen Anne
Stories: 2 and basement
Material(s): Brick; stone

Special Windows: Segmental arched window at first floor and arched transom window at main entrance.

Decorative Metal Work: Possibly historic cast-iron railings

Significant Architectural Features: Stone stoop with possibly historic cast-iron railings; brick base with intermittent dogtooth brick bands; windows at basement rusticated stone lintels and molded stone sills; main entrance with rusticated stone molded arch with keystone and transom; first-floor segmental arch central window with rusticated stone moldings; second-floor windows have header brick flat arch lintels with incised details and intermittent dogtooth brick bands; topped by an pressed-metal, angled, pediment, bracketed, modillioned cornice

Alterations: Facade painted; main entrance door replaced; windows replaced; repointed brick at entrance and non-historic light fixtures; understoop iron security door replaced; satellite dishes and two antenna at roofline

Site Features: Low stone curb with non-historic tall metal fencing and gate surrounds concrete areaway with metal basement access hatch

East Facade: Designed (historic, painted)

Stoop: Possibly historic stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete; bluestone

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

208A Albany Avenue

Borough of Brooklyn Tax Map Block 1237, Lot 47

Date: c. 1889 (NB 614-1889)

Architect/Builder: Charles H. Roberts

Original Owner: Charles H. Roberts

Type: Row house

Style: Neo-Grec/Queen Anne

Stories: 2 and basement

Material(s): Brick; stone

Special Windows: Stained glass transom

Decorative Metal Work: Possibly historic cast-iron railings, fencing, newel posts, and security grilles at basement windows

Significant Architectural Features: Stone stoop; main entrance historic wood-double-leaf door at main entrance; pilasters divide facade from basement to roofline; wide molded stone band runs the width of the facade and acts as lintels for paired windows that feature decorative floral details at each level first-floor windows feature stained-glass transoms; wood cornice with projected capitals, molded panels, denticulated and egg-and-dart moldings

Alterations: Facade painted; some windows replaced; missing part of cast-iron fencing and gate

Site Features: Low stone curb with historic cast-iron fencing and newel posts surrounds concrete areaway with metal basement access hatch

East Facade: Designed (historic, painted)

Stoop: Possibly historic stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Mixed (upper stories); possibly historic (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete; bluestone

Curb Material(s): Stone

Areaway Wall/Fence Materials: Cast iron

Areaway Paving Material: Concrete

210 Albany Avenue

Borough of Brooklyn Tax Map Block 1237, Lot 48

Date: c. 1889 (NB 614-1889)

Architect/Builder: Charles H. Roberts

Original Owner: Charles H. Roberts

Type: Row house

Style: Neo-Grec/Queen Anne

Stories: 2 and basement

Material(s): Brick; stone

Special Windows: Stained glass transom

Decorative Metal Work: Possibly historic cast-iron railings, fencing, newel posts, and security grilles at basement window

Significant Architectural Features: Stone stoop; main entrance historic wood-double-leaf door at main entrance; pilasters divide facade from basement to roofline; wide molded stone band runs the width of the facade and acts as lintels for paired windows that feature decorative floral details at each level first-floor windows feature stained-glass transoms; wood cornice with projected capitals, molded panels, denticulated and egg-and-dart moldings

Alterations: Facade painted; main entrance door replaced; aluminum awning at understoop entrance; metal mailbox at

basement windows; non-historic light fixture at secondary entrance

Site Features: Low stone curb with historic cast-iron fencing, gate and newel posts surrounds concrete areaway with metal basement access hatch

East Facade: Designed (historic, painted)

Stoop: Possibly historic stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Cast-iron

Areaway Paving Material: Concrete

212 Albany Avenue

Borough of Brooklyn Tax Map Block 1237, Lot 49

Date: c. 1889 (NB 614-1889)

Architect/Builder: Charles H. Roberts

Original Owner: Charles H. Roberts

Type: Row house

Style: Neo-Grec/Queen Anne

Stories: 2 and basement

Material(s): Brick; stone

Special Windows: Segmental arched window at first floor and arched transom window at main entrance

Decorative Metal Work: Possibly historic cast-iron railings, fencing, newel posts, and security grilles at basement windows

Significant Architectural Features: Shared stone stoop; main entrance historic wood-double-leaf door at main entrance; pilasters divide facade from basement to roofline; wide molded stone band runs the width of the facade and acts as lintels for paired windows that feature decorative floral details at each level segmental-arched first-floor windows; wood cornice with projected capitals, molded panels, denticulated and egg-and-dart moldings

Alterations: Facade painted; main entrance door replaced; non-historic aluminum awning above main and secondary entrances; windows replaced

Site Features: Low stone curb with historic cast-iron fencing, gate and newel posts surrounds concrete areaway with metal basement access hatch

East Facade: Designed (historic)

Stoop: Possibly historic stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Cast iron

Areaway Paving Material: Concrete

214 Albany Avenue

Borough of Brooklyn Tax Map Block 1237, Lot 50

Date: c. 1889 (NB 614-1889)

Architect/Builder: Charles H. Roberts

Original Owner: Charles H. Roberts

Type: Row house

Style: Neo-Grec/Queen Anne

Stories: 2 and basement
Material(s): Brick; stone

Decorative Metal Work: Possibly historic cast-iron railings, fencing, newel posts

Significant Architectural Features: Shared stone stoop; main entrance historic wood-double-leaf door at main entrance; pilasters divide facade from basement to roofline; wide molded stone band runs the width of the facade and acts as lintels for paired windows that feature decorative floral details at each level segmental-arched first-floor windows; wood cornice with projected capitals, molded panels, denticulated and egg-and-dart moldings

Alterations: Facade painted; main entrance door replaced; non-historic light fixtures at main entrance; aluminum awning at understoop entrance; security grilles at basement windows have been replaced

Site Features: Low stone curb with historic cast-iron fencing, gate and newel posts surrounds concrete areaway with metal basement access hatch

East Facade: Designed (historic, painted)

Stoop: Historic stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Cast-iron

Areaway Paving Material: Concrete

216 Albany Avenue

Borough of Brooklyn Tax Map Block 1237, Lot 51

Date: c. 1889 (NB 614-1889)

Architect/Builder: Charles H. Roberts

Original Owner: Charles H. Roberts

Type: Row house

Style: Neo-Grec/Queen Anne with alterations

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Shared stone stoop; main entrance historic wood-double-leaf door at main entrance; pilasters divide facade from basement to roofline; wide molded stone band runs the width of the facade and acts as lintels for paired windows that feature decorative floral details at each level segmental-arched first-floor windows; wood cornice with projected capitals, molded panels, denticulated and egg-and-dart moldings

Alterations: Facade painted; cornice removed; aluminum awnings at main entrance and above areaway; non-historic main entrance door and metal security door; metal security grilles at first floor windows

Site Features: Non-historic metal fencing and metal mesh surround concrete areaway

East Facade: Designed (historic, painted)

Stoop: Possibly historic stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

216A Albany Avenue

Borough of Brooklyn Tax Map Block 1237, Lot 52

Date: c. 1889 (NB 614-1889)
Architect/Builder: Charles H. Roberts
Original Owner: Charles H. Roberts
Type: Row house
Style: Neo-Grec/Queen Anne
Stories: 2 and basement
Material(s): Brick; stone

Special Windows: Segmentally arched window at first floor and arched transom window at main entrance
Decorative Metal Work: Possibly historic cast-iron railings, fencing, newel posts, and gate
Significant Architectural Features: Stone stoop with possibly historic cast-iron railings; brick basement with intermittent dogtooth brick bands; main entrance with rusticated stone molded arch with keystone and transom; windows at basement with rusticated stone lintels and molded stone sills, first-floor segmental arched central window and rusticated stone moldings; second-floor windows have header brick flat arch lintels with incised details and intermittent dogtooth brick bands; topped by a pressed-metal, pedimented, bracketed, modillioned cornice
Alterations: Facade painted; aluminum awnings above areaway; non-historic main entrance door and metal security door; metal security grilles at first floor windows
Site Features: Low stone curb with historic cast-iron fencing, gate and newel posts surrounds concrete areaway with metal basement access hatch
East Facade: Designed (historic, painted)
Stoop: Historic stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete; bluestone
Curb Material(s): Stone
Areaway Wall/Fence Materials: Cast iron
Areaway Paving Material: Concrete

218 Albany Avenue

Borough of Brooklyn Tax Map Block 1237, Lot 53

Date: c. 1889 (NB 614-1889)
Architect/Builder: Charles H. Roberts
Original Owner: Charles H. Roberts
Type: Row house
Style: Neo-Grec/Queen Anne
Stories: 2 and basement
Material(s): Brick; stone

Special Windows: Segmentally arched window at first floor and arched transom window at main entrance.
Decorative Metal Work: Possibly historic cast-iron security grilles at basement windows and door at under stoop entrance
Significant Architectural Features: Stone stoop with possibly historic cast-iron railings; brick basement with intermittent dogtooth brick bands; windows at basement rusticated stone lintels and molded stone sills; main entrance with rusticated molded stone arch with keystone and transom; first-floor segmental arch central window and rusticated stone moldings; second-floor windows have header brick flat arch lintels with incised details and intermittent dogtooth brick bands; topped by a pressed-metal, pedimented, bracketed, modillioned cornice
Alterations: Facade painted; main entrance door replaced; several windows replaced
Site Features: Low stone curb with non-historic metal fencing, gate surrounds concrete areaway with metal basement access hatch
East Facade: Designed (historic, painted)
Stoop: Possibly historic stoop (possibly historic gate under stoop)
Door(s): Replaced primary door

Windows: Mixed (upper stories); possibly historic (basement)
Security Grilles: Possibly historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

220 Albany Avenue

Borough of Brooklyn Tax Map Block 1237, Lot 54

Date: c. 1889 (NB 614-1889)
Architect/Builder: Charles H. Roberts
Original Owner: Charles H. Roberts
Type: Row house
Style: Neo-Grec/Queen Anne
Stories: 2 and basement
Material(s): Brick; stone

Decorative Metal Work: Possibly historic cast-iron railings, fencing, newel posts, and security grilles at basement windows
Significant Architectural Features: Stone stoop; bracketed stone hood with incised decorative details above main entrance; windows at basement, first, and second-floors have molded stone sills and lintels with incised details and intermittent dogtooth brick bands; topped by a pressed-metal, angled, pedimented bracketed modillioned cornice
Alterations: Facade repointed and partially painted; some windows replaced; aluminum awning above main entrance; non-historic metal-and-glass double-leaf storm door
Site Features: Low stone curb with historic cast-iron fencing, gate and newel posts surrounds concrete areaway with metal basement access hatch
East Facade: Designed (historic, painted, repointed)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Mixed (upper stories); possibly historic (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete; bluestone
Curb Material(s): Stone
Areaway Wall/Fence Materials: Cast iron
Areaway Paving Material: Concrete

222 Albany Avenue

Borough of Brooklyn Tax Map Block 1237, Lot 55

Date: c. 1889 (NB 614-1889)
Architect/Builder: Charles H. Roberts
Original Owner: Charles H. Roberts
Type: Row house
Style: Neo-Grec/Queen Anne
Stories: 2 and basement
Material(s): Brick; stone

Decorative Metal Work: Possibly historic cast-iron railings, and newel posts
Significant Architectural Features: Angled bay; stone stoop; bracketed stone hood with incised decorative details above main entrance; brick base windows at basement, first, and second-floors have molded stone sills and lintels with incised details and intermittent dogtooth brick band runs the width of the facade; topped by a pressed-metal angled, pediment, bracketed, modillioned cornice

Alterations: Facade painted; main entrance door replaced; windows replaced; non-historic metal security grilles at basement and first floor windows; non-historic intercom/door bell system at main entrance and under stoop entrance

Site Features: Brick and parged concrete wall with metal chain-link gate surrounds concrete areaway with metal basement access hatch

East Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Altered (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete; bluestone

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brick; parged concrete

Areaway Paving Material: Concrete

224 Albany Avenue (aka 1155-1157 Park Place)

Borough of Brooklyn Tax Map Block 1237, Lot 56

Date: c. 1910 (NB 527-1910)

Architect/Builder: Henry Vollweiler

Original Owner: Henry Vollweiler

Type: Apartment building

Style: Renaissance Revival altered to Arts and Crafts

Stories: 4

Material(s): Red and blond brick; stone

Special Windows: Segmental-arched windows on west facade

Significant Architectural Features: Central entrance featuring four stone pilasters with Ionic capitals; address displayed in frieze followed by molded stone cornice at central entrance; molded stone band runs the width of the facade and wraps the building acting as sills for windows at this level; blond brick quoins at corners and in form of pilasters from second to third-floors; brick flat arch lintels at second-floor windows; brick spandrel panels between second and third-floor windows; brick corbel bands run the width of the facade followed by diamond terra-cotta decorative accents above third-and-fourth-floor windows with molded stone sills; brick vertical bands run to roofline pediment with two brick chimneys and stone coping

Alterations: Cornices removed at third and fourth floors; painted ground floor stone entrance; infilled windows at central entrance; three windows at southeast portion of ground floor infilled with brick; southwest portion of facade at ground floor resurfaces with form stone; hole for through-the-wall air-conditioner; two windows converted to entrance with metal roll-down gate and metal mesh infilled transom above; three small windows in filled with wood, metal louvers and metal security grilles; non-historic signage; metal conduits, metal cable box

Site Features: Metal basement access hatch

South Facade: Designed (resurfaced, patched, repointed)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Replaced

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick facade

East Facade: Designed (historic, altered)

Facade Notes: Red and blond brick facade; non-historic first-floor storefront with metal bulkhead, central metal-and-glass door and flanking display windows; molded stone band runs the width of the facade and wraps the building acting as sills for windows at this level; blond brick quoins at corners and in form of pilasters from second to third floors; brick flat arch lintels at second floor windows; brick spandrel panels between second and third-floor windows; brick corbel bands run the width of the facade followed by diamond terra-cotta decorative accents above third and fourth floor windows with molded stone

sills; brickwork vertical bands run to roofline pediment with stone coping

Alterations: Cornices removed at third and fourth floors; non-historic storefront with non-historic canvas awning with signage above storefront; windows replaced non-historic terra-cotta decorative accents above third and fourth floor windows

West Facade: Designed (historic, altered)(partially visible)

Facade Notes: Red brick facade partially visible from second floor to roofline; three segmentally arched windows with molded stone sills from second floor to fourth-floors

Alterations: Metal conduits, metal cable box, metal drain pipe runs the length of the facade from roofline to first floor; possibly historic one-story brick and stone addition with molded stone cornice and coping at roofline; roll down metal gate at entrance

228 Albany Avenue

Borough of Brooklyn Tax Map Block 1244, Lot 78

Date: c. 1895 (NB 244-1895)

Architect/Builder: Charles Infanger

Original Owner: H. Leonhauser

Type: Stores and apartments

Style: Renaissance Revival with alterations

Stories: 2

Material(s): Brick, painted

Significant Architectural Features: Projecting window sills; incised lintels above projecting brick courses; bracketed, pressed-metal cornice with a foliated frieze

Alterations: Replacement storefronts; box awning; satellite dish on the roof

Other Structures on Site: One-story taxpayer building on the south side of the lot

East Facade: Designed (painted)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic, altered)

Facade Notes: Similar to primary elevation on Albany Avenue; masonry-sealed windows at the first story; non-historic infill at the secondary entryway; metal vent pipe; non-historic lighting

South Facade: Not designed (historic) (partially visible)

Facade Notes: Brick, painted

234 Albany Avenue

Borough of Brooklyn Tax Map Block 1244, Lot 80

Date: c. 1899 (NB 2063-1899)

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Renaissance Revival with alterations

Stories: 3

Material(s): Brick; stone

Significant Architectural Features: Round-arch main entryway with projecting keystone; brick quoins; projecting window sills; splayed lintels; paired second- and third-story fenestration with heavily-molded surrounds (topped by a pediment at the second story and wreaths and ribbons at the third story); oval window with keystones at the south bay of the third story; bracketed, pressed-metal cornice

Alterations: Storefront removed and replaced with residential infill; main entryway transom bricked-in
East Facade: Designed (historic)
Stoop: Replaced
Door(s): Replaced primary door
Windows: Replaced
Security Grilles: Not historic (upper stories)
Storefront(s): Removed
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate
Areaway Paving Material: Concrete
North Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Brick, covered with cement stucco and paint; light well; lot-line sash; chimneys; satellite dish

236 Albany Avenue

Borough of Brooklyn Tax Map Block 1244, Lot 81

Date: c. 1899 (NB 2063-1899)
Architect/Builder: Irving B. Ells
Original Owner: Charles C. Haines & Company
Type: Row house
Style: Renaissance Revival with alterations
Stories: 3
Material(s): Brick, stone

Significant Architectural Features: Round-arch main entryway; brick quoins; projecting window sills; splayed lintels; paired second- and third-story fenestration with heavily-molded surrounds (topped by a pediment at the second story and wreaths and ribbons at the third story); bracketed, pressed-metal cornice
Alterations: Storefront replaced with stuccoed masonry; security lamps; wrought-iron fire escape; doorbell panel
East Facade: Designed (historic)
Door(s): Replaced primary door
Windows: Replaced
Storefront(s): Removed
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate
Areaway Paving Material: Concrete

238 Albany Avenue

Borough of Brooklyn Tax Map Block 1244, Lot 82

Date: c. 1899 (NB 708-1899)
Architect/Builder: Amzi Hill & Son
Original Owner: Taber & Case
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick, painted; stone, painted

Significant Architectural Features: Angled bays; historic cast-iron newel posts and railings on the stoop; rough-faced sills and lintels; molded door lintel on grooved brackets; bracketed, pressed-metal cornice with frieze panels and dentils
Alterations: Aluminum awning at the main entryway; wrought-iron gates on the stoop; attached address numbers; utility

meter

East Facade: Designed (historic, painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic cast-iron posts and wrought-iron fence and gate

Areaway Paving Material: Concrete

240 Albany Avenue

Borough of Brooklyn Tax Map Block 1244, Lot 83

Date: c. 1899 (NB 708-1899)

Architect/Builder: Amzi Hill & Son

Original Owner: Taber & Case

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone, painted

Significant Architectural Features: Angled bays; historic cast-iron newel posts and railings on the stoop; rough-faced sills and lintels; molded door lintel on grooved brackets; bracketed, pressed-metal cornice with frieze panels and dentils

Alterations: Utility meter; satellite dish on the roof

East Facade: Designed (historic, repointed)

Stoop: Painted stoop (gate under stoop - replaced)

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic wrought-iron posts and wrought-iron gate; non-historic wrought-iron fence

Areaway Paving Material: Concrete; chute cover

242 Albany Avenue

Borough of Brooklyn Tax Map Block 1244, Lot 84

Date: c. 1899 (NB 708-1899)

Architect/Builder: Amzi Hill & Son

Original Owner: Taber & Case

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, painted; stone, painted

Significant Architectural Features: Historic cast-iron newel posts and railings on the stoop; rough-faced sills and lintels; molded door lintel on grooved brackets; bracketed, pressed-metal cornice with frieze panels and dentils

Alterations: Utility meter at the basement

East Facade: Designed (historic, painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic cast-iron posts and wrought-iron gate; non-historic wrought-iron fence

Areaway Paving Material: Concrete

242A Albany Avenue

Borough of Brooklyn Tax Map Block 1244, Lot 85

Date: c. 1899 (NB 708-1899)

Architect/Builder: Amzi Hill & Son

Original Owner: Taber & Case

Type: Row house

Style: Stripped neo-Grec

Stories: 2 and basement

Material(s): Form stone

Decorative Metal Work: Historic wrought-iron railings on the stoop

Significant Architectural Features: Bracketed roof cornice with frieze panels

Alterations: Refaced with formstone; aluminum awning at the main entryway

West Facade: Designed (resurfaced)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Concrete; non-historic wrought-iron fence

Areaway Paving Material: Concrete

244 Albany Avenue

Borough of Brooklyn Tax Map Block 1244, Lot 86

Date: c. 1899 (NB 708-1899)

Architect/Builder: Amzi Hill & Son

Original Owner: Taber & Case

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, painted; stone, painted

Significant Architectural Features: Historic cast-iron newel posts and railings on the stoop; rough-faced sills and lintels; molded door lintel on grooved brackets; bracketed, pressed-metal cornice with frieze panels and dentils

Alterations: Basement entryway built out; electrical wires

East Facade: Designed (historic, painted)

Stoop: Painted

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

246 Albany Avenue

Borough of Brooklyn Tax Map Block 1244, Lot 87

Date: c. 1899 (NB 708-1899)

Architect/Builder: Amzi Hill & Son

Original Owner: Taber & Case

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone, painted

Significant Architectural Features: Historic cast-iron newel posts and railings on the stoop; rough-faced sills and lintels; molded door lintel on grooved brackets; bracketed, pressed-metal cornice with frieze panels and dentils

Alterations: Aluminum awnings at the main entryway and first-story windows; satellite dish on the roof

East Facade: Designed (historic)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic cast-iron posts and wrought-iron fence and gate

Areaway Paving Material: Concrete

248 Albany Avenue

Borough of Brooklyn Tax Map Block 1244, Lot 88

Date: c. 1899 (NB 708-1899)

Architect/Builder: Amzi Hill & Son

Original Owner: Taber & Case

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone, painted

Significant Architectural Features: Angled bays; historic cast-iron newel posts and railings on the stoop; rough-faced sills and lintels; molded door lintel on grooved brackets; bracketed, pressed-metal cornice with frieze panels and dentils

East Facade: Designed (historic)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic cast-iron posts and wrought-iron gate; non-historic wrought-iron fence

Areaway Paving Material: Concrete

250 Albany Avenue

Borough of Brooklyn Tax Map Block 1244, Lot 89

Date: c. 1899 (NB 708-1899)

Architect/Builder: Amzi Hill & Son

Original Owner: Taber & Case

Type: Row house

Style: Renaissance Revival with alterations

Stories: 2 and basement

Material(s): Brick; stone, painted

Significant Architectural Features: Angled bays; rough-faced sills and lintels; molded window lintel on grooved brackets at the first story ; bracketed, pressed-metal cornice with frieze panels and dentils

Alterations: Stoop removed and basement built out to create a ground-level entryway and storefront with metal security gates

East Facade: Designed (historic)

Stoop: Removed stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

252 Albany Avenue

Borough of Brooklyn Tax Map Block 1244, Lot 90

Date: c. 1899 (NB 779-1899)

Architect/Builder: Amzi Hill & Son

Original Owner: Taber & Case

Type: Apartments with ground-story storefront

Style: Renaissance Revival with alterations

Stories: 3

Material(s): Brick, painted; stone, painted

Significant Architectural Features: Rough-faced stone window sills (continuous at the second story) and lintels; recessed brick panels on the upper stories; bracketed, pressed-metal cornice with a paneled frieze and dentils

Alterations: Storefront replaced; non-historic sign board; metal security gates; security lamps

East Facade: Designed (painted)

Windows: Replaced

Storefront(s): Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

South Facade: Designed (historic, altered)

Facade Notes: Similar to the primary (east) facade; main entryway with non-historic stoop and ironwork and non-historic door; non-historic metal fire escape; chimney; sealed windows; non-historic areaway posts and fences

North Facade: Not designed (historic) (partially visible)

Facade Notes: Brick; Chimney

West Facade: Designed (historic, altered)

Facade Notes: Cement stucco; non-historic sash

288 Albany Avenue

Borough of Brooklyn Tax Map Block 1258, Lot 46

Date: c. 1902 (NB 95-1902)
Architect/Builder: Louis Berger & Co.
Original Owner: John C. Cobbe
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone

Significant Architectural Features: Angled bay with textured stone and decorative reliefs; steps with sidewalls, decorative portico with relief and pilasters; cornice

Alterations: Painted facade and steps; railings on sidewalls; lighting fixture above basement entrance; mailboxes to left of basement entrance

Building Notes: One of six row houses (286 to 296 Albany Avenue).

Site Features: Areaway converted to parking space

East Facade: Designed (historic, painted)

Stoop: Original stoop (possibly historic gate under stoop)

Door(s): Replaced with door primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic gates

Areaway Paving Material: Concrete

290 Albany Avenue

Borough of Brooklyn Tax Map Block 1258, Lot 47

Date: c. 1902 (NB 95-1902)
Architect/Builder: Louis Berger & Co.
Original Owner: John C. Cobbe
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone

Significant Architectural Features: Rounded bay with textured stone and bas-reliefs; steps with sidewalls; decorative portico; cornice

Alterations: Railings on sidewalls; basement door

Building Notes: One of six row houses (286 to 296 Albany Avenue).

Site Features: Areaway converted to parking space

East Facade: Designed (historic, some areas painted on lower floors)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic gates

Areaway Paving Material: Concrete

292 Albany Avenue

Borough of Brooklyn Tax Map Block 1258, Lot 48

Date: c. 1902 (NB 95-1902)
Architect/Builder: Louis Berger & Co.
Original Owner: John C. Cobbe
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone

Significant Architectural Features: Angled bay with textured stonework and relief panels; steps with sidewalls; decorative portico with pilasters; decorative lintel above second story window right side; cornice

Alterations: Painted facade and steps; railings on sidewalls, lighting fixture above main entrance; lighting fixture above basement entrance; mail boxes to right of basement entrance; basement door

Building Notes: One of six row houses (286 to 296 Albany Avenue).

Site Features: Areaway converted to parking space

Designed (historic, painted)

Stoop: Original stoop (gate under stoop - replaced with door)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic gates and fence

Areaway Paving Material: Concrete

294 Albany Avenue

Borough of Brooklyn Tax Map Block 1258, Lot 49

Date: c. 1902 (NB 95-1902)
Architect/Builder: Louis Berger & Co.
Original Owner: Not determined
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone

Significant Architectural Features: Rounded bay with textured stonework and relief panels; steps with sidewalls; decorative portico; cornice

Alterations: Painted facade, areaway and steps; railings on sidewalls

Building Notes: One of six row houses (286 to 296 Albany Avenue).

Site Features: Planting bed enclosed by non-historic fence

East Facade: Designed (historic, painted)

Stoop: Original stoop (possibly historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Modified historic fence and gate

Areaway Paving Material: Planting bed; concrete

296 Albany Avenue

Borough of Brooklyn Tax Map Block 1258, Lot 50

Date: c. 1902 (NB 95-1902)

Architect/Builder: Louis Berger & Co.
Original Owner: John C. Cobbe
Type: Store and flats
Style: Altered Renaissance Revival
Stories: 3
Material(s): Stone

Significant Architectural Features: Spandrel reliefs; textured stonework; cornice

Alterations: Non-historic storefront on first story; corner entrance; various closed and open gates; concrete ramp with railing

Building Notes: One of six row houses (286 to 296 Albany Avenue); northwest corner of Lincoln Place; storefront dates prior to 1940.

Other Structures on Site: Garages at rear

East Facade: Designed (historic, altered first story)

Windows: Replaced

Storefront(s): Not historic

Cornice: Original

Sidewalk Material(s): Concrete

South Facade: Designed (historic)

Facade Notes: Three-story brick facade with ornamental brickwork, textured stone lintels and other details; first story painted; entrance near rear has ornamental portico with non-historic door, steps and railings; both historic and non-historic window gates; conduits; satellite dish second story; historic fire escape; brick-faced garage with non-historic metal doors

ALBANY AVENUE (INTERIOR LOT)

Borough of Brooklyn Tax Map Block 1230, Lot 42

BERGEN STREET (ODD NUMBERS)

1333 Bergen Street

Borough of Brooklyn Tax Map Block 1216, Lot 81

Date: c. 1902 (NB 97-1902)

Architect/Builder: Axel S. Hedman

Original Owner: Wilfred Burr

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

Significant Architectural Features: Full-height angled bay; classical main-entrance hood with fluted brackets; continuous sills and moldings at first and second stories; modillioned cornice with foliate ornament

Alterations: Metal stoop railings; metal kickplates and numeral decals on main-entrance doors; water meter reader at basement; west basement window grille altered to accommodate air conditioner; wood door frame within understoop opening; light fixture on west stoop face, over understoop opening

Building Notes: One of 13 two-family houses (1333 to 1357 Bergen Street).

Site Features: Hatch and non-historic sign post in areaway

South Facade: Designed (historic, patched)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic (resurfaced) stone wall

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Common-bond brick; two second-story window openings with double-rowlock arches and non-historic sashes; three brick chimneys

1335 Bergen Street

Borough of Brooklyn Tax Map Block 1216, Lot 80

Date: c. 1902 (NB 97-1902)

Architect/Builder: Axel S. Hedman

Original Owner: Wilfred Burr

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

Significant Architectural Features: Full-height angled bay; classical main-entrance hood with fluted brackets; continuous sills and moldings at first and second stories; modillioned cornice with foliate ornament

Alterations: Metal stoop railings; metal bar installed between main-entrance door leaves; glass in main-entrance door leaves replaced with, or covered with, wood panels; intercom box and doorbells on main-entrance reveal; light fixtures connected by conduit adjacent to main entrance and at basement, adjacent to understoop opening; intercom box, doorbell, and camera at basement, adjacent to understoop opening; rooftop television antenna

Building Notes: One of 13 two-family houses (1333 to 1357 Bergen Street).

Site Features: Large planting bed in areaway

South Facade: Designed (historic, patched)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic (resurfaced) stone wall

Areaway Paving Material: Concrete

1337 Bergen Street

Borough of Brooklyn Tax Map Block 1216, Lot 79

Date: c. 1902 (NB 97-1902)

Architect/Builder: Axel S. Hedman

Original Owner: Wilfred Burr

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

Significant Architectural Features: Full-height angled bay; classical main-entrance surround with molded cap; continuous sills and moldings at first and second stories; modillioned cornice with foliate ornament

Alterations: Replacement main-entrance door frame; water meter reader at basement; doorbell at basement, adjacent to understoop opening

Building Notes: One of 13 two-family houses (1333 to 1357 Bergen Street).

Site Features: Hatch and large planting bed in areaway

South Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic (painted) stone wall
Areaway Paving Material: Concrete

1339 Bergen Street

Borough of Brooklyn Tax Map Block 1216, Lot 78

Date: c. 1902 (NB 97-1902)
Architect/Builder: Axel S. Hedman
Original Owner: Wilfred Burr
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone; metal cornice

Significant Architectural Features: Full-height rounded bay; classical main-entrance surround with molded cap; continuous sills and moldings at first and second stories; modillioned cornice with foliate ornament

Alterations: Metal stoop railings; doorbell at basement, adjacent to understoop opening; all window openings boarded up

Building Notes: One of 13 two-family houses (1333 to 1357 Bergen Street).

Site Features: Hatch and large planting bed in areaway

South Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Removed/not visible (upper stories); removed/not visible (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic (painted) stone wall
Areaway Paving Material: Concrete

1341 Bergen Street

Borough of Brooklyn Tax Map Block 1216, Lot 77

Date: c. 1902 (NB 97-1902)
Architect/Builder: Axel S. Hedman
Original Owner: Wilfred Burr
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone; metal cornice

Significant Architectural Features: Full-height angled bay; classical main-entrance hood with fluted brackets; continuous sills and moldings at first and second stories; modillioned cornice with foliate ornament

Alterations: Metal stoop railings; numeral decals on main-entrance door; mailbox and light fixture adjacent to main entrance; doorbell on main-entrance reveal; water meter reader at basement; mailbox on west stoop face; west basement window grille altered to accommodate air conditioner; doorbell at basement, adjacent to understoop opening

Building Notes: One of 13 two-family houses (1333 to 1357 Bergen Street).

Site Features: Hatch and large planting bed in areaway

South Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic stone areaway wall replaced with iron fence and gate

Areaway Paving Material: Concrete

1343 Bergen Street

Borough of Brooklyn Tax Map Block 1216, Lot 76

Date: c. 1902 (NB 97-1902)

Architect/Builder: Axel S. Hedman

Original Owner: Wilfred Burr

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

Significant Architectural Features: Full-height angled bay; classical main-entrance hood with fluted brackets; continuous sills and moldings at first and second stories; modillioned cornice with foliate ornament

Alterations: Metal stoop railings; replacement main-entrance door frame with light fixture; intercom box at main entrance; mailboxes on west stoop face; water meter reader at basement; central basement window grille altered to accommodate air conditioner; intercom box at basement, adjacent to understoop opening

Building Notes: One of 13 two-family houses (1333 to 1357 Bergen Street).

Site Features: Hatch and large planting bed in areaway

South Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic (painted) stone areaway wall with non-historic iron fence at eastern end

Areaway Paving Material: Concrete

1345 Bergen Street

Borough of Brooklyn Tax Map Block 1216, Lot 75

Date: c. 1902 (NB 97-1902)

Architect/Builder: Axel S. Hedman

Original Owner: Wilfred Burr

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

Significant Architectural Features: Full-height rounded bay; classical main-entrance surround with molded cap; continuous sills and moldings at first and second stories; modillioned cornice with foliate ornament

Alterations: Metal stoop railings; replacement main-entrance door frame with light fixture; mailboxes on west stoop face; water meter reader at basement; doorbell at basement, adjacent to understoop opening; rooftop satellite dishes

Building Notes: One of 13 two-family houses (1333 to 1357 Bergen Street).

Site Features: Hatch and large planting bed in areaway

South Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic (painted) stone wall

Areaway Paving Material: Concrete

1347 Bergen Street

Borough of Brooklyn Tax Map Block 1216, Lot 74

Date: c. 1902 (NB 97-1902)

Architect/Builder: Axel S. Hedman

Original Owner: Wilfred Burr

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

Significant Architectural Features: Full-height rounded bay; classical main-entrance surround with molded cap; continuous sills and moldings at first and second stories; modillioned cornice with foliate ornament

Alterations: Metal stoop railings; replacement main-entrance door frame with sidelight (historic transom remains); light fixture at main entrance; water meter reader at basement; west basement window grille altered to accommodate air conditioner; doorbell and light fixture with conduit at basement, adjacent to understoop opening; rooftop television antenna and satellite dish

Building Notes: One of 13 two-family houses (1333 to 1357 Bergen Street).

Site Features: Hatch and large planting bed in areaway

South Facade: Designed (historic, painted, basement resurfaced)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic (resurfaced) stone wall

Areaway Paving Material: Concrete

1349 Bergen Street

Borough of Brooklyn Tax Map Block 1216, Lot 73

Date: c. 1902 (NB 97-1902)

Architect/Builder: Axel S. Hedman

Original Owner: Wilfred Burr

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

Significant Architectural Features: Full-height angled bay; classical main-entrance hood with fluted brackets; continuous sills and moldings at first and second stories; modillioned cornice with foliate ornament

Alterations: Metal stoop railings; main-entrance door frame replaced or encased in wood panning; decal numerals on main-entrance transom; water meter reader and light fixture with conduit at basement; west basement window grille altered to accommodate air conditioner; hole in facade at basement, adjacent to understoop opening; rooftop television antenna and satellite dish

Building Notes: One of 13 two-family houses (1333 to 1357 Bergen Street).

Site Features: Hatch and large planting bed in areaway

South Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic (resurfaced) stone wall

Areaway Paving Material: Concrete

1351 Bergen Street

Borough of Brooklyn Tax Map Block 1216, Lot 72

Date: c. 1902 (NB 97-1902)

Architect/Builder: Axel S. Hedman

Original Owner: Wilfred Burr

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

Significant Architectural Features: Full-height angled bay; classical main-entrance hood with fluted brackets; continuous sills and moldings at first and second stories; modillioned cornice with foliate ornament

Alterations: Metal stoop railings; numeral decals on main-entrance transom; light fixtures, intercom box, and motion detector at main entrance; mailboxes on west stoop face; water meter reader at basement; west basement window grille altered to accommodate air conditioner; light fixture, doorbell, and hole in facade at basement, adjacent to understoop opening

Building Notes: One of 13 two-family houses (1333 to 1357 Bergen Street).

Site Features: Hatch and raised planting bed in areaway

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic (painted) stone wall

Areaway Paving Material: Concrete

1353 Bergen Street

Borough of Brooklyn Tax Map Block 1216, Lot 71

Date: c. 1902 (NB 97-1902)
Architect/Builder: Axel S. Hedman
Original Owner: Wilfred Burr
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone; metal cornice

Significant Architectural Features: Full-height rounded bay; classical main-entrance surround with molded cap; continuous sills and moldings at first and second stories; modillioned cornice with foliate ornament

Alterations: Metal stoop railings; numeral decals on stoop; main-entrance door frame replaced or encased in wood panning; numeral decals on main-entrance transom; water meter reader at basement; west basement window grille altered to accommodate air conditioner; doorbell at basement, adjacent to understoop opening; storm sashes at all window openings

Building Notes: One of 13 two-family houses (1333 to 1357 Bergen Street).

Site Features: Hatch and large planting bed in areaway

South Facade: Designed (historic, basement painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic (painted) stone wall

Areaway Paving Material: Concrete

1355 Bergen Street

Borough of Brooklyn Tax Map Block 1216, Lot 70

Date: c. 1902 (NB 97-1902)
Architect/Builder: Axel S. Hedman
Original Owner: Wilfred Burr
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone; metal cornice

Significant Architectural Features: Full-height angled bay; classical main-entrance surround with molded cap; continuous sills and moldings at first and second stories; modillioned cornice with foliate ornament

Alterations: Metal stoop railings; replacement main-entrance door frame; meters with conduit at basement; west basement window grille altered to accommodate air conditioner; doorbell at basement, adjacent to understoop opening; rooftop television antenna and satellite dish

Building Notes: One of 13 two-family houses (1333 to 1357 Bergen Street).

Site Features: Areaway hatch

South Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic (painted) stone wall

Areaway Paving Material: Concrete

1357 Bergen Street

Borough of Brooklyn Tax Map Block 1216, Lot 69

Date: c. 1902 (NB 97-1902)

Architect/Builder: Axel S. Hedman

Original Owner: Wilfred Burr

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

Significant Architectural Features: Full-height angled bay; classical main-entrance surround with molded cap; continuous sills and moldings at first and second stories; modillioned cornice with foliate ornament

Alterations: Metal stoop railings; replacement main-entrance door frame with sidelight; light fixture and doorbell at main entrance; rough-faced stone surrounding understoop opening replaced with stucco infill to permit installation of door; light fixture on west stoop face, over understoop opening; water meter reader and electrical outlet box at basement; rooftop television antenna

Building Notes: One of 13 two-family houses (1333 to 1357 Bergen Street).

Site Features: Hatch and mailboxes on post in areaway

South Facade: Designed (historic, painted)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic (painted) stone wall

Areaway Paving Material: Concrete

BERGEN STREET (EVEN NUMBERS)

1312 Bergen Street (aka 1310-1316 Bergen Street, 125 Kingston Avenue)

Borough of Brooklyn Tax Map Block 1223, Lot 13

Date: c. 1908 (NB 3210-1908)

Architect/Builder: William Bloeth

Original Owner: Nathan and Leo W. Levy

Type: Store and flats

Style: Renaissance Revival

Stories: 4

Material(s): Iron-spot brick; limestone; metal cornice

Significant Architectural Features: Classical main-entrance surround and door hood with large scrolled brackets and molded cap; limestone first-story window lintels; continuous limestone second-story sill course; paneled second-story lintels; splayed third-story lintels; fourth-story lintels with molded caps; modillioned cornice

Alterations: Metal stoop railings; replacement main-entrance door frame; postal release box, water meter reader, and light fixture at main entrance; large enclosure built out from front of first story, blocking most of first-story portion of facade; first-story exhaust fan; storefront marquee at western end of facade

Building Notes: Built contemporaneously with the buildings at 1318 and 1320 Bergen Street, 127 to 139 Kingston Avenue, and 907 to 917 St. Mark's Avenue, and by the same developer, but under a separate NB.

Site Features: Ice machine in front of north facade

Other Structures on Site: One-story brick garage or rear extension with roll-down security gates, parapet covered with asphalt shingles, and rooftop HVAC equipment

North Facade: Designed (historic)

Stoop: Historic

Door(s): Replaced primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Storefront(s): Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron gates in front of main entrance

Areaway Paving Material: Concrete

West Facade: Designed (historic)

Facade Notes: Similar to main facade; non-historic storefront infill, doors, and marquee; non-historic internally illuminated blade sign at second story; replacement window sashes; window guards at upper-story openings; cornice continued from main facade

East Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; segmental-arch-headed window openings with non-historic door at second story and replacement window sashes at other openings; non-historic door gate at second story; non-historic window grilles at second and third stories; metal downspout

1318 Bergen Street

Borough of Brooklyn Tax Map Block 1223, Lot 14

Date: c. 1909 (NB 1094-1909)

Architect/Builder: Not determined

Original Owner: Nathan and Leo W. Levy

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Iron-spot brick; limestone; metal cornice

Decorative Metal Work: Historic iron stoop railings

Significant Architectural Features: Classical main-entrance surround with engaged columns, foliated capitals, and entablature with modillioned cornice; recessed brick courses simulating rustication; panels below first-story windows; paneled first-story lintels with molded caps; bracketed sills and lintels with molded caps at second story; modillioned cornice with foliate ornament

Alterations: Doorbell panel and light fixture at main entrance; water meter reader at basement, adjacent to understoop opening

Building Notes: One of two two-family houses (1318 and 1320 Bergen Street).

Site Features: Bluestone steps in areaway to understoop opening

North Facade: Designed (historic, basement stone trim painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Brick

1320 Bergen Street

Borough of Brooklyn Tax Map Block 1223, Lot 15

Date: c. 1909 (NB 1094-1909)

Architect/Builder: Not determined

Original Owner: Nathan and Leo W. Levy

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Iron-spot brick; limestone; metal cornice

Decorative Metal Work: Historic iron stoop railing shared with No. 1318

Significant Architectural Features: Classical main-entrance surround with engaged columns, foliated capitals, and entablature with modillioned cornice; recessed brick courses simulating rustication; panels below first-story windows; paneled first-story lintels with molded caps; bracketed sills and lintels with molded caps at second story; modillioned cornice with foliate ornament

Alterations: Replacement east stoop railing; additional west stoop railing; doorbells and light fixture at main entrance; numeral decals on main-entrance door; handrail, water meter reader, doorbell, and oil pipe at basement, adjacent to understoop opening; first-story camera

Building Notes: One of two two-family houses (1318 and 1320 Bergen Street).

Site Features: Historic iron handrail in areaway, at steps to understoop opening

North Facade: Designed (historic)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gates

Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Parged

1322 Bergen Street

Borough of Brooklyn Tax Map Block 1223, Lot 16

Date: c. 1876 (NB 68-1876)

Architect/Builder: Amzi Hill

Original Owner: Thomas McGrath

Type: Row house

Style: Neo-Grec

Stories: 2 and basement

Material(s): Brick; stone; wood cornice

Decorative Metal Work: Historic iron stoop railings

Significant Architectural Features: Main-entrance hood with geometric pendants, channeling, stylized foliate motifs, recessed panel, and molded cap; rusticated stone basement; plain window sills and lintels; modillioned cornice with bead-and-reel molding and dentils

Alterations: Stoop newels replaced with masonry posts; doorbell and camera at main entrance; mailboxes on west stoop face; water meter reader at basement; doorbell at basement, adjacent to understoop opening

Building Notes: One of five row houses (1322 to 1330 Bergen Street).

Site Features: Deep areaway with large planting bed

North Facade: Designed (historic, basement and upper-story stone trim painted)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic cinderblock and iron areaway wall, fence, and gate (front); cinderblock wall (west)
Areaway Paving Material: Concrete

1324 Bergen Street

Borough of Brooklyn Tax Map Block 1223, Lot 17

Date: c. 1876 (NB 68-1876)
Architect/Builder: Amzi Hill
Original Owner: Thomas McGrath
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brick; stone; wood cornice

Significant Architectural Features: Main-entrance hood with geometric pendants, channeling, stylized foliate motifs, recessed panel, and molded cap; round door molding at main entrance; rusticated stone basement; plain window sills and lintels; modillioned cornice with bead-and-reel molding and dentils

Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame with doorbells and transom; water meter reader at basement; light fixture on west stoop face, over understoop opening; alarm box at second story

Building Notes: One of five row houses (1322 to 1330 Bergen Street).

Site Features: Hatch and non-historic iron railing in areaway at understoop opening

North Facade: Designed (historic, basement and upper-story stone trim painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic cinderblock areaway wall with iron gate
Areaway Paving Material: Concrete and bluestone

1326 Bergen Street

Borough of Brooklyn Tax Map Block 1223, Lot 18

Date: c. 1876 (NB 68-1876)
Architect/Builder: Amzi Hill
Original Owner: Thomas McGrath
Type: Row house
Style: Altered Neo-Grec
Stories: 2 and basement
Material(s): Stone; wood cornice

Significant Architectural Features: Main-entrance hood with geometric pendants, channeling, stylized foliate motifs, recessed panel, and molded cap; modillioned cornice with bead-and-reel molding and dentils

Alterations: Replacement stoop with non-historic railings; facade covered with stone veneer; replacement main-entrance

door frame; doorbells and camera at main entrance; water meter reader at basement; doorbell at basement, adjacent to understoop opening

Building Notes: One of five row houses (1322 to 1330 Bergen Street).

Site Features: Areaway hatch

North Facade: Designed (historic, refaced in stone veneer)

Stoop: Replaced stoop (gate under stoop - not historic)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic brick areaway wall with iron fence and gate

Areaway Paving Material: Concrete

1328 Bergen Street

Borough of Brooklyn Tax Map Block 1223, Lot 19

Date: c. 1876 (NB 68-1876)

Architect/Builder: Amzi Hill

Original Owner: Thomas McGrath

Type: Row house

Style: Neo-Grec

Stories: 2 and basement

Material(s): Brick; stone; wood cornice

Decorative Metal Work: Pre-1940 replacement stoop railings and newel post

Significant Architectural Features: Main-entrance hood with geometric pendants, channeling, stylized foliate motifs, recessed panel, and molded cap; rusticated stone basement; plain window sills and lintels; modillioned cornice with bead-and-reel molding and dentils

Alterations: One stoop newel post missing; light fixtures at main entrance; water meter reader at basement

Building Notes: One of five row houses (1322 to 1330 Bergen Street).

Site Features: Hatch, large planting bed, and historic bluestone step in areaway

North Facade: Designed (historic)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence removed (stone curb remains)

Areaway Paving Material: Bluestone and concrete

1330 Bergen Street

Borough of Brooklyn Tax Map Block 1223, Lot 20

Date: c. 1876 (NB 68-1876)

Architect/Builder: Amzi Hill

Original Owner: Thomas McGrath

Type: Row house

Style: Neo-Grec with alterations

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Main-entrance hood with geometric pendants, channeling, stylized foliate motifs, recessed panel, and molded cap; rusticated stone basement; plain window sills and lintels

Alterations: Stoop newel posts removed and railings replaced; security gate and doorbell at main entrance; water meter reader at basement; west basement window opening covered with metal mesh; east basement window opening filled with stucco; doorbell at basement, adjacent to understoop opening; former cornice location parged

Building Notes: One of five row houses (1322 to 1330 Bergen Street).

Site Features: Hatch and large planting bed in areaway

North Facade: Designed (historic, painted)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence with replacement (pre-1940) gate, on historic stone curb

Areaway Paving Material: Bluestone and concrete

1332 Bergen Street

Borough of Brooklyn Tax Map Block 1223, Lot 21

Date: c. 1886

Architect/Builder: Frank K. Irving

Original Owner: Col. William Hemstreet

Type: Semi-attached house

Style: Queen Anne

Stories: 2 and basement and attic

Material(s): Red brick; terra cotta; bluestone; metal cornice

Significant Architectural Features: Notched western corner; main-entrance doors surrounded by heavy wood molding and crowned by small pediment containing carved ornament; porch roof with three angular peaks, supported by wood posts with carved brackets; bluestone belt course below west first-story window; bluestone first- and second-story window sills; egg-and-dart terra-cotta moldings at first and second stories; large first-story window opening crowned by three-centered triple-rowlock arch; round-arch-headed and segmental-arch-headed second-story window openings crowned by double-rowlock arches; decorative terra-cotta plaques above first- and second-story windows; dogtoothed molding below cornice; elaborate cornice decorated with brackets, festoons, and dentils, with large brackets supporting an angular pediment framed by decorative posts, and containing triangular panels, incised ornament, and segmental-arch-headed window opening

Alterations: Replacement stoop with metal railings; doorbell at main entrance; concrete porch with metal railings; easternmost porch post missing; porch roof replaced with asphalt shingles; water meter reader at basement; finials missing from cornice posts and from atop cornice pediment

Building Notes: At time of designation, the Department of Buildings had approved enlarging the house to three stories.

North Facade: Designed (historic)

Stoop: Replaced

Porch(es): Altered

Door(s): Historic primary door

Security Grilles: Not historic (upper stories)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic brick areaway wall with iron fence and gates

Areaway Paving Material: Concrete

East Facade: Designed (historic) (partially visible)

Facade Notes: Similar to main facade; segmental- and round-arch-headed window openings; bluestone window sills;

decorative channeling; cornice continued from main facade

1338 Bergen Street

Borough of Brooklyn Tax Map Block 1223, Lot 23

Date: c. 1911 (NB 5453-1911)

Architect/Builder: Cohn Bros.

Original Owner: Louis Oxfeld

Type: Flats building

Style: Renaissance Revival with alterations

Stories: 4 and basement

Material(s): Brick; limestone; brownstone

Decorative Metal Work: Historic main-entrance transom grille; historic fire escape with wrought-iron ornament

Significant Architectural Features: Classical main-entrance surround; foliate reliefs below first-story windows; rusticated stone first story; splayed lintels with scrolled keystones at second through fourth stories

Alterations: Metal stoop railings; replacement main-entrance door frame with sidelight; numeral decals and small signs on main-entrance transom; intercom panel and light fixtures with conduit at main entrance; basement window openings filled; fill pipes at basement east of main entrance; former cornice location parged; rooftop satellite dish

Site Features: Large planting beds with mature trees, and historic iron railing at basement steps, all in areaway

North Facade: Designed (historic, basement and first story painted)

Stoop: Historic

Door(s): Replaced primary door; replacement basement door at western end of facade

Windows: Replaced (upper stories); removed (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic (pre-1940) iron areaway fence

Areaway Paving Material: Concrete

1340 Bergen Street

Borough of Brooklyn Tax Map Block 1223, Lot 25

Date: c. 1911 (NB 5454-1911)

Architect/Builder: Cohn Bros.

Original Owner: Louis Oxfeld & Hyman Aaron

Type: Flats building

Style: Renaissance Revival with alterations

Stories: 4 and basement

Material(s): Brick; limestone; brownstone

Decorative Metal Work: Historic main-entrance transom grille; historic fire escape with wrought-iron ornament

Significant Architectural Features: Classical main-entrance surround; foliate reliefs below first-story windows; rusticated stone first story; first-story windows crowned by relief with cartouche and ribbons and large voussoirs; splayed lintels with scrolled keystones at second through fourth stories

Alterations: Metal stoop railings; replacement main-entrance door frame with sidelight; numeral decals and small signs on main-entrance transom; intercom panel and light fixtures at main entrance; conduit at basement and first story; basement window opening filled; former cornice location parged; rooftop satellite dish

Site Features: Historic iron railing in areaway at basement steps

North Facade: Designed (historic, basement and first story painted)

Stoop: Original

Door(s): Replaced primary door; replacement basement door at western end of facade

Windows: Replaced (upper stories); removed (basement)

Cornice: Removed

Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic (pre-1940) iron areaway fence
Areaway Paving Material: Concrete

1342 Bergen Street

Borough of Brooklyn Tax Map Block 1223, Lot 26

Date: c. 1906 (NB 1097-1906)
Architect/Builder: Frank S. Lowe
Original Owner: Eisenbach Realty Company
Type: Flats building
Style: Renaissance Revival with alterations
Stories: 4 and basement
Material(s): Brick; limestone; brownstone; terra cotta

Decorative Metal Work: Historic second-story wrought-iron balconets
Significant Architectural Features: Classical main-entrance portico with Tuscan columns, pilasters, triglyphs and guttae, and modillioned cornice; first-story window openings with bracketed sills and keystones; elaborate window surrounds at central second-through-fourth-story openings with cartouche at second story, shell and large brackets at third story supporting modillioned fourth-story sill, and pilasters and segmental pediment containing classical reliefs at fourth story; urn reliefs above outer second-story windows; splayed lintels with keystones at outer third-story windows; classical reliefs above outer fourth-story windows
Alterations: Metal handrail at main entrance; replacement main-entrance door frame with sidelights and transom; intercom box and light fixtures with conduit at main entrance; infill panels with protruding pipes at basement openings; fourth-story balconet railing removed; fire escape; former cornice location parged
Building Notes: One of three flats buildings (1342, 1346, and 1350 Bergen Street).
Site Features: Non-historic iron fences within areaway
North Facade: Designed (historic, basement patched)
Door(s): Replaced primary door; replacement basement door
Windows: Replaced (upper stories); removed (basement)
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic iron areaway fence
Areaway Paving Material: Concrete

1346 Bergen Street

Borough of Brooklyn Tax Map Block 1223, Lot 27

Date: c. 1906 (NB 1097-1906)
Architect/Builder: Frank S. Lowe
Original Owner: Eisenbach Realty Company
Type: Flats building
Style: Renaissance Revival with alterations
Stories: 4 and basement
Material(s): Brick; limestone; brownstone; terra cotta

Decorative Metal Work: Historic second-story wrought-iron balconets
Significant Architectural Features: Classical main-entrance portico with Tuscan columns, pilasters, triglyphs and guttae, and modillioned cornice; first-story window openings with bracketed sills and keystones; elaborate window surrounds at central second-through-fourth-story openings with cartouche at second story, shell and large brackets at third story supporting modillioned fourth-story sill, and pilasters and segmental pediment containing classical reliefs at fourth story; urn reliefs above outer second-story windows; splayed lintels with keystones at outer third-story windows; classical reliefs

above outer fourth-story windows

Alterations: Metal handrail at main entrance; infill within main-entrance opening, including brick, light fixtures, intercom panel, postal release box, and non-historic door frame, door, sidelight, and transom; water meter reader at basement; basement window opening partially filled with brick and louver; central second- and fourth-story iron balconets removed; fire escape; replacement rooftop parapet in former cornice location

Building Notes: One of three flats buildings (1342, 1346, and 1350 Bergen Street).

Site Features: Planting beds and non-historic iron railings in areaway

North Facade: Designed (historic, basement resurfaced)

Door(s): Replaced primary door; replacement basement door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence

Areaway Paving Material: Concrete

1350 Bergen Street

Borough of Brooklyn Tax Map Block 1223, Lot 29

Date: c. 1906 (NB 1097-1906)

Architect/Builder: Frank S. Lowe

Original Owner: Eisenbach Realty Company

Type: Flats building

Style: Renaissance Revival with alterations

Stories: 4 and basement

Material(s): Brick; limestone; brownstone; terra cotta

Decorative Metal Work: Historic second- and fourth-story wrought-iron balconets

Significant Architectural Features: Classical main-entrance portico with Tuscan columns, pilasters, triglyphs and guttae, and modillioned cornice; first-story window openings with bracketed sills and keystones; elaborate window surrounds at central second-through-fourth-story openings with cartouche at second story, shell and large brackets at third story supporting modillioned fourth-story sill, and pilasters and segmental pediment containing classical reliefs at fourth story; urn reliefs above outer second-story windows; splayed lintels with keystones at outer third-story windows; swag reliefs above outer fourth-story windows

Alterations: Replacement main-entrance door frame with sidelights, transom, and mesh grilles; intercom panel, postal release box, and light fixtures with conduit at main entrance; water meter reader at basement; former basement window opening west of main entrance filled in; former cornice location parged

Building Notes: One of three flats buildings (1342, 1346, and 1350 Bergen Street).

Site Features: Two circular planting beds; non-historic wall at basement steps

North Facade: Designed (historic, basement resurfaced)

Door(s): Replaced primary door; replaced basement door

Windows: Replaced (upper stories); removed (basement)

Security Grilles: Not historic (upper stories)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Remnants of pre-1940 iron areaway perimeter railing

Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Brick; first-story portion of facade parged

1352 Bergen Street

Borough of Brooklyn Tax Map Block 1223, Lot 31

Date: c. 1873-75
Architect/Builder: Not determined
Original Owner: Not determined
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brick; brownstone; wood cornice

Significant Architectural Features: Rusticated basement; stone window sills and door and window lintels; cornice with scrolled brackets and dentils
Alterations: Stoop newel posts removed and railings replaced with walls with metal railings; replacement main-entrance door frame with doorbells and light fixture; mailbox on east stoop face; water meter reader at basement
Building Notes: One of four row houses (1352 to 1358 Bergen Street).
Site Features: Large planting bed with masonry walls in areaway
North Facade: Designed (historic, painted)
Stoop: Altered stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic iron areaway fence
Areaway Paving Material: Concrete

1354 Bergen Street

Borough of Brooklyn Tax Map Block 1223, Lot 32

Date: c. 1873-75
Architect/Builder: Not determined
Original Owner: Not determined
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brick; brownstone; wood cornice

Decorative Metal Work: One historic iron stoop newel post
Significant Architectural Features: Rusticated basement; stone window sills and door and window lintels; cornice with scrolled brackets and dentils
Alterations: One stoop newel post removed; replacement stoop railings; intercom box and light fixture at main entrance; mailboxes at basement; intercom box over understoop door
Building Notes: One of four row houses (1352 to 1358 Bergen Street).
Site Features: Large planting bed and non-historic masonry walls in areaway
North Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Pre-1940 painted masonry areaway wall
Areaway Paving Material: Concrete

1356 Bergen Street

Borough of Brooklyn Tax Map Block 1223, Lot 33

Date: c. 1873-75

Architect/Builder: Not determined

Original Owner: Not determined

Type: Row house

Style: Italianate

Stories: 3 and basement

Material(s): Brick; brownstone; wood cornice

Significant Architectural Features: Rusticated basement; stone window sills and door and window lintels; cornice with scrolled brackets and dentils

Alterations: Non-historic main-entrance transom; light fixtures, postal release box, and intercom box at main entrance; water meter reader at basement; light fixture with conduit at basement, adjacent to understoop opening; intercom box over understoop door

Building Notes: One of four row houses (1352 to 1358 Bergen Street).

Site Features: Planting bed and large concrete parking area in areaway

North Facade: Designed (historic, basement painted)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic brick posts and iron areaway gates

Areaway Paving Material: Concrete

1358 Bergen Street

Borough of Brooklyn Tax Map Block 1223, Lot 34

Date: c. 1873-75

Architect/Builder: Not determined

Original Owner: Not determined

Type: Row house

Style: Italianate

Stories: 3 and basement

Material(s): Brick; brownstone; wood cornice

Significant Architectural Features: Rusticated basement; stone window sills and door and window lintels; cornice with scrolled brackets and dentils

Alterations: Stoop newel posts removed and railings replaced with masonry walls with metal and wood railings; postal release box, light fixture, and doorbells at main entrance; light fixture at basement, adjacent to understoop opening; camera at first story; conduit at basement and first story

Building Notes: One of four row houses (1352 to 1358 Bergen Street).

Site Features: Planting bed with cinderblock walls, and hatch, in areaway

North Facade: Designed (historic, basement painted)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic masonry areaway wall with iron railing

Areaway Paving Material: Concrete

BROOKLYN AVENUE (ODD NUMBERS)

207 Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1243, Lot 8

Date: c. 1902 (NB 587-1902)

Architect/Builder: Harold Dangler

Original Owner: Emma Hagedorn

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone, painted

Special Windows: Stained-glass window transoms at the first story

Decorative Metal Work: Historic iron stoop railings

Significant Architectural Features: Molded water table; angled bays; continuous, molded window sills; rough-faced ashlar at the stoop; main entryway flanked by fluted, Ionic pilasters and topped by an elaborate lintel decorated with foliation and acanthus leaves; molded crowns above the first and second stories; foliated panel below the second story sill; rough-faced, stone bands at the second story; pressed-metal cornice decorated with swags, curved brackets and egg-and-dart moldings

Alterations: Utility meter at the basement; doorbell on the door jamb

West Facade: Designed (historic, painted)

Stoop: Painted stoop (possibly historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original, low masonry wall (painted) and non-historic metal fence and gate

Areaway Paving Material: Concrete; chute cover

North Facade: Designed (historic, altered)

Facade Notes: Brick, painted; tie plates; segmental fenestration; replacement sash; chimneys

209 Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1243, Lot 7

Date: c. 1902 (NB 587-1902)

Architect/Builder: Harold Dangler

Original Owner: Emma Hagedorn

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone, painted

Special Windows: Stained-glass window transoms at the first story

Decorative Metal Work: Historic iron railings on the stoop

Significant Architectural Features: Molded water table; angled bays; continuous, molded window sills; rough-faced ashlar at the stoop; foliated surround at the main entryway, topped by a molded lintel with a fluted fascia; molded crowns above the first and second stories; foliated panel and cartouche below the second story sill; pressed-metal cornice decorated with wreaths and ribbons, curved brackets, and egg-and-dart moldings

Alterations: Door bells at the basement and main entryway jamb; wires; utility meter at the basement

West Facade: Designed (historic, painted)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original, low masonry wall (painted); non-historic metal fence and gate

Areaway Paving Material: Concrete; chute cover

211 Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1243, Lot 6

Date: c. 1902 (NB 587-1902)

Architect/Builder: Harold Dangler

Original Owner: Emma Hagedorn

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone, painted

Special Windows: Stained-glass window transoms at the first story

Significant Architectural Features: Molded water table; angled bays; continuous, molded window sills; rough-faced ashlar at the stoop; main entryway topped by an elaborate lintel (decorated with foliations and a cartouche) on foliated brackets; molded crowns above the first and second stories; foliated panels below the second story sill; rough-faced, stone bands at the second story; pressed-metal cornice decorated with swags, curved brackets and egg-and-dart moldings

Alterations: Non-historic ironwork on the stoop; non-historic security lamps at the basement entryway; door bells at the basement and main entryways; wires; utility meter at the basement

West Facade: Designed (historic, painted)

Stoop: Painted stoop (possibly historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original, low masonry wall (painted); non-historic metal fence and gate

Areaway Paving Material: Concrete; chute cover

213 Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1243, Lot 5

Date: c. 1902 (NB 587-1902)

Architect/Builder: Harold Dangler

Original Owner: Emma Hagedorn

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone, painted

Special Windows: Stained-glass window transoms at the first story

Significant Architectural Features: Molded water table; curved bays; continuous, molded window sills; box stoop with rough-faced ashlar; main entryway flanked by fluted pilasters and topped by a foliated lintel; molded crowns above the first

and second stories; foliated panel and cartouche below the second story sill; pressed-metal cornice decorated with wreaths and ribbons, curved brackets, and egg-and-dart moldings

Alterations: Non-historic ironwork on the stoop; doorbell at the main entryway

West Facade: Designed (historic, painted)

Stoop: Historic stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original, low masonry wall (painted); non-historic metal fence and gate

Areaway Paving Material: Concrete; planting bed

215 Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1243, Lot 4

Date: c. 1902 (NB 587-1902)

Architect/Builder: Harold Dangler

Original Owner: Emma Hagedorn

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone, painted

Significant Architectural Features: Molded water table; angled bays; continuous, molded window sills; box stoop with rough-faced ashlar; main entryway topped by an elaborate lintel (decorated with foliations and a shell) on foliated brackets; molded crowns above the first and second stories; foliated panels below the second story sill; pressed-metal cornice decorated with swags, curved brackets and egg-and-dart moldings

Alterations: Non-historic ironwork on the stoop; doorbell at the main entryway jamb; alarm box; mailboxes attached to the side of the stoop; utility meter; wire

West Facade: Designed (historic, painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original low masonry wall (painted); non-historic metal fence and gate

Areaway Paving Material: Concrete; chute cover

East Facade: historic-partially designed-altered(partially visible)

Facade Notes: Brick and cement stucco, painted; angled bays; molded crown above the first and second stories; chimney; replacement sash; drainpipe

217 Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1243, Lot 3

Date: c. 1902 (NB 587-1902)

Architect/Builder: Harold Dangler

Original Owner: Emma Hagedorn

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone, painted

Special Windows: Stained-glass window transoms at the main entryway

Significant Architectural Features: Molded water table; curved bays; continuous, molded window sills; rough-faced ashlar at the stoop; main entryway flanked by fluted pilasters and topped by a foliated lintel; molded crowns above the first and second stories; foliated panel and cartouche below the second story sill; pressed-metal cornice decorated with wreaths and ribbons, curved brackets, and egg-and-dart moldings

Alterations: Non-historic ironwork on the stoop; doorbells at the main entryway jamb and basement entryway; wires

West Facade: Designed (historic, painted)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original low masonry wall (painted); non-historic metal fence and gate

Areaway Paving Material: Concrete; chute cover

East Facade: historic-partially designed-altered(partially visible)

Facade Notes: Brick and cement stucco, painted; angled bays; molded crown above the first and second stories; chimney; replacement sash; drainpipe

219 Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1243, Lot 2

Date: c. 1902 (NB 587-1902)

Architect/Builder: Harold Dangler

Original Owner: Emma Hagedorn

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone, painted

Special Windows: Stained-glass window transoms at the first story

Significant Architectural Features: Molded water table; angled bays; continuous, molded window sills; rough-faced ashlar at the stoop; main entryway topped by an elaborate lintel (decorated with foliations and a shell) on foliated brackets; molded crowns above the first and second stories; foliated panels below the second story sill; rough-faced stone bands at the second story; pressed-metal cornice decorated with swags, curved brackets and egg-and-dart moldings

Alterations: Non-historic ironwork on the stoop; doorbell panel on the main entryway jamb; wires

West Facade: Designed (historic, painted)

Stoop: Original stoop (possibly historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original low masonry wall, painted; non-historic metal fence and gate

Areaway Paving Material: Concrete; chute cover

East Facade: historic-partially designed-altered(partially visible)

Facade Notes: Brick and cement stucco, painted; angled bays; molded crown above the first and second stories; chimney; replacement sash; drainpipe

221 Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1243, Lot 1

Date: c. 1902 (NB 670-1902)

Architect/Builder: Harold Dangler

Original Owner: Emma Hagedorn

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Limestone; brick

Special Windows: Stained-glass window transoms at the first story

Significant Architectural Features: Molded water table; curved bays; continuous, molded window sills; box stoop with rough-faced ashlar; main entryway flanked by fluted, Ionic pilasters and topped by an elaborate lintel decorated with foliation and acanthus leaves; molded crowns above the first through third stories; foliated panel below the second story sill; pressed-metal cornice decorated with wreaths and ribbons, scrolled brackets and egg-and-dart moldings

Alterations: Non-historic ironwork on the stoop; bell panel at the main entryway jamb

West Facade: Designed (historic)

Stoop: Original stoop (possibly historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original, low masonry wall (painted); non-historic metal fence and gate

Areaway Paving Material: Concrete

South Facade: Designed (historic)

Facade Notes: Brick; flush lintels at the basement windows; possibly historic window grilles at the basement; projecting sills at the basement windows; brownstone water table; continuous molded lintels; central bays of the first and second stories flanked by quoins, separated by a foliated spandrel panel, and topped by a scrolled label molding; molded lintels at the other windows; stained-glass window transoms at the first story; pressed-metal cornice decorated with wreaths and ribbons, scrolled brackets and egg-and-dart moldings; chimneys on the roof; non-historic brick posts topped with globes and non-historic metal fences and gates at the areaway.

Alterations: replacement sash; wires

East Facade: historic-partially designed-altered

Facade Notes: Brick, painted; segmental fenestration; historic stained-glass window transoms at the first story; projecting window sills; brick cornice with dentils; security lamps with conduit; replacement door at the basement; non-historic window grilles at the basement

225 Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1250, Lot 9

Date: c. 1905 (NB 3991-1905)

Architect/Builder: Mann & MacNeille

Original Owner: David Irving Mead

Type: Flats building

Style: Arts and Crafts

Stories: 4

Material(s): Brick

Significant Architectural Features: Recessed central and side bays; windows framed with projecting brick trim; patterned brickwork on first story; arched window openings with T-shaped masonry keystones at second story; arched and rectangular openings and diaperwork brick on fourth story; projecting roof; metalwork on fire escapes above entrance

Alterations: Main entrance portico; some windows on north side enclosed with brick; fire escapes on north side; lighting

fixtures at first story; glass brick window on second story, right side of center bay; chimney removed
Building Notes: Southeast corner of Sterling Place; adjoins row houses at 233 Brooklyn Ave and 1032 Sterling Place.
West Facade: Designed (historic)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Roof: Original (Pitched - not visible)
Notable Roof Features: Projects out over fourth story windows
Areaway Wall/Fence Materials: Decorative iron fence, possibly historic; gates at center and south end
Areaway Paving Material: Concrete
South Facade: Designed (historic)
Facade Notes: Side entrance with non-historic door; camera; lighting fixture
North Facade: Designed (historic)
Facade Notes: first and second story windows merged with non-historic gates on lower half; historic iron fence
East Facade: Designed (historic) (partially visible)
Facade Notes: North edge of projecting roof adjoins 1032 Sterling Place

233-233A Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1250, Lot 7

Date: c. 1907 (NB 785-1907)
Architect/Builder: Mann & MacNeille
Original Owner: Kings & Westchester Land Company
Type: Two-family duplexes
Style: Arts and Crafts
Stories: 4
Material(s): Brick; wood

Significant Architectural Features: Two entrances; steps; iron railing left side; shared brick sidewall with coping right side; decorative panels with glazed tiles above doors; projecting bay window with side lights carried on brackets third story; continuous awning carried on wood brackets between third and fourth story; diaper brickwork fourth story, inset masonry squares top of fourth story; globes on parapet
Alterations: Glass brick, meter, basement; lighting fixtures first story; storm doors; some painted masonry details
Building Notes: Part of a group of two-family duplex houses (233-233A to 243-243A Brooklyn Ave and 1015-1015A and 1019-1019A St. John's Place) known as the "Elizabethan Group," north end, adjoins passage.
Site Features: Steps to basement; planting bed with brick trim
West Facade: Designed (historic, repointed)
Stoop: Historic
Door(s): Replaced primary door
Windows: Altered (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories)
Sidewalk Material(s): Concrete
Areaway Wall/Fence Materials: Historic, curved
Areaway Paving Material: Concrete
North Facade: Not designed (historic) (partially visible)
Facade Notes: Parged facade

235-235A Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1250, Lot 6

Date: c. 1907 (NB 785-1907)
Architect/Builder: Mann & MacNeille
Original Owner: Kings & Westchester Land Company
Type: Two-family duplexes

Style: Arts and Crafts
Stories: 4
Material(s): Brick; wood

Significant Architectural Features: Two entrances with brick sidewalls and coping; continuous slate awning carried by wood brackets first story; irregular fenestration, some with stone sills and brick trim; continuous awning carried by wood brackets third story; diaper brickwork fourth story; globes on parapet

Building Notes: Part of a group of two-family duplex houses (233-233A to 243-243A Brooklyn Ave and 1015-1015A and 1019-1019A St. John's Place) known as the "Elizabethan Group."

Site Features: Steps to basement

West Facade: Designed (historic)

Stoop: Original

Door(s): Replaced primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Historic curved fence

Areaway Paving Material: Concrete; planting bed

237-237A Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1250, Lot 5

Date: c. 1907 (NB 785-1907)

Architect/Builder: Mann & MacNeille

Original Owner: Kings & Westchester Land Company

Type: Two-family duplexes

Style: Arts and Crafts

Stories: 4

Material(s): Brick; wood

Significant Architectural Features: Two entrances with brick sidewalls and coping; irregular fenestration with brick trim; decorative panels above doors first story; projecting bay third story; continuous awnings fourth story; diaper brickwork fourth story

Alterations: Painted sidewalls; oval address signs; lighting fixtures and conduits first story; door gates

Building Notes: Part of a group of two-family duplex houses (233-233A to 243-243A Brooklyn Ave and 1015-1015A and 1019-1019A St. John's Place) known as the "Elizabethan Group."

Site Features: Steps to basement

West Facade: Designed (historic)

Stoop: Original

Door(s): Replaced primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Historic curved fence

Areaway Paving Material: Concrete

239-239A Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1250, Lot 4

Date: c. 1907 (NB 785-1907)

Architect/Builder: Mann & MacNeille

Original Owner: Kings & Westchester Land Company

Type: Two-family duplexes

Style: Arts and Crafts

Stories: 4

Material(s): Brick; wood

Significant Architectural Features: Two entrances flanked by brick sidewalls and coping; irregular fenestration with brick trim; shared slate awning first story supported by wood brackets; continuous third story awning supported by wood brackets; diaper brickwork on third story

Alterations: Some painted details first story; door gates

Building Notes: Part of a group of two-family duplex houses (233-233A to 243-243A Brooklyn Ave and 1015-1015A and 1019-1019A St. John's Place) known as the "Elizabethan Group."

Site Features: Steps to basement

West Facade: Designed (historic)

Stoop: Original

Door(s): Replaced primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not historic (upper stories)

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Historic curved fence

Areaway Paving Material: Planting bed; concrete

241-241A Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1250, Lot 3

Date: c. 1907 (NB 785-1907)

Architect/Builder: Mann & MacNeille

Original Owner: Kings & Westchester Land Company

Type: Two-family duplexes

Style: Arts and Crafts

Stories: 4

Material(s): Brick; wood

Significant Architectural Features: Two entrances; single-step stoops with brick side walls and coping, decorative panels with tilework above entrances; brick framing around entrances and windows; projecting third-story windows supported by wood brackets; roof on top of windows extends onto adjoining structures; diaperwork brick on fourth story

Building Notes: Part of a group of two-family duplex houses (233-233A to 243-243A Brooklyn Ave and 1015-1015A and 1019-1019A St. John's Place) known as the "Elizabethan Group."

West Facade: Designed (historic)

Porch(es): Original

Door(s): Replaced, with gates primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Altered (upper stories); not historic (basement)

Notable Roof Features: Masonry globes on parapet

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Curved historic fence

Areaway Paving Material: Planting bed with tree

243-243A Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1250, Lot 1

Date: c. 1907 (NB 487-1907)

Architect/Builder: Mann & MacNeille

Original Owner: Kings & Westchester Land Company

Type: Two-family duplexes

Style: Arts and Crafts

Stories: 4

Material(s): Brick; wood

Significant Architectural Features: Two entrances flanked by brick side walls with coping; irregular fenestration pattern; patterned brickwork on first story; shared awning on first story supported by wood brackets; projecting third-story multi-bay window supported by brackets; continuous awning between third and fourth story; fourth-story diaper brickwork

Building Notes: Part of a group of two-family duplex houses (233-233A to 243-243A Brooklyn Ave and 1015-1015A and 1019-1019A St. John's Place) known as the "Elizabethan Group." Corner building with south facade adjoining 1015 and 1015A St. John's Place.

Site Features: L-shaped planting bed at corner with mature tree

West Facade: Designed (historic)

Door(s): Both replaced primary door

Windows: Replaced

Notable Roof Features: Masonry globes on either end of parapet

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Historic curved fence

Areaway Paving Material: Concrete paths

South Facade: Designed (historic)

247-247A Brooklyn Avenue (aka 1012-1018 St. John's Place)

Borough of Brooklyn Tax Map Block 1257, Lot 10

Date: c. 1912 (NB 2602-1912)

Architect/Builder: Mann & MacNeille

Original Owner: Kings & Westchester Land Company

Type: Two-family duplexes

Style: Arts and Crafts with alterations

Stories: 4 and basement

Material(s): Brick; wood; stucco

Significant Architectural Features: Entrance in projecting bay on south side of building reached by masonry stairs with stair walls; stone base; brick header course above first story; two separate windows on both second and third stories; large window opening set in steep fourth-story dormer with jerkin head roof and broad eaves; dormer facade of painted stucco with wood half-timbering; brick parapet walls next to neighbor on steeply-pitched mansard roof

Alterations: Repointed; window on first story bricked in; fire escapes; lighting fixture and mailbox on brick wall next to entrance; electrical wires; stair treads faced with brick; enclosed brick arch under stoop

Building Notes: Southeast corner of St. John's Place; one of six residential buildings (247-247A to 257-257A Brooklyn Avenue) known as the "Hathaway" series.

West Facade: Designed (historic, patched, repointed)

Door(s): Replaced primary door

Windows: Replaced

Roof: Original (Pitched - asphalt shingles)

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete

North Facade: Designed (historic)

Facade Notes: Brick facade extends to rear of lot on first and second stories; third story extends halfway back from Brooklyn Avenue, topped by gambrel roof with shed dormer in center; individual windows along the width of facade; ground story near Brooklyn Avenue side of facade filled with brick; also has pedestrian entrance and two small windows topped by through-wall air conditioners; rear of ground story covered by black material with pent roof of shingles; this section has one through-wall air conditioner and one pedestrian entrance; non-historic fire escape; open roof area near rear of building surrounded by iron fence; third story has added section set back from side street; dormer faced with manufactured siding; rear of building on parts of third and fourth stories visible; brick chimney; jerkin head roof; repointing; electric wires; rear of ground story parged with several plain window openings, downspout and through-wall air conditioner; plain stone sills and roof coping painted

East Facade: Partially designed (historic) (partially visible)

Facade Notes: Adjoins alley; parged first and second story; aluminum drain pipe along far edge; opening for ac unit on first story; two separate windows on second story; brick facade with visible repairs on third and fourth story; third-story terrace with metal fence; coping; non-historic windows; sliding door and lighting fixture on third story

249-249A Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1257, Lot 9

Date: c. 1912 (NB 2602-1912)

Architect/Builder: Mann & MacNeille

Original Owner: Kings & Westchester Land Company

Type: Two-family duplexes

Style: Arts and Crafts

Stories: 4 and basement

Material(s): Brick; wood

Significant Architectural Features: Two entrances with masonry stairs and brick stair walls; iron railing in front of stairs to basement; porch awnings supported by brackets; right entrance awning is shared with 251 Brooklyn Avenue; projecting triple window bay on third story; sloped double window dormer on fourth story/roof; shingled mansard roof; shares brick parapets with neighboring buildings

Alterations: Stoop railing and doorbell to right of right entrance; door gates; lighting fixture and doorbell to left of left entrance; vinyl shingles on porch awnings

Building Notes: One of six residential buildings (247-247A to 257-257A Brooklyn Avenue) known as the "Hathaway" series.

West Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not historic (upper stories); not visible (basement)

Roof: Original (Pitched - asphalt shingles)

Notable Roof Features: Mansard

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete

251-251A Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1257, Lot 108

Date: c. 1912 (NB 2602-1912)

Architect/Builder: Mann & MacNeille

Original Owner: Kings & Westchester Land Company

Type: Two-family duplexes

Style: Arts and Crafts

Stories: 4 and basement

Material(s): Brick; wood; iron

Significant Architectural Features: Two entrances; stoops with brick stairwalls; bracketed wood awnings shared with neighbors; iron fence in front of basement stairs between stoops; ironwork basket below third-story windows; pyramidal dormer set into steeply sloping roof; vertical brick parapets

Alterations: Lighting fixtures and meter

Building Notes: One of six residential buildings (247-247A to 257-257A Brooklyn Avenue) known as the "Hathaway" series.

West Facade: Designed (historic)

Stoop: Original

Door(s): Replaced in kind primary door

Windows: Altered

Security Grilles: Not historic (upper stories); possibly historic (basement)

Roof: Original (Pitched)

Sidewalk Material(s): Concrete

Areaway Paving Material: Concrete

253-253A Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1257, Lot 8

Date: c. 1912 (NB 2602-1912)

Architect/Builder: Mann & MacNeille

Original Owner: Kings & Westchester Land Company

Type: Two-family duplexes

Style: Arts and Crafts

Stories: 4 and basement

Material(s): Brick; wood

Significant Architectural Features: Entrances with masonry stairs and brick stair walls; iron railing in front of stairs to basement; porch awnings supported by wood brackets; right awning shared with 255 Brooklyn Avenue; projecting triple window bay on third story; sloped dormer with double window on fourth story/roof; shingled mansard roof; shares brick parapets with neighboring buildings

Alterations: Door gates; lighting fixtures on first floor; vinyl shingles

Building Notes: One of six residential buildings (247-247A to 257-257A Brooklyn Avenue) known as the "Hathaway" series.

West Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Roof: Original (Pitched - asphalt shingles)

Notable Roof Features: Mansard

Sidewalk Material(s): Concrete

255-255A Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1257, Lot 107

Date: c. 1912 (NB 2602-1912)

Architect/Builder: Mann & MacNeille

Original Owner: Kings & Westchester Land Company

Type: Two-family duplexes

Style: Arts and Crafts

Stories: 4 and basement

Material(s): Brick; wood; iron

Significant Architectural Features: Two entrances; stoops with brick stairwalls; bracketed wood awnings shared with neighbors; iron fence in front of basement stairs between stoops; ironwork basket below third-story windows; pyramidal dormer set into steeply sloping roof; vertical brick parapets

Alterations: Painted steps; meter near basement stairs

Building Notes: One of six residential buildings (247-247A to 257-257A Brooklyn Avenue) known as the "Hathaway" series.

West Facade: Designed (historic)

Door(s): Replaced primary door

Security Grilles: Not historic (upper stories); not historic (basement)

Roof: Original (Pitched - asphalt shingles)

Notable Roof Features: Mansard

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron fence and gate; gate to basement

Areaway Paving Material: Concrete

257-257A Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1257, Lot 7

Date: c. 1912 (NB 2602-1912)

Architect/Builder: Mann & MacNeille

Original Owner: Kings & Westchester Land Company

Type: Two-family duplexes

Style: Arts and Crafts

Stories: 4 and basement

Material(s): Brick, wood, stone

Significant Architectural Features: Two entrances on ground story with three-part window at center; projecting wood and stucco bay on third story; shed dormer in roof; header brick course above ground story; roof over north door carried on wooden brackets; two masonry stoops with brick side walls; arched under-stoop openings; concrete block basement with single window; plain stone lintels

Alterations: Repointed; over-door awning removed from right entrance and replaced by aluminum awning; painted basement wall, stoop and lintels; meter; projecting bay painted; shed dormer faced with manufactured siding; windows panned

Building Notes: One of six residential buildings (247-247A to 257-257A Brooklyn Avenue) known as the "Hathaway" series.

West Facade: Designed (historic)

Stoop: Original

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories)

Roof: Replaced (Pitched - asphalt shingles)

Notable Roof Features: Mansard

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Not historic

Areaway Paving Material: Concrete

259 Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1257, Lot 5

Building Name: Warwick Apartments

Date: c. 1911 (NB 7777-1911)

Architect/Builder: Frederick L. Hine

Original Owner: Harry Hansen

Type: Apartment building

Style: Renaissance Revival with alterations

Stories: 5

Material(s): Tan brick and stone

Significant Architectural Features: Central entrance on low stoop, flanked by engaged columns and topped by full entablature carried on brackets; carved stone lintel over door; stone facade on ground story, with water table, moldings, flat arches over windows; molded string courses over ground story and at top story sill line; plain stone sills and brick window surrounds; decorative diaper-work brick between windows of top story; brick chimneys

Alterations: Cornice removed; ground story painted; non-historic fire escape; satellite antenna on fourth-story wall and roof; electrical wires; security grille over service entrance; light fixtures next to main entrance; security cameras over main entrance and on wall

Designed (historic)

Stoop: Original

Door(s): Original primary door
Windows: Replaced (upper stories); altered (basement)
Cornice: Removed
Sidewalk Material(s): Concrete
South Facade: Not designed (historic) (partially visible)
Facade Notes: Plain brick, visible above neighboring building
North Facade: Not designed (historic) (partially visible)
Facade Notes: Plain brick, visible above neighboring building

261 Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1257, Lot 4

Date: c. 1915 (NB 6288-1915)
Architect/Builder: William T. McCarthy
Original Owner: S. R. Building Company Inc.
Type: Store and flats
Style: Arts and Crafts
Stories: 3
Material(s): Brick, metal

Significant Architectural Features: Two stories faced with brick over a full-width store on ground level; three grouped windows with narrow balcony on second story, under brick arch extending along sides; decorative brick arches and diaper work within larger arch; three single windows on third story with brick frames and stone sills; brick courses between windows at sill and lintel lines; blind brick arcade topped by brick moldings and cornice; crenelated parapet with stone coping above cornice; 3-bay store with metal frame; entrance to apartments in southernmost bay; paneled brick over first story

Alterations: Storefront replaced; roll-down metal gates; metal rectangular sign above store; replacement door to apartments

Building Notes: One of four store-and-flats buildings (261 to 267 Brooklyn Avenue).

Site Features: Sidewalk vault with metal doors

West Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Replaced

Cornice: Original brickwork

Sidewalk Material(s): Concrete

263 Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1257, Lot 3

Date: c. 1915 (NB 6288-1915)
Architect/Builder: William T. McCarthy
Original Owner: S. R. Building Company Inc.
Type: Store and flats
Style: Arts and Crafts
Stories: 3
Material(s): Brick

Significant Architectural Features: Two stories faced with brick over a full-width store on ground level; three grouped windows with shallow balcony on second story, under brick arch extending along sides; decorative brick arches and diaper work within larger arch; three single windows on third story with brick frames and stone sills; brick courses between windows at sill and lintel lines; blind brick arcade topped by brick moldings and cornice; crenelated parapet with stone coping above cornice; storefront with metal frame; entrance to apartments in northernmost bay; paneled brick over first story

Alterations: Satellite antennas on roof; metal sign attached to brick over storefront; roll-down metal gates

Building Notes: One of four store-and-flats buildings (261 to 267 Brooklyn Avenue).

Site Features: Sidewalk vault with metal doors

West Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Replaced

Cornice: Original brickwork

Sidewalk Material(s): Concrete

265 Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1257, Lot 2

Date: c. 1915 (NB 6288-1915)

Architect/Builder: William T. McCarthy

Original Owner: S. R. Building Company Inc.

Type: Store and flats

Style: Arts and Crafts

Stories: 3

Material(s): Brick, metal

Significant Architectural Features: Two stories faced with brick over a full-width store on ground level; three grouped windows with narrow balcony on second story, under brick arch extending along sides; decorative brick arches and diaper work within larger arch; three single windows on third story with brick frames and stone sills; brick courses between windows at sill and lintel lines; blind brick arcade topped by brick moldings and cornice; crenelated parapet with stone coping above cornice; 3-bay store with metal frame; entrance to apartments in northernmost bay

Alterations: Satellite antenna; replacement metal-and-glass storefront with entrance on northern end; recessed replacement door to apartments; fixed awning over entire width of first story; through-wall air conditioner above store entrance

Building Notes: One of four store-and-flats buildings (261 to 267 Brooklyn Avenue).

Site Features: Sidewalk vault with metal doors

West Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Replaced

Cornice: Original

267 Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1257, Lot 1

Date: c. 1915 (NB 6289-1915)

Architect/Builder: William T. McCarthy

Original Owner: S. R. Building Company Inc.

Type: Store and flats

Style: Arts and Crafts

Stories: 3

Material(s): Brick

Significant Architectural Features: 3 stories faced with brick over full-width store on ground level; three grouped windows with narrow balcony on second story, under brick arch extending along sides of windows; decorative brick arches and diaper work within larger arch; three single windows on third story with brick frames and stone sills; brick courses between windows at sill and lintel lines; blind brick arcade topped by brick moldings and cornice; crenelated parapet with stone coping above cornice; three bay storefront with metal frame

Alterations: Repointed; patched brick above awning; roll-down metal security gates; metal framed glass door in southern-most bay; vertical sign above awning near corner; fixed awning over entire first story

Building Notes: One of four store-and-flats buildings (261 to 267 Brooklyn Avenue).

Site Features: Sidewalk vault with metal doors

West Facade: Designed (historic, repointed)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Replaced

Cornice: Original

Sidewalk Material(s): Concrete

South Facade: Designed (historic)

Facade Notes: Brick facade continues around side of building, with brick courses, roof design, cornice and frieze; continuous stone sill at second story; individual stone sills at third story; windows framed with brick; two paired windows on second story under arches similar to front motif; ground story windows all or partially enclosed, some with air conditioner or vent; satellite antenna on roof; residential entrance near rear, under molded archway with keystone; historic grille and transom on door; intercom on door reveal; security light; one-story extension at rear, front gable roof with stone coping; center enclosed (probably garage entrance) with small window covered by security grille

East Facade: Not designed (historic) (partially visible)

Facade Notes: Rear side of garage has a single window with non-historic grille; satellite antenna on roof of extension and attached to rear wall of main building; rear of main building parged, with one window on third story and chimney

269 Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1264, Lot 10

Date: c. 1908 (NB 3170-1908)

Architect/Builder: Alvah H. Bosworth

Original Owner: Fraser Construction Company

Type: Row house

Style: French Renaissance Revival

Stories: 3 and basement

Material(s): Stone, brick, metal

Significant Architectural Features: Full-height angled bay; masonry stoop with stair walls; entrance and center window on first story flanked by engaged turrets supporting full entablatures and enclosing decorative, arched lintel panels; finials project above entrance frame; continuous sills; decorative stone spandrel panels below alternate second-story windows and between second and third story windows; projecting bracketed cornice with decorative frieze

Alterations: Glass and metal awnings over entrance and right window of first story; single replacement door with wide enframing; door bells on reveal of entrance; light fixtures flank main entrance; iron railing mounted on top of stair walls; stairs refaced with brick and stone; electrical wires and conduit; electrical meters; mail box on front wall

Building Notes: One of five row houses (269 to 277 Brooklyn Avenue).

West Facade: Designed (historic, painted)

Stoop: Original with alterations stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

North Facade: Designed (historic)

Facade Notes: Brick-faced; painted with 2 colors and contrasting trim; molded stone lintels and simple stone sills; cornice and frieze same as primary facade

East Facade: Not designed (historic) (partially visible)

271 Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1264, Lot 9

Date: c. 1908 (NB 3170-1908)

Architect/Builder: Alvah H. Bosworth

Original Owner: Fraser Construction Company

Type: Row house

Style: French Renaissance Revival

Stories: 3 and basement

Material(s): Stone and metal

Significant Architectural Features: Full-height rounded bay; masonry stoop with stair walls; wood-and-glass entrance doors with wood-framed transom; double stepped engaged turrets flank entrance and center window of first story, supporting broken pediment and decorative lintel panel above openings; finials project above pediments; continuous sills; decorative stone spandrel panels on alternate windows of first story and between second and third stories; projecting bracketed cornice with decorative frieze

Alterations: Light with conduit next to entrance door; mailbox on wall next to entrance; doorbell on reveal of main door; basement and stoop painted

Building Notes: One of five row houses (269 to 277 Brooklyn Avenue).

Site Features: Steps to basement

West Facade: Designed (historic, basement and stoop painted)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Historic primary door; under-stoop door not historic

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Areaway Wall/Fence Materials: Low masonry wall at lot line historic

Areaway Paving Material: Not historic

273 Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1264, Lot 8

Date: c. 1908 (NB 3170-1908)

Architect/Builder: Alvah H. Bosworth

Original Owner: Fraser Construction Company

Type: Row house

Style: French Renaissance

Stories: 3 and basement

Material(s): Stone, metal

Significant Architectural Features: Full-height, angled bay; stone stoop with stair walls engaged pilasters frame entrance and middle window on first story, supporting a full entablature with finials and decorative lintel panel; continuous sills; decorative spandrel panels between second-and third-story windows; alternate first- story windows topped by inset half circle; projecting bracketed cornice with decorative frieze

Alterations: Aluminum-and-glass awnings over door and first-story windows; mailbox next to main door; satellite antenna on roof; single replacement door with broad frame, doorbell and intercom; facade painted; steps refaced with brick and stone; light over under-stoop door

Building Notes: One of five row houses (269 to 277 Brooklyn Avenue).

Site Features: Steps to basement

West Facade: Designed (historic, painted)

Stoop: Original with alterations stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Low masonry wall at lot line; non-historic fence

Areaway Paving Material: Planting bed; concrete

275 Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1264, Lot 7

Date: c. 1908 (NB 3170-1908)

Architect/Builder: Alvah H. Bosworth

Original Owner: Fraser Construction Company

Type: Row house

Style: French Renaissance Revival

Stories: 3 and basement

Material(s): Stucco, metal

Significant Architectural Features: Full-height rounded bay; small engaged turrets supporting broken pediments above the entry and the central window of first story; continuous moldings; decorative spandrel panels; cornice

Alterations: House and stoop painted; aluminum awning over main door with posts along fence line; light and mailbox next to door; iron railings mounted on top of masonry stair wall; brick steps refaced with brick and stone; door bells on reveal of entry; single replacement entrance door with small transom; alarm box center left first story; satellite dish attached to third-story facade

Building Notes: One of five row houses (269 to 277 Brooklyn Avenue).

West Facade: Designed (historic, painted, painted)

Stoop: Original, steps refaced stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Areaway Wall/Fence Materials: Low masonry wall at lot line

Areaway Paving Material: Not historic

277 Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1264, Lot 6

Date: c. 1908 (NB 3170-1908)

Architect/Builder: Alvah H. Bosworth

Original Owner: Fraser Construction Company

Type: Row house

Style: French Renaissance Revival

Stories: 3 and basement

Material(s): Stone, metal, brick

Significant Architectural Features: Three-sided, angled full-height bay; double wood-and-glass entry doors; stone stoop with stair walls and paneled pilaster newel posts; small engaged turrets support a full entablature topped by finials above the door; decorative panel above door; continuous sills; molded lintels on first and second stories; decorative spandrel panels; cornice

Alterations: Light fixtures on both sides of door; basement and stoop painted; storm windows

Building Notes: One of five row houses (269 to 277 Brooklyn Avenue).

Site Features: Planting bed with large tree along left edge

West Facade: Designed (historic, resurfaced at base)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Original primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Areaway Wall/Fence Materials: Low masonry wall at lot line

Areaway Paving Material: Not historic

South Facade: Not designed (historic) (partially visible)

Facade Notes: Plain brick facade; top area parged

DEAN STREET (ODD NUMBERS)

1421 Dean Street (aka 101 Kingston Avenue)

Borough of Brooklyn Tax Map Block 1210, Lot 1

Date: c. 1905 (NB 1435-1905)

Architect/Builder: Siegfried H. Schmidt

Original Owner: Michael Schaffner

Type: Store and flats

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Gray brick; limestone; metal cornice

Decorative Metal Work: Wrought-iron fire escape, original or installed before 1940

Significant Architectural Features: Classical main-entrance surround with fluted pilasters, foliated capitals and frieze, and cornice with egg-and-dart molding; festooned panels below first-story windows; window lintels with keystones at first through third stories; round-arch-headed fourth-story windows crowned by arches with keystones; stone sill course at first story; corbeled-brick sill courses at second through fourth stories; second-through-fourth-story pilasters with foliated corbels and capitals; denticulated brick molding crowning fourth story; bracketed and corbelled cornice with wreaths and festoons

Alterations: Metal stoop railings and gate; stoop landing faced with tile; replacement main entrance door frame with light fixtures attached to large transom panel; postal release box and intercom panel on main-entrance reveal; basement window openings east of main entrance filled in; metal panel, gate box, and grille covering door opening west of main entrance; air-conditioner unit on metal brackets at first story, west of main entrance; non-historic storefront sign, light fixtures, conduit, and awning at storefront at western end of facade; first-story satellite dish east of main entrance; light fixture with conduit at eastern end of first story; two satellite dishes and sign at western end of second story; fourth-westernmost second-, third-, and fourth-story windows reduced in size with brick infill

Building Notes: Part of the group of six flats buildings and two store-and-flats buildings, all built c. 1905 under four different NB applications by the same developer and architect on the east side of Kingston Avenue between Pacific and Dean Streets, at 1462 Pacific Street/79-81 Kingston Avenue, 83 to 97 Kingston Avenue, and 1421 Dean Street/101 Kingston Avenue.

Site Features: Hatch east of storefront; non-historic cinderblock wall with metal door at rear areaway

South Facade: Designed (historic, basement lintel course painted)

Stoop: Altered

Door(s): Replaced primary door

Windows: Replaced (upper stories); removed (basement)

Security Grilles: Not historic (upper stories)

Storefront(s): Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

West Facade: Designed (historic)

Facade Notes: Similar to main facade; historic cast-iron storefront pilaster at north end of facade; non-historic storefront, awning, and signage; second-story non-historic light fixtures with conduit; second- and third-story satellite dishes; fire escape installed after 1940

East Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; segmental-arch-headed window openings with plain stone sills and replacement sashes; non-historic first-story window grille; metal downspout

1431 Dean Street

Borough of Brooklyn Tax Map Block 1210, Lot 73

Date: c. 1900 (NB 1825-1900)

Architect/Builder: Henry L. Spicer
Original Owner: Benjamin C. Raymond
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone; metal cornice

Decorative Metal Work: Iron grille in front stoop opening

Significant Architectural Features: Box stoop; full-height angled bay; bracketed main-entrance door hood with molded cap; reliefs below first-story windows; continuous first- and second-story moldings; modillioned cornice with foliate ornament and large end brackets

Alterations: Metal stoop railing; mesh in front of front stoop grille; light fixtures and doorbell at main entrance; numeral decals on main-entrance transom; water meter reader at basement; doorbell at basement, adjacent to understoop opening; rooftop satellite dish and television antenna

Building Notes: One of five one- and two-family houses (1431 to 1439 Dean Street).

Site Features: Areaway hatch

South Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic (painted) stone wall

Areaway Paving Material: Concrete

1433 Dean Street

Borough of Brooklyn Tax Map Block 1210, Lot 72

Date: c. 1900 (NB 1825-1900)

Architect/Builder: Henry L. Spicer

Original Owner: Benjamin C. Raymond

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

Decorative Metal Work: Iron grille in front stoop opening

Significant Architectural Features: Box stoop; full-height angled bay; bracketed main-entrance door hood with molded cap; reliefs below first-story windows; continuous first- and second-story moldings; modillioned cornice with foliate ornament

Alterations: Metal stoop railing; metal kickplates on main-entrance doors; numeral decals on main-entrance transom; intercom box, doorbell, and light fixture with conduit at main entrance; water meter reader at basement; intercom box and light fixture with conduit at basement, adjacent to understoop opening; iron security plate affixed to understoop gate; rooftop satellite dish

Building Notes: One of five one- and two-family houses (1431 to 1439 Dean Street).

Site Features: Areaway hatch

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic (painted) stone wall

Areaway Paving Material: Concrete

1435 Dean Street

Borough of Brooklyn Tax Map Block 1210, Lot 71

Date: c. 1900 (NB 1825-1900)

Architect/Builder: Henry L. Spicer

Original Owner: Benjamin C. Raymond

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

Significant Architectural Features: Box stoop; full-height rounded bay; bracketed main-entrance door hood with molded cap; reliefs below first-story windows; continuous first- and second-story moldings; modillioned cornice with foliate ornament

Alterations: Metal stoop railings; front stoop opening reduced in size, and metal mesh installed within; doorbells on main-entrance reveal; numeral decals on main-entrance transom; water meter reader at basement; doorbell at basement, adjacent to understoop opening; third-story storm sashes; rooftop television antenna

Building Notes: One of five one- and two-family houses (1431 to 1439 Dean Street).

Site Features: Areaway hatch

South Facade: Designed (historic)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic (resurfaced) stone wall

Areaway Paving Material: Concrete

1437 Dean Street

Borough of Brooklyn Tax Map Block 1210, Lot 70

Date: c. 1900 (NB 1825-1900)

Architect/Builder: Henry L. Spicer

Original Owner: Benjamin C. Raymond

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

Decorative Metal Work: Possibly historic iron grille in front stoop opening

Significant Architectural Features: Box stoop; full-height angled bay; bracketed main-entrance door hood with molded cap; reliefs below first-story windows; continuous first- and second-story moldings; modillioned cornice with foliate ornament

Alterations: Metal stoop railing; mesh within front stoop opening; replacement main-entrance door frame with sidelight and transom; doorbell on main-entrance reveal; water meter reader at basement; doorbell at basement, adjacent to understoop opening; rooftop satellite dish

Building Notes: One of five one- and two-family houses (1431 to 1439 Dean Street).

Site Features: Areaway hatch

South Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Replaced primary door
Windows: Replaced (upper stories); mixed (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic (painted) stone wall
Areaway Paving Material: Concrete

1439 Dean Street

Borough of Brooklyn Tax Map Block 1210, Lot 69

Date: c. 1900 (NB 1825-1900)
Architect/Builder: Henry L. Spicer
Original Owner: Benjamin C. Raymond
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone; metal cornice

Decorative Metal Work: Iron grille in front stoop opening
Significant Architectural Features: Box stoop; full-height rounded bay; bracketed main-entrance door hood with molded cap; reliefs below first-story windows; continuous first- and second-story moldings; modillioned cornice with foliate ornament and large end bracket
Alterations: Replacement main-entrance door frame with sidelight; address numerals at main entrance; water meter reader at basement; doorbell at basement, adjacent to understoop opening
Building Notes: One of five one- and two-family houses (1431 to 1439 Dean Street).
Site Features: Areaway hatch
South Facade: Designed (historic, painted, basement painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic (painted) stone wall
Areaway Paving Material: Concrete

1441 Dean Street

Borough of Brooklyn Tax Map Block 1210, Lot 68

Date: c. 1903 (NB 1677-1903)
Architect/Builder: Axel S. Hedman
Original Owner: Charles G. Reynolds
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone; metal cornice

Special Windows: Three historic stained-glass transoms at first story
Significant Architectural Features: Full-height rounded bay; classical main-entrance surround with engaged columns, foliated capitals and frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with dentils and foliate ornament

Alterations: Metal kickplates on main-entrance doors; doorbell on main-entrance reveal; water meter reader at basement; doorbell on frame of understoop gate; fire escape installed after 1940

Building Notes: One of nine two-family houses (1441 to 1457 Dean Street).

Site Features: Areaway hatch

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic areaway gate and fence on historic (resurfaced) stone wall

Areaway Paving Material: Concrete

1443 Dean Street

Borough of Brooklyn Tax Map Block 1210, Lot 67

Date: c. 1903 (NB 1677-1903)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

Special Windows: Three historic stained-glass transoms at first story

Significant Architectural Features: Full-height angled bay; classical main-entrance surround with pilasters, foliated capitals and frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with dentils and foliate ornament

Alterations: Metal stoop railings; metal kickplates on main-entrance doors; doorbells at main entrance; water meter reader at basement; doorbell at basement, adjacent to understoop opening

Building Notes: One of nine two-family houses (1441 to 1457 Dean Street).

Site Features: Hatch and non-historic lamp post in areaway

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic areaway gate and fence on historic (resurfaced) stone wall

Areaway Paving Material: Concrete

1445 Dean Street

Borough of Brooklyn Tax Map Block 1210, Lot 66

Date: c. 1903 (NB 1677-1903)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

Special Windows: Three historic stained-glass transoms at first story

Significant Architectural Features: Full-height rounded bay; classical main-entrance surround with engaged columns, foliated capitals and frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with dentils and foliate ornament

Alterations: Metal stoop railings; metal kickplates and numerals on main-entrance doors; intercom box and light fixture at main entrance; water meter reader at basement; doorbell at basement, adjacent to understoop opening

Building Notes: One of nine two-family houses (1441 to 1457 Dean Street).

Site Features: Areaway hatch

South Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic areaway gate and fence on historic (painted) stone wall

Areaway Paving Material: Concrete

1447 Dean Street

Borough of Brooklyn Tax Map Block 1210, Lot 65

Date: c. 1903 (NB 1677-1903)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

Special Windows: Three historic stained-glass transoms at first story

Significant Architectural Features: Full-height angled bay; classical main-entrance surround with pilasters, foliated capitals and frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with dentils and foliate ornament

Alterations: Metal kickplates on main-entrance doors; intercom box, light fixtures, solar panel, conduit, and camera at main entrance; camera with conduit adjacent to west stoop parapet; water meter reader at basement; intercom box at basement, adjacent to understoop opening

Building Notes: One of nine two-family houses (1441 to 1457 Dean Street).

Site Features: Metal access doors in areaway

South Facade: Designed (historic, basement resurfaced)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic areaway gate and fence on historic (resurfaced) stone wall

Areaway Paving Material: Concrete

1449 Dean Street

Borough of Brooklyn Tax Map Block 1210, Lot 64

Date: c. 1903 (NB 1677-1903)
Architect/Builder: Axel S. Hedman
Original Owner: Charles G. Reynolds
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone; metal cornice

Special Windows: Three historic stained-glass transoms at first story

Significant Architectural Features: Full-height rounded bay; classical main-entrance surround with engaged columns, foliated capitals and frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with dentils and foliate ornament

Alterations: Numerals and metal kickplates on main-entrance doors; light fixtures and security gate at main entrance; portion of capital of west main-entrance column missing; water meter reader at basement; mesh over west basement window grille; portion of understoop gate covered with wood panels; second-story fire escape; storm sash at central second-story window

Building Notes: One of nine two-family houses (1441 to 1457 Dean Street).

Site Features: Non-historic iron fence and hatch in areaway

South Facade: Designed (historic)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Mixed (upper stories); possibly historic (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic areaway gate and fence on historic (resurfaced) stone wall

Areaway Paving Material: Concrete

1451 Dean Street

Borough of Brooklyn Tax Map Block 1210, Lot 63

Date: c. 1903 (NB 1677-1903)
Architect/Builder: Axel S. Hedman
Original Owner: Charles G. Reynolds
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone; metal cornice

Significant Architectural Features: Full-height angled bay; classical main-entrance surround with pilasters, foliated capitals and frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with dentils and foliate ornament

Alterations: Metal stoop railings; doorbell at main entrance; numeral decals on main-entrance transom; water meter reader at basement; doorbell and light fixture at basement, adjacent to understoop opening; stained-glass transoms removed from three first-story windows

Building Notes: One of nine two-family houses (1441 to 1457 Dean Street).

Site Features: Areaway hatch

South Facade: Designed (historic, basement painted)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic areaway gate and fence on historic (resurfaced) stone wall

Areaway Paving Material: Concrete

1453 Dean Street

Borough of Brooklyn Tax Map Block 1210, Lot 62

Date: c. 1903 (NB 1677-1903)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

Special Windows: Three historic stained-glass transoms at first story

Significant Architectural Features: Full-height rounded bay; classical main-entrance surround with engaged columns, foliated capitals and frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with dentils and foliate ornament

Alterations: Metal stoop railings; replacement main-entrance door frame with transom; numeral decals on main-entrance transom; water meter reader at basement; doorbell at basement, adjacent to understoop opening; storm sashes and bird spikes at first and second stories; rooftop television antenna

Building Notes: One of nine two-family houses (1441 to 1457 Dean Street).

Site Features: Hatch and non-historic lamp post in areaway

South Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Replaced primary door

Windows: Historic (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic areaway gate and fence on historic (resurfaced) stone wall

Areaway Paving Material: Concrete

1455 Dean Street

Borough of Brooklyn Tax Map Block 1210, Lot 61

Date: c. 1903 (NB 1677-1903)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

Special Windows: Three historic stained-glass transoms at first story

Significant Architectural Features: Full-height angled bay; classical main-entrance surround with pilasters, foliated capitals and frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with dentils and foliate ornament

Alterations: Metal stoop railings; numeral decals on main-entrance transom; light fixtures, security gate, and doorbells at main entrance; water meter reader at basement; conduit and cameras at basement and first story; doorbell at basement, adjacent to understoop opening

Building Notes: One of nine two-family houses (1441 to 1457 Dean Street).

Site Features: Hatch and stone pedestal with urn in areaway

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic areaway gate and fence on historic (resurfaced) stone wall

Areaway Paving Material: Concrete

1457 Dean Street

Borough of Brooklyn Tax Map Block 1210, Lot 60

Date: c. 1903 (NB 1677-1903)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

Special Windows: Three historic stained-glass transoms at first story

Significant Architectural Features: Box stoop; full-height rounded bay; classical main-entrance surround with engaged columns, foliated capitals and frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with dentils and foliate ornament

Alterations: Metal stoop railings; grille in front stoop opening replaced with metal mesh; replacement main-entrance door frame; doorbell on main-entrance reveal; water meter reader at basement; rooftop satellite dish

Building Notes: One of nine two-family houses (1441 to 1457 Dean Street).

Site Features: Hatch and non-historic lamp post in areaway

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Replaced primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic areaway gate and fence on historic (resurfaced) stone wall

Areaway Paving Material: Concrete

1459 Dean Street

Borough of Brooklyn Tax Map Block 1210, Lot 59

Date: c. 1901 (NB 1256-1901)

Architect/Builder: Axel S. Hedman

Original Owner: Patrick McDermott & Robert Faxton

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; galvanized iron cornice

Significant Architectural Features: Full-height angled bay; classical main-entrance surround crowned by festoons and molded cap; reliefs below central first- and second-story windows with cartouches and foliate ornament; continuous molded first-story window sill; molded second-story window sills; bracketed cornice decorated with wreaths and rosettes

Alterations: Metal stoop railings; replacement main-entrance door frame; light fixture and doorbell at main entrance; camera at first story, adjacent to main entrance; water meter reader at basement; doorbell at basement, adjacent to understoop opening

Building Notes: One of three two-family houses (1459 to 1463 Dean Street).

Site Features: Hatch and non-historic lamp post in areaway

South Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic areaway gate and fence on historic (painted) stone wall

Areaway Paving Material: Concrete

1461 Dean Street

Borough of Brooklyn Tax Map Block 1210, Lot 58

Date: c. 1901 (NB 1256-1901)

Architect/Builder: Axel S. Hedman

Original Owner: Patrick McDermott & Robert Faxton

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; galvanized iron cornice

Significant Architectural Features: Full-height rounded bay; classical main-entrance surround with paneled pilasters, brackets, carved frieze, and molded cap; molded first-story window surrounds with incised panels; decorative reliefs below first- and second-story windows with cartouches, urn, and foliate ornament; continuous molded first-story window sill; molded second-story window sills; bracketed cornice decorated with wreaths and rosettes

Alterations: Metal stoop railings; replacement main-entrance door frame; light fixture and doorbell at main entrance; water meter reader and address numerals at basement; doorbell at basement, adjacent to understoop opening

Building Notes: One of three two-family houses (1459 to 1463 Dean Street).

Site Features: Areaway hatch

South Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic areaway gate and fence on historic (painted) stone wall

Areaway Paving Material: Concrete

1463 Dean Street

Borough of Brooklyn Tax Map Block 1210, Lot 57

Date: c. 1901 (NB 1256-1901)

Architect/Builder: Axel S. Hedman

Original Owner: Patrick McDermott & Robert Faxton

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; galvanized iron cornice

Significant Architectural Features: Full-height angled bay; classical main-entrance surround crowned by festoons and molded cap; decorative reliefs below central first- and second-story windows with cartouches and foliate ornament; continuous molded first-story window sill; molded second-story window sills; bracketed cornice decorated with garlands and rosettes

Alterations: Metal stoop railings; replacement main-entrance door frame; numeral decals on main-entrance transom; doorbell and light fixture at main entrance; water meter reader at basement; east basement window grille altered to accommodate air conditioner

Building Notes: One of three two-family houses (1459 to 1463 Dean Street).

Site Features: Hatch and non-historic sign post in areaway

South Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic areaway gate and fence on historic (painted) stone wall

Areaway Paving Material: Concrete

1465 Dean Street

Borough of Brooklyn Tax Map Block 1210, Lot 56

Date: c. 1893 (NB 372-1893)

Architect/Builder: Stephen Hazzard

Original Owner: Frank Jenks

Type: Row house

Style: Romanesque Revival

Stories: 3 and basement

Material(s): Longmeadow sandstone; iron-spot Roman brick; galvanized iron cornice

Significant Architectural Features: Denticulated main-entrance transom bar; rough-faced stone basement; curved brick at first-through-third-story openings; arched first-story openings with large stone voussoirs; arched second- and third-story window openings crowned by arches composed of narrow bricks; bracketed cornice with plain panels and egg-and-dart molding

Alterations: Metal stoop railings; replacement main-entrance door frame; water meter reader at basement; intercom box at basement, adjacent to understoop opening

South Facade: Designed (historic, basement and first-story stone trim painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic areaway gate and fence on historic (painted) stone wall

Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick

West Facade: Not designed (historic) (partially visible)
Facade Notes: Painted or parged brick; parged chimney

DEAN STREET (EVEN NUMBERS)

1446 Dean Street

Borough of Brooklyn Tax Map Block 1216, Lot 33

Date: c. 1901 (NB 721-1901)
Architect/Builder: Andrew Fagereng
Original Owner: Charles G. Reynolds
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone; metal cornice

Special Windows: Two historic stained-glass transoms behind storm sashes at first story

Significant Architectural Features: Box stoop; full-height rounded bay; classical main-entrance surround with engaged columns, foliated capitals, carved frieze, and molded cap; classical reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with foliate ornament

Alterations: Metal stoop railing; metal numerals on main-entrance doors; light fixture with conduit at main entrance; water meter reader and electrical box with conduit at basement; doorbell at basement, adjacent to understoop opening; rooftop satellite dish

Building Notes: One of 13 two-family houses (1446 to 1470 Dean Street).

North Facade: Designed (historic, patched)

Stoop: Original stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic stone wall

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick; two parged chimneys; two window openings

1448 Dean Street

Borough of Brooklyn Tax Map Block 1216, Lot 34

Date: c. 1901 (NB 721-1901)
Architect/Builder: Andrew Fagereng
Original Owner: Charles G. Reynolds
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone; metal cornice

Significant Architectural Features: Box stoop; full-height angled bay; classical main-entrance surround with fluted pilasters, foliated capitals, carved frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with foliate ornament

Alterations: Metal stoop railings; replacement main-entrance door frame with sidelight and transom panel; intercom box, security gate, and light fixture at main entrance; water meter reader at basement; doorbell at basement, adjacent to understoop opening; second-story fire escape

Building Notes: One of 13 two-family houses (1446 to 1470 Dean Street).

Site Features: Areaway hatch

North Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic (painted) stone wall

Areaway Paving Material: Concrete

1450 Dean Street

Borough of Brooklyn Tax Map Block 1216, Lot 35

Date: c. 1901 (NB 721-1901)

Architect/Builder: Andrew Fagereng

Original Owner: Charles G. Reynolds

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

Special Windows: Three historic stained-glass transoms at first story

Significant Architectural Features: Full-height rounded bay; classical main-entrance surround with engaged columns, foliated capitals, carved frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with foliate ornament

Alterations: Metal stoop railings; metal numerals on main-entrance doors; doorbell, light fixture, and cameras at main entrance; water meter reader at basement; west basement window grille altered for air conditioner; doorbell at basement, adjacent to understoop opening; second-story fire escape; rooftop satellite dish

Building Notes: One of 13 two-family houses (1446 to 1470 Dean Street).

Site Features: Areaway hatch

North Facade: Designed (historic, basement resurfaced and painted)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic (painted) stone wall

Areaway Paving Material: Concrete

1452 Dean Street

Borough of Brooklyn Tax Map Block 1216, Lot 36

Date: c. 1901 (NB 721-1901)

Architect/Builder: Andrew Fagereng

Original Owner: Charles G. Reynolds

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

Special Windows: Three historic stained-glass transoms at first story

Significant Architectural Features: Full-height angled bay; classical main-entrance surround with fluted pilasters, carved frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with foliate ornament

Alterations: Metal kickplates on main-entrance doors; doorbells at main entrance; numeral decals on main-entrance transom; water meter reader at basement; doorbell at basement, adjacent to understoop opening

Building Notes: One of 13 two-family houses (1446 to 1470 Dean Street).

Site Features: Planting bed, non-historic lamp post, and hatch in areaway

North Facade: Designed (historic, patched)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic stone wall

Areaway Paving Material: Concrete

1454 Dean Street

Borough of Brooklyn Tax Map Block 1216, Lot 37

Date: c. 1901 (NB 721-1901)

Architect/Builder: Andrew Fagereng

Original Owner: Charles G. Reynolds

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

Special Windows: Three historic stained-glass transoms at first story

Significant Architectural Features: Full-height rounded bay; classical main-entrance surround with engaged columns, foliated capitals, carved frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with foliate ornament

Alterations: Metal kickplates on main-entrance doors; doorbell at main entrance; metal plate on understoop gate; doorbell at basement, adjacent to understoop opening; storm sashes at first and second stories

Building Notes: One of 13 two-family houses (1446 to 1470 Dean Street).

Site Features: Planting bed in areaway

North Facade: Designed (historic, basement partially resurfaced)

Stoop: Original stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Possibly historic (upper stories); possibly historic (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic stone wall

Areaway Paving Material: Concrete

1456 Dean Street

Borough of Brooklyn Tax Map Block 1216, Lot 38

Date: c. 1901 (NB 721-1901)

Architect/Builder: Andrew Fagereng
Original Owner: Charles G. Reynolds
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone; metal cornice

Special Windows: Three historic stained-glass transoms at first story
Significant Architectural Features: Full-height angled bay; classical main-entrance surround with fluted pilasters, carved frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with foliate ornament
Alterations: Metal stoop railings; replacement metal main-entrance door frame with transom; water meter reader at basement; patch in basement facade adjacent to understoop opening
Building Notes: One of 13 two-family houses (1446 to 1470 Dean Street).
Site Features: Planting bed, non-historic lamp post, and hatch in areaway
North Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic stone wall
Areaway Paving Material: Concrete

1458 Dean Street

Borough of Brooklyn Tax Map Block 1216, Lot 39

Date: c. 1901 (NB 721-1901)
Architect/Builder: Andrew Fagereng
Original Owner: Charles G. Reynolds
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone; metal cornice

Special Windows: Three historic stained-glass transoms at first story
Significant Architectural Features: Full-height angled bay; classical main-entrance surround with fluted pilasters, carved frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with foliate ornament
Alterations: Metal stoop railings; metal kickplates and doorbells on main-entrance doors; light fixtures and awning at main entrance; water meter reader at basement
Building Notes: One of 13 two-family houses (1446 to 1470 Dean Street).
Site Features: Planting bed, non-historic lamp post, and hatch in areaway
North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic (resurfaced) stone wall
Areaway Paving Material: Concrete

1460 Dean Street

Borough of Brooklyn Tax Map Block 1216, Lot 40

Date: c. 1901 (NB 721-1901)

Architect/Builder: Andrew Fagereng

Original Owner: Charles G. Reynolds

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

Special Windows: Three historic stained-glass transoms at first story

Significant Architectural Features: Full-height rounded bay; classical main-entrance surround with engaged columns, foliated capitals, carved frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with foliate ornament

Alterations: Metal stoop railings; main-entrance security gate; doorbell at main entrance; water meter reader at basement; east basement window grille altered to accommodate air conditioner; camera at central second-story window

Building Notes: One of 13 two-family houses (1446 to 1470 Dean Street).

Site Features: Areaway hatch

North Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic (resurfaced) stone wall

Areaway Paving Material: Concrete

1462 Dean Street

Borough of Brooklyn Tax Map Block 1216, Lot 41

Date: c. 1901 (NB 721-1901)

Architect/Builder: Andrew Fagereng

Original Owner: Charles G. Reynolds

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

Special Windows: Three historic stained-glass transoms at first story

Significant Architectural Features: Full-height rounded bay; classical main-entrance surround with engaged columns, foliated capitals, carved frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with foliate ornament

Alterations: Metal stoop railings; understoop opening reduced in size with non-matching cement infill; mailboxes on east stoop face; doorbells at main entrance; camera above main entrance; water meter reader at basement; doorbells at basement, adjacent to understoop opening; signage at first story; cameras above first-story windows; rooftop satellite dish

Building Notes: One of 13 two-family houses (1446 to 1470 Dean Street).

Site Features: Large non-historic metal enclosure, non-historic lamp post, and hatch in areaway

North Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); mixed (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic (painted) stone wall
Areaway Paving Material: Concrete

1464 Dean Street

Borough of Brooklyn Tax Map Block 1216, Lot 42

Date: c. 1901 (NB 721-1901)
Architect/Builder: Andrew Fagereng
Original Owner: Charles G. Reynolds
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone; metal cornice

Significant Architectural Features: Full-height angled bay; classical main-entrance surround with pilasters, carved frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with foliate ornament

Alterations: Doorbells at main entrance; doorbell at basement, adjacent to understoop opening

Building Notes: One of 13 two-family houses (1446 to 1470 Dean Street).

Site Features: Areaway hatch

North Facade: Designed (historic, patched)

Stoop: Original stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic stone wall

Areaway Paving Material: Concrete

1466 Dean Street

Borough of Brooklyn Tax Map Block 1216, Lot 43

Date: c. 1901 (NB 721-1901)
Architect/Builder: Andrew Fagereng
Original Owner: Charles G. Reynolds
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone; metal cornice

Special Windows: Three historic stained-glass transoms at first story

Significant Architectural Features: Full-height rounded bay; classical main-entrance surround with engaged columns, foliated capitals, carved frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with foliate ornament

Alterations: Metal stoop railings; water meter reader at basement; light fixture at basement, adjacent to understoop opening; rooftop television antenna

Building Notes: One of 13 two-family houses (1446 to 1470 Dean Street).

Site Features: Areaway hatch

North Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic (resurfaced) stone wall

Areaway Paving Material: Concrete

1468 Dean Street

Borough of Brooklyn Tax Map Block 1216, Lot 44

Date: c. 1901 (NB 721-1901)

Architect/Builder: Andrew Fagereng

Original Owner: Charles G. Reynolds

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

Special Windows: Three historic stained-glass transoms at first story

Significant Architectural Features: Box stoop; full-height angled bay; classical main-entrance surround with pilasters, carved frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with foliate ornament

Alterations: Metal stoop railings; doorbells on main-entrance reveal; water meter reader and small electrical box at basement; doorbell at basement, adjacent to understoop opening

Building Notes: One of 13 two-family houses (1446 to 1470 Dean Street).

Site Features: Hatch and non-historic lamp post in areaway

North Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic (painted) stone wall

Areaway Paving Material: Concrete

1470 Dean Street

Borough of Brooklyn Tax Map Block 1216, Lot 45

Date: c. 1901 (NB 721-1901)

Architect/Builder: Andrew Fagereng

Original Owner: Charles G. Reynolds

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

Significant Architectural Features: Box stoop; full-height rounded bay; classical main-entrance surround with engaged

columns, foliated capitals, carved frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with foliate ornament

Alterations: Metal stoop railings; metal kickplates and numerals on main-entrance doors; doorbells, light fixture, camera, and sign on transom bar, at main entrance; lanterns on top on main-entrance surround; water meter reader at basement; doorbell at basement, adjacent to understoop opening; rooftop satellite dish

Building Notes: One of 13 two-family houses (1446 to 1470 Dean Street).

Site Features: Planting bed and hatch in areaway

North Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic (painted) stone wall

Areaway Paving Material: Concrete

HAMPTON PLACE (ODD NUMBERS)

1 Hampton Place

Borough of Brooklyn Tax Map Block 1244, Lot 42

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Colonial Revival

Stories: 3 and basement

Material(s): Brick; Stone

Significant Architectural Features: Rusticated stone base and L-shaped stone stoop with cast-iron grille; rusticated stone pilasters run the length of the facade; possibly historic wood-and-glass double-leaf door and transom; stone enframements surround entrance and first-floor tripartite window and stained-glass transom; decorative stone details above first floor openings and continuous molded stone band acts as sills for windows at this level; second-floor tripartite windows feature continuous molded stone sill, quoins, and molded stone frieze and cornice; third floor windows feature continuous molded stone sill that runs the width of the facade, tripartite window with stone enframements, decorated frieze and denticulated cornice; topped by pressed-metal, modillioned cornice

Alterations: Stoop resurfaced, non-historic metal mailbox at under stoop entrance; non-historic iron security door, and window grilles at first floor windows; windows replaced

Building Notes: Sources for date, architect, and owner: *Real Estate Record and Guide* (September 9, 1899), 393; "The Houses on Virginia Place," *Brooklyn Daily Eagle*, March 22, 1902, 9.

Site Features: concrete areaway with metal access hatch

West Facade: Designed (historic)

Stoop: Resurfaced stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick facade partially visible third floor to roofline

3 Hampton Place

Borough of Brooklyn Tax Map Block 1244, Lot 41

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Colonial Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Curved projecting bay from base to roofline; rusticated stone base and stone stoop; basement windows feature molded stone sills; main entrance with possibly historic wood-and-glass double-leaf door and transom features flat-arch stone lintel with decorative keystone, followed by window with molded stone sill and flat-arch lintel; first floor tripartite windows feature stone enframements with decorative stone frieze and molded stone cornice and continuous molded stone band acts as sills for windows at this level; second-floor windows feature flat arched lintels and continuous molded stone sill that runs the width of the bay and acts as sills for windows at this level; topped by pressed-metal, denticulated, modillioned cornice

Alterations: Stoop and base resurfaced and painted; non-historic aluminum awning above main and secondary entrances; non-historic metal security door grilles at first floor, railings, and fencing; non-historic metal address plaque at main entrance; non-historic metal mailbox at secondary entrance; satellite dish at roofline

Building Notes: Sources for date, architect, and owner: *Real Estate Record and Guide* (September 9, 1899), 393; "The Houses on Virginia Place," *Brooklyn Daily Eagle*, March 22, 1902, 9.

Site Features: Non-historic metal fencing and gate surrounds concrete areaway with non-historic lamp post and metal access hatch

West Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door; iron security door non-historic

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

5 Hampton Place

Borough of Brooklyn Tax Map Block 1244, Lot 40

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Colonial Revival

Stories: 2 and basement

Material(s): Blond brick; stone

Significant Architectural Features: Rusticated stone base and L-shaped stone stoop with cast-iron grille; main entrance with stone quoining and flat arch lintel with decorative keystone surrounds main entrance; this detail is repeated at tripartite first-floor windows; continuous molded stone band acts as sills for windows at first floor; second-floor tripartite windows feature arcaded stone enframements with quoining, decorative tympanum continuous molded stone band that runs width of the facade and acts as sills for windows at this level; topped by pressed-metal, denticulated, modillioned cornice

Alterations: Stoop and base resurfaced; non-historic metal security door at main entrance and security grilles at first floor windows; non-historic security camera at second floor windows; non-historic light fixtures at sunder stoop entrance; under

stoop security grille door replaced

Building Notes: Sources for date, architect, and owner: *Real Estate Record and Guide* (September 9, 1899), 393; "The Houses on Virginia Place," *Brooklyn Daily Eagle*, March 22, 1902, 9.

Site Features: Painted concrete areaway with metal access hatch

West Facade: Designed (historic)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door; iron security door non-historic

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Paving Material: Concrete

7 Hampton Place

Borough of Brooklyn Tax Map Block 1244, Lot 39

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Colonial Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Angled projecting bay from base to roofline; rusticated stone base and stone stoop; main entrance with stone lintel with incised panel and decorative stone detail above; first-floor bay is marked by continuous stone sill; windows at this level feature decorative stone frieze and projected molded stone cornice; second-floor window above entrance with flat arch stone lintel and molded stone sill second floor windows large center bay window featuring metal enframements with broken curved pediment with decorative tympanum and cornices at flanking windows; topped by projected, pressed-metal, denticulated modillioned cornice

Alterations: Stoop and base resurfaced and painted; non-historic metal security door and first floor window grilles, and railings non-historic intercom at main and secondary entrances

Building Notes: Sources for date, architect, and owner: *Real Estate Record and Guide* (September 9, 1899), 393; "The Houses on Virginia Place," *Brooklyn Daily Eagle*, March 22, 1902, 9.

Site Features: Concrete areaway with metal access hatch at tall metal pole vent

West Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Porch(es): Replaced

Door(s): Possibly historic primary door; iron security door non-historic

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Paving Material: Concrete

9 Hampton Place

Borough of Brooklyn Tax Map Block 1244, Lot 38

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Colonial Revival
Stories: 2 and basement
Material(s): Brick; stone

Special Windows: Stained- glass transom

Significant Architectural Features: Rusticated stone base and L-shaped stone stoop with cast-iron grille; basement windows have stone sills; possibly historic wood door with transom; stone quoining and flat arch lintel with decorative keystone surrounds main entrance; first-floor windows feature historic windows, stained-glass transom; tripartite windows are divided by pilasters, and feature continuous molded stone sill, quoining, and stone arched floral tympanum; continuous bracketed stone band acts as sills for second-floor windows each window at this level features stone enframements, keystone and header brick bands; topped by pressed-metal, denticulated, modillioned cornice

Alterations: Stoop and base resurfaced; glass replaced at historic wood door; non-historic light fixture at main entrance; non-historic metal railings; non-historic metal numeral at base

Building Notes: Sources for date, architect, and owner: *Real Estate Record and Guide* (September 9, 1899), 393; "The Houses on Virginia Place," *Brooklyn Daily Eagle*, March 22, 1902, 9.

Site Features: Non-historic metal fencing and gate surrounds concrete areaway with metal access hatch

West Facade: Designed (historic, resurfaced)

Stoop: Possibly historic stoop (gate under stoop - replaced)

Door(s): Altered primary door

Windows: Possibly historic (upper stories); possibly historic (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

11 Hampton Place

Borough of Brooklyn Tax Map Block 1244, Lot 37

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Colonial Revival

Stories: 3 and basement

Material(s): Brick; stone

Special Windows: Bracketed oriel bay window at second floor

Significant Architectural Features: Rusticated stone base and stone stoop; stone quoining runs the length of the facade; basement windows have molded stone sills; main entrance molded stone enframements with decorative frieze and stone cornice; tripartite first-floor windows are divided by pilasters, and features stained-glass transom; intermittent wide stone bands run width of facade and are incorporated in window and entrance enframements; bracketed projecting oriel bay window at second floor with flanking decorative brickwork; molded stone bands marks the third floor and acts as sill for windows at this level; tripartite windows with stone enframements and decorative details above center window; brick bands run the width of third floor facade; topped by pressed-metal, modillioned ,cornice with decorative frieze

Alterations: Stoop and base resurfaced and painted; non-historic wood-and-glass door; windows replace; areaway painted

Building Notes: Sources for date, architect, and owner: *Real Estate Record and Guide* (September 9, 1899), 393; "The Houses on Virginia Place," *Brooklyn Daily Eagle*, March 22, 1902, 9.

Site Features: Painted concrete areaway with metal access hatch

West Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Storefront(s): Replaced
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Paving Material: Concrete
Facade Notes: Parged brick facade partially visible fourth floor to roofline.

15 Hampton Place

Borough of Brooklyn Tax Map Block 1244, Lot 36

Date: c. 1899-1902
Architect/Builder: Irving B. Ells
Original Owner: Charles C. Haines & Company
Type: Row house
Style: Colonial Revival
Stories: 3 and basement
Material(s): Blond brick; stone

Special Windows: Bracketed oriel bay window at second floor

Significant Architectural Features: Rusticated stone base and stone stoop; stone quoining runs the length of the facade; basement windows have molded stone sills; main entrance molded stone enframements with decorative frieze and stone cornice; tripartite first-floor windows are divided by pilasters, and features stained-glass transom; intermittent wide stone bands run width of facade and are incorporated in window and entrance enframements; bracketed projecting oriel bay window at second floor with flanking decorative brickwork; molded stone bands marks the third floor and acts as sill for windows at this level; tripartite windows with stone enframements and decorative details above center window; brick bands run the width of third floor facade; topped by pressed-metal, modillioned ,cornice with decorative frieze

Alterations: Stoop and base resurfaced; main entrance door replaced; windows replaced

Building Notes: Sources for date, architect, and owner: *Real Estate Record and Guide* (September 9, 1899), 393; "The Houses on Virginia Place," *Brooklyn Daily Eagle*, March 22, 1902, 9.

Site Features: Non-historic metal fencing surrounds concrete areaway and metal access hatch

West Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick facade partially visible fourth floor to roofline.

17 Hampton Place

Borough of Brooklyn Tax Map Block 1244, Lot 35

Date: c. 1899-1902
Architect/Builder: Irving B. Ells
Original Owner: Charles C. Haines & Company
Type: Row house
Style: Colonial Revival
Stories: 2 and basement
Material(s): Brick; stone

Significant Architectural Features: Rusticated stone base and L-shaped stone stoop with cast-iron grille; possibly historic wood door with transom; stone quoining and flat arch lintel with decorative keystone surrounds main entrance; basement windows have stone sills; first-floor windows feature historic windows, stained-glass transom; tripartite windows are divided by pilasters, and feature continuous molded stone sill, quoining, and stone arched floral tympanum; continuous bracketed stone band acts as sills for second floor windows each window at this level features stone enframements, keystone and header brick bands; topped by pressed-metal, denticulated, modillioned cornice

Alterations: Stoop and base resurfaced; stoop grille in filled with brick; several non-historic windows; non-historic light fixtures and metal address numerals at main entrance; non-historic metal mailbox at under stoop entrance

Building Notes: Sources for date, architect, and owner: *Real Estate Record and Guide* (September 9, 1899), 393; "The Houses on Virginia Place," *Brooklyn Daily Eagle*, March 22, 1902, 9.

Site Features: Concrete areaway with metal access hatch

West Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Stone

Curb Material(s): Stone

Areaway Paving Material: Concrete

19 Hampton Place

Borough of Brooklyn Tax Map Block 1244, Lot 34

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Colonial Revival

Stories: 2 and basement

Material(s): Brick; stone

Special Windows: Stained-glass transoms

Significant Architectural Features: Angled projecting bay from base to roofline; rusticated stone base and stone stoop; historic wood-and-glass double-leaf door with transom; stone lintel with incised panel and decorative stone detail above, first -floor bay is marked by continuous stone sill; windows at this level feature decorative stone frieze and projected molded stone band; followed by second-floor window above entrance with flat arch stone lintel and molded stone sill; second-floor windows large center bay window featuring metal enframements with broken curved pediment with decorative tympanum and cornices at flanking windows; topped by projected pressed-metal, denticulated, modillioned cornice

Alterations: Stoop and base resurfaced; non-historic metal security door and first floor window grilles and railings non-historic address plaque at main entrance; non-historic light fixture and metal mailbox and under stoop entrance

Building Notes: Sources for date, architect, and owner: *Real Estate Record and Guide* (September 9, 1899), 393; "The Houses on Virginia Place," *Brooklyn Daily Eagle*, March 22, 1902, 9.

Site Features: Non-historic metal fencing and gate surrounds concrete areaway with metal access hatch

West Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door; iron security door non-historic

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

21 Hampton Place

Borough of Brooklyn Tax Map Block 1244, Lot 33

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Colonial Revival

Stories: 2 and basement

Material(s): Blond brick; stone

Special Windows: Stained-glass transom

Significant Architectural Features: Rusticated stone base and L-shaped stone stoop; stone quoining and flat-arch lintel with decorative keystone surrounds main entrance; this detail is repeated at tripartite first floor windows; continuous molded stone band acts as sills for windows at first-floor; second-floor tripartite windows feature arcaded stone enframements with quoining, decorative tympanum continuous bracketed molded stone band runs width of the facade and acts as sills for windows at this level; topped by pressed-metal, denticulated

Alterations: Stoop resurfaced and painted, stairs replace with brick; windows replaced main entrance door replaced; non-historic light fixture and electric conduit at main entrance

Building Notes: Sources for date, architect, and owner: *Real Estate Record and Guide* (September 9, 1899), 393; "The Houses on Virginia Place," *Brooklyn Daily Eagle*, March 22, 1902, 9.

Site Features: Concrete areaway with metal access hatch and metal pole vent

West Facade: Designed (historic)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Paving Material: Concrete

23 Hampton Place

Borough of Brooklyn Tax Map Block 1244, Lot 32

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Colonial Revival

Stories: 2 and basement

Material(s): Brick; Stone

Significant Architectural Features: Curved projecting bay from base to roofline; rusticated stone base and stone stoop; main entrance with possibly historic wood-and-glass double-leaf door and transom features stone flat-arched lintel with decorative keystone; basement windows feature molded stone sills; first-floor tripartite windows feature stone enframements with decorative stone frieze and molded stone cornice and continuous molded stone band and acts as sills for windows at this level; third-floor windows feature flat-arched lintels and continuous molded stone sill that runs the width of the bay acts as sills for windows at this level; topped by pressed-metal denticulated, modillioned, cornice

Alterations: stoop and base resurfaced; facade repointed; non-historic metal security door at main entrance and grilles at first floor windows; non-historic light fixture at main entrance

Building Notes: Sources for date, architect, and owner: *Real Estate Record and Guide* (September 9, 1899), 393; "The Houses on Virginia Place," *Brooklyn Daily Eagle*, March 22, 1902, 9.

Site Features: Concrete areaway with metal access hatch

West Facade: Designed (historic, repointed)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Possibly historic primary door; iron security door non-historic
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Paving Material: Concrete

25 Hampton Place

Borough of Brooklyn Tax Map Block 1244, Lot 31

Date: c. 1899-1902
Architect/Builder: Irving B. Ells
Original Owner: Charles C. Haines & Company
Type: Row house
Style: Colonial Revival
Stories: 3 and basement
Material(s): Brick; Stone

Significant Architectural Features: Rusticated stone base and L-shaped stone stoop rusticated stone pilasters run the length of the facade; possibly historic wood-and-glass double-leaf door and transom; stone enframements surround entrance and first floor tripartite window divided by pilasters, with stained-glass transom feature decorative stone details above first-floor openings; continuous molded stone band acts as sills for first-floor windows; second-floor tripartite windows feature continuous molded stone sill, quoins, and molded stone frieze and cornice; third-floor windows feature continuous molded stone sill that runs the width of the facade, tripartite window with stone enframements, decorated frieze and denticulated cornice; topped by pressed-metal modillioned cornice

Alterations: Stoop and base resurfaced and painted; stairs replaced with brick; stoop grille infilled with concrete; non-historic metal security door, railings and fencing; non-historic light fixtures and metal security door at main entrance; non-historic security grilles at first floor windows; non-historic aluminum awning above under stoop entrance

Building Notes: Sources for date, architect, and owner: *Real Estate Record and Guide* (September 9, 1899), 393; "The Houses on Virginia Place," *Brooklyn Daily Eagle*, March 22, 1902, 9.

Site Features: Non-historic metal fencing and gate surrounds concrete areaway with metal access hatch

West Facade: Designed (historic)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door; iron security door non-historic
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

South Facade: Not designed (historic) (partially visible)
Facade Notes: Facade partially visible from fourth floor to roofline.

29 Hampton Place (aka 1146 Sterling Place)

Borough of Brooklyn Tax Map Block 1251, Lot 57

Date: c. 1915
Architect/Builder: Not determined
Original Owner: Not determined
Type: Apartment building

Style: Altered Arts & Crafts
Stories: 4 and basement
Material(s): Brick, cement stucco

Significant Architectural Features: Projecting water table; continuous window sills at the first, second, and fourth stories; header brick courses at the first story; recessed, central entryway with a beveled lintel and cement stucco surrounds below lions' faces; splayed brick lintels (below stretcher brick relieving arches with diamond-patterned brickwork at grouped, first-story sash; paneled brick spandrels above the second-story grouped sash; cement-stucco panels at the fourth story
Alterations: Entryway surround possibly simplified; satellite dish attached to the second story; non-historic wall lamps flanking the main entryway

West Facade: Designed (historic, repointed)

Stoop: Replaced

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gates

Areaway Paving Material: Concrete

North Facade: Designed (historic)

Facade Notes: Similar to the main (west) facade; historic wrought-iron fire escape

South Facade: Not designed (historic)

Facade Notes: Cement stucco, grouped fenestration

33-33A Hampton Place

Borough of Brooklyn Tax Map Block 1251, Lot 56

Date: c. 1908

Architect/Builder: William Debus (attributed)

Original Owner: Peter Aronson (attributed)

Type: Two-family duplexes

Style: Arts and Crafts

Stories: 4 and basement

Material(s): Brick, pressed metal

Special Windows: Pressed-metal oriel on brackets at the third story

Significant Architectural Features: Projecting water table; brick cheek walls with stone coping at the entryway steps; continuous first-story window sill; header course brickwork above metal window lintels; projecting brick courses at the first story, which is topped by a projecting stone band; header brick surrounds at the upper-story fenestration; pent roof cornice(partial) above the third story on large brackets; decorative brickwork at the fourth story featuring diamond patterning; molded cornice above the fourth story, topped by a brick parapet with stone coping

Alterations: Pent-roof cornice above the third story partly removed for the installation of the non-historic metal fire escape

Building Notes: The building is very similar in appearance to those in the adjacent row (35-35A to 41-41A Hampton Place) which were built in 1908 from designs by William Debus by developer Peter Aronson.

West Facade: Designed (historic, repointed)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Not historic (upper stories)

Cornice: Altered

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fences and gates

Areaway Paving Material: Concrete

North Facade: Partially designed (historic)

Facade Notes: Brick, painted; segmental fenestration with replacement sash

South Facade: Partially designed (historic) (partially visible)

Facade Notes: Brick with stone band courses at the first story; upper cornice return

35-35A Hampton Place

Borough of Brooklyn Tax Map Block 1251, Lot 55

Date: c. 1908 (NB 2511-1908)

Architect/Builder: William Debus

Original Owner: Peter Aronson

Type: Two-family duplexes

Style: Arts and Crafts

Stories: 4 and basement

Material(s): Brick; pressed metal

Special Windows: Projecting, pressed-metal oriel on brackets at the third story

Significant Architectural Features: Projecting water table (painted); brick cheek walls with stone coping at the entryway steps; continuous first-story window sill (painted); header course brickwork above metal window lintels; projecting brick courses at the first story, which is topped by a projecting stone band (painted); header brick surrounds at the upper-story fenestration; pent roof cornice above the third story on large brackets; decorative brickwork at the fourth story featuring diamond patterning; molded cornice above the fourth story, topped by a brick parapet with stone coping

Alterations: Non-historic lamp above the first story; wires; doorbell panels

West Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete, planting bed

South Facade: Partially designed (historic) (partially visible)

Facade Notes: Brick with stone band courses at the first story; upper cornice return

37-37A Hampton Place

Borough of Brooklyn Tax Map Block 1251, Lot 54

Date: c. 1908 (NB 2511-1908)

Architect/Builder: William Debus

Original Owner: Peter Aronson

Type: Two-family duplexes

Style: Arts and Crafts

Stories: 4 and basement

Material(s): Brick; pressed metal

Special Windows: Pressed-metal oriel on brackets at the third story

Significant Architectural Features: Projecting water table (painted); brick cheek walls with stone coping (painted) at the entryway steps; continuous first-story window sill; projecting shed roof at the first story with bracketed gables above the entryways; header course brickwork above metal window lintels; projecting brick courses at the first story, which is topped by a projecting stone band (painted); header brick surrounds at the upper-story fenestration; pent roof cornice above the third story on large brackets; decorative brickwork at the fourth story featuring diamond patterning; molded cornice above the fourth story, topped by a brick parapet with

Alterations: Non-historic lamps above the entryways; utility meter

West Facade: Designed (historic, painted)
Stoop: Altered stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic metal fence and gate
Areaway Paving Material: Concrete; planting bed

39-39A Hampton Place

Borough of Brooklyn Tax Map Block 1251, Lot 53

Date: c. 1908 (NB 2511-1908)
Architect/Builder: William Debus
Original Owner: Peter Aronson
Type: Two-family duplexes
Style: Arts and Crafts
Stories: 4 and basement
Material(s): Brick; pressed metal

Special Windows: Pressed-metal oriel on brackets at the third story
Significant Architectural Features: Projecting water table; brick cheek walls with stone coping at the entryway steps; continuous first-story window sill; header course brickwork above metal window lintels; projecting brick courses at the first story, which is topped by a projecting stone band; header brick surrounds at the upper-story fenestration; pent roof cornice above the third story on large brackets; decorative brickwork at the fourth story featuring diamond patterning; molded cornice above the fourth story, topped by a brick parapet with stone coping
Alterations: Security lamp below the second-story windows; metal tube railing at the basement steps; utility meter
West Facade: Designed (historic, painted)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic metal fence and gate
Areaway Paving Material: Concrete; planting bed

41-41A Hampton Place

Borough of Brooklyn Tax Map Block 1251, Lot 52

Date: c. 1908 (NB 2511-1908)
Architect/Builder: William Debus
Original Owner: Peter Aronson
Type: Two-family duplexes
Style: Arts and Crafts
Stories: 4 and basement
Material(s): Brick, pressed metal

Special Windows: Pressed-metal oriel on brackets at the third story
Significant Architectural Features: Projecting water table (painted); brick cheek walls with stone coping at the entryway steps; continuous first-story window sill; projecting shed roof at the first story with bracketed gables above the entryways;

header course brickwork above metal window lintels; projecting brick courses at the first story, which is topped by a projecting stone band (painted); header brick surrounds at the upper-story fenestration; pent roof cornice above the third story on large brackets; decorative brickwork at the fourth story featuring diamond patterning; molded cornice above the fourth story, topped by a brick parapet with stone coping

Alterations: Security lamps above the first story sash; utility meter

West Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

North Facade: Partially designed (historic) (partially visible)

Facade Notes: Brick with stone band courses at the first story; upper cornice return

HAMPTON PLACE (EVEN NUMBERS)

12 Hampton Place

Borough of Brooklyn Tax Map Block 1244, Lot 17

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Colonial Revival

Stories: 3 and basement

Material(s): Brick; stone

Special Windows: Stained-glass window transoms at the first story

Significant Architectural Features: Rusticated stone base with merged voussoirs; corner quoins; continuous sills at the first and third stories; Gibb's surrounds at the main entryway and first-story fenestration; carved wreaths and ribbons at the first-story lintels; curved oriel on brackets and blocks, topped by a molded crown, at the second story; rusticated brick and heavily molded window surrounds topped by wreath and ribbon ornamentation at the third story (painted); bracketed, pressed-metal cornice with wreaths and ribbons at the frieze

Alterations: Non-historic ironwork on the stoop; mailboxes attached to the side of the stoop

Building Notes: Sources for date, architect, and owner: *Real Estate Record and Guide* (September 9, 1899), 393; "The Houses on Virginia Place," *Brooklyn Daily Eagle*, March 22, 1902, 9.

East Facade: Designed (historic)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)

Facade Notes: Brick; stucco

14 Hampton Place

Borough of Brooklyn Tax Map Block 1244, Lot 18

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Colonial Revival

Stories: 3 and basement

Material(s): Brick; stone

Significant Architectural Features: Rusticated stone base with merged voussoirs; corner quoins; continuous sills at the first and third stories; Gibb's surrounds at the main entryway and first-story fenestration; carved wreaths and ribbons at the first-story lintels; rusticated brick and heavily molded window surrounds topped by wreath and ribbon ornamentation at the third story (painted); bracketed, pressed-metal cornice with wreaths and ribbons at the frieze

Alterations: Stoop steps rebuilt; non-historic ironwork on the stoop; second-story oriel removed

Building Notes: Sources for date, architect, and owner: *Real Estate Record and Guide* (September 9, 1899), 393; "The Houses on Virginia Place," *Brooklyn Daily Eagle*, March 22, 1902, 9.

East Facade: Designed (historic)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Brick; stucco; satellite dish

16 Hampton Place

Borough of Brooklyn Tax Map Block 1244, Lot 19

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Colonial Revival

Stories: 2 and basement

Material(s): Brick: stone, painted

Special Windows: Stained-glass window transom at the first story

Significant Architectural Features: Box stoop; rusticated stone base (painted); continuous window sills (on small blocks at the second story); quoins and splayed lintel with prominent keystone at the main entryway; quoins and segmental arch with carved wreath and ribbons at the first story window; heavy architrave moldings and prominent keystones at the second-story windows; bracketed, pressed-metal cornice with dentils

Alterations: Non-historic metal work on the stoop

Building Notes: Sources for date, architect, and owner: *Real Estate Record and Guide* (September 9, 1899), 393; "The Houses on Virginia Place," *Brooklyn Daily Eagle*, March 22, 1902, 9.

East Facade: Designed (historic)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic metal fence and gate
Areaway Paving Material: Concrete; metal chute cover

18 Hampton Place

Borough of Brooklyn Tax Map Block 1244, Lot 20

Date: c. 1899-1902
Architect/Builder: Irving B. Ells
Original Owner: Charles C. Haines & Company
Type: Row house
Style: Colonial Revival
Stories: 2 and basement
Material(s): Brick; stone, painted

Significant Architectural Features: Angled bay; rusticated stone base with merged voussoirs; rusticated brickwork at the first story; continuous window sills; paneled lintel at the main entryway topped by a carved panel with a cartouche and ribbons; paneled lintels at the first story with carved wreaths and ribbons, and surmounting molded crown; molded sill and splayed lintel with prominent keystone at the second-story window above the main entryway; heavy surround (painted) topped by molded a molded crown and broken pediment at the second-story angled bays; bracketed, pressed-metal roof cornice with dentils

Alterations: Utility meter

Building Notes: Sources for date, architect, and owner: *Real Estate Record and Guide* (September 9, 1899), 393; "The Houses on Virginia Place," *Brooklyn Daily Eagle*, March 22, 1902, 9.

East Facade: Designed (historic)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Paving Material: Concrete; metal chute cover

20 Hampton Place

Borough of Brooklyn Tax Map Block 1244, Lot 21

Date: c. 1899-1902
Architect/Builder: Irving B. Ells
Original Owner: Charles C. Haines & Company
Type: Row house
Style: Colonial Revival
Stories: 2 and basement
Material(s): Brick, painted; stone, painted

Special Windows: Stained-glass window transom at the first story

Significant Architectural Features: Box stoop; rusticated base; continuous window sills; quoins and splay lintels with foliated keystones at the main entryway and first story window; second-story fenestration in a tripartite arrangement within a heavy stone surround flanked by quoins and topped by tympany decorated with carved wreaths and ribbons; bracketed, pressed-metal cornice with dentils

Alterations: Non-historic metal work on the stoop; planting baskets and address numbers attached to the facade; roof antenna; utility meter

Building Notes: Sources for date, architect, and owner: *Real Estate Record and Guide* (September 9, 1899), 393; “The Houses on Virginia Place,” *Brooklyn Daily Eagle*, March 22, 1902, 9.

East Facade: Designed (historic, painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

22 Hampton Place

Borough of Brooklyn Tax Map Block 1244, Lot 22

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Colonial Revival

Stories: 2 and basement

Material(s): Limestone; brick

Significant Architectural Features: Rusticated stone base with merged voussoirs; curved bay; continuous window sills; heavy first-story window surrounds with carved ribbons at the lintels and surmounting crown molding; splayed lintels with prominent keystone at the main entryway and second-story fenestration; bracketed, pressed-metal cornice with dentils

Alterations: Stoop steps rebuilt; non-historic ironwork on the stoop; aluminum awnings at the main entryway and first-story windows; wires; utility meter

Building Notes: Sources for date, architect, and owner: *Real Estate Record and Guide* (September 9, 1899), 393; “The Houses on Virginia Place,” *Brooklyn Daily Eagle*, March 22, 1902, 9.

East Facade: Designed (historic)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

24 Hampton Place

Borough of Brooklyn Tax Map Block 1244, Lot 23

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Colonial Revival

Stories: 3 and basement

Material(s): Brick; stone, painted at the base

Special Windows: Stained-glass window transom at the first story

Decorative Metal Work: Historic metal grille at the base on the stoop

Significant Architectural Features: Rusticated stone base, painted; box stoop, painted; continuous window sills; corner quoins; stone piers with rectangular incisions at the first story, topped by stone panels featuring carved wreaths and ribbons; grouped fenestration with stone piers, quoins and molded lintels at the second story and heavy surrounds topped by a double lintel with decorative wreaths at the third story; bracketed pressed-metal cornice with decorative wreaths and projecting ends

Alterations: Non-historic iron work on the stoop; stoop steps rebuilt; wires

Building Notes: Sources for date, architect, and owner: *Real Estate Record and Guide* (September 9, 1899), 393; "The Houses on Virginia Place," *Brooklyn Daily Eagle*, March 22, 1902, 9.

West Facade: Designed (historic)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)

Facade Notes: Brick

28-28A Hampton Place (aka 1144 Sterling Place)

Borough of Brooklyn Tax Map Block 1251, Lot 17

Date: c. 1907 (NB 2103-1907)

Architect/Builder: William Debus

Original Owner: Peter Aronson

Type: Two-family duplexes

Style: Colonial Revival

Stories: 4 and basement

Material(s): Brick, stone

Significant Architectural Features: Projecting water table; continuous stone window sills (above incised panels at the first story); projecting brick courses at the first story; splayed lintels with prominent keystones at the first story; brick quoins at the upper facade; classicized window surrounds at the second and third stories; flush lintels with projecting keystones at the fourth story; bracketed, pressed-metal cornice with a festooned frieze

Alterations: Non-historic wall lamps

Site Features: Masonry wall with metal gate to rear yard (facing Sterling Place)

Other Structures on Site: Non-historic, one-story, four-bay garage with cement stucco facade at the rear of the lot facing Sterling Place

East Facade: Designed (historic)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

North Facade: Designed (historic)

Facade Notes: Similar to the main facade; secondary entryway with replacement door; altered stoop; electrical conduit; replacement sash

West Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Grouped fenestration; covered with cement stucco; segmental fenestration at the south bay; simple cornice with dentils; chimney; wires

30-30A Hampton Place

Borough of Brooklyn Tax Map Block 1251, Lot 18

Date: c. 1907 (NB 2102-1907)

Architect/Builder: William Debus

Original Owner: Peter Aronson

Type: Two-family duplexes

Style: Colonial Revival

Stories: 4 and basement

Material(s): Brick; stone

Decorative Metal Work: Wrought-iron balconies at the second story

Significant Architectural Features: Projecting water table; continuous window sills at the first, second and fourth stories; projecting brick courses at the first story; flush lintels at the first and fourth stories; iron anchor plate above the first story; second- and third-story fenestration grouped within double-height, eared surrounds topped by carved stone panels; bracketed, pressed-metal cornice with a grooved frieze

Alterations: Painted brickwork at the first story; non-historic wall lamps at the entryways; utility meter

East Facade: Designed (historic, painted)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Paired fenestration at the third story; covered with cement stucco and painted; segmental fenestration at the south bays; simple cornice with dentils; chimney; wires; metal drainpipe

32-32A Hampton Place

Borough of Brooklyn Tax Map Block 1251, Lot 19

Date: c. 1907 (NB 2102-1907)

Architect/Builder: William Debus

Original Owner: Peter Aronson

Type: Two-family duplexes

Style: Colonial Revival

Stories: 4 and basement

Material(s): Brick, stone

Significant Architectural Features: Projecting water table; projecting brick courses and splayed lintel with keystone at the first story; continuous window sills at the first, second and fourth stories; tripartite sash, divided by paneled columns and topped by molded lintel and tympanum, at the second story; flush, shouldered lintels at the second story and splayed lintels with keystones at the third story; bracketed, pressed-metal cornice with festoons and wreaths at the frieze

Alterations: Painted brickwork at the first story; mailboxes and doorbell panels; non-historic wall lamps at the entryways

East Facade: Designed (historic, painted)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Grouped fenestration at the third story; covered with cement stucco; segmental fenestration at the south bays; simple cornice with dentils; chimney; wires; drainpipe

34-34A Hampton Place

Borough of Brooklyn Tax Map Block 1251, Lot 69

Date: c. 1907 (NB 2102-1907)

Architect/Builder: William Debus

Original Owner: Peter Aronson

Type: Two-family duplexes

Style: Colonial Revival

Stories: 4 and basement

Material(s): Brick, stone (painted)

Significant Architectural Features: Projecting water table; continuous stone window sills (above incised panels at the first story); projecting brick courses at the first story; splayed lintels with prominent keystones at the first story; brick quoins at the upper facade; classicized window surrounds at the second and third stories; flush lintels with projecting keystones at the fourth story; bracketed, pressed-metal cornice with a grooved frieze

Alterations: Address plates; doorbell panels; non-historic wall lamps above the entryways

East Facade: Designed (historic, painted)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence; metal hand rail

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Segmental fenestration; replacement sash; cement stucco, painted; chimney; drainpipe; fence at roofline

36-36A Hampton Place

Borough of Brooklyn Tax Map Block 1251, Lot 68

Date: c. 1907 (NB 2102-1907)

Architect/Builder: William Debus

Original Owner: Peter Aronson

Type: Two-family duplexes

Style: Colonial Revival

Stories: 4 and basement

Material(s): Brick, stone

Decorative Metal Work: Metal balconies at the second story

Significant Architectural Features: Projecting water table; continuous window sills at the first, second and fourth stories; projecting brick courses at the first story; flush lintels at the first and fourth stories; second- and third-story fenestration grouped within double-height, eared surrounds topped by carved stone panels; bracketed, pressed-metal cornice with festoons and wreaths at the frieze

Alterations: Metal fences on the stoops; non-historic lamps above the entryways; non-historic metal work at the third- and fourth-story windows

East Facade: Designed (historic)

Stoop: Altered stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic metal fence and gate
Areaway Paving Material: Concrete

38-38A Hampton Place

Borough of Brooklyn Tax Map Block 1251, Lot 67

Date: c. 1907 (NB 2102-1907)
Architect/Builder: William Debus
Original Owner: Peter Aronson
Type: Two-family duplexes
Style: Colonial Revival
Stories: 4 and basement
Material(s): Brick; stone

Significant Architectural Features: Projecting water table; projecting brick courses and splayed lintel with keystone at the first story; continuous window sills at the first, second and fourth stories; tripartite sash, divided by paneled columns and topped by molded lintel and tympanum, at the second story; flush, shouldered lintels at the second story and splayed lintels with keystones at the third story; bracketed, pressed-metal cornice with a grooved frieze

Alterations: Non-historic metal railings on the stoop

East Facade: Designed (historic)

Stoop: Altered stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic metal fence and gate
Areaway Paving Material: Concrete

40-40A Hampton Place

Borough of Brooklyn Tax Map Block 1251, Lot 66

Date: c. 1907 (NB 2102-1907)
Architect/Builder: William Debus
Original Owner: Peter Aronson
Type: Two-family duplexes
Style: Colonial Revival
Stories: 4 and basement
Material(s): Brick, stone

Decorative Metal Work: Wrought-iron balconies at the second story

Significant Architectural Features: Projecting water table; continuous window sills at the first, second and fourth stories; projecting brick courses at the first story; flush lintels at the first and fourth stories; second- and third-story fenestration grouped within double-height, eared surrounds topped by carved stone panels; bracketed, pressed-metal cornice with a grooved frieze

Alterations: Aluminum awnings at the entryways; metal address numbers attached to the brick

East Facade: Designed (historic)
Stoop: Altered stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non historic metal fence and gate
Areaway Paving Material: Concrete

42-42A Hampton Place

Borough of Brooklyn Tax Map Block 1251, Lot 65

Date: c. 1907 (NB 2102-1907)
Architect/Builder: William Debus
Original Owner: Peter Aronson
Type: Two-family duplexes
Style: Colonial Revival
Stories: 4 and basement
Material(s): Brick, stone

Significant Architectural Features: Projecting water table; projecting brick courses and splayed lintel with keystone at the first story; iron anchor plate above the first story; continuous window sills at the first, second and fourth stories; tripartite sash, divided by paneled columns and topped by molded lintel and tympanum, at the second story; flush, shouldered lintels at the second story and splayed lintels with keystones at the third story; bracketed, pressed-metal cornice with frieze decorated with wreaths and swags

Alterations: Non-historic lamps above the entryways

East Facade: Designed (historic)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic metal fence and gate
Areaway Paving Material: Concrete

44-44A Hampton Place

Borough of Brooklyn Tax Map Block 1251, Lot 64

Date: c. 1907 (NB 2102-1907)
Architect/Builder: William Debus
Original Owner: Peter Aronson
Type: Two-family duplexes
Style: Colonial Revival
Stories: 4 and basement
Material(s): Brick; stone

Significant Architectural Features: Projecting water table; continuous stone window sills (above incised panels at the first story); projecting brick courses at the first story; splayed lintels with prominent keystones at the first story; brick quoins at the upper facade; classicized window surrounds at the second and third stories; flush lintels with projecting keystones at the fourth story; bracketed, pressed-metal cornice with a grooved frieze

Alterations: Doorbell panels next to the north entryways; metal railings on the stoops

East Facade: Designed (historic)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron tube railings

Areaway Paving Material: Concrete

46-46A Hampton Place

Borough of Brooklyn Tax Map Block 1251, Lot 63

Date: c. 1907 (NB 2102-1907)

Architect/Builder: William Debus

Original Owner: Peter Aronson

Type: Two-family duplexes

Style: Colonial Revival

Stories: 4 and basement

Material(s): Brick, stone

Significant Architectural Features: Projecting water table; projecting brick courses and splayed lintel with keystone at the first story; continuous window sills at the first, second and fourth stories; tripartite sash, divided by paneled columns and topped by molded lintel and tympanum, at the second story; flush, shouldered lintels at the second story and splayed lintels with keystones at the third story; bracketed, pressed-metal cornice with frieze decorated with wreaths and swags

Alterations: Non-historic lamp at the north entryway

East Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron tube railing

Areaway Paving Material: Concrete

48-48A Hampton Place

Borough of Brooklyn Tax Map Block 1251, Lot 62

Date: c. 1907 (NB 2102-1907)

Architect/Builder: William Debus

Original Owner: Peter Aronson

Type: Two-family duplexes

Style: Colonial Revival

Stories: 4 and basement

Material(s): Brick; stone

Decorative Metal Work: Wrought-iron balconies at the second story

Significant Architectural Features: Projecting water table; continuous window sills at the first, second and fourth stories; projecting brick courses at the first story; flush lintels at the first and fourth stories; second- and third-story fenestration grouped within double-height, eared surrounds topped by carved stone panels; bracketed, pressed-metal cornice with a

grooved frieze

Alterations: Steel bulkhead doors to the basement entryway; security lamp; utility meter and wires

East Facade: Designed (historic, repointed)

Stoop: Original

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

KINGSTON AVENUE (ODD NUMBERS)

83 Kingston Avenue

Borough of Brooklyn Tax Map Block 1210, Lot 9

Date: c. 1905 (NB 1664-1905)

Architect/Builder: Siegfried H. Schmidt

Original Owner: Michael Schaffner

Type: Flats building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Gray brick; brownstone; limestone; metal cornice

Significant Architectural Features: Classical main-entrance surround with scrolled brackets, foliated frieze, and cornice with egg-and-dart and acanthus-leaf moldings; round-arch-headed first- and fourth-story windows crowned by arches with keystones; window lintels with keystones at second and third stories; brownstone basement lintel course; festooned panels below first-story windows; stone first-story sill course; corbeled-brick sill courses at second through fourth stories; second-through-fourth-story pilasters with foliated corbels and capitals; denticulated brick molding crowning fourth story; bracketed and corbelled cornice with wreaths and festoons

Alterations: Metal stoop railings and gate; stoop cheek walls rebuilt with, or surfaced with, brick; main-entrance threshold faced with tile; replacement main-entrance door frame with transom, sidelight, and intercom panel; light fixtures and signs flanking main entrance; basement window openings filled in; water meter reader, sign, and siamese connection at basement, north of main entrance; conduit and fire alarm bell at basement and first story north of main entrance; first-story signage; fire escape installed after 1940

Building Notes: Part of the group of six flats buildings and two store-and-flats buildings, all built c. 1905 under four different NB applications by the same developer and architect on the east side of Kingston Avenue between Pacific and Dean Streets, at 1462 Pacific Street/79-81 Kingston Avenue, 83 to 97 Kingston Avenue, and 1421 Dean Street/101 Kingston Avenue.

Site Features: Concrete steps to understoop opening

West Facade: Designed (historic, basement stone trim painted)

Stoop: Altered

Door(s): Replaced primary door

Windows: Replaced (upper stories); removed (basement)

Security Grilles: Not historic (upper stories)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gates

Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; replacement sashes; fire escape

85 Kingston Avenue

Borough of Brooklyn Tax Map Block 1210, Lot 8

Date: c. 1905 (NB 1664-1905)

Architect/Builder: Siegfried H. Schmidt

Original Owner: Michael Schaffner

Type: Flats building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Gray brick; brownstone; limestone; metal cornice

Significant Architectural Features: Classical main-entrance surround with scrolled brackets, foliated frieze, and cornice with egg-and-dart and acanthus-leaf moldings; round-arch-headed first- and fourth-story windows crowned by arches with keystones; window lintels with keystones at second and third stories; stone basement lintel course; festooned panels below first-story windows; stone first-story sill course; corbeled-brick sill courses at second through fourth stories; second-through-fourth-story pilasters with foliated corbels and capitals; denticulated brick molding crowning fourth story; bracketed and corbelled cornice with wreaths and festoons

Alterations: Metal stoop railings; replacement main-entrance door frame with transom; light fixtures, intercom box, and postal release box at main entrance; basement window openings filled in; handrail and water meter reader at basement, north of main entrance; camera at north end of first story; satellite dish between two south first-story windows

Building Notes: Part of the group of six flats buildings and two store-and-flats buildings, all built c. 1905 under four different NB applications by the same developer and architect on the east side of Kingston Avenue between Pacific and Dean Streets, at 1462 Pacific Street/79-81 Kingston Avenue, 83 to 97 Kingston Avenue, and 1421 Dean Street/101 Kingston Avenue.

Site Features: Concrete steps to understoop opening

West Facade: Designed (historic, basement painted)

Stoop: Painted

Door(s): Replaced primary door

Windows: Replaced (upper stories); removed (basement)

Security Grilles: Not historic (upper stories)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gates

Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Painted or parged; segmental-arch-headed window openings with replacement sashes; fire escape

89 Kingston Avenue

Borough of Brooklyn Tax Map Block 1210, Lot 6

Date: c. 1905 (NB 1664-1905)

Architect/Builder: Siegfried H. Schmidt

Original Owner: Michael Schaffner

Type: Flats building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Gray brick; brownstone; limestone; metal cornice

Significant Architectural Features: Classical main-entrance surround with scrolled brackets, foliated frieze, and cornice with egg-and-dart and acanthus-leaf moldings; round-arch-headed first- and fourth-story windows crowned by arches with keystones; window lintels with keystones at second and third stories; stone basement lintel course; festooned panels below first-story windows; stone first-story sill course; corbeled-brick sill courses at second through fourth stories; second-through-fourth-story pilasters with foliated corbels and capitals; denticulated brick molding crowning fourth story; bracketed and corbelled cornice with wreaths and festoons

Alterations: Metal stoop railings and gate; replacement main-entrance door frame with sidelight, intercom panel, and transom; light fixture at main entrance; address numerals on main-entrance surround; basement window openings filled in; water meter reader at basement, north of main entrance

Building Notes: Part of the group of six flats buildings and two store-and-flats buildings, all built c. 1905 under four different NB applications by the same developer and architect on the east side of Kingston Avenue between Pacific and Dean Streets, at 1462 Pacific Street/79-81 Kingston Avenue, 83 to 97 Kingston Avenue, and 1421 Dean Street/101 Kingston Avenue.

Site Features: Concrete steps to understoop opening

West Facade: Designed (historic, basement and first-story stone trim painted)

Stoop: Resurfaced

Door(s): Replaced primary door

Windows: Replaced (upper stories); removed (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gates

Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; fire escape

91 Kingston Avenue

Borough of Brooklyn Tax Map Block 1210, Lot 5

Date: c. 1905 (NB 1434-1905)

Architect/Builder: Siegfried H. Schmidt

Original Owner: Michael Schaffner

Type: Flats building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Gray brick; brownstone; limestone; metal cornice

Significant Architectural Features: Classical main-entrance surround with scrolled brackets, foliated frieze, and cornice with egg-and-dart and acanthus-leaf moldings; round-arch-headed first- and fourth-story windows crowned by arches with keystones; window lintels with keystones at second and third stories; stone basement lintel course; festooned panels below first-story windows; stone first-story sill course; corbeled-brick sill courses at second through fourth stories; second-through-fourth-story pilasters with foliated corbels and capitals; denticulated brick molding crowning fourth story; bracketed and corbelled cornice with wreaths and festoons

Alterations: Metal stoop railings; replacement main-entrance door frame with intercom panel, postal-release box, and transom; light fixtures at main entrance; basement window openings filled in; first-story storm sashes; second-story camera

Building Notes: Part of the group of six flats buildings and two store-and-flats buildings, all built c. 1905 under four different NB applications by the same developer and architect on the east side of Kingston Avenue between Pacific and Dean Streets, at 1462 Pacific Street/79-81 Kingston Avenue, 83 to 97 Kingston Avenue, and 1421 Dean Street/101 Kingston Avenue.

West Facade: Designed (historic, painted)

Stoop: Original

Door(s): Replaced primary door

Windows: Mixed (upper stories); removed (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic iron fence portions with posts (finials missing) at north and south ends of areaway; pre-1940 iron fence

Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; fire escape

95 Kingston Avenue

Borough of Brooklyn Tax Map Block 1210, Lot 4

Date: c. 1905 (NB 1434-1905)

Architect/Builder: Siegfried H. Schmidt

Original Owner: Michael Schaffner

Type: Flats building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Gray brick; brownstone; limestone; metal cornice

Significant Architectural Features: Classical main-entrance surround with scrolled brackets, foliated frieze, and cornice with egg-and-dart and acanthus-leaf moldings; round-arch-headed first- and fourth-story windows crowned by arches with keystones; window lintels with keystones at second and third stories; stone basement lintel course; festooned panels below first-story windows; stone first-story sill course; corbeled-brick sill courses at second through fourth stories; second-through-fourth-story pilasters with foliated corbels and capitals; denticulated brick molding crowning fourth story; bracketed and corbelled cornice with wreaths and festoons

Alterations: Metal stoop railings; replacement main-entrance door frame with sidelights, transom, and light fixture; intercom box on main-entrance reveal; water meter reader on north stoop face; metal access doors at understoop opening; metal mesh at basement windows; signs below south first-story windows

Building Notes: Part of the group of six flats buildings and two store-and-flats buildings, all built c. 1905 under four different NB applications by the same developer and architect on the east side of Kingston Avenue between Pacific and Dean Streets, at 1462 Pacific Street/79-81 Kingston Avenue, 83 to 97 Kingston Avenue, and 1421 Dean Street/101 Kingston Avenue.

West Facade: Designed (historic, basement lintel course painted)

Stoop: Painted

Door(s): Replaced primary door

Windows: Replaced (upper stories); mixed (basement)

Security Grilles: Not historic (upper stories)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gates

Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; segmental-arch-headed window openings; fire escape

97 Kingston Avenue

Borough of Brooklyn Tax Map Block 1210, Lot 3

Date: c. 1905 (NB 1434-1905)

Architect/Builder: Siegfried H. Schmidt

Original Owner: Michael Schaffner

Type: Flats building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Gray brick; brownstone; limestone; metal cornice

Significant Architectural Features: Classical main-entrance surround with scrolled brackets, foliated frieze, and cornice with egg-and-dart and acanthus-leaf moldings; round-arch-headed first- and fourth-story windows crowned by arches with keystones; window lintels with keystones at second and third stories; stone basement lintel course; festooned panels below first-story windows; stone first-story sill course; corbeled-brick sill courses at second through fourth stories; second-through-fourth-story pilasters with foliated corbels and capitals; denticulated brick molding crowning fourth story;

bracketed and corbelled cornice with wreaths and festoons

Alterations: Metal stoop railings and gate; landing in front of main entrance covered with tile; replacement main-entrance door frame with sidelights and transom; intercom box, postal release box, and light fixtures at main entrance; metal access doors at understoop opening; water meter reader at basement; second-northernmost basement window opening partially filled in; metal mesh at basement windows

Building Notes: Part of the group of six flats buildings and two store-and-flats buildings, all built c. 1905 under four different NB applications by the same developer and architect on the east side of Kingston Avenue between Pacific and Dean Streets, at 1462 Pacific Street/79-81 Kingston Avenue, 83 to 97 Kingston Avenue, and 1421 Dean Street/101 Kingston Avenue.

Site Features: Large clothing bin in south areaway

West Facade: Designed (historic, basement painted)

Stoop: Painted

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gates

Areaway Paving Material: Concrete and bluestone

East Facade: Not designed (historic) (partially visible)

Facade Notes: Fire escape

111 Kingston Avenue

Borough of Brooklyn Tax Map Block 1216, Lot 3

Date: c. 1896 (NB 498-1896)

Architect/Builder: Albert E. White

Original Owner: John A. Bliss

Type: Store and flats

Style: Romanesque Revival/Renaissance Revival

Stories: 4

Material(s): Gray brick; brownstone; metal oriels and cornice

Significant Architectural Features: Projecting main-entrance bay featuring round entrance arch with large stone voussoirs, engaged colonettes, three square-headed window openings, and modillioned cornice; central portion of facade framed by stone quoins and featuring stone sills, stepped second-story flat window arches, molded third-story stone lintels, and stone round arches and molded lintels at fourth story; outer bays featuring stone window sills and molded lintels at second through fourth stories, and three-story angled oriels with molded sills, angular pediments, classical foliate ornament, dentil courses, and molded cornices; modillioned cornice

Alterations: Replacement main-entrance door frame with doorbells, signage, and water meter reader; light fixtures at main entrance; storefront south of main entrance extended northward, resulting in removal of two window openings, stone quoins and molding, and stone lintel with semicircular pediment formerly adjoining main entrance on south; first-story storefront awnings, security gates and gate boxes, and signage (historic storefront cornice at northern end of facade may remain underneath awning); internally illuminated blade sign at northern end of second story; rooftop satellite dishes

Building Notes: One of two store-and-flats buildings (111 and 115 Kingston Avenue).

Site Features: Sidewalk hatches

West Facade: Designed (historic, first-story stone trim painted)

Stoop: Resurfaced

Door(s): Replaced primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Storefront(s): Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and bluestone

North Facade: Designed (historic) (partially visible)

Facade Notes: Rough-faced brick first story; first-story window openings with non-historic security grilles; storefront awning; rough-faced gray brick second through fourth stories with brownstone sills and rough-faced lintels, and fourth-story round arches; replacement sashes; cornice continued from main facade; high wood fence in front of areaway

East Facade: Not designed (historic) (partially visible)

Facade Notes: Common-bond brick; first-story window opening with non-historic security grille; first-through-fourth-story segmental-arch-headed window openings with replacement sashes; metal exhaust pipe

113 Kingston Avenue

Borough of Brooklyn Tax Map Block 1216, Lot 1

Date: c. 1898-1903

Architect/Builder: Not determined

Original Owner: Not determined

Type: Commercial

Style: Renaissance Revival

Stories: 1

Material(s): Brick; metal cornice

Significant Architectural Features: Brick pilasters at each end of facade; three elaborate foliate capitals above each end pilaster and in center of facade, above storefront opening; parapet decorated with recessed panels filled with foliate ornament; remnants of historic parapet railing with paired square posts and top railing

Alterations: Waterfall awning; security gate and gate box; portions of parapet railing, including balusters and ball finials formerly located on tops of railing posts, removed after 1940

Site Features: Sidewalk hatch

West Facade: Designed (historic, painted)

Door(s): Replaced primary door

Storefront(s): Partially replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

115 Kingston Avenue

Borough of Brooklyn Tax Map Block 1216, Lot 18

Date: c. 1896 (NB 498-1896)

Architect/Builder: Albert E. White

Original Owner: John A. Bliss

Type: Store and flats

Style: Romanesque Revival/Renaissance Revival with alterations

Stories: 4

Material(s): Gray brick; brownstone; metal oriels

Significant Architectural Features: Projecting main-entrance bay featuring round entrance arch with large stone voussoirs, engaged colonettes, three square-headed window openings, and modillioned cornice; central portion of facade framed by stone quoins and featuring stone sills, stepped second-story flat window arches, molded third-story stone lintels, and stone round arches and molded lintels at fourth story; outer bays featuring stone window sills and molded lintels at second through fourth stories, and three-story angled oriels with molded sills, angular pediments, classical foliate ornament, dentil courses, and molded cornices

Alterations: Main-entrance opening and windows covered with plywood; ground-story awnings, security gates, and gate boxes; cornice removed; rooftop bulkhead

Building Notes: One of two store-and-flats buildings (111 and 115 Kingston Avenue); building under renovation at time of designation.

Site Features: Sidewalk hatches

West Facade: Designed (historic, ground-story stone trim painted)

Stoop: Resurfaced

Door(s): Removed primary door

Windows: Removed

Security Grilles: Not historic (upper stories)

Storefront(s): Replaced

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and bluestone

South Facade: Designed (historic)

Facade Notes: Similar to main facade; historic metal storefront cornice at ground story; non-historic storefront security gate, gate box, and light fixture; cornice removed

East Facade: Not designed (historic) (partially visible)

Facade Notes: Common-bond brick; second-through-fourth-story segmental-arch-headed window openings with sashes removed; rooftop bulkhead

127 Kingston Avenue

Borough of Brooklyn Tax Map Block 1223, Lot 12

Date: c. 1909

Architect/Builder: Not determined

Original Owner: Levy & Son

Type: Store and flats

Style: Renaissance Revival

Stories: 3

Material(s): Iron-spot brick; limestone; metal cornice

Decorative Metal Work: Pilaster at northern end of ground story; historic storefront cornice

Significant Architectural Features: Stone main-entrance steps; paneled second-story lintels; splayed third-story lintels; modillioned cornice with festoons

Alterations: Non-historic railings at main-entrance steps; postal release box and intercom box at main entrance; replacement main-entrance transom with grille; light fixture with conduit at main entrance; storefront awning and security gate; internally illuminated sign at second story; third-story satellite dish; post-1940 fire escape

Building Notes: Built contemporaneously with the buildings at 1318 and 1320 Bergen Street, 125 and 129 to 139 Kingston Avenue, and 907 to 917 St. Mark's Avenue, and by the same developer, but under a separate NB. Source for construction date and developer's name: *Brooklyn Daily Eagle*, February 21, 1909, E3.

Site Features: Sidewalk hatch

West Facade: Designed (historic, upper stories partially painted)

Stoop: Historic

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Not visible

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Brick; third-story window openings with double-rowlock arches and replacement sashes; large metal exhaust duct extending vertically up facade and over roof; fire escape

129 Kingston Avenue

Borough of Brooklyn Tax Map Block 1223, Lot 11

Date: c. 1909

Architect/Builder: Not determined

Original Owner: Levy & Son
Type: Store and flats
Style: Renaissance Revival
Stories: 3
Material(s): Iron-spot brick; limestone; metal cornice

Decorative Metal Work: Pilaster at southern end of ground story, shared with No. 131; portion of historic storefront cornice
Significant Architectural Features: Stone main-entrance steps; paneled second-story lintels; splayed third-story lintels; modillioned cornice with festoons
Alterations: Replacement main-entrance door frame with transom and light fixture; storefront awning and security gate; second-story and rooftop satellite dishes
Building Notes: Built contemporaneously with the buildings at 1318 and 1320 Bergen Street, 125 to 127 and 131 to 139 Kingston Avenue, and 907 to 917 St. Mark's Avenue, and by the same developer, but under a separate NB. Source for construction date and developer's name: *Brooklyn Daily Eagle*, February 21, 1909, E3.
Site Features: Non-historic raised landing with hatch, ramp, and iron handrails
West Facade: Designed (historic)
Stoop: Historic
Door(s): Replaced primary door
Windows: Replaced
Storefront(s): Replaced
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; segmental-arch-headed window openings; fire escape

131 Kingston Avenue

Borough of Brooklyn Tax Map Block 1223, Lot 10

Date: c. 1909
Architect/Builder: Not determined
Original Owner: Levy & Son
Type: Store and flats
Style: Renaissance Revival
Stories: 3
Material(s): Iron-spot brick; limestone; metal cornice

Decorative Metal Work: Wrought-iron railing at main entrance; pilaster at northern end of ground story, shared with No. 129; historic storefront cornice
Significant Architectural Features: Stone main-entrance steps; denticulated wood main-entrance transom bar; egg-and-dart main-entrance molding; paneled second-story lintels; splayed third-story lintels; modillioned cornice with festoons
Alterations: Storefront security gate; camera at main entrance
Building Notes: Built contemporaneously with the buildings at 1318 and 1320 Bergen Street, 125 to 129 and 133 to 139 Kingston Avenue, and 907 to 917 St. Mark's Avenue, and by the same developer, but under a separate NB. Source for construction date and developer's name: *Brooklyn Daily Eagle*, February 21, 1909, E3.
Site Features: Sidewalk hatch
West Facade: Designed (historic)
Stoop: Historic
Door(s): Replaced primary door
Windows: Replaced
Storefront(s): Replaced
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
East Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; segmental-arch-headed third-story window openings; vertical exhaust duct extending vertically up facade and over roof

133 Kingston Avenue

Borough of Brooklyn Tax Map Block 1223, Lot 9

Date: c. 1909

Architect/Builder: Not determined

Original Owner: Levy & Son

Type: Store and flats

Style: Renaissance Revival

Stories: 3

Material(s): Iron-spot brick; limestone; metal cornice

Decorative Metal Work: Pilaster at southern end of ground story, shared with No. 135; historic storefront cornice

Significant Architectural Features: Stone main-entrance steps; paneled second-story lintels; splayed third-story lintels; modillioned cornice with festoons

Alterations: Historic iron railings removed from main-entrance steps; intercom box and postal release box at main entrance; historic main-entrance door frame replaced or concealed behind panning; transom portion of main entrance covered with panel; storefront awning and security gate; second-story satellite dish; metal brackets at third story

Building Notes: Built contemporaneously with the buildings at 1318 and 1320 Bergen Street, 125 to 131 and 135 to 139 Kingston Avenue, and 907 to 917 St. Mark's Avenue, and by the same developer, but under a separate NB. Source for construction date and developer's name: *Brooklyn Daily Eagle*, February 21, 1909, E3.

Site Features: Sidewalk hatch; non-historic concrete ramp

West Facade: Designed (historic)

Stoop: Resurfaced

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Parged or painted brick; segmental-arch-headed third-story window openings

135 Kingston Avenue

Borough of Brooklyn Tax Map Block 1223, Lot 8

Date: c. 1909

Architect/Builder: Not determined

Original Owner: Levy & Son

Type: Store and flats

Style: Renaissance Revival

Stories: 3

Material(s): Iron-spot brick; limestone; metal cornice

Decorative Metal Work: Pilaster at northern end of ground story, shared with No. 133; historic storefront cornice

Significant Architectural Features: Stone main-entrance steps; denticulated main-entrance transom bar; paneled second-story lintels; splayed third-story lintels; modillioned cornice with festoons

Alterations: Historic iron railings removed from main-entrance steps; replacement main-entrance door frame; doorbells at main entrance; main-entrance transom sash replaced or covered with panel; storefront awning and security gate; internally illuminated sign at second story

Building Notes: Built contemporaneously with the buildings at 1318 and 1320 Bergen Street, 125 to 133 and 137 to 139 Kingston Avenue, and 907 to 917 St. Mark's Avenue, and by the same developer, but under a separate NB. Source for

construction date and developer's name: *Brooklyn Daily Eagle*, February 21, 1909, E3.

Site Features: Sidewalk hatch

West Facade: Designed (historic)

Stoop: Resurfaced

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

137 Kingston Avenue

Borough of Brooklyn Tax Map Block 1223, Lot 7

Date: c. 1909

Architect/Builder: Not determined

Original Owner: Levy & Son

Type: Store and flats

Style: Renaissance Revival

Stories: 3

Material(s): Iron-spot brick; limestone; metal cornice

Decorative Metal Work: Wrought-iron railing at main entrance; pilaster at southern end of ground story, shared with no. 139; historic storefront cornice possibly extant and concealed behind awning

Significant Architectural Features: Stone main-entrance steps; paneled second-story lintels; splayed third-story lintels; modillioned cornice with foliate ornament

Alterations: Historic iron railing removed from main-entrance steps; replacement main-entrance door frame; storefront awning, sidewalk canopy, and security gate; sign below northernmost third-story window

Building Notes: Built contemporaneously with the buildings at 1318 and 1320 Bergen Street, 125 to 135 and 139 Kingston Avenue, and 907 to 917 St. Mark's Avenue, and by the same developer, but under a separate NB. Source for construction date and developer's name: *Brooklyn Daily Eagle*, February 21, 1909, E3.

Site Features: Sidewalk hatch and concrete ramp

West Facade: Designed (historic)

Stoop: Original

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

139 Kingston Avenue

Borough of Brooklyn Tax Map Block 1223, Lot 6

Date: c. 1909

Architect/Builder: Not determined

Original Owner: Levy & Son

Type: Store and flats

Style: Renaissance Revival

Stories: 3

Material(s): Iron-spot brick; limestone; metal cornice

Decorative Metal Work: Pilaster at northern end of ground story, shared with No. 137; historic storefront cornice possibly extant and concealed behind awning

Significant Architectural Features: Denticulated main-entrance transom bar; paneled second-story lintels; splayed third-story lintels; modillioned cornice with festoons

Alterations: Replacement iron railing at main entrance; main-entrance door gate, intercom panel, transom grille, and light fixtures; storefront awning and security gate; fire escape installed before 1940

Building Notes: Built contemporaneously with the buildings at 1318 and 1320 Bergen Street, 125 to 137 Kingston Avenue, and 907 to 917 St. Mark's Avenue, and by the same developer, but under a separate NB. Source for construction date and developer's name: *Brooklyn Daily Eagle*, February 21, 1909, E3.

Site Features: Sidewalk hatch; concrete ramp

West Facade: Designed (historic)

Stoop: Resurfaced

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

South Facade: Not designed (historic) (partially visible)

Facade Notes: Common-bond brick

163 Kingston Avenue

Borough of Brooklyn Tax Map Block 1230, Lot 7

Date: c. 1911 (NB 1704-1911)

Architect/Builder: Cohn Bros.

Original Owner: Louis Oxfeld & Hyman Aaron

Type: Row house

Style: No Style

Stories: 3

Material(s): Faux stone

Alterations: Facade resurfaced; store front altered; windows replaced; cornice removed at first floor and at roofline; shed roof removed; non-historic metal roll down security gate, wood-and-glass secondary entrance, canvas awning with signage above storefront

Site Features: Metal access hatch

East Facade: Designed (painted, resurfaced)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Replaced

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick facade partially exposed from first floor to roofline

South Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick facade partially exposed from first floor to roofline

167 Kingston Avenue

Borough of Brooklyn Tax Map Block 1230, Lot 6

Date: c. 1901 (NB 405-1901)

Architect/Builder: Axel S. Hedman

Original Owner: Wilfred Burr

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone

Decorative Metal Work: Possibly historic iron security grilles at basement windows

Significant Architectural Features: Angled projecting bay from basement to roofline; rusticated base and stone stoop; possibly historic wood-and-glass door and transom with flanking stone colonettes, molded stone door hood; molded stone continuous window sills at first and second floors; several rusticated stone bands mid-facade at first floor bay; wide stone molded band runs the width of the facade and incorporates lintel above main entrance; rusticated stone band above second floor window topped by pressed-metal, ornately-decorated frieze and bracketed modillioned cornice

Alterations: Non historic metal railings and fencing at hip wall; non-historic light fixtures at main and secondary entrances; non-historic metal mail boxes at basement; non-historic cable wires run the length of the facade from second floor to basement

Site Features: Stone hip wall with non-historic metal fencing and double-gate surrounds concrete areaway with small planting area.

West Facade: Designed (historic, painted)

Stoop: Possibly historic stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Stone; metal

Areaway Paving Material: Concrete

169 Kingston Avenue

Borough of Brooklyn Tax Map Block 1230, Lot 5

Date: c. 1901 (NB 405-1901)

Architect/Builder: Axel S. Hedman

Original Owner: Wilfred Burr

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone

Special Windows: Stained-glass transom windows at first floor and at main entrance

Decorative Metal Work: Possibly historic iron security grilles at basement windows.

Significant Architectural Features: Projecting rounded bay from basement to roofline; rusticated base and stone stoop; molded stone egg-and-dart enframements and continuous molded stone cornice at main entrance; alternating rusticated stone bands at base topped by wide stone band running the width of the bay; molded stone continuous band acts as sills for windows at first floor; incised scrolls and acroteria above first floor windows and repeated above main entrance; continuous molded stone banding runs the width of the facade and acts as sills for second floor windows; molded stone band above second floor window topped by pressed-metal, ornately decorated frieze and bracketed modillioned cornice

Alterations: Doors replaced; non-historic metal railings, security grilles at first floor windows, fencing at areaway hip wall, and gate; non-historic metal pole with signage in areaway

Site Features: Stone hip wall with non-historic metal fencing and double-gate surrounds concrete areaway with small planting area

West Facade: Designed (historic, painted)

Stoop: Possibly historic stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Stone ; metal

Areaway Paving Material: Concrete

171 Kingston Avenue

Borough of Brooklyn Tax Map Block 1230, Lot 4

Date: c. 1901 (NB 405-1901)

Architect/Builder: Axel S. Hedman

Original Owner: Wilfred Burr

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone

Special Windows: Stained-glass transoms at first floor windows

Decorative Metal Work: Possibly historic cast-iron security grilles at basement windows, fencing and gate

Significant Architectural Features: Angled projecting bay from basement to roofline; rusticated base and stone stoop; flanking stone colonettes and molded stone door hood at main entrance; molded stone continuous window sills at first and second floors; wide stone frieze runs the width of the facade and incorporates lintel above main entrance; rusticated stone band above second floor windows topped by pressed-metal ornately-decorated frieze and bracketed modillioned cornice

Alterations: Doors replaced; non-historic light fixture at second floor; non-historic metal railings, security grilles at first floor windows; fencing at areaway hip wall, and gate; non-historic metal mailbox at secondary entrance

Site Features: Stone hip wall with non-historic metal fencing and double-gate surrounds concrete areaway with small planting area

West Facade: Designed (historic, painted)

Stoop: Historic stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Stone; cast iron

Areaway Paving Material: Concrete

173 Kingston Avenue

Borough of Brooklyn Tax Map Block 1230, Lot 3

Date: c. 1901 (NB 405-1901)

Architect/Builder: Axel S. Hedman

Original Owner: Wilfred Burr

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; brownstone

Special Windows: Historic stained-glass transoms at first floor windows

Decorative Metal Work: Possibly historic cast-iron security grilles at basement windows

Significant Architectural Features: Projecting rounded bay from basement to roofline; rusticated stoop; wood-and-glass door with transom and molded stone egg-and-dart enframements and continuous molded stone band at main entrance; alternating rusticated stone bands at base topped by wide stone band running the width of the bay; molded stone band running the width and incorporates sills for windows at first floor; incised scrolls and acroteria above first floor windows and repeated above main entrance; continuous molded stone banding runs the width of the facade incorporates second floor window sills; molded stone band above second floor window; topped by pressed-metal ornately-decorated frieze and

bracketed modillioned cornice

Alterations: Non-historic security cameras at first floor window; non-historic intercom system at entrance

Site Features: Stone hip wall with non-historic metal fencing and gate surrounds concrete areaway with small planting area

West Facade: Designed (historic, painted)

Stoop: Possibly historic stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Stone; metal

Areaway Paving Material: Concrete

175 Kingston Avenue

Borough of Brooklyn Tax Map Block 1230, Lot 2

Date: c. 1901 (NB 405-1901)

Architect/Builder: Axel S. Hedman

Original Owner: Wilfred Burr

Type: Apartment building

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

Special Windows: Historic stained-glass transoms at first floor windows

Decorative Metal Work: Possibly historic cast-iron security grilles at basement windows

Significant Architectural Features: Angled projecting bay from basement to roofline; rusticated base and stone stoop with historic wood-and-glass door, transom, flanking stone colonettes and molded stone door hood; molded stone continuous window sills at first and second floors; several rusticated stone bands mid-facade at first floor bay; wide stone frieze runs the width of the facade and incorporates lintel above main entrance; rusticated stone band above second floor window topped by pressed-metal ornately-decorated frieze and bracketed modillioned cornice

Alterations: Capitals removed from pilasters at main entrance; windows replaced; non-historic light fixtures at main entrance; satellite dish at roofline

Site Features: Stone hip wall with non-historic metal fencing and gate surrounds concrete areaway with small planting area

West Facade: Designed (historic)

Stoop: Possibly historic stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone; metal

Areaway Paving Material: Concrete

177 Kingston Avenue (aka 1051 Prospect Place)

Borough of Brooklyn Tax Map Block 1230, Lot 7501

Date: c. 1901 (NB 605-1901)

Architect/Builder: Axel S. Hedman

Original Owner: Wilfred Burr

Type: Flats building

Style: Renaissance Revival

Stories: 4

Material(s): Brick; stone

Significant Architectural Features: Stone base; slightly recessed central bay with stone stoop and central entrance featuring paired fluted pilasters with Doric capitals and acanthus leaf scrolled brackets topped by a molded stone cornice; flanking slightly projecting bays with paired windows at first floor that feature Gibbs surrounds with a center shield and festoons above; wide stone band wraps the building surmounts the first floor and acts as sills for all windows that also feature stone Gibbs surrounds; alternating brickwork and molded stone angled cornice marks the second floor and acts as sills for windows which also feature molded stone lintels; molded stone angled band marks the third and fourth floors and acts as sills for windows at both levels, which also feature molded stone lintels; topped by a angled projecting pressed-metal modillioned cornice, with an ornately decorated frieze

Alterations: Main entrance door replaced; non-historic light fixtures at main entrance; windows replaced; non-historic metal railings and security grilles at first floor windows; non-historic fire escape from second to fourth floors; several basement windows infilled with brick and wood; metal louvered vent

Building Notes: Former lot 1; now condominium lots 1001, 1002, 1003, 1004, 1005, 1006, 1007, and 1008.

Site Features: Flanking areaways with earth and plantings, southeast portion contains concrete and runs the length of the building with metal grate

South Facade: Designed (historic, repointed)

Stoop: Possibly historic

Door(s): Replaced primary door

Windows: Replaced (upper stories); altered (basement)

Security Grilles: Not historic (upper stories)

Cornice: Original

Sidewalk Material(s): Concrete pavers

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Earth; concrete

East Facade: Designed (historic)

Facade Notes: Projecting angled facade and angled bay from base to roofline; stone base; wide stone band wraps the building marks the first floor and acts as sills for all windows at this level that also feature stone Gibbs surrounds; each floor contains a small center bay window; molded stone angled band marks the second floor and acts as sills for windows at this level, that also feature molded stone lintels; molded stone angled band marks the third and fourth floors and acts as sills for windows at both levels, which also feature molded stone lintels; topped by an angled projecting pressed-metal modillioned cornice, with an ornately decorated frieze

Alterations: Facade repointed in several places; several basement windows infilled with brick; windows replaced. *Site*

Features: Low stone curb with non-historic metal fencing surrounds earthen and concrete areaway.

North Facade: Not designed (historic) (partially visible)

Facade Notes: Partially visible parged brick facade at fourth floor.

West Facade: Not designed (historic) (partially visible)

179 Kingston Avenue

Borough of Brooklyn Tax Map Block 1237, Lot 13

Date: c. 1897 (NB 340-1897)

Architect/Builder: John L. Young

Original Owner: Michael McLaughlin

Type: Row house

Style: Romanesque Revival

Stories: 2 and basement

Material(s): Brick; stone

Special Windows: Angled bay windows; segmental-arched windows at rear facade

Decorative Metal Work: Possibly historic fencing and security grilles at basement windows

Significant Architectural Features: Alternating bands of rusticated stone bands; rusticated stone stoop; rusticated stone lintels, quoins and spandrel panels; molded stone bands above first-floor windows and incorporating cornice at main

entrance with stone hood and colonettes featuring possibly historic wood-and-glass double-leaf door; molded stone bands act as sills for windows at first and second floors; second-floor windows feature Roman arches terminating at molded stone bands; topped by pressed-metal ornately-decorated frieze and modillioned cornice that wraps the building on the north facade

Alterations: Facade painted; windows replaced

Building Notes: One of seven row houses that follow a ABBC pattern.

Site Features: Stone hip wall with brick pavers in areaway and small planting area

Other Structures on Site: One-story brick garage

West Facade: Designed (historic, painted)

Stoop: Possibly historic stoop (possibly historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Mixed (basement)

Cornice: Original

Sidewalk Material(s): Brick; concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Stone

Areaway Paving Material: Brick

North Facade: Designed (historic)

Facade Notes: Recessed brick band courses run the width of the facade; wide stone band runs the width of the facade above basement windows that feature stone lintels and sills; windows at first and second floor feature transoms and molded stone hoods and sills; oriel window at first floor divided by pilasters, with wood cornice, sills, and recessed spandrel panels; two projecting chimneys feature vertical recessed brickwork with corbeled bases; topped by a projecting pressed-metal, ornately-decorated frieze and modillioned cornice

East Facade: Designed (historic)

Facade Notes: Parged brick facade with segmental-arched entrance and windows at first and second floors; denticulated brick and molded stone cornice

Alterations: Wood link to brick garage; windows replaced

Site Features: possibly historic low stone (hip wall) with cast-iron fencing with earthen planting area runs the width of the facade
Alterations: Alternating height wood fences with vertical slates

181 Kingston Avenue

Borough of Brooklyn Tax Map Block 1237, Lot 12

Date: c. 1897 (NB 399-1897)

Architect/Builder: John L. Young

Original Owner: Michael McLaughlin

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone

Decorative Metal Work: Historic cast-iron security grilles at basement windows

Significant Architectural Features: Rusticated blocks surround basement windows; possible historic stone stoop; molded stone bands run the width of the facade above first-floor windows and is incorporated in main entrance bracketed stone hood with ornately detailed frieze; molded stone bands run the width of the facade and act as sills for windows at first and second floors; alternating rusticated stone bands mark the second-floor and stone label molding arch above second floor windows; topped by a pressed-metal, ornately-decorated frieze and modillioned cornice

Alterations: Non-historic metal-and-glass double-leaf door and transom at main entrance; non-historic metal railings at stoop; windows replaced; rusticated stone lintels removed at second floor windows; metal mailbox at basement entrance; flower boxes attached to security grilles at basement windows; non-historic light fixture at areaway

Building Notes: One of seven row houses that follow a ABBC pattern.

Site Features: Low stone hip wall surrounds concrete areaway with small planting area

West Facade: Designed (historic, painted)

Stoop: Possibly historic stoop (possibly historic gate under stoop)

Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Stone
Areaway Paving Material: Concrete

183 Kingston Avenue

Borough of Brooklyn Tax Map Block 1237, Lot 11

Date: c. 1897 (NB 399-1897)
Architect/Builder: John L. Young
Original Owner: Michael McLaughlin
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone

Decorative Metal Work: Historic cast-iron security grilles at basement windows

Significant Architectural Features: Rusticated blocks surround basement windows; possible historic stone stoop; molded stone bands run the width of the facade above first-floor windows and is incorporated in bracketed stone hood with ornately-detailed frieze above main entrance; molded stone bands run the width of the facade and act as sills for windows at first and second floors; alternating rusticated stone bands mark the second floor and molded stone band and rusticated stone lintels above second-floor windows; topped by a pressed-metal, ornately decorated frieze and modillioned cornice

Alterations: Main entrance door replaced; windows replaced; non- historic light fixture and metal numerals at main entrance; non-historic metal railings at stoop; metal mailbox at basement entrance

Building Notes: One of seven row houses that follow a ABBC pattern.

Site Features: Low stone hip wall surrounds concrete areaway with small planting area

West Facade: Designed (historic, painted)

Stoop: Possibly historic stoop (possibly historic gate under stoop)

Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Stone
Areaway Paving Material: Concrete

185 Kingston Avenue

Borough of Brooklyn Tax Map Block 1237, Lot 10

Date: c. 1897 (NB 399-1897)
Architect/Builder: John L. Young
Original Owner: Michael McLaughlin
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone

Special Windows: Arched window and transom at first floor

Decorative Metal Work: Historic cast-iron security grilles at basement windows

Significant Architectural Features: Rusticated lintels and blocks surround basement windows; possible historic stone stoop; arched molded main entrance stone enframements feature three pilasters with acanthus leaf capitals and historic arched wood-and-glass double-leaf door; molded stone bands run the width of the facade above first floor windows and is incorporated in bracketed stone hood with ornately detailed frieze above main entrance; arched center window with label molded stone bands; molded stone bands run the width of the facade and act as sills for windows at first and second floors; alternating rusticated stone blocks mark the second floor and molded stone band and rusticated stone lintels above second-floor windows; topped by a pressed-metal, ornately-decorated frieze and modillioned cornice

Alterations: Facade painted; non-historic signage above basement windows and in areaway; non-historic light fixture above main entrance; two satellite dishes at roofline

Building Notes: One of seven row houses that follow a ABBC pattern.

Site Features: Low stone hip wall surrounds concrete areaway with small planting area

West Facade: Designed (historic, painted)

Stoop: Possibly historic stoop (possibly historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Stone

Areaway Paving Material: Concrete

187 Kingston Avenue

Borough of Brooklyn Tax Map Block 1237, Lot 9

Date: c. 1897 (NB 399-1897)

Architect/Builder: John L. Young

Original Owner: Michael McLaughlin

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone

Significant Architectural Features: Rusticated blocks surround basement windows; possible historic stone stoop; molded stone bands run the width of the facade above first-floor windows and is incorporated in bracketed stone hood with ornately-detailed frieze above main entrance; molded stone bands run the width of the facade and act as sills for windows at first and second floors; alternating rusticated stone bands mark the second floor and molded stone band and rusticated stone lintels above second-floor windows; topped by a pressed-metal, ornately decorated frieze and modillioned cornice

Alterations: Facade painted; main entrance door replaced; non historic light fixture at main entrance; satellite dish attached to lower portion of facade

Building Notes: One of seven row houses that follow a ABBC pattern.

Site Features: Low stone hip wall surrounds concrete areaway with small planting area

West Facade: Designed (historic, painted)

Stoop: Possibly historic stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Stone

Areaway Paving Material: Concrete

189 Kingston Avenue

Borough of Brooklyn Tax Map Block 1237, Lot 8

Date: c. 1897 (NB 399-1897)
Architect/Builder: John L. Young
Original Owner: Michael McLaughlin
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone

Decorative Metal Work: Historic cast-iron security grilles at basement windows

Significant Architectural Features: Rusticated blocks surround basement windows; possible historic stone stoop; possibly historic wood-and-glass double-leaf door and transom; molded stone bands run the width of the facade above first-floor windows and is incorporated in bracketed stone hood with ornately detailed frieze above main entrance; molded stone bands run the width of the facade and act as sills for windows at first and second floors; alternating rusticated stone bands mark the second floor and molded stone band and rusticated stone lintels above second floor windows; topped by a pressed-metal, ornately-decorated frieze and modillioned cornice

Alterations: Facade painted; main entrance door replaced; non-historic light fixture at main entrance and at basement entrance; non-historic metal railings

Building Notes: One of seven row houses that follow a ABBC pattern.

Site Features: Low stone hip wall surrounds concrete areaway with small planting area

West Facade: Designed (historic, painted)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Stone

Areaway Paving Material: Concrete

191 Kingston Avenue

Borough of Brooklyn Tax Map Block 1237, Lot 7

Date: c. 1897 (NB 339-1897)
Architect/Builder: John L. Young
Original Owner: Michael McLaughlin
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone

Decorative Metal Work: Historic cast-iron security grilles at basement windows

Significant Architectural Features: Alternating bands of rusticated stone; rusticated stone stoop; rusticated stone lintels, quoins and spandrel panels; molded stone bands above first-floor windows and incorporating cornice at main entrance stone hood with colonettes featuring possibly historic wood-and-glass double-leaf door and transom; molded stone bands act as sills for windows at first and second floors; second-floor windows feature Roman arches terminating at molded stone bands; topped by pressed-metal, ornately-decorated frieze and modillioned cornice

Alterations: Facade painted; windows replaced; non-historic metal railings and fencing; non-historic light fixtures at main and secondary entrances

Building Notes: One of seven row houses that follow a ABBC pattern.

Site Features: Low stone hip wall with non-historic metal fencing and gate surrounds concrete areaway with small planting area

West Facade: Designed (historic, painted)

Stoop: Possibly historic stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Stone; metal
Areaway Paving Material: Concrete

195 Kingston Avenue

Borough of Brooklyn Tax Map Block 1237, Lot 5

Date: c. 1903 (NB 2077-1903)
Architect/Builder: Axel S. Hedman
Original Owner: Nels Johnson & Son
Type: Apartment building
Style: Renaissance Revival
Stories: 4 and basement
Material(s): Brick; stone

Special Windows: Slightly curved projected bay

Decorative Metal Work: Possibly historic iron fencing.

Significant Architectural Features: One-story stone base; central enclosed entrance with header brickwork enframements and shed roof; flanking slightly projecting curved bays from base to fourth floor topped by curved slightly projecting pressed-metal modillioned cornice with an ornately decorated frieze; paired windows at first floor feature Gibbs surrounds; continuous stone band marks the second floor and acts as sills for all windows at this level which feature flat arched stone lintels and keystones; third-floor windows feature flat arched lintels and molded stone sills; molded stone continuous band marks the fourth floors and acts as sills for windows at this level, which also feature molded stone lintels and intermittent stone bands; topped by pressed-metal modillioned cornice, with an ornately decorated frieze

Alterations: Main entrance door replaced; non-historic metal fire escape second to fourth floors; several basement windows infilled with stone or wood; non-historic light fixtures at main entrance non-historic metal door at secondary basement entrance; satellite dish at second and third floor windows

Site Features: Flanking concrete areaways southernmost contains recessed stairs to basement entrance with non-historic metal door surrounded by possibly historic iron fencing

East Facade: Designed (historic)

Stoop: Possibly historic

Door(s): Replaced primary door

Windows: Replaced (upper stories); altered (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Iron

Areaway Paving Material: Concrete

199 Kingston Avenue

Borough of Brooklyn Tax Map Block 1237, Lot 3

Date: c. 1903 (NB 2077-1903)
Architect/Builder: Axel S. Hedman
Original Owner: Nels Johnson & Son
Type: Apartment building
Style: Renaissance Revival
Stories: 4 and basement
Material(s): Brick; stone

Decorative Metal Work: Possibly historic iron fencing.

Significant Architectural Features: One-story stone base; central enclosed entrance with header brickwork enframements and shed roof; flanking slightly projecting curved bays from base to fourth floor topped by curved slightly projecting pressed-metal modillioned cornice with an ornately decorated frieze; paired windows at first floor feature Gibbs surrounds; continuous stone band marks the second floor and acts as sills for all windows at this level which feature flat arched stone lintels and keystones; third-floor windows feature flat arched lintels and molded stone sills; molded stone continuous band marks the fourth floors and acts as sills for windows at this level, which also feature molded stone lintels and intermittent stone bands; topped by pressed-metal modillioned cornice, with an ornately-decorated frieze

Alterations: Main entrance door replaced; non-historic metal fire escape second to fourth floors; several basement windows infilled with stone or wood; non-historic light fixtures at main entrance non-historic metal door at secondary basement entrance; satellite dish at first-floor window

Site Features: Flanking concrete areaways northern most contains recessed stairs to basement entrance with non-historic metal door surrounded by possibly historic iron fencing

East Facade: Designed (historic)

Stoop: Possibly historic

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Iron

Areaway Paving Material: Concrete

201-205 Kingston Avenue (aka 1079-1081 Park Place)

Borough of Brooklyn Tax Map Block 1237, Lot 1

Date: c. 1903 (NB 2087-1903)

Architect/Builder: Axel S. Hedman

Original Owner: Nels Johnson & Son

Type: Apartment building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Blond brick; stone

Decorative Metal Work: Arched transom

Significant Architectural Features: Wide stone band acts as lintels for basement windows with molded stone sills; central arched entrance features stone arch Doric order columns with acanthus leaf keystone and projecting cornice; alternating stone bands run the width of the facade at first floor; molded stone cornice marks the second floor and acts as sills for windows at this level center window at this level features stone enframements with decorative details; windows at this level that feature flat-arched lintels and keystones; third-floor windows feature flat-arched lintels and molded stone sills; molded stone continuous stone band marks the fourth floors and acts as sills for windows at this level, which also feature molded stone lintels and intermittent stone bands; topped by pressed-metal modillioned cornice, with an ornately-decorated frieze

Alterations: Main entrance door replaced; several basement windows infilled with stone or wood; non-historic light fixtures at main entrance; several satellite dish at second floor windows

Site Features: Non-historic metal fencing surrounds concrete areaway with recessed stairs and non-historic metal railings and door

South Facade: Designed (historic, repointed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

East Facade: Designed (historic)

Facade Notes: Similar to south facade

West Facade: Not designed (historic)

Facade Notes: Brick facade with segmental-arched windows at first through fourth floors; non-historic metal fire escape first to fourth floors. *Alterations:* windows replaced. *Site Features:* tall metal fence surrounds earth and concrete areaway.

221 Kingston Avenue (aka 1084 Park Place)

Borough of Brooklyn Tax Map Block 1244, Lot 6

Building Name: Church of God in Christ (originally Congregation Shaari Zedek)

Date: 1923-25

Architect/Builder: Eisendrath & Horowitz

Original Owner: Congregation Shaari Zedek

Type: Religious

Style: Classical Revival

Stories: 3

Material(s): Limestone; brick

Special Windows: Stained-glass fenestration

Significant Architectural Features: Monumental portico with Ionic columns, pediment, incised frieze; dentils and modillions; tripartite entryway with tall central doors and heavily molded surrounds; blind fenestration on the side wings, which are topped by a molded cornice topped by a stepped and fluted parapet and small orbs.

Alterations: Non-historic light fixtures; drainpipes

Site Features: Planting beds; non-historic platform with sign

Other Structures on Site: Matching, four-story and basement rear wing, built around the same time as the temple, with rusticated brick base; first- and second-story fenestration in a two-story molded surround, third- and fourth-story setback above partially open parapet wall above molded cornices, arched fourth-story fenestration with two-story molded surround, molded cornice, mixed sash, and satellite dishes on the parapet; north elevation facing Park Place with non-historic stucco (painted) and replacement sash; partially-designed south elevation with similarly detailed return bay; projecting chimney; replacement sash; drainpipe

North Facade: Designed (historic)

Stoop: Original

Porch(es): Original

Door(s): Possibly historic primary door

Windows: Historic (upper stories); possibly historic (basement)

Roof: Historic (Pitched - standing-seam metal)

Notable Roof Features: Domed roof topped by crucifix; cartouches at the parapet

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Possibly historic metal fences and gates

Areaway Paving Material: Concrete; planting bed

East Facade: Designed (historic) (partially visible)

Facade Notes: Similar to the primary (north)elevation; arched sash; secondary entryway with a heavily molded surround; non-historic fire escape; drainpipe

West Facade: Designed (historic)

Facade Notes: Similar to the primary (north) elevation; arched sash; secondary entryways with a heavily molded surround and non-historic marquees

223 Kingston Avenue

Borough of Brooklyn Tax Map Block 1244, Lot 5

Date: c. 1910 (NB 3343-1910)

Architect/Builder: Cohn Bros.

Original Owner: Louis Oxfield & Hyman Aaron

Type: Apartments and store

Style: Renaissance Revival

Stories: 3

Material(s): Brick; stone

Significant Architectural Features: Paneled, cast-iron columns at the first story; projecting window sills (continuous at the second story); brick quoins; molded window surrounds with scrolled keystones; bracketed, pressed-metal cornice with foliage at the frieze, dentils, and egg-and-dart moldings

Alterations: Replacement storefront; box awning; wires

West Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Not designed (historic) (partially visible)

Facade Notes: Brick

East Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Cement stucco; replacement sash; fire escape

225 Kingston Avenue

Borough of Brooklyn Tax Map Block 1244, Lot 4

Date: c. 1910 (NB 3343-1910)

Architect/Builder: Cohn Bros.

Original Owner: Louis Oxfield & Hyman Aaron

Type: Apartments and store

Style: Renaissance Revival

Stories: 3

Material(s): Brick; stone, painted

Significant Architectural Features: Paneled, cast-iron columns at the first story; projecting window sills (continuous at the second story); brick quoins; molded window surrounds with scrolled keystones; bracketed, pressed-metal cornice with foliage at the frieze, dentils, and egg-and-dart moldings

Alterations: Replacement storefront; box awning; security lamp and conduit; wires

West Facade: Designed (historic, repointed)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Cement stucco, painted; fire escape; replacement sash

227 Kingston Avenue

Borough of Brooklyn Tax Map Block 1244, Lot 3

Date: c. 1910 (NB 3343-1910)

Architect/Builder: Cohn Bros.

Original Owner: Louis Oxfield & Hyman Aaron

Type: Apartments and store

Style: Renaissance Revival

Stories: 3

Material(s): Brick, stone

Significant Architectural Features: Paneled, cast-iron columns at the first story; egg-and-dart molding at the main entryway surround; molded crown above the first story; projecting window sills (continuous at the second story); brick quoins; molded window surrounds with scrolled keystones; bracketed, pressed-metal cornice with foliation at the frieze, dentils, and egg-and-dart moldings

Alterations: Metal fire escape; wires; non-historic lamps at the main entryway

West Facade: Designed (historic, repointed)

Door(s): Possibly historic primary door

Windows: Replaced

Storefront(s): Possibly historic

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

229 Kingston Avenue

Borough of Brooklyn Tax Map Block 1244, Lot 2

Date: c. 1910 (NB 3343-1910)

Architect/Builder: Cohn Bros.

Original Owner: Louis Oxfield & Hyman Aaron

Type: Apartments and stores

Style: Renaissance Revival

Stories: 3

Material(s): Brick; stone, painted

Significant Architectural Features: Paneled, cast-iron columns at the first story; projecting window sills (continuous at the second story); brick quoins; molded window surrounds with scrolled keystones; bracketed, pressed-metal cornice with foliation at the frieze, dentils, and egg-and-dart moldings

Alterations: Replacement storefront; box awning

West Facade: Designed (historic, repointed)

Door(s): Altered primary door

Windows: Replaced

Storefront(s): Replaced

Cornice: Original

Sidewalk Material(s): Concrete; steel hatch

Curb Material(s): Concrete

East Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Cement stucco, painted

231 Kingston Avenue

Borough of Brooklyn Tax Map Block 1244, Lot 1

Date: c. 1910 (NB 3343-1910)

Architect/Builder: Cohn Bros.

Original Owner: Louis Oxfield & Hyman Aaron

Type: Apartments and store

Style: Renaissance Revival

Stories: 3

Material(s): Brick; stone, painted

Significant Architectural Features: Projecting window sills (continuous at the second story); brick quoins; molded window surrounds with scrolled keystones; bracketed, pressed-metal cornice with foliation at the frieze, dentils, and egg-and-dart moldings

Alterations: Replacement storefront; box awning

Other Structures on Site: Non-historic, one-story brick garage (painted), facing Sterling Place, with metal roll-up door, stepped parapet, and metal fence on the roof

West Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Storefront(s): Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

South Facade: Designed (historic, altered)

Facade Notes: Similar to the main elevation, but includes brick coursing at the first story, main entryway to upper stories with a molded surround, foliated lintel, and replacement doors, and an oval window with a molded surround and projecting keystone; alterations include non-historic lamps attached to the entryway molding, box awning, non-historic security grilles at the first story and east bay of the second story, and non-historic metal areaway fence and gates

East Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Segmental fenestration; painted brick; projecting sills; fire escape; replacement sash

267 Kingston Avenue

Borough of Brooklyn Tax Map Block 1258, Lot 4

Date: c. 1904 (NB 1904-1904)

Architect/Builder: Harry H. Albertson

Original Owner: Kingston Realty Company

Type: Store with flats

Style: Colonial Revival

Stories: 3

Material(s): brick

Decorative Metal Work: Low vertical relief right side first story

Significant Architectural Features: Quoined left side; cast-stone relief above second story windows; decorative lintels and sills; cornice

Alterations: Glass and metal storefront; vinyl awning, lighting fixtures, hanging sign left side

Building Notes: One of four store and flats buildings (267 to 273 Kingston Avenue).

East Facade: Designed (historic)

Door(s): Replaced primary door; non-historic

Windows: Replaced

Storefront(s): Replaced

Cornice: Original

Sidewalk Material(s): Concrete

269 Kingston Avenue

Borough of Brooklyn Tax Map Block 1258, Lot 3

Date: c. 1904 (NB 1904-1904)

Architect/Builder: Harry H. Albertson

Original Owner: Kingston Realty Company

Type: Store and flats

Style: Colonial Revival

Stories: 3

Material(s): brick

Decorative Metal Work: Low vertical relief left side first story

Significant Architectural Features: Quoined right side; cast-stone relief above second-story windows; decorative lintels and

sills; cornice

Alterations: Glass-and-metal storefront with recessed entrance right side; vinyl awning; vertical sign right side second story

Building Notes: One of four store and flats buildings (267 to 273 Kingston Avenue).

Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Paving Material: Metal hatch

271 Kingston Avenue

Borough of Brooklyn Tax Map Block 1258, Lot 2

Date: c. 1904 (NB 1904-1904)

Architect/Builder: Harry H. Albertson

Original Owner: Kingston Realty Company

Type: Store and flats

Style: Colonial Revival

Stories: 3

Material(s): Brick

Decorative Metal Work: Vertical relief first story right side

Significant Architectural Features: Decorative lintel and sills; metal cornice

Alterations: Glass-and-metal storefront with gates; vinyl awning with marquee left side; lighting fixture with conduit third story

Building Notes: One of four store and flats buildings (267 to 273 Kingston Avenue).

Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Storefront(s): Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Paving Material: Metal hatch

East Facade: Not designed (historic) (partially visible)

273 Kingston Avenue

Borough of Brooklyn Tax Map Block 1258, Lot 1

Date: c. 1904 (NB 1904-1904)

Architect/Builder: Harry H. Albertson

Original Owner: Kingston Realty Company

Type: Store and flats

Style: Colonial Revival with alterations

Stories: 3

Material(s): brick

Decorative Metal Work: Vertical relief first story left side

Significant Architectural Features: Decorative lintels and sills; transom above entrance on left side; angled store entrance; metal cornice

Alterations: Artificial stone-and-metal storefront with gates

Building Notes: One of four store and flats buildings (267 to 273 Kingston Avenue); south building, at corner of Lincoln Place.

East Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Storefront(s): Replaced

Cornice: Original

Sidewalk Material(s): Concrete

South Facade: Designed (historic)

Facade Notes: Ground story painted and window removed below first-story lintel; vent; meter next to metal hatch; fire escape; non-historic lighting fixture third story with conduit; non-historic metal sidewalk enclosure with three doors and vehicular entrance at rear

East Facade: historic-partially designed-altered(partially visible)

Facade Notes: Parged rear facade with three windows on each floor; edge of parapet on left; rear of metal sidewalk enclosure

275 Kingston Avenue

Borough of Brooklyn Tax Map Block 1265, Lot 11

Date: c. 1963

Architect/Builder: Not determined

Original Owner: Cain Young

Type: Office building

Style: No Style

Stories: 3

Material(s): Brick, cast stone

Significant Architectural Features: Ribbon-like windows with rounded masonry frame on second and third story; simple cast-stone trim crowns facade

Alterations: Brick wall with end pedestals and capstones supports low iron fence; gates on first-story windows and doors, alarm box second story left side; conduit; signage over windows and primary entrance

Building Notes: Constructed as row houses at 275 and 277 Kingston Ave. According to the New York Amsterdam News, the alterations cost \$500,000 and Cain Young was one of Brooklyn's leading real estate operators (April 23, 1966, G10).

West Facade: Designed (historic, repointed, traces of earlier signage at right)

Door(s): Replaced primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Cornice: Original

Sidewalk Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Lincoln Place, projecting west bay is red brick with cast-stone trimmed windows on first and third story, rest of facade is whitish brick; iron fence and gate extends across center, sealed painted door and window near center; non-historic metal doors and windows; gates on first-and second-story windows; non-historic sign near center door behind fence; non-historic lighting fixture above center door; vents and mailbox near ground; stairs to basement on right side; conduits

South Facade: Designed (historic)

Facade Notes: Masonry-framed window opening on second and third story; windows not historic

East Facade: Partially designed (historic) (partially visible)

Facade Notes: Tan brick facade adjoining street; south part of facade appears to be parged; gated window and fire escape in recess

279 Kingston Avenue

Borough of Brooklyn Tax Map Block 1265, Lot 10

Date: c. 1904 (NB 514-1904)

Architect/Builder: Frank S. Lowe
Original Owner: Kingston Realty Company
Type: Two-family house
Style: Renaissance Revival with alterations
Stories: 2 and basement
Material(s): Stone

Significant Architectural Features: Stairs and sidewalls; iron railings; corbelled portico; angled window bay; decorative window trim; relief panels between first and second story; cornice

Alterations: Non-historic structure with sloping roof fills areaway; security gates first story; painted steps and sidewalls; stair gates; railings on sidewalls; door; mailbox left of first-story entrance

Building Notes: Originally one of eight row houses (275 to 289 Kingston Avenue); north end of row.

West Facade: Designed (historic, painted)

Stoop: Original

Door(s): Replaced primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not historic (upper stories); not visible (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Paving Material: Non-historic structure

281 Kingston Avenue

Borough of Brooklyn Tax Map Block 1265, Lot 9

Date: c. 1904 (NB 514-1904)

Architect/Builder: Frank S. Lowe

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone

Significant Architectural Features: Rusticated stonework basement level; stairs with sidewalls and iron railings; rounded window bay; decorative reliefs above first-story entrance; pilasters with composite capitals between windows; diamond-shaped reliefs on pilasters and between first and second story

Alterations: Painted steps and sidewalls; mail boxes to right of basement entrance; awning above main entrance; lighting fixtures basement and first story

Building Notes: Originally one of eight row houses (275 to 289 Kingston Avenue).

West Facade: Designed (historic, painted)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door; metal basement door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Painted concrete; painted hatch

283 Kingston Avenue

Borough of Brooklyn Tax Map Block 1265, Lot 8

Date: c. 1904 (NB 514-1904)

Architect/Builder: Frank S. Lowe

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone

Significant Architectural Features: Rusticated stonework basement level; stairs with sidewalls and iron railings; rounded window bay; ironwork in transom above first-story entrance is possibly historic; decorative reliefs above entrance; pilasters with composite capitals between windows; diamond-shaped reliefs on pilasters and between first and second story; cornice

Alterations: Lighting fixtures and solar panel basement level; painted facade; entrance gate

Building Notes: Originally one of eight row houses (275 to 289 Kingston Avenue).

Site Features: Entrance below stairs

West Facade: Designed (historic, painted)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron fence and gate

Areaway Paving Material: Concrete, with ramp and hatch

285 Kingston Avenue

Borough of Brooklyn Tax Map Block 1265, Lot 7

Date: c. 1904 (NB 514-1909)

Architect/Builder: Frank S. Lowe

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone

Significant Architectural Features: Corbelled portico; angled window bay; decorative window trim; relief panels between first and second story; cornice

Alterations: Non-historic basement structure containing entrance; windows at basement level removed; stairs and first-story entrance removed; center window on first story removed; fire escape right window of first story

Building Notes: Originally one of eight structures (275 to 289 Kingston Avenue); 287 and 289 Kingston Avenue are not included in the historic district.

West Facade: Designed (historic, painted)

Stoop: Removed

Door(s): Removed primary door; non-historic door basement level

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not historic (upper stories); not visible (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Non-historic entrance structure, right side; hatch at center

KINGSTON AVENUE (EVEN NUMBERS)

212 Kingston Avenue

Borough of Brooklyn Tax Map Block 1243, Lot 38

Date: c. 1909 (NB 6880-1909)

Architect/Builder: A. White Pierce

Original Owner: Pierce W. Grace

Type: Flats building

Style: Colonial Revival

Stories: 4 and basement

Material(s): Brick; stone, painted

Significant Architectural Features: Brownstone base with projecting water table; curved stoop cheek walls; continuous molded window sills at the first and second stories; coursed brickwork at the fourth story only; rusticated stone with merged voussoirs at the first story; columnar stone portico with swags and dentils; quoins at the building corners topped by foliated stone panels with large guttae; splayed lintels with projecting keystones at the second and third stories; projecting window sills at the third story; bracketed crown above the third story; molded window surrounds at the fourth story; bracketed cornice with festoons, dentils and egg-and-dart moldings

Alterations: Non-historic ironwork on the stoops; stoop steps rebuilt; security lamps; doorbell panel

East Facade: Designed (historic, repointed)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gates

Areaway Paving Material: Concrete

North Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Brick and cement stucco

214 Kingston Avenue

Borough of Brooklyn Tax Map Block 1243, Lot 39

Date: c. 1909 (NB 6880-1909)

Architect/Builder: A. White Pierce

Original Owner: Pierce W. Grace

Type: Flats building

Style: Colonial Revival

Stories: 4 and basement

Material(s): Brick; stone, painted

Significant Architectural Features: Brownstone base with projecting water table; curved stoop cheek walls; continuous molded window sills at the first and second stories; coursed brickwork at the fourth story only; rusticated stone with merged voussoirs at the first story; columnar stone portico topped by a parapet with paneled posts; quoins at the building corners topped by foliated stone panels with large guttae; splayed lintels with projecting keystones at the second and third stories; projecting window sills at the third story; bracketed crown above the third story; molded window surrounds at the fourth story; bracketed cornice with festoons, dentils and egg-and-dart moldings

Alterations: Non-historic ironwork on the stoop; metal fire escape; wires; metal awning at the south bay of the second story

East Facade: Designed (historic, repointed)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Altered primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gates

Areaway Paving Material: Concrete

216 Kingston Avenue

Borough of Brooklyn Tax Map Block 1243, Lot 40

Date: c. 1909 (NB 6880-1909)

Architect/Builder: A. White Pierce

Original Owner: Pierce W. Grace

Type: Flats building

Style: Colonial Revival

Stories: 4 and basement

Material(s): Brick; stone, painted

Significant Architectural Features: Brownstone base with projecting water table; curved stoop cheek walls; continuous molded window sills at the first and second stories; coursed brickwork at the fourth story only; rusticated stone with merged voussoirs at the first story; columnar stone portico topped by a parapet with paneled posts; quoins at the building corners topped by foliated stone panels with large guttae; splayed lintels with projecting keystones at the second and third stories; projecting window sills at the third story; bracketed crown above the third story; molded window surrounds at the fourth story; bracketed cornice with festoons, dentils and egg-and-dart moldings

Alterations: Wires

East Facade: Designed (historic, repointed)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gates

Areaway Paving Material: Concrete

218 Kingston Avenue

Borough of Brooklyn Tax Map Block 1243, Lot 41

Date: c. 1909 (NB 6880-1909)

Architect/Builder: A. White Pierce

Original Owner: Pierce W. Grace

Type: Flats building

Style: Colonial Revival

Stories: 4 and basement

Material(s): Brick; stone, painted

Significant Architectural Features: Brownstone base with projecting water table; curved stoop cheek walls; continuous molded window sills at the first and second stories; coursed brickwork at the fourth story; rusticated stone with merged voussoirs at the first story; columnar stone portico topped by a parapet with balusters and paneled posts; quoins at the building corners topped by foliated stone panels with large guttae; splayed lintels with projecting keystones at the second and third stories; projecting window sills at the third story; bracketed crown above the third story; molded window surrounds at the fourth story; bracketed cornice with festoons, dentils and egg-and-dart moldings

Alterations: Non-historic light fixtures at the main entryway; wires

East Facade: Designed (historic, repointed)

Stoop: Original stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic metal fence and gates
Areaway Paving Material: Concrete

220 Kingston Avenue

Borough of Brooklyn Tax Map Block 1243, Lot 42

Date: c. 1909 (NB 6880-1909)
Architect/Builder: A. White Pierce
Original Owner: Pierce W. Grace
Type: Flats building
Style: Colonial Revival
Stories: 4 and basement
Material(s): Brick; stone, painted

Significant Architectural Features: Brownstone base with projecting water table; curved stoop cheek walls; continuous molded window sills at the first and second stories; coursed brickwork at the fourth story (only facing Kingston Avenue); rusticated stone with merged voussoirs at the first story; columnar stone portico topped by a parapet with paneled posts; quoins at the building corners topped by foliated stone panels with large guttae; splayed lintels with projecting keystones at the second and third stories; projecting window sills at the third story; bracketed crown above the third story; molded window surrounds at the fourth story; bracketed cornice with festoons, dentils and egg-and-dart moldings

Alterations: Non-historic ironwork on the stoop; stoop steps altered

East Facade: Designed (historic, repointed)

Stoop: Altered stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic metal fence and gate
Areaway Paving Material: Concrete

222 Kingston Avenue (aka 1103-1107 Sterling Place)

Borough of Brooklyn Tax Map Block 1243, Lot 43

Date: c. 1909 (NB 8695-1909)
Architect/Builder: A. White Pierce
Original Owner: Pierce W. Grace
Type: Flats building
Style: Colonial Revival
Stories: 4 and basement
Material(s): Brick; stone, painted

Significant Architectural Features: Brownstone base with projecting water table; continuous molded window sills at the first and second stories; coursed brickwork at the first and fourth stories facing Sterling Place and at the fourth story only (facing Kingston Avenue); rusticated stone with merged voussoirs at the first story facing Kingston Avenue; quoins at the building corners and at the bays above the main entryway, which has a columnar stone portico topped by a partial parapet;

first-story fenestration, facing Sterling Place, flanked by Tuscan pilasters and topped by molded lintels; splayed lintels with projecting keystones at the second and third stories; projecting window sills at the third story; bracketed crown above the third story; foliated stone panel at the corner below the third story crown featuring large guttae; splayed lintels with scrolled keystones at the fourth story facing Sterling Place; molded window surrounds at the fourth story facing Kingston Avenue; bracketed cornice with festoons, dentils and egg-and-dart moldings

Alterations: Metal fire escape; stucco-covered stair bulkhead on the roof; non-historic light fixtures at the main entryway and basement steps; original balusters removed from the main entryway parapet

Building Notes: Main entryway faces Sterling Place.

Site Features: Brick posts with pyramidal stone caps and possibly historic wrought-iron fence to the rear yard facing Sterling Place

South Facade: Designed (historic, repointed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and railing at the basement steps

East Facade: Designed (historic)

Facade Notes: See significant architectural features section

West Facade: Not designed (historic) (partially visible)

Facade Notes: Brick; projecting sills; flush lintels; replacement sash; chimney; fire escape

260 Kingston Avenue

Borough of Brooklyn Tax Map Block 1257, Lot 76

Date: c. 1909 (NB 1561-1909)

Architect/Builder: William Debus

Original Owner: Louis Beer & Sons

Type: Store and Flats

Style: Renaissance Revival

Stories: 3

Material(s): Brick

Significant Architectural Features: Quoined brickwork; decorative lintels; metal cornice

Alterations: Vinyl awning shared with 260A Kingston Ave; non-historic storefront; metal door on right side

Building Notes: Part of a row of store and apartment buildings (260 to 266 Kingston Ave), north building.

East Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Paving Material: Grid of glass block squares in front of store entrance

260A Kingston Avenue

Borough of Brooklyn Tax Map Block 1257, Lot 77

Date: c. 1909 (NB 1561-1909)

Architect/Builder: William Debus

Original Owner: Louis Beer & Sons

Type: Store and flats

Style: Renaissance Revival

Stories: 3

Material(s): Brick

Significant Architectural Features: Iron door frame left side; quoined brickwork; decorative lintels and sills; metal cornice

Alterations: Vinyl awning; non-historic storefront; non-historic metal door

Building Notes: Part of a row of store and apartment buildings (260 to 266 Kingston Ave).

East Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Paving Material: Metal sidewalk hatch

262 Kingston Avenue

Borough of Brooklyn Tax Map Block 1257, Lot 78

Date: c. 1909 (NB 1561-1909)

Architect/Builder: William Debus

Original Owner: Louis Beer & Sons

Type: Store and flats

Style: Renaissance Revival

Stories: 3

Material(s): Brick

Significant Architectural Features: Quoined brickwork; decorative lintels and sills; metal cornice

Alterations: Entrance right side; storefront; signage

Building Notes: Part of a row of store and flats buildings (260 to 266 Kingston Avenue).

East Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Paving Material: Metal sidewalk hatch

264 Kingston Avenue

Borough of Brooklyn Tax Map Block 1257, Lot 79

Date: c. 1909 (NB 1561-1909)

Architect/Builder: William Debus

Original Owner: Louis Beer & Sons

Type: Store and flats

Style: Renaissance Revival

Stories: 3

Material(s): Brick

Significant Architectural Features: Quoined brickwork; decorative lintels and sills; metal cornice

Alterations: Storefront with retractable gate; recessed store and apartment entrances; conduit; lighting fixture between second and third stories

Building Notes: Part of a row of store and flats buildings (260 to 266 Kingston Avenue).

East Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Replaced

Cornice: Original
Sidewalk Material(s): Concrete
Areaway Paving Material: Metal sidewalk hatch right side

266 Kingston Avenue

Borough of Brooklyn Tax Map Block 1257, Lot 80

Date: c. 1909 (NB 1561-1909)
Architect/Builder: William Debus
Original Owner: Louis Beer & Sons
Type: Store and flats
Style: Renaissance Revival
Stories: 3
Material(s): Brick

Significant Architectural Features: Quoined brickwork; decorative lintels and sills, metal cornice
Alterations: Vinyl awning; red brick and gutter above storefront; sign at right edge second story
Building Notes: Part of a row of store and flats buildings (260 to 266 Kingston Avenue), south structure, corner of Lincoln Place.

East Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Paving Material: Sidewalk hatch

South Facade: Designed (historic)

Facade Notes: Painted first story; incorporates entrance to flats; composite portico with bas relief and denticulated cornice above door; non-historic door gate; windows with possibly historic gates first story; possibly historic fire escape; wood door between main structure and garages; non-historic brick garage structure with three doors; roll-down security gates; concrete panel framed by brick above garage doors; a/c unit on roof

West Facade: Not designed (historic)

Facade Notes: Red brick; three shallow arched window openings second and third story; non-historic windows; metal pipe and chimney on left side; simple cornice

LINCOLN PLACE (ODD NUMBERS)

965 Lincoln Place

Borough of Brooklyn Tax Map Block 1257, Lot 62

Date: c. 1915 (6160-1915)
Architect/Builder: William T. McCarthy
Original Owner: S. R. Building Company Inc.
Type: Semi-attached house
Style: Arts and Crafts
Stories: 2 and basement
Material(s): Brick, stone, wood

Decorative Metal Work: Metal-and-glass door

Significant Architectural Features: Masonry stoop on right side leading to recessed entrance; entrance and large window opening on first story framed in brick with stone keystones and corner stones; stone sill on window; second-story window in projecting wooden bay supported by brackets below and on projecting cornice; crenellated roof with stone coping and inset brick designs; stone water table; inset brick designs under first-story window; historic door behind

Alterations: Windows changed and fitted with metal panning; rebuilt brick stoop with metal stair railings

Site Features: Concrete paved driveway on left side of house, enclosed by metal fence at lot line

Other Structures on Site: Garage at rear of lot, partially visible

South Facade: Designed (historic)

Stoop: Replaced

Door(s): Historic primary door

Windows: Replaced (upper stories); not visible (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Not historic

Areaway Paving Material: Planting bed

West Facade: Not designed (historic)

Facade Notes: Plain brick; simple window openings with stone sills; electric wires and conduit; base painted

967 Lincoln Place

Borough of Brooklyn Tax Map Block 1257, Lot 61

Date: c. 1905 (NB 1054-1905)

Architect/Builder: Frank S. Lowe

Original Owner: Kingston Realty Company

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height, rounded bay with three windows on each floor; masonry stoop with brick stair walls topped by stone; stone pilasters between windows on bay; bay faced in stone with molded sill courses and continuous lintels with molding; decorative spandrel panels between first and second stories; window above doorway with molded stone sill and splayed lintel with keystone; embellished shell over doorway; double glass-and-wood doors at entrance; metal cornice with denticulated frieze

Alterations: Painted facade; electric wires and conduit; electricity meters at base; fire escape second story; aluminum awning over doorway; light fixture next to door; door bells on reveal; metal railing brick stair walls; steps painted

Building Notes: One of ten row houses (967 to 989 Lincoln Place); last in row, west end.

Site Features: Steps to basement

South Facade: Designed (historic)

Stoop: Original

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Not historic

Areaway Paving Material: Planting bed; concrete

969 Lincoln Place

Borough of Brooklyn Tax Map Block 1257, Lot 60

Date: c. 1905 (NB 1054-1905)

Architect/Builder: Frank S. Lowe

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height, rounded bay with three windows on each floor; masonry stoop with stepped

stair walls; stone pilasters between windows on bay; bay faced in stone with molded sill courses and continuous lintels with molding; decorative spandrel panels between first and second stories; window above doorway with molded stone sill and splayed lintel with keystone; embellished shell over lintel and doorway; metal cornice with denticulated frieze

Alterations: Fire escape; electric wires; light fixtures next to door; intercom on door reveal; replacement single door with wood moldings and transom; iron railings on stair walls; stairs to basement entrance rebuilt, with railing; stairs, water table painted; some repointing

Building Notes: One of ten row houses (967 to 989 Lincoln Place).

Site Features: Stairs to basement

South Facade: Designed (historic, repointed)

Stoop: Original

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Not historic

Areaway Paving Material: Planting bed; concrete

971 Lincoln Place

Borough of Brooklyn Tax Map Block 1257, Lot 59

Date: c. 1905 (NB 1054-1905)

Architect/Builder: Frank S. Lowe

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height, angled bay with three windows on each floor; masonry stoop with stepped stair walls; bay faced in stone with molded continuous sill courses and molded window frames; decorative spandrel panels between first and second stories; window above doorway with molded window frame; small decorative fleur-de-lys centrally attached over lintels of second story; full dentiled and molded entablature carried on brackets over door; molded frame around door; metal cornice with denticulated frieze

Alterations: Painted facade and stairs; replacement door with blind side panels and narrow transom; aluminum awning carried on full iron posts on main door; small aluminum awning over basement entrance; individual awnings over windows of two main floors; utility meter

Building Notes: One of ten row houses (967 to 989 Lincoln Place).

South Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

975 Lincoln Place

Borough of Brooklyn Tax Map Block 1257, Lot 58

Date: c. 1905 (NB 1054-1905)

Architect/Builder: Frank S. Lowe

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Special Windows: Wood-framed windows with leaded transoms first story

Significant Architectural Features: Full-height, angled bay with three windows on each floor; masonry stoop with stepped stair walls; bay faced in stone with molded continuous sill courses and molded window frames; decorative spandrel panels between first and second stories; window above door with molded window frame; decorative fleur-de-lys centrally attached over lintels of second story; full denticulated and molded entablature carried on brackets over door; molded frame around door; metal cornice; denticulated frieze

Alterations: Replacement single door with blind sidelights and transom; mailbox affixed to spandrel of first-story window; electric wires; repointing; door bells on door frame; painted facade and stairs

Building Notes: One of ten row houses (967 to 989 Lincoln Place).

Site Features: Steps to basement

South Facade: Designed (historic, painted)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Not historic

Areaway Paving Material: Concrete

977 Lincoln Place

Borough of Brooklyn Tax Map Block 1257, Lot 57

Date: c. 1905 (NB 1054-1905)

Architect/Builder: Frank S. Lowe

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height, rounded bay with three windows on each floor; masonry stoop with stairwalls; stone pilasters between windows on bay; bay faced in stone with molded sill courses and continuous lintels with molding; decorative spandrel panels between first and second stories; small individual window above doorway with molded stone sill and splayed lintel with keystone; embellished shell over lintel and doorway; metal cornice; denticulated frieze

Alterations: Painted facade; stairs refaced with brick and stone; iron railings on top of stair walls; address sign next to door; fabric awing over door; non-historic double doors; box under small window on second story

Building Notes: One of ten row houses (967 to 989 Lincoln Place).

Site Features: Steps to basement

South Facade: Designed (historic)

Stoop: Original

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Not historic

Areaway Paving Material: Concrete

979 Lincoln Place

Borough of Brooklyn Tax Map Block 1257, Lot 56

Date: c. 1905 (NB 1054-1905)

Architect/Builder: Frank S. Lowe

Original Owner: Kingston Realty Company
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick, stone, metal

Significant Architectural Features: Full-height, rounded bay with three windows on each floor; masonry stoop; stone pilasters between windows on bay; bay faced in stone with molded sill courses and continuous lintels with molding; decorative spandrel panels between first and second stories; door transom; window above doorway with molded stone sill and splayed lintel with keystone; embellished shell over lintel and doorway; metal cornice; denticulated frieze
Alterations: Painted facade; main door replaced by single door with wood infill; door bells on reveal; stair walls rebuilt with inside railing; stairs refaced; masonry and iron fence
Building Notes: One of ten row houses (967 to 989 Lincoln Place).
Site Features: Steps to basement
South Facade: Designed (historic)
Stoop: Resurfaced
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Areaway Wall/Fence Materials: Not historic
Areaway Paving Material: Concrete, painted

981 Lincoln Place

Borough of Brooklyn Tax Map Block 1257, Lot 54

Date: c. 1905 (NB 1054-1905)
Architect/Builder: Frank S. Lowe
Original Owner: Kingston Realty Company
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick, stone, metal

Significant Architectural Features: Full-height, angled bay with three windows on each floor; wood-framed window on first story with leaded glass transoms; masonry stoop with stair walls; bay faced in stone with molded continuous sill courses and molded window frames; decorative spandrel panels between first and second stories; window above doorway with molded window frame; decorative fleur-de-lys centrally attached over lintels of second story; full dentiled and molded entablature carried on brackets over door; molded frame around door; metal cornice; denticulated frieze
Alterations: Facade painted; replacement double grilles with transom on main entrance; stair walls refaced with brick and topped by iron railings; intercom on main door reveal; brick and iron fence
Building Notes: One of 10 row houses (989 to 967 Lincoln Place).
Site Features: Steps to basement
South Facade: Designed (historic, painted)
Stoop: Original
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Areaway Wall/Fence Materials: Not historic
Areaway Paving Material: Concrete

985 Lincoln Place

Borough of Brooklyn Tax Map Block 1257, Lot 53

Date: c. 1905 (NB 1054-1905)

Architect/Builder: Frank S. Lowe

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height, angled bay with three windows on each floor; wood-framed windows on first story with leaded glass transoms; masonry stoop with stairwalls; bay faced in stone with molded continuous sill courses and molded window frames; decorative spandrel panels between first and second stories; window above doorway with molded window frame; decorative fleur-de-lys centrally attached over lintels of second story; full dentiled and molded entablature carried on brackets over door; molded frame around door; metal cornice with denticulated frieze

Alterations: Facade and stairs painted; single replacement entry door with wide wooden frame and transom; door bells on reveal

Building Notes: One of ten row houses (967 to 989 Lincoln Place).

Site Features: Steps to basement

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non historic fence and gate

Areaway Paving Material: Concrete

987 Lincoln Place

Borough of Brooklyn Tax Map Block 1257, Lot 52

Date: c. 1905 (NB 1054-1905)

Architect/Builder: Frank S. Lowe

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone; metal

Significant Architectural Features: Full-height, rounded bay with three windows on each floor; stone pilasters between windows on bay; bay faced in stone with molded sill courses and continuous lintels with molding; decorative spandrel panels between first and second stories; masonry stoop; original double wood-and-glass doors; wood-framed windows with leaded glass transoms on first story; window above doorway with molded stone sill and splayed lintel with keystone; embellished shell over lintel and doorway; metal cornice with denticulated frieze

Alterations: Facade painted; glass of entrance doors covered with protective grillwork; railings to under-stoop door; door bells on reveal of main entrance; stone stair treads; iron railings on top of stair walls

Building Notes: One of ten row houses (989 to 967 Lincoln Place).

Site Features: Steps to basement

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Areaway Wall/Fence Materials: Not historic
Areaway Paving Material: Concrete

989 Lincoln Place

Borough of Brooklyn Tax Map Block 1257, Lot 51

Date: c. 1905 (NB 1054-1905)
Architect/Builder: Frank S. Lowe
Original Owner: Kingston Realty Company
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone; metal

Significant Architectural Features: Full-height, rounded bay with three windows on each floor; masonry stoop; stone pilasters between windows on bay; bay faced in stone with molded sill courses and continuous lintels with molding; decorative spandrel panels between first and second stories; small individual window above doorway with molded stone sill and splayed lintel with keystone; embellished shell over lintel and doorway; metal cornice with denticulated frieze
Alterations: Brick and iron fence; railings on sidewalks; steps painted; door; light over door, stair railing to basement
Building Notes: One of ten row houses (989 to 967 Lincoln Place), east end, adjoins garage.

Site Features: Steps to basement
South Facade: Designed (historic)

Stoop: Original
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic fence and metal gate
Areaway Paving Material: Tiles

991 Lincoln Place

Borough of Brooklyn Tax Map Block 1257, Lot 49

Date: Before 1940
Architect/Builder: Not determined
Original Owner: Not determined
Type: Garage
Style: Utilitarian
Stories: 1
Material(s): Tan brick; metal

Significant Architectural Features: Brick facade with coping
Alterations: Non-historic door on left side; right doors replaced with fixed wall
Site Features: Curb cut
South Facade: Designed (historic)
Door(s): Replaced primary door
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic fence and gates
Areaway Paving Material: Concrete

1001 Lincoln Place

Borough of Brooklyn Tax Map Block 1257, Lot 46

Date: c. 1906 (NB 1119-1906)

Architect/Builder: Shampan & Shampan

Original Owner: Lincoln Place Realty

Type: Flats building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Brick

Decorative Metal Work: Fire escape; second-story windows

Significant Architectural Features: Entrance portico with arched doorway and Corinthian pilasters; iron-and-glass doors; ground-story window surrounds surmounted by cartouches; coat of arms at top of third-story arches; roof cornice

Alterations: Non-historic fence; non-historic lighting fixtures flank arched doorway; first story resurfaced; basement windows filled

Building Notes: One of three flats buildings (1001 to 1009 Lincoln Place).

Site Features: Stairs to basement on right side

South Facade: Designed (historic, first story has been resurfaced)

Door(s): Original primary door

Windows: Replaced (upper stories); altered (basement)

Security Grilles: Not historic (upper stories)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Granite

West Facade: Not designed (historic) (partially visible)

Facade Notes: Brick walls partly visible, as well as a single row of windows facing into courtyard

1005 Lincoln Place

Borough of Brooklyn Tax Map Block 1257, Lot 43

Date: c. 1906 (NB 1119-1906)

Architect/Builder: Shampan & Shampan

Original Owner: Lincoln Place Realty

Type: Flats building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Brick

Significant Architectural Features: Entrance portico with arched doorway and fluted Corinthian pilasters; ground-story window surrounds surmounted by cartouches; window opening trimmed with brick; continuous stone sill third story; roof cornice

Alterations: first story resurfaced

Building Notes: One of three flats buildings (1001 to 1009 Lincoln Place).

Site Features: Stairs to basement on left side

South Facade: Designed (historic, painted, resurfaced)

Door(s): Replaced primary door

Windows: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Tube stair railing

Areaway Paving Material: Concrete

1009 Lincoln Place

Borough of Brooklyn Tax Map Block 1257, Lot 41

Date: c. 1906 (NB 1119-1906)

Architect/Builder: Shampan & Shampan

Original Owner: Lincoln Place Realty

Type: Flats building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Brick

Significant Architectural Features: Entrance portico with arched doorway and fluted Corinthian pilasters; iron-and-glass doors; ground-story window surrounds surmounted by cartouches; decorative brickwork; coat of arms at top of third-story arches; continuous molding between third and fourth story; cornice

Alterations: Lighting fixtures and conduit at entrance

Building Notes: One of three apartment houses (1001 to 1009 Lincoln Place).

Site Features: Stairs to the basement on right side

South Facade: Designed (historic, resurfaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); eliminated (basement)

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Tube stair railing

Areaway Paving Material: Concrete

East Facade: Not designed (historic, altered) (partially visible)

Facade Notes: The lower part is brick; upper part, above the roof of the adjoining row house, is painted

1011 Lincoln Place

Borough of Brooklyn Tax Map Block 1257, Lot 88

Date: c. 1910 (NB 2321-10)

Architect/Builder: Frederick L. Hine

Original Owner: Michael F. Gleason

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

Significant Architectural Features: Full-height curved bay; spandrel reliefs; door hood; roof cornice

Alterations: Painted facade and cornice; lighting fixtures on either side of door; electrical conduits; iron railings on stoop; front and side fence, gate

Building Notes: One of seven two-family houses (1011 to 1025 Lincoln Place).

Site Features: Planting bed

South Facade: Designed (historic, painted)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Granite

Areaway Wall/Fence Materials: Non-historic fence

Areaway Paving Material: Concrete

1013 Lincoln Place

Borough of Brooklyn Tax Map Block 1257, Lot 87

Date: c. 1910 (NB 2321-10)

Architect/Builder: Frederick L. Hine

Original Owner: Michael F. Gleason

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone

Significant Architectural Features: Full-height curved bay; spandrel reliefs; door hood and brackets; roof cornice

Alterations: Painted facade; non-historic lighting fixture and meter to right of main entrance, iron fence and gate, iron railings on stoop; meter to right of basement entrance

Building Notes: One of seven two-family houses (1011 to 1025 Lincoln Place).

Site Features: Planting bed

South Facade: Designed (historic, painted)

Stoop: Painted

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Hip wall with iron fence

Areaway Paving Material: Concrete

1015 Lincoln Place

Borough of Brooklyn Tax Map Block 1257, Lot 86

Date: c. 1910 (NB 2321-10)

Architect/Builder: Frederick L. Hine

Original Owner: Michael F. Gleason

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone

Significant Architectural Features: Full-height curved bay; spandrel reliefs; door hood; roof cornice

Alterations: Painted facade; plaque with house number; mail boxes to left of main entrance; lighting fixture on either side of main entrance; stoop railings

Building Notes: One of seven two-family houses (1011 to 1025 Lincoln Place).

Site Features: Planting bed

South Facade: Designed (historic, painted, brown and tan paint)

Porch(es): Altered

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Granite

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

1017 Lincoln Place

Borough of Brooklyn Tax Map Block 1257, Lot 85

Date: c. 1910 (2321-10)
Architect/Builder: Frederick L. Hine
Original Owner: Michael F. Gleason
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone

Significant Architectural Features: Full-height curved bay; spandrel reliefs; door hood; roof cornice
Alterations: Painted facade; stoop railings
Building Notes: One of seven two-family houses (1011 to 1025 Lincoln Place).
Site Features: Planting bed
South Facade: Designed (historic, painted)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Mixed (upper stories); possibly historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Granite
Areaway Wall/Fence Materials: Stepped, non-historic fence and gate
Areaway Paving Material: Concrete

1019 Lincoln Place

Borough of Brooklyn Tax Map Block 1257, Lot 84

Date: c. 1910 (2321-10)
Architect/Builder: Frederick L. Hine
Original Owner: Michael F. Gleason
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone; metal cornice

Significant Architectural Features: Full-height curved bay; spandrel reliefs; door hood; roof cornice
Alterations: Stoop railings; non-historic door
Building Notes: One of seven two-family houses (1011 to 1025 Lincoln Place).
South Facade: Designed (historic, painted)
Stoop: Historic stoop (gate under stoop - altered)
Door(s): Replaced primary door; non-historic basement door
Windows: Replaced (upper stories); replaced (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Granite
Areaway Wall/Fence Materials: Hip wall with non-historic fence
Areaway Paving Material: Planting bed; concrete

1023 Lincoln Place

Borough of Brooklyn Tax Map Block 1257, Lot 83

Date: c. 1910 (2321-10)
Architect/Builder: Frederick L. Hine
Original Owner: Michael F. Gleason

Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone; metal cornice

Significant Architectural Features: Full-height curved bay; spandrel reliefs; door hood; roof cornice

Alterations: Stoop railings; replacement door and frame; meter box at basement

Building Notes: One of seven two-family houses (1011 to 1025 Lincoln Place).

South Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Mostly granite

Areaway Wall/Fence Materials: Non-historic iron fence and gates

Areaway Paving Material: Concrete

1025 Lincoln Place

Borough of Brooklyn Tax Map Block 1257, Lot 82

Date: c. 1910 (2321-10)

Architect/Builder: Frederick L. Hine

Original Owner: Michael F. Gleason

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

Significant Architectural Features: Full-height curved bay; spandrel reliefs; door hood; roof cornice

Alterations: Stoop railings; replacement door frame; meter box at basement

Building Notes: One of seven two-family houses (1011 to 1025 Lincoln Place).

Site Features: Planting bed

South Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic iron fence and gates

Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick

1049 Lincoln Place

Borough of Brooklyn Tax Map Block 1258, Lot 72

Date: c. 1904 (218-1904)

Architect/Builder: Frank S. Lowe (attributed)

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Significant Architectural Features: Angled bay with relief panels and foliate detail above second story windows; steps with stair walls; decorative portico; transom above entrance; cornice

Alterations: Painted brick; meter; basement windows covered

Building Notes: One of six two-family houses (1049 to 1061 Lincoln Place); west end.

Site Features: Non-historic pole light; stairs to basement

South Facade: Designed (historic, painted)

Stoop: Original stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); altered, covered (basement)

Security Grilles: Not historic (upper stories)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Historic fence and gate

Areaway Paving Material: Planting bed; painted trim

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; two windows on second story

1051 Lincoln Place

Borough of Brooklyn Tax Map Block 1258, Lot 71

Date: c. 1904 (2281-1904)

Architect/Builder: Frank S. Lowe (attributed)

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Stairs with sidewalls; iron railings; corbelled portico; door transom; angled window bay; decorative window trim; relief panels between first and second story; foliate detail above second-story windows; cornice

Alterations: Metal awnings above windows and entrance; painted stonework; door frame; mail slot; gate

Building Notes: One of six row houses (1049 to 1061 Lincoln Place).

Site Features: Stairs to basement

Designed (historic, painted)

Stoop: Original stoop (gate under stoop - not visible)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Low wall, possibly historic fencing and gate

Areaway Paving Material: Planting bed

1053 Lincoln Place

Borough of Brooklyn Tax Map Block 1258, Lot 70

Date: c. 1904 (2281-1904)

Architect/Builder: Frank S. Lowe (attributed)

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Significant Architectural Features: Stairs with sidewalls; curved relief above entrance; curved bay with pilasters between windows; diamond-shaped panels between first and second story; keystone second-story right window; cornice
Alterations: Awnings above entrance and windows; meter; non-historic brick-faced risers; door gates; painted brickwork; satellite antennae on roof

Building Notes: One of six row houses (1049 to 1061 Lincoln Place).

Site Features: Stairs to basement

South Facade: Designed (historic, painted)

Stoop: Original stoop (gate under stoop - not visible)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Fence with gates

Areaway Paving Material: Planting bed

1055 Lincoln Place

Borough of Brooklyn Tax Map Block 1258, Lot 69

Date: c. 1904 (2281-1904)

Architect/Builder: Frank S. Lowe (attributed)

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Curved relief and transom above entrance; rounded bay with pilasters between windows; diamond panels between first and second story; keystone above second-story window right side; cornice
Alterations: Non-historic brick and granite fence with iron gate; free-standing mail box; non-historic steps, risers and granite railings; lighting fixture and wall sconces

Building Notes: One of six row houses (1049 to 1061 Lincoln Place).

Site Features: Steps to basement

South Facade: Designed (historic, painted)

Stoop: Replaced

Door(s): Replaced primary door

Windows: Altered (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence

Areaway Paving Material: Non-historic brick; planting bed

1059 Lincoln Place

Borough of Brooklyn Tax Map Block 1258, Lot 68

Date: c. 1904 (2281-1904)

Architect/Builder: Frank S. Lowe (attributed)

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Significant Architectural Features: Brick sidewalls on stairs; corbelled portico; door transom; window transoms first story; angled window bay; decorative window trim; relief panels between first and second story; foliate detail above second-story windows; cornice

Alterations: Non-historic fence, steps, and entrance door

Building Notes: One of six row houses (1049 to 1061 Lincoln Place).

Site Features: Steps to basement

South Facade: Designed (historic)

Stoop: Resurfaced stoop (gate under stoop - not visible)

Door(s): Replaced primary door

Windows: Altered (upper stories); possibly historic (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete; small planting bed

1061 Lincoln Place

Borough of Brooklyn Tax Map Block 1258, Lot 67

Date: c. 1904 (2281-1904)

Architect/Builder: Frank S. Lowe (attributed)

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Stairs with sidewalls; corbelled portico; angled window bay; decorative window trim; relief panels between first and second story; foliate detail above second-story windows; cornice

Alterations: Awning above entrance; meter; painted steps and base

Building Notes: One of six row houses (1049 to 1061 Lincoln Place); east end of group.

Site Features: Stairs to basement

Designed (historic, painted)

Stoop: Original

Door(s): Replaced; louvered primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete; planting bed

1063 Lincoln Place

Borough of Brooklyn Tax Map Block 1258, Lot 66

Date: c. 1904 (NB 1278-1904)

Architect/Builder: Harry H. Albertson

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival with alterations

Stories: 2 and basement
Material(s): Brick; stone

Significant Architectural Features: Stairs with sidewalls; decorative lintels second story; ornament in gable; cornice

Alterations: Fence; window first story

Building Notes: One of five row houses (1063 to 1071 Lincoln Place); west end.

South Facade: Designed (historic)

Stoop: Possibly historic stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete

1065 Lincoln Place

Borough of Brooklyn Tax Map Block 1258, Lot 65

Date: c. 1904 (NB 1278-1904)

Architect/Builder: Harry H. Albertson

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival with alterations

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Steps with sidewalls; raised terrace with brick walls; sill below second story windows; decorative lintels; bas-relief in gable; cornice

Alterations: Painted facade; hatch; railings on sidewalls; awning; terrace enclosed with metal and glass

Building Notes: One of five row houses (1063 to 1071 Lincoln Place).

South Facade: Designed (historic, painted)

Stoop: Altered stoop (gate under stoop - removed)

Porch(es): Altered

Door(s): Replaced primary door

Windows: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence

Areaway Paving Material: Partially concrete

1067 Lincoln Place

Borough of Brooklyn Tax Map Block 1258, Lot 64

Date: c. 1904 (NB 1278-1904)

Architect/Builder: Harry H. Albertson

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Steps with brick sidewalls; decorative lintels and sills; relief in gable; cornice

Alterations: Painted facade, steps and sidewalls; awning with metal posts above entrance; awning above first-story

windows; conduit; satellite dish left side

Building Notes: One of five row houses (1063 to 1071 Lincoln Place).

Site Features: Steps to basement

Designed (historic, painted)

Stoop: Original

Door(s): Replaced primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Planting bed with edging; concrete

1069 Lincoln Place

Borough of Brooklyn Tax Map Block 1258, Lot 63

Date: c. 1904 (NB 1278-1904)

Architect/Builder: Harry H. Albertson

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Steps with brick sidewalls; decorative lintels and textured sills; relief in gable; cornice

Alterations: Awnings above entrance and first-story windows; wire box left side first story; meter left of basement entrance

Building Notes: One of five row houses (1063 to 1071 Lincoln Place).

Site Features: Steps to basement

Designed (historic)

Stoop: Original stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Planting bed with edging; concrete

1071 Lincoln Place

Borough of Brooklyn Tax Map Block 1258, Lot 62

Date: c. 1904 (NB 1278-1904)

Architect/Builder: Harry H. Albertson

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Brick steps with brick sidewalls; iron-and-glass entrance door; decorative lintels and sills; relief in gable; cornice

Alterations: Awning above entrance; address numbers and mail box to left of entrance; meter left of basement entrance

Building Notes: One of five row houses (1063 to 1071 Lincoln Place).

Site Features: Steps to basement

South Facade: Designed (historic)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Historic fence and gate (prior 1940)

Areaway Paving Material: Planting bed; concrete

1073 Lincoln Place

Borough of Brooklyn Tax Map Block 1258, Lot 61

Date: c. 1904 (NB 1389-1904)

Architect/Builder: Kingston Realty Co

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; brick

Significant Architectural Features: Angled bay with relief panels and foliate detail above second-story windows; first-story transoms above windows and door, steps with sidewalls; decorative portico; cornice

Alterations: Painted facade and steps

Building Notes: One of four row houses (1073 to 1079 Lincoln Place).

Site Features: Steps to basement

South Facade: Designed (historic, painted)

Stoop: Original

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence

Areaway Paving Material: Planting bed; concrete

1075 Lincoln Place

Borough of Brooklyn Tax Map Block 1258, Lot 60

Date: c. 1904 (NB 1389-1904)

Architect/Builder: Kingston Realty Co

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Angled bays with relief panels and foliate detail above second story windows; steps with sidewalls; transoms above first story windows and door; decorative portico; cornice

Alterations: Painted facade; metal railings on steps; meter near basement entrance

Building Notes: One of four row houses (1073 to 1079 Lincoln Place).

Site Features: Steps to basement

South Facade: Designed (historic, painted)

Stoop: Original

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Areaway Wall/Fence Materials: Possibly historic fence and gate
Areaway Paving Material: Planting bed; concrete

1077 Lincoln Place

Borough of Brooklyn Tax Map Block 1258, Lot 59

Date: c. 1904 (NB 1389-1904)
Architect/Builder: Kingston Realty Co
Original Owner: Kingston Realty Company
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Significant Architectural Features: Angled bays with relief panels and foliate detail above second-story windows; steps with sidewalls; transoms above first-story windows and door; decorative portico; cornice

Alterations: Painted facade; railings on sidewalls; awning above door.

Building Notes: One of four row houses (1073 to 1079 Lincoln Place).

Site Features: Steps to basement

South Facade: Designed (historic, painted)

Stoop: Original

Door(s): Replaced primary door; non-historic louvered storm doors

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Planting bed and concrete

1079 Lincoln Place

Borough of Brooklyn Tax Map Block 1258, Lot 58

Date: c. 1904 (NB 1389-1904)
Architect/Builder: Kingston Realty Co
Original Owner: Kingston Realty Company
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Special Windows: Leaded transoms above first story windows

Significant Architectural Features: Angled bay with relief panels and foliate detail above second story windows; steps with sidewalls; transoms above first story windows and door; decorative portico; cornice

Alterations: Painted stonework and steps; awning with posts above door

Building Notes: One of four row houses (1073 to 1079 Lincoln Place).

Site Features: Steps to basement

South Facade: Designed (historic, painted)

Stoop: Original

Door(s): Replaced primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Planting bed and concrete

1083 Lincoln Place

Borough of Brooklyn Tax Map Block 1258, Lot 57

Date: c. 1905 (2378-1905)

Architect/Builder: Frank S. Lowe

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Rounded bay; steps with brick sidewalls; decorative portico; spandrel reliefs, keyed lintel second story right side; cornice

Alterations: Awning with posts; door gate

Building Notes: One of six row houses (1083 to 1095 Lincoln Place).

South Facade: Designed (historic, painted)

Stoop: Original

Windows: Replaced (upper stories); replaced (basement)

Notable Roof Features: Partial third story, not visible from street

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete, with tree

1085 Lincoln Place

Borough of Brooklyn Tax Map Block 1258, Lot 56

Date: c. 1905 (2378-1905)

Architect/Builder: Frank S. Lowe

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Special Windows: Door and window transoms first story

Significant Architectural Features: Rounded bay with diamond panels; steps with sidewalls; decorative portico; keyed lintel second story right side; cornice

Building Notes: One of six row houses (1083 to 1095 Lincoln Place).

Site Features: Stairs to basement

South Facade: Designed (historic)

Stoop: Original

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Paving Material: Concrete

1087 Lincoln Place

Borough of Brooklyn Tax Map Block 1258, Lot 55

Date: c. 1905 (2378-1905)

Architect/Builder: Frank S. Lowe

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Rounded bay with diamond panels; steps with sidewalls; decorative portico; window transoms first story; keyed lintel second story right side; cornice

Alterations: Painted facade and steps; awning above entrance; door; mailbox

Building Notes: One of six row houses (1083 to 1095 Lincoln Place).

Site Features: Steps to basement

South Facade: Designed (historic, painted)

Stoop: Original

Door(s): Replaced primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Planting bed and concrete

1089 Lincoln Place

Borough of Brooklyn Tax Map Block 1258, Lot 54

Date: c. 1905 (2378-1905)

Architect/Builder: Frank S. Lowe

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; brick

Significant Architectural Features: Rounded bay with pilasters and diamond panels; steps with sidewalls; transoms above first-story windows and door; keyed lintel second story right side; cornice

Alterations: Painted facade and steps; door; meter

Building Notes: One of six row houses (1083 to 1095 Lincoln Place).

Site Features: Steps to basement

South Facade: Designed (historic, painted)

Stoop: Original

Door(s): Replaced primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Historic fence and gate

Areaway Paving Material: Planting bed and concrete

1091 Lincoln Place

Borough of Brooklyn Tax Map Block 1258, Lot 53

Date: c. 1905 (2378-1905)
Architect/Builder: Frank S. Lowe
Original Owner: Kingston Realty Company
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone; brick

Significant Architectural Features: Angled bay with relief panels and foliate details above windows; steps with sidewalls; decorative portico; cornice

Alterations: Painted facade; railings on sidewalls and stoop; awning with posts; door gate; address numbers right side of door

Building Notes: One of six row houses (1083 to 1095 Lincoln Place).

Site Features: Steps to basement

South Facade: Designed (historic, painted)

Stoop: Original

Door(s): Replaced primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Historic fence and gate

Areaway Paving Material: Planting bed and concrete

1095 Lincoln Place

Borough of Brooklyn Tax Map Block 1258, Lot 52

Date: c. 1905 (2378-1905)
Architect/Builder: Frank S. Lowe
Original Owner: Kingston Realty Company
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone; brick

Significant Architectural Features: Angled bay with relief panels and foliate details above windows; steps with sidewalls; decorative portico; cornice

Alterations: Painted facade and steps; door gates; awning above door

Building Notes: One of six row houses (1083 to 1095 Lincoln Place).

Site Features: Steps to basement

South Facade: Designed (historic, painted)

Stoop: Original

Door(s): Replaced primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Possibly historic fence, center section missing

Areaway Paving Material: Planting bed and concrete

1097 Lincoln Place

Borough of Brooklyn Tax Map Block 1258, Lot 84

Date: c. 1908 (NB 445-1908)

Architect/Builder: Frederick L. Hine
Original Owner: Michael F. Gleason
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone

Significant Architectural Features: Angled bay; steps with sidewalls; portico with relief panel; transom above door

Alterations: Painted steps; railings on steps; lighting fixtures flanking door; meter box right side

Building Notes: One of six row houses (1097 to 1107 Lincoln Place).

Site Features: Steps to basement

South Facade: Designed (historic, painted, resurfaced)

Stoop: Original

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence

Areaway Paving Material: Planting bed and concrete

1099 Lincoln Place

Borough of Brooklyn Tax Map Block 1258, Lot 83

Date: c. 1908 (NB 445-1908)

Architect/Builder: Frederick L. Hine

Original Owner: Michael F. Gleason

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone

Significant Architectural Features: Angled bay; steps with sidewalls, portico with relief; transom above door; cornice

Alterations: Painted steps and lower facade; railings on sidewalls; lighting fixtures; mail box; meter

Building Notes: One of six row houses (1097 to 1107 Lincoln Place).

Site Features: Steps to basement

South Facade: Designed (historic, painted, resurfaced)

Stoop: Original

Door(s): Replaced primary door

Windows: Replaced (upper stories); altered (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Planting bed and concrete

1101 Lincoln Place

Borough of Brooklyn Tax Map Block 1258, Lot 82

Date: c. 1908 (NB 445-1908)

Architect/Builder: Frederick L. Hine

Original Owner: Michael F. Gleason

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone

Significant Architectural Features: Angled bay; steps with sidewalls; portico with relief panel; door transom; cornice
Alterations: Painted steps and base; non-historic door; lighting fixture right side of door; alarm box above first-story window left side; meter

Building Notes: One of six row houses (1097 to 1107 Lincoln Place).

Site Features: Steps to basement

South Facade: Designed (historic, painted)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Planting bed and concrete

1103 Lincoln Place

Borough of Brooklyn Tax Map Block 1258, Lot 81

Date: c. 1908 (NB 445-1908)

Architect/Builder: Frederick L. Hine

Original Owner: Michael F. Gleason

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone

Significant Architectural Features: Angled bay, decorative portico with relief panel; cornice

Alterations: Painted facade; railings on sidewalls; door; satellite dish between first and second story

Building Notes: One of six row houses (1097 to 1107 Lincoln Place).

Site Features: Steps to basement

South Facade: Designed (historic, painted)

Stoop: Original

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete

1105 Lincoln Place

Borough of Brooklyn Tax Map Block 1258, Lot 80

Date: c. 1908 (NB 445-1908)

Architect/Builder: Frederick L. Hine

Original Owner: Michael F. Gleason

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone

Significant Architectural Features: Angled bay; steps with sidewalls; decorative portico with relief; cornice

Alterations: Painted facade; door; awning above entrance; lighting fixture basement entrance

Building Notes: One of six row houses (1097 to 1107 Lincoln Place).

Site Features: Steps to basement

South Facade: Designed (historic, painted, resided)

Stoop: Original

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Planting bed with edging and concrete

1107 Lincoln Place

Borough of Brooklyn Tax Map Block 1258, Lot 51

Date: c. 1908 (NB 445-1908)

Architect/Builder: Frederick L. Hine

Original Owner: Michael F. Gleason

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone

Significant Architectural Features: Angled bay; sidewalls flanking steps; transom above door; portico with relief; cornice

Alterations: Painted facade and steps; railings on sidewalls, door; address above door; mailbox left of door; brick fence

Building Notes: One of six row houses (1097 to 1107 Lincoln Place).

Site Features: Steps to basement

South Facade: Designed (historic, painted)

Stoop: Altered

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Brick; two windows

LINCOLN PLACE (EVEN NUMBERS)

968 Lincoln Place

Borough of Brooklyn Tax Map Block 1264, Lot 11

Date: c. 1909 (NB 5946-1909)

Architect/Builder: Alvah H. Bosworth

Original Owner: Eastbrook Construction Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal

Significant Architectural Features: Angled bay; Corinthian pilasters, pressed-metal cornice

Alterations: Iron railings on landing; main entrance door; second-story fire escape with ladder on right side

Building Notes: One of five row houses (968 to 978 Lincoln Place).

North Facade: Designed (historic, painted)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Granite

Areaway Wall/Fence Materials: Non-historic iron fence and gate

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: The west facade painted white and visible above the adjoining garage.

970 Lincoln Place

Borough of Brooklyn Tax Map Block 1264, Lot 12

Date: c. 1909 (NB 5946-1909)

Architect/Builder: Alvah H. Bosworth

Original Owner: Eastbrook Construction Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal

Significant Architectural Features: Rounded bay; decorative stoop; decorative door hood; Corinthian pilasters; pressed-metal cornice

Alterations: Lighting fixture, left side of entrance

Building Notes: One of five row houses (968 to 978 Lincoln Place).

Site Features: Planting bed

North Facade: Designed (historic, painted, tan)

Stoop: Original

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Granite

Areaway Paving Material: Concrete

972 Lincoln Place

Borough of Brooklyn Tax Map Block 1264, Lot 13

Date: c. 1909 (NB 5946-1909)

Architect/Builder: Alvah H. Bosworth

Original Owner: Eastbrook Construction Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal

Significant Architectural Features: Angled bay; decorative stoop and door hood; Corinthian pilasters; pressed-metal cornice

Alterations: Stoop railings; landing railings; ramp to basement; railing attached to gate on basement window; bell and lighting fixture, left side of basement

Building Notes: One of five row houses (968 to 978 Lincoln Place).

North Facade: Designed (historic, painted)

Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Sidewalk Material(s): Concrete
Curb Material(s): Granite
Areaway Wall/Fence Materials: Low concrete walls flank ramp to basement entrance
Areaway Paving Material: Concrete with small planting bed

976 Lincoln Place

Borough of Brooklyn Tax Map Block 1264, Lot 14

Date: c. 1909 (NB 5946-1909)
Architect/Builder: Alvah H. Bosworth
Original Owner: Eastbrook Construction Company
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone; metal

Significant Architectural Features: Rounded bay; decorative stoop and door hood; Corinthian pilasters; pressed-metal cornice
Alterations: Railings on stoop and landing; mailbox, left side of main entrance; angled handrail and meter box, basement, left side
Building Notes: One of five row houses (968 to 978 Lincoln Place).
Site Features: Angled planting bed
North Facade: Designed (historic, painted, bluish grey and maroon)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Granit
Areaway Wall/Fence Materials: Non-historic aluminum fence and gate; planting bed enclosed by metal pipes
Areaway Paving Material: Concrete

978 Lincoln Place

Borough of Brooklyn Tax Map Block 1264, Lot 15

Date: c. 1909 (NB 5946-1909)
Architect/Builder: Alvah H. Bosworth
Original Owner: Eastbrook Construction Company
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone; metal

Significant Architectural Features: Steps with sidewalls; wood-and-glass doors flanked by composite pilasters; angled bay with Corinthian pilasters flanking windows on first and second story; textured lintels; cornice
Alterations: Painted facade
Building Notes: One of five row houses (968 to 978 Lincoln Place), east end.
Site Features: Steps to basement
North Facade: Designed (historic, painted, resurfaced)
Stoop: Original

Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic
Areaway Paving Material: Raised; planting bed with iron railing; concrete

980 Lincoln Place

Borough of Brooklyn Tax Map Block 1264, Lot 16

Date: c. 1909 (NB 4001-1909)
Architect/Builder: Charles Infanger
Original Owner: David Weild & Son
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone; metal

Significant Architectural Features: Rounded bay; wood-and-glass door; bracketed door hood; spandrel reliefs; cornice
Alterations: Stoop railings; awning above main door; mail box to right of main door; light and meter box to right of basement entrance; vertical pipe attached to right side of stairs, next to basement entrance
Building Notes: One of eight row houses (980 to 996 Lincoln Place), west end.

Site Features: Steps to basement
North Facade: Designed (historic, painted, white; green)
Stoop: Original
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic
Areaway Paving Material: Raised; concrete

982 Lincoln Place

Borough of Brooklyn Tax Map Block 1264, Lot 116

Date: c. 1909 (NB 4001-1909)
Architect/Builder: Charles Infanger
Original Owner: David Weild & Son
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone; metal

Significant Architectural Features: Rounded bay; stoop; bracketed door hood; cornice
Alterations: Stoop railings; metal awning with support over main door; mail box to left of main door; meter to right of basement entrance
Building Notes: One of eight row houses (980 to 996 Lincoln Place).
Designed (historic, painted, stairs painted maroon)
Door(s): Replaced primary door; non-historic basement door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete

Curb Material(s): granite
Areaway Wall/Fence Materials: Non-historic iron fence and gate
Areaway Paving Material: Concrete

984 Lincoln Place

Borough of Brooklyn Tax Map Block 1264, Lot 17

Date: c. 1909 (NB 4001-1909)
Architect/Builder: Charles Infanger
Original Owner: David Weild & Son
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone; metal

Significant Architectural Features: Rounded bay; stoop; door hood; spandrel reliefs; cornice
Alterations: Stoop railings; awning with supports above main door.
Building Notes: One of eight row houses (980 to 996 Lincoln Place).
North Facade: Designed (historic, painted, tan with light brown details)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Granite
Areaway Wall/Fence Materials: Non-historic iron fence and gate, painted white
Areaway Paving Material: Concrete

986 Lincoln Place

Borough of Brooklyn Tax Map Block 1264, Lot 18

Date: c. 1909 (NB 4001-1909)
Architect/Builder: Charles Infanger
Original Owner: David Weild & Son
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone; metal

Significant Architectural Features: Rounded bay; stoop; bracketed door hood; spandrel reliefs; cornice
Alterations: Metal awning above main door; stoop railings
Building Notes: One of eight row houses (980 to 996 Lincoln Place).
North Facade: Designed (historic, base possibly resurfaced)
Door(s): Original primary door; basement gate
Windows: Altered (upper stories); altered (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Granite
Areaway Wall/Fence Materials: Non-historic fence and gate
Areaway Paving Material: Concrete

988 Lincoln Place

Borough of Brooklyn Tax Map Block 1264, Lot 19

Date: c. 1909 (NB 4001-1909)

Architect/Builder: Charles Infanger

Original Owner: David Weild & Son

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal

Significant Architectural Features: Rounded bay; stoop; spandrel reliefs; bracketed door hood; cornice

Alterations: Striped metal awnings above main door; basement door; first and second-story windows; stoop railings; meter at basement level

Building Notes: One of eight row houses (980 to 996 Lincoln Place).

Site Features: Steps to basement

North Facade: Designed (historic, base painted brown)

Stoop: Original

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Granite

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete

992 Lincoln Place

Borough of Brooklyn Tax Map Block 1264, Lot 20

Date: c. 1909 (NB 4001-1909)

Architect/Builder: Charles Infanger

Original Owner: David Weild & Son

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal

Significant Architectural Features: Rounded bay; stoop; bracketed door hood; spandrel reliefs, cornice

Alterations: Stoop railings; metal awning with metal supports; mail box to right of main door; meter to right of basement entrance

Building Notes: One of eight row houses (980 to 996 Lincoln Place).

North Facade: Designed (historic, painted, white with maroon base and gray cornice)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Granite

Areaway Wall/Fence Materials: Iron fence and gate

Areaway Paving Material: Concrete

994 Lincoln Place

Borough of Brooklyn Tax Map Block 1264, Lot 21

Date: c. 1909 (NB 4001-1909)
Architect/Builder: Charles Infanger
Original Owner: David Weild & Son
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone; metal

Significant Architectural Features: Rounded bay; stoop; bracketed door hood; spandrel reliefs; ornamental cornice
Alterations: Stoop railings; door and door frame
Building Notes: One of eight row houses (980 to 996 Lincoln Place).
North Facade: Designed (historic, painted, light gray)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Storefront(s): Removed
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Granite
Areaway Wall/Fence Materials: Non-historic iron fence and gate
Areaway Paving Material: Concrete

996 Lincoln Place

Borough of Brooklyn Tax Map Block 1264, Lot 22

Date: c. 1909 (NB 4001-1909)
Architect/Builder: Charles Infanger
Original Owner: David Weild & Son
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone; metal

Significant Architectural Features: Rounded bay; steps with sidewalls; doors and transom; bracketed door hood; spandrel reliefs; cornice
Alterations: Stair railings; lighting fixture and conduit to right of main door; meter box on basement level
Building Notes: One of eight row houses (980 to 996 Lincoln Place), east end.
Site Features: Steps to basement
Designed (historic, painted, yellow with gray stoop)
Stoop: Original stoop (possibly historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); possibly historic (basement)
Security Grilles: Historic (basement)
Sidewalk Material(s): Concrete
Curb Material(s): Granite
Areaway Wall/Fence Materials: Iron fence and gate
Areaway Paving Material: Concrete

1050 Lincoln Place

Borough of Brooklyn Tax Map Block 1265, Lot 14

Date: c. 1904 (NB 123-1904)
Architect/Builder: Frank S. Lowe

Original Owner: Kingston Realty Company
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone

Significant Architectural Features: Rounded bay with composite pilasters and diamond panels; steps with sidewalls; bas-reliefs above entrance, keystone above right window second story; cornice

Alterations: Iron railings; awning above entrance; meter right side base; roof antennae

Building Notes: One of ten row houses (1050 to 1072 Lincoln Place); located at west end of row.

Site Features: Steps to basement entrance

North Facade: Designed (historic, base and steps painted)

Stoop: Original

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: second floor visible above adjoining structure, partially covered with ivy

1052 Lincoln Place

Borough of Brooklyn Tax Map Block 1265, Lot 15

Date: c. 1904 (NB 123-1904)

Architect/Builder: Frank S. Lowe

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; brick

Significant Architectural Features: Rounded bay with composite pilasters and diamond panels; steps with sidewalls; bas-reliefs above entrance; transom above first story windows; keyed lintel above right window second story; cornice

Alterations: Painted facade; awning above entrance; metal storm doors; meter at basement entrance

Building Notes: One of ten row houses (1050 to 1072 Lincoln Place).

Site Features: Steps to basement entrance

North Facade: Designed (historic, painted)

Stoop: Original

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Altered (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Planting bed

1054 Lincoln Place

Borough of Brooklyn Tax Map Block 1265, Lot 16

Date: c. 1904 (NB 123-1904)

Architect/Builder: Frank S. Lowe

Original Owner: Kingston Realty Company
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone; brick

Significant Architectural Features: Rounded bay with composite pilasters and diamond panels; bas-reliefs above entrance; transoms above first-story windows; keyed lintel above right window second story; cornice

Alterations: Awning with posts above main entrance; awnings above windows first and second story; non-historic steps and sidewalls; railings on steps

Building Notes: One of ten row houses (1050 to 1072 Lincoln Place).

Site Features: Steps to basement

North Facade: Designed (historic, painted)

Stoop: Replaced

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gates

Areaway Paving Material: Planting bed; concrete

1056 Lincoln Place

Borough of Brooklyn Tax Map Block 1265, Lot 17

Date: c. 1904 (NB 123-1904)

Architect/Builder: Frank S. Lowe

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; brick

Significant Architectural Features: Rounded bay with composite pilasters and diamond panels between first and second story; steps with sidewalls; transom above entrance; decorative portico; keyed lintel second story window right side; cornice

Alterations: Painted facade; meter basement entrance

Building Notes: One of ten row houses (1050 to 1072 Lincoln Place).

Site Features: Steps to basement

North Facade: Designed (historic, painted)

Stoop: Original

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); mixed (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete

1060 Lincoln Place

Borough of Brooklyn Tax Map Block 1265, Lot 18

Date: c. 1904 (NB 123-1904)

Architect/Builder: Frank S. Lowe

Original Owner: Kingston Realty Company

Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone; brick

Significant Architectural Features: Rounded bay with diamond panels between first and second story; steps with sidewalls; decorative portico; transom above door; keyed lintel second story right side; cornice

Alterations: Painted facade; vertical window to left of entrance; railings on sidewalls

Building Notes: One of ten row houses (1050 to 1072 Lincoln Place).

Site Features: Steps to basement

North Facade: Designed (historic, painted)

Stoop: Original

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Mixed (upper stories); mixed (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

1062 Lincoln Place

Borough of Brooklyn Tax Map Block 1265, Lot 19

Date: c. 1904 (NB 123-1904)

Architect/Builder: Frank S. Lowe

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; brick

Significant Architectural Features: Rounded bay with composite pilasters and diamond panels between first and second story; steps with sidewalls; decorative bas-relief above entrance; glazed transoms above first story entrance and windows; keyed lintel on second story right side; cornice

Alterations: Painted facade; iron railing left side of steps; lighting fixtures on either side of entrance; meter near basement entrance

Building Notes: One of ten row houses (1050 to 1072 Lincoln Place).

Site Features: Steps to basement

North Facade: Designed (historic, painted)

Stoop: Original

Door(s): Replaced primary door

Windows: Mixed (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron fence with gate

Areaway Paving Material: Planting bed; concrete

1064 Lincoln Place

Borough of Brooklyn Tax Map Block 1265, Lot 20

Date: c. 1904 (NB 123-1904)

Architect/Builder: Frank S. Lowe

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival with alterations

Stories: 2 and basement

Material(s): Stone; brick

Significant Architectural Features: Angled bay with decorative moldings and relief panels; decorative portico above entrance; transoms above first-story windows, foliate details above second-story windows; cornice

Alterations: Painted facade and areaway; low brick wall with metal gate; brick wall right side of walkway; brick terrace with pedestals incorporating steps with railings to basement; concrete steps and railings; glass brick door surround trimmed with brick; sealed transoms first story

Building Notes: One of ten row houses (1050 to 1072 Lincoln Place).

North Facade: Designed (historic, painted)

Stoop: Removed stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Mixed with transoms (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic brick wall; terrace with urns

Areaway Paving Material: Planting bed; concrete

1066 Lincoln Place

Borough of Brooklyn Tax Map Block 1265, Lot 21

Date: c. 1904 (NB 123-1904)

Architect/Builder: Frank S. Lowe

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; brick

Special Windows: Leaded glass transoms above first-story windows

Significant Architectural Features: Angled bay with decorative moldings and bas-relief panels; steps with sidewalls; transom above entrance; decorative portico; foliate details above second story windows; cornice

Alterations: Painted facade, railings on stairs; lighting fixture and mail slot to left of entrance; meter left of basement entrance

Building Notes: One of ten row houses (1050 to 1072 Lincoln Place).

Site Features: Steps to basement beneath stoop

North Facade: Designed (historic, painted)

Stoop: Original

Door(s): Replaced primary door

Windows: Altered (upper stories); not visible (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Planting bed; concrete

1068 Lincoln Place

Borough of Brooklyn Tax Map Block 1265, Lot 22

Date: c. 1904 (NB 123-1904)

Architect/Builder: Frank S. Lowe

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival with alterations

Stories: 2 and basement

Material(s): Stone; brick

Significant Architectural Features: Angled bay with decorative moldings and relief panels; decorative portico; foliate details above second-story windows; cornice

Alterations: Non-historic brick steps and sidewalls; non-historic entrance to basement at left of stairs; meter to left of basement entrance; awning with metal posts above entrance; painted details

Building Notes: One of ten row houses (1050 to 1072 Lincoln Place).

North Facade: Designed (historic)

Stoop: Replaced stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Original iron posts, possibly historic fence

Areaway Paving Material: Concrete

1072 Lincoln Place

Borough of Brooklyn Tax Map Block 1265, Lot 23

Date: c. 1904 (NB 123-1904)

Architect/Builder: Frank S. Lowe

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone, brick

Significant Architectural Features: Angled bay with decorative moldings; bas-relief panels between first and second story; decorative portico, foliate ornament above second-story windows; cornice

Alterations: Painted facade; brick steps with brick sidewalls and metal railings; door gate; awning above entrance

Building Notes: One of ten row houses (1050 to 1072 Lincoln Place); last in row.

Site Features: Stairs to basement

North Facade: Designed (historic, painted)

Stoop: Replaced stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron and brick fence

Areaway Paving Material: Non-historic brick paving

1074 Lincoln Place

Borough of Brooklyn Tax Map Block 1265, Lot 24

Date: c. 1904 (NB 578-1904)

Architect/Builder: Frank S. Lowe

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; brick

Special Windows: Leaded transoms above first story windows

Significant Architectural Features: Rounded bay with foliated corbels; steps with sidewalls; transom above entrance; composite pilasters and diamond panels between first and second stories; cornice

Alterations: Painted facade; stainless steel railings; address sign to left of entrance; light, meter and signs beneath stoop at left

Building Notes: One of six row houses (1074 to 1086 Lincoln Place).

Site Features: Steps to basement

North Facade: Designed (historic, painted)

Stoop: Altered

Door(s): Replaced primary door

Windows: Mixed (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Planting bed; concrete

1076 Lincoln Place

Borough of Brooklyn Tax Map Block 1265, Lot 25

Date: c. 1904 (NB 578-1904)

Architect/Builder: Frank s. Lowe

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; brick

Special Windows: Leaded window transoms first story

Significant Architectural Features: Rounded bay with foliated corbels; composite pilasters and diamond panels; steps with sidewalls; transom over door; decorative portico; lintel above second story window at right; cornice

Alterations: Railings on stairs; door; meter left of basement entrance

Building Notes: One of six row houses (1074 to 1086 Lincoln Place).

Site Features: Steps to basement

Designed (historic, painted)

Stoop: Original

Door(s): Replaced primary door

Windows: Mixed (upper stories); possibly historic (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence

Areaway Paving Material: Planting bed; concrete

1078 Lincoln Place

Borough of Brooklyn Tax Map Block 1265, Lot 26

Date: c. 1904 (NB 578-1904)

Architect/Builder: Frank S. Lowe

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; brick

Significant Architectural Features: Rounded bay with foliate corbels; composite pilasters and diamond panels; steps with stairwalls; decorative portico; keyed lintel; cornice

Alterations: Painted stonework; railings on steps; awning with posts above entrance; bell left of entrance

Building Notes: One of six row houses (1074 to 1086 Lincoln Place).

Site Features: Steps to basement

North Facade: Designed (historic, painted, repointed)

Stoop: Original

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Mixed (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate set in concrete blocks

Areaway Paving Material: Concrete

1080 Lincoln Place

Borough of Brooklyn Tax Map Block 1265, Lot 27

Date: c. 1904 (NB 578-1904)

Architect/Builder: Frank S. Lowe

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; brick

Special Windows: Leaded transoms above first story windows

Significant Architectural Features: Rounded bay with foliated corbels; composite pilasters and diamond panels; steps with stairwalls; doors; decorative portico; keyed lintel second story right side; cornice

Alterations: Painted facade

Building Notes: One of six row houses (1074 to 1086 Lincoln Place).

Site Features: Steps to basement

Designed (historic, painted)

Stoop: Original

Door(s): Original with transom primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence

Areaway Paving Material: Non-historic grid; planting bed

1084 Lincoln Place

Borough of Brooklyn Tax Map Block 1265, Lot 28

Date: c. 1904 (NB 578-1904)

Architect/Builder: Frank S. Lowe

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; brick

Special Windows: Leaded transoms above first story window

Significant Architectural Features: Rounded bay with foliated corbels; composite pilasters; and diamond panels; steps with sidewalls; transom above entrance; decorative portico; keyed lintel above second story window right side; cornice

Alterations: Painted facade; railings on steps; door

Building Notes: One of six row houses (1074 to 1086 Lincoln Place).

Site Features: Steps to basement

North Facade: Designed (historic, painted)

Stoop: Original

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete

1086 Lincoln Place

Borough of Brooklyn Tax Map Block 1265, Lot 29

Date: c. 1904 (NB 578-1904)

Architect/Builder: Frank S. Lowe

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; brick

Significant Architectural Features: Rounded bay with foliated corbels; composite pilasters with diamond panels; brick steps with sidewalls; decorative portico; keyed lintel second story right side; cornice

Alterations: Painted facade; iron railings on steps, mailbox left of entrance

Building Notes: One of six row houses (1074 to 1086 Lincoln Place).

Site Features: Steps to basement

North Facade: Designed (historic, painted)

Stoop: Original

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Planting bed; concrete

1088 Lincoln Place

Borough of Brooklyn Tax Map Block 1265, Lot 30

Date: c. 1905 (2378-1905)

Architect/Builder: Frank S. Lowe

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; brick

Significant Architectural Features: Angled bay with decorative moldings and relief panels; brick steps with sidewalls;

decorative portico; transoms above first-story windows; foliate detail above second-story windows; cornice

Alterations: Painted facade; iron railings on steps; awning with posts

Building Notes: One of ten row houses (1088 to 1110 Lincoln Place).

Site Features: Steps to basement

North Facade: Designed (historic, painted)

Stoop: Original

Door(s): Replaced primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron fence and gate

Areaway Paving Material: Planting bed; concrete

1090 Lincoln Place

Borough of Brooklyn Tax Map Block 1265, Lot 31

Date: c. 1905 (2379-1905)

Architect/Builder: Frank S. Lowe

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; brick

Significant Architectural Features: Angled bay with decorative moldings and relief panels; brick steps with sidewalls; transoms above first-story windows; decorative portico; foliate details above second-story windows; cornice

Alterations: Painted facade; railings on top of sidewalls; awning over entrance

Building Notes: One of ten row houses (1088 to 1110 Lincoln Place).

Site Features: Steps to basement

North Facade: Designed (historic, painted)

Stoop: Original

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Non-historic concrete grid with planting bed

1092 Lincoln Place

Borough of Brooklyn Tax Map Block 1265, Lot 32

Date: c. 1905 (2379-1905)

Architect/Builder: Frank S. Lowe

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basemen

Material(s): Stone; brick

Significant Architectural Features: Angled bay with decorative moldings and relief panels; steps with sidewalls; decorative portico, transoms above first-story windows; foliate details above second-story windows; cornice

Alterations: Painted facade; brick steps; awning above main entrance

Building Notes: One of ten row houses (1088 to 1110 Lincoln Place).
Site Features: Steps to basement
North Facade: Designed (historic, painted)
Stoop: Original with non-historic bricks
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic fence and gate
Areaway Paving Material: Non-historic concrete grid with planting bed

1096 Lincoln Place

Borough of Brooklyn Tax Map Block 1265, Lot 33

Date: c. 1905 (2379-1905)
Architect/Builder: Frank S. Lowe
Original Owner: Kingston Realty Company
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone; brick

Special Windows: Transoms above first-story windows
Significant Architectural Features: Angled bay with decorative moldings and relief panels; steps with sidewalls; transom above door; decorative portico; foliate details above second-story windows; cornice
Alterations: Painted facade; railings on main and basement step; awning above entrance
Building Notes: One of ten row houses (1088 to 1110 Lincoln Place).
Site Features: Steps to basement
North Facade: Designed (historic, painted)
Stoop: Original
Door(s): Replaced primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic fence and gate
Areaway Paving Material: Concrete and brick

1098 Lincoln Place

Borough of Brooklyn Tax Map Block 1265, Lot 34

Date: c. 1905 (2379-1905)
Architect/Builder: Frank S. Lowe
Original Owner: Kingston Realty Company
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone; brick

Special Windows: Transoms above first-story windows
Significant Architectural Features: Rounded bay with composite pilasters and diamond panels; steps with brick sidewalls; decorative portico; keyed lintel; cornice
Alterations: Painted details; awning above entrance

Building Notes: One of ten row houses (1088 to 1110 Lincoln Place).

Site Features: Steps to basement

North Facade: Designed (historic)

Stoop: Original

Door(s): Replaced primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Painted concrete; planting bed

1100 Lincoln Place

Borough of Brooklyn Tax Map Block 1265, Lot 35

Date: c. 1905 (2379-1905)

Architect/Builder: Frank S. Lowe

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; brick

Special Windows: Transoms above first-story windows

Significant Architectural Features: Rounded bay with composite pilasters and diamond panels; brick steps with sidewalls; doors with transom; decorative portico; keyed lintel; cornice

Alterations: Painted facade

Building Notes: One of ten row houses (1088 to 1100 Lincoln Place).

Site Features: Steps to basement

North Facade: Designed (historic, painted)

Stoop: Original

Door(s): Original primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Raised planting bed; concrete

1102 Lincoln Place

Borough of Brooklyn Tax Map Block 1265, Lot 36

Date: c. 1905 (2379-1905)

Architect/Builder: Frank S. Lowe

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; brick

Special Windows: Transoms above first-story windows

Significant Architectural Features: Rounded bay with composite pilasters and diamond panels; steps with brick sidewalls; transom above entrance; decorative portico; keyed lintel second story right side; cornice

Alterations: Painted steps; bell and lighting fixture to left of entrance; two meters near basement entrance; three meters with

conduits between windows left side

Building Notes: One of ten row houses (1088 to 1110 Lincoln Place).

Site Features: Steps to basement

North Facade: Designed (historic, repointed)

Stoop: Original

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Planting bed; concrete

1104 Lincoln Place

Borough of Brooklyn Tax Map Block 1265, Lot 37

Date: c. 1905 (2379-1905)

Architect/Builder: Frank S. Lowe

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; brick

Special Windows: Transoms above first-story windows

Significant Architectural Features: Rounded bay with composite pilasters and diamond panels; brick steps and sidewalls; decorative portico; keyed lintel; cornice

Alterations: Railings on top of sidewalls; awning with posts; meter and lighting fixture near basement entrance; satellite antennae on roof

Building Notes: One of ten row houses (1088 to 1110 Lincoln Place).

Site Features: Steps to basement

North Facade: Designed (historic, repointed)

Stoop: Original

Door(s): Replaced primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete

1108 Lincoln Place

Borough of Brooklyn Tax Map Block 1265, Lot 38

Date: c. 1905 (2379-1905)

Architect/Builder: Frank S. Lowe

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; brick

Special Windows: Transoms above first-story windows

Significant Architectural Features: Rounded bay with composite pilasters and diamond panels; steps with brick sidewalls; decorative portico; keyed lintel; cornice

Alterations: Railings on brick sidewalls; awning with posts above entrance; meter near basement entrance

Building Notes: One of ten row houses (1088 to 1110 Lincoln Place).

Site Features: Steps to basement

North Facade: Designed (historic, painted)

Stoop: Original

Door(s): Replaced primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Planting bed; concrete

1110 Lincoln Place

Borough of Brooklyn Tax Map Block 1265, Lot 39

Date: c. 1905 (2379-1905)

Architect/Builder: Frank S. Lowe

Original Owner: Kingston Realty Company

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; brick

Special Windows: Leaded transoms first story

Significant Architectural Features: Rounded bay with pilasters and diamond panels; steps with sidewalls; decorative portico; transom over first-story windows and door; keyed lintel second story right side; cornice

Alterations: Painted brickwork and steps; door; mail slot; pipes and meter near basement entrance; cables left side

Building Notes: One of ten row houses (1088 to 1110 Lincoln Place); last in row, east end.

Site Features: Stairs to basement

North Facade: Designed (historic, painted)

Stoop: Original

Door(s): Replaced primary door

Windows: Mixed (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Brick with windows

PACIFIC STREET (ODD NUMBERS)

1505 Pacific Street

Borough of Brooklyn Tax Map Block 1204, Lot 79

Date: c. 1890 (NB 820-1890)

Architect/Builder: Frederick L. Hine

Original Owner: F.L. Fellows

Type: Flats building

Style: Romanesque Revival with alterations

Stories: 4 and basement

Material(s): Brick; brownstone; metal cornice

Significant Architectural Features: Rough-faced brownstone lintels over second- and third-story window openings;

round-arch-headed fourth-story window openings crowned by triple-rowlock arches; cornice with foliate ornament
Alterations: Storefront stoop and new ground-story infill, including new main-entrance lintel, installed before 1940; metal railings on main-entrance stoop; postal release box, intercom box, alarm box, and light fixtures with conduit at main entrance; awning, security gate, non-historic door and window, masonry infill, awning, and light fixture with conduit at east storefront; non-historic masonry infill, through-wall air conditioner with cage, awning, and internally illuminated box sign at western end of facade; fire escape installed before 1940; most foliate ornament missing from cornice

Building Notes: One of two flats buildings (1505 and 1509 Pacific Street).

Site Features: Non-historic iron gate in front of areaway shared with No. 1509; non-historic wood gate in front of rear (north) areaway

South Facade: Designed (historic, ground-story portion of facade replaced)

Stoop: Resurfaced

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Paving Material: Concrete

West Facade: Designed (historic)

Facade Notes: Similar to main facade; channeled, projecting chimney bodies at north and south ends of facade; non-historic ground-story infill, including storefronts, security gates and gate boxes, fixed awnings, alarm box, and window with security grille; painted ground-story mural; replacement sashes; electrical box at northern end of second story; rooftop satellite dish

East Facade: Not designed (historic) (partially visible)

Facade Notes: Brick; fourth story parged; window openings with plain stone sills

North Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick; segmental-arch-headed window openings with replacement sashes; dogtoothed brick cornice; fire escape

1509 Pacific Street

Borough of Brooklyn Tax Map Block 1204, Lot 77

Date: c. 1890 (NB 820-1890)

Architect/Builder: Frederick L. Hine

Original Owner: F.L. Fellows

Type: Flats building

Style: Romanesque Revival

Stories: 4 and basement

Material(s): Brick; brownstone; metal cornice

Significant Architectural Features: Large round-arch-headed first-story window openings with brownstone sills and rough-faced brownstone voussoirs; rough-faced brownstone lintels over main entrance and second- and third-story window openings; round-arch-headed fourth-story window openings crowned by triple-rowlock arches; cornice with foliate ornament

Alterations: Metal stoop railings; replacement main-entrance door frame with transom; postal release box, intercom panel, and light fixtures at main entrance; metal mesh in front of basement window openings; fire escape installed before 1940

Building Notes: One of two flats buildings (1505 and 1509 Pacific Street).

Site Features: Non-historic iron gate in front of areaway shared with No. 1505

South Facade: Designed (historic, stone trim painted)

Stoop: Replaced

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic iron fence and gate

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Brick; first-story light fixture; window openings; conduit at front of facade from basement to third story; rooftop satellite dishes

East Facade: Not designed (historic)

Facade Notes: Common-bond brick; first-through-fourth-story segmental-arch-headed window openings with stone sills, crowned by segmental double-rowlock arches; non-historic light fixtures and conduit at first story; fourth story parged

North Facade: Not designed (historic) (partially visible)

Facade Notes: Brick; fire escape

1511 Pacific Street

Borough of Brooklyn Tax Map Block 1204, Lot 76

Type: Unimproved lot

Building Notes: One-story garage, formerly on site, demolished.

Site Features: Non-historic iron fence and gate at front of lot

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

1513 Pacific Street

Borough of Brooklyn Tax Map Block 1204, Lot 75

Date: c. 1886 (NB 842-1886)

Architect/Builder: William H. Burhans

Original Owner: Henry Thomas

Type: Row house

Style: Queen Anne with alterations

Stories: 2 and basement

Material(s): Brownstone; wood cornice portion

Significant Architectural Features: Classical main-entrance surround with fluted pilasters and brackets and triangular pediment containing sunburst ornament; incised foliate ornament above basement windows; buttressed panels with incised rosettes and other ornament below first-story windows; foliated molding, rosettes, and semicircular panels with sunburst ornament above first-story windows; bracketed pediment and molded lintels above second-story windows

Alterations: Stoop newel posts removed and railings replaced; metal kickplates and numerals on main-entrance doors; mailboxes and light fixtures at main entrance; handrail, doorbell, and light fixture with conduit at basement, adjacent to understoop opening; most of cornice removed, and former cornice locations parged; original pediment projecting above roofline over central second-story window missing

Building Notes: One of four row houses (1513 to 1519 Pacific Street).

Site Features: Hatch in areaway

South Facade: Designed (historic, patched)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Altered

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

West Facade: Not designed (historic)

Facade Notes: Red brick; two projecting chimney bodies; first-story light fixtures at front of facade; chimney portions above roofline parged

1515 Pacific Street

Borough of Brooklyn Tax Map Block 1204, Lot 74

Date: c. 1886 (NB 842-1886)

Architect/Builder: William H. Burhans

Original Owner: Henry Thomas

Type: Row house

Style: Queen Anne

Stories: 2 and basement

Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings

Significant Architectural Features: Classical main-entrance surround with fluted pilasters and brackets and triangular pediment; incised foliate ornament above basement windows; buttressed panels with incised rosettes and other ornament below first-story windows; foliated molding, rosettes, and semicircular panels with sunburst ornament above first-story windows; bracketed pediment and molded lintels above second-story windows; bracketed cornice with central triangular pediment

Alterations: Stoop newel posts removed; main-entrance door gate; sunburst ornament within main-entrance pediment covered with stucco; water meter reader at basement; sunburst ornament within cornice pediment covered or replaced with wood panel; rooftop satellite dishes

Building Notes: One of four row houses (1513 to 1519 Pacific Street).

Site Features: planting bed and hatch in areaway

South Facade: Designed (historic, painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Original iron areaway fence (historic gate posts and gate missing)

Areaway Paving Material: Concrete

1517 Pacific Street

Borough of Brooklyn Tax Map Block 1204, Lot 73

Date: c. 1886 (NB 842-1886)

Architect/Builder: William H. Burhans

Original Owner: Henry Thomas

Type: Row house

Style: Queen Anne

Stories: 2 and basement

Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and newel posts

Significant Architectural Features: Classical main-entrance surround with fluted pilasters and brackets and triangular pediment containing sunburst ornament; incised foliate ornament above basement windows; buttressed panels with incised rosettes and other ornament below first-story windows; foliated molding, rosettes, and semicircular panels with sunburst ornament above first-story windows; bracketed pediment containing sunburst ornament and molded lintels above second-story windows; bracketed cornice with central triangular pediment projecting above roofline

Alterations: Doorbell and light fixtures at main entrance; main-entrance surround and panels below first-story windows resurfaced, resulting in loss of detail; sunburst ornament within cornice pediment covered or replaced with wood panel

Building Notes: One of four row houses (1513 to 1519 Pacific Street).

Site Features: Planting bed and hatch in areaway

South Facade: Designed (historic, painted, partially resurfaced)

Stoop: Painted stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Original iron areaway fence, gate posts, and gate
Areaway Paving Material: Concrete

1519 Pacific Street

Borough of Brooklyn Tax Map Block 1204, Lot 72

Date: c. 1886 (NB 842-1886)
Architect/Builder: William H. Burhans
Original Owner: Henry Thomas
Type: Row house
Style: Queen Anne
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Classical main-entrance surround with fluted pilasters and brackets and triangular pediment containing sunburst ornament; incised foliate ornament above basement windows; buttressed panels with incised rosettes and other ornament below first-story windows; foliated molding, rosettes, and semicircular panels with sunburst ornament above first-story windows; bracketed pediment and molded lintels above second-story windows; bracketed cornice with central triangular pediment
Alterations: Doorbell at basement, adjacent to understoop opening; sunburst ornament within cornice pediment covered or replaced with wood panel; portions of main-entrance surround and first story resurfaced, resulting in loss of detail; water meter reader at basement
Building Notes: One of four row houses (1513 to 1519 Pacific Street).
Site Features: Planting bed and hatch in areaway
South Facade: Designed (historic, painted, patched)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Original iron areaway fence, gate posts and gate (small portion of original fence replaced with chain-link)
Areaway Paving Material: Concrete

1521 Pacific Street

Borough of Brooklyn Tax Map Block 1204, Lot 71

Date: c. 1884 (NB 1257-1884)
Architect/Builder: D.T. Atwood & Company
Original Owner: James Herd
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brick; brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings

Significant Architectural Features: Fluted column bases, corbelled brick, and bracketed classical hood with incised ornament at main entrance; bracketed lintels with incised rosettes at all windows; bracketed sills at first- and second-story windows; high bracketed cornice

Alterations: Iron stoop newels replaced with masonry newel posts; metal awning at main entrance; water meter reader at basement; doorbell at basement, adjacent to understoop opening; address plaque below first-story windows

Building Notes: Source for NB, architect, and owner: Real Estate Record and Builders' Guide (September 27, 1884), 990.

Site Features: Planting bed and hatch in areaway

South Facade: Designed (historic, brownstone trim resurfaced)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate on stone curb

Areaway Paving Material: Concrete

1523 Pacific Street

Borough of Brooklyn Tax Map Block 1204, Lot 70

Date: c. 1882 (NB 400-1882)

Architect/Builder: Jessie W. Huestis

Original Owner: Frederick Hillerman

Type: Row house

Style: Neo-Grec

Stories: 2 and basement

Material(s): Brick; stone; wood cornice

Decorative Metal Work: Historic iron stoop railings and newel posts

Significant Architectural Features: Corbelled and fluted hoods at main entrance and all windows; incised ornament within main-entrance and first- and second-story hoods; bracketed window sills at first and second stories; bracketed cornice with rectangular panels and carved ornament

Alterations: Metal kickplates and numeral decals on main-entrance doors; light fixtures, intercom box, and canvas awning at main entrance; water meter reader at basement; doorbell and light fixture at basement, adjacent to understoop opening; incised ornament within basement window hoods removed

Site Features: Planting bed and hatch in areaway

South Facade: Designed (historic, main-entrance hood, window hoods, and window sills painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate on stone curb

Areaway Paving Material: Concrete

1525 Pacific Street

Borough of Brooklyn Tax Map Block 1204, Lot 68

Date: c. 1879 (NB 347-1879)

Architect/Builder: Amzi Hill
Original Owner: Andrew Miller
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and newel posts

Significant Architectural Features: Classical main-entrance surround with fluted pilasters and brackets, decorative keystone, spandrels with incised, stylized foliate ornament, and angular pediment; bracketed window sills at first through third stories; bracketed window hoods with molded caps at first story; molded lintels at second- and third-story windows; elaborately carved bracketed cornice with diamonds and dentils

Alterations: Address numerals on main-entrance door glass; doorbells, postal release box, and intercom box on main-entrance reveal; light fixtures at main entrance; water meter reader at basement; doorbell at basement, adjacent to understoop opening; light fixture between two first-story windows

Building Notes: One of six row houses (1525 to 1535 Pacific Street).

Site Features: Areaway hatch

South Facade: Designed (historic, painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate on stone curb

Areaway Paving Material: Concrete and bluestone

1527 Pacific Street

Borough of Brooklyn Tax Map Block 1204, Lot 67

Date: c. 1879 (NB 347-1879)

Architect/Builder: Amzi Hill

Original Owner: Andrew Miller

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround with fluted pilasters and brackets, decorative keystone, spandrels with incised, stylized foliate ornament, and angular pediment; bracketed window sills at first through third stories; bracketed window hoods with molded caps at first story; molded lintels at second- and third-story windows; elaborately carved bracketed cornice with diamonds and dentils

Alterations: Iron stoop newels replaced with masonry newel posts; replacement stoop railings; light fixture, doorbells, and awning at main entrance; water meter reader at basement; brick vestibule in front of understoop opening; rooftop television antenna

Building Notes: One of six row houses (1525 to 1535 Pacific Street).

Site Features: Planting bed and hatch in areaway

South Facade: Designed (historic, painted)

Stoop: Altered

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate on stone curb

Areaway Paving Material: Concrete

1529 Pacific Street

Borough of Brooklyn Tax Map Block 1204, Lot 66

Date: c. 1879 (NB 347-1879)

Architect/Builder: Amzi Hill

Original Owner: Andrew Miller

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings

Significant Architectural Features: Classical main-entrance surround with fluted pilasters and brackets, decorative keystone, spandrels with incised, stylized foliate ornament, and angular pediment; bracketed window sills at first through third stories; bracketed window hoods with molded caps at first story; molded lintels at second- and third-story windows; elaborately carved bracketed cornice with diamonds and dentils

Alterations: Iron stoop newels replaced with brick newel posts; metal kickplates and numerals on main-entrance doors; light fixture and doorbells at main entrance; open portion of main entrance pediment covered with mesh; water meter reader at basement; mailboxes between basement windows; light fixture and doorbell at basement, adjacent to understoop opening

Building Notes: One of six row houses (1525 to 1535 Pacific Street).

Site Features: Planting bed and hatch in areaway

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic iron areaway fence and gate posts; replacement iron gate

Areaway Paving Material: Concrete

1531 Pacific Street

Borough of Brooklyn Tax Map Block 1204, Lot 65

Date: c. 1879 (NB 347-1879)

Architect/Builder: Amzi Hill

Original Owner: Andrew Miller

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and newel posts

Significant Architectural Features: Classical main-entrance surround with fluted pilasters and brackets, decorative keystone, spandrels with incised, stylized foliate ornament, and angular pediment; bracketed window sills at first through third stories; bracketed window hoods with molded caps at first story; molded lintels at second- and third-story windows; elaborately carved bracketed cornice with diamonds and dentils

Alterations: Doorbells and light fixture at main entrance; open portion of main-entrance pediment covered with wood panel;

understoop opening enlarged; water meter reader at basement

Building Notes: One of six row houses (1525 to 1535 Pacific Street).

Site Features: Areaway hatch

South Facade: Designed (historic, painted)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic iron areaway fence and gate posts on stone curb; replacement gate

Areaway Paving Material: Concrete

1533 Pacific Street

Borough of Brooklyn Tax Map Block 1204, Lot 64

Date: c. 1879 (NB 347-1879)

Architect/Builder: Amzi Hill

Original Owner: Andrew Miller

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround with fluted pilasters and brackets, decorative keystone, spandrels with incised, stylized foliate ornament, and angular pediment; bracketed window sills at first through third stories; bracketed window hoods with molded caps at first story; molded lintels at second- and third-story windows; elaborately carved bracketed cornice with diamonds and dentils

Alterations: Stoop newel posts removed and railings replaced; light fixture at main entrance; electrical box, water meter reader, and alarm bell with conduit at basement; doorbell at basement, adjacent to understoop opening

Building Notes: One of six row houses (1525 to 1535 Pacific Street).

South Facade: Designed (historic, painted)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and bluestone

Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate on stone curb

Areaway Paving Material: Concrete

1535 Pacific Street

Borough of Brooklyn Tax Map Block 1204, Lot 63

Date: c. 1879 (NB 347-1879)

Architect/Builder: Amzi Hill

Original Owner: Andrew Miller

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround with pilasters and fluted brackets, decorative keystone, spandrels with incised, stylized foliate ornament, and angular pediment; bracketed window sills at first through third stories; bracketed window hoods with molded caps at first story; molded lintels at second- and third-story windows; elaborately carved bracketed cornice with diamonds and dentils

Alterations: Stoop newel posts removed and railings replaced; main-entrance pilasters resurfaced, resulting in loss of fluting; camera, doorbell, and light fixture at main entrance; metal address numerals adjacent to main entrance; water meter reader at basement; doorbell at basement, adjacent to understoop opening; camera below easternmost first-story window; satellite dishes at first story and roof

Building Notes: One of six row houses (1525 to 1535 Pacific Street).

Site Features: Areaway hatch

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate on stone curb

Areaway Paving Material: Concrete

1537 Pacific Street

Borough of Brooklyn Tax Map Block 1204, Lot 62

Date: c. 1879 (NB 222-1879)

Architect/Builder: Amzi Hill

Original Owner: William Moir

Type: Row house

Style: Neo-Grec with alterations

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Classical main-entrance surround with fluted pilasters and brackets, decorative keystone, spandrels with incised, stylized foliate ornament, and angular pediment; bracketed window sills at first through third stories; bracketed window hoods with molded caps at first story; molded lintels at second- and third-story windows

Alterations: Stoop newel posts removed and railings replaced; light fixtures and intercom box at main entrance; open portion of main-entrance pediment filled with wood panel; intercom box, mailboxes, sign, fire sprinkler connection, water meter reader, and alarm bell at basement; light fixture between two first-story windows; cornice removed

Building Notes: One of six row houses (1537 to 1547 Pacific Street).

Site Features: Areaway hatch

South Facade: Designed (historic, painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate on painted stone curb

Areaway Paving Material: Concrete

1539 Pacific Street

Borough of Brooklyn Tax Map Block 1204, Lot 61

Date: c. 1879 (NB 222-1879)
Architect/Builder: Amzi Hill
Original Owner: William Moir
Type: Row house
Style: Neo-Grec with alterations
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Bracketed window sills at first through third stories; bracketed window hoods with molded caps at first story; molded lintels at second- and third-story windows; elaborately carved bracketed cornice with diamonds and dentils

Alterations: Stoop removed, main entrance moved from first story to basement, and former main-entrance location converted to window opening with window hood matching those of other first-story windows, prior to 1940; intercom box at relocated main entrance; water meter reader at basement; fire escape installed before 1940; rooftop satellite dish

Building Notes: One of six row houses (1537 to 1547 Pacific Street).

Site Features: Areaway lowered to accommodate basement entrance; areaway hatch

South Facade: Designed (historic, painted)

Stoop: Removed

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Replacement iron areaway fence and gate

Areaway Paving Material: Concrete

1541 Pacific Street

Borough of Brooklyn Tax Map Block 1204, Lot 60

Date: c. 1879 (NB 222-1879)
Architect/Builder: Amzi Hill
Original Owner: William Moir
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround with fluted pilasters and brackets, decorative keystone, spandrels with incised, stylized foliate ornament, and angular pediment; bracketed window sills at first through third stories; bracketed window hoods with molded caps at first story; molded lintels at second- and third-story windows; elaborately carved bracketed cornice with diamonds and dentils

Alterations: Stoop newel posts removed and railings replaced; light fixture at main entrance; open portion of main-entrance pediment filled with wood panel; water meter reader at basement; doorbell at basement, adjacent to understoop opening; rooftop television antenna

Building Notes: One of six row houses (1537 to 1547 Pacific Street).

Site Features: Large planting bed and hatch in areaway

South Facade: Designed (historic, patched)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate on stone curb

Areaway Paving Material: Concrete

1543 Pacific Street

Borough of Brooklyn Tax Map Block 1204, Lot 59

Date: c. 1879 (NB 222-1879)

Architect/Builder: Amzi Hill

Original Owner: William Moir

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround with fluted pilasters and brackets, decorative keystone, spandrels with incised, stylized foliate ornament, and angular pediment; bracketed window sills at first through third stories; bracketed window hoods with molded caps at first story; molded lintels at second- and third-story windows; elaborately carved bracketed cornice with diamonds and dentils

Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame with light fixture; doorbells at main entrance; brick vestibule in front of understoop opening; water meter reader and light fixture with conduit at basement

Building Notes: One of six row houses (1537 to 1547 Pacific Street).

Site Features: Areaway hatch

South Facade: Designed (historic, painted)

Stoop: Altered

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Replacement iron areaway gate and fence on historic stone curb; one historic gate post

Areaway Paving Material: Concrete

1545 Pacific Street

Borough of Brooklyn Tax Map Block 1204, Lot 58

Date: c. 1879 (NB 222-1879)

Architect/Builder: Amzi Hill

Original Owner: William Moir

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround with fluted pilasters and brackets, decorative keystone, spandrels with incised, stylized foliate ornament, and angular pediment; bracketed window sills at first through third stories; bracketed window hoods with molded caps at first story; molded lintels at second- and third-story windows; elaborately carved bracketed cornice with diamonds and dentils

Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame with intercom box and mailbox; hanging light fixture at main entrance; light fixture with conduit at basement; water meter reader at basement; mailbox and intercom box at basement, adjacent to understoop opening; rooftop satellite dish

Building Notes: One of six row houses (1537 to 1547 Pacific Street).

Site Features: Hatch and large planting bed in areaway

South Facade: Designed (historic, painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate on stone curb (one gate post finial missing)

Areaway Paving Material: Bluestone and concrete

1547 Pacific Street

Borough of Brooklyn Tax Map Block 1204, Lot 57

Date: c. 1879 (NB 222-1879)

Architect/Builder: Amzi Hill

Original Owner: William Moir

Type: Row house

Style: Neo-Grec with alterations

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Historic iron stoop railings and newel posts

Significant Architectural Features: Classical main-entrance surround with pilasters and brackets, decorative keystone, spandrels with incised, stylized foliate ornament, and angular pediment; bracketed window sills at first through third stories; bracketed window hoods with molded caps at first story; molded lintels at second- and third-story windows

Alterations: Light fixture at main entrance; open portion of main-entrance pediment filled; main entrance surround patched, resulting in loss of detail; water meter reader at basement; east basement window grille altered to accommodate air conditioner; doorbell at basement, adjacent to understoop opening; satellite dishes at second story and roof; cornice removed

Building Notes: One of six row houses (1537 to 1547 Pacific Street).

Site Features: Planting bed and hatch in areaway

South Facade: Designed (historic, painted, patched)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate on stone curb

Areaway Paving Material: Concrete

1549 Pacific Street

Borough of Brooklyn Tax Map Block 1204, Lot 56

Date: c. 1878 (NB 309-1878)

Architect/Builder: Amzi Hill

Original Owner: William Moir

Type: Row house

Style: Neo-Grec with alterations

Stories: 2 and basement

Material(s): Brownstone

Decorative Metal Work: Historic iron stoop railings and newel posts

Significant Architectural Features: Classical main-entrance surround with fluted pilasters and brackets supporting angular pediment; bracketed window sills and molded lintel caps at first and second stories

Alterations: Replacement main-entrance door frame; light fixture at main entrance; water meter reader at basement; doorbell at basement, adjacent to understoop opening; cornice removed

Site Features: Areaway hatch

South Facade: Designed (historic, painted)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate on stone curb (one gate post finial missing)

Areaway Paving Material: Concrete

1551 Pacific Street

Borough of Brooklyn Tax Map Block 1204, Lot 55

Date: c. 1877 (NB 195-1877)

Architect/Builder: Andrew Miller

Original Owner: Andrew Miller

Type: Row house

Style: Altered Neo-Grec

Stories: 2 and basement

Material(s): Brownstone; non-historic stone veneer

Significant Architectural Features: Classical main-entrance surround with pilasters and brackets supporting angular pediment; bracketed window sills and molded lintel caps at first and second stories

Alterations: Stoop newel posts removed and railings replaced; stoop faced in brick; main entrance surround resurfaced, resulting in loss of fluting and other detail; replacement main entrance door frame with small transom; light fixture at main entrance; bird spikes within open portion of main-entrance pediment; water meter reader at basement; east basement security grille altered to accommodate air conditioner; cornice removed

Building Notes: One of five row houses (1551 to 1559 Pacific Street).

Site Features: Planting bed and hatch in areaway

South Facade: Designed (historic, facade covered in stone veneer)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on stone curb

Areaway Paving Material: Concrete

1553 Pacific Street

Borough of Brooklyn Tax Map Block 1204, Lot 54

Date: c. 1877 (NB 195-1877)

Architect/Builder: Andrew Miller
Original Owner: Andrew Miller
Type: Row house
Style: Altered Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Historic iron stoop railings and one newel post

Significant Architectural Features: Classical main-entrance surround with fluted pilasters and brackets supporting angular pediment; bracketed window sills and molded lintel caps at first and second stories

Alterations: One stoop newel post removed; detail removed from main-entrance doors; hanging light fixture at main entrance; bird spikes within open portion of main-entrance pediment; resurfacing resulting in loss of detail at main-entrance surround and first-story sill brackets; water meter reader at basement; doorbell at basement, adjacent to understoop opening; cornice removed and third story added

Building Notes: One of five row houses (1551 to 1559 Pacific Street).

Site Features: Planting bed, hatch, and non-historic lamp post in areaway

South Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on stone curb

Areaway Paving Material: Concrete

1555 Pacific Street

Borough of Brooklyn Tax Map Block 1204, Lot 53

Date: c. 1877 (NB 195-1877)

Architect/Builder: Andrew Miller

Original Owner: Andrew Miller

Type: Row house

Style: Neo-Grec

Stories: 2 and basement

Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround with pilasters and brackets supporting angular pediment; bracketed window sills and molded lintel caps at first and second stories; elaborately carved bracketed cornice with diamonds and dentils

Alterations: Stoop newel posts and railings replaced; main-entrance surround resurfaced, resulting in loss of fluting and other detail; replacement main-entrance door frame with small transom; light fixture at main entrance; bird spikes within open portion of main-entrance pediment and on first- and second-story lintels; water meter reader at basement; west basement security grille altered to accommodate air conditioner; doorbell at basement, adjacent to understoop opening; two cameras at first story; metal downspout at eastern end of facade

Building Notes: One of five row houses (1551 to 1559 Pacific Street).

Site Features: Hatch in areaway

South Facade: Designed (historic, painted, patched)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Replacement iron areaway gate and fence on stone curb

Areaway Paving Material: Concrete

1557 Pacific Street

Borough of Brooklyn Tax Map Block 1204, Lot 52

Date: c. 1877 (NB 195-1877)

Architect/Builder: Andrew Miller

Original Owner: Andrew Miller

Type: Row house

Style: Neo-Grec

Stories: 2 and basement

Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround with pilasters and brackets supporting angular pediment; bracketed window sills and molded lintel caps at first and second stories; elaborately carved bracketed cornice with diamonds and dentils

Alterations: Stoop newel posts and railings replaced; water meter reader at basement; doorbell at basement, adjacent to understoop opening; downspout at eastern end of facade; storm sashes at all window openings

Building Notes: One of five row houses (1551 to 1559 Pacific Street).

Site Features: Hatch and large planting bed in areaway

Designed (historic, resurfaced)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Possibly historic (upper stories); possibly historic (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

1559 Pacific Street

Borough of Brooklyn Tax Map Block 1204, Lot 51

Date: c. 1877 (NB 195-1877)

Architect/Builder: Andrew Miller

Original Owner: Andrew Miller

Type: Row house

Style: Neo-Grec

Stories: 2 and basement

Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings

Significant Architectural Features: Classical main-entrance surround with fluted pilasters and brackets supporting angular pediment; bracketed window sills and molded lintel caps at first and second stories; elaborately carved bracketed cornice with diamonds and dentils

Alterations: Stoop newels replaced with masonry newel posts; portions of stoop railings closest to main entrance replaced with masonry blocks; main-entrance surround resurfaced, resulting in loss of detail; replacement main-entrance door frame; light fixtures and doorbell at main entrance; electrical box, water meter reader, and numeral decals at basement; light fixture and doorbell at basement, adjacent to understoop opening

Building Notes: One of five row houses (1551 to 1559 Pacific Street).

Site Features: Areaway hatch

South Facade: Designed (historic, painted, patched)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate
Areaway Paving Material: Concrete

PACIFIC STREET (EVEN NUMBERS)

1462 Pacific Street (aka 79-81 Kingston Avenue)

Borough of Brooklyn Tax Map Block 1210, Lot 10

Date: c. 1905 (NB 1665-1905)
Architect/Builder: Siegfried H. Schmidt
Original Owner: Michael Schaffner
Type: Store and flats
Style: Renaissance Revival
Stories: 4 and basement
Material(s): Gray brick; limestone; metal cornice

Decorative Metal Work: Wrought-iron fire escape, original or installed before 1940

Significant Architectural Features: Classical main-entrance surround with fluted pilasters, foliated capitals and frieze, and cornice with egg-and-dart and acanthus-leaf moldings; festooned panels below first-story windows; window lintels with keystones at first through third stories; round-arch-headed fourth-story windows crowned by arches with keystones; stone sill course at first story; corbeled-brick sill courses at second through fourth stories; second-through-fourth-story pilasters with foliated corbels and capitals; denticulated brick molding crowning fourth story; bracketed and corbelled cornice with wreaths and festoons

Alterations: Metal stoop railings; stoop steps and risers surfaced with marble and brick; replacement main-entrance door frame with large transom; light fixtures, intercom panel, and postal release box at main entrance; louver and oil pipe at basement, adjacent to main entrance; second-easternmost basement window opening filled in; two first-story window openings and former door opening west of main entrance filled with light-colored brick; water meter reader, sign, cameras, light fixture, and conduit at western end of first story, near storefront; non-historic awning, security gate box, and signage at storefront

Building Notes: Part of the group of six flats buildings and two store-and-flats buildings, all built c. 1905 under four different NB applications by the same developer and architect on the east side of Kingston Avenue between Pacific and Dean Streets, at 1462 Pacific Street/79-81 Kingston Avenue, 83 to 97 Kingston Avenue, and 1421 Dean Street/101 Kingston Avenue.

Site Features: Hatch in west areaway; concrete rear driveway with non-historic iron gates

North Facade: Designed (historic, basement lintel course painted)

Stoop: Altered
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories)
Storefront(s): Replaced
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone (Pacific Street); concrete (Kingston Avenue)
Areaway Wall/Fence Materials: Non-historic iron areaway fence and gates
Areaway Paving Material: Concrete

West Facade: Designed (historic)

Facade Notes: Similar to main facade; historic cast-iron storefront pilaster at south end of facade; replacement storefront

with non-historic security gates and gate boxes, awnings, and signage; non-historic light fixtures and conduit over storefront; two non-historic internally illuminated blade signs at first story; replacement window sashes

East Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; basement door opening; segmental-arch-headed window openings with plain stone sills, basement-and-first-story non-historic window grilles, and replacement sashes

1472 Pacific Street

Borough of Brooklyn Tax Map Block 1210, Lot 12

Date: c. 1870

Architect/Builder: Not determined

Original Owner: Not determined

Type: Row house

Style: No Style

Stories: 2 and basement

Material(s): Non-historic siding

Significant Architectural Features: Original fenestration pattern

Alterations: Stoop removed, main entrance moved to basement, and original main entrance reduced in size to become window opening; mailbox, doorbell, and door hood at relocated main entrance; water meter reader at basement; main-entrance and window surrounds removed; cornice replaced or concealed behind vertical siding

Building Notes: One of three row houses (1472 to 1476 Pacific Street); house was originally identical to well-preserved house next door at No. 1474

Site Features: Sunken landing with non-historic masonry cheek walls in front of relocated main entrance; planting bed; hatch

North Facade: Designed (resided, basement masonry resurfaced with brown stucco)

Stoop: Removed

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Removed or concealed

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic chain-link fence and gate

Areaway Paving Material: Concrete

West Facade: Not historic (partially visible)

Facade Notes: Parged basement; upper stories covered with non-historic siding

1474 Pacific Street

Borough of Brooklyn Tax Map Block 1210, Lot 13

Date: c. 1870

Architect/Builder: Not determined

Original Owner: Not determined

Type: Row house

Style: Italianate/Neo-Grec

Stories: 2 and basement

Material(s): Wood clapboards

Significant Architectural Features: Elaborate main-entrance door frame with engaged columns, round moldings, and central cartouche over door; carved main-entrance surround crowned by modillions and brackets supporting molded cap; carved window surrounds with brackets supporting molded cap; bracketed and modillioned cornice

Alterations: Stoop newel posts removed and railings replaced; address numerals on main entrance door; light fixture over main entrance; water meter reader at basement; doorbell at basement, adjacent to

understoop opening; pitched roofs added to widow caps before 1940; storm sashes at first and second stories

Building Notes: One of three row houses (1472 to 1476 Pacific Street).

Site Features: Planting bed and hatch in areaway

North Facade: Designed (historic, basement painted and/or resurfaced)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Possibly historic (upper stories); possibly historic (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic iron areaway fence (gate removed)

Areaway Paving Material: Concrete

1476 Pacific Street

Borough of Brooklyn Tax Map Block 1210, Lot 14

Date: c. 1870

Architect/Builder: Not determined

Original Owner: Not determined

Type: Row house

Style: No Style

Stories: 2 and basement

Material(s): Non-historic siding

Significant Architectural Features: Elaborate main-entrance door frame with engaged columns and round moldings; original fenestration pattern

Alterations: Stoop newel posts removed and railings replaced; stoop rebuilt in brick; replacement main-entrance door frame; light fixtures and metal awning at main entrance; meters at basement; doorbell at basement, adjacent to understoop opening; main-entrance and window surrounds removed; cornice replaced or concealed behind vertical siding; rooftop satellite dish

Building Notes: One of three row houses (1472 to 1476 Pacific Street); house was originally identical to well-preserved house next door at No. 1474.

Site Features: Angled hatch and small planting bed with metal post in areaway

North Facade: Designed (resided, basement painted)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Removed or concealed

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

East Facade: Not historic (partially visible)

Facade Notes: Facade covered with non-historic siding; two brick chimneys

1480 Pacific Street

Borough of Brooklyn Tax Map Block 1210, Lot 15

Type: Unimproved lot

Building Notes: Former site of circa-1870 wood-framed house, demolished in 2014.

Site Features: High wooden construction fence at front of lot

Curb Material(s): Bluestone

1482 Pacific Street

Borough of Brooklyn Tax Map Block 1210, Lot 17

Date: c. 1902 (NB 1207-1902)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

Special Windows: Three historic stained-glass transoms at first story

Significant Architectural Features: Full-height rounded bay; classical main-entrance surround with engaged columns, foliated capitals and frieze, and molded cap; rough-faced basement lintels; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with dentils and foliate ornament

Alterations: Metal stoop railings; numeral decals on main-entrance transom; light fixture and awning at main entrance; water meter reader at basement; doorbell at basement, adjacent to understoop opening; rooftop television antenna

Building Notes: One of six row houses (1482 to 1492 Pacific Street).

Site Features: Planting bed and hatch in areaway

North Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic (resurfaced) stone wall

Areaway Paving Material: Concrete

1484 Pacific Street

Borough of Brooklyn Tax Map Block 1210, Lot 18

Date: c. 1902 (NB 1207-1902)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone; metal cornice

Special Windows: Three historic stained-glass transoms at first story

Significant Architectural Features: Full-height angled bay; classical main-entrance surround with pilasters, foliated capitals and frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with dentils and foliate ornament

Alterations: Metal stoop railings; metal numerals on main-entrance door; intercom box and light fixture at main entrance; water meter reader at basement; intercom box at basement, adjacent to understoop opening; storm sashes at first and second stories

Building Notes: One of six row houses (1482 to 1492 Pacific Street).

Site Features: Areaway hatch

North Facade: Designed (historic)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Historic (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic (resurfaced) stone wall

Areaway Paving Material: Concrete

1486 Pacific Street

Borough of Brooklyn Tax Map Block 1210, Lot 19

Date: c. 1902 (NB 1207-1902)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

Special Windows: Three historic stained-glass transoms at first story

Significant Architectural Features: Full-height rounded bay; classical main-entrance surround with engaged columns, foliated capitals and frieze, and molded cap; rough-faced basement lintels; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with dentils and foliate ornament

Alterations: Metal stoop railings; doorbell and light fixture at main entrance; water meter reader at basement; doorbell at basement, adjacent to understoop opening; basement storm sashes; rooftop television antenna

Building Notes: One of six row houses (1482 to 1492 Pacific Street).

Site Features: Areaway hatch

North Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic (resurfaced) stone wall

Areaway Paving Material: Concrete

1488 Pacific Street

Borough of Brooklyn Tax Map Block 1210, Lot 20

Date: c. 1902 (NB 1207-1902)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

Special Windows: Three historic stained-glass transoms at first story

Significant Architectural Features: Full-height angled bay; classical main-entrance surround with pilasters, foliated capitals and frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with dentils and foliate ornament

Alterations: Metal stoop railings; mailboxes on west stoop face; metal numerals on main

entrance doors; doorbell at main entrance; water meter reader at basement; doorbell at basement, adjacent to understoop opening; storm sashes at all windows

Building Notes: One of six row houses (1482 to 1492 Pacific Street).

Site Features: Areaway hatch

North Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Historic (upper stories); historic (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic (resurfaced) stone wall

Areaway Paving Material: Concrete

1490 Pacific Street

Borough of Brooklyn Tax Map Block 1210, Lot 21

Date: c. 1902 (NB 1207-1902)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone; metal cornice

Special Windows: Three historic stained-glass transoms at first story

Significant Architectural Features: Full-height rounded bay; classical main-entrance surround with engaged columns, foliated capitals and frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with dentils and foliate ornament

Alterations: Metal kickplates on main-entrance doors; detail removed from lower portion of main-entrance doors; doorbell at main entrance; meters at basement; doorbell at basement, adjacent to understoop opening

Building Notes: One of six row houses (1482 to 1492 Pacific Street).

Site Features: Areaway hatch

North Facade: Designed (historic, basement resurfaced, resulting in smoothing of rough-faced lintels)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Altered primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic (resurfaced) stone wall

Areaway Paving Material: Concrete

1492 Pacific Street

Borough of Brooklyn Tax Map Block 1210, Lot 22

Date: c. 1902 (NB 1207-1902)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

Special Windows: Three historic stained-glass transoms at first story

Significant Architectural Features: Full-height angled bay; classical main-entrance surround with pilasters, foliated capitals and frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with dentils and foliate ornament

Alterations: Metal kickplates on main-entrance doors; camera and canvas awning at main entrance; historic security grille removed from central basement window, and window opening enlarged into door opening, prior to 1940; light fixtures flanking basement entrance; camera at basement, adjacent to understoop opening; metal clips below central first-story window

Building Notes: One of six row houses (1482 to 1492 Pacific Street).

Site Features: Sunken brick landing with cheek walls in front of basement entrance; raised hatch adjacent to basement entrance

North Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Historic primary door; pre-1940 basement door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic (resurfaced) stone wall

Areaway Paving Material: Scallop-shaped pavers

1494 Pacific Street

Borough of Brooklyn Tax Map Block 1210, Lot 23

Date: c. 1904 (NB 1241-1904)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

Special Windows: Three historic stained-glass transoms at first story

Significant Architectural Features: Full-height rounded bay; classical main-entrance surround with engaged columns, foliated capitals and frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with dentils and foliate ornament

Alterations: Metal stoop railings; metal kickplates and numerals on main-entrance doors; doorbell, light fixtures, camera, and address plaque at main entrance; water meter reader, address plaque, and camera at basement; central basement window grille altered to accommodate air conditioner; doorbell at basement, adjacent to understoop opening; mailboxes and mesh on understoop gate; rooftop television antennas

Building Notes: One of two two-family houses (1494 and 1496 Pacific Street)

Site Features: Hatch, and pedestal with urn, in areaway

North Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic (painted) stone wall

Areaway Paving Material: Concrete

1496 Pacific Street

Borough of Brooklyn Tax Map Block 1210, Lot 24

Date: c. 1904 (NB 1241-1904)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

Special Windows: Three historic stained-glass transoms at first story

Significant Architectural Features: Full-height angled bay; classical main-entrance surround with pilasters, foliated capitals and frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with dentils and foliate ornament

Alterations: Metal stoop railings; doorbell, camera, and light fixture at main entrance; one pilaster of main-entrance surround partially resurfaced, resulting in loss of detail; water meter reader at basement; west basement window grille altered to accommodate air conditioner; doorbell at basement, adjacent to understoop opening; camera and light fixture on west stoop face, over understoop opening

Building Notes: One of two two-family houses (1494 and 1496 Pacific Street)

Site Features: Areaway hatch

North Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic (resurfaced) stone wall

Areaway Paving Material: Concrete

1498 Pacific Street

Borough of Brooklyn Tax Map Block 1210, Lot 124

Date: c. 1904 (NB 1241-1904)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

Special Windows: Three historic stained-glass transoms at first story

Significant Architectural Features: Full-height rounded bay; classical main-entrance surround with engaged columns, foliated capitals and frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with dentils and foliate ornament

Alterations: Metal stoop railings; intercom box and light fixture at main entrance; numeral decals on main-entrance transom; mailboxes on west stoop face; water meter reader and light fixture at basement; west basement window grille altered to accommodate air conditioner; doorbell at basement, adjacent to understoop opening

Site Features: Areaway hatch

North Facade: Designed (historic, basement painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic (painted) stone wall
Areaway Paving Material: Concrete

1500 Pacific Street

Borough of Brooklyn Tax Map Block 1210, Lot 2

Date: c. 1902 (NB 589-1902)
Architect/Builder: Andrew Fagereng
Original Owner: Charles G. Reynolds
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone; metal cornice

Significant Architectural Features: Full-height rounded bay; classical main-entrance surround with pilasters, foliated capitals and frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with dentils and foliate ornament

Alterations: Portions of main-entrance surround patched with cement; light fixture, intercom box, and wrought-iron bracket at main entrance; numeral decals on main-entrance transom; mailboxes on west stoop face; water meter reader at basement; light fixture with conduit and intercom box at basement, adjacent to understoop opening

Building Notes: One of four two-family houses (1500 to 1506 Pacific Street)

Site Features: Areaway hatch

North Facade: Designed (historic, patched)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); mixed (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic (painted) stone wall

Areaway Paving Material: Concrete; small non-historic slate pavers in front of stoop

1502 Pacific Street

Borough of Brooklyn Tax Map Block 1210, Lot 26

Date: c. 1902 (NB 589-1902)
Architect/Builder: Andrew Fagereng
Original Owner: Charles G. Reynolds
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone; metal cornice

Special Windows: Three historic stained-glass transoms at first story

Significant Architectural Features: Full-height angled bay; classical main-entrance surround with pilasters, foliated capitals and frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with dentils and foliate ornament

Alterations: Metal stoop railings; metal kickplates on main-entrance doors; doorbells and light fixture at main entrance; water meter reader at basement; west basement window grille altered to accommodate air conditioner; doorbell at basement, adjacent to understoop opening

Building Notes: One of four two-family houses (1500 to 1506 Pacific Street)

Site Features: Areaway hatch; planting bed

North Facade: Designed (historic, basement resurfaced)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic (resurfaced) stone wall

Areaway Paving Material: Concrete

1504 Pacific Street

Borough of Brooklyn Tax Map Block 1210, Lot 27

Date: c. 1902 (NB 589-1902)

Architect/Builder: Andrew Fagereng

Original Owner: Charles G. Reynolds

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

Significant Architectural Features: Full-height rounded bay; classical main-entrance surround with pilasters, foliated capitals and frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with dentils and foliate ornament

Alterations: Metal stoop railings; light fixture and doorbells at main entrance; water meter reader at basement; west basement window grille altered to accommodate air conditioner; doorbell on understoop gate frame; storm sashes at first- and second-story windows

Building Notes: One of four two-family houses (1500 to 1506 Pacific Street)

Site Features: Areaway hatch

North Facade: Designed (historic, basement resurfaced)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic (painted) stone wall

Areaway Paving Material: Concrete

1506 Pacific Street

Borough of Brooklyn Tax Map Block 1210, Lot 28

Date: c. 1902 (NB 589-1902)

Architect/Builder: Andrew Fagereng

Original Owner: Charles G. Reynolds

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement
Material(s): Stone; metal cornice

Special Windows: Three historic stained-glass transoms at first story

Significant Architectural Features: Full-height angled bay; classical main-entrance surround with pilasters, foliated capitals and frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with dentils and foliate ornament

Alterations: Metal stoop railings; security gate and light fixture at main entrance; water meter reader at basement; metal mesh attached to understoop gate

Building Notes: One of four two-family houses (1500 to 1506 Pacific Street)

Site Features: Hatch and iron fence with gate and mailbox in areaway

North Facade: Designed (historic, painted)

Stoop: Painted stoop (gate under stoop - altered)

Door(s): Historic primary door

Windows: Historic (upper stories); historic (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic (painted) stone wall

Areaway Paving Material: Concrete

East Facade: Not historic

Facade Notes: Common-bond brick facade covered with lath and vinyl or aluminum siding; first-story light fixtures with conduit

PARK PLACE (ODD NUMBERS)

1095 Park Place

Borough of Brooklyn Tax Map Block 1237, Lot 84

Date: c. 1899 (NB 289-1899)

Architect/Builder: August Norberg

Original Owner: Augusta Blixt

Type: Row house

Style: Renaissance Revival with alterations

Stories: 2 and basement

Material(s): Brick; stone

Special Windows: Original windows at first floor oriel bay; original stained glass window at first floor and oval stained-glass window at second floor; arched windows at second floor

Significant Architectural Features: Brick base with rusticated stone, base features western window with brick enframements and sill; easternmost window has molded stone enframements featuring foliate corner stones; first- and second-floor curved bay oriel window features foliated and feline ornament at corbel, three historic windows at first-floor with continuous stone band that acts as sills; multi-pane wood-and-glass double-leaf door with transom; stone enframements featuring fluted pilasters with Corinthian capitals, molded stone cornice and antefix, above balcony entrance; easternmost windows at this level are two small stacked stained glass windows with molded stone lintels and sills; terra-cotta spandrel panel with florid details featuring acanthus leaves and cherubs above windows at the first-floor; second-floor feature brick compound arches, pilasters; continuous brownstone banding acting as lintels, and pressed metal cornice runs the width of curved bay; stained-glass oval window with keystones at eastern most window at this level westernmost compound arched window featuring header bricks; topped by pressed-metal, denticulated, modillioned cornice

Alterations: Stoop removed; non-historic brick enclosed projecting entrance with non-historic metal security door, aluminum awning and light fixtures and brass mail-slot; non-historic metal railings at balcony; non-historic windows at basement and second floor; non-historic brick infill at basement; hip wall and newel posts, metal fencing and gates; part of areaway converted to driveway

Site Features: Low blonde brick hip wall with newel posts and tall metal fencing, entrance gate and double-leaf driveway

gate surrounds concrete areaway and driveway

South Facade: Designed (historic, patched, repointed)

Stoop: Removed stoop (gate under stoop - removed)

Door(s): Replaced primary door; historic multi-pane door to balcony

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brick; metal

Areaway Paving Material: Concrete

East Facade: Not designed (historic)

Facade Notes: Red brick facade; one window at first floor, metal anchor rod above first floor window; two chimneys at roofline

1097 Park Place

Borough of Brooklyn Tax Map Block 1237, Lot 83

Date: c. 1899 (NB 289-1899)

Architect/Builder: August Norberg

Original Owner: Augusta Blixt

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Special Windows: Four arched windows at second floor

Decorative Metal Work: Possibly historic iron security grilles at basement windows.

Significant Architectural Features: Curved projecting bay from basement to roofline; shared rusticated brownstone L-shaped stoop and base, featuring windows with rusticated lintels and molded stone sills tipped by molded brownstone cornice; main entrance stone enframements featuring fluted pilasters with Corinthian capitals, a molded cornice and antefix above main entrance with historic wood-and-glass double-leaf door; wide stone band serves as lintels and continuous molded stone band acts as lintels for windows at first floor; continuous brownstone banding acting as lintels, and terra-cotta spandrel panel with florid details featuring acanthus leaves and cherubs; windows at the second-floor feature brick compound arches, pilasters; topped by pressed-metal, projecting, curved, denticulated, modillioned cornice

Alterations: Lower portion of facade painted; windows replaced; non historic security camera at basement facade

Site Features: Low stone hip wall with non-historic fencing and tall gate surrounds brownstone and concrete areaway with metal access hatch

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (possibly historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone; metal

Areaway Paving Material: Brownstone; concrete

1099 Park Place

Borough of Brooklyn Tax Map Block 1237, Lot 82

Date: c. 1899 (NB 289-1899)

Architect/Builder: August Norberg

Original Owner: Augusta Blixt
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Special Windows: Four arched windows at second floor

Significant Architectural Features: Curved projecting bay from basement to roofline; shared rusticated brownstone L-shaped stoop and base, featuring windows with rusticated lintels and molded stone sills tipped by molded brownstone cornice; main entrance stone enframements featuring fluted pilasters with Corinthian capitals, a molded cornice and antefix above main entrance with historic wood-and-glass double-leaf door; wide stone band serves as lintels and continuous molded stone band acts as lintels for windows at first-floor; continuous brownstone banding acting as lintels, and terra-cotta spandrel panel with florid details featuring acanthus leaves and cherubs above first-floor windows; windows at the second-floor feature brick compound arches, pilasters; topped by pressed-metal, projecting, curved, denticulated, modillioned cornice

Alterations: Windows replaced; non-historic metal railings, fencing and gate stoop grille infilled with wood; satellite dish at second floor facade

Site Features: Low stone hip wall with non-historic fencing and gate surrounds brownstone and concrete areaway with metal access hatch and non-historic lamp post

South Facade: Designed (historic)

Stoop: Historic stoop (possibly historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone; metal

Areaway Paving Material: Brownstone; concrete

1101 Park Place

Borough of Brooklyn Tax Map Block 1237, Lot 81

Date: c. 1895 (NB 755-1895)

Architect/Builder: Henry F. Claudius

Original Owner: Henry F. Claudius

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

Significant Architectural Features: Angled projecting bay from basement to roofline; rusticated brownstone base and L-shaped stoop; rusticated lintels and molded brownstone sills at basement windows; bracketed brownstone hood at main entrance; first-floor windows have transoms and rusticated spandrel panels below; first-and second-floor bay windows have rusticated stone lintels and continuous molded stone sills; topped by pressed-metal, projecting, angled bracketed, denticulated, modillioned cornice

Alterations: Main entrance door replaced; non-historic metal security door and light fixture at main entrance and grilles at basement windows; non-historic address plaque; non-historic intercom at main entrance and secondary entrance; non-historic lamp post

Site Features: Low stone hip wall with non-historic fencing and gate surrounds brownstone and concrete areaway with metal access hatch and non-historic lamp post

South Facade: Designed (historic)

Stoop: Resurfaced stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Brownstone
Areaway Paving Material: Brownstone; concrete

1103 Park Place

Borough of Brooklyn Tax Map Block 1237, Lot 80

Date: c. 1895 (NB 755-1895)
Architect/Builder: Henry F. Claudius
Original Owner: Henry F. Claudius
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Significant Architectural Features: Projecting bay with curved corners from basement to roofline; rusticated brownstone base and L-shaped stoop; rusticated lintels and molded brownstone sills at basement windows; bracketed brownstone hood at main entrance; followed by a window at the second floor with incised spandrel panel continuous molded sill and rusticated lintel; first-floor windows have transoms and rusticated spandrel panels below; first and second floor bay windows have rusticated stone lintels and continuous molded stone sills; continuous molded stone band and chamfered corners; topped by pressed-metal, projecting, angled, bracketed, denticulated, modillioned cornice

Alterations: Windows replaced non-historic metal railings, fencing and gate and lamp post; non-historic canvas flag and moorings; non-historic security cameras at first floor windows; non-historic light fixture at secondary entrance; metal grille at stoop replaced

Site Features: Low stone hip wall with non-historic fencing and gate surrounds brownstone and concrete pavers areaway with metal access hatch and non-historic lamp post

South Facade: Designed (historic)

Stoop: Historic stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Possibly historic (upper stories); possibly historic (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Limestone; metal

Areaway Paving Material: Concrete pavers; brownstone

1105 Park Place

Borough of Brooklyn Tax Map Block 1237, Lot 79

Date: c. 1895 (NB 755-1895)
Architect/Builder: Henry F. Claudius
Original Owner: Henry F. Claudius
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone

Special Windows: Angled bay

Significant Architectural Features: Angled projecting bay from basement to roofline; rusticated brownstone base and L-shaped stoop; rusticated lintels and molded brownstone sills at basement windows; bracketed brownstone hood at main entrance; first-floor windows have transoms and rusticated spandrel panels below; first and second floor bay windows have

rusticated stone lintels and continuous molded stone sills; topped by pressed-metal, projecting, angled, bracketed, denticulated, modillioned cornice

Alterations: Facade painted; main entrance door replaced; non-historic metal-and-glass storm door at main entrance; stairs replaced with brick and grille at stoop replaced; non-historic security camera at first floor; aluminum awning above secondary entrance; non-historic lamp post

Site Features: Low stone hip wall with non-historic fencing and gate surrounds brownstone and concrete areaway with metal access hatch and non-historic lamp post

South Facade: Designed (historic, painted)

Stoop: Altered stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Possibly historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone; metal

Areaway Paving Material: Brick pavers

1107 Park Place

Borough of Brooklyn Tax Map Block 1237, Lot 78

Date: c. 1895 (NB 755-1895)

Architect/Builder: Henry F. Claudius

Original Owner: Henry F. Claudius

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone

Special Windows: Projecting bay

Decorative Metal Work: Historic cast-iron railings, fencing, gate and security grilles at basement windows

Significant Architectural Features: Projecting bay with curved corners from basement to roofline; rusticated brownstone base and L-shaped stoop; rusticated lintels and molded brownstone sills at basement windows; main entrance bracketed brownstone hood; first-floor windows have transoms and rusticated spandrel panels below; first and second floor bay windows have rusticated stone lintels and continuous molded stone sills; continuous molded stone band and chamfered corners; topped by pressed-metal, projecting, angled, bracketed, denticulated, modillioned cornice

Alterations: Main entrance door replaced; stairs resurfaced; grille replaced with concrete at stoop; non-historic light fixtures at main and secondary entrances; non-historic metal mailbox at secondary entrance; three electric meters at basement facade

Site Features: Low stone hip wall with possibly historic fencing and gate surrounds brownstone and concrete areaway with metal access hatch and non-historic lamp post

South Facade: Designed (historic)

Stoop: Possibly historic stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Limestone

Areaway Paving Material: Concrete; brownstone

1109 Park Place

Borough of Brooklyn Tax Map Block 1237, Lot 77

Date: c. 1895 (NB 755-1895)
Architect/Builder: Henry F. Claudius
Original Owner: Henry F. Claudius
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone

Special Windows: Angled bay

Decorative Metal Work: Possibly historic security grilles at basement windows

Significant Architectural Features: Angled projecting bay from basement to roofline; rusticated brownstone base and L-shaped stoop with historic iron grille; rusticated lintels and molded brownstone sills at basement windows; main entrance historic wood-and-glass double-leaf door and transom with bracketed brownstone hood; first-floor windows have transoms and decorative floral spandrel panels below; first-and second-floor bay windows have rusticated stone lintels and continuous molded stone sills; topped by pressed-metal, projecting, angled, bracketed, denticulated, modillioned cornice

Alterations: Windows replaced; non-historic light fixture in areaway; non-historic brick grille at stoop

Site Features: Low stone painted hip wall surrounds concrete areaway with metal access hatch and non-historic lamp post

South Facade: Designed (historic)

Stoop: Historic stoop (gate under stoop - replaced)

Porch(es): Possibly historic

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone

Areaway Paving Material: Concrete

1111 Park Place

Borough of Brooklyn Tax Map Block 1237, Lot 76

Date: c. 1895 (NB 755-1895)
Architect/Builder: Henry F. Claudius
Original Owner: Henry F. Claudius
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone; brownstone

Special Windows: Curved bay

Decorative Metal Work: Possibly historic security grilles at basement windows

Significant Architectural Features: Curved projecting bay from basement to roofline; rusticated limestone base and L-shaped stoop with historic iron grille; rusticated lintels and molded stone sills at basement windows; main entrance bracketed stone hood; first-floor windows have decorative floral spandrel panels below; first-and second-floor bay windows have rusticated stone lintels and continuous molded stone sills; topped by pressed-metal, projecting, curved, bracketed, denticulated, modillioned cornice

Alterations: Stoop resurfaced; windows replaced; non-historic metal railings, fencing, gate, and metal mailbox at secondary entrance

Building Notes: See lots 73 and 74, NB 724-1899.

Site Features: Low stone painted hip wall with non-historic iron fencing and gate surrounds painted concrete areaway with metal access hatch

South Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Brownstone; metal
Areaway Paving Material: Concrete

1113 Park Place

Borough of Brooklyn Tax Map Block 1237, Lot 75

Date: c. 1895 (NB 755-1895)
Architect/Builder: Henry F. Claudius
Original Owner: Henry F. Claudius
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone

Special Windows: Angled bay

Decorative Metal Work: Possibly historic security grilles at basement windows

Significant Architectural Features: Angled projecting bay from basement to roofline; rusticated brownstone base and L-shaped stoop with historic iron grille; rusticated lintels and molded brownstone sills at basement windows; main entrance historic wood-and-glass double-leaf door and transom with bracketed brownstone hood; first-floor windows have transoms and decorative floral spandrel panels below; first-and second-floor bay windows have rusticated stone lintels and continuous molded stone sills; topped by pressed-metal, projecting, angled, bracketed, denticulated, modillioned cornice

Alterations: Stairs replaced with brick and stone; non-historic iron security grilles and camera at first floor windows; non-historic light fixtures at main entrance; television antenna at roofline

Building Notes: See lots 73 and 74, NB 724-1899.

Site Features: Low stone painted hip wall with non-historic iron fencing and gate surrounds painted concrete areaway with metal access hatch

South Facade: Designed (historic)

Stoop: Altered stoop (possibly historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone; metal

Areaway Paving Material: Concrete

1115 Park Place

Borough of Brooklyn Tax Map Block 1237, Lot 74

Date: c. 1899 (NB 724-1899)
Architect/Builder: Benjamin C. Raymond
Original Owner: Benjamin C. Raymond
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Special Windows: Curved bay

Significant Architectural Features: Curved projecting bay from basement to roofline; rusticated limestone base and L-shaped stoop with historic iron grille; rusticated lintels and molded stone sills at basement windows; main entrance bracketed stone hood; first-floor windows have decorative floral spandrel panels below; first-and second -floor bay windows have rusticated stone lintels and continuous molded stone sills; topped by pressed-metal, projecting, curved, bracketed, denticulated, modillioned cornice

Alterations: Lower portion of facade painted; windows and main entrance door replaced; non-historic metal security door at main entrance; non-historic metal railings, fencing gate and grilles at basement windows; television antenna at roofline

Site Features: Low stone painted hip wall with non-historic iron fencing and gate surrounds painted concrete areaway with metal access hatch

South Facade: Designed (historic, painted)

Stoop: Possibly historic stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone; metal

Areaway Paving Material: Concrete

1117 Park Place

Borough of Brooklyn Tax Map Block 1237, Lot 73

Date: c. 1899 (NB 724-1899)

Architect/Builder: Benjamin C. Raymond

Original Owner: Benjamin C. Raymond

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

Special Windows: Angled bay

Significant Architectural Features: Angled projecting bay from basement to roofline; rusticated brownstone base and L-shaped stoop; rusticated lintels and molded brownstone sills at basement windows; historic wood-and-glass double-leaf door and transom with bracketed brownstone hood; first-floor windows have transoms and decorative floral spandrel panels below; first-and second-floor bay windows have rusticated stone lintels and continuous molded stone sills; topped by pressed-metal, projecting, angled, bracketed, denticulated, modillioned cornice

Alterations: Windows replaced; non-historic metal grille at stoop; non-historic stained-glass transoms at first floor windows; non-historic light fixtures at main and secondary entrances; non-historic aluminum railings, fencing, and gate

Site Features: Low stone hip wall with non-historic iron fencing and gate surrounds concrete areaway with metal access hatch, and non-historic lamp post.

South Facade: Designed (historic)

Stoop: Original stoop (possibly historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone; aluminum

Areaway Paving Material: Concrete

1119 Park Place

Borough of Brooklyn Tax Map Block 1237, Lot 72

Date: c. 1898-1900
Architect/Builder: Not determined
Original Owner: Not determined
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; limestone

Special Windows: Curved bay

Decorative Metal Work: Possibly historic security grilles at basement windows

Significant Architectural Features: Curved projecting bay from basement to roofline; limestone base and L-shaped stoop with historic iron grille; wide stone band and molded stone sills at basement windows; main entrance stone enframements feature pilasters with Corinthian capitals and decorative ornament in frieze floral details molded stone hood; second-floor window with flat arch and florid keystone; floral details in spandrel panel at bay windows that also feature transoms, and denticulated molded stone lintels, and window sills with decorative florid details in fascia below first-and second-floor windows and continuous molded stone sills; topped by pressed-metal, projecting, curved, denticulated, modillioned cornice

Alterations: Windows replaced; non-historic metal double-leaf security door at main entrance; non-historic canvas awning above main entrance; non-historic brick and stone stairs at stoop; non-historic metal fencing, gate, and lamp post

Building Notes: Sources for date: Hyde Atlas of the Brooklyn Borough of the City of New York (1898); United States Census (Brooklyn, Kings County, New York, 1900), which shows an occupant, William H. Seals, in that year.

Site Features: Low stone hip wall with non-historic iron fencing and gate surrounds concrete areaway with metal access hatch, and non-historic lamp post

South Facade: Designed (historic)

Stoop: Altered stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Stone; metal

Areaway Paving Material: Concrete

1121 Park Place

Borough of Brooklyn Tax Map Block 1237, Lot 71

Date: c. 1897 (NB 510-1897)
Architect/Builder: William Higginson
Original Owner: Charles Denison
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone

Special Windows: Angled bay

Decorative Metal Work: Possibly historic security grilles at basement windows

Significant Architectural Features: Angled projecting bay from basement to roofline; L-shaped stone stoop with historic cast-iron grille; main entrance stone enframements with paneled frieze and vertical blocks, pilasters with Corinthian capitals and decorative chamfering with historic wood-and glass door and transom; continuous projecting molded stone cornice above first-floor windows and decorative chamfering above windows at first-and second-floors; continuous molded stone band above first-floor windows; molded stone continuous band acts as sills for first-and second-floor windows; topped by projecting pressed-metal, ornately -decorated, frieze and denticulated, modillioned cornice

Alterations: Windows replaced; non-historic light fixture at secondary entrance; non-historic metal railings, fencing and gate; non-historic lamp post in areaway

Site Features: Low stone hip wall with non-historic iron fencing and gate surrounds concrete areaway with metal access hatch, and non-historic lamp post

South Facade: Designed (historic)

Stoop: Historic stoop (possibly historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone; metal

Areaway Paving Material: Concrete

1123 Park Place

Borough of Brooklyn Tax Map Block 1237, Lot 70

Date: c. 1897 (NB 510-1897)

Architect/Builder: William Higginson

Original Owner: Charles Denison

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone; brownstone

Decorative Metal Work: Possibly historic security grilles at basement windows

Significant Architectural Features: Angled projecting bay from basement to roofline; L-shaped stone stoop with historic cast-iron grille; main entrance stone enframements with paneled frieze and vertical blocks, pilasters with Corinthian capitals and decorative chamfering with historic wood-and glass door and transom; continuous projecting molded stone cornice above first-floor windows and decorative chamfering above windows at first-and second-floors; continuous molded stone band above first-floor windows; molded stone continuous band acts as sills for first-and second-floor windows; topped by projecting pressed-metal, ornately -decorated, frieze and denticulated, modillioned cornice

Alterations: Non-historic wood-and-glass door at main entrance; non-historic light fixtures at secondary entrance; non-historic metal railings, fencing, and gate; non-historic lamp post in areaway

Site Features: Low stone hip wall with non-historic iron fencing and gate surrounds concrete areaway with metal access hatch, and non-historic lamp post

South Facade: Designed (historic)

Stoop: Possibly historic stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone; metal

Areaway Paving Material: Concrete

1125 Park Place

Borough of Brooklyn Tax Map Block 1237, Lot 69

Date: c. 1897 (NB 510-1897)

Architect/Builder: William Higginson

Original Owner: Charles Denison

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Possibly historic security grilles at basement windows

Significant Architectural Features: Angled projecting bay from basement to roofline; L-shaped stone stoop with historic cast-iron grille; stone enframements with paneled frieze and vertical blocks, pilasters with Corinthian capitals and decorative chamfering with historic wood-and glass door and transom; continuous projecting molded stone cornice above first floor windows and decorative chamfering above windows at first and second floors; continuous molded stone cornice above first floor windows; molded stone continuous band acts as sills for first and second floor windows; topped by projecting pressed metal ornately decorated frieze and denticulated modillioned cornice

Alterations: Non-historic iron security door at main entrance; non-historic light fixtures at main and secondary entrance; non-historic metal railings, security grilles at first floor, fencing, and gate; non-historic lamp post in areaway

Site Features: Low stone hip wall with non-historic iron fencing and gate surrounds concrete areaway with metal access hatch, and non-historic lamp post

South Facade: Designed (historic)

Stoop: Possibly historic stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone; metal

Areaway Paving Material: Concrete

1127 Park Place

Borough of Brooklyn Tax Map Block 1237, Lot 68

Date: c. 1897 (NB 510-1897)

Architect/Builder: William Higginson

Original Owner: Charles Denison

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

Decorative Metal Work: Possibly historic security grilles at basement windows

Significant Architectural Features: Angled projecting bay from basement to roofline; L-shaped stone stoop with historic cast-iron grille; main entrance stone enframements with paneled frieze and vertical blocks, pilasters with Corinthian capitals and decorative chamfering with historic wood-and glass door and transom; continuous projecting molded stone cornice above first-floor windows and decorative chamfering above windows at first-and second-floors; continuous molded stone band above first-floor windows; molded stone continuous band acts as sills for first-and second-floor windows; topped by projecting pressed-metal, ornately -decorated, frieze and denticulated, modillioned cornice

Alterations: Stoop resurfaced and stairs replaced with brick; non-historic iron security door at main entrance; non-historic metal address plaque; non-historic light fixtures at main entrance; non-historic metal railings, security grilles at first floor, fencing, and gate; non-historic lamp post in areaway; satellite dish at roofline

Site Features: Low stone hip wall with non-historic iron fencing and gate surrounds concrete areaway with metal access hatch, and non-historic lamp post.

South Facade: Designed (historic)

Stoop: Possibly historic stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone
Areaway Wall/Fence Materials: Brownstone; metal
Areaway Paving Material: Concrete

1129 Park Place

Borough of Brooklyn Tax Map Block 1237, Lot 67

Date: c. 1897 (NB 510-1897)
Architect/Builder: Axel S. Hedman
Original Owner: Charles Denison
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone; brownstone

Decorative Metal Work: Possibly historic security grilles at basement windows

Significant Architectural Features: Angled projecting bay from basement to roofline; L-shaped stone stoop with historic cast-iron grille; main entrance stone enframements with paneled frieze and vertical blocks, pilasters with Corinthian capitals and decorative chamfering with historic wood-and glass door and transom; continuous projecting molded stone cornice above first-floor windows and decorative chamfering above windows at first-and second-floors; continuous molded stone band above first-floor windows; molded stone continuous band acts as sills for first-and second-floor windows; topped by projecting pressed-metal, ornately -decorated, frieze and denticulated, modillioned cornice

Alterations: Stoop resurfaced and stairs replaced with brick; aluminum awning above door at main entrance replaced; non-historic metal address plaque; non-historic light fixtures at main entrance; non-historic metal railings, security grilles at first floor, fencing, and gate; non-historic lamp post in areaway

Site Features: Low stone hip wall with non-historic iron fencing and gate surrounds concrete areaway with metal access hatch, and non-historic lamp post

South Facade: Designed (historic, resurfaced)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone; metal

Areaway Paving Material: Concrete

1131 Park Place

Borough of Brooklyn Tax Map Block 1237, Lot 66

Date: c. 1897 (NB 510-1897)
Architect/Builder: William Higginson
Original Owner: Charles Denison
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Possibly historic security grilles at basement windows

Significant Architectural Features: Angled projecting bay from basement to roofline; rusticated brownstone base and stoop with rusticated stone lintels and sills at basement windows; main entrance stone enframements feature pilasters with Corinthian capitals and Corinthian order ornament in frieze florid details in fascia molded stone hood; bay windows feature three stained-glass transoms, and continuous molded stone window sills with decorative spandrel panel at first-and

second-floor windows and continuous molded stone band; topped by pressed-metal projecting, angled, bracketed modillioned cornice

Alterations: Facade painted; main entrance door replaced; windows replaced

Site Features: Low stone hip wall with non-historic iron fencing and gate surrounds concrete areaway with metal access hatch, and non-historic lamp post

South Facade: Designed (historic)

Stoop: Painted stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Original; painted

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Stone; metal

Areaway Paving Material: Concrete

1133 Park Place

Borough of Brooklyn Tax Map Block 1237, Lot 65

Date: c. 1902 (NB 77-1902)

Architect/Builder: Henry B. Hill

Original Owner: Henry B. Hill

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

Special Windows: Curved bay stained-glass transom

Decorative Metal Work: Possibly historic cast-iron fencing, gate, security door at under stoop entrance and grilles at basement windows

Significant Architectural Features: Curved projecting bay from basement to roofline; rusticated brownstone base and stoop with rusticated stone lintels and sills at basement windows; main entrance stone enframements feature pilasters with Corinthian capitals and Corinthian order ornament in frieze floral details in fascia molded stone hood; bay windows feature two stained-glass transoms, and continuous molded stone window sills with decorative spandrel panel at first-and second-floor windows and continuous molded stone band; topped by pressed-metal projecting, curved, bracketed, modillioned cornice

Alterations: Main entrance door replaced; windows replaced; non-historic light fixture; non-historic metal railings and security grilles at first floor windows; non-historic lamp post in areaway

Site Features: Low stone hip wall with historic iron fencing and gate surrounds concrete areaway with metal access hatch, and non-historic lamp post

South Facade: Designed (historic)

Stoop: Historic stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone; cast iron

Areaway Paving Material: Concrete

1135 Park Place

Borough of Brooklyn Tax Map Block 1237, Lot 64

Date: c. 1902 (NB 77-1902)
Architect/Builder: Henry B. Hill
Original Owner: Henry B. Hill
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone; brownstone

Special Windows: Angled bay stained-glass transom

Decorative Metal Work: Possibly historic cast-iron railings, fencing, gate and security grilles at basement windows

Significant Architectural Features: Angled projecting bay from basement to roofline; rusticated brownstone base and stoop with rusticated stone lintels and sills at basement windows; main entrance stone enframements feature pilasters with Corinthian capitals and Corinthian order ornament in frieze florid details in fascia molded stone hood; bay windows feature three stained-glass transoms, and continuous molded stone window sills with decorative spandrel panel at first-and second-floor windows and continuous molded stone band; topped by pressed-metal projecting, angled, bracketed modillioned cornice

Alterations: Main entrance door replaced; windows replaced; non-historic light fixtures at main and secondary entrances; non-historic lamp post in areaway

Site Features: Low stone hip wall with historic iron fencing and gate surrounds concrete areaway with metal access hatch, and non-historic lamp post

South Facade: Designed (historic)

Stoop: Original stoop (historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone; cast-iron

Areaway Paving Material: Concrete

1137 Park Place

Borough of Brooklyn Tax Map Block 1237, Lot 63

Date: c. 1902 (NB 77-1902)
Architect/Builder: Henry B. Hill
Original Owner: Henry B. Hill
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone; brownstone

Special Windows: Stained-glass transom

Decorative Metal Work: Possibly historic iron security grilles at basement windows

Significant Architectural Features: Curved projecting bay from basement to roofline; rusticated brownstone base and stoop with rusticated stone lintels and sills at basement windows; main entrance stone enframements feature pilasters with Corinthian capitals and Corinthian order ornament in frieze floral details in fascia molded stone hood; bay windows feature three stained-glass transoms, and continuous molded stone window sills with decorative spandrel panel at first-and second-floor windows and continuous molded stone band; topped by pressed-metal projecting, curved, bracketed, modillioned cornice

Alterations: Main entrance door replaced; windows replaced; non-historic intercom/doorbell and light fixture at main entrance; non-historic metal security grilles at first floor windows; non-historic lamp post in areaway

Site Features: Low stone hip wall with non-historic iron fencing and gate surrounds concrete areaway with metal access hatch, and non-historic lamp post.

South Facade: Designed (historic, painted)

Stoop: Historic stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Brownstone; metal
Areaway Paving Material: Concrete

1139 Park Place

Borough of Brooklyn Tax Map Block 1237, Lot 62

Date: c. 1902 (NB 77-1902)
Architect/Builder: Henry B. Hill
Original Owner: Henry B. Hill
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone

Special Windows: Stained-glass transom

Decorative Metal Work: Possibly historic iron security grilles at basement windows, fencing, and gate

Significant Architectural Features: Angled projecting bay from basement to roofline; rusticated brownstone base and stoop with rusticated stone lintels and sills at basement windows; main entrance stone enframements feature pilasters with Corinthian capitals and Corinthian order ornament in frieze florid details in fascia molded stone hood; bay windows feature three stained-glass transoms, and continuous molded stone window sills with decorative spandrel panel at first-and second-floor windows and continuous molded stone band; topped by pressed-metal projecting, angled, bracketed modillioned cornice

Alterations: Main entrance door replaced; windows replaced; non-historic light fixture at main entrance; non-historic metal railings; non-historic metal security grilles at first floor, railings fencing and gate

Site Features: Low stone hip wall with possibly historic iron fencing and gate surrounds concrete areaway with metal access hatch, non-historic lamp post and large wood planter

South Facade: Designed (historic)

Stoop: Historic stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone; metal

Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Partially visible from first floor to roofline parged brick facade

1141 Park Place

Borough of Brooklyn Tax Map Block 1237, Lot 59

Date: c. 1904-06
Architect/Builder: Not determined
Original Owner: Not determined
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement

Material(s): Brick; brownstone

Special Windows: Rounded bay

Significant Architectural Features: Projecting rounded bay from base to roofline; rusticated shared brownstone base and L-shaped stoop; main entrance stone enframements featuring Corinthian capitals and Corinthian order ornament in frieze, floral details in fascia, molded stone hood; bay windows feature rusticated stone lintel and molded stone continuous window sills at first-and second-floors; first and second floor window features a carved plaque and florid details at the fascia, and a molded stone continuous band; topped by projecting pressed-metal, denticulated, modillioned cornice

Alterations: Main entrance door replaced; windows replaced; non-historic metal railings, fencing, and gate

Building Notes: Sources for date: E. Belcher Hyde, Atlas of the Borough of Brooklyn (1904, updated to 1909); Uppington's General Directory of the Borough of Brooklyn (1906), which shows an occupant, carpenter Albert J. Lamb, by 1906.

Site Features: Low stone hip wall with non-historic metal fencing and gate surrounds concrete areaway with metal access hatch; concrete driveway runs the length of lot with tall metal double-leaf gate with two flanking non-historic light fixtures

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not visible (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal; stone

Areaway Paving Material: Concrete

West Facade: Not designed (historic)

Facade Notes: Brick facade partially visible from first floor to roofline; one segmentally-arched window with molded stone sill at first and second floor

1143 Park Place

Borough of Brooklyn Tax Map Block 1237, Lot 58

Date: c. 1904-05

Architect/Builder: Not determined

Original Owner: Not determined

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone; brownstone

Decorative Metal Work: Possibly historic security grilles at basement windows

Significant Architectural Features: Angled bay from base to roofline; rusticated shared brownstone base and L-shaped stoop; main entrance stone enframements featuring Corinthian capitals and Corinthian order ornament in frieze florid details in fascia molded stone hood; bay windows feature rusticated stone lintel and molded stone continuous window sills at first-and second-floors; with carved plaque and floral details at the fascia, and a molded stone continuous band; topped by projecting pressed-metal denticulated, modillioned cornice

Alterations: Main entrance door replaced brownstone base painted; non-historic metal railings, fencing, gate and first floor security grilles; non-historic light fixture at main entrance and lamp post in areaway

Building Notes: Sources for date: E. Belcher Hyde, Atlas of the Borough of Brooklyn (1904, updated to 1909); "Upper Part New Two Family House" (Advertisement), *Brooklyn Daily Eagle*, August 29, 1905, 11.

Site Features: Low stone hip wall with non-historic metal fencing and gate surrounds concrete areaway with non-historic lamp post and metal access hatch

South Facade: Designed (historic, painted)

Stoop: Original stoop (possibly historic gate under stoop)

Door(s): Altered primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Stone; metal
Areaway Paving Material: Concrete

1145 Park Place

Borough of Brooklyn Tax Map Block 1237, Lot 57

Date: c. 1904 (NB 843-1904)
Architect/Builder: Louis Berger & Co.
Original Owner: Albert J. Lamb
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brick; stone

Significant Architectural Features: Angled bay; stone stoop; stone base with wide stone band that runs the width of the facade and acts as lintels for basement windows; main entrance stone enframements featuring fluted pilasters, and molded stone cornice; intermittent rusticated stone bands at first-and second-floors; molded stone bands run the width of the facade from first to third floors acting as sills for windows at each level; first and second floor windows have rusticated stone lintels and floral; decorative panels above; third floors windows feature rusticated flat arch lintel with decorative keystone topped by projecting pressed metal denticulated modillioned cornice

Alterations: Facade painted; non-historic metal security grilles at first-floor windows; non-historic light fixture and intercom at main entrance

South Facade: Designed (historic, painted)

Stoop: Historic stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

East Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick facade partially visible from first floor to roofline

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick facade partially visible from third floor to roofline

PARK PLACE (EVEN NUMBERS)

990 Park Place

Borough of Brooklyn Tax Map Block 1243, Lot 9

Date: c. 1902 (NB 1307-1902)
Architect/Builder: Harold Dangler
Original Owner: Emma Hagedorn
Type: Row house
Style: French Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; limestone

Special Windows: Stained-glass window transoms at the first story

Significant Architectural Features: Curved bays; projecting water table; box stoop; molded surround topped by a cartouche and scrolls at the main entryway; continuous, molded window sills and molded crowns at the first, second, and third stories;

beveled lintels at the first story; foliated spandrels under the second-story curved sill; molded surround with keystone at the second-story window above the main entryway; pressed-metal roof cornice decorated with swags, wreaths, dentils, and egg-and-dart moldings

Alterations: Non-historic metal work on the stoop

North Facade: Designed (historic)

Stoop: Original

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original low masonry wall; non-historic metal fence and gate

Areaway Paving Material: Concrete

West Facade: Designed (historic)

Facade Notes: Brick with flush and molded limestone bands incorporating the sills and lintels; flush brownstone water table; broken pediment with central cartouche at the third story of the central bays; stained-glass window transoms at the first story; pressed-metal roof cornice decorated with swags, wreaths, dentils, and egg-and-dart moldings; chimneys on the roof; historic cast-iron posts and wrought-iron fence and gates at the areaway; one-story and basement rear extension with curved oriel on a foliated base and continuous flush stone lintel on foliated blocks; similar cornice.

Alterations: replacement sash; wires; fence modified with non-historic metal fencing

South Facade: Designed (historic, altered)

Facade Notes: Main cornice returns for half a bay; projecting chimney; cement stucco, painted; segmental fenestration; projecting sills; cornice with dentils; drainpipe and gutter; non-historic projecting entryway at the extension leading to the rear yard; stained-glass window transom at the extension

992 Park Place

Borough of Brooklyn Tax Map Block 1243, Lot 10

Date: c. 1901 (NB 1246-1901)

Architect/Builder: Harold Dangler

Original Owner: Emma Hagedorn

Type: Row house

Style: French Renaissance Revival

Stories: 3 and basement

Material(s): Stone, painted

Special Windows: Stained-glass window transoms at the first story

Significant Architectural Features: Angled bays; projecting water table; box stoop with foliated panel; round pilasters at the main entryway with foliated capitals and molded lintel topped by a shell with architrave topped by an acanthus leaf and framed by another pair of round pilasters (decorated with foliated ribbons) that extend to the second-story sill, where they are topped by globes on curved bases; continuous, molded window sills and molded crowns at the first, second, and third stories; foliated spandrels under the second-story sill; molded surround at the second-story window above the main entryway; pressed-metal roof cornice decorated with swags, wreaths, dentils, and egg-and-dart moldings

Alterations: Non-historic ironwork on the stoop; non-historic light fixtures at the main entryway; sign next to the main entryway; address numbers attached to the projecting bay

Building Notes: Possibly original or historic main entryway doors visible behind metal storm doors.

North Facade: Designed (historic, painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original low masonry wall (painted); non-historic metal fence and gates

Areaway Paving Material: Concrete; chute cover

South Facade: historic-partially designed-altered(partially visible)

Facade Notes: Cement stucco, painted; segmental fenestration; projecting sills; replacement sash; cornice with dentils; drainpipe and gutter

994 Park Place

Borough of Brooklyn Tax Map Block 1243, Lot 110

Date: c. 1901 (NB 1246-1901)

Architect/Builder: Harold Dangler

Original Owner: Emma Hagedorn

Type: Row house

Style: French Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone; limestone

Special Windows: Stained-glass window transoms at the first story

Significant Architectural Features: Curved bays; projecting water table; box stoop with possibly historic metal vent grille; rusticated first story; deeply-inset, main entryway with a curved and beveled surround decorated with egg-and-dart moldings and topped by a foliated keystone; continuous, molded window sills and molded crowns at the first, second, and third stories (with dentils at the second story); molded surround and projecting sill on a curved base at the second-story window above the main entryway; pressed-metal roof cornice decorated with swags, wreaths, dentils, and egg-and-dart moldings

Alterations: Original foliated stoop panel removed; non-historic ironwork and signage on the stoop; non-historic light fixture and bell panel at the main entryway; mailboxes attached to the side of the stoop

North Facade: Designed (historic)

Stoop: Altered stoop (gate under stoop - altered)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original low masonry wall; non-historic metal fence and gates

Areaway Paving Material: Concrete; metal chute cover

South Facade: historic-partially designed-altered(partially visible)

Facade Notes: Cement stucco; segmental fenestration; replacement sash; cornice with dentils; drainpipe and gutter; satellite dish

996 Park Place

Borough of Brooklyn Tax Map Block 1243, Lot 11

Date: c. 1901 (NB 1246-1901)

Architect/Builder: Harold Dangler

Original Owner: Emma Hagedorn

Type: Row house

Style: French Renaissance Revival

Stories: 3 and basement

Material(s): Stone, painted

Special Windows: Stained-glass window transoms at the first story

Significant Architectural Features: Angled bays; projecting water table; box stoop; paneled pilasters (decorated with swags and foliation) with Corinthian capitals at the main entryway, which is topped by a projecting lintel decorated with swags and

surmounting scrolls and acanthus leaves; continuous, molded window sills and molded crowns at the first, second, and third stories; beveled lintels supported by scrolled and foliated pier capitals at the first story; foliated spandrels under the second-story curved sill; molded surround with keystone at the second-story window above the main entryway; pressed-metal roof cornice decorated with swags, wreaths, dentils, and egg-and-dart moldings

Alterations: Original foliated panel on the stoop removed; non-historic ironwork and signage on the stoop; non-historic light fixtures at the main entryway; doorbell panel and key box at the main entryway jamb; wires; address numbers and sign attached to the lower facade

North Facade: Designed (historic, painted)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original lower masonry wall (painted); non-historic metal fence and gate

Areaway Paving Material: Concrete; planting bed

998 Park Place

Borough of Brooklyn Tax Map Block 1243, Lot 111

Date: c. 1901 (NB 1246-1901)

Architect/Builder: Harold Dangler

Original Owner: Emma Hagedorn

Type: Row house

Style: French Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone; limestone

Special Windows: Stained-glass window lintels at the first story

Significant Architectural Features: Curved bays; projecting water table; box stoop with foliated panel; paired pilasters with foliated capitals and curved, rough-faced lintel with molded architrave and acanthus with scrolls at the main entryway; continuous, molded window sills and molded crowns at the first, second, and third stories; beveled window surrounds with egg-and-dart moldings at the first story; foliated spandrels under the second-story curved sill; molded surround at the second-story window above the main entryway; pressed-metal roof cornice decorated with swags, wreaths, dentils, and egg-and-dart moldings

Alterations: Non-historic ironwork on the stoop; non-historic light fixtures and conduits at the main entryway; doorbell buttons on the main entryway jamb; mailboxes attached to the side of the stoop; water pipe at the basement

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original low masonry wall; non-historic metal fence and gate

Areaway Paving Material: Concrete; coal chute cover

1000 Park Place

Borough of Brooklyn Tax Map Block 1243, Lot 12

Date: c. 1901 (NB 1246-1901)

Architect/Builder: Harold Dangler

Original Owner: Emma Hagedorn
Type: Row house
Style: French Renaissance Revival
Stories: 3 and basement
Material(s): Stone, painted

Special Windows: Stained-glass window transoms at the first story

Significant Architectural Features: Angled bays; projecting water table; box stoop with foliated panel; attenuated columns on foliated bases at the main entryway which is topped by a rough-faced and molded lintel; continuous, molded window sills and molded crowns at the first, second, and third stories; beveled window lintels at the first story; foliated spandrels under the second-story angled sill; molded surround with ears at the second-story window above the main entryway; pressed-metal roof cornice decorated with swags, wreaths, dentils, and egg-and-dart moldings

Alterations: Basement window converted to a door; non-historic light fixtures at the basement and main entryway; non-historic ironwork on the stoop; key box at the main entryway reveal; pigeon wire

North Facade: Designed (historic, painted)

Stoop: Painted stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Possibly historic (upper stories); possibly historic (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic masonry wall, painted; non-historic metal fences and gate

Areaway Paving Material: Concrete

1002 Park Place

Borough of Brooklyn Tax Map Block 1243, Lot 112

Date: c. 1901 (NB 1246-1901)

Architect/Builder: Harold Dangler

Original Owner: Emma Hagedorn

Type: Row house

Style: French Renaissance Revival

Stories: 3 and basement

Material(s): Stone, painted

Special Windows: Stained-glass window transoms at the first story

Significant Architectural Features: Curved bays; projecting water table; box stoop; foliated pilasters and molded lintel with curved pediment containing foliation at the main entryway; continuous, molded window sills and molded crowns at the first, second, and third stories; beveled lintels supported by scrolled and foliated pier capitals at the first story; foliated spandrels under the second-story curved sill; molded surround with ears at the second-story window above the main entryway; pressed-metal roof cornice decorated with swags, wreaths, dentils, and egg-and-dart moldings

Alterations: Non-historic ironwork on the stoop; foliated stoop panel smoothed over; non-historic light fixtures at the main entryway; signage at the basement

North Facade: Designed (historic)

Stoop: Painted stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic low masonry wall; non-historic fences and gate

Areaway Paving Material: Concrete

1014 Park Place

Borough of Brooklyn Tax Map Block 1243, Lot 13

Date: c. 1911 (NB 748-1911)

Architect/Builder: William Debus

Original Owner: Sigmund Osbach

Type: Flats building

Style: Beaux Arts

Stories: 4 and basement

Material(s): Brick; limestone (painted); terra cotta

Significant Architectural Features: Curved bays; molded water table; rusticated first story topped by a molded crown; historic wrought-iron screen at the entryway transom; molded architrave with cartouche and festoons at the main entryway below a molded lintel on oversized, paired scrolled brackets with garlands; continuous window sills at the second and fourth stories; paired windows at the central bays with molded, eared surrounds (topped by a molded lintel on scrolled and foliated brackets and cartouche with swags at the second story, and a foliated carving at the fourth story); molded window surrounds at the second story curved bays with quoins, cartouches at the tympani below an elaborate spandrel (with carved lions' faces, swags, and foliation); molded window surrounds with keystones (scrolled at the third story and splayed at the fourth story; bracketed cornice decorated with festoons, scrolled modillions, dentils and egg-and-dart moldings

Alterations: Non-historic light fixtures at the main entryway; vent covers at the first story; metal fire escape

North Facade: Designed (historic, partially painted)

Stoop: Painted

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fences and gates

Areaway Paving Material: Concrete

West Facade: Designed (historic, altered) (partially visible)

Facade Notes: Brick; cement stucco

1018 Park Place

Borough of Brooklyn Tax Map Block 1243, Lot 14

Date: c. 1911 (NB 748-1911)

Architect/Builder: William Debus

Original Owner: Sigmund Osbach

Type: Flats building

Style: Beaux Arts

Stories: 4 and basement

Material(s): Brick; limestone (painted); terra cotta

Significant Architectural Features: Curved bays; molded water table; rusticated first story topped by a molded crown; historic wrought-iron screen at the entryway transom; molded architrave with cartouche and festoons at the main entryway below a molded lintel on oversized, paired scrolled brackets with garlands; continuous window sills at the second and fourth stories; paired windows at the central bays with molded, eared surrounds (topped by a molded lintel on scrolled and foliated brackets and cartouche with swags at the second story, and a foliated carving at the fourth story); molded window surrounds at the second story curved bays with quoins, cartouches at the tympani below an elaborate spandrel (with carved lions' faces, swags, and foliation); molded window surrounds with keystones (scrolled at the third story and splayed at the fourth story; bracketed cornice decorated with festoons, scrolled modillions, dentils and egg-and-dart moldings

Alterations: Non-historic ironwork on the stoop; non-historic light fixtures at the main entryway; attached sign boards; metal fire escape

North Facade: Designed (historic, partially painted)

Stoop: Painted

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fences and gates

Areaway Paving Material: Concrete

1020 Park Place

Borough of Brooklyn Tax Map Block 1243, Lot 16

Date: c. 1911 (NB 749-1911)

Architect/Builder: William Debus

Original Owner: Sigmund Osbach

Type: Flats building

Style: Beaux Arts

Stories: 4 and basement

Material(s): Brick; limestone; terra cotta

Significant Architectural Features: Molded water table; rusticated first story; continuous projecting window sills (on scrolled brackets at the third story and foliated brackets at the fourth story); historic wrought-iron screen at the entryway transom; molded architrave topped by a cartouche with swags at the main entryway below a molded stone, projecting balcony on oversized, scrolled brackets and "Columbia" incised into the fascia; corner quoins at the upper stories; terra-cotta window surrounds at the second story featuring scrolled keystones, swags, guttae, and scrolls; molded crown on foliated brackets at the second story; splayed lintels with scrolled keystones at the third story; beveled surrounds with flush keystones at the fourth story; bracketed cornice decorated with festoons, scrolled modillions, dentils and egg-and-dart moldings

Alterations: Non-historic ironwork on the stoop; non-historic light fixtures at the main entryway; non-historic metal fire escape (installed in 2014)

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic, metal fences and gates

Areaway Paving Material: Concrete

1030 Park Place

Borough of Brooklyn Tax Map Block 1243, Lot 17

Building Name: Brower Court

Date: c. 1917 (NB 1243-17)

Architect/Builder: Kieswetter & Hamburger

Original Owner: Penn Realty Company

Type: Apartment building

Style: Colonial Revival

Stories: 6 and basement

Material(s): Brick; stone, painted; terra cotta

Special Windows: Round-arch fenestration at the first story

Decorative Metal Work: Decorative wrought-iron fire escapes

Significant Architectural Features: Elaborate, two-story central frontispiece featuring fluted pilasters with reeded capitals, carved panels, frieze panels decorated with rosettes, a central medallion, and beads and darts, topped by urns above a molded lintel; recessed main entryway with an eared surround and topped by an incised lettering spelling " Brower Court" and a broken, scrolled pediment, supported by foliated brackets, with a central pineapple; third-story fenestration above the frontispiece with an eared surround topped by a curved gable with cartouche and swags; coursed brickwork at the first story; first-story fenestration with continuous, molded sills, flat pilasters, molded architrave with keystone, and brick reveals; molded crown above the first story, serving as a continuous second-story sill; continuous, header brick lintels and surmounting molded band at the second story; projecting window sills and soldier course lintels at the third, fourth and fifth stories; continuous, molded window sills and soldier course lintels below decorative terra-cotta panels at the sixth story; molded terra-cotta cornice

Alterations: Roof parapet removed; non-historic security lamps and conduits; wires

North Facade: Designed (historic, repointed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Masonry posts and non-historic metal fences

Areaway Paving Material: Concrete; planting beds

East Facade: Not designed (historic) (partially visible)

Facade Notes: Brick

West Facade: Not designed (historic) (partially visible)

Facade Notes: Brick

1040 Park Place

Borough of Brooklyn Tax Map Block 1243, Lot 21

Date: c. 1915 (NB 4431-1915)

Architect/Builder: Clarence L. Sefert

Original Owner: Frank Wilson

Type: Apartment building

Style: Arts and Crafts with Classical details

Stories: 4 and basement

Material(s): Brick; stone; terra cotta

Decorative Metal Work: Decorative wrought-iron fire escape

Significant Architectural Features: Deeply-inset main entryway framed by Tuscan columns with paneled reveals, surrounded by an elaborately-carved frontispiece topped by an oversized acanthus leaf above a raised lintel; continuous, projecting sills and lintels at the first story; projecting brick and stone window surrounds at the second story; projecting sills at the third and fourth stories; terra-cotta panels above the second story; molded crown above the fourth story; molded cornice with stylized brackets that extend though the crown molding and the cornice; stepped parapet with stone coping

Alterations: Upper story lintels possibly modified from the original; non-historic light fixtures at the main entryway; security cameras and conduits

North Facade: Designed (historic)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original brick and stone perimeter walls and posts topped by stone orbs and pyramids; non-historic metal fences and gates

Areaway Paving Material: Concrete
East Facade: Not designed (historic) (partially visible)
Facade Notes: Brick

1044 Park Place

Borough of Brooklyn Tax Map Block 1243, Lot 24

Date: c. 1909 (NB 5211-1909)
Architect/Builder: Arthur R. Koch
Original Owner: Temple Realty Company
Type: Row house
Style: French Renaissance Revival
Stories: 3 and basement
Material(s): Limestone, painted

Special Windows: Second-story oriel with a molded base on scrolled and foliated brackets, molded sill, paneled pilasters, stained-glass transoms, curved sash, and a molded crown topped by anthemion; stained-glass transoms at the first story; round-arch fenestration at the third story

Significant Architectural Features: Rough-faced, rusticated stone base and stoop; continuous, molded window sills at the first story; projecting stone band at the level of the first-story window and door transom bars; molded crown above scrolled brackets and festoons at the first story; projecting, continuous window sills and label moldings at the third story; pressed metal cornice with scrolled and foliated brackets, frieze panels, and dentils

Site Features: Areaway platform raised above rusticated stone retaining wall; masonry steps

North Facade: Designed (historic, painted)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Original primary door

Windows: Mixed (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron fences

Areaway Paving Material: Concrete

1046 Park Place

Borough of Brooklyn Tax Map Block 1243, Lot 25

Date: c. 1909 (NB 5212-1909)
Architect/Builder: Arthur R. Koch
Original Owner: Temple Realty Company
Type: Row house
Style: French Renaissance Revival
Stories: 3 and basement
Material(s): Limestone, painted

Special Windows: Stained glass window transoms at the first story

Significant Architectural Features: Projecting bays at the basement and first two stories; rough-faced and rusticated stone stoop; projecting water table; continuous window sills; projecting transom bars at the first story; foliated lintel at the main entryway flanked by elongated brackets on foliated bases; molded crown above the first story, topped by scrolled and foliated carvings at the main entryway; scrolled and foliated spandrel panel at the second story; beveled lintels on foliated capitals at the second story angled bays; second-story window above the main entryway flanked by elongated brackets with foliated bases and finials; deeply-recessed third story fenestration flanked by Composite pilasters topped by elaborately scrolled brackets and large acanthus leaves, supporting a molded lintel; pressed-metal cornice with angular brackets, frieze panels, and dentils

Alterations: Alarm box

Site Features: Areaway platform raised above rusticated stone retaining wall; masonry steps

North Facade: Designed (historic, painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic wrought-iron fences

Areaway Paving Material: Concrete

1048 Park Place

Borough of Brooklyn Tax Map Block 1243, Lot 81

Date: c. 1909 (NB 5212-1909)

Architect/Builder: Arthur R. Koch

Original Owner: Temple Realty Company

Type: Row house

Style: French Renaissance Revival

Stories: 3 and basement

Material(s): Stone, painted

Special Windows: Second-story oriel with a molded base on scrolled and foliated brackets, molded sill, paneled pilasters, stained-glass transoms, and a molded crown topped by anthemion; stained-glass transoms at the first story; round-arch fenestration at the third story

Significant Architectural Features: Rough-faced, rusticated stone base and stoop; continuous, molded window sills at the first story; projecting stone band at the level of the first-story window and door transom bars; molded crown above scrolled brackets and festoons at the first story; projecting, continuous window sills and label moldings at the third story; pressed-metal cornice with scrolled and foliated brackets, frieze panels, and dentils

Alterations: Non-historic ironwork on the stoop; wires

Site Features: Areaway platform raised above rusticated stone retaining wall; masonry steps

North Facade: Designed (historic, painted)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron fences and gate

Areaway Paving Material: Concrete

1050 Park Place

Borough of Brooklyn Tax Map Block 1243, Lot 26

Date: c. 1908 (NB 3211-1908)

Architect/Builder: William Debus

Original Owner: Benjamin May

Type: Flats building

Style: Beaux Arts

Stories: 4 and basement

Material(s): Brick, painted; limestone, painted

Special Windows: Round-arch fenestration at the first story

Significant Architectural Features: Angled bays; projecting water table; continuous window sills at the lower three stories (above rectangular panels at the first story); rusticated stone with merged voussoirs at the first story, which is topped by a molded crown; round-arch main entryway with a molded surround with a cartouche with ribbons and topped by a molded lintel with oversized scrolled brackets decorated with foliation; molded window surrounds at the upper stories (topped by a molded lintel with scrolled brackets at the second story and by open gable, cartouches and wave moldings at the second story, and scrolled keystones at the third and fourth stories; bracketed, pressed-metal crown at the third story; bracketed, pressed-metal cornice with a festooned frieze, dentils, egg-and-dart moldings and wreaths

Alterations: Painted entryway surround; non-historic ironwork on the stoop; non-historic light fixture and conduits at the main entryway; third-story crown removed for the installation of the non-historic wrought-iron fire escape; wires

Site Features: Wooden trash container enclosure in the front yard

North Facade: Designed (historic, painted)

Stoop: Painted

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fences and gates

Areaway Paving Material: Concrete; planting beds

1054 Park Place

Borough of Brooklyn Tax Map Block 1243, Lot 27

Date: c. 1908 (NB 3211-1908)

Architect/Builder: William Debus

Original Owner: Benjamin May

Type: Flats building

Style: Beaux Arts

Stories: 4 and basement

Material(s): Brick; limestone

Special Windows: Round-arch fenestration at the first story

Significant Architectural Features: Angled bays; projecting water table; continuous window sills at the lower three stories (above rectangular panels at the first story); rusticated stone with merged voussoirs at the first story, which is topped by a molded crown; round-arch main entryway with a molded surround with a cartouche with ribbons and topped by a molded lintel with oversized scrolled brackets decorated with foliation; molded window surrounds at the upper stories (topped by a molded lintel with scrolled brackets at the second story and by open gable, cartouches and wave moldings at the second story, and scrolled keystones at the third and fourth stories; bracketed, pressed-metal crown at the third story; bracketed, pressed-metal cornice with a festooned frieze, dentils, egg-and-dart moldings and wreaths

Alterations: Painted entryway surround; postal service key box; louvered vent at the first story; security lamps and conduits; fall-out shelter sign; third-story crown partially removed for non-historic wrought-iron fire escape; wires

North Facade: Designed (historic)

Stoop: Painted

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

1062 Park Place

Borough of Brooklyn Tax Map Block 1243, Lot 29

Date: c. 1909 (NB 2884-1909)

Architect/Builder: A. White Pierce

Original Owner: Pierce W. Grace

Type: Flats building

Style: Colonial Revival

Stories: 4 and basement

Material(s): Brick; stone, painted at the first story

Significant Architectural Features: Brownstone base with projecting water table; curved lower cheek walls on the stoop; continuous molded window sills at the first and second stories; coursed brickwork at the first story only; stone portico flanked by Tuscan pilasters and topped by a gable on foliated brackets and decorated with dentils and recessed panels; first-story window surrounds flanked by flat pilasters and topped by a molded lintel; quoins at the building corners topped by cartouches and beads; splayed lintels with projecting keystones at the second and third stories; projecting window sills at the third story; molded crown above the third story; splayed lintels with scrolled keystones at the fourth story; bracketed cornice with festoons, dentils and egg-and-dart moldings; bracketed pressed-metal cornice with foliated frieze panels, dentils and egg-and -dart moldings

Alterations: Security lamps and conduits; mailboxes attached to the lower wall; bell panel

North Facade: Designed (historic, repointed)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete; planting bed

1066 Park Place

Borough of Brooklyn Tax Map Block 1243, Lot 32

Date: c. 1909 (NB 2884-1909)

Architect/Builder: A. White Pierce

Original Owner: Pierce W. Grace

Type: Flats building

Style: Colonial Revival

Stories: 4 and basement

Material(s): Brick, painted; stone, painted

Significant Architectural Features: Brownstone base with projecting water table; curved lower cheek walls on the stoop; continuous molded window sills at the first and second stories; coursed brickwork at the first story only; stone portico flanked by Tuscan pilasters and topped by a gable on foliated brackets and decorated with dentils and recessed panels; first-story window surround flanked by flat pilasters and topped by a molded lintel; quoins at the building corners topped by cartouches and beads; splayed lintels with projecting keystones at the second and third stories; projecting window sills at the third story; molded crown above the third story; splayed lintels with scrolled keystones at the fourth story; bracketed cornice with festoons, dentils and egg-and-dart moldings; bracketed pressed-metal cornice with foliated frieze panels, dentils and egg-and -dart moldings

Alterations: Non-historic ironwork on the stoop; conduits and wires at the main entryway

North Facade: Designed (historic, painted)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic metal fence and gate
Areaway Paving Material: Concrete; planting bed

1068 Park Place

Borough of Brooklyn Tax Map Block 1243, Lot 33

Date: c. 1909 (NB 2884-1909)
Architect/Builder: A. White Pierce
Original Owner: Pierce W. Grace
Type: Flats building
Style: Colonial Revival
Stories: 4 and basement
Material(s): Brick, painted; stone, painted

Significant Architectural Features: Brownstone base with projecting water table; curved lower cheek walls on the stoop; continuous molded window sills at the first and second stories; coursed brickwork at the first story only; stone portico flanked by Tuscan pilasters and topped by a gable on foliated brackets and decorated with dentils and recessed panels; first-story window surround flanked by flat pilasters and topped by a molded lintel; quoins at the building corners topped by cartouches and beads; splayed lintels with projecting keystones at the second and third stories; projecting window sills at the third story; molded crown above the third story; splayed lintels with scrolled keystones at the fourth story; bracketed cornice with festoons, dentils and egg-and-dart moldings; bracketed pressed-metal cornice with foliated frieze panels, dentils and egg-and -dart moldings

Alterations: Aluminum awning on metal supports at the main entryway; non-historic light fixtures at the main entryway; basement entryway box out with mailboxes attached on top; shutters at the first-story windows

North Facade: Designed (historic, painted)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete; planting bed

1070 Park Place

Borough of Brooklyn Tax Map Block 1243, Lot 34

Date: c. 1909 (NB 2884-1909)
Architect/Builder: A. White Pierce
Original Owner: Pierce W. Grace
Type: Flats building
Style: Colonial Revival
Stories: 4 and basement
Material(s): Brick; stone, painted at the first story

Significant Architectural Features: Brownstone base with projecting water table; curved lower cheek walls on the stoop; continuous molded window sills at the first and second stories; coursed brickwork at the first story only; stone portico flanked by Tuscan pilasters and topped by a gable on foliated brackets and decorated with dentils and recessed panels; first-story window surround flanked by flat pilasters and topped by a molded lintel; quoins at the building corners topped by

cartouches and beads; splayed lintels with projecting keystones at the second and third stories; projecting window sills at the third story; molded crown above the third story; splayed lintels with scrolled keystones at the fourth story; bracketed cornice with festoons, dentils and egg-and-dart moldings; bracketed pressed-metal cornice with foliated frieze panels, dentils and egg-and -dart moldings

Alterations: Through-wall air conditioner at the first story; non-historic light-fixtures at the first story

North Facade: Designed (historic, repointed)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate; planting bed

Areaway Paving Material: Concrete

1072 Park Place

Borough of Brooklyn Tax Map Block 1243, Lot 35

Date: c. 1909 (NB 2884-1909)

Architect/Builder: A. White Pierce

Original Owner: Pierce W. Grace

Type: Flats building

Style: Colonial Revival

Stories: 4 and basement

Material(s): Brick; stone, painted at the first story

Significant Architectural Features: Brownstone base with projecting water table; curved lower cheek walls on the stoop; continuous molded window sills at the first and second stories; coursed brickwork at the first story only; stone portico flanked by Tuscan pilasters and topped by a gable on foliated brackets and decorated with dentils and recessed panels; first-story window surround flanked by flat pilasters and topped by a molded lintel; quoins at the building corners topped by cartouches and beads; splayed lintels with projecting keystones at the second and third stories; projecting window sills at the third story; molded crown above the third story; splayed lintels with scrolled keystones at the fourth story; bracketed cornice with festoons, dentils and egg-and-dart moldings; bracketed pressed-metal cornice with foliated frieze panels, dentils and egg-and -dart moldings

Alterations: Non-historic light fixtures at the main entryway

North Facade: Designed (historic, repointed)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete; planting bed

1074 Park Place

Borough of Brooklyn Tax Map Block 1243, Lot 36

Date: c. 1909 (NB 2884-1909)

Architect/Builder: A. White Pierce

Original Owner: Pierce W. Grace

Type: Flats building

Style: Colonial Revival
Stories: 4 and basement
Material(s): Brick; stone, painted

Significant Architectural Features: Brownstone base with projecting water table; curved lower cheek walls on the stoop; continuous molded window sills at the first and second stories; coursed brickwork at the first story only; stone portico flanked by Tuscan pilasters and topped by a gable on foliated brackets and decorated with dentils and recessed panels; first-story window surround flanked by flat pilasters and topped by a molded lintel; quoins at the building corners topped by cartouches and beads; splayed lintels with projecting keystones at the second and third stories; projecting window sills at the third story; molded crown above the third story; splayed lintels with scrolled keystones at the fourth story; bracketed cornice with festoons, dentils and egg-and-dart moldings; bracketed pressed-metal cornice with foliated frieze panels, dentils and egg-and-dart moldings

Alterations: Wires; non-historic light fixtures flanking the main entryway

South Facade: Designed (historic, repointed)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gates

Areaway Paving Material: Concrete; planting bed

1078 Park Place

Borough of Brooklyn Tax Map Block 1243, Lot 37

Date: c. 1909 (NB 2885-1909)

Architect/Builder: A. White Pierce

Original Owner: Pierce W. Grace

Type: Flats building

Style: Colonial Revival

Stories: 4 and basement

Material(s): Brick; stone

Significant Architectural Features: Brownstone base with projecting water table; curved lower cheek walls on the stoop; continuous molded window sills at the first and second stories; coursed brickwork at the first story only; stone portico flanked by Tuscan pilasters and topped by a gable on foliated brackets; quoins at the building corners topped by cartouches and beads; splayed lintels with projecting keystones at the second and third stories; projecting window sills at the third story; molded crown above the third story; splayed lintels with scrolled keystones at the fourth story; bracketed cornice with festoons, dentils and egg-and-dart moldings

Alterations: First story window surround facing Park Place removed; non-historic lamp at the main entryway

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Altered

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fences and gates

Areaway Paving Material: Concrete; planting bed

East Facade: Designed (historic)

Facade Notes: Similar to the front side; first story window surround featuring Tuscan pilasters and molded lintels; secondary entryway with brick and stone stoop and gable (with dentils) bridging to adjacent window bay; replacement door; non-historic fire escape; non-historic metal fence on roof one-story extension

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Brick; replacement sash; fire escape

1094 Park Place

Borough of Brooklyn Tax Map Block 1244, Lot 12

Date: c. 1901

Architect/Builder: Henry B. Moore

Original Owner: Clarence M. Phipps

Type: Free-standing house

Style: Queen Anne

Stories: 2 with basement and attic

Material(s): Brick, brownstone

Special Windows: Stained glass transoms at the second story, east bay

Significant Architectural Features: Full-width open porch with brownstone base, Tuscan columns, port cochere, standing seam hip roof, and exposed rafters; round corner tower with conical roof and exposed rafters and finial; rough-faced, continuous projecting window sills; rough-faced lintels; flared, gable roof with eyebrow window

Alterations: Non-historic light fixture at the main entryway; drainpipe

Building Notes: Source: *Real Estate Record and Guide* (Oct. 19, 1901), 524.

Site Features: Freestanding house set back from the building line

Notable History and Residents: Purchased in 1945 by Dr. Melvin W. Mason, it was the home of Mason and his family through the 1990s. Mason was born in Monserrat and attended Lincoln University, where his classmates included Thurgood Marshall and Langston Hughes. He later graduated from the Howard University College of Medicine. In 1940, he married a fellow Howard graduate, the former Sarah Martineau. Mason's medical practice was in Harlem, but he later opened a small medical office within the house. Guests of the Masons over the years included the Nobel Prize-winning economist W. Arthur Lewis and Jamaican political leader Norman Manley.

North Facade: Designed (historic)

Stoop: Historic

Porch(es): Historic

Door(s): Possibly historic primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Roof: Historic (Pitched - clay tile)

Notable Roof Features: Exposed rafters

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gates

Areaway Paving Material: Concrete; garden

East Facade: Designed (historic) (partially visible)

Facade Notes: Similar to the primary (north) elevation

West Facade: Designed (historic) (partially visible)

Facade Notes: Similar to the primary (north)elevation; curved solarium with stained-glass transoms and non-historic window grilles

1096 Park Place

Borough of Brooklyn Tax Map Block 1244, Lot 13

Date: c. 1906 (NB 618-1906)

Architect/Builder: William Debus

Original Owner: Peter Aronson

Type: Row house

Style: Colonial Revival

Stories: 3 and basement

Material(s): Brick; stone, painted

Significant Architectural Features: Molded water table; stone panels under the first-story sills; curved coping at the entryway step cheek walls; rusticated stone base topped by molded crown; round-arch main entryway and first-story fenestration topped by scrolled keystones; corner quoins at the upper stories; second-story fenestration grouped within a heavily-molded surround featuring projecting sills, scrolled keystones, and central pediment with a cartouche; heavily molded window surrounds at the third story, featuring eared corners and raised panels on the lintels; pressed-metal cornice featuring blocks, foliation at the soffits, and egg-and-dart moldings

Alterations: Wires; non-historic ironwork on the stoop

North Facade: Designed (historic)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

West Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Cement stucco, painted; replacement sash; wires

1098 Park Place

Borough of Brooklyn Tax Map Block 1244, Lot 113

Date: c. 1906 (NB 618-1906)

Architect/Builder: William Debus

Original Owner: Peter Aronson

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brick; stone, painted

Significant Architectural Features: Molded water table; stone panels under the first-story sills; curved coping at the entryway step cheek walls; rusticated stone base topped by molded crown; round-arch main entryway and first-story fenestration topped by scrolled keystones; corner quoins at the upper stories; second-story fenestration grouped within a heavily-molded surround featuring projecting sills, scrolled keystones, and central pediment with a cartouche; heavily molded window surrounds at the third story, featuring eared corners and raised panels on the lintels; pressed-metal cornice featuring blocks, foliation at the soffits, and egg-and-dart moldings

North Facade: Designed (historic)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

1100 Park Place

Borough of Brooklyn Tax Map Block 1244, Lot 14

Date: c. 1906 (NB 618-1906)

Architect/Builder: William Debus
Original Owner: Peter Aronson
Type: Row house
Style: Colonial Revival
Stories: 3 and basement
Material(s): Brick; stone, painted

Significant Architectural Features: Molded water table; stone panels under the first-story sills; curved coping at the entryway step cheek walls; rusticated stone base topped by molded crown; round-arch main entryway and first-story fenestration topped by scrolled keystones; corner quoins at the upper stories; second-story fenestration grouped within a heavily-molded surround featuring projecting sills, scrolled keystones, and central pediment with a cartouche; heavily molded window surrounds at the third story, featuring eared corners and raised panels on the lintels; pressed-metal cornice featuring blocks, foliation at the soffits, and egg-and-dart moldings

Alterations: Non-historic light fixtures at the main entryway; wires

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

South Facade: Not designed (historic) (partially visible)

Facade Notes: Brick, repointed; replacement sash; chimney; drainpipe

1102 Park Place

Borough of Brooklyn Tax Map Block 1244, Lot 15

Date: c. 1906 (NB 618-1906)

Architect/Builder: William Debus

Original Owner: Peter Aronson

Type: Row house

Style: Colonial Revival

Stories: 3 and basement

Material(s): Brick; stone, painted

Significant Architectural Features: Molded water table; stone panels under the first-story sills; curved coping at the entryway step cheek walls; rusticated stone base topped by molded crown; round-arch main entryway and first-story fenestration topped by scrolled keystones; corner quoins at the upper stories; second-story fenestration grouped within a heavily-molded surround featuring projecting sills, scrolled keystones, and central pediment with a cartouche; heavily molded window surrounds at the third story, featuring eared corners and raised panels on the lintels; pressed-metal cornice featuring blocks, foliation at the soffits, and egg-and-dart moldings

Alterations: Non-historic light fixture; wires

North Facade: Designed (historic, repointed)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fences and gate

Areaway Paving Material: Concrete

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Brick, painted; replacement sash; drainpipe; chimney; wires

1104 Park Place

Borough of Brooklyn Tax Map Block 1244, Lot 16

Date: c. 1906 (NB 618-1906)

Architect/Builder: William Debus

Original Owner: Peter Aronson

Type: Row house

Style: Colonial Revival

Stories: 3 and basement

Material(s): Brick; stone, painted

Significant Architectural Features: Molded water table; stone panels under the first-story sills; curved coping at the entryway step cheek walls; rusticated stone base topped by molded crown; round-arch main entryway and first-story fenestration topped by scrolled keystones; corner quoins at the upper stories; second-story fenestration grouped within a heavily-molded surround featuring projecting sills, scrolled keystones, and central pediment with a cartouche; heavily molded window surrounds at the third story, featuring eared corners and raised panels on the lintels; pressed-metal cornice featuring blocks, foliation at the soffits, and egg-and-dart moldings

Alterations: Security lamps; non-historic light fixtures at the main entryway; electrical conduits

Other Structures on Site: One-story, brick garage at the rear of the lot facing Hampton Place featuring rusticated brick, soldier course lintel; stepped and gabled parapet with geometrically patterned brickwork

North Facade: Designed (historic)

Stoop: Original

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fences and gates; non-historic masonry platform with bull statue

Areaway Paving Material: Concrete

East Facade: Designed (historic)

Facade Notes: Recessed brick courses; flush stone lintels and molded crown at the first story; corner quoins; projecting window sills; splayed lintels and projecting keystones at the upper stories; pressed-metal cornice with blocks, foliation at the soffits, and egg-and-dart moldings; brick-sealed window at the first story; replacement sash; non-historic metal window grilles at the basement and first story

South Facade: Designed (historic, altered)

Facade Notes: Cement stucco; chimney; satellite dish on the elevation and the roof; ones-story addition; curved bay at the first story; replacement door and sash; non-historic metal window grilles at the first story; security lamps; wires and conduits

1114 Park Place

Borough of Brooklyn Tax Map Block 1244, Lot 43

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Colonial Revival

Stories: 3 and basement

Material(s): Brick; stone

Significant Architectural Features: Rusticated stone base; rusticated pilasters mark corners of building from first to third floors; paired first-floor windows have stone enframements featuring incised vertical panel and ribbon detail above each window; followed by stone enframements with brick spandrel panels below second-floor center window with Corinthian pilasters flanking sidelight and pilasters that support stone cornice with brick rowlock arch and stone tympanum with wreath detail and keystone; stone enframements with keystones at flanking window bays with continuous stone band that runs the width of window bay and acts as sills for windows at this level; third-floor features central window bay with stone enframements featuring incised vertical panels and ribbon detail above center window and flanking bays with simple stone enframements with vertical incised detail and continuous stone cornice that runs the width of the facade and wraps the building acts as sills for windows at this level; topped by pressed-metal, modillioned cornice

Alterations: Facade painted; stoop removed; non-historic projecting one-story central entrance; windows replaced; first-floor center window altered; two non-historic metal fire escape from first to third floors

Building Notes: Two buildings on lot; sources for date, architect, and owner: *Real Estate Record and Guide* (September 9, 1899), 393; "The Houses on Virginia Place," *Brooklyn Daily Eagle*, March 22, 1902, 9.

Other Structures on Site: One-story concrete block two car garage with wood garage doors

North Facade: Designed (historic, painted)

Stoop: Removed

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Stone

Areaway Paving Material: Earth; concrete

East Facade: Designed (historic)

Facade Notes: Brick facade; rusticated one-story stone base; rusticated pilasters mark corners of West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick facade visible from second floor to roofline; two segmentally-arched windows at each floor.

Alterations: Facade painted; storm pipe runs from roofline to base. *Site Features:* Stone hip wall with metal fencing and tall metal security gate surrounds rear yard

1132 Park Place

Borough of Brooklyn Tax Map Block 1244, Lot 44

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Colonial Revival

Stories: 3 and basement

Material(s): Brick; stone

Significant Architectural Features: Rusticated stone base; rusticated pilasters mark corners of building from first to third floors; paired first-floor windows have stone enframements featuring incised vertical panel and ribbon detail above each window; followed by stone enframements with brick spandrel panels below second-floor center window with Corinthian pilasters flanking sidelight and pilasters that support stone cornice with brick rowlock arch and stone tympanum with wreath detail and keystone; stone enframements with keystones at flanking window bays with continuous stone band that runs the width of window bay and acts as sills for windows at this level; third-floor features central window bay with stone enframements featuring incised vertical panels and ribbon detail above center window and flanking bays with simple stone enframements with vertical incised detail and continuous stone cornice that runs the width of the facade and wraps the building acts as sills for windows at this level; topped by pressed-metal, modillioned cornice

Alterations: Facade painted; stoop removed windows replaced; recessed stone curb and stairs lead to main entrance door replaced; non-historic light fixture at main entrance

Building Notes: Sources for date, architect, and owner: *Real Estate Record and Guide* (September 9, 1899), 393; "The Houses on Virginia Place," *Brooklyn Daily Eagle*, March 22, 1902, 9.

Site Features: Metal gate wraps the building and surrounds flanking concrete areaways and metal access hatch and tall metal pole vent; tall metal gate and fence at rear yard

North Facade: Designed (historic, painted)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Paving Material: Concrete

East Facade: Designed (historic)

Facade Notes: Brick facade; rusticated stone base; rusticated pilasters mark corners of building from first to third floors; curved slightly projecting bay from base to second floor; stone quoins runs the length of bay on both sides; basement windows have molded stone sills; first-floor windows feature flat arch lintels with keystone and continuous stone band acts as sills for windows at this level; second-floor bay windows feature molded stone sills and wide molded stone band and cornice act as lintels for this level, topped by balconet with stone balustrade; third-floor features stone enframements, tripartite window divided by Ionic pilasters, stone cornice topped by stone arch and tympanum with wreath detail that is repeated at frieze and corners of building; topped by pressed-metal modillioned cornice

West Facade: Not designed (historic)

Facade Notes: Parged brick facade; visible from basement to roofline; two segmentally-arched window with molded stone sills at each level
Alts: Windows replaced; facade painted; non-historic metal storm pipe runs the length of facade from roofline to basement. *Site Features:* metal fencing surrounds rear yard

1136 Park Place

Borough of Brooklyn Tax Map Block 1244, Lot 73

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: English Renaissance Revival

Stories: 3 and basement

Material(s): Brick; limestone, painted

Significant Architectural Features: Rusticated stone base with merged voussoirs; continuous window sills at the first and third stories; corner quoins; tripartite main entryway with heavy surround; paired fenestration with paneled piers and lintels decorated with carved ribbons and wreaths at the first story; prominent keystones at the second story, and molded surrounds at the third story; paneled spandrels above the first story; carved wreath above the third story; bracketed, pressed-metal cornice

Alterations: Non-historic ironwork on the stoop

Building Notes: Sources for date, architect, and owner: *Real Estate Record and Guide* (September 9, 1899), 393; "The Houses on Virginia Place," *Brooklyn Daily Eagle*, March 22, 1902, 9.

Other Structures on Site: One-story brick garage facing Park Place

North Facade: Designed (historic, painted)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

West Facade: Designed (historic)

Facade Notes: Brick, painted; limestone, painted; curved bay from the basement to the second story (flanked by quoins at

the first and second stories); rusticated stone base with merged voussoirs; continuous window sill at the first story; corner quoins; splayed lintels with projecting keystones at the first story; projecting sills and continuous lintels at the second story; tripartite fenestration at the third story , arranged in a Palladian motif with paneled pilasters, molded lintels, and surmounting tympanum; bracketed roof cornice; original balustrade on the curved bay projection replaced by metal fencing; historic grilles at the basement; non-historic grilles at the first story

East Facade: Not designed (historic, altered)

Facade Notes: Brick, painted; one-story shed projection, resided; segmental fenestration; replacement sash; drainpipe

1140 Park Place

Borough of Brooklyn Tax Map Block 1244, Lot 74

Date: c. 1899 (NB 2062-1899)

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: English Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone, painted

Significant Architectural Features: Angled bays; projecting water table; continuous window sills at the angled bays; geometrical brick panels at the first story; rough-faced stone bands at the first-story; splayed lintels at the first story; continuous lintels at the second story

Alterations: Non-historic ironwork on the stoop; security lamp at the main entryway; basement entryway built-out; cornice removed

North Facade: Designed (historic)

Stoop: Altered

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Brick covered with cement stucco

1142 Park Place

Borough of Brooklyn Tax Map Block 1244, Lot 75

Date: c. 1899 (NB 2062-1899)

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: English Renaissance Revival

Stories: 2 and basement

Material(s): Brick, painted; stone, painted

Significant Architectural Features: Rusticated base; box stoop; projecting water table; continuous window sill at the first story; tripartite, first-story sash divided by fluted columns; label lintels at the main entryway and first-story windows; angled oriel at the second story with a fluted, curved base on a bracket extending down to the lintel below and topped by a crown molding with dentils and festoons; splayed lintel with projecting keystone at the second-story window above the main entryway, which sits on a molded sill; bracketed, pressed-metal cornice with dentils; brick roof parapet with a dipped central section

Alterations: Non-historic ironwork on the stoop; aluminum awnings at the basement and main entryways; address panel and non-historic wall lamp at the main entryway; door bells at the basement entryway

North Facade: Designed (historic, painted)

Stoop: Altered stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

1144 Park Place

Borough of Brooklyn Tax Map Block 1244, Lot 76

Date: c. 1899 (NB 2062-1899)

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: English Renaissance Revival

Stories: 2 and basement

Material(s): Brick, painted; stone, painted

Significant Architectural Features: Rusticated base; box stoop; projecting water table; continuous window sill at the first story; label lintels at the main entryway and first-story windows; angled oriel at the second story with a fluted, curved base on a bracket extending down to the lintel below and topped by a crown molding with dentils and festoons; splayed lintel with projecting keystone at the second-story window above the main entryway, which sits on a molded sill; bracketed, pressed-metal cornice with dentils; brick roof parapet with a dipped central section

Alterations: Non-historic ironwork on the stoop; aluminum awning at the basement entryway

North Facade: Designed (historic, painted)

Stoop: Painted stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

1146 Park Place

Borough of Brooklyn Tax Map Block 1244, Lot 77

Date: c. 1899 (NB 2062-1899)

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: English Renaissance Revival

Stories: 3 and basement

Material(s): Limestone

Special Windows: Stained-glass window transoms at the first story

Significant Architectural Features: Angled bays at the first two stories; projecting water table; continuous window sills;

foliated lintel at the main entryway topped by acanthus leaves and brackets and flanked by elongated brackets; foliated capitals at the second story; molded cornice with dentils above the angled, second-story bays; third-story fenestration deeply inset behind squat Corinthian columns topped by scrolled and foliated brackets; molded label above the third story windows; bracketed cornice with dentils and frieze panels

Alterations: Non-historic ironwork on the stoop; light-fixture at the basement entryway

North Facade: Designed (historic, painted)

Stoop: Painted stoop (possibly historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Possibly historic wrought-iron fence and gate

Areaway Paving Material: Concrete

PARK PLACE (INTERIOR LOTS)

Borough of Brooklyn Tax Map Block 1237, Lot 61

Borough of Brooklyn Tax Map Block 1237, Lot 85

PROSPECT PLACE (ODD NUMBERS)

1061 Prospect Place

Borough of Brooklyn Tax Map Block 1230, Lot 72

Date: c. 1902 (NB 1007-1902)

Architect/Builder: Axel S. Hedman

Original Owner: Eli H. Bishop

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone

Decorative Metal Work: Possibly historic security grilles at basement windows

Significant Architectural Features: Angled projecting bay from basement to roofline; rusticated base and stone stoop; main entrance stone enframements feature pilasters with fleur-de-lys and floral details in fascia and at angled pedimented hood; bay windows feature molded stone continuous window sills at first and second floors; central first-floor window enframements features bead-and-reel molding, festoons, cartouche and a molded stone band; flanking windows feature ornately-carved medallions; topped by projecting pressed-metal ornately-decorated frieze and denticulated modillioned cornice

Alterations: Main entrance door replaced; windows replaced; non-historic metal security door at main entrance and security grilles at first floor windows; non-historic metal fencing, railings, and gate

Building Notes: Prospect Place sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Low stone hip wall with non-historic metal fencing and gate surrounds concrete areaway; metal access hatch

South Facade: Designed (historic)

Stoop: Possibly historic stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Brick pavers

Curb Material(s): Stone
Areaway Wall/Fence Materials: Stone; metal
Areaway Paving Material: Concrete
East Facade: Not designed (historic)
Facade Notes: Parged brick facade

1063 Prospect Place

Borough of Brooklyn Tax Map Block 1230, Lot 71

Date: c. 1902 (NB 1007-1902)
Architect/Builder: Axel S. Hedman
Original Owner: Eli H. Bishop
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Decorative Metal Work: Possibly historic security grilles at basement windows

Significant Architectural Features: Angled projecting bay from basement to roofline; rusticated stone base and stoop; main entrance stone enframements feature features bead-and-reel and egg-and-dart moldings, florid details in fascia and molded stone hood; second-floor window above entrance with bracketed stone sill; bay windows feature molded stone continuous window sills at first and second floors; first floor windows surmounted by a carved plaque and florid details at the fascia, and a molded stone continuous cornice; flanking windows feature florid details at the fascia; topped by projecting pressed metal ornately-decorated frieze and denticulated modillioned cornice

Alterations: Main entrance door replaced; windows replaced; non-historic metal security door at main entrance and security grille at one of the first floor windows; center basement window replaced with metal door and non-historic light fixtures; non-historic metal fencing, railings, and gate

Building Notes: Prospect Place sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Low concrete block hip wall with non-historic metal fencing and gate surrounds concrete areaway; metal access hatch

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Mixed (upper stories); possibly historic (basement)
Cornice: Original
Sidewalk Material(s): Brick pavers
Curb Material(s): Stone
Areaway Wall/Fence Materials: Concrete; metal
Areaway Paving Material: Concrete

1065 Prospect Place

Borough of Brooklyn Tax Map Block 1230, Lot 70

Date: c. 1902 (NB 1007-1902)
Architect/Builder: Axel S. Hedman
Original Owner: Eli H. Bishop
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Special Windows: Projecting angled bay from basement to roofline

Decorative Metal Work: Possibly historic security grilles at basement windows

Significant Architectural Features: Angled projecting bay from basement to roofline; rusticated stone base and stoop; main entrance stone enframements feature features bead-and-reel and egg-and-dart moldings, florid details in fascia and molded stone hood; second-floor window above entrance with bracketed stone sill; bay windows feature molded stone continuous window sills at first and second floors; first floor windows surmounted by a carved plaque and florid details at the fascia, and a molded stone continuous cornice; flanking windows feature florid details at the fascia; topped by projecting pressed metal ornately-decorated frieze and denticulated modillioned cornice

Alterations: Non-historic metal-and-glass security door and non-historic wood-and-glass door at main entrance; non-historic metal security grilles at first-floor windows; non-historic metal railings, fencing, and gate

Building Notes: Prospect Place sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Low stone hip wall with non-historic metal fencing and gate surrounds concrete areaway; metal access hatch

South Facade: Designed (historic)

Stoop: Possibly historic stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Brick pavers

Curb Material(s): Stone

Areaway Wall/Fence Materials: Stone; metal

Areaway Paving Material: Concrete

1067 Prospect Place

Borough of Brooklyn Tax Map Block 1230, Lot 69

Date: c. 1901 (NB 265-1901)

Architect/Builder: Axel S. Hedman

Original Owner: Eli H. Bishop

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone

Decorative Metal Work: Possibly historic security grilles at basement windows

Significant Architectural Features: Projecting rounded bay from basement to roofline; rusticated stone base and stoop; wide stone bands that act as sills for basement windows; main entrance with ornate florid details in fascia and bracketed stone hood; second floor window with molded surround; bay windows feature molded stone sills and continuous floral details at the fascia and molded stone band at first-floor windows; second floor windows feature incised rosette below each window and molded stone sills; topped by projecting pressed-metal ornately-decorated frieze and denticulated modillioned cornice

Alterations: Facade painted; main entrance door replaced; windows replaced; non-historic metal railings, fencing and gate; non-historic light fixture at main entrance

Building Notes: Prospect Place sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Low stone hip wall with non-historic metal fencing and gate surrounds concrete areaway; metal access hatch

South Facade: Designed (historic, painted)

Stoop: Possibly historic

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Historic

Sidewalk Material(s): Brick pavers

Curb Material(s): Stone
Areaway Wall/Fence Materials: Stone; metal
Areaway Paving Material: Concrete

1069 Prospect Place

Borough of Brooklyn Tax Map Block 1230, Lot 68

Date: c. 1901 (NB 265-1901)
Architect/Builder: Axel S. Hedman
Original Owner: Eli H. Bishop
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Decorative Metal Work: Possibly historic iron security grilles at basement windows

Significant Architectural Features: Angled projecting bay from basement to roofline; rusticated stone base and stoop; main entrance stone enframements feature features bead-and-reel and egg-and-dart moldings, florid details in fascia and molded stone hood; second-floor window above entrance with bracketed stone sill; bay windows feature molded stone continuous window sills at first and second floors; first floor windows surmounted by a carved plaque and florid details at the fascia, and a molded stone continuous cornice; flanking windows feature florid details at the fascia; topped by projecting pressed-metal ornately-decorated frieze and denticulated modillioned cornice

Alterations: Windows replaced; non-historic light fixtures at main and secondary entrances

Building Notes: Prospect Place sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Low stone hip wall with non-historic metal fencing and gate surrounds concrete areaway; metal access hatch

South Facade:

Stoop: Possibly historic stoop (possibly historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Brick pavers

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone; metal

Areaway Paving Material: Concrete

1071 Prospect Place

Borough of Brooklyn Tax Map Block 1230, Lot 67

Date: c. 1901 (NB 265-1901)
Architect/Builder: Axel S. Hedman
Original Owner: Eli H. Bishop
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Possibly historic iron security grilles at basement windows

Significant Architectural Features: Angled projecting bay from basement to roofline; rusticated stone base and stoop; main entrance stone enframements feature features bead-and-reel and egg-and-dart moldings, florid details in fascia and molded stone hood; second-floor window above entrance with bracketed stone sill; bay windows feature molded stone continuous window sills at first and second floors; first floor windows surmounted by a carved plaque and florid details at the fascia,

and a molded stone continuous cornice; flanking windows feature florid details at the fascia; topped by projecting pressed-metal ornately-decorated frieze and denticulated modillioned cornice

Alterations: Windows replaced

Building Notes: Prospect Place sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Low stone hip wall surrounds concrete areaway with small planting area and metal access hatch

South Facade: Designed (historic)

Stoop: Possibly historic stoop (possibly historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Historic

Sidewalk Material(s): Brick pavers

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone

Areaway Paving Material: Concrete

1073 Prospect Place

Borough of Brooklyn Tax Map Block 1230, Lot 66

Date: c. 1901 (NB 265-1901)

Architect/Builder: Axel S. Hedman

Original Owner: Eli H. Bishop

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

Decorative Metal Work: Possibly historic iron security grilles at basement windows

Significant Architectural Features: Angled projecting bay from basement to roofline; rusticated stone base and stoop; main entrance stone enframements feature features bead-and-reel and egg-and-dart moldings, florid details in fascia and molded stone hood; second-floor window above entrance with bracketed stone sill; bay windows feature molded stone continuous window sills at first and second floors; first floor windows surmounted by a carved plaque and florid details at the fascia, and a molded stone continuous cornice; flanking windows feature florid details at the fascia; topped by projecting pressed-metal ornately-decorated frieze and denticulated modillioned cornice

Alterations: Facade painted; non-historic wood-and glass door at main entrance; aluminum awning over main entrance; windows replaced; non-historic metal security grilles at first-floor windows

Building Notes: Prospect Place sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Low stone hip wall with non-historic metal fencing and gate surrounds concrete areaway with small planting area and metal access hatch

South Facade: Designed (historic)

Stoop: Possibly historic stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Brick pavers

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone; metal

1075 Prospect Place

Borough of Brooklyn Tax Map Block 1230, Lot 65

Date: c. 1901 (NB 265-1901)

Architect/Builder: Axel S. Hedman

Original Owner: Eli H. Bishop

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

Decorative Metal Work: Possibly historic iron security grilles at basement windows

Significant Architectural Features: Angled projecting bay from basement to roofline; rusticated stone base and stoop; main entrance stone enframements feature features bead-and-reel and egg-and-dart moldings, florid details in fascia and molded stone hood; second-floor window above entrance with bracketed stone sill; bay windows feature molded stone continuous window sills at first and second floors; first floor windows surmounted by a carved plaque and florid details at the fascia, and a molded stone continuous cornice; flanking windows feature florid details at the fascia; topped by projecting pressed-metal ornately-decorated frieze and denticulated modillioned cornice

Alterations: Non-historic wood-and-glass door at main entrance; non-historic aluminum awning over main entrance; non-historic metal railings; windows replaced

Building Notes: Prospect Place sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Low stone hip wall with non-historic metal fencing and gate surrounds concrete areaway with metal access hatch

South Facade: Designed (historic)

Stoop: Possibly historic stoop (possibly historic gate under stoop)

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Brick pavers

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone; metal

Areaway Paving Material: Concrete

1077 Prospect Place

Borough of Brooklyn Tax Map Block 1230, Lot 64

Date: c. 1901 (NB 265-1901)

Architect/Builder: Axel S. Hedman

Original Owner: Eli H. Bishop

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone

Decorative Metal Work: Possibly historic iron security grilles at basement windows

Significant Architectural Features: Angled projecting bay from basement to roofline; rusticated stone stoop; historic wood-and-glass double-leaf door; main entrance stone enframements feature overdoor decorations with a garland frieze and balustrade hood with patera; bay windows feature molded stone continuous window sills at first and second floors; central first-floor window enframements features bead-and-reel molding, garland, cartouche and a molded stone cornice; flanking windows feature ornately carved medallions; topped by projecting pressed-metal ornately-decorated frieze and denticulated modillioned cornice

Alterations: Windows replaced; Stone hip wall replaced with white brick; non-historic metal railings, fencing and gate

Building Notes: Prospect Place sidewalk and streetscape between Kingston and Albany Avenues results from the renovation

of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Low white brick hip wall with non-historic metal fencing and gate surrounds concrete areaway with metal access hatch

South Facade: Designed (historic)

Stoop: Possibly historic stoop (possibly historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Brick pavers

Curb Material(s): Stone

Areaway Wall/Fence Materials: White brick; metal

Areaway Paving Material: Concrete

1079 Prospect Place

Borough of Brooklyn Tax Map Block 1230, Lot 63

Date: c. 1901 (NB 265-1901)

Architect/Builder: Axel S. Hedman

Original Owner: Eli H. Bishop

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone

Special Windows: Projecting rounded bay from basement to roofline

Decorative Metal Work: Possibly historic iron security grilles at basement windows

Significant Architectural Features: Projecting rounded bay from basement to roofline; rusticated stone stoop; wide stone bands that act as sills for basement windows; main entrance with florid floral details in fascia and bracketed stone hood; second floor window surmounted ornately carved stone sills band window above entrance with surround; second floor windows feature incised spandrel panel below each window and molded stone sills; topped by projecting pressed-metal decorated frieze and denticulated modillioned cornice

Alterations: Non-historic wood-and-glass door at main entrance; windows replaced

Building Notes: Prospect Place sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Low stone hip wall with non-historic metal fencing and gate surrounds concrete areaway with metal access hatch

South Facade: Designed (historic)

Stoop: Possibly historic stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Storefront(s): Removed

Cornice: Original

Sidewalk Material(s): Brick pavers

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone; metal

Areaway Paving Material: Concrete

1081 Prospect Place

Borough of Brooklyn Tax Map Block 1230, Lot 62

Date: c. 1901 (NB 265-1901)
Architect/Builder: Axel S. Hedman
Original Owner: Eli H. Bishop
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Decorative Metal Work: Possibly historic iron security grilles at basement windows

Significant Architectural Features: Projecting rounded bay from basement to roofline; rusticated stone stoop; wide stone bands that act as sills for basement windows; main entrance with florid floral details in fascia and bracketed stone hood; second floor window surmounted ornately carved stone sills band window above entrance with surround; second floor windows feature incised spandrel panel below each window and molded stone sills; topped by projecting pressed-metal decorated frieze and denticulated modillioned cornice

Alterations: Windows replaced; base partially painted

Building Notes: Prospect Place sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Low stone hip wall with non-historic metal fencing and gate surrounds concrete areaway with metal access hatch

South Facade: Designed (historic)

Stoop: Possibly historic stoop (possibly historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Brick pavers

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone; metal

Areaway Paving Material: Concrete

1083-1083A Prospect Place

Borough of Brooklyn Tax Map Block 1230, Lot 61

Date: c. 1907
Architect/Builder: Chappell & Bosworth
Original Owner: E.J. McGrath
Type: Two-family duplexes
Style: Georgian Revival with alterations
Stories: 4 and basement
Material(s): Brick; stone; terra cotta

Special Windows: First floor angled bay windows

Decorative Metal Work: Possibly historic iron fencing at areaway

Significant Architectural Features: Rusticated stone base and stoop; two small rectangular basement windows; central bay window with flanking entrances contain historic wood-and-glass doors; stone enframements featuring fluted pilasters terra-cotta cornice and angled pediment with cartouche and ornate foliate details at tympanum; continuous stone band below second floor and acts as sills for windows at this level that feature stone eared enframements and keystone a feature that is repeated at third floor windows; two small windows with continuous molded stone band that incorporate sills at fourth floor windows and continuous stone lintels; quoins run the length of the westernmost portion of the facade from the second floor to roofline; topped by a pressed-metal modillioned cornice

Alterations: Cornice removed; windows replaced; non-historic security cameras at first floor windows

Building Notes: Source for architect, owner, and date: *Real Estate Record and Guide* (May 11, 1907), 914; Prospect Place sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Low stone wall and walkway with possibly historic iron fencing surrounds planted areaway

South Facade: Designed (historic)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Removed

Sidewalk Material(s): Brick pavers

Curb Material(s): Stone

Areaway Wall/Fence Materials: Stone; metal

Areaway Paving Material: Earth; concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Partially visible parged brick facade from fourth floor to roofline.

1085-1085A Prospect Place

Borough of Brooklyn Tax Map Block 1230, Lot 60

Date: c. 1907

Architect/Builder: Chappell & Bosworth

Original Owner: E.J. McGrath

Type: Two-family duplexes

Style: Georgian Revival

Stories: 4 and basement

Material(s): Brick; stone; terra cotta

Special Windows: First floor angled bay windows

Decorative Metal Work: Possibly historic iron fencing at areaway

Significant Architectural Features: Rusticated stone base and stoop; two small rectangular basement windows; central bay window with flanking entrances contain historic wood-and-glass doors; stone enframements featuring fluted pilasters terra-cotta cornice and angled pediment with cartouche and ornate foliate details at tympanum; continuous stone band below second floor and acts as sills for windows at this level that feature stone eared enframements and keystone a feature that is repeated at third floor windows; two small windows with continuous molded stone band that incorporate sills at fourth floor windows and continuous stone lintels; quoins run the length of the westernmost portion of the facade from the second floor to roofline; topped by a pressed-metal modillioned cornice

Alterations: Windows replaced

Building Notes: Source for architect, owner, and date: *Real Estate Record and Guide* (May 11, 1907), 914; Prospect Place sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Low stone wall and concrete walkway with possibly historic iron fencing surrounds planted areaway

South Facade: Designed (historic)

Stoop: Original

Door(s): Original primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not historic (upper stories)

Cornice: Original

Sidewalk Material(s): Brick pavers

Areaway Wall/Fence Materials: Stone; metal

Areaway Paving Material: Earth; concrete

1087-1087A Prospect Place

Borough of Brooklyn Tax Map Block 1230, Lot 159

Date: c. 1907

Architect/Builder: Chappell & Bosworth

Original Owner: E.J. McGrath

Type: Two-family Duplexes

Style: Georgian Revival

Stories: 4

Material(s): Brick; stone; terra-cotta

Special Windows: First floor angled bay windows

Significant Architectural Features: Rusticated stone base and stoop; two small rectangular basement windows; central bay window with flanking entrances contain historic wood-and-glass doors; stone enframements featuring fluted pilasters, terra-cotta cornice and angled pediment with cartouche and ornate foliate details at tympanum; continuous stone band marks second floor and acts as sills for windows at second floor windows stone eared enframements and exaggerated keystone which is repeated at third floor windows; two small windows with continuous molded stone band that incorporate sills at fourth-floor windows and continuous stone lintels; quoins run the length of the western most portion of the facade from the second floor to roofline; topped by a pressed-metal modillioned cornice

Alterations: Windows replaced

Building Notes: Source for architect, owner, and date: *Real Estate Record and Guide* (May 11, 1907), 914; Prospect Place sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Low stone wall and concrete walkway with possibly historic iron fencing surrounds planted areaway

South Facade: Designed (historic)

Door(s): Historic primary door

Windows: Replaced

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Paving Material: Concrete

1089-1089A Prospect Place

Borough of Brooklyn Tax Map Block 1230, Lot 59

Date: c. 1907

Architect/Builder: Chappell & Bosworth

Original Owner: E.J. McGrath

Type: Two-family duplexes

Style: Georgian Revival

Stories: 4 and basement

Material(s): Brick; stone; terra cotta

Special Windows: First floor angled bay windows

Decorative Metal Work: Possibly historic iron fencing at areaway

Significant Architectural Features: Rusticated stone base and stoop; two small rectangular basement windows; central bay window with flanking entrances contain historic wood-and-glass doors; stone enframements featuring fluted pilasters, terra-cotta cornice and angled pediment with cartouche and ornate foliate details at tympanum; continuous stone band below second floor and acts as sills for tripartite windows at this level that feature stone eared enframements and keystone; third floor windows with stone sills and central arched ornately carved pediment, fluted pilasters, exaggerated keystones and ear enframements; two small windows with continuous molded stone band that incorporate sills at fourth floor windows and continuous stone lintels; quoins run the length of the westernmost portion of the facade from the second floor to roofline; topped by a pressed-metal modillioned cornice

Alterations: Non-historic metal security door and grilled at first floor windows; windows replaced

Building Notes: Source for architect, owner, and date: *Real Estate Record and Guide* (May 11, 1907), 914; Prospect Place sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Low stone wall and concrete walkway with possibly historic iron fencing surrounds planted areaway

South Facade: Designed (historic)

Stoop: Original

Door(s): Original primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not historic (upper stories)

Cornice: Original

Sidewalk Material(s): Brick pavers

Curb Material(s): Stone

Areaway Wall/Fence Materials: Concrete

Areaway Paving Material: Earth; concrete

West Facade: Designed (historic) (partially visible)

Facade Notes: Partially visible Parged brick facade from fourth floor to roofline

1095 Prospect Place

Borough of Brooklyn Tax Map Block 1230, Lot 58

Date: c. 1908 (NB 9688-1908)

Architect/Builder: Jack Z. Cohen

Original Owner: Max Himmelstein

Type: Four-family house

Style: Arts and Crafts

Stories: 2 and basement

Material(s): Brick

Significant Architectural Features: Tapestry brick facade with multiple gables; brick and stone stoop and porch; historic wood-and-glass door at main entrance featuring brickwork arch with stone label stops and keystone above; soldier brick lintels and stone sills at first floor windows; continuous header brick band marks the second floor with arched brick in diamond pattern with keystone over window followed by an angled pediment with diamond pattern brickwork spandrel panel; western portion of facade features two-bay gable with large window box and patterned brickwork that resembles half-timbering with stone shield; simple gable and pitched slate roof

Alterations: Windows replaced; basement door replaced; stairs resurfaced; non-historic metal fencing and gate; brick repointed; non-historic metal security grilles at first floor windows

Building Notes: Prospect Place sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Brick hip wall with brick and stone newel posts, angled brick coping with non-historic fencing and gate surrounds concrete areaway with recessed stairs to basement entrance

South Facade: Designed (repointed)

Stoop: Original

Porch(es): Original

Door(s): Original primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Roof: Possibly historic (Pitched - slate)

Notable Roof Features: Multiple gables

Sidewalk Material(s): Brick pavers

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brick; stone

Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Partially visible brick facade from basement to roofline

1097 Prospect Place

Borough of Brooklyn Tax Map Block 1230, Lot 56

Building Name: Moisant

Date: c. 1910 (NB 4977-1910)

Architect/Builder: William Debus

Original Owner: Benjamin May
Type: Apartment building
Style: Renaissance Revival
Stories: 4 and basement
Material(s): Brick; stone

Decorative Metal Work: Possibly historic metal security grilles at main entrance doors; possibly historic iron fire escape
Significant Architectural Features: Central two-story stone portico and stoop with paired Doric columns and frieze with incised lettering (MOISANT), and balustrade above; possibly historic wood-and-glass double-leaf door with iron security grilles at main entrance; brick base with continuous molded stone lintel over basement windows and secondary entrance; stone quoins at east and west portion of main facade from second to fourth floors; first floor windows feature flat arched lintels with keystone and molded stone sills; continuous incised stone Greek fretwork molding below the second floor; paired windows featuring arched lintels with ornately carved cartouches and molded stone archivolt with keystones at the second floor; third floor windows feature flat arched lintels with exaggerated keystones and molded stone sills; continuous stone band acts as sills for windows at the fourth floor; possibly historic iron fire escape with ornate details at baluster; topped by a pressed-metal modillioned cornice

Alterations: Stoop painted; non-historic metal railings; windows replaced; non-historic address plaque at transom; non-historic security lights at first floor facade

Building Notes: Prospect Place sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Concrete areaway with non-historic metal fencing and gate

South Facade: Designed (historic)

Stoop: Original

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Brick pavers

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

East Facade: Not designed (historic)

Facade Notes: Brick facade from basement to roofline

West Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade partially visible from third floor to roofline

1105 Prospect Place

Borough of Brooklyn Tax Map Block 1230, Lot 55

Date: c. 1886 (NB 1610-1886)

Architect/Builder: William Bond

Original Owner: William Bond

Type: Row house

Style: Neo-Grec

Stories: 2 and basement

Material(s): Brick; stone

Decorative Metal Work: Historic cast-iron railings, newel posts, fencing, gate, and security grille at one basement window
Significant Architectural Features: Wide continuous stone band above basement windows with molded stone lintels and sills; historic stone stoop, railing and newel posts; main entrance with possibly historic transom and bracketed stone hood; windows at first and second floors have simple stone lintels and sills; topped by a pressed-metal bracketed modillion cornice
Alterations: Main entrance door replaced; non-historic light fixtures at main entrance; basement window in filled with plywood

Building Notes: Prospect Place sidewalk and streetscape between Kingston and Albany Avenues results from the renovation

of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Low stone curb with historic cast-iron fencing, newel post and gate surrounds areaway with concrete walkway and large planting area; concrete walkway to rear of property with tall non-historic metal gate

South Facade: Designed (historic, repointed)

Stoop: Original

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Mixed (basement)

Cornice: Original

Sidewalk Material(s): Brick pavers

Curb Material(s): Stone

Areaway Wall/Fence Materials: Cast-iron

Areaway Paving Material: Concrete; earthen

West Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade partially visible from basement to roofline

1107 Prospect Place

Borough of Brooklyn Tax Map Block 1230, Lot 54

Date: c. 1889 (NB 965-1889)

Architect/Builder: Not determined

Original Owner: John Mattfeldt

Type: Row house

Style: Italianate

Stories: 2 and basement

Material(s): Brick; stone

Decorative Metal Work: Possibly historic cast-iron railings, and basement security grille

Significant Architectural Features: Historic rusticated stone stoop with possibly historic cast-iron railings; historic wood-and-glass double-leaf door with stone lintel and hood, and transom; large center basement window with stone lintel and sill; paired first floor windows with simple stone lintel and sill; two second floor windows with simple stone lintels and sills; topped by a pressed-metal bracketed modillion cornice

Alterations: Non-historic metal-and-glass security door and non-historic light fixture at main entrance; windows replaced; non-historic metal mail box and light fixture at secondary entrance; windows replaced

Building Notes: Prospect Place sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Low stone curb with non-historic cast-iron fencing, historic newel post and gate surrounds areaway with concrete walkway with metal access hatch

South Facade: Designed (historic)

Stoop: Historic stoop (possibly historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Brick pavers

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

1109 Prospect Place

Borough of Brooklyn Tax Map Block 1230, Lot 53

Date: c. 1889 (NB 965-1889)
Architect/Builder: Not determined
Original Owner: John Mattfeldt
Type: Row house
Style: Italianate
Stories: 2 and basement
Material(s): Brick; stone

Significant Architectural Features: Possibly historic brick and stone stoop; paired basement windows with simple stone lintel and sill; main entrance with molded stone hood; first floor windows with possibly historic stone lintel and sill; two second floor windows with simple stone lintels and sills; topped by a wood bracketed modillion cornice
Alterations: Facade painted; main entrance door replaced; non-historic aluminum awning above main entrance; windows replaced; non-historic metal security grilles at basement windows; non-historic metal railings, fencing, and gate
Building Notes: Prospect Place sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.
Site Features: Low concrete hip wall with metal fencing and gate surrounds concrete areaway with metal access hatch
South Facade: Designed (historic, painted)
Stoop: Possibly historic stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Brick pavers
Curb Material(s): Stone
Areaway Wall/Fence Materials: Concrete; metal
Areaway Paving Material: Concrete

1111 Prospect Place

Borough of Brooklyn Tax Map Block 1230, Lot 52
Date: c. 1889 (NB 965-1889)
Architect/Builder: Not determined
Original Owner: John Mattfeldt
Type: Semi-attached house
Style: Altered Neo-Grec
Stories: 2 and basement
Material(s): Aluminum siding; brick

Significant Architectural Features: Brick base; topped by a wood bracketed modillion cornice.
Alterations: Wood porch removed; molded stone lintels removed; facade resided with aluminum siding; windows replaced; main entrance door replaced; aluminum awning over main entrance; non-historic light fixture at main entrance
Building Notes: Prospect Place sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.
Site Features: Low stone hip wall with non-historic metal fencing surrounds concrete walkway and areaway with small planting area
South Facade: Designed (resided)
Stoop: Replaced stoop (gate under stoop - replaced)
Porch(es): Replaced
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Cornice: Original
Sidewalk Material(s): Brick pavers
Curb Material(s): Stone
Areaway Wall/Fence Materials: Concrete; metal

Areaway Paving Material: Concrete

East Facade: Not historic

Facade Notes: Aluminum siding from basement to roofline

PROSPECT PLACE (EVEN NUMBERS)

1066 Prospect Place

Borough of Brooklyn Tax Map Block 1237, Lot 14

Date: c. 1901 (NB 1240-1901)

Architect/Builder: Axel S. Hedman

Original Owner: Eli H. Bishop

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone

Decorative Metal Work: Possibly historic security grilles at basement windows

Significant Architectural Features: Projecting rounded bay from basement to roofline; stone sills at basement windows; rusticated stone base and stoop; main entrance features historic wood and-glass door, stone enframements with Doric pilasters, and antefix above main entrance; continuous wide stone band and molded stone sills at first-floor windows featuring molded stone enframements with cartouches and scrollwork; second-floor windows feature continuous molded stone sills; topped by projecting pressed-metal ornately-decorated frieze and denticulated modillioned cornice

Alterations: Windows replaced; non-historic metal security grilles at first-floor windows

Building Notes: Prospect Place sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Stone hip wall with metal fence with concrete areaway and metal access hatch

Notable History and Residents: The home of Shirley Chisholm and her husband Conrad in 1962 and 1963.

North Facade: Designed (historic, painted)

Stoop: Possibly historic stoop (possibly historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Brick; concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Stone; metal

Areaway Paving Material: Concrete

West Facade: Not designed (historic)

Facade Notes: Parged brick facade; two arched windows at second floor; two chimneys at roofline

1068 Prospect Place

Borough of Brooklyn Tax Map Block 1237, Lot 15

Date: c. 1901 (NB 1240-1901)

Architect/Builder: Axel S. Hedman

Original Owner: Eli H. Bishop

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

Decorative Metal Work: Possibly historic iron security grilles at basement windows

Significant Architectural Features: Angled projecting bay from basement to roofline; rusticated brownstone base and stoop; main entrance historic wood-and-glass door; brownstone enframements features bead-and-reel and florid moldings, festoon and shield in fascia; broken scroll pediment hood second-floor window above entrance with florid details at each corner; first-floor bay windows feature continuous sill, festoon and shield in fascia and florid moldings; second-floor bay windows feature continuous molded stone band that acts as sills for windows at this level; topped by projecting pressed-metal ornately-decorated frieze and denticulated modillioned cornice

Alterations: Iron security grille at main entrance door; windows replaced; metal address plaque at central bay between basement and first floor; non-historic light fixture at basement entrance; satellite dish at roofline

Building Notes: Prospect Place sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Low brownstone hip wall with concrete areaway and metal access hatch

North Facade: Designed (historic, painted)

Stoop: Historic stoop (possibly historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Brick pavers

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone

Areaway Paving Material: Concrete

1070 Prospect Place

Borough of Brooklyn Tax Map Block 1237, Lot 16

Date: c. 1901 (NB 1240-1901)

Architect/Builder: Axel S. Hedman

Original Owner: Eli H. Bishop

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

Decorative Metal Work: Possibly historic iron security grilles at basement windows

Significant Architectural Features: Angled projecting bay from basement to roofline; rusticated base and stone stoop; main entrance with historic wood-and-glass door and transom, stone enframement features pilasters with fleur-de-lys and floral details in fascia and in angled pedimented hood; bay windows feature molded stone continuous window sills at first and second floors; central first-floor window enframements features bead-and-reel, festoons, cartouche and a molded stone band; flanking windows feature ornately carved medallions; topped by projecting pressed-metal ornately-decorated frieze and denticulated modillioned cornice

Alterations: Lower portion of facade painted; windows replaced; non-historic metal security grilles at first floor windows and at main entrance; non-historic metal railings; non-historic metal mailbox at basement entrance; non-historic metal fencing and gate at areaway; non-historic address plaque at center first-floor window; satellite dish at roofline

Building Notes: Prospect Place sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Low stone hip wall with non-historic metal fencing and gate; concrete areaway and metal access hatch

North Facade: Designed (historic, painted)

Stoop: Possibly historic stoop (possibly historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Brick pavers
Curb Material(s): Stone
Areaway Wall/Fence Materials: Stone; metal
Areaway Paving Material: Concrete

1072 Prospect Place

Borough of Brooklyn Tax Map Block 1237, Lot 116

Date: c. 1901 (NB 1240-1901)
Architect/Builder: Axel S. Hedman
Original Owner: Eli H. Bishop
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone

Decorative Metal Work: Possibly historic security grilles at basement windows and security door at secondary entrance
Significant Architectural Features: Projecting rounded bay from basement to roofline; historic rusticated basement and stone stoop; main entrance historic wood-and-glass door; molded stone bead-and-reel enframements and continuous molded stone cornice; molded stone continuous cornice act as sills for windows at first-floor; foliate scrolls and cartouche fascia at first-floor windows and repeated above main entrance; continuous molded stone banding runs the width of the facade and acts as sills for second floor windows; molded stone band above second-floor window; topped by pressed-metal, ornately-decorated frieze and bracketed modillioned cornice
Alterations: Windows replaced; non-historic security grille at main entrance door; metal security alarm box at second floor window; non-historic light fixture at secondary entrance
Site Features: Low stone hip wall surrounds concrete areaway with metal access hatch
North Facade: Designed (historic, painted)
Stoop: Historic stoop (possibly historic gate under stoop)
Door(s): Historic primary door
Windows: Mixed (upper stories); mixed (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original
Sidewalk Material(s): Brick pavers
Curb Material(s): Stone
Areaway Wall/Fence Materials: Stone
Areaway Paving Material: Concrete

1074 Prospect Place

Borough of Brooklyn Tax Map Block 1237, Lot 17

Date: c. 1900 (NB 1735-1900)
Architect/Builder: Axel S. Hedman
Original Owner: Eli H. Bishop
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone; brownstone

Decorative Metal Work: Possibly historic security grilles at basement windows and security door at secondary entrance
Significant Architectural Features: Projecting rounded bay from basement to roofline; rusticated stone base and stoop with wide stone bands that act as sills for basement windows; main entrance historic wood-and-glass double-leaf door and ornate floral details in fascia and bracketed stone hood; bay windows feature molded stone sills and continuous florid details at the fascia and molded stone band; first-floor and second-floor windows feature incised spandrel panel at each window and molded stone sills; second-floor window above main entrance with incised rosette; topped by projecting pressed-metal

ornately decorated frieze and denticulated modillioned cornice

Alterations: Windows replaced

Building Notes: Prospect Place sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Low stone hip wall surrounds concrete areaway with metal access hatch

North Facade: Designed (historic)

Stoop: Original stoop (historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Brick pavers

Curb Material(s): Stone

Areaway Wall/Fence Materials: Stone

Areaway Paving Material: Concrete

1076 Prospect Place

Borough of Brooklyn Tax Map Block 1237, Lot 18

Date: c. 1900 (NB 1735-1900)

Architect/Builder: Axel S. Hedman

Original Owner: Eli H. Bishop

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone

Decorative Metal Work: Possibly historic security grilles at basement windows and security door at secondary entrance

Significant Architectural Features: Angled projecting bay from basement to roofline; rusticated base and stone stoop; main entrance historic wood-and-glass double-leaf door; stone enframements feature overdoor decorations with a garland frieze and balustrade hood with patera; bay windows feature molded stone continuous window sills at first and second floors; central first-floor window enframements features bead-and-reel molding, garland, cartouche and a molded stone band; flanking windows feature ornately-carved medallions; topped by projecting pressed-metal, ornately-decorated frieze and denticulated modillioned cornice

Alterations: Non-historic plexiglass-and-metal awning and non-historic light fixtures at main entrance; non-historic metal mailbox at secondary entrance; non-historic metal railing and fencing and light fixture at areaway

Building Notes: Prospect Place sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Low stone hip wall with metal fencing and gate surrounds concrete areaway with metal access hatch and non-historic lamp pole

North Facade: Designed (historic, painted)

Stoop: Historic stoop (possibly historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Brick pavers

Curb Material(s): Stone

Areaway Wall/Fence Materials: Stone; metal

Areaway Paving Material: Concrete

1078 Prospect Place

Borough of Brooklyn Tax Map Block 1237, Lot 19

Date: c. 1900 (NB 1735-1900)

Architect/Builder: Axel S. Hedman

Original Owner: Eli H. Bishop

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

Decorative Metal Work: Possibly historic security grilles at basement windows

Significant Architectural Features: Angled projecting bay from basement to roofline; rusticated base and stone stoop; main entrance with historic wood-and-glass double-leaf door; stone enframements feature overdoor decorations with a garland frieze and balustrade hood with patera; bay windows feature molded stone continuous window sills at first and second floors; central first-floor window enframements features bead and reel molding, garland, cartouche and a molded stone band; flanking windows feature ornately-carved medallions; topped by projecting pressed-metal ornately decorated frieze and denticulated modillioned cornice

Alterations: Covered with netting and scaffolding

Building Notes: Prospect Place sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Low stone hip wall with metal fencing and gate surrounds concrete areaway with metal access hatch

North Facade: Designed (resurfaced)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Historic

1080 Prospect Place

Borough of Brooklyn Tax Map Block 1237, Lot 20

Date: c. 1900 (NB 1735-1900)

Architect/Builder: Axel S. Hedman

Original Owner: Eli H. Bishop

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone; brownstone

Decorative Metal Work: Possibly historic security grilles at basement windows

Significant Architectural Features: Projecting rounded bay from basement to roofline; rusticated stone base and stoop with wide stone bands that act as sills for basement windows; main entrance historic wood-and-glass double-leaf door and ornate floral details and cartouche in fascia; molded stone enframements bead-and-reel bands details and stone hood; bay windows feature molded stone sills and continuous florid details at the fascia and molded stone cornice; first-floor and second-floor windows feature incised spandrel panel each window and molded stone sills; second-floor window with bracketed sill above main entrance; topped by projecting pressed-metal ornately-decorated frieze and denticulated modillioned cornice

Alterations: Windows replaced; non-historic metal railings, fencing and gate

Building Notes: Prospect Place sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Low stone hip wall with metal fencing and gate surrounds concrete areaway with metal access hatch

North Facade: Designed (historic)

Stoop: Possibly historic stoop (possibly historic gate under stoop)

Door(s): Historic primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original
Sidewalk Material(s): Brick pavers
Curb Material(s): Stone
Areaway Wall/Fence Materials: Stone; Metal
Areaway Paving Material: Concrete

1082 Prospect Place

Borough of Brooklyn Tax Map Block 1237, Lot 21

Date: c. 1900 (NB 1735-1900)
Architect/Builder: Axel S. Hedman
Original Owner: Eli H. Bishop
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone; brownstone

Decorative Metal Work: Possibly historic security grilles at basement windows

Significant Architectural Features: Projecting rounded bay from basement to roofline; rusticated stone base and stoop with wide stone bands that act as sills for basement windows; main entrance historic wood-and-glass double-leaf door and ornate floral details and cartouche in fascia; molded stone enframements bead-and-reel bands details and stone hood; bay windows feature molded stone sills and continuous florid details at the fascia and molded stone cornice; first-floor and second-floor windows feature incised spandrel panel each window and molded stone sills; second-floor window with bracketed sill above main entrance; topped by projecting pressed-metal ornately-decorated frieze and denticulated modillioned cornice

Alterations: Windows replaced; non-historic metal railings, fencing and gate

Building Notes: Prospect Place sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Low stone hip wall with metal fencing and gate surrounds concrete areaway with metal access hatch; metal vent pipes

North Facade: Designed (historic)

Stoop: Resurfaced stoop (possibly historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Brick pavers

Curb Material(s): Stone

Areaway Wall/Fence Materials: Stone; metal

Areaway Paving Material: Concrete

1084 Prospect Place

Borough of Brooklyn Tax Map Block 1237, Lot 22

Date: c. 1900 (NB 1735-1900)
Architect/Builder: Axel S. Hedman
Original Owner: Eli H. Bishop
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Possibly historic iron security door at understoop entrance and grilles at basement windows
Significant Architectural Features: Angled projecting bay from basement to roofline; rusticated base and stone stoop; main entrance stone enframements feature overdoor decorations with a garland frieze and bracketed hood with patera; bay windows feature molded stone window sills at first and second floors; first-floor windows feature incised spandrel panels below each window and molded stone band; second-floor windows feature incised rosette below each window; second-floor window above main entrance with incised rosette; topped by projecting pressed-metal ornately-decorated frieze and denticulated modillioned cornice

Alterations: Main entrance door replaced; windows replaced; non-historic light fixture at main entrance; address painted on stairs; non-historic metal railings, fencing and gate

Building Notes: Prospect Place sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Low stone hip wall with non-historic metal fencing and gate surrounds concrete areaway with metal access hatch; metal vent pipes

North Facade: Designed (historic)

Stoop: Possibly historic stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Brick pavers

Curb Material(s): Stone

Areaway Wall/Fence Materials: Stone; metal

Areaway Paving Material: Concrete

1086 Prospect Place

Borough of Brooklyn Tax Map Block 1237, Lot 23

Date: c. 1900 (NB 1735-1900)

Architect/Builder: Axel S. Hedman

Original Owner: Eli H. Bishop

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

Decorative Metal Work: Possibly historic iron security door at understoop entrance and grilles at basement windows
Significant Architectural Features: Angled projecting bay from basement to roofline; rusticated base and stone stoop; main entrance historic wood-and-glass double-leaf door with stone enframements feature overdoor decorations with a garland frieze and bracketed hood with patera; bay windows feature molded stone window sills at first and second floors; first-floor windows feature incised spandrel panels below each window and molded stone band; second-floor windows feature incised rosette below each window; second-floor window above main entrance with incised rosette; topped by projecting pressed-metal ornately-decorated frieze and denticulated modillioned cornice

Alterations: Stoop resurfaced; windows replaced

Building Notes: Prospect Place sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Low stone hip wall surrounds concrete areaway with metal access hatch; metal vent pipes

North Facade: Designed (historic)

Stoop: Resurfaced stoop (possibly historic gate under stoop)

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Brick pavers

Curb Material(s): Stone
Areaway Wall/Fence Materials: Stone
Areaway Paving Material: Concrete

1088 Prospect Place

Borough of Brooklyn Tax Map Block 1237, Lot 24

Date: c. 1900 (NB 1735-1900)
Architect/Builder: Axel S. Hedman
Original Owner: Eli H. Bishop
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone; brownstone

Decorative Metal Work: Possibly historic iron security door at understoop entrance and grilles at basement windows.
Significant Architectural Features: Projecting rounded bay from basement to roofline; rusticated brownstone base and stoop with wide stone bands that act as sills for basement windows; main entrance historic wood-and-glass double-leaf door, ornate floral details and garland in fascia, molded stone enframements with bead-and-reel bands details and stone hood; ; bay windows feature molded stone sills and continuous florid details at the fascia and molded stone cornice; first floor and second floor windows feature incised spandrel panel each window and molded stone sills; second floor window above main entrance with bracketed sill; topped by projecting pressed-metal ornately-decorated frieze and denticulated modillioned cornice

Alterations: Stoop resurfaced; windows replaced; non-historic metal mailbox at secondary entrance

Building Notes: Prospect Place sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Low stone hip wall surrounds concrete areaway with metal access hatch; metal vent pipes

North Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (possibly historic gate under stoop)

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Brick pavers

Curb Material(s): Stone

Areaway Wall/Fence Materials: Stone

Areaway Paving Material: Concrete

1090 Prospect Place

Borough of Brooklyn Tax Map Block 1237, Lot 25

Date: c. 1900 (NB 1735-1900)
Architect/Builder: Axel S. Hedman
Original Owner: Eli H. Bishop
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone; brownstone

Decorative Metal Work: Possibly historic iron security door at understoop entrance and grilles at basement windows
Significant Architectural Features: Projecting rounded bay from basement to roofline; rusticated brownstone base and stoop with wide stone bands that act as sills for basement windows; main entrance historic wood-and-glass double-leaf door, ornate floral details and garland in fascia, molded stone enframements with bead-and-reel bands details and stone hood; ; bay windows feature molded stone sills and continuous florid details at the fascia and molded stone cornice; first floor and

second floor windows feature incised spandrel panel each window and molded stone sills; second floor window above main entrance with bracketed sill; topped by projecting pressed-metal ornately-decorated frieze and denticulated modillioned cornice

Alterations: Stoop and base painted; windows replaced; two non-historic metal mailboxes at secondary understoop entrance; non-historic metal fencing and gate

Building Notes: Prospect Place sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Low stone hip wall with non-historic metal fencing and gate surrounds concrete areaway with metal access hatch; metal vent pipes

North Facade: Designed (historic, painted)

Stoop: Painted stoop (possibly historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Brick pavers

Curb Material(s): Stone

Areaway Wall/Fence Materials: Stone; metal

Areaway Paving Material: Concrete

1092 Prospect Place

Borough of Brooklyn Tax Map Block 1237, Lot 26

Date: c. 1900 (NB 1735-1900)

Architect/Builder: Axel S. Hedman

Original Owner: Eli H. Bishop

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone; brownstone

Decorative Metal Work: Possibly historic iron security door at understoop entrance and grilles at basement windows

Significant Architectural Features: Angled projecting bay from basement to roofline; rusticated brownstone base and stoop with main entrance historic wood-and-glass double-leaf door; stone enframements feature overdoor decorations with a garland frieze and balustrade hood with patera; bay windows feature molded stone sills at first and second floors; first-floor windows feature incised spandrel panels below each window and molded stone band; second-floor windows feature incised rosette below each window; second-floor window with incised rosette; topped by projecting pressed-metal ornately-decorated frieze and denticulated modillioned cornice

Alterations: Facade painted; windows replaced; non-historic metal security grilles at first floor windows; metal address plaque at center bay; non-historic metal railings, fencing and gate; non-historic metal mailbox at secondary under stoop entrance

Building Notes: Prospect Place sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Low stone hip wall with non-historic metal fencing and gate surrounds concrete areaway with metal access hatch; metal vent pipes

North Facade: Designed (historic, painted)

Stoop: Historic stoop (possibly historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Brick pavers

Curb Material(s): Stone

Areaway Wall/Fence Materials: Stone; metal

Areaway Paving Material: Concrete

1094 Prospect Place

Borough of Brooklyn Tax Map Block 1237, Lot 27

Date: c. 1897 (NB 162-1897)

Architect/Builder: William Higginson

Original Owner: Charles H. Denison

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone

Special Windows: Angled projecting bay

Significant Architectural Features: Angled projecting bay from basement to roofline; stone stoop with historic cast-iron newel posts; pilasters and decorative chamfering at main entrance with historic wood-and glass door and transom; continuous projecting molded stone cornice above first-floor windows and decorative chamfering above center window at first floor; molded stone continuous band acts as sills for first and is repeated at second-floor windows; topped by projecting-pressed-metal ornately-decorated frieze and denticulated modillioned cornice

Alterations: Windows replaced; non-historic light fixture at main entrance; non-historic metal railings, fencing and gate

Building Notes: Prospect Place sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Non-historic metal railings, fencing and gate surrounds concrete areaway, with metal access hatch

Notable History and Residents: The home of Shirley Chisholm and her parents from 1945 to 1962; she continued to live here with her husband, Conrad Chisholm, following their 1949 marriage.

North Facade: Designed (historic, painted)

Stoop: Possibly historic stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Brick pavers

Curb Material(s): Stone

Areaway Wall/Fence Materials: Cast-iron

Areaway Paving Material: Concrete

1096 Prospect Place

Borough of Brooklyn Tax Map Block 1237, Lot 28

Date: c. 1897 (NB 162-1897)

Architect/Builder: William Higginson

Original Owner: Charles H. Denison

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone; brownstone

Decorative Metal Work: Historic cast-iron railings, fencing, newel posts and gate

Significant Architectural Features: Angled projecting bay from basement to roofline; stone stoop with historic cast-iron newel posts; pilasters and decorative chamfering at main entrance with historic wood-and glass door and transom; continuous projecting molded stone cornice above first-floor windows and decorative chamfering above center window at first floor; molded stone continuous band acts as sills for first and is repeated at second-floor windows; topped by

projecting-pressed-metal ornately-decorated frieze and denticulated modillioned cornice

Alterations: Base painted; windows replaced

Building Notes: Prospect Place sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Historic cast-iron railings, fencing, newel posts, and gate surrounds concrete areaway, with metal access hatch

North Facade: Designed (historic, painted)

Stoop: Possibly historic stoop (possibly historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Brick pavers

Curb Material(s): Stone

Areaway Wall/Fence Materials: Cast-iron

Areaway Paving Material: Concrete

1098 Prospect Place

Borough of Brooklyn Tax Map Block 1237, Lot 29

Date: c. 1897 (NB 162-1897)

Architect/Builder: William Higginson

Original Owner: Charles H. Denison

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone

Decorative Metal Work: Historic cast-iron railings, fencing, newel posts and gate

Significant Architectural Features: Angled projecting bay from basement to roofline; stone stoop with historic cast-iron newel posts; pilasters and decorative chamfering at main entrance with historic wood-and glass door and transom; continuous projecting molded stone cornice above first-floor windows and decorative chamfering above center window at first floor; molded stone continuous band acts as sills for first and is repeated at second-floor windows; topped by projecting-pressed-metal ornately-decorated frieze and denticulated modillioned cornice

Alterations: Facade painted; windows replaced

Building Notes: Prospect Place sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Historic cast-iron railings, fencing, newel posts, and gate surrounds concrete areaway, with metal access hatch

North Facade: Designed (historic, painted)

Stoop: Possibly historic stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete pavers

Curb Material(s): Stone

Areaway Wall/Fence Materials: Cast-iron

Areaway Paving Material: Concrete

1100 Prospect Place

Borough of Brooklyn Tax Map Block 1237, Lot 30

Date: c. 1897 (NB 162-1897)
Architect/Builder: William Higginson
Original Owner: Charles H. Denison
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone; brownstone

Special Windows: Angled projecting bay

Decorative Metal Work: Historic cast-iron railings, fencing, newel posts and gate

Significant Architectural Features: Angled projecting bay from basement to roofline; stone stoop with historic cast-iron newel posts; pilasters and decorative chamfering at main entrance; continuous projecting molded stone cornice above first-floor windows and decorative chamfering above center window at first floor; molded stone continuous band acts as sills for first and is repeated at second-floor windows; topped by projecting-pressed-metal ornately-decorated frieze and denticulated modillioned cornice

Alterations: Non-historic metal security grilles at first floor windows; main entrance door replaced with possibly historic double-leaf wood-and glass door; non-historic light fixtures at main entrance; metal mail box at secondary entrance; non-historic brass numerals on door; some decorative elements missing from cornice

Building Notes: Prospect Place sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Historic cast-iron railings, fencing, newel posts, and gate surrounds concrete areaway, with metal access hatch

North Facade: Designed (historic)

Stoop: Possibly historic stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Brick pavers

Curb Material(s): Stone

Areaway Wall/Fence Materials: Cast-iron

Areaway Paving Material: Concrete

1102 Prospect Place

Borough of Brooklyn Tax Map Block 1237, Lot 31

Date: c. 1903 (NB 1657-1903)
Architect/Builder: Henry B. Hill
Original Owner: Henry B. Hill
Type: Row house
Style: Renaissance/Romanesque
Stories: 2 and basement
Material(s): Limestone; brownstone

Decorative Metal Work: Possibly historic iron security grilles at basement windows

Significant Architectural Features: Angled projecting bay from basement to roofline; rusticated brownstone base and stoop; main entrance stone enframements feature overdoor decorations with ornate scrollwork frieze, pilasters supporting hood with patera; second-floor; bay windows feature continuous molded stone sills with decorative spandrel panel at first-floor windows and at center second-floor window, with rusticated stone lintels at each window and continuous molded stone band; topped by projecting pressed-metal ornately-decorated frieze and denticulated modillioned cornice

Alterations: Facade painted; main entrance door replaced; windows replaced

Building Notes: Prospect Place sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration

Corporation.

Site Features: Low brownstone hip wall with metal fencing surrounds concrete areaway with small planting area and metal access hatch

North Facade: Designed (historic, painted)

Stoop: Original stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not visible (basement)

Cornice: Original

Sidewalk Material(s): Brick pavers

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone; metal

Areaway Paving Material: Concrete

1104 Prospect Place

Borough of Brooklyn Tax Map Block 1237, Lot 32

Date: c. 1903 (NB 1657-1903)

Architect/Builder: Henry B. Hill

Original Owner: Henry B. Hill

Type: Row house

Style: Renaissance/Romanesque

Stories: 2 and basement

Material(s): Limestone; brownstone

Special Windows: Curved projecting bay

Decorative Metal Work: Possibly historic iron security grilles at basement windows

Significant Architectural Features: Curved projecting bay from basement to roofline; rusticated brownstone base and stoop; main entrance historic wood-and-glass double-leaf door and transom, stone enframements feature overdoor decorations with ornate scrollwork frieze, pilasters supporting hood with patera; bay windows feature continuous molded stone sills with decorative spandrel panel at each floor; second-floor windows, with rusticated stone lintels at each window and continuous molded stone band; topped by projecting pressed-metal ornately decorated frieze and denticulated modillioned cornice

Alterations: Facade painted; windows replaced; non-historic metal fencing and gate

Building Notes: Prospect Place sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Low brownstone hip wall with metal fencing surrounds concrete areaway with small planting area and metal access hatch

North Facade: Designed (historic, painted)

Stoop: Original stoop (possibly historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Brick pavers

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone; metal

Areaway Paving Material: Concrete

1106 Prospect Place

Borough of Brooklyn Tax Map Block 1237, Lot 33

Date: c. 1903 (NB 1657-1903)

Architect/Builder: Henry B. Hill
Original Owner: Henry B. Hill
Type: Row house
Style: Renaissance/Romanesque
Stories: 2 and basement
Material(s): Brownstone; limestone

Decorative Metal Work: Possibly historic iron security grilles at basement windows

Significant Architectural Features: Angled projecting bay from basement to roofline; rusticated brownstone base and stoop with main entrance stone enframements feature over door decorations with ornate scrollwork frieze, pilasters supporting hood with patera at main entrance; bay windows feature continuous molded stone sills with decorative spandrel panel at first-floor windows and at center second-floor window; rusticated stone lintels at each window and continuous molded stone band; topped by projecting pressed-metal ornately-decorated frieze and denticulated modillioned cornice

Alterations: Facade painted; windows replaced; non-historic metal mailbox at main entrance

Building Notes: Prospect Place sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Low brownstone hip wall with metal fencing surrounds concrete areaway with small planting area and metal access hatch

North Facade: Designed (historic, painted)

Stoop: Original stoop (possibly historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Brick pavers

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone; metal

Areaway Paving Material: Concrete

1108 Prospect Place

Borough of Brooklyn Tax Map Block 1237, Lot 34

Date: c. 1903 (NB 1657-1903)

Architect/Builder: Henry B. Hill

Original Owner: Henry B. Hill

Type: Row house

Style: Renaissance/Romanesque

Stories: 2 and basement

Material(s): Brownstone; limestone

Decorative Metal Work: Possibly historic iron security grilles at basement windows

Significant Architectural Features: Curved projecting bay from basement to roofline; rusticated brownstone base and stoop; main entrance historic wood-and-glass double-leaf door and transom, stone enframements feature overdoor decorations with ornate scrollwork frieze, pilasters supporting hood with patera; bay windows feature continuous molded stone sills with decorative spandrel panel at each floor windows and second-floor windows, with rusticated stone lintels at each window and continuous molded stone band; topped by projecting pressed-metal ornately-decorated frieze and denticulated modillioned cornice

Alterations: Facade painted; windows replaced

Building Notes: Prospect Place sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Low brownstone hip wall with metal fencing surrounds concrete areaway with small planting area and metal access hatch

North Facade: Designed (historic, painted)

Stoop: Original stoop (possibly historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original
Sidewalk Material(s): Brick pavers
Curb Material(s): Stone
Areaway Wall/Fence Materials: Brownstone; metal
Areaway Paving Material: Concrete

1112 Prospect Place

Borough of Brooklyn Tax Map Block 1237, Lot 35

Date: c. 1888 (NB 1529-1888)
Architect/Builder: Charles H. Roberts
Original Owner: Charles H. Roberts
Type: Row house
Style: Neo-Grec/Queen Anne
Stories: 2 and basement
Material(s): Brick

Decorative Metal Work: Historic cast-iron railings, newel posts, fencing, and gate.

Significant Architectural Features: Stone stoop with historic cast-iron railings; main entrance featuring bracketed stone hood with incised decorative details; basement windows feature molded stone lintels with incised decorative details and molded stone sills and continuous dogtooth bands and is repeated at the first and second-floor windows; topped by pressed-metal, bracketed, modillioned cornice

Alterations: Stoop painted, main entrance door replaced; windows replaced; historic cast-iron security grilles at basement windows removed; satellite dish at roofline

Building Notes: Prospect Place sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Historic cast-iron fencing newel posts and gate surrounds concrete areaway with stone curb and metal access hatch

North Facade: Designed (historic)

Stoop: Possibly historic stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Removed (basement)
Cornice: Historic
Sidewalk Material(s): Brick pavers
Curb Material(s): Stone
Areaway Wall/Fence Materials: Cast-iron
Areaway Paving Material: Concrete

1114 Prospect Place

Borough of Brooklyn Tax Map Block 1237, Lot 36

Date: c. 1888 (NB 1529-1888)
Architect/Builder: Charles H. Roberts
Original Owner: Charles H. Roberts
Type: Row house
Style: Neo-Grec/Queen Anne
Stories: 2 and basement
Material(s): Brick

Decorative Metal Work: Historic cast-iron railings, newel posts, fencing, and gate.

Significant Architectural Features: Stone stoop with historic cast-iron railings; historic wood and-glass double leaf door and transom, featuring bracketed stone hood with incised decorative details; basement windows feature molded stone lintels with incised decorative details and molded stone sills and continuous dogtooth bands and is repeated at the first and second-floor windows; topped by pressed-metal, bracketed, modillioned cornice

Alterations: Facade painted; windows replaced; non-historic light fixture and metal address plaque at main entrance; non-historic metal mail boxes and light fixture at secondary entrance

Building Notes: Prospect Place sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Historic cast-iron fencing newel posts and gate surrounds concrete areaway with stone curb and metal access hatch

North Facade: Designed (historic, painted)

Stoop: Historic stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Historic (basement)

Cornice: Historic

Sidewalk Material(s): Brick pavers

Curb Material(s): Stone

Areaway Wall/Fence Materials: Cast-iron

Areaway Paving Material: Concrete

1116 Prospect Place

Borough of Brooklyn Tax Map Block 1237, Lot 37

Date: c. 1888 (NB 1529-1888)

Architect/Builder: Charles H. Roberts

Original Owner: Charles H. Roberts

Type: Row house

Style: Neo-Grec/Queen Anne

Stories: 2 and basement

Material(s): Brick

Decorative Metal Work: Historic cast-iron railings, newel posts, fencing, and gate.

Significant Architectural Features: Stone stoop with historic cast-iron railings; main entrance featuring bracketed stone hood with incised decorative details; basement windows feature molded stone lintels with incised decorative details and molded stone sills and continuous dogtooth bands and is repeated at the first and second-floor windows; topped by pressed-metal, bracketed, modillioned cornice

Alterations: Facade painted; main entrance door replaced; windows replaced non-historic metal security grilles sat first floor windows; non-historic mechanical equipment and electric conduit in areaway; satellite dish at roofline

Building Notes: Prospect Place sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Historic cast-iron fencing newel posts and gate surrounds concrete areaway with stone curb and metal access hatch with non-historic electrical equipment

North Facade: Designed (historic, painted)

Stoop: Historic stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Historic

Sidewalk Material(s): Brick pavers

Curb Material(s): Stone

Areaway Wall/Fence Materials: Cast-iron
Areaway Paving Material: Concrete

1118 Prospect Place

Borough of Brooklyn Tax Map Block 1237, Lot 38

Date: c. 1888 (NB 1529-1888)
Architect/Builder: Charles H. Roberts
Original Owner: Charles H. Roberts
Type: Row house
Style: Neo-Grec/Queen Anne
Stories: 2 and basement
Material(s): Brick

Decorative Metal Work: Historic cast-iron railings, newel posts, fencing, and gate

Significant Architectural Features: Stone stoop with historic cast-iron railings; main entrance featuring bracketed stone hood with incised decorative details; basement windows feature molded stone lintels with incised decorative details and molded stone sills and continuous dogtooth bands and is repeated at the first and second-floor windows; topped by pressed-metal, bracketed, modillioned cornice

Alterations: Facade repointed; windows replaced; stone lintels and hood painted; windows replaced; cast-iron security grille missing from western basement window; iron pole in areaway

Building Notes: Prospect Place sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Historic cast-iron fencing newel posts and gate surrounds concrete areaway with stone curb and metal access hatch and small planting area

North Facade: Designed (historic, repointed)

Stoop: Historic stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Mixed (basement)

Cornice: Historic

Sidewalk Material(s): Brick pavers

Curb Material(s): Stone

Areaway Wall/Fence Materials: Cast iron

Areaway Paving Material: Concrete

1120 Prospect Place

Borough of Brooklyn Tax Map Block 1237, Lot 39

Date: c. 1888 (NB 1529-1888)
Architect/Builder: Charles H. Roberts
Original Owner: Charles H. Roberts
Type: Row house
Style: Neo-Grec/Queen Anne
Stories: 2 and basement
Material(s): Parged brick

Decorative Metal Work: Historic cast-iron railings, newel posts, fencing, and gate.

Significant Architectural Features: Stone stoop with historic cast-iron railings; main entrance featuring bracketed stone hood with incised decorative details; basement windows feature molded stone lintels with incised decorative details and molded stone sills and continuous dogtooth bands and is repeated at the first and second-floor windows; topped by pressed-metal, bracketed, modillioned cornice

Alterations: Facade resurfaced; stone lintels removed; aluminum and glass storm doors at main entrance; aluminum awning

above main entrance; historic security grilles replaced; satellite dish at roofline

Building Notes: Prospect Place sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Historic cast-iron fencing newel posts and gate surrounds concrete areaway with stone curb and metal access hatch and small planting area

North Facade: Designed (resurfaced)

Stoop: Possibly historic stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Brick pavers

Curb Material(s): Stone

Areaway Wall/Fence Materials: Cast iron

Areaway Paving Material: Concrete

1122 Prospect Place

Borough of Brooklyn Tax Map Block 1237, Lot 40

Date: c. 1888 (NB 1529-1888)

Architect/Builder: Charles H. Roberts

Original Owner: Charles H. Roberts

Type: Row house

Style: Neo-Grec/Queen Anne

Stories: 2 and basement

Material(s): Brick

Decorative Metal Work: Historic cast-iron railings, newel posts, fencing, and gate.

Significant Architectural Features: Stone stoop with historic cast-iron railings; historic wood and-glass double-leaf door featuring bracketed stone hood with incised decorative details; basement windows feature molded stone lintels with incised decorative details and molded stone sills and continuous dogtooth bands and is repeated at the first-and second-floor windows; topped by pressed-metal bracketed, modillioned cornice

Alterations: Facade painted; windows replaced; non-historic metal security grilles at first floor windows

Building Notes: Prospect Place sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Historic cast-iron fencing newel posts and gate surrounds concrete areaway with stone curb and metal access hatch and small planting area

North Facade: Designed (historic, painted)

Stoop: Possibly historic stoop (possibly historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Historic

Sidewalk Material(s): Brick pavers

Curb Material(s): Stone

Areaway Wall/Fence Materials: Cast iron

Areaway Paving Material: Concrete

1124 Prospect Place

Borough of Brooklyn Tax Map Block 1237, Lot 41

Date: c. 1888 (NB 1529-1888)

Architect/Builder: Charles H. Roberts

Original Owner: Charles H. Roberts
Type: Row house
Style: Neo-Grec/Queen Anne
Stories: 2 and basement
Material(s): Brick

Decorative Metal Work: Historic cast-iron railings, newel posts, fencing, and gate

Significant Architectural Features: Stone stoop with historic cast-iron railings; main entrance featuring bracketed stone hood with incised decorative details; basement windows feature molded stone lintels with incised decorative details and molded stone sills and continuous dogtooth bands and is repeated at the first-and second floor windows; topped by pressed-metal, bracketed, modillioned cornice

Alterations: Facade painted; main entrance door and transom replaced windows replaced; non-historic security grilles at basement and first floor windows; non-historic light fixture at basement facade

Building Notes: Prospect Place sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Historic cast-iron fencing newel posts and gate surrounds concrete areaway with stone curb and metal access hatch and small planting area.

North Facade: Designed (historic, painted)

Stoop: Possibly historic stoop (possibly historic gate under stoop)

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Historic

Sidewalk Material(s): Brick pavers

Curb Material(s): Stone

Areaway Wall/Fence Materials: Cast iron

Areaway Paving Material: Concrete

East Facade: Not designed (historic)

Facade Notes: Parged brick facade

REVERE PLACE (ODD NUMBERS)

1 Revere Place

Borough of Brooklyn Tax Map Block 1216, Lot 31

Date: c. 1896-97

Architect/Builder: Albert E. White (attributed)

Original Owner: John A. Bliss

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Stone; tan iron-spot Roman brick; metal cornice

Special Windows: Three historic stained-glass transoms at first story

Significant Architectural Features: Rough-faced stone box stoop; full-height angled bay; rough-faced stone basement, first-story lintels, second-story stringcourse, quoins, and voussoirs, and third-story lintel course; main-entrance overdoor featuring colonettes with foliated corbels and carved, foliated frieze; shouldered second-story window opening with historic molding; continuous moldings at first and second stories; deep modillioned cornice

Alterations: Metal kickplates on main-entrance doors; intercom box, light fixture, and address plaque at main entrance; light fixture on north stoop face, over understoop opening; water meter reader at basement; lion's-head ornament added below central first-story window

Building Notes: One of 24 row houses on the east and west sides of Revere Place.

Site Features: Hatch in front areaway; raised planting beds in front and north areaways; parged basement extension at building rear with wooden gate, crowned by iron fence

West Facade: Designed (historic)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic (resurfaced) stone wall

Areaway Paving Material: Non-historic square and octagonal pavers

North Facade: Designed (historic)

Facade Notes: Similar to main facade; stone stringcourses at first through third stories; stone lintels with molded caps at two easternmost windows; two second-story window openings with bracketed sills and splayed, stepped, rough-faced stone arches; two corbelled chimney bodies with recessed panels; two brick chimneys; non-historic iron fences

East Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; parged basement extension with window openings containing non-historic sashes and non-historic grille, and door opening, containing non-historic doors, on north face; segmental-arch-headed first-through-third-story window openings with plain stone sills and replacement sashes; PVC downspout; concrete rear driveway with cinderblock wall along south border

3 Revere Place

Borough of Brooklyn Tax Map Block 1216, Lot 30

Date: c. 1896-97

Architect/Builder: Albert E. White (attributed)

Original Owner: John A. Bliss

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Stone; Roman brick; metal cornice

Special Windows: One historic stained-glass transom at second story

Significant Architectural Features: Rough-faced stone stoop, basement courses, first-story voussoirs, and second-story lintel course; first-story colonettes with foliated capitals; tripartite second-story window with brownstone surround; classical cornice with scrolls, dentils, modillions, and molded cap

Alterations: Metal kickplates on main-entrance doors; water meter reader at basement; doorbell on frame of understoop gate

Building Notes: One of 24 row houses on the east and west sides of Revere Place.

Site Features: Non-historic lamp post and ramp to understoop opening, in areaway

West Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Small portion of historic (resurfaced) stone areaway wall; most of historic wall removed

Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Parged first-story extension with metal downspout; parged rear facade with three second-story window openings containing replacement sashes; dogtoothed brick cornice

5 Revere Place

Borough of Brooklyn Tax Map Block 1216, Lot 29

Date: c. 1896-97
Architect/Builder: Albert E. White (attributed)
Original Owner: John A. Bliss
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 2 and basement
Material(s): Stone; Roman brick; metal cornice

Special Windows: Historic shouldered basement window; historic round-arch-headed first-story window
Significant Architectural Features: Rough-faced stone basement with shouldered window opening crowned by flat stepped arch; foliate band at first story; round-arch-headed first-story window and door openings with rough-faced stone voussoirs; continuous molded second-story sill; carved foliate window surround with colonettes at second story; classical cornice with dentils and modillions
Alterations: Light fixtures at main entrance; water meter reader at basement; doorbell at basement, adjacent to understoop opening
Building Notes: One of 24 row houses on the east and west sides of Revere Place.
Site Features: Planting bed with mature tree, and hatch in areaway
West Facade: Designed (historic, painted)
Stoop: Original stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Historic (upper stories); historic (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic metal gate and fence on historic (painted) stone wall
Areaway Paving Material: Concrete
East Facade: Not designed (historic) (partially visible)
Facade Notes: Brick basement-and-first-story extension with two window openings on east face; brick rear facade with window openings crowned by double-rowlock arches; dogtoothed brick cornice

7 Revere Place

Borough of Brooklyn Tax Map Block 1216, Lot 28

Date: c. 1896-97
Architect/Builder: Albert E. White (attributed)
Original Owner: John A. Bliss
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 2 and basement
Material(s): Stone; Roman brick; metal cornice

Significant Architectural Features: Rough-faced stone basement, portion of first story, and second-story window quoins; continuous molded sills at first and second stories; foliate band at first story; round-arch-headed first-story door and window openings crowned by large voussoirs and finials; classical cornice with dentils and modillions
Alterations: Doorbell and camera at main entrance; intercom box at basement, adjacent to understoop opening
Building Notes: One of 24 row houses on the east and west sides of Revere Place.
Site Features: Planting bed in areaway
West Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic metal gate and fence on historic (resurfaced) stone wall

Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Brick; third-story segmental-arch-headed window openings crowned by double-rowlock arches; dogtoothed brick cornice

9 Revere Place

Borough of Brooklyn Tax Map Block 1216, Lot 27

Date: c. 1896-97

Architect/Builder: Albert E. White (attributed)

Original Owner: John A. Bliss

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Stone; Roman brick; metal cornice

Special Windows: Historic segmental-arch-headed first-story window

Significant Architectural Features: Rough-faced stone basement; carved main-entrance overdoor with foliated corbels and reliefs; tooled-stone courses with curved profiles at first story; segmental-arch-headed first-story window opening with molded sill and large curved-profile voussoirs; continuous first- and second-story moldings; stone second-story quoins and transom bars; classical cornice with dentils and modillions

Alterations: Metal stoop railings; metal kickplates on main-entrance doors; doorbell and light fixture at main entrance; metal address numeral and sculpture adjacent to main entrance; water meter reader at basement; decorative plaque over basement window; doorbell and light fixture with conduit at basement, adjacent to understoop opening

Building Notes: One of 24 row houses on the east and west sides of Revere Place.

Site Features: Planting bed and hatch in areaway

West Facade: Designed (historic, basement painted below window)

Stoop: Painted stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Mixed (upper stories); historic (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic metal gate and fence on historic (painted) stone wall

Areaway Paving Material: Non-historic brick

East Facade: Not designed (historic) (partially visible)

Facade Notes: Painted basement-and-first-story rear extension with roof terrace with wood railing

11 Revere Place

Borough of Brooklyn Tax Map Block 1216, Lot 26

Date: c. 1896-97

Architect/Builder: Albert E. White (attributed)

Original Owner: John A. Bliss

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Stone; Roman brick; metal cornice

Special Windows: Three historic stained-glass transoms at first story

Significant Architectural Features: Rough-faced stone box stoop; full-height angled bay; rough-faced stone basement,

first-story lintels, second-story stringcourse, quoins, and voussoirs, and third-story lintel course; main-entrance overdoor featuring colonettes with foliated corbels and carved, foliated frieze; shouldered second-story window opening; continuous moldings at first and second stories; deep modillioned cornice

Alterations: Metal stoop railings; metal kickplates on main-entrance doors; doorbells, light fixtures, and camera at main entrance; water meter reader at basement; doorbell and light fixture with conduit at basement, adjacent to understoop opening

Building Notes: One of 24 row houses on the east and west sides of Revere Place.

Site Features: Areaway hatch

Notable History and Residents: Novelist Richard Wright and his wife Ellen lived here in 1941 and 1942.

West Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic metal gate and fence on historic (painted) stone wall

Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Brick; third-story window openings crowned by double-rowlock arches; dogtoothed brick cornice

13 Revere Place

Borough of Brooklyn Tax Map Block 1216, Lot 25

Date: c. 1896-97

Architect/Builder: Albert E. White (attributed)

Original Owner: John A. Bliss

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Stone; Roman brick; metal cornice

Special Windows: Three historic stained-glass transoms at first story

Significant Architectural Features: Rough-faced stone box stoop; full-height angled bay; rough-faced stone basement, first-story lintels, second-story stringcourse, quoins, and voussoirs, and third-story lintel course; main-entrance overdoor featuring colonettes with foliated corbels and carved, foliated frieze; shouldered second-story window opening with historic brickmold; continuous moldings at first and second stories; deep modillioned cornice

Alterations: Metal stoop railings; doorbells and security gate at main entrance; water meter reader at basement

Building Notes: One of 24 row houses on the east and west sides of Revere Place.

Site Features: Planting bed with non-historic lamp post and hatch in areaway

West Facade: Designed (historic)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); mixed (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone and concrete

Areaway Wall/Fence Materials: Non-historic metal gate and fence on historic (painted) stone wall

Areaway Paving Material: Non-historic brick

South Facade: Not designed (historic) (partially visible)

Facade Notes: Common-bond brick with attached satellite dishes; non-historic rooftop railings

East Facade: Not designed (historic) (partially visible)

Facade Notes: Brick; segmental-arch-headed third-story window openings containing replacement sashes

15 Revere Place

Borough of Brooklyn Tax Map Block 1216, Lot 24

Date: c. 1896-97

Architect/Builder: Albert E. White (attributed)

Original Owner: John A. Bliss

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Stone; Roman brick; metal cornice

Special Windows: Three historic stained-glass transoms at second story

Significant Architectural Features: Rough-faced stone basement; carved main-entrance overdoor with foliated corbels and reliefs; tooled-stone courses with curved profiles at first story; segmental-arch-headed first-story window opening with molded sill and large curved-profile voussoirs; continuous first- and second-story moldings; stone second-story quoins and transom bars; classical cornice with dentils and modillions

Alterations: Metal stoop railings; numeral decals on main-entrance doors; doorbell at main entrance; water meter reader at basement; doorbell at basement, adjacent to understoop opening; central stained-glass transom damaged

Building Notes: One of 24 row houses on the east and west sides of Revere Place.

Site Features: Planting bed and hatch in areaway

West Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic metal gate and fence on historic (painted) stone wall

Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Brick; segmental-arch-headed second-story window openings crowned by double-rowlock arches and containing replacement sashes

17 Revere Place

Borough of Brooklyn Tax Map Block 1216, Lot 23

Date: c. 1896-97

Architect/Builder: Albert E. White (attributed)

Original Owner: John A. Bliss

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Stone; Roman brick; metal cornice

Significant Architectural Features: Rough-faced stone basement, portion of first story, and second-story window quoins; continuous molded sills at first and second stories; foliate band at first story; round-arch-headed first-story door and window openings crowned by large voussoirs and finials; classical cornice with dentils and modillions

Alterations: Replacement main-entrance door frame; doorbell at basement, adjacent to understoop opening

Building Notes: One of 24 row houses on the east and west sides of Revere Place.

Site Features: Planting bed, non-historic chain-link fence, and hatch in areaway

West Facade: Designed (historic, basement and upper-story stone trim painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic metal gate and fence on historic (resurfaced) stone wall
Areaway Paving Material: Concrete
East Facade: Not designed (historic) (partially visible)
Facade Notes: Brick; segmental-arch-headed window openings crowned by double-rowlock arches and containing replacement sashes; dogtoothed brick cornice

19 Revere Place

Borough of Brooklyn Tax Map Block 1216, Lot 22

Date: c. 1896-97
Architect/Builder: Albert E. White (attributed)
Original Owner: John A. Bliss
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 2 and basement
Material(s): Stone; Roman brick; metal cornice

Significant Architectural Features: Rough-faced stone basement with shouldered window opening with historic brickmold, crowned by flat stepped arch; foliate band at first story; round-arch-headed first-story window and door openings with rough-faced stone voussoirs; continuous molded second-story sill; carved foliate window surround with colonettes at second story; classical cornice with dentils and modillions

Alterations: Metal stoop railings; doorbells on main-entrance reveal; water meter reader at basement; doorbell at basement, adjacent to understoop opening

Building Notes: One of 24 row houses on the east and west sides of Revere Place.

Site Features: Planting bed with painted stone wall, and hatch in areaway

West Facade: Designed (historic)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic metal gate and fence on historic (painted) stone wall

Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Painted; second-story segmental-arch-headed window openings with plain stone sills and replacement sashes; dogtoothed brick cornice

21 Revere Place

Borough of Brooklyn Tax Map Block 1216, Lot 21

Date: c. 1896-97
Architect/Builder: Albert E. White (attributed)
Original Owner: John A. Bliss
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 2 and basement

Material(s): Stone; Roman brick; metal cornice

Special Windows: Three possibly historic stained-glass transoms at second story

Significant Architectural Features: Rough-faced stone stoop, basement courses, first-story voussoirs, and second-story lintel course; first-story colonettes with foliated capitals; tripartite second-story window with brownstone surround; classical cornice with scrolls, dentils, modillions, and molded cap

Alterations: Metal stoop railings installed before 1940; main-entrance security gate; address plaque adjacent to main entrance; water meter reader at basement; intercom box at basement, adjacent to understoop opening

Building Notes: One of 24 row houses on the east and west sides of Revere Place.

Site Features: Hatch and non-historic lamp post in areaway

West Facade: Designed (historic, stone portions of facade painted)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate (historic stone wall removed)

Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; dogtoothed brick cornice

23 Revere Place

Borough of Brooklyn Tax Map Block 1216, Lot 20

Date: c. 1896-97

Architect/Builder: Albert E. White (attributed)

Original Owner: John A. Bliss

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Stone; Roman brick; metal cornice

Special Windows: Three historic stained-glass transoms at first story

Significant Architectural Features: Rough-faced stone box stoop; full-height angled bay; rough-faced stone basement, first-story lintels, second-story stringcourse, quoins, and voussoirs, and third-story lintel course; main-entrance overdoor featuring colonettes with foliated corbels and carved, foliated frieze; shouldered second-story window opening with historic brickmold; continuous moldings at first and second stories; deep modillioned cornice

Alterations: Metal stoop railings installed before 1940; light fixture, camera, and doorbell at main entrance; water meter reader at basement; doorbell at basement, adjacent to understoop opening

Building Notes: One of 24 row houses on the east and west sides of Revere Place.

Site Features: Planting beds in front and south areaways

West Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone and concrete

Areaway Wall/Fence Materials: Non-historic iron gate and fence on historic (painted) stone wall (front); possibly pre-1940 iron fence and non-historic driveway gate (south)

Areaway Paving Material: Non-historic Belgian block

South Facade: Designed (historic)

Facade Notes: Similar to main facade; stone stringcourses at first through third stories; stone lintels with molded caps at two easternmost first- and second-story windows; two second-story window openings with bracketed sills and splayed, stepped, rough-faced stone arches; two corbelled chimney bodies with recessed panels; two brick chimneys; replacement sashes; non-historic window grilles at basement and first story; basement rear extension with doorway, non-historic door and security gate, and rooftop fence linking rear of house with pre-1940 brick garage; historic basement and first-story rear extension with replacement window sashes and second-story addition with modillioned cornice

East Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick; segmental-arch-headed window openings with plain stone sills and replacement sashes; dogtoothed brick cornice; replacement sashes on rear of extension

REVERE PLACE (EVEN NUMBERS)

2 Revere Place

Borough of Brooklyn Tax Map Block 1216, Lot 5

Date: c. 1896-97

Architect/Builder: Albert E. White (attributed)

Original Owner: John A. Bliss

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Stone; iron-spot Roman brick; metal cornice

Significant Architectural Features: Rough-faced stone box stoop; full-height angled bay; rough-faced stone basement, first-story lintels, second-story stringcourse, quoins, and voussoirs, and third-story lintel course; main-entrance overdoor featuring colonettes with foliated corbels and carved, foliated frieze; shouldered second-story window opening; continuous moldings at first and second stories; deep modillioned cornice

Alterations: Metal kickplates on main-entrance doors; intercom panel and light fixture at main entrance; water meter reader at basement; doorbell at basement, adjacent to understoop opening; third-story storm sashes; rooftop satellite dishes

Building Notes: One of 24 row houses on the east and west sides of Revere Place.

Site Features: Hatch in front areaway

East Facade: Designed (historic, basement and first story painted)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and bluestone

Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic (resurfaced) stone wall; non-historic wood fence in front of north areaway

Areaway Paving Material: Concrete

North Facade: Designed (historic) (partially visible)

Facade Notes: Similar to main facade; stone stringcourses at first through third stories; stone lintels with molded caps at two westernmost windows; two second-story window openings with bracketed sills and splayed, stepped, rough-faced stone arches; two corbelled chimney bodies with recessed panels; two brick chimneys; non-historic basement window grilles, and first-story window opening with brick sill

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick; segmental-arch-headed window openings at basement through third story; dogtoothed brick cornice; non-historic window grilles at basement and first story; replacement sashes; non-historic basement light fixture with conduit; first-floor window opening reduced in size using brick infill; painted or parged brick basement extension with non-historic door and non-historic window grilles

4 Revere Place

Borough of Brooklyn Tax Map Block 1216, Lot 6

Date: c. 1896-97

Architect/Builder: Albert E. White (attributed)

Original Owner: John A. Bliss

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Stone; Roman brick; metal cornice

Significant Architectural Features: Rough-faced stone stoop, basement courses, first-story voussoirs, and second-story lintel course; first-story colonettes with foliated capitals; tripartite second-story window with brownstone surround; classical cornice with scrolls, dentils, modillions, and molded cap

Alterations: Metal stoop railings; main-entrance security gate; camera over main entrance; water meter reader at basement; doorbell at basement, adjacent to understoop opening

Building Notes: One of 24 row houses on the east and west sides of Revere Place.

Site Features: Areaway hatch

East Facade: Designed (historic, basement and first story painted)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic (painted) stone wall

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick; segmental-arch-headed window openings with replacement sashes; dogtoothed brick cornice; non-historic first-story window grilles; parged or painted brick basement extension

6 Revere Place

Borough of Brooklyn Tax Map Block 1216, Lot 7

Date: c. 1896-97

Architect/Builder: Albert E. White (attributed)

Original Owner: John A. Bliss

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Stone; Roman brick; metal cornice

Significant Architectural Features: Rough-faced stone basement with shouldered window opening with historic brickmold, crowned by flat stepped arch; foliate band at first story; round-arch-headed first-story window and door openings with rough-faced stone voussoirs; continuous molded second-story sill; carved foliate window surround with colonettes at second story; classical cornice with dentils and modillions

Alterations: Metal stoop railings; main-entrance security gate with sidelights and transom; intercom box and doorbells at main entrance; water meter reader at basement

Building Notes: One of 24 row houses on the east and west sides of Revere Place.

Site Features: Hatch and non-historic lamp post in areaway

East Facade: Designed (historic, basement and first story painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic iron areaway gates and fences on historic (painted) stone wall

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick; segmental-arch-headed second-story window openings with replacement sashes; dogtoothed brick cornice; basement and first-story cinderblock rear extension with non-historic sashes

8 Revere Place

Borough of Brooklyn Tax Map Block 1216, Lot 8

Date: c. 1896-97

Architect/Builder: Albert E. White (attributed)

Original Owner: John A. Bliss

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Stone; Roman brick; metal cornice

Significant Architectural Features: Rough-faced stone basement, portion of first story, and second-story window quoins; continuous molded sills at first and second stories; foliate band at first story; round-arch-headed first-story door and window openings crowned by large voussoirs and finials; classical cornice with dentils and modillions

Alterations: Metal stoop railings; metal kickplates on main-entrance doors; doorbells and light fixture at main entrance; water meter reader and light fixture with conduit at basement; doorbell at basement, adjacent to understoop opening

Building Notes: One of 24 row houses on the east and west sides of Revere Place.

Site Features: Hatch and mature tree in areaway

East Facade: Designed (historic, stone portions of facade painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic iron fence and gate (historic stone wall removed)

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Painted or parged brick; segmental-arch-headed second-story window openings; dogtoothed brick cornice

10 Revere Place

Borough of Brooklyn Tax Map Block 1216, Lot 9

Date: c. 1896-97

Architect/Builder: Albert E. White (attributed)

Original Owner: John A. Bliss

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Stone; Roman brick; metal cornice

Significant Architectural Features: Rough-faced stone basement; carved main-entrance overdoor with foliated corbels and reliefs; tooled-stone courses with curved profiles at first story; segmental-arch-headed first-story window opening with

molded sill and large curved-profile voussoirs; continuous first- and second-story moldings; stone second-story quoins and transom bars; classical cornice with dentils and modillions

Alterations: Metal stoop railings; main-entrance security gate, awning, light fixture, and address plaque; water meter reader at basement; doorbell, light fixture with conduit, and awning at basement, adjacent to understoop opening

Building Notes: One of 24 row houses on the east and west sides of Revere Place.

Site Features: Hatch and planting bed with mature tree in areaway

East Facade: Designed (historic)

Stoop: Painted stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic (painted) stone wall

Areaway Paving Material: Concrete

West Facade: Designed (historic) (partially visible)

Facade Notes: Painted brick; segmental-arch-headed second-story openings; dogtoothed brick cornice

12 Revere Place

Borough of Brooklyn Tax Map Block 1216, Lot 10

Date: c. 1896-97

Architect/Builder: Albert E. White (attributed)

Original Owner: John A. Bliss

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Stone; Roman brick; metal cornice

Special Windows: Two historic stained-glass first-story transoms

Significant Architectural Features: Rough-faced stone box stoop; full-height angled bay; rough-faced stone basement, first-story lintels, second-story stringcourse, quoins, and voussoirs, and third-story lintel course; main-entrance overdoor featuring colonettes with foliated corbels and carved, foliated frieze; shouldered second-story window opening with historic brickmold; continuous moldings at first and second stories; deep modillioned cornice

Alterations: Metal stoop railings; front stoop opening filled with brick; main-entrance security gate; water meter reader at basement; doorbell and light fixture with conduit at basement, adjacent to understoop opening; storm sashes at first through third stories

Building Notes: One of 24 row houses on the east and west sides of Revere Place.

Site Features: Areaway hatch

East Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Possibly historic (upper stories); possibly historic (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic (painted) stone wall

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged or painted brick; segmental-arch-headed window openings at second and third stories; dogtoothed brick cornice

14 Revere Place

Borough of Brooklyn Tax Map Block 1216, Lot 11

Date: c. 1896-97

Architect/Builder: Albert E. White (attributed)

Original Owner: John A. Bliss

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Stone; Roman brick; metal cornice

Special Windows: Three historic stained-glass first-story transoms; historic stained-glass sash within shouldered second-floor opening

Significant Architectural Features: Rough-faced stone box stoop; full-height angled bay; rough-faced stone basement, first-story lintels, second-story stringcourse, quoins, and voussoirs, and third-story lintel course; main-entrance overdoor featuring colonettes with foliated corbels and carved, foliated frieze; shouldered second-story window opening; continuous moldings at first and second stories; deep modillioned cornice

Alterations: Metal stoop railings; front stoop opening filled with brick; intercom box and postal release box on main-entrance reveal; intercom box on south stoop face; address plaque below central first-story window

Building Notes: One of 24 row houses on the east and west sides of Revere Place.

Site Features: Hatch, planting bed, and non-historic lamp post in areaway

East Facade: Designed (historic, basement and first story painted)

Stoop: Patched stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic (painted) stone wall

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick; segmental-arch-headed window openings at second and third stories with replacement sashes; dogtoothed brick cornice; rooftop satellite dish; basement-and-first-story rear extension

16 Revere Place

Borough of Brooklyn Tax Map Block 1216, Lot 12

Date: c. 1896-97

Architect/Builder: Albert E. White (attributed)

Original Owner: John A. Bliss

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Stone; Roman brick; metal cornice

Special Windows: Three historic stained-glass second-story transoms

Significant Architectural Features: Rough-faced stone basement; carved main-entrance overdoor with foliated corbels and reliefs; tooled-stone courses with curved profiles at first story; segmental-arch-headed first-story window opening with molded sill and large curved-profile voussoirs; continuous first- and second-story moldings; stone second-story quoins and transom bars; classical cornice with dentils and modillions

Alterations: Metal stoop railings; water meter reader at basement; doorbell at basement, adjacent to understoop opening

Building Notes: One of 24 row houses on the east and west sides of Revere Place.

Site Features: Areaway hatch

East Facade: Designed (historic)

Stoop: Painted stoop (original gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic (painted) stone wall

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick; segmental-arch-headed window openings at first and second stories; basement and first-story rear extension; dogtoothed brick cornice

18 Revere Place

Borough of Brooklyn Tax Map Block 1216, Lot 13

Date: c. 1896-97

Architect/Builder: Albert E. White (attributed)

Original Owner: John A. Bliss

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Stone; Roman brick; metal cornice

Significant Architectural Features: Rough-faced stone basement, portion of first story, and second-story window quoins; continuous molded sills at first and second stories; foliate band at first story; round-arch-headed first-story door and window openings crowned by large voussoirs and finials; classical cornice with dentils and modillions

Alterations: Metal stoop railings; doorbell on main-entrance reveal; main-entrance security gate with transom grille; water meter reader at basement; doorbell at basement, adjacent to understoop opening; metal awning on south stoop face, over understoop opening

Building Notes: One of 24 row houses on the east and west sides of Revere Place.

Site Features: Hatch, planting bed, and non-historic lamp post in areaway

East Facade: Designed (historic, stone portions of facade painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic (painted) stone wall

Areaway Paving Material: Non-historic brick pavers

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; segmental-arch headed window openings; non-historic first-story window grilles; dogtoothed brick cornice

20 Revere Place

Borough of Brooklyn Tax Map Block 1216, Lot 14

Date: c. 1896-97

Architect/Builder: Albert E. White (attributed)

Original Owner: John A. Bliss

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Stone; Roman brick; metal cornice

Significant Architectural Features: Rough-faced stone basement with shouldered window opening crowned by flat stepped arch; foliate band at first story; round-arch-headed first-story window and door openings with rough-faced stone voussoirs; continuous molded second-story sill; carved foliate window surround with colonettes at second story; classical cornice with dentils and modillions

Alterations: Metal stoop railings; replacement main-entrance door frame with metal numerals; intercom box on main-entrance reveal; water meter reader at basement; intercom box at basement, adjacent to understoop opening

Building Notes: One of 24 row houses on the east and west sides of Revere Place.

Site Features: Planting bed and hatch in areaway

East Facade: Designed (historic, basement painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic (painted) stone wall

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; segmental-arch headed window openings; non-historic first-story window grilles; dogtoothed brick cornice

22 Revere Place

Borough of Brooklyn Tax Map Block 1216, Lot 15

Date: c. 1896-97

Architect/Builder: Albert E. White (attributed)

Original Owner: John A. Bliss

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Stone; Roman brick; metal cornice

Special Windows: Three historic stained-glass second-story transoms

Significant Architectural Features: Rough-faced stone stoop, basement courses, first-story voussoirs, and second-story lintel course; first-story colonettes with foliated capitals; tripartite second-story window with brownstone surround; classical cornice with scrolls, dentils, modillions, and molded cap

Alterations: Metal stoop railings; metal kickplates on main-entrance doors; doorbell at basement, adjacent to understoop opening

Building Notes: One of 24 row houses on the east and west sides of Revere Place.

Site Features: Hatch and large raised planting bed in areaway

East Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic (painted) stone wall

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Brick; segmental-arch headed window openings; second-story satellite dish; dogtoothed brick cornice

24 Revere Place

Borough of Brooklyn Tax Map Block 1216, Lot 16

Date: c. 1896-97

Architect/Builder: Albert E. White (attributed)

Original Owner: John A. Bliss

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Stone; iron-spot Roman brick; metal cornice

Significant Architectural Features: Rough-faced stone box stoop; full-height angled bay; rough-faced stone basement, first-story lintels, second-story stringcourse, quoins, and voussoirs, and third-story lintel course; main-entrance overdoor featuring colonettes with foliated corbels; shouldered second-story window opening with historic brickmold; continuous moldings at first and second stories; deep modillioned cornice

Alterations: Metal stoop railings; main-entrance transom panel with decal numerals, light fixture mount, and camera; some detail missing from overdoor frieze; water meter reader at basement; metal mesh at three basement and three first-story windows; understoop opening filled with masonry; mailboxes in former understoop opening location; rooftop television antenna

Building Notes: One of 24 row houses on the east and west sides of Revere Place.

Site Features: Hatch and planting bed in front areaway; planting beds in south areaway

East Facade: Designed (historic)

Stoop: Resurfaced stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone and concrete

Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on historic (patched) stone wall

Areaway Paving Material: Concrete

South Facade: Designed (historic)

Facade Notes: Similar to main facade; stone stringcourses at first through third stories; stone lintels with molded caps at two first-story and westernmost second-story window; second-story window openings (one filled with brick before 1940) with splayed, stepped, rough-faced stone arches; two corbelled chimney bodies with recessed panels; one historic brick chimney and one replacement chimney; basement window opening converted to entrance (with non-historic door), and brick cheek walls added at this location before 1940; two basement window openings with stone sills and lintels added before 1940; electricity meters at eastern end of basement; non-historic iron picket and chain-link fences; pre-1940 brick wall with historic iron gate, and pre-1940 garage with gable roof, cartouche ornament within gable, and non-historic roll-down security gate and gate box, west of this facade

West Facade: Not designed (historic) (partially visible)

Facade Notes: Brick, with dogtoothed brick cornice; replacement sashes; fire escape; first-story window opening converted to door opening containing non-historic door; parged-brick basement rear extension

ST. JOHN'S PLACE (ODD NUMBERS)

1015-1015A St. John's Place

Borough of Brooklyn Tax Map Block 1250, Lot 66

Date: c. 1907 (NB 486-1907)

Architect/Builder: Mann & MacNeille

Original Owner: Kings & Westchester Land Company

Type: Two-family duplexes

Style: Arts and Crafts

Stories: 4

Material(s): Brick; wood

Significant Architectural Features: Two entrances flanked by brick sidewalls with painted coping; irregular fenestration; patterned brickwork; shared awning first story supported by wood brackets; projecting third-story multi-bay window supported by brackets; continuous awning between third and fourth story; fourth-story diaper brickwork

Alterations: Asphalt awning shingles

Building Notes: Part of a group of two-family duplex houses (233-233A to 243-243A Brooklyn Ave and 1015-1015A and 1019-1019A St. John's Place) known as the "Elizabethan Group." Adjoins south facade of 243-243A Brooklyn Avenue on left.

South Facade: Designed (historic, painted masonry details)

Door(s): Replaced primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Notable Roof Features: Masonry globe on parapet, left side

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Historic curved fence; non-historic gates

Areaway Paving Material: Concrete

1019-1019A St. John's Place

Borough of Brooklyn Tax Map Block 1250, Lot 65

Date: c. 1907 (NB 484-1907)

Architect/Builder: Mann & MacNeille Original Owner: Kings & Westchester Land Company

Type: Two-family duplexes

Style: Arts and Crafts

Stories: 4

Material(s): Brick; wood

Significant Architectural Features: Two entrances flanked by brick sidewalls with painted coping; irregular fenestration; patterned brickwork first story; shared awning first story supported by wood brackets; projecting third-story multi-bay window supported by wood brackets; continuous awning between third and fourth story; fourth-story diaper brickwork

Building Notes: Part of a group of two-family duplex houses (233-233A to 243-243A Brooklyn Ave and 1015-1015A and 1019-1019A St. John's Place) known as the "Elizabethan Group." Adjoins apartment house at 1025 St. John's Place.

Site Features: Steps to basement

South Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Security Grilles: Not historic (upper stories); not visible (basement)

Notable Roof Features: Masonry globe on parapet, right side

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Historic curved fence; non-historic gates

Areaway Paving Material: Planting bed between entrances and adjoining 1015A St. John's Place; mature tree on left side

1025 St. John's Place

Borough of Brooklyn Tax Map Block 1250, Lot 60

Building Name: Kingsbrook Hall Apartments

Date: 1930-31 (NB 10836-1930)

Architect/Builder: Ricca & Cantor

Original Owner: Trynin Sons Inc.

Type: Apartment building

Style: Art Deco

Stories: 6

Material(s): Brick

Significant Architectural Features: Recessed main entrance; brick coursework above basement windows; brick sills and drip moldings first story, engaged decorative brick pylons extend from third to sixth story and second story to roof; entrance pavilion capped by stone trim

Alterations: Vinyl awning above main entrance; iron fence around planting beds; lighting fixtures and conduits; small metal signs first story

Building Notes: Identical to 1045 St. John's Place.

South Facade: Designed (historic)

Door(s): Replaced primary door

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence, replaced bushes

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; some window

1045 St. John's Place

Borough of Brooklyn Tax Map Block 1250, Lot 53

Date: 1930-31 (NB 10464-1930)

Architect/Builder: Ricca & Cantor

Original Owner: Trynin Sons Inc.

Type: Apartment building

Style: Art Deco

Stories: 6

Material(s): Brick

Significant Architectural Features: Recessed entrance; low brick wall with metal fence and stone trim; drip brick moldings first story; decorative brick pylons with stone brackets extend from third to sixth story and second story to roof, entrance pavilion capped by stone trim

Alterations: Vinyl awning over entrance; emergency lights with metal conduits; security sign and cameras right side; oval sign left side; entrance flanked by lighting fixtures with metal conduits

Building Notes: Identical to 1025 St. John's Place.

Site Features: Basement entrance with angled gate on far left side

South Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced (upper stories); altered (basement)

Security Grilles: Mixed (upper stories)

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence, replaced bushes

Areaway Paving Material: Concrete

East Facade: Not historic

Facade Notes: This slim facade is mostly hidden by neighboring building

ST. JOHN'S PLACE (EVEN NUMBERS)

1024 St. John's Place

Borough of Brooklyn Tax Map Block 1257, Lot 12

Date: c. 1912 (NB 5240-1912)

Architect/Builder: Mann & MacNeille

Original Owner: Kings & Westchester Land Company

Type: Row house

Style: Arts and Crafts

Stories: 3 and basement

Material(s): Brick; wood

Significant Architectural Features: Raised masonry stoop with brick stair walls leading to projecting main entranceway topped by hipped roof with projecting eaves and carried on wood brackets; single windows on both sides of projecting entrance with gates; first story topped by header brick course; two separate windows with plain stone sills on second story; paired window in third story set in steep dormer with jerkin head roof; third story-facade of painted stucco with wood half-timbering; brick parapet walls and shared brick chimney on steeply-pitched mansard roof on third story

Alterations: Repointed; three-part window on first story; entrance awning with single metal post on right stair wall; security camera; mailbox, address numbers, lighting fixtures flank non-historic door; alarm box left side first story

Building Notes: One of six row houses (1024 to 1034 St. John's Place); west end; adjoins alley.

Site Features: Front yard enclosed by low brick wall topped by iron fence with gate; areaway enclosed by brick wall topped by coping; iron gate to basement; drain pipe along right edge

North Facade: Designed (historic, repointed)

Stoop: Original

Door(s): Replaced primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Roof: Original (Pitched - asphalt shingles)

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Low brick wall with gate and iron fence

Areaway Paving Material: Planting bed; trimmed with brick

West Facade: Not designed (historic)

Facade Notes: Plain brick facade with various rectangular window on plain stone sills; brick header course continues at same level as front; electrical wires; downspouts; satellite antenna on roof, near rear; masonry base; non-historic brick fence extends to rear of lot, enclosing backyard; garage with gable front at rear of lot

1026 St. John's Place

Borough of Brooklyn Tax Map Block 1257, Lot 13

Date: c. 1912 (NB 5240-1912)

Architect/Builder: Mann & MacNeille

Original Owner: Kings & Westchester Land Company

Type: Row house

Style: Arts and Crafts

Stories: 3 and basement

Material(s): Brick; wood

Significant Architectural Features: Raised masonry stoop with brick stair walls leading to projecting main entranceway topped by half a hipped roof with projecting eaves and carried on wood brackets; single window on side of projecting entrance; paired windows on single stone sill on first story; first story topped by header brick course; two separate windows with plain stone sills on second story; paired window in third story set in dormer with segmental arch; brick parapet walls and brick chimney on steeply-pitched mansard roof on third story

Alterations: Repointed; awning with single post set on right stair wall; mailbox right side of door; storm door, satellite antennas on roof

Building Notes: One of six row houses (1024 to 1034 St. John's Place) with front yards; adjoins alley.
Site Features: Brick wall with stone coping fronting stairs to basement; brick wall topped by iron fence at front lot line
North Facade: Designed (historic)
Stoop: Original
Porch(es): Not historic
Door(s): Replaced primary door
Windows: Replaced
Security Grilles: Not historic (upper stories)
Roof: Original (Pitched - asphalt shingles)
Sidewalk Material(s): Concrete
Areaway Wall/Fence Materials: Not historic
Areaway Paving Material: Concrete

1028 St. John's Place

Borough of Brooklyn Tax Map Block 1257, Lot 14

Date: c. 1912 (NB 5240-1912)
Architect/Builder: Mann & MacNeille
Original Owner: Kings & Westchester Land Company
Type: Row house
Style: Arts and Crafts
Stories: 3 and basement
Material(s): Brick; wood

Significant Architectural Features: Raised masonry stoop with brick stair walls leading to projecting main entranceway; entrance topped by half a hipped roof with projecting eaves and carried on wood brackets; single window on side of projecting entrance; paired windows on single stone sill on first story; first story topped by header brick course; two separate windows with plain stone sills on second story; paired window in third story set in dormer with segmental arch; brick parapet walls and brick chimney on steeply-pitched mansard roof on third story

Alterations: Repointed; aluminum awning over front door, supported by iron posts; door gate; light and address sign next to door; sign on wall between first and second story

Building Notes: One of six row houses (1024 to 1034 St. John's Place) with front yards.

Site Features: Brick wall with stone coping fronts stairs to basement; low brick wall topped by iron fence at lot line
Notable History and Residents: Shirley Chisholm and her husband Conrad purchased this house in December 1968 and resided here until January 1973. This covered the period when she was a candidate for U.S. President.

North Facade: Designed (historic)

Stoop: Original
Door(s): Replaced primary door
Windows: Replaced
Security Grilles: Not historic (upper stories)
Roof: Original (Pitched - asphalt shingles)
Sidewalk Material(s): Concrete
Areaway Paving Material: Concrete; planting bed, sign

1030 St. John's Place

Borough of Brooklyn Tax Map Block 1257, Lot 114

Date: c. 1912 (NB 5240-1912)
Architect/Builder: Mann & MacNeille
Original Owner: Kings & Westchester Land Company
Type: Row house
Style: Arts and Crafts
Stories: 3 and basement
Material(s): Brick; wood

Significant Architectural Features: Raised masonry stoop with brick stair walls leading to projecting main entranceway topped by hipped roof with projecting eaves and carried on wood brackets; single windows on both sides of projecting entrance; large window opening on single stone sill on first story; first story topped by brick header course; windows with plain stone sills on second story; three-part window in third story set in steep dormer with jerkin head roof; third story facade of dormer painted stucco with wood half-timbering; brick parapet walls and brick chimney on steeply-pitched mansard roof on third story; brick wall with coping in front of stairs

Alterations: Door gate; lighting fixture and address sign right of door; drain pipe right of door

Site Features: Steps to basement

North Facade: Designed (historic, repointed)

Stoop: Original

Door(s): Replaced primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Roof: Original (Pitched - asphalt shingles)

Areaway Wall/Fence Materials: Low brick wall, non-historic gates and ironwork

Sidewalk Material(s): Concrete

Areaway Paving Material: Concrete; planting bed

1032 St. John's Place

Borough of Brooklyn Tax Map Block 1257, Lot 15

Date: c. 1912 (NB 5240-1912)

Architect/Builder: Mann & MacNeille

Original Owner: Kings & Westchester Land Company

Type: Row house

Style: Arts and Crafts

Stories: 3 and basement

Material(s): Brick; wood

Significant Architectural Features: Raised masonry stoop with brick stair walls leading to projecting main entranceway topped by hipped roof with projecting eaves and carried on wood brackets; single windows on both sides of projecting entrance; large window opening on single stone sill on first story; first story topped by brick header course; two separate windows with plain stone sills on second story; three-part window in third story set in steep dormer with jerkin head roof; third story facade of dormer painted stucco with wood half-timbering; brick parapet walls and brick chimney on steeply-pitched mansard roof on third story; brick wall with coping in front of basement stairs

Alterations: Repointed; light fixture next to door; iron stair railings

Building Notes: One of six row houses (1024 to 1034 St. John's Place) with front yards.

Site Features: Brick wall with stone coping fronts stairs to basement; brick wall with iron fence above at lot line

North Facade: Designed (historic)

Stoop: Original

Door(s): Replaced primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Roof: Original (Pitched - asphalt shingles)

Areaway Wall/Fence Materials: Historic fence

East Facade: Not designed (historic)

Facade Notes:

Facade paraged; single window at first-story level

1034 St. John's Place

Borough of Brooklyn Tax Map Block 1257, Lot 115

Date: c. 1912 (NB 5420-1912)

Architect/Builder: Mann & MacNeille
Original Owner: Kings & Westchester Land Company
Type: Row house
Style: Arts and Crafts
Stories: 3
Material(s): Brick; wood

Significant Architectural Features: Raised masonry stoop with brick stair walls lead to projecting main entrance topped by hipped roof with projecting eaves and carried on wood brackets; single windows on both sides of entrance; large window opening on single stone sill on first story; first story topped by header brick course; two separate windows with plain stone sills on second story; paired window in third story set into steep dormer with jerkin head roof; painted stucco with wood half-timbering; brick parapet walls and shared brick chimney on steeply-pitched mansard roof on third story

Alterations: Lighting fixture to left of door; iron railings on stair walls; asphalt shingles on roof of entrance; concrete edge on planting bed

Building Notes: One of six row houses (1024 to 1034 St. John's Place) with front yards; east end of row; adjoins parking lot.

Site Features: Planting bed with concrete edge

North Facade: Designed (historic)

Stoop: Original

Door(s): Replaced primary door

Security Grilles: Not historic, first and second story (upper stories)

Roof: Original (Pitched - slate shingles with copper trim)

Notable Roof Features: Mansard

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Low brick walls with non-historic iron fence and gate

Areaway Paving Material: Concrete

East Facade: Not historic

Facade Notes: Faced with concrete; single window opening on first story

ST. JOHN'S PLACE (INTERIOR LOT)

Borough of Brooklyn Tax Map Block 1258, Lot 121

ST. MARK'S AVENUE (ODD NUMBERS)

907 St. Mark's Avenue

Borough of Brooklyn Tax Map Block 1223, Lot 5

Date: c. 1908 (NB 1302-1908)

Architect/Builder: Frank S. Lowe

Original Owner: Nathan and Leo W. Levy

Type: Flats building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Limestone; red and gray brick; metal cornice

Significant Architectural Features: Classical main-entrance portico with columns, pilasters, and paneled double-entablature with carved relief; rusticated ground story with bracketed window sills; paneled second-story window surrounds; splayed third-story lintels with keystones; fourth-story window openings crowned by semicircular tympana containing classical reliefs, and by keystones; modillioned cornice

Alterations: Metal stoop railings; infill within main-entrance opening; awning at western end of ground story; windows at basement and second story removed, and openings filled with masonry; second- and third-story windows removed and windows boarded up

Building Notes: One of six flats buildings (907 to 917 St. Mark's Avenue) built contemporaneously with the buildings at 1318 and 1320 Bergen Street and 125 to 137 Kingston Avenue, and by the same developer, but under separate NBs; St.

Mark's Avenue sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

South Facade: Designed (historic, basement and first story painted)

Stoop: Painted

Door(s): Removed primary door

Windows: Replaced (first story); removed (others) (upper stories); removed (basement)

Security Grilles: Not historic (upper stories)

Cornice: Original

Sidewalk Material(s): Square pavers

Curb Material(s): Concrete

Areaway Paving Material: Concrete

West Facade: Designed (historic)

Facade Notes: Similar to main facade; ground-story rustication and original cornice continued from main facade; basement windows removed and openings filled; all ground-story windows removed except for two southernmost, which have non-historic sashes and window grilles; all second-story window openings bricked up; all third- and fourth-story window openings boarded up; basement and first story painted; non-historic entrance vestibule within areaway; one-story rear extension, painted; window openings on extension filled in, except for third-northernmost, converted to a door opening with non-historic door, masonry-and-wood ramp, and non-historic sign; non-historic iron areaway fence at rear extension; rooftop AC condenser on rear extension

North Facade: Not designed (historic) (partially visible)

Facade Notes: Common-bond brick, partially parged; segmental-arch-headed third- and fourth-story window openings crowned by double-rowlock arches, containing non-historic window grilles; non-historic ductwork at second story; fire escape; downspout

909 St. Mark's Avenue

Borough of Brooklyn Tax Map Block 1223, Lot 4

Date: c. 1908 (NB 1303-1908)

Architect/Builder: Frank S. Lowe

Original Owner: Nathan and Leo W. Levy

Type: Flats building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Limestone; red and gray brick; metal cornice

Significant Architectural Features: Classical main-entrance portico with columns and pilasters supporting paneled frieze crowned by balustrade; rusticated ground story with bracketed window sills; paneled second-story window surrounds; splayed third-story lintels with keystones; fourth-story window openings crowned by semicircular tympana containing classical reliefs, and by keystones; modillioned and denticulated cornice

Alterations: Metal stoop railings and gate; intercom panel, postal release box, doorbell, and light fixture at main entrance; sign on main-entrance door; conduit at basement and first story

Building Notes: One of six flats buildings (907 to 917 St. Mark's Avenue) built contemporaneously with the buildings at 1318 and 1320 Bergen Street and 125 to 137 Kingston Avenue, and by the same developer, but under separate NBs; St. Mark's Avenue sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Non-historic railing and gate at areaway stairs

South Facade: Designed (historic)

Stoop: Original

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Square pavers

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; segmental-arch-headed window openings with replacement sashes; fire escape

911 St. Mark's Avenue

Borough of Brooklyn Tax Map Block 1223, Lot 3

Date: c. 1908 (NB 1303-1908)

Architect/Builder: Frank S. Lowe

Original Owner: Nathan and Leo W. Levy

Type: Flats building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Limestone; red and gray brick; metal cornice

Significant Architectural Features: Classical main-entrance portico with columns and pilasters supporting paneled frieze crowned by balustrade; rusticated ground story with bracketed window sills; paneled second-story window surrounds; splayed third-story lintels with keystones; fourth-story window openings crowned by semicircular tympana containing classical reliefs, and by keystones; modillioned and denticulated cornice

Alterations: Metal spikes on top of stoop walls; doorbells and light fixture at main entrance; water meter reader and electrical box at basement; conduit at basement and first story

Building Notes: One of six flats buildings (907 to 917 St. Mark's Avenue) built contemporaneously with the buildings at 1318 and 1320 Bergen Street and 125 to 137 Kingston Avenue, and by the same developer, but under separate NBs; St. Mark's Avenue sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Historic iron railing and gate at areaway stairs

South Facade: Designed (historic)

Stoop: Original

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Square pavers

Curb Material(s): Concrete

Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; segmental-arch-headed window openings; fire escape

913 St. Mark's Avenue

Borough of Brooklyn Tax Map Block 1223, Lot 2

Date: c. 1908 (NB 1303-1908)

Architect/Builder: Frank S. Lowe

Original Owner: Nathan and Leo W. Levy

Type: Flats building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Limestone; red and gray brick; metal cornice

Significant Architectural Features: Classical main-entrance portico with columns, pilasters, and paneled double-entablature with carved relief; rusticated ground story with bracketed window sills; paneled second-story window surrounds; splayed third-story lintels with keystones; fourth-story window openings crowned by semicircular tympana containing classical reliefs, and by keystones; modillioned and denticulated cornice

Alterations: Metal stoop spikes; intercom panel and light fixture at first story; sign on main

entrance transom; water meter reader at basement; conduit at basement and first story

Building Notes: One of six flats buildings (907 to 917 St. Mark's Avenue) built contemporaneously with the buildings at 1318 and 1320 Bergen Street and 125 to 137 Kingston Avenue, and by the same developer, but under separate NBs; St. Mark's Avenue sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Historic iron railing and non-historic iron gate at areaway steps

South Facade: Designed (historic)

Stoop: Painted

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Square pavers

Curb Material(s): Concrete

Areaway Paving Material: Concrete

915 St. Mark's Avenue

Borough of Brooklyn Tax Map Block 1223, Lot 1

Date: c. 1908 (NB 1303-1908)

Architect/Builder: Frank S. Lowe

Original Owner: Nathan and Leo W. Levy

Type: Flats building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Limestone; red and gray brick; metal cornice

Significant Architectural Features: Classical main-entrance portico with columns, pilasters, and paneled double-entablature with carved relief; rusticated ground story with bracketed window sills; paneled second-story window surrounds; splayed third-story lintels with keystones; fourth-story window openings crowned by semicircular tympana containing classical reliefs, and by keystones; modillioned and denticulated cornice

Alterations: Metal stoop railings; doorbells, light fixtures, and conduit at main entrance; storm sashes at first through fourth stories

Building Notes: One of six flats buildings (907 to 917 St. Mark's Avenue) built contemporaneously with the buildings at 1318 and 1320 Bergen Street and 125 to 137 Kingston Avenue, and by the same developer, but under separate NBs; St. Mark's Avenue sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Historic iron railing and non-historic iron gate at areaway steps

South Facade: Designed (historic, painted)

Stoop: Painted

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Square pavers

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

917 St. Mark's Avenue

Borough of Brooklyn Tax Map Block 1223, Lot 81

Date: c. 1908 (NB 1303-1908)

Architect/Builder: Frank S. Lowe

Original Owner: Nathan and Leo W. Levy
Type: Flats building
Style: Renaissance Revival
Stories: 4 and basement
Material(s): Limestone; red and gray brick; metal cornice

Significant Architectural Features: Classical main-entrance portico with columns and pilasters supporting paneled frieze crowned by balustrade; rusticated ground story with bracketed window sills; paneled second-story window surrounds; splayed third-story lintels with keystones; fourth-story window openings crowned by semicircular tympana containing classical reliefs, and by keystones; modillioned and denticulated cornice

Alterations: Metal stoop railings; replacement main-entrance door frame with two transoms, intercom box, and postal release box; light fixtures with conduit at main entrance; one baluster missing from main-entrance portico; conduit at basement and first story; water meter reader at basement; basement openings filled in; camera with conduit at western end of first story

Building Notes: One of six flats buildings (907 to 917 St. Mark's Avenue) built contemporaneously with the buildings at 1318 and 1320 Bergen Street and 125 to 137 Kingston Avenue, and by the same developer, but under separate NBs; St. Mark's Avenue sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Replacement iron railing at areaway steps

South Facade: Designed (historic, basement and first story painted)

Stoop: Painted

Door(s): Replaced primary door

Windows: Replaced (upper stories); removed (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; window opening with replacement sashes; electrical box at southern end of first story

921 St. Mark's Avenue

Borough of Brooklyn Tax Map Block 1223, Lot 78

Date: c. 1913 (NB 164-1913)

Architect/Builder: S. Millman & Son

Original Owner: M & J Construction Company

Type: Flats building

Style: Colonial Revival/Arts & Crafts

Stories: 4 and basement

Material(s): Limestone; red brick; gray brick

Decorative Metal Work: Historic fire escape with wrought-iron details

Significant Architectural Features: Rusticated ground story; classical reliefs below arch-headed first-story window openings; consoles above first-story window and door openings; large buttresses, broken pediment, and carved lintels with keystones at second story; classical spandrel panels between second- and third-story windows and third- and fourth-story windows; third-story window openings with bracketed sills, crowned by tympana containing diamonds; fourth-story sills supported by large brackets; splayed lintels with keystones over four central fourth-story windows; outer fourth-story window openings with heavy surrounds, crowned by scallop shells; parapet containing geometric gray-brick panels, classical reliefs, and railing with gray-brick diamonds

Alterations: Historic lamp posts removed from stoop walls and metal railings installed; iron main-entrance canopy removed; light fixtures and conduit at main entrance; water meter reader at basement, west of stoop; basement window openings filled; oil pipe at basement, east of stoop; conduit, light fixtures, camera, and signs at first story; cartouche missing from relief at top of eastern end of facade; rooftop satellite dishes

Building Notes: One of two flats buildings (921 and 925 St. Mark's Avenue); St. Mark's Avenue sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M.

Paul Friedberg in 1969 for the Bedford
Stuyvesant Restoration Corporation.

Site Features: Large planting beds; historic iron railing at western end of areaway, adjacent to basement stairs; non-historic iron fence flanking main walkway

South Facade: Designed (historic, basement and first story painted)

Stoop: Painted

Door(s): Replaced primary door

Windows: Replaced (upper stories); removed (basement)

Sidewalk Material(s): Concrete and square pavers

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic brick wall with paneled posts, crowned by historic iron fence

Areaway Paving Material: Concrete

925 St. Mark's Avenue

Borough of Brooklyn Tax Map Block 1223, Lot 76

Date: c. 1913 (NB 164-1913)

Architect/Builder: S. Millman & Son

Original Owner: M & J Construction Company

Type: Flats building

Style: Colonial Revival/Arts & Crafts

Stories: 4 and basement

Material(s): Limestone; red brick; gray brick

Decorative Metal Work: Historic main-entrance marquee with large paired brackets; Historic fire escape with wrought-iron details; historic lamp posts on stoop walls; wrought-iron main entrance transom grille

Significant Architectural Features: Rusticated ground story; classical reliefs below arch-headed first-story window openings; consoles above first-story window and door openings; large buttresses, broken pediment, and carved lintels with keystones at second story; classical spandrel panels between second- and third-story windows and third- and fourth-story windows; third-story window openings with bracketed sills, crowned by tympana containing diamonds; fourth-story sills supported by large brackets; splayed lintels with keystones over four central fourth-story windows; outer fourth-story window openings with heavy surrounds; parapet containing geometric gray-brick panels, classical reliefs, and railing with gray-brick diamonds

Alterations: Globes missing from stoop lamp posts; intercom panel, light fixtures, conduit, and signage at main entrance; water meter reader at basement; basement window openings filled; cameras and light fixtures with conduit, and signage, at first story; scallop shells removed from above outer fourth-story window openings; rooftop satellite dish

Building Notes: One of two flats buildings (921 and 925 St. Mark's Avenue); St. Mark's Avenue sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M.

Paul Friedberg in 1969 for the Bedford
Stuyvesant Restoration Corporation.

Site Features: Non-historic iron enclosure at basement entrance at eastern end of facade; planting beds and non-historic chain-link fence in areaway

South Facade: Designed (historic)

Stoop: Original

Door(s): Historic primary door

Windows: Replaced (upper stories); removed (basement)

Sidewalk Material(s): Concrete and square pavers

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic brick wall with paneled posts, crowned by historic iron fence

Areaway Paving Material: Concrete

929 St. Mark's Avenue

Borough of Brooklyn Tax Map Block 1223, Lot 75

Date: c. 1896 (NB 123-1896)
Architect/Builder: Jacob H. Roberts
Original Owner: Jacob H. Roberts
Type: Row house
Style: Renaissance Revival/Romanesque Revival
Stories: 3 and basement
Material(s): Stone; iron-spot brick; metal cornice

Significant Architectural Features: Full-height rounded bay; stone transom bar with classical relief; main-entrance transom window with historic brickmold crowned by large keystone with classical relief; rough-faced basement; continuous first-through-third-story window sills; round-arch-headed second-story window crowned by large voussoirs; stone lintel courses at second and third stories; modillioned cornice decorated with dentils and wreaths

Alterations: Detail removed from main-entrance doors; numeral decals on main-entrance doors; mailbox and light fixture at main entrance; water meter reader at basement; doorbell at basement, adjacent to understoop opening; light fixture with conduit on east stoop face, over understoop opening

Building Notes: One of five row houses (929 to 937 St. Mark's Avenue); St. Mark's Avenue sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford Stuyvesant Restoration Corporation.

Site Features: Large planting bed in areaway; concrete steps between areaway and sidewalk

South Facade: Designed (historic, stone portions of facade painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Altered primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: historic low stone wall with chain-link fence behind

Areaway Paving Material: Concrete

931 St. Mark's Avenue

Borough of Brooklyn Tax Map Block 1223, Lot 74

Date: c. 1896 (NB 123-1896)
Architect/Builder: Jacob H. Roberts
Original Owner: Jacob H. Roberts
Type: Row house
Style: Renaissance Revival/Romanesque Revival
Stories: 3 and basement
Material(s): Stone; Roman brick; metal cornice

Significant Architectural Features: Rough-faced stone basement; continuous first- and second-story molded sills; grouped engaged columns with foliated capitals at first story; two-story oriel with corbeled base, flanked by foliated scrolls and decorated with wreaths, at second and third stories; modillioned cornice with dentils and festoons

Alterations: Metal handrail on stoop; light fixture at basement; doorbell at basement, adjacent to understoop opening; mailbox on east stoop face

Building Notes: One of five row houses (929 to 937 St. Mark's Avenue); St. Mark's Avenue sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford Stuyvesant Restoration Corporation.

Site Features: Front areaway converted to parking area

South Facade: Designed (historic)

Stoop: Original stoop (original gate under stoop)

Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate
Areaway Paving Material: Concrete

933 St. Mark's Avenue

Borough of Brooklyn Tax Map Block 1223, Lot 73

Date: c. 1896 (NB 123-1896)
Architect/Builder: Jacob H. Roberts
Original Owner: Jacob H. Roberts
Type: Row house
Style: Renaissance Revival/Romanesque Revival
Stories: 3 and basement
Material(s): Stone; iron-spot brick; metal cornice

Significant Architectural Features: Full-height rounded bay; stone transom bar with classical relief; semicircular transom window with historic brickmold crowned by large keystone with classical relief; rough-faced basement; continuous first-through-third-story window sills; round-arch-headed second-story window crowned by large voussoirs; stone lintel courses at second and third stories; modillioned cornice decorated with dentils and wreaths

Alterations: Light fixtures, intercom box, and camera at main entrance; camera at basement; doorbell and light fixture at basement, adjacent to understoop opening; mailboxes on east stoop face; bottom portion of east stoop face and basement faced with non-historic brick

Building Notes: One of five row houses (929 to 937 St. Mark's Avenue); St. Mark's Avenue sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford Stuyvesant Restoration Corporation.

Site Features: Front areaway converted to parking area

South Facade: Designed (historic)

Stoop: Painted stoop (original gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and driveway gate with brick posts

Areaway Paving Material: Concrete and non-historic brick

935 St. Mark's Avenue

Borough of Brooklyn Tax Map Block 1223, Lot 72

Date: c. 1896 (NB 123-1896)
Architect/Builder: Jacob H. Roberts
Original Owner: Jacob H. Roberts
Type: Row house
Style: Renaissance Revival/Romanesque Revival
Stories: 3 and basement
Material(s): Stone; Roman brick; metal cornice

Significant Architectural Features: Rough-faced stone basement; continuous first- and second-story molded sills; grouped engaged columns with foliated capitals at first story; two-story oriel with corbeled base, flanked by foliated scrolls and decorated with wreaths, at second and third stories; modillioned cornice with dentils and festoons

Alterations: Light fixture, doorbell, and security gate at main entrance; water meter reader at basement; light fixture and doorbell at basement, adjacent to understoop opening; mailboxes on east stoop face

Building Notes: One of five row houses (929 to 937 St. Mark's Avenue); St. Mark's Avenue sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford Stuyvesant Restoration Corporation.

Site Features: Hatch and large planting bed with hedgerow in areaway; concrete steps between areaway and sidewalk

South Facade: Designed (historic, basement and first story painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Pre-1940 iron areaway gate and fence on historic low stone wall

Areaway Paving Material: Concrete

937 St. Mark's Avenue

Borough of Brooklyn Tax Map Block 1223, Lot 71

Date: c. 1896 (NB 123-1896)

Architect/Builder: Jacob H. Roberts

Original Owner: Jacob H. Roberts

Type: Row house

Style: Renaissance Revival/Romanesque Revival

Stories: 3 and basement

Material(s): Stone; iron-spot brick; metal cornice

Significant Architectural Features: Full-height rounded bay; stone transom bar with classical relief; main-entrance transom window with historic brickmold crowned by large keystone with classical relief; rough-faced basement; continuous first-through-third-story window sills; round-arch-headed second-story window crowned by large voussoirs; stone lintel courses at second and third stories; modillioned cornice decorated with dentils and wreaths

Alterations: Metal kickplates on main-entrance doors; light fixture at main entrance; water meter reader at basement; intercom box at basement, adjacent to understoop opening; mailboxes on east stoop face

Building Notes: One of five row houses (929 to 937 St. Mark's Avenue); St. Mark's Avenue sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford Stuyvesant Restoration Corporation.

Site Features: Large planting bed in areaway

South Facade: Designed (historic, stone portions of facade painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Mixed (basement)

Cornice: Original

Sidewalk Material(s): Concrete and square pavers

Areaway Wall/Fence Materials: Non-historic iron areaway gate and fence on resurfaced or replaced low stone wall

Areaway Paving Material: Concrete

939 St. Mark's Avenue

Borough of Brooklyn Tax Map Block 1223, Lot 69

Date: c. 1907

Architect/Builder: Frank S. Lowe

Original Owner: Eisenbach Realty Company

Type: Flats building

Style: Renaissance Revival with alterations

Stories: 4 and basement

Material(s): Stone; yellow brick; gray brick; terra cotta

Decorative Metal Work: Original iron balconets at two second-story window openings

Significant Architectural Features: Classical main-entrance portico with columns, pilasters, paneled frieze, triglyphs, and modillioned cornice; bracketed sills and keystones at first-story window openings; terra-cotta central bay with classical reliefs, large third-story brackets supporting modillioned fourth-story sill, and fourth-story pediment containing scallop shell; terra-cotta tympana with urn reliefs over outer second-story windows; bracketed sills with festoons, and splayed lintels with keystones, at outer third-story windows; molded window sills and flat arches crowned by cartouches and festoons at outer fourth-story windows; second-through-fourth-story gray-brick pilasters at edges of facade

Alterations: Main-entrance steps resurfaced; intercom panel on main-entrance pilaster; light fixture with conduit on portico; water meter reader at basement, adjacent to main entrance; basement windows removed and openings filled; cameras with conduit at west and east ends of first story; central second- and fourth-story wrought-iron balconets removed for fire escape after 1940; multiple satellite dishes at second and third stories, and on roof; replacement brick below outer fourth-story window openings; former cornice location parged

Building Notes: One of three flats buildings (939, 943, and 947 St. Mark's Avenue); source for architect, owner, and date of construction: *Brooklyn Daily Eagle*, January 14, 1907, 21; St. Mark's Avenue sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Resurfaced steps to basement entrance; historic wrought-iron railing at basement steps (post finial missing)

South Facade: Designed (historic, basement and first story painted)

Door(s): Replaced primary door; replacement metal basement door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Cornice: Removed

Sidewalk Material(s): Concrete and square pavers

Areaway Wall/Fence Materials: Non-historic masonry areaway wall

Areaway Paving Material: Concrete

943 St. Mark's Avenue

Borough of Brooklyn Tax Map Block 1223, Lot 67

Date: c. 1907

Architect/Builder: Frank S. Lowe

Original Owner: Eisenbach Realty Company

Type: Flats building

Style: Renaissance Revival with alterations

Stories: 4 and basement

Material(s): Stone; yellow brick; gray brick; terra cotta

Significant Architectural Features: Classical main-entrance portico with columns, pilasters, paneled frieze, triglyphs, and modillioned cornice; bracketed sills and keystones at first-story window openings; terra-cotta central bay with classical reliefs, large third-story brackets supporting modillioned fourth-story sill; terra-cotta tympana with urn reliefs over outer second-story windows; bracketed sills with festoons, and splayed lintels with keystones, at outer third-story windows; molded window sills at outer fourth-story windows; second-through-fourth-story gray-brick pilasters at edges of facade

Alterations: Main-entrance steps resurfaced; intercom box on main-entrance reveal; metal grille at basement, west of main entrance; metal grille, siamese connection, signs, and alarm bell at first story, east of main entrance; sign and water meter

reader at first story, west of main entrance; cameras at west and east ends of first story; light fixture at east end of second story; central second-story and fourth-story balconets removed, and outer second-story balconets replaced; fire escape installed after 1940; reliefs and pediment removed from above fourth-story windows; fifth-story addition with rooftop railing

Building Notes: One of three flats buildings (939, 943, and 947 St. Mark's Avenue); source for architect, owner, and date of construction: *Brooklyn Daily Eagle*, January 14, 1907, 21; St. Mark's Avenue sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Resurfaced steps to basement entrance; non-historic iron railing at basement steps

South Facade: Designed (historic, basement and first-story stone trim painted)

Door(s): Replaced primary door; replacement metal basement door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Removed

Sidewalk Material(s): Concrete and square pavers

Areaway Paving Material: Concrete

947 St. Mark's Avenue

Borough of Brooklyn Tax Map Block 1223, Lot 66

Date: c. 1907

Architect/Builder: Frank S. Lowe

Original Owner: Eisenbach Realty Company

Type: Flats building

Style: Renaissance Revival with alterations

Stories: 4 and basement

Material(s): Stone; yellow brick; gray brick; terra cotta

Decorative Metal Work: Original iron balconets at two second-story window openings

Significant Architectural Features: Classical main-entrance portico with columns, pilasters, paneled frieze, triglyphs, and modillioned cornice; bracketed sills and keystones at first-story window openings; terra-cotta central bay with classical reliefs, large third-story brackets supporting modillioned fourth-story sill, and fourth-story pediment containing scallop shell; terra-cotta tympana with urn reliefs over outer second-story windows; bracketed sills with festoons, and splayed lintels with keystones, at outer third-story windows; molded window sills and flat arches crowned by cartouches and festoons at outer fourth-story windows; second-through-fourth-story gray-brick pilasters at edges of facade

Alterations: Main-entrance steps resurfaced; intercom panel on main-entrance pilaster; light fixture with conduit on portico frieze; signage at first story, flanking main entrance; water meter reader at basement, west of main entrance; cameras with conduit at east and west ends of first story; central second- and fourth-story wrought-iron balconets removed for fire escape after 1940; former cornice location parged

Building Notes: One of three flats buildings (939, 943, and 947 St. Mark's Avenue); source for architect, owner, and date of construction: *Brooklyn Daily Eagle*, January 14, 1907, 21; St. Mark's Avenue sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Resurfaced steps to basement entrance; partially historic wrought-iron railing with non-historic gate at basement steps

South Facade: Designed (historic, basement and first story painted)

Door(s): Replaced primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Cornice: Removed

Sidewalk Material(s): Concrete and square pavers

Areaway Wall/Fence Materials: Non-historic masonry areaway wall

Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Parged, with window openings partially visible on north courtyard facade

ST. MARK'S AVENUE (EVEN NUMBERS)

922 St. Mark's Avenue

Borough of Brooklyn Tax Map Block 1230, Lot 9

Date: c. 1897 (NB 1898-1897)

Architect/Builder: Albert E. White

Original Owner: John A. Bliss

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Blond brick, Stone

Special Windows: Curved bay window with stained-glass transoms above first floor windows

Decorative Metal Work: Possibly historic iron security grilles at first and second floor windows

Significant Architectural Features: Projecting curved bay from basement to second floor topped by metal cornice; rusticated stone base and first floor; L-shaped stone stoop; historic wood-and-glass double-leaf doors with transom; first floor stone banding acts as sills for first and second floor windows; shoulder arch window with stone Gibbs surrounds above main entrance; third floor arched windows feature stone banding and archivolt; topped by pressed-metal, modillioned cornice

Alterations: Stoop widened; addition at rear of building; some windows replaced; non-historic signage between first and second floor windows and above northwest basement window; non-historic lights at main entrance; non-historic metal mailboxes at secondary entrance; non-historic metal security door at understoop secondary entrance

Building Notes: St. Mark's Avenue sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Deep concrete areaway featuring stone hip wall with non-historic metal fencing with double gates, wraps the front and part of the west facade; dual stone steps lead to areaway; wide L-shaped stone stoop

Other Structures on Site: One-story red brick addition abuts historic structure

North Facade: Designed (historic)

Stoop: Possibly historic stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Possibly historic (upper stories); possibly historic (basement)

Security Grilles: Possibly historic (upper stories); possibly historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Stone and metal

Areaway Paving Material: Concrete and brick

West Facade: Designed (historic)

Facade Notes: Blonde brick facade with angled bay with brickwork pilastered chimneys, featuring fluting and molded stone finials from first floor to roof; secondary entrance and two one-over-one windows all with stone lintels and sills at first floor; stone banding runs the width of the facade and marks the second story and acts as sills for windows at this level; flanking brick fluted pilaster mass with corbelled base with molded stone finials; heavy stone window surrounds and continuous window at second-story; two small windows flanking pilaster chimney from third to fifth floors; topped by projecting pressed-metal cornice

South Facade: historic-partially designed-altered(partially visible)

924 St. Mark's Avenue

Borough of Brooklyn Tax Map Block 1230, Lot 10

Date: c. 1897 (NB 1898-1897)

Architect/Builder: Albert E. White

Original Owner: John A. Bliss

Type: Row house

Style: Romanesque Revival
Stories: 3 and basement
Material(s): Blond brick; stone

Special Windows: Arched stained-glass transom at first floor; stained-glass transom at second and third floors

Decorative Metal Work: Possibly historic security grille at basement windows and grille at stoop

Significant Architectural Features: Rusticated stone basement and first floor; paired shoulder

arched window with stone surrounds featuring flat-arch rusticated voussoirs and wide projected stone intrados that acts as sill for paired first floor windows with molded stone denticulated band below transom; L-shaped stoop; historic wood-and-glass double-leaf doors at main entrance that features molded stone denticulated carved foliated lintel; wide stone band runs the width of the facade and acts as sills for second floor windows; tripartite fenestration at second and third floor features heavy stone window surrounds and molded stone bands and sills; pressed-metal foliate frieze and modillioned cornice.

Alterations: Windows replaced; iron fencing and gate replaced; non-historic light fixtures at main entrance

Building Notes: St. Mark's Avenue sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Deep concrete areaway featuring stone hip wall with non-historic metal fencing and gate, stone steps lead to areaway; non-historic metal hatch

North Facade: Designed (historic, painted)

Stoop: Possibly historic stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete pavers

Curb Material(s): Stone

Areaway Wall/Fence Materials: Stone and metal

Areaway Paving Material: Concrete

926 St. Mark's Avenue

Borough of Brooklyn Tax Map Block 1230, Lot 11

Date: c. 1897 (NB 1898-1897)

Architect/Builder: Albert E. White

Original Owner: John A. Bliss

Type: Row house

Style: Romanesque Revival

Stories: 3 and basement

Material(s): Brick; stone

Special Windows: Projecting curved bay window from basement to second floor; stained-glass shoulder-arched window; stained-glass transoms

Decorative Metal Work: Possibly historic cast-iron security grilles at basement windows

Significant Architectural Features: Projecting curved bay topped by pressed- metal denticulated cornice; rusticated stone base and first floor; blond brick second and third floors; L-shaped stone stoop; historic wood-and-glass double-leaf doors with transom; bay windows feature rusticated stone banding that acts as sills for first and second floor windows; shoulder-arched window with stone Gibbs surround above main entrance; third floor arched windows feature stone banding and archivolt; topped by pressed-metal foliate frieze and modillioned cornice

Alterations: Non-historic metal railings fencing and gate; non-historic metal security grilles at first floor windows; non-historic light fixtures and canvas awning at main entrance; non-historic metal plaque below center first floor window; non-historic metal mailbox at secondary entrance

Building Notes: St. Mark's Avenue sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Deep concrete areaway featuring stone hip wall with non-historic metal fencing and gate, stone steps lead to areaway; non-historic metal hatch

North Facade: Designed (historic)

Stoop: Historic stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Historic

Sidewalk Material(s): Brick and concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Stone and metal

Areaway Paving Material: Bluestone and concrete

928 St. Mark's Avenue

Borough of Brooklyn Tax Map Block 1230, Lot 12

Date: c. 1897 (NB 1898-1897)

Architect/Builder: Albert E. White

Original Owner: John A. Bliss

Type: Row house

Style: Romanesque Revival

Stories: 3 and basement

Material(s): Blond brick; stone

Special Windows: Arched stained-glass transom at first floor; stained-glass transom at second and third floors.

Decorative Metal Work: Possibly historic security grille at basement windows and grille at stoop.

Significant Architectural Features: Rusticated stone base; first floor paired shoulder- arch window with stone surrounds featuring flat arch rusticated voussoirs and wide projecting stone intrados that acts as sill for paired windows at first floor molded stone denticulated cornice; historic stone L-shaped stoop; non-historic wood-and-glass door with stained-glass transom at main entrance that features molded stone denticulated transom bar carved foliated lintel; wide stone band runs the width of the facade and acts as sills for windows at this level; tripartite fenestration at second and third floor feature heavy stone window surrounds, molded stone bands and sills; pressed-metal foliate frieze and modillioned cornice

Alterations: Non-historic light fixture at main entrance

Building Notes: St. Mark's Avenue sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Deep concrete areaway featuring stone hip wall with non-historic metal fencing and gate, stone steps lead to areaway; non-historic metal hatch

North Facade: Designed (historic)

Stoop: Historic stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Historic

Sidewalk Material(s): Brick and concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal and stone

Areaway Paving Material: Concrete

930 St. Mark's Avenue

Borough of Brooklyn Tax Map Block 1230, Lot 13

Date: c. 1897 (NB 1898-1897)

Architect/Builder: Albert E. White

Original Owner: John A. Bliss
Type: Row house
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Blond brick; stone

Special Windows: Projecting curved bay window from basement to second floor; stained glass shoulder arched window; stained-glass transoms

Decorative Metal Work: Possibly historic cast-iron security grilles at basement windows

Significant Architectural Features: Projecting curved bay topped by pressed-metal denticulated cornice; rusticated stone base and first floor; blond brick second and third floors; L-shaped stone stoop; historic wood-and-glass double-leaf doors with transom; first floor bay windows rusticated stone banding that acts as sills for first and second floor windows; shoulder arch window with stone Gibbs surround above main entrance; third floor arched windows feature stone banding and archivolt; topped by pressed-metal foliate frieze and modillioned cornice

Alterations: Non-historic aluminum fencing, gate and railings; part of stoop replaced; non-historic light fixtures at main entrance

Building Notes: St. Mark's Avenue sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Deep concrete areaway featuring stone hip wall with non-historic metal fencing and gate, stone steps lead to areaway; wide L-shaped stone stoop; non-historic metal hatch

North Facade: Designed (historic)

Stoop: Partially Resurfaced stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Historic

Sidewalk Material(s): Brick and concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Aluminum and stone

Areaway Paving Material: Concrete

932 St. Mark's Avenue

Borough of Brooklyn Tax Map Block 1230, Lot 14

Building Name: Arundel Hall

Date: c. 1925 (NB 5876-1925)

Architect/Builder: Cohn Bros.

Original Owner: Lourose Realty Corp.

Type: Apartment building

Style: Renaissance Revival

Stories: 5

Material(s): Brick; stone

Significant Architectural Features: Stone water table; central segmental-arched entrance with stylized carved stone enframements featuring center keystone, flanking paired pilasters, sunbursts followed by a carved stone frieze with the name Arundel Hall, rosettes, festoons and a denticulated cornice topped with stone urns; first floor windows feature soldier brick lintels with center carved stone keystones and sills; second floor windows feature header brick false arches with stone label stops; central tripartite central windows from second to fifth floor feature stone enframements at second floor and stone balconet at fifth floor; stone banding at sill level of second and fifth floors; brickwork banding with central carved stone cartouche and festoons topped by a segmental gable parapet

Alterations: Iron security grilles at several first floor windows; non-historic light fixtures; two metal fire escapes run from second to fifth floors

Building Notes: St. Mark's Avenue sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant

Restoration Corporation.

Site Features: Brick hip wall encloses areaway, flanking areaways with brick newel posts mark entrance to wide concrete walkway and planting areas with concrete surrounds

North Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brick/stone

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Partially exposed red brick facade from first floor to roofline.

936 St. Mark's Avenue

Borough of Brooklyn Tax Map Block 1230, Lot 17

Date: c. 1914 (NB 1743-1914)

Architect/Builder: Cohn Bros.

Original Owner: Novelty Building Company

Type: Apartment building

Style: Secessionist

Stories: 4

Material(s): Blond brick and stone

Significant Architectural Features: Stone stoop with brick and concrete stairs, one-story portico entrance with stone columns, and balustrade balconet; wood-and-glass double-leaf door and transom with foliate garland enframements; one-story rusticated stone base; paired first floor windows with flat-arched and exaggerated keystones and stone sills; decorative clinker brick bands run the length of the facade from second to fourth floors; marble spandrel panels below third and fourth-story paired windows; clinker brick bands with stone insets and stylized brickwork; three shaped gables with carved stone insets and large center cartouche

Alterations: Bricks replaced above several windows at second through fifth floors; non-historic light fixtures at main entrance; non-historic security cameras above several first floor windows; five satellite dishes at roofline

Building Notes: St. Mark's Avenue sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Brick hip wall with non-historic metal fencing; wide center brick and concrete stairs with flanking brick and stone newel posts and non-historic iron railings; elevated wide center concrete walkway with large flanking grassy planting areas surrounded by high non-historic metal fencing

North Facade: Designed (historic, painted)

Stoop: Possibly historic

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); not visible (basement)

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brick, concrete, metal

Areaway Paving Material: Concrete

942 St. Mark's Avenue

Borough of Brooklyn Tax Map Block 1230, Lot 20

Date: c. 1905 (NB 1333-1905)

Architect/Builder: William Debus

Original Owner: Benjamin Neary
Type: Apartment building
Style: Beaux Arts
Stories: 4 and basement
Material(s): Blond brick and stone

Special Windows: First floor arched windows

Decorative Metal Work: Possibly historic metal balconet

Significant Architectural Features: Two angled projecting bays from first to third floors; rusticated stone base; central entrance featuring wide stone stoop, arched stone enframements with stone cartouche carved with foliate designs and paired bracketed stone cornice; blond brick facade at upper floors; central fenestration features paired windows with molded stone surrounds, bracketed cornice at second floor, eared molded stone surrounds at third floor, and a foliate cartouche surmounting eared molded surrounds at fourth floor; angled bays feature first floor arched windows with exaggerated keystone; molded stone bands that run the width of the bay, and acts as sills for windows at each level; second floor windows feature stone enframements with center pediment with center cartouche; third floor windows feature molded stone enframements with scrolled keystone; pressed-metal modillioned cornice with historic iron scroll work balconet runs the width of the building above the third floor; fourth floor tripartite windows feature eared stone enframements with center exaggerated keystone; topped by pressed-metal cornice with festooned frieze, scrolled brackets, dentils, and modillions

Alterations: Basement windows in-filled with wood; western bay basement windows contains metal fire alarm bell; non-historic light fixtures at main entrance; metal fire escape from second to fourth floors; first floor metal security grilles

Building Notes: First of three identical apartment buildings; St. Mark's Avenue sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Brick and stone hip wall with metal fencing with central stone stairs, lead to flanking wide concrete areaway with planting areas

North Facade: Designed (historic)

Stoop: Historic

Door(s): Replaced primary door

Windows: Replaced (upper stories); altered (basement)

Security Grilles: Not historic (upper stories)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brick, stone, metal

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

946 St. Mark's Avenue

Borough of Brooklyn Tax Map Block 1230, Lot 21

Date: c. 1905 (NB 1333-1905)

Architect/Builder: William Debus

Original Owner: Benjamin Neary

Type: Apartment building

Style: Beaux Arts

Stories: 4 and basement

Material(s): Blond brick and stone

Special Windows: First floor arched windows

Decorative Metal Work: Possibly historic metal balconet

Significant Architectural Features: Two angled projecting bays from first to third floors; rusticated stone base; central entrance featuring wide stone stoop, arched stone enframements with stone cartouche carved with foliate designs and paired bracketed stone cornice; blond brick facade at upper floors; central fenestration features paired windows with molded stone surrounds, bracketed cornice at second floor, eared molded stone surrounds at third floor, and a foliate cartouche surmounting eared molded surrounds at fourth floor; angled bays feature first floor arched windows with exaggerated

keystone; molded stone bands that run the width of the bay, and act as sills for windows at each level; second floor windows feature stone enframements with center pediment with center cartouche; third floor windows feature molded stone enframements with scrolled keystone; pressed-metal modillioned cornice with historic iron scroll work balconet runs the width of the building above the third floor; fourth floor tripartite windows feature eared stone enframements with center exaggerated keystone; topped by pressed-metal cornice with festooned frieze, scrolled brackets, dentils, and modillions

Alterations: Brick and stone hip wall removed; concrete areaway removed; stairs replaced non-historic metal railings, fencing, security and gates at basement entrance; non-historic light fixtures at main entrance

Building Notes: Second of three identical apartment buildings; St. Mark's Avenue sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Metal fencing with central stone stairs, flanking wide concrete areas, westernmost features open driveway with metal double gate, and easternmost features basement access

North Facade: Designed (historic)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Possibly historic (upper stories); replaced (basement)

Security Grilles: Mixed (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Metal

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

950 St. Mark's Avenue

Borough of Brooklyn Tax Map Block 1230, Lot 23

Date: c. 1905 (NB 1333-1905)

Architect/Builder: William Debus

Original Owner: Benjamin Neary

Type: Apartment building

Style: Beaux Arts

Stories: 4 and basement

Material(s): Blond brick and stone

Special Windows: First floor arched windows

Significant Architectural Features: Two angled projecting bays from first to third floors; rusticated stone base; central entrance featuring wide stone stoop, arched stone enframements with stone cartouche carved with foliate designs and paired bracketed stone cornice; blond brick facade at upper floors; central fenestration features paired windows with molded stone surrounds, bracketed cornice at second floor, eared molded stone surrounds at third floor, and a foliate cartouche surmounting eared molded surrounds at fourth floor; angled bays feature first floor arched windows with exaggerated keystone; molded stone bands that run the width of the bay, and act as sills for windows at each level; second floor windows feature stone enframements with center pediment with center cartouche; third floor windows feature molded stone enframements with scrolled keystone; pressed-metal modillioned cornice with historic iron scroll work balconet runs the width of the building above the third floor; fourth floor tripartite windows feature eared stone enframements with center exaggerated keystone; topped by pressed-metal cornice with festooned frieze, scrolled brackets, dentils, and modillions

Alterations: Arched transoms infilled at first floor and main entrance; non-historic light fixtures at main entrance; center window at eastern most facade infilled with concrete

Building Notes: Last of three identical apartment buildings; St. Mark's Avenue sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Brick and stone hip wall with metal fencing with central stone stairs, lead to flanking wide concrete areaway with planting areas.

North Facade: Designed (historic, painted)

Stoop: Resurfaced

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Metal

Areaway Wall/Fence Materials: Stone and metals

Areaway Paving Material: Concrete

952 St. Mark's Avenue

Borough of Brooklyn Tax Map Block 1230, Lot 25

Date: c. 1921 (NB 1878-1921)

Architect/Builder: Edward M. Adelson

Original Owner: Realty Construction Corp.

Type: Apartment building

Style: Altered Arts and Crafts

Stories: 5 and basement

Material(s): Brick; stone

Significant Architectural Features: Wide stone water table; central recessed court features stone stoop and main entrance; first floor fenestration features molded stone sills; stone cornice marks the second and fifth floors, and acts as sills for the windows at this level; diamond shaped brickwork below second and third floor windows

Alterations: Cornice removed; facade repointed and brick above several windows replaced; door replaced; aluminum awning above main entrance and non-historic light fixtures at main entrance and at several other places at first floor facade; non-historic signage and electric conduits east and west facade of recessed courtyard; metal fire escape from second to fifth floors

Building Notes: St. Mark's Avenue sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Brick and stone hip wall with metal fencing with central stone stairs and flanking newel posts, lead to recessed courtyard entrance and flanking wide concrete areaway with planting areas

North Facade: Designed (historic, painted)

Stoop: Possibly historic

Door(s): Replaced primary door

Windows: Replaced

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brick, stone and metal

Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade partially visible from basement to roofline

West Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade partially visible from basement to roofline

958 St. Mark's Avenue

Borough of Brooklyn Tax Map Block 1230, Lot 28

Date: c. 1896 (NB 253-1896)

Architect/Builder: Jacob H. Roberts

Original Owner: Jacob H. Roberts

Type: Row house

Style: Romanesque Revival

Stories: 3 and basement

Material(s): Brownstone; brick

Special Windows: Angled oriel bay window

Decorative Metal Work: Possibly historic iron security grille at basement windows

Significant Architectural Features: Brownstone stoop and rusticated brownstone base, paired window at basement; paired window with transom flanked by engaged grouped columns, molded stone banding runs the width of the window and acts as sills for windows at first floor; angled oriel bay window divided by engaged columns with molded stone banding running the width of the window and acts as sills for windows at second floor; elaborately decorated stone spandrel panel mark second and third floor windows; molded stone band tops windows at third floor and runs the width of the facade, followed by a pressed-metal foliate frieze and modillioned cornice

Alterations: Door replaced; windows replaced; brownstone restored; small windows inserted at second and third floors at westernmost section of facade; non-historic light fixtures at main entrance; security cameras at second floor; electric cable wires run the length of the facade

Building Notes: First of four row houses in a ABBA pattern; St. Mark's Avenue sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Elevated brick and brownstone fencing surrounds areaway with brick pavers and grassy planting area

North Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (gate under stoop - altered)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete and brick pavers

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone; brick

Areaway Paving Material: Brick pavers

960 St. Mark's Avenue

Borough of Brooklyn Tax Map Block 1230, Lot 29

Date: c. 1896 (NB 253-1896)

Architect/Builder: Jacob H. Roberts

Original Owner: Jacob H. Roberts

Type: Row house

Style: Romanesque Revival

Stories: 3 and basement

Material(s): Brick; stone

Special Windows: Projecting curved bay from basement to roofline; arched windows

Decorative Metal Work: Possibly historic iron security grilles at basement windows

Significant Architectural Features: Projecting curved bay from basement to roofline; historic rusticated paired stone stoop and base; main entrance features arched transom and decorative stone foliate lintel; rusticated stone voussoirs with exaggerated decorative keystone above main entrance and repeated above arched second floor window; rusticated stone lintels followed by molded stone banding below first floor bay windows act as sills for windows, and is repeated at second floor; brick facade at upper stories; wide stone lintels and molded stone sills run the width of the facade at the third floor topped by a pressed-metal foliate frieze and modillioned cornice

Alterations: Partially painted facade; main entrance door replaced; windows replaced; non-historic metal railings; non-historic metal mailbox and plaque at main entrance; non-historic light fixture; electric cables run length of the facade from basement to third floor

Building Notes: One of four row houses in a ABBA pattern; St. Mark's Avenue sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Brick hip wall and metal fence surrounds areaway, with brick and stone steps that lead to wide concrete walkway and large planting bed

North Facade: Designed (historic, painted)

Stoop: Historic stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); mixed (basement)
Security Grilles: Possibly historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Brick; metal
Areaway Paving Material: Concrete

962 St. Mark's Avenue

Borough of Brooklyn Tax Map Block 1230, Lot 30

Date: c. 1896 (NB 253-1896)
Architect/Builder: Jacob H. Roberts
Original Owner: Jacob H. Roberts
Type: Row house
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brick; stone

Special Windows: Projecting curved bay from basement to roofline; arched windows
Decorative Metal Work: Possibly historic iron security grilles at basement windows
Significant Architectural Features: Projecting curved bay from basement to roofline; historic rusticated paired stone stoop and base; main entrance features arched transom and decorative stone foliate lintel; rusticated stone voussoirs with exaggerated decorative keystone above main entrance and repeated above arched second floor window; rusticated stone lintels followed by molded stone banding below first floor bay windows act as sills for windows, and is repeated at second floor; brick facade at upper stories; wide stone lintels and molded stone sills run the width of the facade at the third floor topped by a pressed-metal foliate frieze and modillioned cornice
Alterations: Partially painted facade; main entrance door replaced; windows replaced; non-historic metal railings; non-historic metal mailbox and plaque at main entrance; non-historic light fixture; electric cables run length of the facade from basement to third floor; under stoop entrance reconfigured and enlarged; non-historic security cameras
Building Notes: One of four row houses in a ABBA pattern; St. Mark's Avenue sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.
Site Features: Stone hip wall and metal fencings surrounds areaway, with stone steps and brick newel posts that lead to wide concrete walkway and large planting bed
North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - altered)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete; brick pavers
Curb Material(s): Stone
Areaway Wall/Fence Materials: Stone; metal
Areaway Paving Material: Concrete

964 St. Mark's Avenue

Borough of Brooklyn Tax Map Block 1230, Lot 31

Date: c. 1896 (NB 253-1896)
Architect/Builder: Jacob H. Roberts
Original Owner: Jacob H. Roberts

Type: Row house
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brownstone; brick

Special Windows: Angled oriel bay window

Decorative Metal Work: Possibly historic iron security grilles at basement windows

Significant Architectural Features: Rusticated brownstone base, paired window at basement; paired window with transom flanked by engaged grouped columns at first floor; molded stone banding runs the width of the window and acts as sills for first floor windows; angled oriel bay window divided by engaged columns; molded stone banding runs the width of the window and act as sills for windows at second floor; elaborately-decorated stone spandrel panels mark second and third floor windows; molded stone band tops windows at third floor and runs the width of the facade, followed by a pressed-metal foliate frieze and modillioned cornice

Alterations: Stoop replaced; non-historic wood-and-glass door at main entrance; windows replaced; hip wall removed; non-historic metal double gate at areaway and at single gate at walkway; non-historic brick and stone newel posts; non-historic light fixtures at basement facade

Building Notes: Last of four row houses in a ABBA pattern; St. Mark's Avenue sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Metal fencings and gates surrounds areaway, with stone steps and brick newel posts that lead to wide concrete walkway and driveway

North Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Metal

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

966 St. Mark's Avenue

Borough of Brooklyn Tax Map Block 1230, Lot 32

Building Name: Victor Court

Date: c. 1911 (NB 7301-1911)

Architect/Builder: Abraham Berres

Original Owner: Abraham Fogel

Type: Apartment building

Style: Romanesque Revival

Stories: 4 and basement

Material(s): Brick; stone

Special Windows: Arched windows at first floor

Decorative Metal Work: Historic metal fire escape with bracketed balconet

Significant Architectural Features: Flemish bond brickwork and two color patterned brickwork; projecting one-story portico entrance featuring flanking stone Doric columns, a frieze features stylized decorative foliate mold stone, and engraved with the name "Victor Court" topped by a stone cornice and balconet with circle details; two arched and two paired segmental-arched first floor windows with rusticated stone Gibbs surrounds and spandrel panels and molded stone sills; molded stone banding marks the second floor and runs the width of the facade; rusticated stone quoins at the second and third floors; second floor windows feature brickwork window surrounds with keystone and stone sills; third floor windows feature rusticated stone flat-arches and bracketed stone sills; molded stone banding marks the fourth floor and acts as sills for the windows at this level; pressed-metal beveled pilasters topped by pressed-metal bracketed modillioned cornice

Alterations: Main entrance door replaced; windows replaced; non-historic light fixture; non-historic metal gate and fencing at areaways; non-historic metal signage; basement windows infilled with wood

Building Notes: St. Mark's Avenue sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Flanking areaways, the western most contains recessed stairs

North Facade: Designed (historic)

Stoop: Historic stoop (gate under stoop - altered)

Door(s): Replaced primary door

Windows: Replaced (upper stories); not visible (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade partially visible from first floor to roofline

970 St. Mark's Avenue

Borough of Brooklyn Tax Map Block 1230, Lot 34

Date: c. 1903 (NB 1131-1903)

Architect/Builder: Louis Berger & Company

Original Owner: Balleisen & Wexler

Type: Apartment building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Stone; brick

Special Windows: Slightly projecting rounded with paired windows; arched windows

Significant Architectural Features: Slightly projecting rounded bays feature paired windows from first to fourth floors; rusticated stone stoop with dogleg stairs and historic iron fan grille; central entrance features molded stone twisted robe motif and colonettes with foliate corbels; first floor paired windows feature molded stone egg-and-dart window surrounds, molded stone banding with foliate motif runs the width of the facade followed by a wide stone frieze with ornate carvings featuring cartouches and foliate scrollwork; molded stone band acts as sills for second floor windows; paired windows with ornate molded stone tympanum at second, third and fourth floors; central windows at second and third floors feature engaged pilasters with incised details, flat arches with key console; arched fourth floor center window with stone surrounds with egg-and-dart molding running the width of the facade; ornamental molded stone continuous window sills at the fourth floor; pressed-metal bracketed frieze and modillioned

Alterations: Main entrance door replaced; windows replaced; non-historic metal railings and fencing, and two metal fire escapes from second to fourth floors; non-historic light fixtures at main entrance; non-historic security cameras above first floor windows; non-historic electric conduit and cable box and wire at first and second floor; basement windows altered several in filled with cinder block

Building Notes: First of pair of identical apartment buildings; source: RER&G, July 4, 1903, 44; St. Mark's Avenue sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Non-historic metal fencing surrounds concrete areaway with recessed basement entrance

North Facade: Designed (historic, painted)

Stoop: Possibly historic stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

974 St. Mark's Avenue

Borough of Brooklyn Tax Map Block 1230, Lot 36

Date: c. 1903 (NB 1131-1903)

Architect/Builder: Louis Berger & Company

Original Owner: Balleisen & Wexler

Type: Apartment building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Stone; brick

Special Windows: Slightly projecting rounded bay with paired windows; arched windows

Significant Architectural Features: Slightly projecting rounded bays feature paired windows from first to fourth floors; rusticated stone stoop with dogleg stairs and historic iron fan grille; central entrance features molded stone twisted robe motif and colonettes with foliate corbels; first floor paired windows feature molded stone egg-and-dart window surrounds, molded stone banding with foliate motif runs the width of the facade followed by a wide stone frieze with ornate carvings featuring cartouches and foliate scrollwork; molded stone band acts as sills for second floor windows; paired windows with ornate molded stone tympanum at second, third and fourth floors; central windows at second and third floors feature engaged pilasters with incised details, flat arches with key console; arched fourth floor center window with stone surrounds with egg-and-dart molding running the width of the facade; ornamental molded stone continuous window sills at the fourth floor; pressed-metal bracketed frieze and modillioned

Alterations: Main entrance door replaced; windows replaced; stoop resurfaced, non-historic metal railings and fencing, and two metal fire escapes from second to fourth floors; non-historic light fixtures at main entrance; non-historic security cameras above first floor windows; non-historic electric conduit and cable box and wire at first and second floor; basement windows altered several in filled with cinder block

Building Notes: Last of pair of identical apartment buildings; source: RER&G, July 4, 1903, 44; St. Mark's Avenue sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Concrete areaway with recessed basement entrance

North Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Paving Material: Concrete

East Facade: Designed (historic, not designed)

Facade Notes: Brick facade partially visible from first floor to roofline

976 St. Mark's Avenue

Borough of Brooklyn Tax Map Block 1230, Lot 37

Date: c. 1890 (NB 324-1890)

Architect/Builder: Frederick B. Langston

Original Owner: C.M. De Camp

Type: Row house

Style: Neo-Grec/Romanesque Revival with alterations

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Possibly historic iron security grilles at basement windows

Significant Architectural Features: Rusticated brownstone base, brownstone stoop with possible historic iron railings;

brownstone bracketed hood above main entrance and continuous stone bands running the width of the facade; incised stone spandrel panel and continuous stone band that acts as sills for first floor windows; heavy second-story window surrounds featuring rusticated stone quoins and continuous window sills; bracketed brownstone sills incorporates banding and flat arches above windows at third floor followed by continuous banding running the width of the facade

Alterations: Cornice removed; main entrance door replaced; windows replaced; hip wall altered; metal fencing and gate replaced

Building Notes: St. Mark's Avenue sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: High stone hip wall surrounds concrete areaway with metal gated steps; metal basement access hatch

North Facade: Designed (painted)

Stoop: Possibly historic stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Stone

Areaway Paving Material: Concrete

978 St. Mark's Avenue

Borough of Brooklyn Tax Map Block 1230, Lot 38

Date: c. 1890 (NB 324-1890)

Architect/Builder: Frederick B. Langston

Original Owner: C.M. De Camp

Type: Row house

Style: Neo-Grec/Romanesque Revival

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Possibly historic railings, fencing and newel posts

Significant Architectural Features: Rusticated brownstone base, brownstone stoop with possible historic iron railings; brownstone bracketed hood above main entrance and continuous stone bands running the width of the facade; incised stone spandrel panel and continuous stone band that acts as sills for first floor windows; heavy second-story window surrounds featuring rusticated stone quoins and continuous window sills; bracketed brownstone sills incorporates banding and flat arches above windows at third floor followed by continuous banding running the width of the facade

Alterations: Facade painted; main entrance door replaced; windows replaced; non-historic light fixtures at main and secondary entrances; non-historic cable wires run the length of the building from basement to third floors

Building Notes: St. Mark's Avenue sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Stone and possibly historic iron fencing and newel posts surround concrete areaway; metal basement access hatch

North Facade: Designed (historic, painted)

Stoop: Possibly historic

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Stone; iron

Areaway Paving Material: Concrete

980 St. Mark's Avenue

Borough of Brooklyn Tax Map Block 1230, Lot 39

Date: c. 1890 (NB 324-1890)

Architect/Builder: Frederick B. Langston

Original Owner: C.M. De Camp

Type: Row house

Style: Neo-Grec/Romanesque Revival

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Possibly historic railings, fencing and newel posts and security grilles at basement windows

Significant Architectural Features: Rusticated brownstone base, brownstone stoop with possible historic iron railings; brownstone bracketed hood above main entrance and continuous stone bands running the width of the facade; incised stone spandrel panel and continuous stone band that acts as sills for first floor windows; heavy second-story window surrounds featuring rusticated stone quoins and continuous window sills; bracketed brownstone sills incorporates banding and flat arches above windows at third floor followed by continuous banding running the width of the facade

Alterations: Facade painted; windows replaced

Building Notes: St. Mark's Avenue sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Stone and possibly historic iron fencing and newel posts surround concrete areaway; metal basement access hatch

North Facade: Designed (historic, painted)

Stoop: Possibly historic

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Stone; iron

Areaway Paving Material: Concrete

982 St. Mark's Avenue

Borough of Brooklyn Tax Map Block 1230, Lot 40

Date: c. 1890 (NB 324-1890)

Architect/Builder: Frederick B. Langston

Original Owner: C.M. De Camp

Type: Row house

Style: Neo-Grec/Romanesque Revival

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Possibly historic railings, fencing and newel posts and security grilles at basement windows

Significant Architectural Features: Angled bay; rusticated brownstone base and brownstone stoop; brownstone bracketed hood above main entrance with possibly historic wood-and-glass double-leaf door and transom; continuous stone bands running the width of the facade; incised stone spandrel panel and continuous stone band that acts as sills for first floor windows; heavy second-story window surrounds featuring rusticated stone quoins and continuous window sills; bracketed brownstone sills incorporates banding and flat arches above windows at third floor followed by continuous banding running the width of the facade; topped by pressed-metal bracketed modillioned cornice

Alterations: Cornice altered; windows replaced; non-historic metal gate

Building Notes: St. Mark's Avenue sidewalk and streetscape between Kingston and Albany Avenues results from the

renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

Site Features: Stone and possibly historic iron fencing and newel posts surround concrete areaway; metal basement access hatch

North Facade: Designed (historic)

Stoop: Possibly historic

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Mixed (upper stories); possibly historic (basement)

Cornice: Altered

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Stone; metal

Areaway Paving Material: Concrete

ST. MARK'S AVENUE (INTERIOR LOTS)

Borough of Brooklyn Tax Map Block 1230, Lot 111

Borough of Brooklyn Tax Map Block 1230, Lot 121

Borough of Brooklyn Tax Map Block 1230, Lot 123

Borough of Brooklyn Tax Map Block 1230, Lot 138

STERLING PLACE (ODD NUMBERS)

1037 Sterling Place

Borough of Brooklyn Tax Map Block 1243, Lot 75

Date: c. 1902 (NB 587-1902)

Architect/Builder: Harold Dangler

Original Owner: Emma Hagedorn

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone; brownstone

Special Windows: Stained-glass window transoms at the first story

Decorative Metal Work: Historic iron railings on the stoop

Significant Architectural Features: Molded water table; angled bays; continuous, molded window sills; rough-faced ashlar at the stoop; main entryway topped by an elaborate lintel (decorated with foliations and a cartouche) on foliated brackets; molded crowns above the first and second stories; foliated panels below the second-story sill; rough-faced, stone bands at the second story; pressed-metal cornice decorated with wreaths and ribbons, curved brackets and egg-and-dart moldings

Alterations: Doorbell at the main entryway jamb; utility meter

South Facade: Designed (historic)

Stoop: Original stoop (possibly historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original low masonry wall; non-historic metal fence and gate

Areaway Paving Material: Concrete; chute cover

West Facade: Historic-partially designed-altered

Facade Notes: Brick, repointed and partially replaced; flush stone sills and lintels; replacement sash; tie rods; chimney

1039 Sterling Place

Borough of Brooklyn Tax Map Block 1243, Lot 74

Date: c. 1902 (NB 587-1902)

Architect/Builder: Harold Dangler

Original Owner: Emma Hagedorn

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone, painted

Decorative Metal Work: Possibly historic ironwork on the stoop

Significant Architectural Features: Molded water table; angled bays; continuous, molded window sills; rough-faced ashlar at the stoop; main entryway topped by an elaborate lintel (decorated with foliations and a cartouche) on foliated brackets; molded crowns above the first and second stories; foliated panels below the second-story sill; rough-faced, stone bands at the second story; pressed-metal cornice decorated with swags, curved brackets and egg-and-dart moldings

Alterations: Doorbells at the main entryway jamb; wires

South Facade: Designed (historic, painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Altered primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original low masonry wall; non-historic metal fence and gate

Areaway Paving Material: Concrete

1041 Sterling Place

Borough of Brooklyn Tax Map Block 1243, Lot 73

Date: c. 1902 (NB 587-1902)

Architect/Builder: Harold Dangler

Original Owner: Emma Hagedorn

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone, painted

Special Windows: Stained-glass window transoms at the first story

Significant Architectural Features: Molded water table; angled bays; continuous, molded window sills; rough-faced ashlar at the stoop; main entryway topped by an elaborate lintel (decorated with foliation and a cartouche) on foliated brackets; molded crowns above the first and second stories; foliated panels below the second-story sill; rough-faced, stone bands at the second story; pressed-metal cornice decorated with wreaths and ribbons, curved brackets and egg-and-dart moldings

Alterations: Non-historic ironwork on the stoop; flagpole and bracket; utility meter

South Facade: Designed (historic, painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original low masonry wall, painted; non-historic metal fence and gate

Areaway Paving Material: Concrete; planting bed

1043 Sterling Place

Borough of Brooklyn Tax Map Block 1243, Lot 68

Date: c. 1912 (NB 431-1912)

Architect/Builder: Charles Infanger

Original Owner: Novelty Building Company

Type: Apartment building

Style: Arts & Crafts/Renaissance Revival with alterations

Stories: 4 and basement

Material(s): Brick; stone, painted

Decorative Metal Work: Historic wrought-iron fire escape

Significant Architectural Features: Molded surround at the main entryway; projecting water table; molded window sills at the first story above geometrical panels; rustication at the first story incorporating the first-story voussoirs; scrolled keystones and molded crown at the first story; continuous window sills at the second and fourth stories; projecting window sills on brackets at the third story; splayed lintels and keystones at the second and third stories; projecting brick surrounds with stone keystones at the fourth story; decorative brickwork at the fourth story; lions' heads at the parapet; stylized cartouche at the center of the parapet

Alterations: Basement window sealed; cornice removed; non-historic lamps at the main entryway

South Facade: Designed (historic)

Stoop: Painted

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Brick

1049 Sterling Place

Borough of Brooklyn Tax Map Block 1243, Lot 65

Date: c. 1912 (NB 431-1912)

Architect/Builder: Charles Infanger

Original Owner: Novelty Building Company

Type: Apartment building

Style: Arts & Crafts/Renaissance Revival with alterations

Stories: 4 and basement

Material(s): Brick; stone, painted

Decorative Metal Work: Historic wrought-iron fire escape

Significant Architectural Features: Molded surround at the main entryway; projecting water table; molded window sills at the first story above geometrical panels; rustication at the first story incorporating the first-story voussoirs; scrolled keystones and molded crown at the first story; continuous window sills at the second and fourth stories; projecting window sills on brackets at the third story; splayed lintels and keystones at the second and third stories; projecting brick surrounds

with stone keystones at the fourth story; decorative brickwork at the fourth story; lions' heads at the parapet; stylized cartouche at the center of the parapet

Alterations: Non-historic ironwork on the stoop; non-historic light fixtures at the main entryway; ventpipe; wires; utility meter; basement windows sealed; cornice removed

South Facade: Designed (historic)

Stoop: Painted

Door(s): Original primary door

Windows: Replaced (upper stories); altered (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

1055-1055A Sterling Place

Borough of Brooklyn Tax Map Block 1243, Lot 64

Date: c. 1910 (NB 2814-1910)

Architect/Builder: Henry B. Moore

Original Owner: Dr. Lissa M. Barnett

Type: Two-family duplexes

Style: Colonial Revival

Stories: 4 and basement

Material(s): Brick; terra cotta

Special Windows: Segmental window transom at the first story; multi-paned side lights at the first story sash

Decorative Metal Work: Historic wrought-iron balconets at the second story

Significant Architectural Features: Brick cheek walls with stone coping blocks at the stoops; round-arch entryways and segmental first-story window with paneled keystones; historic leaded transoms at the entryways; molded crown above the first story serving as the second story sill; projecting sills at the upper stories; stepped lintels at the second and third stories; bracketed cornice with dentils

Alterations: Doorbells; wires

South Facade: Designed (historic)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete steps to the basement

1057-1057A Sterling Place

Borough of Brooklyn Tax Map Block 1243, Lot 63

Date: c. 1910 (NB 2814-1910)

Architect/Builder: Henry B. Moore

Original Owner: Dr. Lissa M. Barnett

Type: Two-family duplexes

Style: Colonial Revival

Stories: 4 and basement

Material(s): Brick; terra cotta

Special Windows: Segmental window transom at the first story
Decorative Metal Work: Historic wrought-iron balconets at the second story
Significant Architectural Features: Brick cheek walls with stone coping blocks at the stoops; round-arch entryways and segmental first-story window with paneled keystones; historic leaded transoms at the entryways; molded crown above the first story serving as the second-story sill; projecting sills at the upper stories; stepped lintels at the second and third stories; bracketed cornice with dentils
Alterations: Aluminum awnings and non-historic light fixtures at the entryways; utility meter
South Facade: Designed (historic, repointed)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate
Areaway Paving Material: Concrete steps to the basement

1059-1059A Sterling Place

Borough of Brooklyn Tax Map Block 1243, Lot 62

Date: c. 1910 (NB 2814-1910)
Architect/Builder: Henry B. Moore
Original Owner: Dr. Lissa M. Barnett
Type: Two-family duplexes
Style: Colonial Revival
Stories: 4 and basement
Material(s): Brick; terra cotta

Special Windows: Segmental, leaded-glass window transom at the first story
Decorative Metal Work: Historic wrought-iron balconets at the second story
Significant Architectural Features: Brick cheek walls with stone coping blocks at the stoops; round-arch entryways and segmental first-story window with paneled keystones; historic leaded transoms at the entryways; molded crown above the first story serving as the second story sill; projecting sills at the upper stories; stepped lintels at the second and third stories; bracketed cornice with dentils
Alterations: Canvas awnings; address signs; stoop steps rebuilt
South Facade: Designed (historic, repointed)
Stoop: Altered stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic metal fence and gate
Areaway Paving Material: Concrete steps to the basement

1063-1063A Sterling Place

Borough of Brooklyn Tax Map Block 1243, Lot 61

Date: c. 1910 (NB 2814-1910)
Architect/Builder: Henry B. Moore
Original Owner: Dr. Lissa M. Barnett
Type: Two-family duplexes

Style: Colonial Revival
Stories: 4 and basement
Material(s): Brick; terra cotta, painted

Special Windows: Segmental-arch window transom at the first story
Decorative Metal Work: Historic wrought-iron balconets at the second story
Significant Architectural Features: Brick cheek walls with stone coping blocks at the stoops; round-arch entryways and segmental first-story window with paneled keystones; historic leaded transoms at the entryways; molded crown above the first story serving as the second-story sill; projecting sills at the upper stories; stepped lintels at the second and third stories; bracketed cornice with dentils
Alterations: Mailboxes
South Facade: Designed (historic)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic metal fence and gate
Areaway Paving Material: Concrete steps to the basement

1065-1065A Sterling Place

Borough of Brooklyn Tax Map Block 1243, Lot 60

Date: c. 1910 (NB 2814-1910)
Architect/Builder: Henry B. Moore
Original Owner: Dr. Lissa M. Barnett
Type: Two-family duplexes
Style: Colonial Revival
Stories: 4 and basement
Material(s): Brick; terra cotta, painted

Special Windows: Segmental, stained-glass window transom at the first story
Decorative Metal Work: Historic wrought-iron balconets at the second story
Significant Architectural Features: Brick cheek walls with stone coping blocks at the stoops; round-arch entryways and segmental first-story window with paneled keystones; molded crown above the first story serving as the second-story sill; projecting sills at the upper stories; stepped lintels at the second and third stories; bracketed cornice with dentils
Alterations: Address plates; door bells; stoop steps rebuilt; masonry globes attached to the stoop
South Facade: Designed (historic, repointed)
Stoop: Altered stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate
Areaway Paving Material: Concrete steps to the areaway

1069 Sterling Place

Borough of Brooklyn Tax Map Block 1243, Lot 54

Date: c. 1924 (NB 5150-1924)

Architect/Builder: Cohn Bros.
Original Owner: Halperin Homes Corporation
Type: Apartment building
Style: Colonial Revival
Stories: 4 and basement
Material(s): Brick; terra cotta

Decorative Metal Work: Wrought-iron railing on the portico; wrought-iron fire escapes
Significant Architectural Features: Deeply recessed main entryway with paneled walls and projecting portico featuring stone and brick pilasters and a molded entablature decorated with dentils and egg-and-dart moldings, topped by a decorative wrought-iron fence; projecting window sills; segmental fenestration at the first story featuring lintels elaborately-decorated with urns and ribbons, header brick surround on stone blocks, and flush keystones; continuous window sills above a decorative brick band at the second story; central bay of the second story topped by a broken pediment and urn and flanked by urns on pedestals and windows topped by molded lintels with swags; decorative brick and terra-cotta panels at the spandrels of the center bays; splayed, brick lintels (stone at the center bay) with projecting keystones at the fourth story; stepped brick parapet with decorative brick coursing, geometrical terra-cotta panels, and stone coping
Alterations: Entryway wall painted; non-historic security lights, conduits, and wires in the entryway; replacement floor in the entryway; doorbell panel; utility meter next to the main entryway; sign boards; conduits and wires
South Facade: Designed (historic, repointed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Concrete block wall and non-historic metal fence and gate
Areaway Paving Material: Concrete steps to the basement
East Facade: Not designed (historic) (partially visible)
Facade Notes: Brick

1075 Sterling Place

Borough of Brooklyn Tax Map Block 1243, Lot 53

Date: c. 1909 (NB 4848-1909)
Architect/Builder: Frederick L. Hine
Original Owner: Temple Realty Company
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone, painted

Significant Architectural Features: Stone cheek walls and newel posts on the stoop; projecting water table; Ionic pilasters and foliated lintel with molded crown at the main entryway; continuous, molded window sills above foliated panels; molded crown at the first and second stories; bracketed cornice with dentils and egg-and-dart moldings
Alterations: Doorbells; vent pipe; wires; non-historic iron work on the stoop
South Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic plastic fences and gate
Areaway Paving Material: Concrete

1077 Sterling Place

Borough of Brooklyn Tax Map Block 1243, Lot 52

Date: c. 1909 (NB 4848-1909)

Architect/Builder: Frederick L. Hine

Original Owner: Temple Realty Company

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone

Significant Architectural Features: Stone cheek walls and newel posts on the stoop; projecting water table; Ionic pilasters and foliated lintel with molded crown at the main entryway; continuous, molded window sills above foliated panels; molded crown at the first and second stories; bracketed cornice with dentils and egg-and-dart moldings

Alterations: Non-historic ironwork on the stoop; alarm box above the main entryway; wires

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

1079 Sterling Place

Borough of Brooklyn Tax Map Block 1243, Lot 51

Date: c. 1909 (NB 4848-1909)

Architect/Builder: Frederick L. Hine

Original Owner: Temple Realty Company

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone

Significant Architectural Features: Stone cheek walls and newel posts on the stoop; projecting water table; Ionic pilasters and foliated lintel with molded crown at the main entryway; continuous, molded window sills above foliated panels; molded crown at the first and second stories; bracketed cornice with dentils and egg-and-dart moldings

Alterations: Non-historic ironwork on the stoop; security lamp above the main entryway; mailbox attached to the front wall

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fences and gate

Areaway Paving Material: Concrete

1081 Sterling Place

Borough of Brooklyn Tax Map Block 1243, Lot 50

Date: c. 1909 (NB 3683-1909)

Architect/Builder: Frederick L. Hine

Original Owner: C.A.O. Mallei Co..

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone; brownstone

Significant Architectural Features: Curved bays; projecting water table; molded and foliated main entryway lintel on scrolled brackets; continuous, molded window sills; molded crowns above the first and second story; foliated panels below the sill of the curved second-story bays; bracketed cornice with dentils

Alterations: Non-historic ironwork on the stoop; aluminum awning at the main entryway; non-historic light fixtures at the main entryway; address numbers

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic brick posts and cement block wall, and metal gate

Areaway Paving Material: Concrete

1083 Sterling Place

Borough of Brooklyn Tax Map Block 1243, Lot 49

Date: c. 1909 (NB 3683-1909)

Architect/Builder: Frederick L. Hine

Original Owner: C.A.O. Mallei Co.

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone; brownstone

Significant Architectural Features: Curved bays; projecting water table; molded and foliated main entryway lintel on scrolled brackets; continuous, molded window sills; molded crowns above the first and second story; foliated panels below the sill of the curved second-story bays; bracketed cornice with dentils

Alterations: Non-historic ironwork on the stoop; aluminum awning; non-historic light fixtures at the main entryway

South Facade: Designed (historic, painted)

Stoop: Painted

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete; planting bed

1085 Sterling Place

Borough of Brooklyn Tax Map Block 1243, Lot 48

Date: c. 1909 (NB 3683-1909)
Architect/Builder: Frederick L. Hine
Original Owner: C.A.O. Mallei Co.
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone; brownstone, painted

Significant Architectural Features: Curved bays; projecting water table; molded and foliated main entryway lintel on scrolled brackets; continuous, molded window sills; molded crowns above the first and second story; foliated panels below the sill of the curved second-story bays; bracketed cornice with dentils

Alterations: Non-historic ironwork on the stoop; non-historic light fixture and conduit at the main entryway

South Facade: Designed (historic)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fences and gate

Areaway Paving Material: Concrete

1087 Sterling Place

Borough of Brooklyn Tax Map Block 1243, Lot 47

Date: c. 1909 (NB 3683-1909)
Architect/Builder: Frederick L. Hine
Original Owner: C.A.O. Mallei Co.
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone; brownstone, painted

Significant Architectural Features: Curved bays; projecting water table; molded and foliated main entryway lintel on scrolled brackets; continuous, molded window sills; molded crowns above the first and second story; foliated panels below the sill of the curved second-story bays; bracketed cornice with dentils

Alterations: Stoop steps rebuilt; utility meter

South Facade: Designed (historic)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete; planting bed

1091 Sterling Place

Borough of Brooklyn Tax Map Block 1243, Lot 46

Date: c. 1910 (NB 996-1910)
Architect/Builder: Frederick L. Hine
Original Owner: Building Corporation of Kings County
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Significant Architectural Features: Curved bays; projecting water table; molded and foliated main entryway lintel on Ionic pilasters; continuous, molded window sills above recessed panels at the first story and foliated panels at the second story; molded crowns above the first and second story; bracketed cornice with foliation and egg-and dart moldings

Alterations: Stoop steps rebuilt; aluminum awning at the main entryway; address numbers attached to the facade

South Facade: Designed (historic)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete; planting bed

1093 Sterling Place

Borough of Brooklyn Tax Map Block 1243, Lot 45

Date: c. 1910 (NB 996-1910)

Architect/Builder: Frederick L. Hine

Original Owner: Building Corporation of Kings County

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone, partially painted

Significant Architectural Features: Angled bays; projecting water table; molded and foliated main entryway lintel on Ionic pilasters; continuous, molded window sills above recessed panels at the first story and foliated panels at the second story; molded crowns above the first and second story; bracketed cornice with foliation and egg-and dart moldings

Alterations: Non-historic ironwork on the stoop; non-historic overhead light at the main entryway

South Facade: Designed (historic)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Altered (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete; planting bed

1095 Sterling Place

Borough of Brooklyn Tax Map Block 1243, Lot 44

Date: c. 1910 (NB 996-1910)

Architect/Builder: Frederick L. Hine

Original Owner: Building Corporation of Kings County
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Significant Architectural Features: Curved bays; projecting water table; molded and foliated main entryway lintel on Ionic pilasters; continuous, molded window sills above recessed panels at the first story and foliated panels with cartouches at the second story; molded crowns above the first and second story; bracketed cornice with foliation and egg-and-dart moldings

Alterations: Basement and first story windows and doors sealed with cement blocks; non-historic ironwork on the stoop; stoop steps rebuilt

South Facade: Designed (historic, painted)

Stoop: Altered stoop (gate under stoop - removed)

Door(s): Altered primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

East Facade: Not designed (historic)

Facade Notes: Brick

1119 Sterling Place

Borough of Brooklyn Tax Map Block 1244, Lot 28

Date: c. 1910 (NB 3420-1910)

Architect/Builder: Cohn Bros.

Original Owner: Louis Oxfield & Hyman Aaron

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone, painted

Significant Architectural Features: Curved bays; scrolled cheekwalls at the stoop; projecting water table; continuous, molded window sills; elaborate main entryway surround featuring foliated pilasters and lintel with dentils; fluted piers with foliated capitals at the first and second stories; foliated panels above the first-story crown molding; molded sill and lintel at the second-story window above the main entryway; molded crown above the third story; bracketed, pressed-metal cornice featuring foliation and a cartouche at the frieze

Alterations: Stoop steps rebuilt; non-historic ironwork on the stoop; electrical wire

South Facade: Designed (historic, painted)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

West Facade: Designed (historic, altered) (partially visible)

Facade Notes: Brick, painted; segmental fenestration with projecting sills and replacement sash

1123 Sterling Place

Borough of Brooklyn Tax Map Block 1244, Lot 27

Date: c. 1910 (NB 3420-1910)

Architect/Builder: Cohn Bros.

Original Owner: Louis Oxfield & Hyman Aaron

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone

Special Windows: Stained-glass window transoms at the first story

Significant Architectural Features: Curved bays; scrolled cheekwalls at the stoop; projecting water table; continuous, molded window sills; elaborate main entryway surround featuring foliated pilasters and lintel with dentils; fluted piers with foliated capitals at the first and second stories; foliated panels above the first-story crown molding; molded sill and lintel at the second-story window above the main entryway; molded crown above the third story; bracketed, pressed-metal cornice featuring foliation and a cartouche at the frieze

Alterations: Non-historic light fixture at the first story; satellite dish attached to the facade

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Possibly historic wrought-iron fence and gate

Areaway Paving Material: Concrete

1125 Sterling Place

Borough of Brooklyn Tax Map Block 1244, Lot 25

Date: c. 1925 (NB 1228-1925)

Architect/Builder: Seelig & Finkelstein, Inc.

Original Owner: Alpine Building Corporation

Type: Apartment building

Style: Colonial Revival

Stories: 4 and basement

Material(s): Brick; stone

Decorative Metal Work: Wrought-iron fire escape

Significant Architectural Features: Recessed main entryway with stone surround featuring flat pilasters with Ionic capitals and molded lintels; projecting window sills (above a projecting brick band at the first story; stretcher brick lintels; geometrical brick panels at the end-bay spandrels and above the end-bay windows; brick crown molding above the fourth story; stepped, brick roof parapet wall with stone coping blocks and stone shield with swags at the center

South Facade: Designed (historic, repointed)

Stoop: Original

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence

Areaway Paving Material: Planting beds

1137 Sterling Place (aka 26 Hampton Place)

Borough of Brooklyn Tax Map Block 1244, Lot 24

Date: c.1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Chas. C. Haines & Co.

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brick, painted; stone, painted

Significant Architectural Features: Rusticated stone base with merged voussoirs; continuous window sills at the first and third stories; tripartite main entryway with heaving surround; paired fenestration with paneled piers and lintels decorated with carved ribbons and wreaths at the first story; prominent keystones at the second story, and molded surrounds at the third story; paneled spandrels above the first story; carved wreath above the third story; bracketed, pressed-metal cornice

Alterations: Non-historic ironwork on the stoop; non-historic light fixtures with electrical conduit at the main entryway

Building Notes: Sources for date, architect, and owner: *Real Estate Record and Guide* (September 9, 1899), 393; "The Houses on Virginia Place," *Brooklyn Daily Eagle*, March 22, 1902, 9.

Other Structures on Site: Non-historic, one-story, stucco-covered facade at the rear of the lot facing Sterling Place; non-historic paneled garage door

South Facade: Designed (historic, painted)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

East Facade: Designed (historic, altered)

Facade Notes: Curved bay topped by a balustrade from the basement to the second story (flanked by quoins at the first and second stories); rusticated stone base with merged voussoirs; continuous window sill at the first story; corner quoins; splayed lintels with projecting keystones at the first story; projecting sills and continuous lintels at the second story; tripartite fenestration at the third story, arranged in a Palladian motif with paneled pilasters, molded lintels, and surmounting tympanum; bracketed roof cornice; non-historic window grilles at the basement and first stories

West Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Covered with cement stucco; segmental fenestration with projecting sills and replacement sash; wires

1145 Sterling Place

Borough of Brooklyn Tax Map Block 1244, Lot 30

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Colonial Revival

Stories: 3 and basement

Material(s): Brick; stone

Significant Architectural Features: Rusticated one-story stone base and stoop; rusticated pilasters mark corners of building from first to third floors; central entrance with stone enframements featuring flanking double pilasters, and double-leaf door with side lights and transom and molded stone cornice; paired first floor windows have stone enframements featuring incised vertical panel and ribbon detail above each window; followed by stone enframements with brick spandrel panels

below second floor center window Corinthian pilasters; flanking sidelight and pilasters that support stone cornice with brick rowlock arch and stone tympanum with wreath detail and keystone; stone enframements with exaggerated keystones at flanking second-floor window bays; third-floor features central window bay with stone enframements featuring incised vertical panels and ribbon detail above center window and flanking third-story bays with simple stone enframements with vertical incised detail and continuous stone cornice that runs the width of the facade and wraps the building acts as sills for windows at this level; topped by pressed-metal modillioned cornice

Alterations: Base and stoop resurfaced; non-historic light fixtures and metal double-leaf security door at main entrance; non-historic metal railings and under stoop security door; windows replaced; non-historic metal fencing and gate

Building Notes: Two buildings on lot; sources for date, architect, and owner: *Real Estate Record and Guide* (September 9, 1899), 393; "The Houses on Virginia Place," *Brooklyn Daily Eagle*, March 22, 1902, 9.

Site Features: Non-historic metal fencing and gate wraps the building and surrounds flanking concrete areaways and metal access hatch and tall metal pole vent; tall metal gate and fence at rear yard

Other Structures on Site: One-story brick and stone two-car garage with non-historic metal entrance surrounds and garage doors

South Facade: Designed (historic)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door; iron double-leaf security door

Windows: Mixed (upper stories); mixed (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Iron

Areaway Paving Material: Concrete

West Facade: Designed (historic)

Facade Notes: Brick facade; rusticated one-story stone base; rusticated pilasters mark corners of building from first to third floors; curved slightly -projecting bay from base to second floor; stone quoining runs the length of bay on both sides; basement windows have molded stone sills; first floor windows feature flat arch lintels with keystone and continuous stone band acts as sills for windows at this level; second floor bay windows feature molded stone sills and wide stone band and cornice act as lintels for this level, topped by balconet with stone balustrade; third floor feature stone enframements, tripartite window divided by Ionic pilasters, stone cornice topped by stone arch and tympanum with wreath detail that is repeated at frieze and corners of building; topped by pressed-metal, modillioned cornice

Alterations: Base resurfaced; non-historic iron security grilles at first floor windows

Site Features: non-historic metal fencing and gate wraps the building and surrounds flanking concrete areaways and metal access hatch

East Facade: Not designed (historic)

Facade Notes: Parged brick facade visible from first floor to roofline; features angled parapet; two segmentally-arched windows at first through third floors. *Site Features:* Tall brick newel posts with tall iron fence and gate

1153 Sterling Place (aka 1145 Sterling Place)

Borough of Brooklyn Tax Map Block 1244, Lot 30

Date: c. 1915

Architect/Builder: Not determined

Original Owner: Not determined

Type: Garage

Style: Colonial Revival

Stories: 1

Material(s): Brick and stone

Significant Architectural Features: One-story brick and stone two-car garage with non-historic metal entrance surrounds and garage doors

Building Notes: Two buildings on lot

1165 Sterling Place

Borough of Brooklyn Tax Map Block 1244, Lot 57

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Apartment building

Style: Colonial Revival

Stories: 3 and basement

Material(s): Brick; stone

Significant Architectural Features: Rusticated stone base and stoop with continuous molded stone sills at basement windows; rusticated pilasters mark corners of building from first to third floors; central entrance with stone enframements featuring flanking double pilasters, and double-leaf door with side lights and transom and molded stone band; paired first-floor windows have stone enframements featuring incised vertical panels and ribbon detail above each window; followed by stone enframements with brick spandrel panels below second-floor center window center window, features Corinthian pilasters with flanking sidelights and pilasters that support stone cornice with brick rowlock arch and stone tympanum with keystone; stone enframements with keystones at flanking window bays with continuous stone band that runs the width of window bay and acts as sills for windows at this level; third floor features central window bay with stone enframements featuring incised vertical panels and ribbon detail above center window and flanking bays with simple stone enframements with vertical incised details and continuous stone cornice that runs the width of the facade and wraps the building acts as sills for windows at this level; topped by pressed-metal, modillioned cornice

Alterations: Base and stoop resurfaced; stone enframements painted; non-historic wood-and-glass door and light fixtures and at main entrance; non-historic metal railings and understoop security door; windows replaced; non-historic metal fencing and gate

Building Notes: Sources for date, architect, and owner: *Real Estate Record and Guide* (September 9, 1899), 393; "The Houses on Virginia Place," *Brooklyn Daily Eagle*, March 22, 1902, 9.

Site Features: Non-historic metal fencing and gate wraps the building and surrounds flanking concrete areaways; metal access hatch and tall metal pole vent; tall metal gate and fence at rear yard

Notable History and Residents: The home of Shirley Chisholm and her husband Conrad in 1967 through 1968, when she was elected as the nation's first black Congresswoman.

South Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Iron

Areaway Paving Material: Concrete

West Facade: Designed (historic)

Facade Notes: Brick facade; rusticated stone base; rusticated pilasters mark corners of building from first to third floors; curved slightly projecting bay from base to second floor; stone quoins runs the length of bay on both sides; basement window have molded stone sills; first-floor windows feature flat-arched lintels with keystone and continuous stone band acts as sills for windows at this level; second-floor bay windows feature molded stone sills and wide stone band and cornice act as lintels for this level, topped by balconet with stone balustrade; third-floor feature stone enframements, tripartite window divided by Ionic pilasters, stone cornice topped by stone arch and tympanum with wreath detail that is repeated at frieze and corners of building; topped by pressed-metal modillioned cornice

Alterations: Windows replaced; stone enframements at third-floor windows painted balustrade railings replaced with metal

Site Features: Non-historic metal fencing and gate wraps the building and surrounds flanking concrete areaways; metal access hatch and tall metal pole vent; tall metal gate and fence at rear yard

1171 Sterling Place (aka 27 Virginia Place)

Borough of Brooklyn Tax Map Block 1244, Lot 60

Date: c. 1899-1902
Architect/Builder: Irving B. Ells
Original Owner: Charles C. Haines & Company
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brick; limestone

Significant Architectural Features: Rusticated stone base with merged voussoirs; continuous window sills at the first and third stories; tripartite main entryway with heaving surround; paired fenestration with paneled piers and lintels decorated with carved ribbons and wreaths at the first story; prominent keystones at the second story, and molded surrounds at the third story; paneled spandrels above the first story; carved wreath above the third story; bracketed, pressed-metal cornice

Alterations: Building converted to a social service facility in 1962; two-story and basement rear addition, built prior to 1940, possibly altered at the upper stories at a later date; enclosed metal stairwell at the rear, facing Sterling Place

Building Notes: Sources for date, architect, and owner: *Real Estate Record and Guide* (September 9, 1899), 393; "The Houses on Virginia Place," *Brooklyn Daily Eagle*, March 22, 1902, 9.

South Facade: Designed (historic)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fences and gates

Areaway Paving Material: Concrete

East Facade: Not designed (historic, altered)

Facade Notes: Cement stucco, painted; drainpipe

STERLING PLACE (EVEN NUMBERS)

1032-1032A Sterling Place

Borough of Brooklyn Tax Map Block 1250, Lot 10

Date: c. 1905 (NB 1757-1905)
Architect/Builder: Mann MacNeille & Lindberg
Original Owner: David Irving Mead
Type: Two-family duplexes
Style: Arts and Crafts
Stories: 5
Material(s): Brick

Significant Architectural Features: Two entrances with stoops and brick side walls; diamond shaped ornament in arch above entrances, brick-trimmed arches and window openings; iron balcony third story; stepped gable with coping; chimney

Alterations: Lighting fixtures and mail boxes first story; doors to balcony third story; round gable covered fourth story; windows fifth story

Building Notes: One of six two-family duplex houses (1032-1032A to 1042-1042A Sterling Place).

Site Features: Stairs to basement; circular metal panel in areaway

North Facade: Designed (historic)

Stoop: Original

Porch(es): Original

Door(s): Replaced primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not visible (basement)
Roof: Original (Pitched - possibly slate)
Notable Roof Features: Sloping, shingled

1034-1034A Sterling Place

Borough of Brooklyn Tax Map Block 1250, Lot 11

Date: c. 1905 (NB 1757-1905)
Architect/Builder: Mann MacNeille & Lindberg
Original Owner: David Irving Mead
Type: Two-family duplexes
Style: Arts and Crafts
Stories: 4
Material(s): Brick; wood

Significant Architectural Features: Two entrances with stoops and brick side walls; wood doors; triple-bay window, diamond-shaped ornament in arch above entrances, first story; contrasting brick trim around second story windows; slate roof slopes onto bracketed wood projecting triple bay window, fourth story dormers

Alterations: Metal awnings above entrances; side walls and diamond-shaped ornament painted; alarm box above center window, first story; cameras second story

Building Notes: One of six two-family duplex houses (1032-1032A to 1042-1042A Sterling Place).

North Facade: Designed (historic)

Stoop: Original

Door(s): Original primary door

Windows: Replaced (upper stories); not visible (basement)

Roof: Original (Pitched - slate)

Notable Roof Features: Sloping

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Original curved iron fence

Areaway Paving Material: Concrete

1036-1036A Sterling Place

Borough of Brooklyn Tax Map Block 1250, Lot 12

Date: c. 1905 (NB 1757-1905)
Architect/Builder: Mann MacNeille & Lindberg
Original Owner: David Irving Mead
Type: Two-family duplexes
Style: Arts and Crafts
Stories: 4
Material(s): Brick

Significant Architectural Features: Two entrances with steps and brick side walls; iron balcony with twin doors at third story; windows with dark brick trim; twin dormers; sloping roof

Alterations: Metal awnings above two entrances replaced shingled roof that extended full width of first story

Building Notes: One of six two-family duplex houses (1032-1032A to 1042-1042A Sterling Place).

North Facade: Designed (historic)

Door(s): Original primary door

Windows: Altered (upper stories); not visible (basement)

Security Grilles: Not visible (basement)

Roof: Original (Pitched - slate)

Notable Roof Features: Sloping roof

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Historic curved iron fence

Areaway Paving Material: Planting bed

1038-1038A Sterling Place

Borough of Brooklyn Tax Map Block 1250, Lot 13

Date: c. 1905 (NB 1757-1905)

Architect/Builder: Mann MacNeille & Lindberg

Original Owner: David Irving Mead

Type: Two-family duplexes

Style: Arts and Crafts

Stories: 4

Material(s): Brick; wood

Significant Architectural Features: Two entrances with steps and side walls; arched door and window openings with keystones at first story; brick-trimmed window at second story; projecting triple bay window at third story; roof slopes onto triple bay window; twin dormers; chimneys

Alterations: Painted facade; metal awnings; meters between entrances

Building Notes: One of six two-family duplex houses (1032-1032A to 1042-1042A Sterling Place).

North Facade: Designed (historic, painted)

Stoop: Original

Door(s): Replaced primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not visible (basement)

Roof: Original (Pitched - slate)

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Curved historic iron fence

Areaway Paving Material: Concrete

1040-1040A Sterling Place

Borough of Brooklyn Tax Map Block 1250, Lot 14

Date: c. 1905 (NB 1757-1905)

Architect/Builder: Mann MacNeille & Lindberg

Original Owner: David Irving Mead

Type: Two-family duplexes

Style: Arts and Crafts

Stories: 4

Material(s): Brick

Significant Architectural Features: Two entrances with steps and brick sidewalls; diamond shaped ornament in arch above doors; triple bay window with sloping roof; dark brick trim on arches and window frames; iron balcony with decorative panel; pyramidal gable; sloping roof

Alterations: Lighting fixtures above entrances; metal address signs; door bells, roof on triple bay window, meter below first story windows

Building Notes: One of six two-family duplex houses (1032-1032A to 1042-1042A Sterling Place).

North Facade: Designed (historic)

Stoop: Original

Door(s): Replaced primary door

Windows: Replaced

Roof: Original (Pitched - slate)

Notable Roof Features: Sloping

Sidewalk Material(s): Cornice

Areaway Wall/Fence Materials: Historic curved iron fence

Areaway Paving Material: Planting bed and concrete

1042-1042A Sterling Place

Borough of Brooklyn Tax Map Block 1250, Lot 15

Date: c. 1905 (NB 1757-1905)

Architect/Builder: Mann MacNeille & Lindberg

Original Owner: David Irving Mead

Type: Two-family duplexes

Style: Arts and Crafts

Stories: 4

Material(s): Brick; wood

Significant Architectural Features: Two entrances with steps and brick side walls; arched entrances and windows with keystones on first story; brick-trimmed window frames at second story; projecting bracketed triple-bay window; twin roof dormers; sloping roof extends over third story windows; chimneys

Alterations: Painted brick; metal awnings

Building Notes: One of six two-family duplex houses (1032-1032A to 1042-1042A Sterling Place); adjoins 1044 Sterling Place.

North Facade: Designed (historic, painted)

Stoop: Original

Door(s): Original primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not visible (basement)

Roof: Original (Pitched - slate)

Notable Roof Features: Sloping

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Historic curved iron fence

Areaway Paving Material: Raised planting bed; concrete

East Facade: Partially designed (historic) (partially visible)

Facade Notes: Adjoining structure curves inward, revealing a small section of brickwork.

1044 Sterling Place

Borough of Brooklyn Tax Map Block 1250, Lot 16

Date: c. 1892-1900 (NB 24-1892)

Architect/Builder: King & Symonds

Original Owner: C.W. Tuttle

Type: Semi-attached two-family house

Style: Queen Anne

Stories: 2 and basement

Material(s): Brick; stone

Special Windows: Leaded glass transoms

Decorative Metal Work: Stair railings; fence; window grilles

Significant Architectural Features: Textured base; curved facade along right side; box stoop, carved door frame; patterned stone and brickwork; fluted Ionic columns between second story windows; denticulated cornice

Alterations: Wood entrance at ground level attached to stoop; painted facade

Building Notes: Mirror image of 1046 Sterling Place.

North Facade: Designed (historic, painted)

Stoop: Original stoop (gate under stoop - altered)

Door(s): Historic primary door

Windows: Original (upper stories); original (basement)

Security Grilles: Original (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron fence
Areaway Paving Material: Concrete; metal hatch

1046 Sterling Place

Borough of Brooklyn Tax Map Block 1250, Lot 17

Date: c. 1892-1900 (NB 24-1892)
Architect/Builder: King & Symonds
Original Owner: C.W. Tuttle
Type: Semi-attached two-family house
Style: Queen Anne
Stories: 2 and basement
Material(s): Brick; stone

Special Windows: Leaded glass transoms
Decorative Metal Work: Stair railings; fence; left window gate
Significant Architectural Features: Textured base; curved facade along left side; box stoop, carved door frame; patterned stone and brickwork; fluted Ionic columns between second story windows; denticulated cornice
Alterations: Basement mailboxes, lighting fixture and conduit, right window gate; arched opening at base of stoop bricked in; first and second story aluminum window frames
Building Notes: Mirror image of 1044 Sterling Place.
North Facade: Designed (historic, painted)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Altered (upper stories); altered (basement)
Security Grilles: Altered (upper stories); altered (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron fence
Areaway Paving Material: Concrete; metal hatch

1048-1048A Sterling Place

Borough of Brooklyn Tax Map Block 1250, Lot 18

Date: c. 1906
Architect/Builder: Mann & MacNeille
Original Owner: Kings & Westchester Land Company
Type: Two-family duplexes
Style: Colonial Revival
Stories: 4
Material(s): Brick

Special Windows: Arched window transoms first and second story
Decorative Metal Work: Iron balcony second story
Significant Architectural Features: Ionic porticos; bas-relief above doors; arched central window second story; continuous metal cornice between third and fourth story, masonry cornice
Alterations: Address signs; meter between doors; lighting fixture on left side; painted masonry elements
Building Notes: One of eight two-family duplex houses (1048-1048A to 1062-1062A Sterling Place) called the "Colonial Group"; adjoins curved facade and cornice of 1046 Sterling Place.
Site Features: Steps to basement
North Facade: Designed (historic, repointed)
Stoop: Original

Door(s): Replaced primary door
Windows: Replaced (upper stories); not visible (basement)
Security Grilles: Not historic (upper stories); not visible (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Areaway Wall/Fence Materials: Original fence
Areaway Paving Material: Concrete; planting bed

1050-1050A Sterling Place

Borough of Brooklyn Tax Map Block 1250, Lot 19

Date: c. 1906
Architect/Builder: Mann & MacNeille
Original Owner: Kings & Westchester Land Company
Type: Two-family duplexes
Style: Colonial Revival
Stories: 4
Material(s): Brick

Special Windows: Arched transom second story
Decorative Metal Work: Iron balcony second story
Significant Architectural Features: Two entrances; arched central window second story; bas-relief above third story windows; continuous metal cornice between third and fourth story, masonry cornice
Alterations: Granite steps; doors; awnings; lighting fixture and conduit; meter; painted masonry elements
Building Notes: One of eight two-family duplex houses (1048-1048A to 1062-1062A Sterling Place) called the "Colonial Group."
Site Features: Steps to basement
North Facade: Designed (historic, repointed)
Stoop: Replaced
Door(s): Replaced primary door
Windows: Replaced (upper stories); not visible (basement)
Security Grilles: Not historic (upper stories); not visible (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Areaway Wall/Fence Materials: Original iron fence
Areaway Paving Material: Concrete; planting bed

1052-1052A Sterling Place

Borough of Brooklyn Tax Map Block 1250, Lot 20

Date: c. 1906
Architect/Builder: Mann & MacNeille
Original Owner: Kings & Westchester Land Company
Type: Two-family duplexes
Style: Colonial Revival
Stories: 4
Material(s): Brick

Special Windows: Arched transom second story
Decorative Metal Work: Iron balcony second story
Significant Architectural Features: Two entrances with steps; historic doors, Ionic porticos with bas relief, arched window second story; projecting cornice between third and fourth story, masonry cornice
Alterations: Painted masonry elements; lighting fixtures between entrances; meter
Building Notes: One of eight two-family duplex houses (1048-1048A to 1062-1062A Sterling Place) called the "Colonial

Group."

Site Features: Steps to basement

North Facade: Designed (historic)

Stoop: Original

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not historic (upper stories); not visible (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Original iron fence

Areaway Paving Material: Concrete; planting bed

1054-1054A Sterling Place

Borough of Brooklyn Tax Map Block 1250, Lot 21

Date: c. 1906

Architect/Builder: Mann MacNeille & Lindberg

Original Owner: Kings & Westchester Land Company

Type: Two-family duplexes

Style: Colonial Revival

Stories: 4

Material(s): Brick

Special Windows: Center window first story (in part); arched transom second story

Decorative Metal Work: Iron balcony second story

Significant Architectural Features: Two entrances; bas-relief above third-story windows; projecting cornice between third and fourth story; masonry cornice fourth story

Alterations: Steps; doors; mailboxes; lighting fixtures above doors; meter near basement stairs

Building Notes: One of eight two-family duplex houses (1048-1048A to 1062-1062A Sterling Place) called the "Colonial Group."

Site Features: Steps to basement

North Facade: Designed (historic, repointed)

Stoop: Resurfaced

Door(s): Replaced primary door

Windows: Mixed (upper stories); not visible (basement)

Security Grilles: Not historic (upper stories); not visible (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Original iron fence

Areaway Paving Material: Concrete; planting bed

1056-1056A Sterling Place

Borough of Brooklyn Tax Map Block 1250, Lot 22

Date: c. 1906

Architect/Builder: Mann MacNeille & Lindberg

Original Owner: Kings & Westchester Land Company

Type: Two-family duplexes

Style: Colonial Revival

Stories: 4

Material(s): Brick

Special Windows: Arched transom second story

Decorative Metal Work: Iron balcony second story

Significant Architectural Features: Two entrances with steps; Ionic porticos with bas-relief over doors; projecting cornice

between third and fourth story; masonry cornice fourth story

Alterations: Iron door gates; some painted masonry elements

Building Notes: One of eight two-family duplex houses (1048-1048A to 1062-1062A Sterling Place) called the "Colonial Group."

Site Features: Steps to basement

North Facade: Designed (historic, repointed)

Stoop: Original

Door(s): Replaced primary door

Windows: Mixed (upper stories); not visible (basement)

Security Grilles: Not historic (upper stories); not visible (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Original iron fence

Areaway Paving Material: Concrete; planting bed

1058-1058A Sterling Place

Borough of Brooklyn Tax Map Block 1250, Lot 23

Date: c. 1906

Architect/Builder: Mann & MacNeille

Original Owner: Kings & Westchester Land Company

Type: Two-family duplexes

Style: Colonial Revival

Stories: 4

Material(s): Brick

Special Windows: Arched transom second story

Decorative Metal Work: Iron balcony second story

Significant Architectural Features: Two entrances; upper part of first-story window; bas-relief above third-story windows; projecting metal cornice, masonry cornice fourth story

Alterations: Steps; lighting fixtures above doors; iron awnings above entrances removed

Building Notes: One of eight two-family duplex houses (1048-1048A to 1062-1062A Sterling Place) called the "Colonial Group."

Site Features: Steps to basement

North Facade: Designed (historic)

Stoop: Resurfaced

Door(s): Replaced primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not historic (upper stories); not visible (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Original iron fence

Areaway Paving Material: Concrete; planting bed

1060-1060A Sterling Place

Borough of Brooklyn Tax Map Block 1250, Lot 24

Date: c. 1906

Architect/Builder: Mann & MacNeille

Original Owner: Kings & Westchester Land Company

Type: Two-family duplexes

Style: Colonial Revival

Stories: 4

Material(s): Brick

Decorative Metal Work: Bracketed awning over doors; balcony third story
Significant Architectural Features: Two entrances; bas-relief above center window third story; projecting cornice between third and fourth story; masonry cornice fourth story; cornices wrap onto section of west facade; quoined brickwork
Alterations: Non-historic steps; iron door gates, lighting fixture to right of left entrance; meter
Building Notes: One of eight two-family duplex houses (1048-1048A to 1062-1062A Sterling Place) called the "Colonial Group"; has larger footprint than houses to west.
Site Features: Steps to basement
North Facade: Designed (historic)
Stoop: Resurfaced
Door(s): Replaced primary door
Windows: Replaced (upper stories); not visible (basement)
Security Grilles: Not historic (upper stories); not visible (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Areaway Wall/Fence Materials: Original iron fence
Areaway Paving Material: Concrete; planting bed
West Facade: Designed (historic)
Facade Notes: Projecting brick facade with second-and-third story windows; projecting cornice between third and fourth story; masonry cornice fourth story

1062-1062A Sterling Place

Borough of Brooklyn Tax Map Block 1250, Lot 124

Date: c. 1906
Architect/Builder: Mann & MacNeille
Original Owner: Kings & Westchester Land Company
Type: Two-family duplexes
Style: Colonial Revival
Stories: 4
Material(s): Brick

Decorative Metal Work: Iron awnings over doors; iron balcony third story
Significant Architectural Features: Two entrances; bas-relief over third-story window; projecting cornice between third and fourth story; masonry cornice fourth story; quoined brickwork
Alterations: Iron door gates; some painted masonry elements; meter to right of left entrance; alarm box second story left of center window; visible iron fence on roof
Building Notes: One of eight two-family duplex houses (1048-1048A to 1062-1062A Sterling Place) called the "Colonial Group"; adjoins parking lot, easternmost house in row.
Site Features: Steps to basement
North Facade: Designed (historic)
Stoop: Original
Door(s): Replaced primary door
Windows: Replaced (upper stories); not visible (basement)
Security Grilles: Not historic (upper stories); not visible (basement)
Sidewalk Material(s): Concrete
Areaway Wall/Fence Materials: Original iron fence
Areaway Paving Material: Concrete; planting bed
East Facade: Not designed (historic)
Facade Notes: Brown brick; single window, probably not historic

1120 Sterling Place

Borough of Brooklyn Tax Map Block 1251, Lot 10

Date: c. 1901 (NB 6440-1901)
Architect/Builder: P. Tillion & Son
Original Owner: Charles Partridge
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone

Significant Architectural Features: Four bays, including three curved bays; projecting water table; scrolled cheek walls at the front steps; recessed entryway flanked by attached columns with molded bases and foliated capitals supporting a molded lintel with beveled and incised decoration; molded window sills (continuous at the curved bays); fluted piers with foliated capitals and rocked-faced lintels at the curved bays; foliated spandrels and compound moldings above the first-story fenestration; bracketed, metal roof cornice with vertical decoration and an egg-and-dart molding at the frieze

Alterations: Light fixture above the main entryway; utility box

North Facade: Designed (historic, painted)

Stoop: Altered

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic masonry walls and metal gate

Areaway Paving Material: Non-historic concrete with brick steps

West Facade: Not designed (historic) (partially visible)

Facade Notes: Cement stucco, painted; metal coping at the parapet

1134-1134A Sterling Place

Borough of Brooklyn Tax Map Block 1251, Lot 11

Date: c. 1908 (NB 2477-1908)
Architect/Builder: William Debus
Original Owner: Peter Aronson
Type: Two-family duplexes
Style: Arts and Crafts
Stories: 4 and basement
Material(s): Brick and pressed metal

Special Windows: Multi-pane sash at the second story; pressed-metal oriel on brackets at the third story

Significant Architectural Features: Projecting water table (painted); brick cheek walls with stone coping (painted) at the entryway steps; continuous first-story window sill; header course brickwork above metal window lintels; projecting roofs with moldings above the entryways; projecting brick courses at the first story, which is topped by a projecting stone band (painted); header brick surrounds at the upper-story fenestration; pent roof cornice above the third story on large brackets; decorative brickwork at the fourth story featuring diamond patterning; molded cornice above the fourth story, topped by a brick parapet with stone coping

Alterations: Original porch columns replaced with wrought-iron supports; balustrades removed from the porch roof; metal awning at the areaway; non-historic metal roof supports at the entryways; non-historic wall lamps with metal conduits; utility meter

North Facade: Designed (historic, repointed)

Stoop: Altered stoop (gate under stoop - replaced)

Porch(es): Altered

Door(s): Replaced primary door

Windows: Mixed (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal
Areaway Wall/Fence Materials: Non-historic metal fences and gate
Areaway Paving Material: Concrete
West Facade: Not designed (historic) (partially visible)
Facade Notes: Concrete stucco

1136-1136A Sterling Place

Borough of Brooklyn Tax Map Block 1251, Lot 12

Date: c. 1908 (NB 2477-1908)
Architect/Builder: William Debus
Original Owner: Peter Aronson
Type: Two-family duplexes
Style: Arts and Crafts
Stories: 4 and basement
Material(s): Brick and pressed metal

Special Windows: Diamond-pane and multi-pane sash at the second story; pressed-metal oriel on brackets at the third story
Decorative Metal Work: Historic, decorative metal supports at the entryway roofs

Significant Architectural Features: Projecting water table (painted); brick cheek walls with stone coping (painted) at the entryway steps; continuous first-story window sill; header course brickwork above metal window lintels; projecting roofs with moldings above the entryways; projecting brick courses at the first story, which is topped by a projecting stone band (painted); header brick surrounds at the upper-story fenestration; pent roof cornice above the third story on large brackets; decorative brickwork at the fourth story featuring diamond patterning; molded cornice above the fourth story, topped by a brick parapet with stone coping

Alterations: Original porch columns replaced with wrought-iron supports; balustrades removed from the porch roof; non-historic wall lamps and metal conduits; utility meter

North Facade: Designed (historic, repointed)

Stoop: Altered stoop (gate under stoop - replaced)

Porch(es): Altered

Door(s): Replaced primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic metal fence (on cement base) and gate

Areaway Paving Material: Concrete

1138-1138A Sterling Place

Borough of Brooklyn Tax Map Block 1251, Lot 13

Date: c. 1908 (NB 2477-1908)
Architect/Builder: William Debus
Original Owner: Peter Aronson
Type: Two-family duplexes
Style: Arts and Crafts
Stories: 4 and basement
Material(s): Brick and pressed metal

Special Windows: Oriel on brackets at the second story

Significant Architectural Features: Projecting water table (painted); brick cheek walls with stone coping (painted) at the entryway steps; continuous first-story window sill; header course brickwork above metal window lintels; projecting brick courses at the first story, which is topped by a projecting stone band (painted); header brick surrounds at the upper-story

fenestration; pent roof cornice above the third story on large brackets; decorative brickwork at the fourth story featuring diamond patterning; molded cornice above the fourth story, topped by a brick parapet with stone coping.

Alterations: Metal awning at the first story replaces original porch columns and molded roof with balustrades; metal; electrical conduits; utility meter

South Facade: Designed (historic, repointed)

Stoop: Altered stoop (gate under stoop - replaced)

Porch(es): Removed

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Cement stucco; segmental window with replacement sash.

1148 Sterling Place

Borough of Brooklyn Tax Map Block 1251, Lot 20

Date: c. 1907 (NB 264-1907)

Architect/Builder: Axel S. Hedman

Original Owner: George F. Keim

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone (painted)

Significant Architectural Features: Angled bay; box stoop; rusticated stone base; prominent keystones at the basement; continuous window sills; recessed main entryway with a molded surround featuring a bead molding and a bracketed lintel; carved panel flanked by brackets above the main entryway; molded window surrounds topped by cartouche panels at the first story and rosettes at the second story; bracketed pressed-metal cornice decorated with bead moldings, egg-and-dart moldings and festoons

Alterations: Non-historic iron work on the stoop; non-historic lamp at the main entryway

North Facade: Designed (historic, painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Masonry wall, painted; non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

1150 Sterling Place

Borough of Brooklyn Tax Map Block 1251, Lot 21

Date: c. 1907 (NB 264-1907)

Architect/Builder: Axel S. Hedman

Original Owner: George F. Keim

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement
Material(s): Brownstone

Special Windows: Stained-glass transom windows at the first story

Significant Architectural Features: Angled bay; box stoop; prominent keystones at the basement; continuous window sills; recessed main entryway with a molded surround featuring a bead molding and a bracketed lintel; carved panel flanked by brackets above the main entryway; molded window surrounds topped by cartouche and wreath panels at the first story and rosettes at the second story; bracketed pressed-metal cornice decorated with bead moldings, egg-and-dart moldings and festoons

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Masonry wall, painted; non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

1154 Sterling Place

Borough of Brooklyn Tax Map Block 1251, Lot 121

Date: c. 1907 (NB 264-1907)

Architect/Builder: Axel S. Hedman

Original Owner: George F. Keim

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone, painted

Special Windows: Stained-glass window transoms at the first story

Significant Architectural Features: Curved bay; prominent keystones at the basement; continuous window sills; molded lintel with foliated brackets at the main entryway; fluted pilasters with foliated capitals at the curved bay; molded bands above the first and second stories; foliated panels below the second-story sill; bracketed, pressed-metal cornice decorated with bead moldings, egg-and-dart moldings and festoons

Alterations: Non-historic ironwork on the stoop

North Facade: Designed (historic, painted)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

1156 Sterling Place

Borough of Brooklyn Tax Map Block 1251, Lot 22

Date: c. 1907 (NB 264-1907)

Architect/Builder: Axel S. Hedman

Original Owner: George F. Keim

Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone, painted

Special Windows: Stained-glass window transoms at the first story

Significant Architectural Features: Angled bay; box stoop; prominent keystones at the basement; continuous window sills; recessed main entryway with a molded surround featuring a bead molding and a bracketed lintel; carved panel flanked by brackets above the main entryway; molded window surrounds topped by cartouche and wreath panels at the first story and rosettes at the second story; bracketed pressed-metal cornice decorated with bead moldings, egg-and-dart moldings and festoons

Alterations: Non-historic iron work and replaced steps on the stoop; non-historic lamps flanking the main entryway and above the basement entryway

North Facade: Designed (historic, painted)

Stoop: Altered stoop (possibly historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Masonry wall, painted; non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

1158 Sterling Place

Borough of Brooklyn Tax Map Block 1251, Lot 122

Date: c. 1907 (NB 264-1907)

Architect/Builder: Axel S. Hedman

Original Owner: George F. Keim

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone (painted)

Significant Architectural Features: Curved bay; prominent keystones at the basement; continuous window sills; molded lintel with foliated brackets at the main entryway; fluted pilasters with foliated capitals at the curved bay; molded bands above the first and second stories; foliated panels below the second-story sill; bracketed, pressed-metal cornice decorated with bead moldings, egg-and-dart moldings and festoons

Alterations: Security gate at the main entryway

North Facade: Designed (historic, painted)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

1160 Sterling Place

Borough of Brooklyn Tax Map Block 1251, Lot 23

Date: c. 1907 (NB 264-1907)
Architect/Builder: Axel S. Hedman
Original Owner: George F. Keim
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone; brownstone base

Special Windows: Stained-glass window transoms at the first story

Significant Architectural Features: Angled bay; box stoop; prominent keystones at the basement; continuous window sills; recessed main entryway with a molded surround featuring a bead molding and a bracketed lintel; carved panel flanked by brackets above the main entryway; molded window surrounds topped by cartouche and wreath panels at the first story and rosettes at the second story; bracketed pressed-metal cornice decorated with bead moldings, egg-and-dart moldings and festoons

Alterations: Non-historic light fixtures next to the entryways; mailbox on the side of the stoop

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Masonry wall (painted); non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

1162 Sterling Place

Borough of Brooklyn Tax Map Block 1251, Lot 123

Date: c. 1907 (NB 264-1907)
Architect/Builder: Axel S. Hedman
Original Owner: George F. Keim
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone above brownstone base (painted)

Special Windows: Stained-glass window transoms at the first story

Significant Architectural Features: Curved bay; prominent keystones at the basement; continuous window sills; molded lintel with foliated brackets at the main entryway; fluted pilasters with foliated capitals at the curved bay; molded bands above the first and second stories; foliated panels below the second-story sill; bracketed, pressed-metal cornice decorated with bead moldings, egg-and-dart moldings and festoons

Alterations: Non-historic ironwork on the stoop; wires

North Facade: Designed (historic, painted)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Masonry wall, painted; non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

1166 Sterling Place

Borough of Brooklyn Tax Map Block 1251, Lot 24

Date: c. 1907 (NB 264-1907)

Architect/Builder: Axel S. Hedman

Original Owner: George F. Keim

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone above a brownstone base (painted)

Significant Architectural Features: Curved bay; prominent keystones at the basement; continuous window sills; molded lintel with foliated brackets at the main entryway; fluted pilasters with foliated capitals at the curved bay; molded bands above the first and second stories; foliated panels below the second-story sill; bracketed, pressed-metal cornice decorated with bead moldings, egg-and-dart moldings and festoons

Alterations: Non-historic ironwork on the stoop; mailbox attached to the side of the stoop

North Facade: Designed (historic, painted)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Masonry wall, painted; non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

1168 Sterling Place

Borough of Brooklyn Tax Map Block 1251, Lot 25

Date: c. 1907 (NB 264-1907)

Architect/Builder: Axel S. Hedman

Original Owner: George F. Keim

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone above a brownstone base (painted)

Significant Architectural Features: Angled bay; box stoop; prominent keystones at the basement; continuous window sills; recessed main entryway with a molded surround featuring a bead molding and a bracketed lintel; carved panel flanked by brackets above the main entryway; molded window surrounds topped by cartouche and wreath panels at the first story and rosettes at the second story; bracketed pressed-metal cornice decorated with bead moldings, egg-and-dart moldings and festoons

Alterations: Non-historic ironwork on the stoop; doorbell at the basement entryway; mailbox attached to the side of the stoop

North Facade: Designed (historic, painted)

Stoop: Altered stoop (possibly historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Masonry wall, painted; non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

1170 Sterling Place

Borough of Brooklyn Tax Map Block 1251, Lot 26

Date: c. 1907 (NB 264-1907)

Architect/Builder: Axel S. Hedman

Original Owner: George F. Keim

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

Significant Architectural Features: Curved bay; prominent keystones at the basement; continuous window sills; molded lintel with foliated brackets at the main entryway; fluted pilasters with foliated capitals at the curved bay; molded bands above the first and second stories; foliated panels below the second-story sill; bracketed, pressed-metal cornice decorated with bead moldings, egg-and-dart moldings and festoons

Alterations: Non-historic ironwork on the stoop; non-historic lamp above the basement entryway

North Facade: Designed (historic)

Stoop: Altered stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Masonry wall, painted; non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

1172 Sterling Place

Borough of Brooklyn Tax Map Block 1251, Lot 27

Date: c. 1907 (NB 264-1907)

Architect/Builder: Axel S. Hedman

Original Owner: George F. Keim

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

Significant Architectural Features: Angled bay; box stoop; prominent keystones at the basement; continuous window sills; recessed main entryway with a molded surround featuring a bead molding and a bracketed lintel; carved panel flanked by brackets above the main entryway; molded window surrounds topped by cartouche and wreath panels at the first story and rosettes at the second story; bracketed pressed-metal cornice decorated with bead moldings, egg-and-dart moldings and festoons

Alterations: Non-historic ironwork on the stoop; bell panel and conduit

North Facade: Designed (historic)

Stoop: Altered stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Masonry wall, painted; non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

1174 Sterling Place

Borough of Brooklyn Tax Map Block 1251, Lot 28

Date: c. 1907 (NB 264-1907)

Architect/Builder: Axel S. Hedman

Original Owner: George F. Keim

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

Significant Architectural Features: Curved bay; prominent keystones at the basement; continuous window sills; molded lintel with foliated brackets at the main entryway; fluted pilasters with foliated capitals at the curved bay; molded bands above the first and second stories; foliated panels below the second-story sill; bracketed, pressed-metal cornice decorated with bead moldings, egg-and-dart moldings and festoons

Alterations: Non-historic ironwork on the stoop

North Facade: Designed (historic)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Masonry wall, painted; non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

1178 Sterling Place

Borough of Brooklyn Tax Map Block 1251, Lot 29

Date: c. 1907 (NB 264-1907)

Architect/Builder: Axel S. Hedman

Original Owner: George F. Keim

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

Decorative Metal Work: Stained-glass window transoms at the first story

Significant Architectural Features: Angled bay; box stoop; prominent keystones at the basement; continuous window sills; recessed main entryway with a molded surround featuring a bead molding and a bracketed lintel; carved panel flanked by brackets above the main entryway; molded window surrounds topped by cartouche and wreath panels at the first story and rosettes at the second story; bracketed pressed-metal cornice decorated with bead moldings, egg-and-dart moldings and festoons

Alterations: Non-historic ironwork on the stoop; non-historic light fixtures at the entryways; mailboxes attached to the side of the stoops

North Facade: Designed (historic)

Stoop: Altered stoop (possibly historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Masonry wall covered with pigmented cement stucco; non-historic metal fence

Areaway Paving Material: Concrete

1180 Sterling Place

Borough of Brooklyn Tax Map Block 1251, Lot 30

Date: c. 1907 (NB 264-1907)

Architect/Builder: Axel S. Hedman

Original Owner: George F. Keim

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone, painted

Significant Architectural Features: Angled bay; box stoop; rusticated stone and prominent keystones at the basement; continuous window sills; recessed main entryway with a molded surround featuring a bead molding and a bracketed lintel; carved panel flanked by brackets above the main entryway; molded window surrounds topped by cartouche and wreath panels at the first story and rosettes at the second story; bracketed pressed-metal cornice decorated with bead moldings, egg-and-dart moldings and festoons

Alterations: Non-historic ironwork on the stoop; security light above the first-story window; mailbox attached to the basement facade; non-historic lamp next to the basement entryway

North Facade: Designed (historic, painted)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Masonry wall, painted; non-historic metal fence and gate

Areaway Paving Material: Concrete

East Facade: Not designed (historic)

Facade Notes: Brick, painted; segmental fenestration; replacement sash; security grilles and lamp; metal coping at the parapet; chimneys

STERLING PLACE (INTERIOR LOT)

Borough of Brooklyn Tax Map Block 1244, Lot 128

VIRGINIA PLACE (ODD NUMBERS)

1 Virginia Place

Borough of Brooklyn Tax Map Block 1244, Lot 72

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Colonial Revival

Stories: 3 and basement

Material(s): Brick; limestone

Special Windows: Stained-glass window transoms at the first story

Significant Architectural Features: Rusticated stone base; box stoop; continuous window sills; corner quoins; stone piers with rectangular incisions at the first story, topped by stone panels featuring carved wreaths and ribbons; grouped fenestration with stone piers, quoins and molded lintels at the second story and heavy surrounds topped by a double lintel with decorative wreaths at the third story; bracketed pressed-metal cornice with decorative wreaths and

Alterations: Non-historic ironwork on the stoop; non-historic light fixtures at the main entryway and basement

Building Notes: Sources for date, architect, and owner: *Real Estate Record and Guide* (September 9, 1899), 393; "The Houses on Virginia Place," *Brooklyn Daily Eagle*, March 22, 1902, 9.

West Facade: Designed (historic)

Stoop: Altered stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Brick, painted; fire escape; segmental fenestration; replacement sash; drainpipe

3 Virginia Place

Borough of Brooklyn Tax Map Block 1244, Lot 71

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Colonial Revival

Stories: 2 and basement

Material(s): Brick, painted; limestone

Significant Architectural Features: Rusticated stone base with merged voussoirs; curved bay; continuous window sills; heavy first-story window surrounds with carved ribbons at the lintels and surmounting crown molding; splayed lintels with prominent keystone at the main entryway and second-story fenestration; bracketed, pressed-metal cornice with dentils

Alterations: Alarm box and small, circular sign above the main entryway; non-historic lamp on the side of the stoop

Building Notes: Sources for date, architect, and owner: *Real Estate Record and Guide* (September 9, 1899), 393; "The Houses on Virginia Place," *Brooklyn Daily Eagle*, March 22, 1902, 9.

West Facade: Designed (historic, painted)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Paving Material: Concrete

5 Virginia Place

Borough of Brooklyn Tax Map Block 1244, Lot 70

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Colonial Revival

Stories: 2 and basement

Material(s): Brick; limestone

Special Windows: Stained-glass window transom at the first story

Significant Architectural Features: Box stoop; rusticated base; continuous window sills; quoins and splay lintels with foliated keystones at the main entryway and first story window; second-story fenestration in a tripartite arrangement within a heavy stone surround flanked by quoins and topped by tympana decorated with carved wreaths and ribbons; bracketed, pressed-metal cornice with dentils

Alterations: Non-historic ironwork and rebuilt steps on the stoop; mailbox attached to the side of the stoop; security lights at the basement entryway; electrical wires

Building Notes: Sources for date, architect, and owner: *Real Estate Record and Guide* (September 9, 1899), 393; "The Houses on Virginia Place," *Brooklyn Daily Eagle*, March 22, 1902, 9.

West Facade: Designed (historic)

Stoop: Altered stoop (gate under stoop - altered)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Paving Material: Concrete

7 Virginia Place

Borough of Brooklyn Tax Map Block 1244, Lot 69

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Colonial Revival

Stories: 2 and basement

Material(s): Brick; limestone

Special Windows: Stained-glass window transoms at the first story

Significant Architectural Features: Angled bay; rusticated stone base with merged voussoirs; rusticated brickwork at the first story; continuous window sills; paneled lintel at the main entryway topped by a carved panel with a cartouche and ribbons; paneled lintels at the first story with carved wreaths and ribbons, and surmounting molded crown; molded sill and splayed lintel with prominent keystone at the second-story window above the main entryway; heavy surround (painted) topped by a molded crown and broken pediment at the second-story angled bays; bracketed, pressed-metal roof cornice with dentils

Alterations: Non-historic ironwork on the stoop; non-historic doorbell light fixture at the basement entryway

Building Notes: Sources for date, architect, and owner: *Real Estate Record and Guide* (September 9, 1899), 393; "The Houses on Virginia Place," *Brooklyn Daily Eagle*, March 22, 1902, 9.

West Facade: Designed (historic)

Stoop: Altered stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Paving Material: Concrete

9 Virginia Place

Borough of Brooklyn Tax Map Block 1244, Lot 68

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Colonial Revival

Stories: 2 and basement

Material(s): Brick (painted); limestone (painted)

Significant Architectural Features: Box stoop; rusticated stone base; continuous window sills (on small blocks at the second story); quoins and splayed lintel with prominent keystone at the main entryway; quoins and segmental arch with carved wreath and ribbons at the first story window; heavy architrave moldings and prominent keystones at the second-story windows; bracketed, pressed-metal cornice with dentils

Alterations: Mailbox attached to the side of the stoop; doorbell at the basement entryway

Building Notes: Sources for date, architect, and owner: *Real Estate Record and Guide* (September 9, 1899), 393; "The Houses on Virginia Place," *Brooklyn Daily Eagle*, March 22, 1902, 9.

West Facade: Designed (historic, painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Paving Material: Concrete

11 Virginia Place

Borough of Brooklyn Tax Map Block 1244, Lot 67

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Colonial Revival

Stories: 3 and basement

Material(s): Brick (painted); limestone (painted)

Special Windows: Stained-glass transom at the first-story fenestration

Significant Architectural Features: Rusticated stone base with merged voussoirs; corner quoins; continuous sills at the first and third stories; Gibb's surrounds at the main entryway and first-story fenestration; carved wreaths and ribbons at the first-story lintels; curved oriel on brackets and blocks, at the second story; rusticated brick and heavily molded window surrounds topped by wreath and ribbon ornamentation at the third story (painted); bracketed, pressed-metal cornice with wreaths and ribbons at the frieze

Alterations: Oriel reclad

Building Notes: Sources for date, architect, and owner: *Real Estate Record and Guide* (September 9, 1899), 393; "The Houses on Virginia Place," *Brooklyn Daily Eagle*, March 22, 1902, 9.

15 Virginia Place

Borough of Brooklyn Tax Map Block 1244, Lot 66

Date: c. 1899-1902

Architect/Builder: Irving B. Ells
Original Owner: Charles C. Haines & Company
Type: Row house
Style: Colonial Revival
Stories: 3 and basement
Material(s): Brick; limestone

Special Windows: Stained-glass transom at the first-story windows

Significant Architectural Features: Rusticated stone base with merged voussoirs; corner quoins; continuous sills at the first and third stories; Gibbs surrounds at the main entryway and first-story fenestration; carved wreaths and ribbons at the first-story lintels; curved oriel on brackets and blocks, topped by a molded crown, at the second story; rusticated brick and heavily molded window surrounds topped by wreath and ribbon ornamentation at the third story (painted); bracketed, pressed-metal cornice with wreaths and ribbons at the frieze

Alterations: Non-historic ironwork on the stoop; mailboxes attached to the side of the stoop; security lamp at the basement entryway

Building Notes: Sources for date, architect, and owner: *Real Estate Record and Guide* (September 9, 1899), 393; "The Houses on Virginia Place," *Brooklyn Daily Eagle*, March 22, 1902, 9.

West Facade: Designed (historic)

Stoop: Altered stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

South Facade: Not designed (historic) (partially visible)

Facade Notes: Cement stucco (painted); chimney

17 Virginia Place

Borough of Brooklyn Tax Map Block 1244, Lot 65

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Colonial Revival

Stories: 2 and basement

Material(s): Brick (painted); stone (painted)

Special Windows: Stained-glass window transom at the first story

Significant Architectural Features: Box stoop; rusticated stone base (painted); continuous window sills (on small blocks at the second story); quoins and splayed lintel with prominent keystone at the main entryway; quoins and segmental arch with carved wreath and ribbons at the first story window; heavy architrave moldings and prominent keystones at the second-story windows; bracketed, pressed-metal cornice with dentils

Alterations: Aluminum awnings at the main and basement entryways; mailbox next to the basement entryway

Building Notes: Sources for date, architect, and owner: *Real Estate Record and Guide* (September 9, 1899), 393; "The Houses on Virginia Place," *Brooklyn Daily Eagle*, March 22, 1902, 9.

West Facade: Designed (historic, painted)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Paving Material: Concrete

19 Virginia Place

Borough of Brooklyn Tax Map Block 1244, Lot 64

Date: c. 1899-1902
Architect/Builder: Irving B. Ells
Original Owner: Charles C. Haines & Company
Type: Row house
Style: Colonial Revival
Stories: 2 and basement
Material(s): Brick; limestone

Special Windows: Stained-glass window transoms at the first story

Significant Architectural Features: Angled bay; rusticated stone base with merged voussoirs; rusticated brickwork at the first story; continuous window sills; paneled lintel at the main entryway topped by a carved panel with a cartouche and ribbons; paneled lintels at the first story with carved wreaths and ribbons, and surmounting molded crown; molded sill and splayed lintel with prominent keystone at the second-story window above the main entryway; heavy surround (painted) topped by molded a molded crown and broken pediment at the second-story angled bays; bracketed, pressed-metal roof cornice with dentils

Alterations: Non-historic ironwork on the stoop

Building Notes: Sources for date, architect, and owner: *Real Estate Record and Guide* (September 9, 1899), 393; "The Houses on Virginia Place," *Brooklyn Daily Eagle*, March 22, 1902, 9.

West Facade: Designed (historic, painted)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

21 Virginia Place

Borough of Brooklyn Tax Map Block 1244, Lot 63

Date: c. 1899-1902
Architect/Builder: Irving B. Ells
Original Owner: Charles C. Haines & Company
Type: Row house
Style: Colonial Revival
Stories: 2 and basement
Material(s): Brick (painted); limestone (painted)

Special Windows: Stained-glass window transom at the first story

Significant Architectural Features: Box stoop; rusticated base; continuous window sills; quoins and splay lintels with foliated keystones at the main entryway and first story window; second-story fenestration in a tripartite arrangement within a heavy stone surround flanked by quoins and topped by tympana decorated with carved wreaths and ribbons; bracketed, pressed-metal cornice with dentils

Building Notes: Sources for date, architect, and owner: *Real Estate Record and Guide* (September 9, 1899), 393; "The Houses on Virginia Place," *Brooklyn Daily Eagle*, March 22, 1902, 9.

West Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Paving Material: Concrete, painted

23 Virginia Place

Borough of Brooklyn Tax Map Block 1244, Lot 62

Date: c. 1899-1902
Architect/Builder: Irving B. Ells
Original Owner: Charles C. Haines & Company
Type: Row house
Style: Colonial Revival
Stories: 2 and basement
Material(s): Brick; limestone, painted

Significant Architectural Features: Rusticated stone base with merged voussoirs; curved bay; continuous window sills; heavy first-story window surrounds with carved ribbons at the lintels and surmounting crown molding; splayed lintels with prominent keystone at the main entryway and second-story fenestration; bracketed, pressed-metal cornice with dentils

Alterations: Non-historic ironwork on the stoop; non-historic light fixture attached to the main entryway soffit; mailbox attached to the side of the stoop; security lamp at the basement entryway

Building Notes: Sources for date, architect, and owner: *Real Estate Record and Guide* (September 9, 1899), 393; "The Houses on Virginia Place," *Brooklyn Daily Eagle*, March 22, 1902, 9.

West Facade: Designed (historic, painted)
Stoop: Altered stoop (possibly historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: None
Areaway Paving Material: Concrete

25 Virginia Place

Borough of Brooklyn Tax Map Block 1244, Lot 61

Date: c. 1899-1902
Architect/Builder: Irving B. Ells
Original Owner: Charles C. Haines & Company
Type: Row house
Style: Colonial Revival
Stories: 3 and basement
Material(s): Brick; limestone

Significant Architectural Features: Rusticated stone base, painted; box stoop; continuous window sills; corner quoins; stone piers with rectangular incisions at the first story, topped by stone panels featuring carved wreaths and ribbons; grouped fenestration with stone piers, quoins and molded lintels at the second story and heavy surrounds topped by a double lintel with decorative wreaths at the third story; bracketed pressed-metal cornice with decorative wreaths and projecting ends

Alterations: Non-historic ironwork on the stoop; mailbox attached to the side of the stoop

Building Notes: Sources for date, architect, and owner: *Real Estate Record and Guide* (September 9, 1899), 393; “The Houses on Virginia Place,” *Brooklyn Daily Eagle*, March 22, 1902, 9.

West Facade: Designed (historic)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)

Facade Notes: Cement stucco, painted; chimney

VIRGINIA PLACE (EVEN NUMBERS)

2 Virginia Place

Borough of Brooklyn Tax Map Block 1244, Lot 45

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Colonial Revival

Stories: 3 and basement

Material(s): Brick; stone

Special Windows: Stained-glass transom at first floor

Decorative Metal Work: Iron security grille incorporated in main entrance door

Significant Architectural Features: Rusticated stone base and L-shaped stone stoop with cast-iron grille; rusticated stone pilasters run the length of the facade; possibly historic wood-and-glass door and transom; stone enframements surround entrance and first-floor tripartite window divided by pilasters and stained-glass transom with decorative stone details above and continuous molded stone band acts as sills for windows at this level; second-floor tripartite windows feature continuous molded stone sill, quoins, and molded stone frieze and cornice; third-floor windows feature continuous molded stone sill that runs the width of the facade, tripartite window with stone enframements, decorated frieze and denticulated cornice; topped by pressed-metal, modillioned cornice

Alterations: Basement and stoop painted; non-historic security door and grilles at first-floor windows; non-historic light fixture and metal mailbox at under stoop entrance; satellite dish at roofline

Building Notes: Sources for date, architect, and owner: *Real Estate Record and Guide* (September 9, 1899), 393; "The Houses on Virginia Place," *Brooklyn Daily Eagle*, March 22, 1902, 9.

Site Features: Concrete areaway with metal access hatch

East Facade: Designed (historic, repointed)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Paving Material: Concrete

Facade Notes: Brick facade partially visible from fourth floor to roofline

West Facade: Not designed (historic)

Facade Notes: Parged brick facade visible from basement to roofline; segmentally-arched windows with molded stone sills at each level
Alts: One-story brick addition with metal door at entrance; southernmost portion of facade contains secondary entrance for access to metal platform at first floor and metal fire escape that runs the length of the facade to roofline

4 Virginia Place

Borough of Brooklyn Tax Map Block 1244, Lot 46

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Colonial Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Rusticated stone base and stone stoop; basement windows feature molded stone sills; main entrance features stone flat arched lintel with decorative keystone, followed by window at second-floor with molded

stone sill and flat arch lintel; first-floor tripartite windows feature stone enframements with decorative stone frieze and molded stone cornice and continuous molded stone band acts as sills for windows at this level; third-floor windows feature flat arched lintels and continuous molded stone sill that acts as sills for windows at this level; topped by pressed-metal, denticulated, modillioned cornice

Alterations: Facade and stoop painted; non-historic door and metal security door at main entrance; non-historic light fixture at understoop entrance; non-historic metal railings and fencing

Building Notes: Sources for date, architect, and owner: *Real Estate Record and Guide* (September 9, 1899), 393; "The Houses on Virginia Place," *Brooklyn Daily Eagle*, March 22, 1902, 9.

Site Features: Non-historic metal fencing and gate surrounds concrete areaway with metal access hatch

East Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door; iron security door non-historic

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

6 Virginia Place

Borough of Brooklyn Tax Map Block 1244, Lot 47

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Colonial Revival

Stories: 2 and basement

Material(s): Blond brick; stone

Special Windows: Transom at first floor

Significant Architectural Features: Rusticated stone base and L-shaped stone stoop with iron grille; main entrance with stone quoining and flat arch lintel with decorative keystone; this detail is repeated at tripartite first-floor windows; continuous molded stone band acts as sills for windows at first-floor; second-floor tripartite windows feature arcaded stone enframements with quoins, decorative tympanum continuous bracketed molded stone band runs width of the facade and acts as sills for windows at this level; topped by pressed-metal denticulated, modillioned cornice

Alterations: Windows replaced; non-historic metal railings; non-historic light fixture at main entrance; metal mailbox at secondary entrance

Building Notes: Sources for date, architect, and owner: *Real Estate Record and Guide* (September 9, 1899), 393; "The Houses on Virginia Place," *Brooklyn Daily Eagle*, March 22, 1902, 9.

Site Features: Concrete areaway with metal access hatch

East Facade: Designed (historic)

Stoop: Possibly historic stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Paving Material: Concrete

8 Virginia Place

Borough of Brooklyn Tax Map Block 1244, Lot 48

Date: c. 1899-1902
Architect/Builder: Irving B. Ells
Original Owner: Charles C. Haines & Company
Type: Row house
Style: Colonial Revival
Stories: 2 and basement
Material(s): Blond brick; stone

Special Windows: Transom at first floor

Significant Architectural Features: Angled projecting bay from base to roofline; rusticated stone base and stone stoop; historic wood-and-glass double-leaf door with transom and stone lintel with incised panel and decorative stone detail above; second-floor window with flat arch stone lintel and molded stone sill above entrance; alternating brickwork bands at first floor facade; first floor bay is marked by continuous stone sill, large center bay window with transom above and smaller windows with transom at angles; windows at this level feature decorative stone frieze and projected molded stone band; second-floor windows large center bay window featuring metal enframements with broken curved pediment with decorative tympanum and cornices at flanking windows; topped by projected pressed-metal, denticulated, modillioned cornice

Alterations: Windows replaced; base and stoop resurfaced

Building Notes: Sources for date, architect, and owner: *Real Estate Record and Guide* (September 9, 1899), 393; "The Houses on Virginia Place," *Brooklyn Daily Eagle*, March 22, 1902, 9.

Site Features: Concrete areaway with metal access hatch

East Facade: Designed (historic)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Paving Material: Concrete

10 Virginia Place

Borough of Brooklyn Tax Map Block 1244, Lot 49

Date: c. 1899-1902
Architect/Builder: Irving B. Ells
Original Owner: Charles C. Haines & Company
Type: Row house
Style: Colonial Revival
Stories: 2 and basement
Material(s): Blond brick; stone

Significant Architectural Features: Rusticated stone base and L-shaped stone stoop with iron grille; main entrance with stone quoining and flat arch lintel with decorative keystone; this detail is repeated at tripartite first-floor windows; continuous molded stone band acts as sills for windows at first-floor; second-floor tripartite windows feature arcaded stone enframements with quoins, decorative tympanum continuous bracketed molded stone band runs width of the facade and acts as sills for windows at this level; topped by pressed-metal denticulated, modillioned cornice

Alterations: Stoop and basement facade and stone enframements painted; windows replaced; stoop resurfaced; non-historic wood-and-glass door and light fixtures at main and secondary entrances

Building Notes: Sources for date, architect, and owner: *Real Estate Record and Guide* (September 9, 1899), 393; "The Houses on Virginia Place," *Brooklyn Daily Eagle*, March 22, 1902, 9.

Site Features: Non-historic metal fencing and gate surrounds concrete areaway with metal access hatch

East Facade: Designed (historic, painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

12 Virginia Place

Borough of Brooklyn Tax Map Block 1244, Lot 50

Date: c. 1899-1902
Architect/Builder: Irving B. Ells
Original Owner: Charles C. Haines & Company
Type: Row house
Style: Colonial Revival
Stories: 3 and basement
Material(s): Brick; stone

Decorative Metal Work: Stained-glass transom at first floor; second floor oriel window

Significant Architectural Features: Rusticated stone base and stone stoop; basement windows have molded stone sills; stone quoins runs the length of the facade; main entrance with molded stone enframements and decorative frieze and stone band; tripartite first-floor windows are divided by pilasters, features stained-glass transom at first-floor openings; second-floor bracketed projecting oriel bay with flanking decorative brickwork; molded stone bands marks the third floor and acts as sill for windows at this level; tripartite windows with stone enframements and decorative details above center window; brick bands run the width of third floor facade; topped by pressed-metal, modillioned cornice with decorative frieze

Alterations: Stoop and base resurfaced; windows replaced; non-historic wood and-glass double-leaf door and light fixtures at main entrance; window enframements painted at second and third floors; two satellite dishes at roofline

Building Notes: 12 and 14 Virginia Place are identical buildings. Sources for date, architect, and owner: *Real Estate Record and Guide* (September 9, 1899), 393; "The Houses on Virginia Place," *Brooklyn Daily Eagle*, March 22, 1902, 9.

Site Features: Concrete areaway and metal access hatch

East Facade: Designed (historic)

Stoop: Resurfaced stoop (gate under stoop - altered)

Door(s): Replaced primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)

Facade Notes: Partially visible brick facade from fourth floor to roofline.

14 Virginia Place

Borough of Brooklyn Tax Map Block 1244, Lot 51

Date: c. 1899-1902
Architect/Builder: Irving B. Ells
Original Owner: Charles C. Haines & Company
Type: Row house
Style: Colonial Revival
Stories: 3 and basement
Material(s): Brick; stone

Significant Architectural Features: Rusticated stone base and stone stoop; basement windows have molded stone sills; stone quoins runs the length of the facade; main entrance with molded stone enframements and decorative frieze and stone band; tripartite first-floor windows are divided by pilasters, features stained-glass transom at first-floor openings; second-floor bracketed projecting oriel bay with flanking decorative brickwork; molded stone bands marks the third floor and acts as sill for windows at this level; tripartite windows with stone enframements and decorative details above center window; brick bands run the width of third floor facade; topped by pressed-metal, modillioned cornice with decorative frieze
Alterations: Stoop and base resurfaced and painted; non-historic wood-and-glass door; windows replaced and enframements painted; first floor transom in filled and painted; non-historic door and metal mailbox at under stoop entrance; satellite dish at roofline

Building Notes: 12 and 14 Virginia Place are identical buildings; sources for date, architect, and owner: *Real Estate Record and Guide* (September 9, 1899), 393; "The Houses on Virginia Place," *Brooklyn Daily Eagle*, March 22, 1902, 9.

Site Features: Concrete areaway and metal access hatch

East Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Paving Material: Concrete

South Facade: Not designed (historic) (partially visible)

Facade Notes: Partially visible brick facade from fourth floor to roofline.

16 Virginia Place

Borough of Brooklyn Tax Map Block 1244, Lot 52

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Colonial Revival

Stories: 2 and basement

Material(s): Blonde brick; stone

Special Windows: Stained-glass transom at first floor

Significant Architectural Features: Rusticated stone base and L-shaped stone stoop with cast-iron grille; basement windows have stone sills; possibly historic wood door with transom; stone quoins and flat-arch lintel with decorative keystone surrounds main entrance; first-floor tripartite windows feature historic windows, stained-glass transom with continuous molded stone sill, quoining, and stone arched floral tympanum; continuous bracketed stone band acts as sills for second-floor windows each window at this level features stone enframements, keystone and header brick bands; topped by pressed-metal, denticulated, modillioned cornice

Alterations: Stoop resurfaced; windows replaced; non-historic light fixtures at main entrance; non-historic metal railings; fencing, and gate

Building Notes: Sources for date, architect, and owner: *Real Estate Record and Guide* (September 9, 1899), 393; "The Houses on Virginia Place," *Brooklyn Daily Eagle*, March 22, 1902, 9.

Site Features: Non-historic metal fencing surrounds concrete areaway and metal access hatch

East Facade: Designed (historic)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

18 Virginia Place

Borough of Brooklyn Tax Map Block 1244, Lot 53

Date: c. 1899-1902
Architect/Builder: Irving B. Ells
Original Owner: Charles C. Haines & Company
Type: Row house
Style: Colonial Revival
Stories: 2 and basement
Material(s): Brick; stone

Significant Architectural Features: Angled projecting bay from base to roofline; rusticated stone base and stone stoop; alternating brickwork bands at first floor facade; first-floor stone lintel with incised panel and decorative stone detail above, second-floor window with flat-arch stone lintel and molded stone sill; second-floor windows large center bay window featuring metal enframements with broken curved pediment with decorative tympanum and cornices at flanking windows; topped by projected, pressed-metal, denticulated, modillioned cornice

Alterations: Facade painted; main entranced door replaced; windows replaced; transoms at first floor windows in filled and painted

Building Notes: Sources for date, architect, and owner: *Real Estate Record and Guide* (September 9, 1899), 393; "The Houses on Virginia Place," *Brooklyn Daily Eagle*, March 22, 1902, 9.

Site Features: Non-historic metal fencing surrounds concrete areaway and metal access hatch

East Facade: Designed (historic, painted)

Stoop: Replaced stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

20 Virginia Place

Borough of Brooklyn Tax Map Block 1244, Lot 54

Date: c. 1899-1902
Architect/Builder: Irving B. Ells
Original Owner: Charles C. Haines & Company
Type: Row house
Style: Colonial Revival
Stories: 2 and basement
Material(s): Blond brick; stone

Significant Architectural Features: Rusticated stone base and L-shaped stone stoop with iron grille; main entrance with stone quoining and flat arch lintel with decorative keystone; this detail is repeated at tripartite first-floor windows; continuous molded stone band acts as sills for windows at first floor; second-floor tripartite windows feature arcaded stone enframements with quoins, decorative tympanum continuous bracketed molded stone band runs width of the facade and acts as sills for windows at this level; topped by pressed-metal, denticulated, modillioned cornice

Alterations: Facade painted; main entranced door replaced; windows replaced; non-historic aluminum awning above main and secondary entrances; non-historic security grilles at first floor windows; non-historic mailbox at under stoop entrance

Building Notes: Sources for date, architect, and owner: *Real Estate Record and Guide* (September 9, 1899), 393; "The

Houses on Virginia Place,” *Brooklyn Daily Eagle*, March 22, 1902, 9.

Site Features: Concrete areaway and metal access hatch

East Facade: Designed (historic, painted)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Paving Material: Concrete

22 Virginia Place

Borough of Brooklyn Tax Map Block 1244, Lot 55

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Colonial Revival

Stories: 2 and basement

Material(s): Brick; stone

Special Windows: Curved projecting bay from base to roofline.

Significant Architectural Features: Curved projecting bay from base to roofline; rusticated stone base and stone stoop; basement windows feature molded stone sills; main entrance with stone flat arched lintel with decorative keystone; second-floor window with molded stone sill and flat-arch lintel; first floor tripartite windows feature stone enframements with decorative stone frieze and molded stone cornice and continuous molded stone band acts as sills for windows at this level; second-floor windows feature flat-arched lintels and continuous molded stone sill that runs the width of the bay acts as sills for windows at this level; topped by pressed-metal, denticulated, modillioned cornice

Alterations: Main entranced door replaced; windows replaced; non-historic metal railings and security grilles at first floor windows

Building Notes: Sources for date, architect, and owner: *Real Estate Record and Guide* (September 9, 1899), 393; “The Houses on Virginia Place,” *Brooklyn Daily Eagle*, March 22, 1902, 9.

Site Features: Concrete areaway and metal access hatch

East Facade: Designed (historic)

Stoop: Possibly historic stoop (gate under stoop - replaced)

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Paving Material: Concrete

24 Virginia Place

Borough of Brooklyn Tax Map Block 1244, Lot 56

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Colonial Revival

Stories: 3 and basement

Material(s): Brick; stone

Significant Architectural Features: Rusticated stone base and L-shaped stone stoop with cast-iron grille; rusticated stone pilasters run the length of the facade; possibly historic wood-and-glass double-leaf door and transom with stone enframements surrounding entrance and first-floor paired window, stained-glass transom with decorative stone details above, continuous molded stone band acts as sills for windows at this level; second-floor tripartite windows feature continuous molded stone sill, quoins, and molded stone frieze and cornice; third-floor windows feature continuous molded stone sill that runs the width of the facade, tripartite window with stone enframements, decorated frieze and denticulated cornice; topped by pressed-metal, modillioned cornice.

Alterations: Non-historic metal railings, fencing, gate and security grilles at first floor windows

Building Notes: Sources for date, architect, and owner: *Real Estate Record and Guide* (September 9, 1899), 393; "The Houses on Virginia Place," *Brooklyn Daily Eagle*, March 22, 1902, 9.

Site Features: Non-historic metal fencing and gate surrounds concrete areaway and metal access hatch

East Facade: Designed (historic)

Stoop: Possibly historic stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade partially visible from fourth floor to roofline.

ARCHITECTS' APPENDIX

ADELSON, Edward M.

952 St. Marks Avenue (1921)

Edward M. Adelson (1890-1930) received his professional training at Cooper Union and went on to design a wing of the Brooklyn Hebrew Maternity Hospital, and several apartment buildings in the Jackson Heights Historic District that were completed around the time of his death.

American Architects' Biographies XXVII-1930; Landmarks Preservation Commission (LPC), *Jackson Heights Historic District Designation Report* (LP-1831), (New York, 1993).

ALBERTSON, Harry H.

267 to 273 Kingston Avenue (1904)

1063 to 1071 Lincoln Place (c.1904)

In 1904, Harry H. Albertson (c.1882-date of death not determined) was listed in Brooklyn City Directories as a draughtsman and a resident of that borough.

Brooklyn City Directories; New York State Census Records, 1905.

D.T. ATWOOD & CO.

1521 Pacific Street (c.1884)

Daniel Topping Atwood (1836-1919) was a prolific architect whose main body of work is found in the suburbs of New York City, where he established an architectural practice in 1856. In addition to his Manhattan office, he also maintained a practice in Bergen County, New Jersey, near where he lived in the Borough of Cresskill. Nothing is known of his education and architectural training, but he did write three books on the design of city and country houses; they are *Atwood's Revised Rules of Proportion* (1867, 1892), *Atwood's Country and Suburban Houses* (1871), and *Atwood's Modern American Homesteads* (1876). Although Atwood remained active in New York City for several decades, a significant portion of his practice was in northern New Jersey as an architect-builder and speculative developer. Besides the Bergen Street row houses in the Crown Heights North and Crown Heights North III Historic Districts, Atwood is also known to have designed rows in Bushwick and Harlem. His works are also found in Essex County (NJ), Orange, Rockland and Putnam Counties (NY), Long Island, Staten Island, Connecticut and Massachusetts. He also designed a proposal for the Iowa State Capitol in Des Moines, but it was not built. He appears to have retired from architecture in 1900.

"Daniel Topping Atwood: A Brief Study," prepared for Schuyler Warmflash (1983) for the Bergen County (NJ) Department of Cultural Affairs.

BERRES, Abraham

966 St. Marks Avenue (1911)

Little is known about the work of architect and builder Abraham Berres (1887-1966) who was a Russian who immigrated to the United States as a child. A resident of Brooklyn, he was known to be active in many Jewish charities in that borough.

Ancestry.com, *U.S. Social Security Death Index, 1935-2014* [database on-line], (Provo, UT, USA: Ancestry.com Operations Inc., 2011); *New York Times* (Aug, 30, 1966), 41; U.S. Census Records, 1930

BLOETH, William

125 Kingston Avenue (c.1908)

No information has been found about William Bloeth.

BOND, William

1105 Prospect Place (c.1886)

Little information has been found about William Bond (dates not determined), the architect of record for 1105 Prospect Place. Brooklyn Directories list Bond, who occupied the house from 1889 to 1899, as either a decorator, painter, or paper hanger.

Brooklyn City Directories.

BOSWORTH, Alvah H.

269 to 277 Brooklyn Avenue (c.1908)

968 to 978 Lincoln Place (1909)

Little is known about the life and work of Alvah H. Bosworth. Born in New York in c.1882 (date of death not determined), census data list his profession as draughtsman, architect or railroad engineer, and as a resident of Brooklyn and, later, Queens.

New York State Census Records, 1915; U.S. Census Records, 1910, 1920.

BURHANS, William H.

1513 to 1519 Pacific Street (1886)

William H. Burhans (dates not determined) was listed in city Directories as a carpenter and builder in Brooklyn from 1880 to 1896, including a one year partnership with John A. Davidson in 1888. His work outside of the Crown Heights North Historic Districts includes buildings in the Stuyvesant Heights Historic District.

Brooklyn City Directories; Dennis Steadman Francis, *Architects in Practice New York City, 1840-1900* (New York: Committee for the Preservation of Architectural Records, 1979), 86; LPC, files.

CHAPPELL & BOSWORTH

George P. Chappell (c. 1857-1933)

Charles Bosworth (dates not determined)

1083-1083A to 1089-1089A Prospect Place (c.1902)

Though he was one of Brooklyn's most notable and creative late-19th century architects, and one of the most prolific architects found in the first Crown Heights North Historic District, little is known of the life and training of George P. Chappell. He first appeared in city Directories in 1878 and was a long-time resident of the Bedford-Stuyvesant neighborhood, where many of his buildings are located. In the 1880s, Chappell designed in the Queen Anne and Romanesque Revival styles, including row houses and large suburban Brooklyn residences and St. Bartholomew's Episcopal Church (1886-90) at 1227 Pacific Street, a designated New York City Landmark and one of his best works. Chappell also designed the Tompkins Avenue Congregational Church (1889), 480 Tompkins Avenue. After about 1890, he was more eclectic in his use of elements from various styles. In 1899, Chappell formed a partnership with Charles Bosworth, of who little is known, which lasted until 1929. Bosworth was listed as a Brooklyn architect in city Directories between 1890 and 1912.

Brooklyn City Directories; Andrew S. Dolkart, "George Chappell: A Queen Anne Architect in Brooklyn," *Preservation League of New York Newsletter* (Sept.-Oct. 1983), 4-5; LPC, *Gansevoort Market Historic District Designation Report* (LP-2132) prepared by Jay Shockley (New York, 2003), 39.

CLAUDIUS, Henry F.

1101 to 1113 Park Place (1895)

Little is known about the life and work of architect Henry F. Claudius (dates not determined), who maintained an office in Manhattan and a residence in Brooklyn between 1898 and 1904.

Brooklyn City Directories; Francis, 86.

COHEN, Jack Z.

1095 Prospect Place (1908)

No information has been found about Jack Z. Cohen.

COHN BROS.

223 to 231 Kingston Avenue (1910)

1119 and 1123 Sterling Place (1910)

1338 and 1340 Bergen Street (1911)

163 Kingston Avenue (1911)

936 St. Marks Avenue (1914)

1069 Sterling Place (1924)

932 St. Marks Avenue (1925)

The Cohn Bros. architectural firm, which specialized in the design of apartment houses, opened its first office in the Flatbush area in 1910, and remained in operation through the early 1950s. Its most active period was in the 1930s and 1940s, when it designed many apartment houses in Brooklyn and Queens, where the firm's work is widely represented in the Jackson Heights Historic District. The firm drew upon a variety of historical sources for their designs, mainly the architecture of England or the Mediterranean world.

Crown Heights North Historic District Designation Report, Architects' Appendix prepared by Donald G. Presa, 42.

COOTS, Walter M.

227 to 251 Albany Avenue (1890)

Walter M. Coots (1865-1906) was born in Rochester, New York and received his training as a carpenter's apprentice in the office of his father, the architectural firm of Charles Coots & Son. He opened his first architecture office on Pearl Street in Manhattan in 1884, but by 1885 his office is listed in Brooklyn city Directories. He designed a number of row houses and apartment buildings in Brooklyn and his work can be found in the Park Slope, Crown Heights North, Prospect Heights and Alice and Agate Courts Historic Districts and in the Cobble Hill, Bushwick and East New York neighborhoods.

LPC, *Alice and Agate Courts Historic District Designation Report (LP-2309)* prepared by Tara Harrison (New York, 2009), 13-14.

DANGLER, Harold

990 to 1002 Park Place (1901)

1037 to 1041 Sterling Place (1902)

207 to 221 Brooklyn Avenue (1902)

Architect Harold Dangler (1881-1963) was born in New York to German immigrants and had begun practicing in Brooklyn by 1901. By 1908, he established an office in Brooklyn, which continued at least into the 1940s. He also designed the Hebrew Home for the Aged at 682 Bushwick Avenue, Brooklyn (1909), now demolished. Dangler served as the treasurer of the Brooklyn Society of Architects in the 1940s.

Ancestry.com, *U.S. Find a Grave Index, 1600s-Present* [database on-line], (Provo, UT, USA: Ancestry.com Operations, Inc. 2012); Brooklyn City Directories; LPC files; *NY Times*, Jan.15, 1944, 22; U.S. Census Records, 1910, 1940.

DEBUS, William

942 to 950 St. Marks Avenue (1905)

1096 to 1104 Park Place (1906)

28-28A to 48-48A Hampton Place (1907)

33-33A to 41-41A Hampton Place (1908)

1050 and 1054 Park Place (1908)

1134-1134A to 1138-1138A Sterling Place (1908)
260 to 266 Kingston Avenue (c.1909)
1097 Prospect Place (1910)
1014 to 1020 Park Place (1911)

William Debus (dates not determined) appears to have practiced architecture in Brooklyn for over half a century, from about 1896 through the early 1950s. During this period, his office was located either in Bedford-Stuyvesant or Bushwick. In 1899-1900, Debus was the head draughtsman in the office of Brooklyn architect Henry Vollweiller, who was active in Brooklyn's German community, where he was known to have designed several music halls. According to an article in the *Brooklyn Eagle*, Debus was the first architect to design an apartment house in Brooklyn under the new tenement law of 1902 and was praised as a young member of the architecture profession with a "reputation in the Tenement House Department and among builders of having a comprehensive grasp of the meaning of the tenement house law amendments." (*Brooklyn Eagle*, Jul 12, 1902, 11) In 1931, Debus received the Gold Medal Award from the New York Society of Architects. Debus's work can also be found in Park Slope, Stuyvesant Heights, the Crown Heights North and Prospect Heights Historic Districts, and in Bushwick.

Prospect Heights Historic District Designation Report, 27.

EISENDRATH & HOROWITZ

Simeon B. Eisendrath (1867-1935)

Bernard Horowitz (dates not determined)

1084 Park Place and 221 Kingston Avenue, Church of God in Christ, originally
Congregation Shani-Zedek Synagogue Complex (1923)

Simeon B. Eisendrath was first established as an architect in Chicago, where the Plymouth Building is the best example of his work. Eisendrath was appointed Commissioner of Buildings in Chicago in 1894, and then worked briefly in Pittsburgh prior to locating to New York in 1903. In New York, he gained a reputation as a designer of synagogues. Among his earliest New York commissions were the Knickerbocker Jewelry Co. Building (1903-04) at 574 6th Avenue, a designated New York City Landmark and the loft building at 55 West 16th Street (1906). Eisendrath worked with the New York architect and engineer Oscar Lowinson (1868-1946) on the design of the Criterion Club building (1903) at 683 Fifth Avenue (demolished). Eisendrath's other works are found in the Park Slope Historic District.

Eisendrath later worked in partnership with Bernard Horowitz, of whom little is known. The firm was active in 1910s and 1920s. Other synagogues constructed according to the firm's designs include the Temple Beth Elohim (1910, 277 Garfield Place, within the Park Slope Historic District), Temple Beth Emeth (1913, 83 Marlboro Road, within the Prospect Park South Historic District), and the Temple B'nai Israel (1917, Fourth Avenue and 54th Street, Sunset Park, Brooklyn). The firm also designed several motion picture theaters in Manhattan. In addition, the firm designed the Free Synagogue School (1922, in the Upper West Side/Central Park West Historic District) in association with the firm Block & Hesse.

Upper West Side/Central Park West Historic District Designation Report, architects' appendix.

ELLS, Irving B.

234 and 236 Albany Avenue (1899)
1 to 25 Hampton Place (1899)
12 to 24 Hampton Place (1899)
1132 Park Place (1899)
1114 to 1146 Park Place (1899-1903)
1165 and 1171 Sterling Place (1899)
1 to 25 Virginia Place (1899)
2 to 24 Virginia Place (1899)
1137 and 1145 Sterling Place (c.1899-1902)

Architect Irving Butler Ells, born in New York in 1872 (date of death not determined), began practicing as early as 1894, and maintained offices for over 50 years beginning in 1895 in Manhattan and Brooklyn, where most of his known works are located. Ells lived in Brooklyn for most of that period, relocating to Queens in the 1940s. In addition to his work in Crown Heights, Ells is also known to have designed buildings in Flatbush, in the Prospect Park South Historic District, and on Long Island.

Brooklyn City Directories; *Brooklyn Eagle* (Dec. 31, 1894), 8; (Jun. 6, 1915), 35; Francis, 29, 88; LPC files; United States Census Records, 1900, 1910, 1940; James Ward, *Architects in Practice New York City 1900-1940* (Union, NJ: J&D Associates, 1989), 22.

FAGERENG, Andrew

1446 to 1470 Dean Street (c.1901)
1500 to 1506 Pacific Street (c.1902)

Nothing is known about architect Andrew Fagereng (dates not determined) other than he maintained an office on Eldert Street in Brooklyn for a few years around the turn of the twentieth century.

Brooklyn Real Estate Record and Builder's Guide, November 16, 1901, 684.

HAZZARD, Stephen

1465 Dean Street (c.1893)

Architect and builder, Stephen Hazzard (c.1855-1934) was a member of a prominent Brooklyn family. His father, William H. Hazzard, was the president of the Brooklyn City Railroad and of the Fulton Bank, as well as a builder in partnership with Stephen. Hazzard's only-known architectural works are in the Crown Heights area. A resident of Brooklyn for most of his life, Stephen Hazzard moved to Ridgewood, N.J., later in life.

Brooklyn City Directories; *Brooklyn Daily Eagle* (Oct. 28, 1934), 11; Francis, 90; LPC file; New York State Census Records, 1892.

HEDMAN, Axel S.

1129 Park Place (1897)
1066 to 1092 Prospect Place (1900-01)

167 to 177 Kingston Avenue (1901)
1061 to 1081 Prospect Place (1901)
1441 to 1463 Dean Street (1901-03)
1333 to 1357 Bergen Street (1902)
1482 to 1498 Pacific Street (1902-04)
195 to 205 Kingston Avenue (1903)
1148 to 1180 Sterling Place (1907)

The Swedish-born architect Axel S. Hedman (1861-1943) immigrated to the United States in 1880 and settled in Brooklyn. His architectural career appears to have begun around 1894 when he was a principle in the firm of Dahlander & Hedman (1894-96) with Magus Dahlander and continued well into the 20th century both as a solo practitioner and a partner in the firm of Hedman & Schoen (1906-1918) with Eugene Schoen. Although Hedman designed a wide variety of buildings he is best known for his row house designs, particularly those in the Renaissance Revival style. One of the most prolific architects in the Crown Heights North III Historic District, he also designed row houses in the Park Slope, Stuyvesant Heights, Crown Heights North and Crown Heights North II, and Prospect Heights Historic Districts.

Prospect Heights Historic District Designation Report, 31; LPC, *Ocean on the Park Historic District Designation Report* (LP-2334) prepared by Marianne S. Percival (New York, 2009), 9-10; “Eugene Schoen, Architect, Is Dead at 77; Designer of Interiors at Rockefeller Center,” *New York Times*, August 17, 1957, 15.

HIGGINSON, William

1121 to 1131 Park Place (1897)
1094 to 1100 Prospect Place (1897)

William J. Higginson (1867-1943) was born in England in 1867 and immigrated to the United States in 1886. Little is known about his early life or education, although city directories indicate that Higginson had established an architecture practice by 1894. He soon took an office in the same building as the established architect Edward L. Angell, and from 1897-99 it appears the two men practiced together as the firm of Angell & Higginson. Of the designs attributed to Angell & Higginson, the buildings erected for the American Manufacturing Company in the Greenpoint neighborhood of Brooklyn in the late 1890s perhaps best indicates that Higginson had begun to specialize in industrial architecture, especially in reinforced concrete factories, example of which are found in the DUMBO and Far West Chelsea Historic Districts. The two rows of houses appear to be some of his earliest works and among his few residential designs.

“A Century of Excellence 1902-2002,” *Turner News* (Turner Construction Company, 2002); Andrew S. Dolkart, “American Manufacturing Company: A Brief History and Preliminary Analysis of Buildings Construction;” Francis, 39; LPC, *DUMBO Historic District Designation Report* (LP-2279) (New York: City of New York, 2007), prepared by Andrew S. Dolkart, architects appendix by Christopher D. Brazee; “Wm Higginson, 76, Architect, is Dead,” *The New York Times* (August 6, 1943) 15.

HILL, Amzi (also Amzi Hill & Son)

238 to 252 Albany Avenue (1899) (Amzi Hill & Son)

1322 to 1330 Bergen Street (c.1876)

1525 to 1549 Pacific Street (c.1878-79)

Amzi Hill (dates not determined) was established as an architect with offices in Manhattan by 1849. In 1860, he relocated to Brooklyn where he remained active in the practice of architecture through 1892. From 1889, he practiced with his son under the name Amzi Hill & Son. They were very active in the residential development of Crown Heights, as well as Bedford Stuyvesant, with examples of their work in the Romanesque Revival, neo-Grec, and Queen Anne styles. In addition to practicing architecture, the elder Hill was also active in the fields of real estate and insurance.

Francis; 39, 90; LPC, Research Files; *Stuyvesant Heights Historic District Designation Report* (LP-0695), (New York, 1971); *Trow's New York City Directory* (New York, 1864-1865).

HILL, Henry B.

1133 to 1139 Park Place (1902)

1102 to 1108 Prospect Place (1903)

Little is known about builder Henry B. Hill (dates not determined), who was active in Brooklyn from 1891 to at least 1902. Hill, whose work is also found in the Stuyvesant Heights Historic District, sometimes advertised his properties in the *Brooklyn Eagle*.

Brooklyn City Directories; *Brooklyn Eagle* (Oct. 10, 1902), 15; Francis, 90; LPC, files.

HINE, Frederick L.

1505 and 1509 Pacific Street (1890)

1097 to 1107 Lincoln Place (1908)

1075 to 1097 Sterling Place (1909)

1011 to 1025 Lincoln Place (1910)

259 Brooklyn Avenue (c.1911)

Little is known about Frederick L. Hine (born c. 1853 – date of death not determined), who appears to have started out as a builder in Brooklyn in 1887. According to city Directories, by 1896 he had opened an architecture office in the Clinton Hill area. He appears to have practiced until 1913. His only known works are in the Crown Heights area and he is the most prolific architect in the Crown Heights North II Historic District where he designed mostly row houses on Lincoln Place and St. John's Place.

Crown Heights North Historic District Designation Report, 48; United States Census Records 1910.

HUESTIS, Jessie W.

1523 Pacific Street (c.1882)

Little is known about the life and career of Jessie W. Huestis (c.1829-1901), a Brooklyn builder and resident.

Ancestry.com, *New York, New York Death Index, 1862-1948* [database on-line], (Provo, UT, USA, Ancestry.com Operations, Inc., 2014); Brooklyn City Directories.

INFANGER, Charles

228 Albany Avenue (1895)
980 to 996 Lincoln Place (c.1909)
1043 and 1049 Sterling Place (1912)

Born in Switzerland, Charles Infanger (1856-1938) moved to the United States in 1882. A mason by training, Infanger operated an architecture office in Brooklyn, where he also resided, from 1887 through 1907. He also designed buildings in the Stuyvesant Heights, Prospect Lefferts Gardens, Brooklyn Academy of Music and Prospect Heights Historic Districts, as well as in the Cypress Hill area of Brooklyn and the Ridgewood area of Queens.

Prospect Heights Historic District Designation Report, 31; United States Census Records 1910, 1920, 1930.

IRVING, Frank K.

1332 Bergen Street (c.1886)

Little is known about the life and career of architect Frank K. Irving (dates not determined) who maintained an office in Brooklyn for a few years in the 1880s.

Brooklyn City Directories; Francis, 90.

KIESWETTER & HAMBERGER

1030 Park Place (1917)

Little is known about the firm Kieswetter & Hamberger. Louis A. Kieswetter (dates not determined), who appears to have been one of its principals, practiced architecture in New York City in the early to mid-20th century.

Brooklyn City Directories.

KING & SYMONDS

1044 and 1046 Sterling Place (c.1892)

No information has been found about King & Symonds.

KINGSTON REALTY CO.

1073 to 1079 Lincoln Place (c.1904)

The Kingston Realty Co., which is listed as the architect of record for these two rows, maintained offices in the Crown Heights area from 1904 to 1908.

Brooklyn City Directories.

KOCH, Arthur R.

1044 to 1048 Park Place (1909)

Born in Brooklyn and graduated from Pratt Institute, Arthur R. Koch (1874-1952) would join fellow Pratt graduate Charles C. Wagner (1876-1957) in 1910 to form the firm of Koch & Wagner. Their partnership, which they maintained until 1951, designed numerous industrial, commercial, and residential buildings, primarily in Brooklyn and Queens. A one-time president of the Brooklyn Chapter of the American Institute of Architects, Koch helped found, and served on the board of, the People's National Bank. He was also a director of the East River Savings and Loan Association. Koch & Wagner designed the Ralph Bunche House in Queens, a designated New York City landmark.

LPC, *Ralph Bunche House Designation Report* (LP-2175) prepared by Virginia Kurshan (2005), 4.

LANGSTON, Frederick B.

976 to 982 St. Marks Avenue (1890)

Architect Frederick B. Langston (1859-1919), was born in Jersey City and lived most of his life in Brooklyn, where he also maintained an office. The son of an English seaman and an American mother, public records show that he was also a civil engineer. He maintained a short partnership with architect Magnus Dahlander in 1891-92 (Langston & Dahlander); the firm's work is found in the Park Slope and Prospect Heights Historic Districts.

Ancestry.com, *New York, New York, Death Index, 1862-1948* [database on-line], (Provo, UT,USA: Ancestry.com Operations, Inc., 2014); Brooklyn City Directories; *Brooklyn Eagle* (Oct. 28, 1919), 2; LPC, *Prospect Heights Historic District Designation Report* (LP-2314) Architects' Appendix prepared by Doron Taleporos and Donald G. Presa (New York, 2009), 26; New York State Census Records, 1905; United States Census Records 1900; 1910.

LOUIS BERGER & CO.

288 to 296 Albany Avenue (c.1902)

970 and 974 St. Mark's Avenue (1903)

1145 Park Place (1904)

Born in Rheinpfalz, Germany, Louis Berger (1875-date of death not determined) immigrated to America as a young boy in 1880 and settled in the Ridgewood area (now Queens) of Long Island in 1892. He studied architecture at Pratt Institute in Brooklyn and served as an apprentice with the firm Carrere & Hastings before establishing his own business in Bushwick, Brooklyn, in 1895. His specialty was in the design of tenement houses and in the laws governing their construction. In 1910, he moved his office to

Ridgewood, joining the development team of August Bauer and Paul Stier, the area's most prominent developers, as resident architect. Berger was the most prolific architect to work in Ridgewood, and designed thousands of buildings in the neighborhood, including the majority of buildings that are now within the Stockholm Street Historic District, the Central Ridgewood Historic District, and the Ridgewood National Register Historic Districts. Berger, who also served as the president of the Brooklyn Society of Architects, appeared to have stopped practicing in 1930.

LPC, *Stockholm Street Historic District Designation Report* (LP-2081), prepared by Donald G. Presa (New York, 2000).

LOWE, Frank S.

279 to 285 Kingston Avenue (1904)
1049 to 1061 Lincoln Place (1904 Attrib.)
1050 to 1110 Lincoln Place (1904-05)
967 to 989 Lincoln Place (1905)
1083 to 1095 Lincoln Place (1905)
1342 to 1350 Bergen Street (1906)
939, 943 and 947 St. Marks's Avenue (c.1907)
907 to 917 St. Marks Avenue (1908)

Frank S. Lowe (1874 – date of death not determined) practiced architecture mainly in Brooklyn in the late-19th and early-20th centuries, specializing in the design of small apartment buildings. His work is also found in the Stuyvesant Heights, Park Slope, Prospect Lefferts Gardens and Prospect Heights Historic Districts, and in Harlem.

Prospect Heights Historic District Designation Report, 32.

MANN & MacNEILLE

Horace B. Mann (1868-1937)

Perry R. MacNeille (1872-1931)

225 Brooklyn Avenue (1905)
1032-1032A to 1042-1042A Sterling Place (1905) (Mann, MacNeille & Lindberg)
1048-1048A to 1062-1062A Sterling Place (1906)
233-233A to 243-243A Brooklyn Avenue (1907)
1015-1015A and 1019-1019A St. John's Place (1907)
247-247A to 257-257A Brooklyn Avenue (1912)
1024 to 1034 St. John's Place (1912)

Horace B. Mann was educated in architecture at Columbia University, followed by two years studying abroad on a travel scholarship. He first worked in the office of Snelling & Potter from 1895-1901, later forming a partnership with Perry R. MacNeille in 1902 that lasted until the latter's death in 1931. MacNeille had also served as president of the City Planning Commission in his home town of Summit, N.J. The firm of Mann & MacNeille was responsible for a number of office buildings, schools, churches, apartment houses and private homes in the greater New York area. They also produced a number of

innovative duplex row houses in Park Slope and Crown Heights. Between 1917 and 1919, Mann was employed by the U.S. Shipping Board which was actively engaged in a large-scale building program to house workers in war-related shipping industries. Although Mann wrote an article for *The American Architect* ("Style in the Country Home," May 12, 1915, 297) in which he claimed that that Colonial Revival style should be "America's national style," he created houses in many other styles.

Kings and Westchester Land Company Ledger (1906-19), Vol. 5, Mead Family Papers, Westchester County Archives, Elmsford, N.Y.; LPC, *Fieldston Historic District Designation Report* (LP-2138) Architects' Appendix prepared by Cynthia Danza (New York, 2006), 53-54.

McCARTHY, William T. (1876-1952)

261 to 267 Brooklyn Avenue (c.1915)

965 Lincoln Place (c.1915)

Architect William Thomas McCarthy (1874 – date of death not determined) graduated from Lehigh University in Pennsylvania in 1900 with a B. S. in Architecture from the Department of Civil Engineering. He moved to New York and worked as a draftsman and engineer in the offices of Ernest Flagg (1900-02) and Clinton & Russell (1902-04). He opened his first office in Brooklyn around 1907 and became known for his designs of large apartment buildings, several of which he designed in association with Frank E. Kelly between 1919 and 1923, as well as smaller residences. McCarthy's work is also found in the Stuyvesant Heights, the Bedford Stuyvesant/Expanded Stuyvesant Heights, the Brooklyn Academy of Music, and the Park Slope Historic Districts. Interested in housing issues, McCarthy designed large scale housing projects such as Concord Village in association with Rosario Candela, Gowanus Houses in association with Candela and Ely Jacques Kahn, and Red Hook Houses in association with Alfred Easton Poor.

McCarthy was a member of the Architects Club of Brooklyn, serving as treasurer and president, the Brooklyn Real Estate Board, Brooklyn Society of Architects, American Institute of Architects, and was appointed by Mayor James Walker to the committee on amendments to the Multiple Dwellings Law. In addition to his architectural practice, McCarthy was interested in planning issues and proposed an elevated sidewalk system to alleviate traffic congestion in downtown Brooklyn.

References

"Apartment Planned for Ocean Ave. to Cost \$1,125,000," *Brooklyn Daily Eagle*, February 11, 1923, 18D; Brooklyn Historical Society, "Guide to the William T. McCarthy Papers and Photographs ARC.059" (Internet, December 31, 2012); "Dwellings Regulation and Building Code Face Attack," *Brooklyn Daily Eagle*, January 17, 1932, D1; "Flanagan Boomed for Kleinert Post," *Brooklyn Daily Eagle*, January 18, 1929, 15; LPC, Architects Index Card Catalogue; "Plan to Halt Apartment Construction Spiked by Architect: McCarthy Hits Owner Plan to Halt Building," *Brooklyn Daily Eagle*, October 4, 1931, D1; "2 Six-Story Apartments," *Brooklyn Daily Eagle*, July 30, 1919, 4; "Urge Elevated Sidewalk for Fulton Street," *Standard Union*, August 28, 1929, 4; U.S. Census Records, 1930-1940; William T. McCarthy, "Applications for Membership" in the American Institute of Architects (1927 and 1944); "Would Extend Building Time," *New York Sun*, January 22, 1930, 11.

MILLER, Andrew

1151 to 1559 Pacific Street (c.1877)

Little is known about Andrew Miller (dates not determined). He appears to have been established as a builder in Brooklyn by 1873 and his name appears in the *Eagle* as owner and/or builder through the 1880s. He also designed buildings in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic.
References

Brooklyn City Directories, 1873, 1888/89; *Brooklyn Eagle*, February 8, 1879, 4, April 6, 1884, 11, and February 2, 1886, 3.

S. MILLMAN & SON

921 and 925 St. Marks Avenue (c.1913)

Little is known about the architecture firm of S. Millman & Son, which was active from as early as 1908 until at least 1939. The firm, which has an office in East New York, Brooklyn, designed several buildings in that neighborhood, as well as in the Park Slope Historic District.

Brooklyn City Directories; *New York Times* (Sep. 20, 1939), 54; LPC files.

MOORE, Henry B.

1094 Park Place (c.1901)

1055-1055A to 1065-1065A Sterling Place (1910)

Little is known about the life and work of architect and builder Henry B. Moore (1856-date of death not determined), who maintained an office in Brooklyn from as early as 1890 until at least 1908. He also designed a building in the Prospect Park South Historic District.

Brooklyn City Directories; LPC files; United States Census Records, 1910.

NORBERG, August

1095 to 1099 Park Place (1899)

Little is known about the life and career of architect August Norberg (dates not determined), who maintained an office in Manhattan for one year in 1899, and whose only-known works besides this row are two small apartment houses in Brooklyn, designed in 1894 and 1895.

Brooklyn Eagle (Dec. 31, 1894), 8; (Aug. 1, 1895), 8; Francis, 58.

PIERCE, A. White

1 to 23 Revere Place (c.1896-97)

2 to 24 Revere Place (c.1896-97)

212 to 222 Kingston Avenue (1909)

1062 to 1078 Park Place (1909)

A. White Pierce (dates not determined), who early in his career served as the head draughtsman in the architecture office of Hugo Smith, practiced architecture independently from a Brooklyn office from 1896 through 1929. He was known mainly as a designer of freestanding frame houses, many of which are

located in the Prospect Park South and Ditmas Park Historic Districts, as well as in the Fiske Terrace neighborhood and other areas of Flatbush. He also designed the Convent of the Holy Cross (1900-01) in Flatbush.

Francis, 94; LPC, files; New York City Telephone Directories.

RAYMOND, Benjamin C.

1115 and 1117 Park Place (1899)

1431 to 1439 Dean Street (1900)

Benjamin C. Raymond (b. 1865 – date of death not determined) was born in Nova Scotia and worked as a contractor and speculative builder. He learned the building trade from Stephen Hazzard (see above) and John Y. McKayne. In his building operations he made a specialty of two family houses with two stories and basement. In 1905, he lived at 607 Eastern Parkway.

William S. Pelletreau, *A History of Long Island* (New York: The Lewis Publishing Company, 1905), III: 330-331.

RICCA & CANTOR

John M. Ricca (c.1889-date of death not determined)

Maxwell A. Cantor (c.1884-1954)

1025 St. John's Place (1930-31)

1045 St. John's Place (1930-31)

Maxwell A. Cantor was a Brooklyn architect and specialist in the design of apartment houses. He opened a Manhattan office in 1910-11, and moved his operations to Brooklyn in 1915, remaining active into the early 1950s. He was elected the Honorary President of the Brooklyn Society of Architects in 1937 and was an officer in the New York State Association of Architects in the 1940s and early 1950s. He was awarded with the association's highest honor in 1952. His work is also found in the Park Slope and Jackson Heights Historic Districts. Little is known about Brooklyn-native John M. Ricca, the firm's other principal, whose work is also found in the Jackson Heights Historic District, in partnership with M.E. Ungaleider (Ricca & Ungaleider).

Landmarks Preservation Commission. *Jackson Heights Historic District Designation Report* (LP-1831) (New York, 1993); New York City Telephone Directories; *New York Times* (Dec. 28, 1937), 39; (Jun 6, 1954), 87; (Sep. 21, 1941), RE1; (Oct. 31, 1948), 77; (Nov. 4, 1950), 34; (Dec. 17, 1952), 61; Ward, 12; U.S. Census Records, 1940.

ROBERTS, Charles H.

1112 to 1124 Prospect Place (c.1888)

200 to 222 Albany Avenue (1888-89)

Little is known about Charles H. Roberts (dates not determined) other than he was a developer and builder who maintained an office at 243 Reid Avenue in Brooklyn. His work is also found in the Crown Heights North II Historic District.

“Buildings,” *Brooklyn Eagle*, April 28, 1888, 1; “For Sale - Houses,” *Brooklyn Eagle*, April 1, 1890, 5.

ROBERTS, Jacob H.

929 to 937 St. Marks Avenue (c.1896)

958 to 964 St. Marks Avenue (1896)

Little is known about Jacob H. Roberts (dates not determined) other than he was a developer and builder of residences in Brooklyn.

“New Buildings,” *Brooklyn Eagle*, January 9, 1897, 12.

SCHMIDT, Siegfried H.

83 to 97 Kingston Avenue (c.1905)

1421 Dean Street (c.1905)

1462 Pacific Street (c.1905)

Siegfried H. Schmidt (1877-date of death not determined) was born in Germany and immigrated to the United States in 1884 as a child with his family. His father, Henry Schmidt, was a builder, and Siegfried is listed in census data and city Directories either as an architect and/or a builder living in Bushwick, and later Richmond Hill, Queens, while working in Manhattan. His work is also found in the Central Ridgewood Historic District and in Sunset Park, Brooklyn.

Sources: LPC, Architects' card file; New York State Census Records, 1925; *NYT*, Sep. 22, 1925, 50; U.S. Census Records, 1900, 1910, 1920; *U.S. City Directories, 1821-1989*; and *Uppington's General Directory of the Borough of Brooklyn* (1903).

SEELIG & FINKELSTEIN, Inc.

Irving Seelig, (c.1897-1970)

Harry Finkelstein (dates not determined)

1125 Sterling Place (1925)

Seelig & Finkelstein, who maintained an office in Brooklyn during the mid- and late-twentieth century, were specialists in the design of apartment houses throughout New York City, including the Jackson Heights and Prospect Park South Historic Districts. Seelig, a Brooklyn native and graduate of Columbia University, served as the president of the Brooklyn Society of Architects. Finkelstein, also a Columbia graduate, continued to operate the firm for a few years after Seelig's death in 1970.

Brooklyn City Directories; LPC, files; *New York Times* (March 5, 1970), 39.

SEFERT, Clarence L.

1040 Park Place (1915)

Little is known about the life and work of Clarence L. Sefert (dates not determined), who maintained an architecture office in Manhattan from 1908 until 1936. His only other known design is for an alteration to a store and loft building in the Tribeca East Historic District.

LPC files; Ward, 69.

SHAMPAN & SHAMPAN

Joseph Shampan (c. 1886-1961)

Louis Shampan (dates not determined)

1001 to 1009 Lincoln Place (c.1906)

The architectural firm Shampan & Shampan, which consisted of brothers Joseph Shampan and Louis Shampan, opened in Brooklyn in 1907 and produced plans for many apartment houses and taxpayers throughout New York City, as well as commercial structures in the garment district. The brothers were also real estate investors who developed many of the buildings they designed and retained many of them as income-producing properties. Examples of the firm's design work are found in the Brooklyn Heights, Cobble Hill, and Clinton Hill Historic Districts, as well as on the Lower East Side of Manhattan, and the Pratt Institute campus, where it designed Thrift Hall (1916), which was a savings bank for students founded by Charles Pratt, Sr., in 1889. Shampan & Shampan also designed the Veterans Temple of Peace at the 1939-40 New York World's Fair. The firm remained in practice until around 1960.

Crown Heights North Historic District Designation Report, 57.

SPICER, Henry L.

1431 to 1439 Dean Street (c.1900)

Henry L. Spicer (c.1842-date of death not determined) practiced architecture in Brooklyn from 1890 until at least 1904, variously under his own name, or as H.L. Spicer & Son, Spicer & Son, H.L. Spicer & Sons, or Spicer & Wing. According to the 1880 U.S. Census, he was also a master carpenter, who was born to Russian immigrants. His work is also found in the Sunset Park area of Brooklyn.

Brooklyn City Directories; Francis, 96; LPC files; U.S. Census Records, 1880.

P. TILLION & SON

Philemon Tillion (c. 1855-1932)

Philip Garnier Tillion (1888-1951)

1120 Sterling Place (1901)

Philemon Tillion was born in Cheltenham, England, and immigrated to the United States in 1880. His architectural practice was established in Brooklyn and was active there for twenty-five years. The firm then moved to Manhattan. Philemon had two sons, Philip Garnier and Clement V., both born in Brooklyn. Philip graduated from Pratt Institute and Columbia University and Clement graduated from the University of Pennsylvania. Early in his career Clement worked for a number of architectural firms before entering the firm of his father in which his brother also practiced. In the Upper West Side/ Central Park West Historic District, the firm designed the Sherman Square Apartments (1928), which offered soundproof rooms to attract professional musicians as residents. The firm also designed two additions in the Eberhard Faber Pencil Company Historic District and several rows of residential buildings in the Greenpoint Historic District. Other projects include the Industrial Home for the Blind and the Greenpoint Masonic Temple in Brooklyn, and the Towers Hotel incorporating the Manhattan Congregational Church in Manhattan.

Upper West Side/ Central Park West Historic District Designation Report, A149-50; Greenpoint Historic District Designation Report; LPC, Eberhard Faber Pencil Company Historic District Designation Report (LP-2264) prepared by Donald G. Presa (New York, 2007).

VOLLWEILER, Henry

224 Albany Avenue (1910)

Henry Vollweiler (1853-1918) was born in Eppingen, Germany. His early professional training was as a carpenter serving an apprenticeship under his step-father. Vollweiler also studied art and drafting at the same time and following his apprenticeship attended the Baugewerkschule in Stuttgart where he took additional technical classes. He became a building superintendent in Fussbach where he remained for one year, after which he resumed his studies as a draftsman at the Karlsruhe Polytechnic Institute. While in his native Germany, Vollweiler designed the Prince's Palace in Karlsruhe, as well as, bank buildings and villas in Kaiserslautern. He immigrated to the United States in 1882 and initially settled in Montclair, New Jersey where he established an architectural office before moving to Brooklyn. In Brooklyn he worked in the office of Theobald Engelhardt before opening his own office. He became one of the most prolific architects in Brooklyn. Among his many designs was that of Liederkrantz Hall at Meserole Street and Manhattan Avenue (1898-1900) which later became a movie theatre. His work is also found in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District and in the Greenpoint Historic District.

References

Brooklyn City Directory, 1889/90; Francis, 97; "Henry Vollweiler," *Brooklyn Daily Eagle*, September 25, 1918, 3; LPC, *Greenpoint Historic District Designation Report*; Carl Wilhelm Schlegel, *Schlegel's German-American Families in the United States* (New York: American Historic Society, 1918), 3: 117-119; U. S. Census Records, 1900-1910.

WHITE, Albert E. (also White & Roosen)

111 and 115 Kingston Avenue (1896)

922 to 930 St. Marks Avenue (1897)

Albert E. White (dates not determined), one of the most active architects in the Crown Heights North Historic Districts, established an office in Brooklyn around 1890, and remained in practice through about 1905. At various times, he was associated with architect George F. Roosen (White & Roosen). In addition

to having worked in Crown Heights, White's designs can also be found in the Park Slope Historic District. He was also associated with the Department of Architecture at the Brooklyn Institute.

Brooklyn Eagle (Apr. 14, 1890), 1; Francis, 98; LPC, files.

YOUNG, John L.

179 to 191 Kingston Avenue (1897)

John L. Young (dates not determined) maintained a practice in Brooklyn from about 1890 through 1908. Between 1887 and 1891, city Directories listed him as a carpenter. His designs, which varied among the neo-Classical, Romanesque Revival, Queen Anne, Renaissance Revival, and neo-Georgian styles, can also be found in the Clinton Hill, Cobble Hill, Stuyvesant Heights and Crown Heights North Historic Districts.

Crown Heights North Historic District Designation Report, 60.



Figure 1

1474 Pacific Street

(c. 1870)

Photo: Christopher D. Brazee, 2015



Figure 2
1525 to 1535 Pacific Street
(Amzi Hill, c. 1879)
Photo: Christopher D. Brazee, 2015



Figure 3
1515 to 1519 Pacific Street
(William H. Burhans, c. 1886)
Photo: Christopher D. Brazee, 2015



Figure 4
1521 Pacific Street
(D.T. Atwood & Company, c. 1884)
Photo: Christopher D. Brazee, 2015



Figure 5
1112 to 1124 Prospect Place
(Charles H. Roberts, c. 1888)
Photo: Christopher D. Brazee, 2015



Figure 6
208 to 214 Albany Avenue
(Charles H. Roberts, c. 1888-89)
Photo: Christopher D. Brazee, 2015



Figure 7
239 to 251 Albany Avenue
(Walter M. Coots, c. 1890)
Photo: Christopher D. Brazee, 2015



Figure 8
1465 Dean Street
(Stephen Hazzard, c. 1893)
Photo: Christopher D. Brazee, 2015



Figure 9
1101 to 1113 Park Place
(Henry F. Claudius, c. 1895)
Photo: Christopher D. Brazee, 2015



Figure 10
179 to 191 Kingston Avenue
(John L. Young, c. 1897)
Photo: Christopher D. Brazee, 2015



Figure 11
1094 to 1100 Prospect Place
(William Higginson, c. 1897)
Photo: Michael Caratzas, 2015



Figure 12
1095 to 1099 Park Place
(August Norberg, c. 1899)
Photo: Christopher D. Brazee, 2015



Figure 13
994 Park Place
(Harold Dangler, c. 1901)
Photo: Christopher D. Brazee, 2015



Figure 14
1148 to 1162 Sterling Place
(Axel S. Hedman, c. 1907)
Photo: Christopher D. Brazee, 2015



Figure 15
1096 to 1104 Park Place
(William Debus, c. 1906)
Photo: Christopher D. Brazee, 2015



Figure 16
West Side of Revere Place Looking North
(Albert E. White, 1896-97)
Photo: Christopher D. Brazee, 2015

Attractive New Houses in the St. Marks or Bedford Section.

One who has not kept track of Brooklyn real estate for the past two or three years would be surprised to see the number of beautiful residences that have been erected in the St. Marks or Bedford section. This growth seems to be due partly to its natural advantages, being high and the sandy soil giving perfect drainage; its fine shade trees and also to excellent transit facilities, there being connection with the Nassau and Brooklyn City Trolley systems, Kings County Elevated and Long Island Railroad, which with their transfer arrangements carry one to all ferries, Brooklyn Bridge and nearby county and seaside resorts.



Block on Revere Place, Between Dean and Bergen Streets.

The latest addition to the fine residences in this part of the city is the block of two and two and one-half story houses on Revere place, between Dean and Bergen streets, just above Kingston avenue. The accompanying cut gives an idea of the exterior appearance of these houses, of which only two of the two story remain to be sold, and a similar block on the opposite side of the street is in course of construction, which will be ready for occupancy about the 15th inst.

The interior of these dwellings is finished in hard wood throughout, open work plumbing and they are provided with all the improvements dear to the heart of the modern housewife—in fact, they are the prettiest and most desirable houses to be seen in the city.

They are being constructed by Mr. John A. Bliss, who has achieved an enviable reputation as a builder of complete city homes.

These properties may be inspected at any time, and Mr. BLISS may be found on the premises or at his home nearby, 871 St. Marks avenue.

Figure 17

Advertisement, *Brooklyn Daily Eagle*, April 4, 1897, p. 26



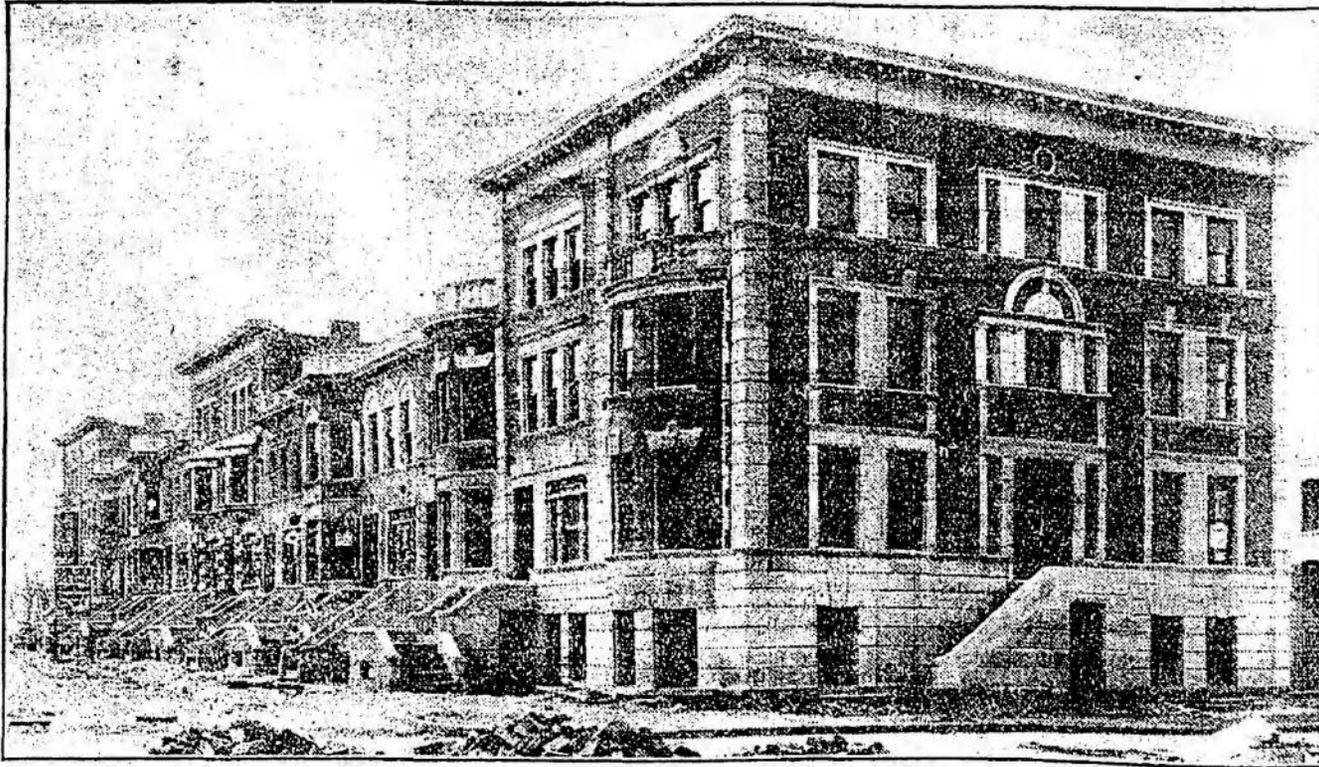
Figure 18
922 to 930 St. Mark's Avenue
(Albert E. White, c. 1897)
Photo: Christopher D. Brazee, 2015



Figure 19
East Side of Virginia Place Looking North
(Irving B. Ells, c. 1899-1902)
Photo: Christopher D. Brazee, 2015

THE HOUSES ON VIRGINIA PLACE,

Completed by the South Gate Building Company.



THE fifty houses on Virginia and Hampton places, in the St. Marks section, upon which work was long delayed are practically completed. The streets are not laid yet, but they will be asphalted and curbed within a few weeks. These houses, built on a street one block long, make a very exclusive neighborhood, and their architectural style adds to the beauty of the locality. The South Gate Building Company is the contractor who finished these houses. C. A. & J. O'Malley of 234 Albany avenue are the selling agents.

Figure 20

“The Houses on Virginia Place,” *Brooklyn Daily Eagle*, March 22, 1902, p. 9



Figure 21
11 and 13 Revere Place
(Irving B. Ells, c. 1899-1902)
Photo: Christopher D. Brazee, 2015



Figure 22
200 Albany Avenue
(Charles H. Roberts, c. 1888)
Photo: Christopher D. Brazee, 2015



Figure 23
1509 Pacific Street
(Frederick L. Hine, c. 1890)
Photo: Christopher D. Brazee, 2015



Figure 24
(195 and 199 Kingston Avenue, and 1079-1081 Park Place/201-205 Kingston Avenue
(Axel S. Hedman, c. 1903)
Photo: Christopher D. Brazee, 2015



Figure 25
970 and 974 St. Mark's Avenue
(Louis Berger & Company, c. 1903)
Photo: Christopher D. Brazee, 2015



Figure 26
1097 Prospect Place
(William Debus, c. 1910)
Photo: Christopher D. Brazee, 2015



Figure 27
1062 to 1078 Park Place, 212 to 220 Kingston Avenue, and 222 Kingston Avenue/1103-07 Sterling Place
(A. White Pierce, c. 1909)
Photo: Christopher D. Brazee, 2015



Figure 28
1050 and 1054 Park Place
(William Debus, c. 1908)
Photo: Christopher D. Brazee, 2015



Figure 29
1040 Park Place
(Clarence L. Sefert, c. 1915)
Photo: Christopher D. Brazee, 2015



Figure 30
936 St. Mark's Avenue
(Cohn Brothers, c. 1914)
Photo: Christopher D. Brazee, 2015



Figure 31
1095 Prospect Place
(Jack Z. Cohen, 1908)
Photo: Christopher D. Brazee, 2015



Figure 32
1459 to 1463 Dean Street
(Axel S. Hedman, c. 1901)
Photo: Christopher D. Brazee, 2015



Figure 33
1500 to 1506 Pacific Street
(Andrew Fagereng, c. 1902)
Photo: Christopher D. Brazee, 2015



Figure 34
1055 and 1059 Lincoln Place
(Frank S. Lowe, c. 1904)
Photo: Christopher D. Brazee, 2015



Figure 35
1063 to 1071 Lincoln Place
(Harry H. Albertson, c. 1904)
Photo: Christopher D. Brazee, 2015



Figure 36
1044 and 1046 Sterling Place
(King & Symonds, 1892-1900)
Photo: Christopher D. Brazee, 2015



Figure 37
1032-1032A to 1042-1042A Sterling Place
(Mann & MacNeille, c. 1905)
Photo: Christopher D. Brazee, 2015



Figure 38
1048-1048A to 1062-1062A Sterling Place
(Mann & MacNeille, c. 1906)
Photo: Christopher D. Brazee, 2015



Figure 39
233-233A to 243-243A Brooklyn Avenue and 1015-1015A and 1019-1019A St. John's Place
(Mann & MacNeille, c. 1907)
Photo: Christopher D. Brazee, 2015



Figure 40
247-247A to 257-257A Brooklyn Avenue
(Mann & MacNeille, c. 1912)
Photo: Christopher D. Brazee, 2015



Figure 41
1083-1083A to 1089-1089A Prospect Place
(Chappell & Bosworth, c. 1907)
Photo: Christopher D. Brazee, 2015



Figure 42
33-33A to 41-41A Hampton Place
(William Debus, c. 1908)
Photo: Christopher D. Brazee, 2015



Figure 43
1055-1055A to 1065-1065A Sterling Place
(Henry B. Moore, c. 1910)
Photo: Christopher D. Brazee, 2015



Figure 44
Brower Court, 1030 Park Place
(Kieswetter & Hamburger, c. 1917)
Photo: Christopher D. Brazee, 2015



Figure 45
1025 and 1045 St. John's Place
(Ricca & Cantor, 1930-31)
Photo: Christopher D. Brazee, 2015

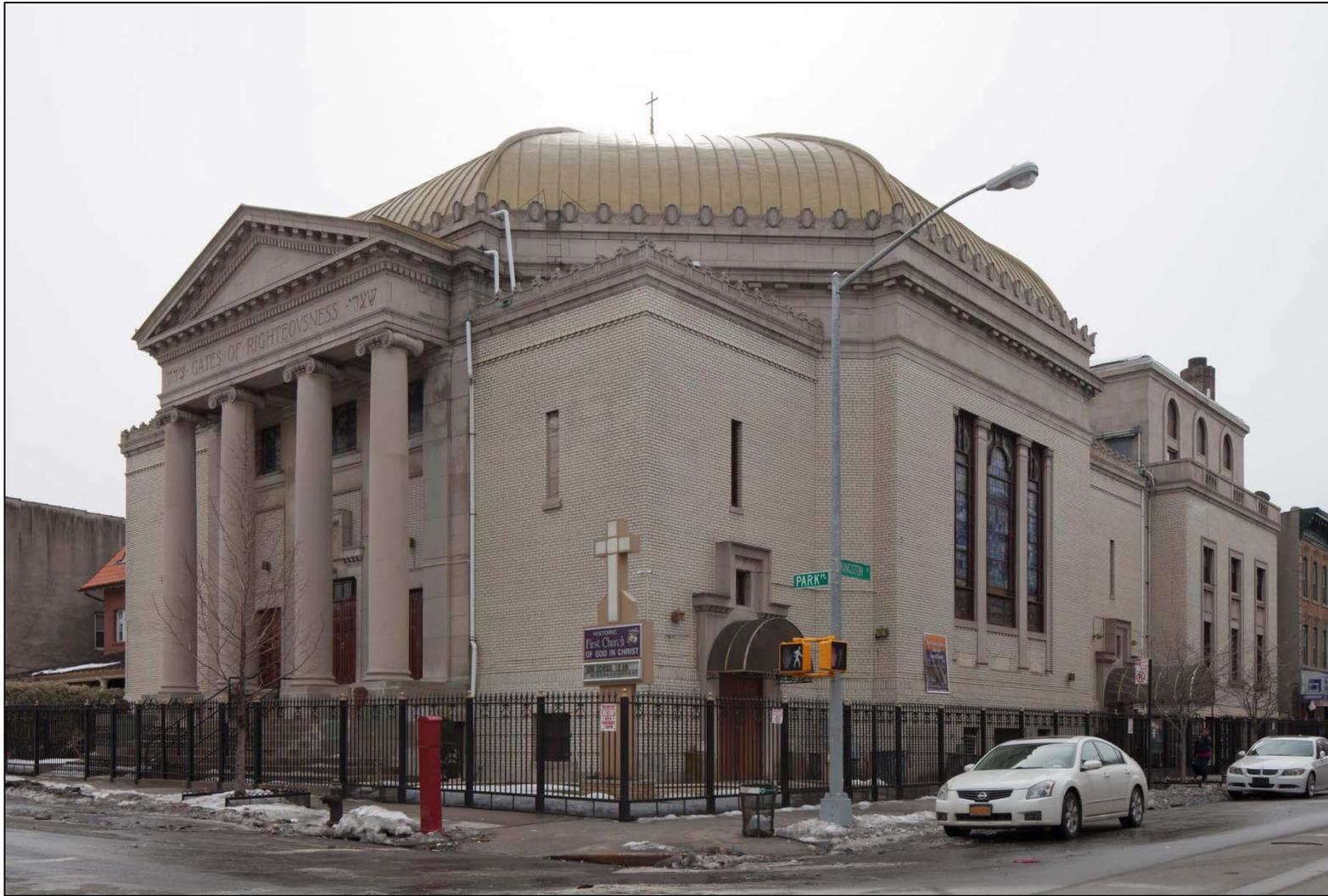


Figure 46
Originally Shaari Zedek Synagogue (now First Church of God in Christ of Brooklyn)
Southeast Corner of Kingston Avenue and Park Place
(Eisendrath & Horowitz, 1923-25)
Photo: Christopher D. Brazee, 2015



Figure 47
1044 Park Place
(Arthur R. Koch, c. 1909)
Photo: Christopher D. Brazee, 2015



Figure 48
1094 Park Place
(Henry B. Moore, c. 1901)
Photo: Christopher D. Brazee, 2015



Figure 49
Prospect Place "Superblock"
(I.M. Pei and M. Paul Friedberg, 1969)
Photo: Christopher D. Brazee, 2015



Figure 50
1028 St. John's Place
(Mann & MacNeille, c. 1912)
Home of Shirley and Conrad Chisholm from 1969 to 1973
Photo: Christopher D. Brazee, 2015