

All Cultural Institutions Listings

ABC No Rio

Cultural Center

ABC No Rio

156 Rivington Street

Manhattan, NY 10009

www.abcnorio.org/

(212) 254-3697

abc@abcnorio.org

ABC No Rio is a collectively-run center for art and activism. We are known internationally as a venue for oppositional culture. ABC No Rio was founded in 1980 by artists committed to political and social engagement and we retain these values to the present. We seek to facilitate cross-pollination between artists and activists. ABC No Rio is a place where people share resources and ideas to impact society, culture, and community. We believe that art and activism should be for everyone, not just the professionals, experts, and cognoscenti. Our dream is a cadre of actively aware artists and artfully aware activists.

Afro Brazil Arts

Cultural Center

Clementa Soto Velez

Arts Center

107 Suffolk Street, #307

Manhattan, NY 10002

www.afrobrazilarts.org

Michael Goldstein

Executive Director

(212) 677-2203

mgoldstein@afrobrazilarts.org

Empowering people through classes and performances on Capoeira, Brazilian self-defense disguised as dance.

Alianza Dominicana, Inc.

Cultural Center

Alianza Dominicana, Inc.

2410 Amsterdam

Avenue, 4th floor

Manhattan, NY 10033

www.alianzadom.org/index.html

Minerva Guerrero

Executive Assistant

(212) 740-1960

mguerrero@alianzadom.org

Alianza Dominicana, Inc. is a non-profit community development organization that partners with youth, families and public and private institutions to revitalize economically distressed neighborhoods. Alianza's mission is to assist children, youth and families break the cycle of poverty and fulfill their potential as members of the global community.

Alta Classica Inc.
Cultural Center
c/o Susan Razavi
570 Fort Washington
Avenue, #64A
Manhattan, NY 10033

www.altaclassica.org
Susan Razavi
General Director
(212) 740-0708
altaclass@aol.com

Alta Classica was founded in 1996 as part of the Washington Heights and Inwood Festival Week. The mission of Alta Classica is to represent the music of underserved cultures with an emphasis on Hispanic music. We have produced over 35 innovative high quality presentations. We perform Traditional, Classical and World Beat Music.

**Alvin Ailey Dance
Foundation, Inc.**
Cultural Center
Alvin Ailey Dance
Foundation, Inc.
405 West 55th Street,
Joan Weill Center for
Dance
Manhattan, NY 10019

www.alvinailey.org/index.php
Sharon Gersten Luckman

(212) 405-9000
info@alvinailey.org

Alvin Ailey Dance Foundation is the umbrella organization that supports the activities of Alvin Ailey American Dance Theater, Ailey II, The Ailey School, Ailey Arts In Education & Community Programs and The Ailey Extension. AADF's mission is to further the pioneering work of Alvin Ailey by establishing an extended cultural community which provides dance performances, training and community programs for all people. This performing arts community plays a crucial social role using the beauty and humanity of the African American heritage and other cultures to unite people of all races, ages and backgrounds.

Americas Society
Cultural Center
Americas Society
680 Park Avenue
Manhattan, NY 10021

www.americas-society.org

(212) 249-8950
inforequest@as-coa.org

As the premier non-profit membership organization promoting the awareness of the political, economic, and cultural issues that define and challenge the Americas today, we believe that innovative artistic expression is vital to free societies. Understanding the people and societies of the region is essential to

upholding our agenda of democracy, the rule of law, and free trade.

Art for Change

Cultural Center
Art for Change
1699 Lexington Ave.,
Basement North
Manhattan, NY 10029

artforchange.org

(212) 348-7044
info@artforchange.org

Art for Change exhibits contemporary artists of diverse cultural backgrounds who use art as a tool for progressive social change. Established in 2000, Art for Change is committed to representing art that challenges existing boundaries of culture, meaning and the mainstream. Exhibitions focus on emerging and established artists who are looking to create a challenging statement of contemporary history.

**Arts Resources in
Collaboration, Inc.**

Cultural Center
Arts Resources in
Collaboration, Inc.
123 West 18th Street, 7th
Floor, 7th Fl.
Manhattan, NY 10011

www.eyeondance.org/index.cfm

Celia Ipiotis
Co-director
(212) 206-6492
info@eyeondance.org

Arts Resources in Collaboration, Inc. (ARC) is a not-for-profit organization founded in 1976 by co-directors Celia Ipiotis and Jeff Bush to advance the public's access to knowledge about the arts and culture. This is accomplished through the production and distribution of media programs on dance, the arts, and international cultural perspectives. In combination, these activities nurture an arts-literate public, preserve culturally diverse legacies, and establish a repository of educational and cultural resources for future generations.

**Association of Hispanic
Arts, Inc.**

Cultural Center
AHA
P.O. Box 1169
Manhattan, NY 10029

www.latinoarts.org

Julia L. Gutierrez-Rivera
Interim Executive Director
(212) 876-1242
informacion@latinoarts.org

The Association of Hispanic Arts, Inc. (AHA) is a not-for-profit organization

dedicated to the advancement of Latino arts, artists and arts organizations as an integral part of the cultural life of the nation. We facilitate projects and programs designed to foster the appreciation, growth and well being of the Latino cultural community.

**Black Filmmaker
Foundation**

www.surfview.com/seresbff.htm

Cultural Center

Black Filmmaker

(212) 253-1690

Foundation

info@dvrepublic.org

11 W. 42nd Street

Manhattan, NY 10036

Established in 1978, The Black Filmmaker Foundation is a non-profit organization that for more than two decades has played a pivotal role in the emergence of the contemporary black film movement. BFF is the home of www.dvRepublic.org, an online community that hosts public discussion and political critiques of film and television and the BFF DV Lab, which incubates new filmmakers and new media.

**Boricua Festival
Committee, Inc.**

www.boricuafestival.com/Home.htm

Patricia Ruiz

Cultural Center

Boricua Festival

Committee, Inc.

info@boricuafestival.com

539 59th Street

Brooklyn, NY 11220

The Mission of the Boricua Festival Committee Inc. (BFC inc.) is to promote social interaction throughout the Brooklyn Latino Community by working with local community based organizations and elected officials, by fostering and maintaining the spirit of cultural advancement.

Bowery Arts & Science

www.boweryartsandscience.org/index.htm

Cultural Center

Bob Holman

Bowery Arts & Science

Artistic Director

310 Bowery

(212) 334-6414

Manhattan, NY 10012

boweryadmin@gmail.com

BAS is a non-profit organization that was founded in 1995. We are dedicated to the preservation and enhancement of the oral tradition of poetry via live readings, media creation, and to elevating the status of poetry to that of its

sister arts. Our mission includes a strong educational component, introducing all manners of poetry to students of all ages; the preservation of endangered languages via the valuation of the poetry of these cultures; and the infusion and integration of poetry with other arts and into the daily life of the citizenry.

**Bread & Roses
Cultural Project, Inc.**
Cultural Center
Bread & Roses Cultural
Project, Inc.
322 West 48th Street, 6th
floor
Manhattan, NY 10036

www.bread-and-roses.com
Esther Cohen
Executive Director
(212) 767-0025
info@bread-and-roses.com

Bread and Roses is the not-for-profit cultural arm of New York's Health and Human Service Union, 1199/SEIU. Its 220,000 predominantly Latina and African American women members are employed in all job categories in health care institutions throughout the metropolitan area, New Jersey and Florida. Bread and Roses actively strives to depict artistic, cultural and historical themes and issues affecting people from many backgrounds. The New York Times has recognized us as "the most important cultural project in the labor movement". Bread and Roses established the only permanent union exhibition space in the nation, Gallery 1199, at the union's New York City headquarters. Because of its diverse constituency of working people, many of whom are immigrants, Bread and Roses is the national leader for collaborative work, with a union, to bring the arts to an enormous group of people largely not reached by traditional arts institutions and programs.

**Bronx Council on the
Arts**
Cultural Center
Bronx Council on the
Arts
1738 Hone Avenue
Bronx, NY 10461

www.bronxarts.org/
(718) 931-9500
info@bronxarts.org

Bronx Council on the Arts (BCA) is celebrating over 40 years as a private, non-profit membership organization that is the official cultural agency of Bronx County. Recognized nationally as a leading arts service organization in providing cultural services and arts programs, BCA serves a multicultural constituency in excess of 1.2 million residents

**Caribbean Cultural
Center/African
Diaspora Institute**
Cultural Center
Caribbean Cultural
Center
408 West 58th Street
Manhattan, NY 10019

www.cccadi.org/node/41
Melody Capote
Director of External Affairs
(212) 307-7420 ext. 3004
mcapote@cccadi.org

The Caribbean Cultural Center was founded in 1976 to promote, compile and disseminate information about the rich cultural contributions and creative expressions of people of African descent. This is accomplished through concerts, conferences, exhibitions, etc.

**Casa De La Herencia
Cultural
Puertorriquena**
Cultural Center
Casa De La Herencia
Cultural Puertorriquena
1230 5th Ave., Suite 458
Manhattan, NY 10029

www.lacasapr.org/
Eli Alvarado
President
(212) 722-2600
lacasapr@aol.com

La Casa de la Herencia Cultural Puertorriquena, Inc. (La Casa) is a non-profit community based cultural institution, founded by the late New York Assemblyman, Luis Nunez of the Bronx. Our main objective is to promote the development of the Puerto Rican culture and to preserve, enrich and disseminate our cultural and literary heritage to the Puerto Rican community and others.

Casita Maria, Inc.
Cultural Center
Casita Maria, Inc.
830 Southern Blvd., 4th
Fl., c/o Saint Athanasius
School
Bronx, NY 10459

Lue Ann Eldar

(718) 589-2230
info@casita.us

Casita Maria's mission is to create a gateway of opportunity through after school education in the Arts, Literacy and Job Creation while addressing critical needs for youth, families and seniors in predominantly Hispanic

communities in New York City and beyond.

**Center for Traditional
Music and Dance**

Cultural Center
Center for Traditional
Music and Dance
32 Broadway, Room
1314
Manhattan, NY 10004

www.ctmd.org

Ethel Raim
Artistic Director
(212) 571-1555
traditions@ctmd.org

The Center for Traditional Music and Dance (CTMD), formerly the Ethnic Folk Arts Center, works to celebrate and strengthen the practice of traditional performing arts, affirming the value of diversity as an essential component of our national identity. CTMD develops performance and educational programs of music and dance indigenous to the ethnic communities of the New York region, including concerts, festivals, audio and video productions, concert tours, technical assistance, collaborative projects and consultations with artists, cultural activists and with educational and cultural institutions.

**Centro Civico Cultural
Dominicano, Inc.**

Cultural Center
Centro Civico Cultural
Dominicano, Inc.
619 West 145 Street
Manhattan, NY 10031

Dr. Marilu Galvin

(212) 234-9577
cccdominicano@aol.com

Our goals are to aid in the enrichment and empowerment of the young and adults, and to demand a more active role in the empowerment of the dominican and hispanic community.

**Centro Cultural
Cubano, Inc.**

Cultural Center
Centro Cultural Cubano,
Inc.
P.O. Box 2608, Times
Square Station
Manhattan, NY 10036

www.cubanculturalcenter.org/

Iraida Iturralde
President

webmaster@cubanculturalcenter.org

The Cuban Cultural Center is a nonprofit, nonpartisan institution founded by

Cuban exiles to preserve, develop, and disseminate our rich Cuban and Cuban-American cultural heritage within a democratic framework of freedom and autonomy, alien to totalitarian ideologies, values handed down to us by our founding fathers since the 19th Century.

**Centro Educativo
Bolivariano, Inc.**
Cultural Center
Centro Educativo
Bolivariano, Inc.
33-16 79th St.
Jackson Heights, NY
11370

www.centroeducativobolivariano.org
Liliana Estrella
(718) 396-1161

This Center was created to contribute in the formation of a new generation of children with concrete values and principles in the city of New York. Students will be submerged in an environment where they can learn not only Spanish but also art, theater, sports, etc. This center aims to work with families in order to help them create a better society.

**Clemente Soto Velez
Cultural Center**
Cultural Center
Clemente Soto Velez
Cultural Center
107 Suffolk Street, Room
312
Manhattan, NY 10002

csvcenter.com
Luis Cancel
Executive Director
(212) 260-4080 ext 12
luis@mindspring.com

The Clemente Soto Velez Cultural & Educational Center (CSV), a 501 (C) 3 not-for-profit, was founded in 1993. The CSV Cultural Center is a Puerto Rican/Latino cultural institution that has demonstrated a broad-minded cultural vision and a collaborative philosophy. While CSV's mission is focused on the cultivation, presentation and preservation of Puerto Rican and Latino culture, it is equally determined to operate in a multi-cultural and inclusive manner, housing and promoting artists and performance events that fully reflect the cultural diversity of the Lower East Side and the city as a whole.

**Colonial Dames of
America**
Cultural Center

www.mvhm.org/
Audrey Svensson
President General

Colonial Dames of
America
421 East 61st Street
Manhattan, NY 10021

(212) 838-6878
info@mvhm.org

Founded in 1890, our objectives are to maintain our headquarters as a museum, and to maintain other restorations, for educational purposes; provide educational opportunities and scholarships; collect for preservation manuscripts, traditions, relics, and mementoes of American history; Commemorate the great historical events of the thirteen original Colonies; and diffuse scholarly information and create popular interest in American history.

Cool Culture
Cultural Center
Cool Culture
80 Hanson Place, Suite
604
Brooklyn, NY 11217

www.cool-culture.org/
Gail Velez
Co-founder
(718) 230-4186
info@cool-culture.org

Cool Culture connects low-income families and cultural institutions, empowering parents and guardians to take advantage of these unique educational resources. Our programs are specifically designed to help low-income families overcome the obstacles that prevent them from visiting arts and cultural institutions. Once these obstacles are removed, parents and guardians learn techniques and approaches to make their visits as beneficial for their children's learning as possible. And because we provide access to a range of cultural institutions, each with its own valuable resources, we offer year-round opportunities for families to support their children's education.

**DreamYard Drama
Project**
Cultural Center
DreamYard Drama
Project
872 Gerard Ave., #2
Bronx, NY 10452

www.dreamyard.com/
Tim Lord
Co-Director
(718) 588-8807
tlord@dreamyard.org

DreamYard is committed to helping transform Bronx schools and communities through the power of innovative, project based arts education. Our schools and students are based in the nation's poorest urban county, with one-third of the Bronx's residents living below the poverty line. In response, DreamYard programs are designed to challenge the cyclical systems of

inequality and poverty by empowering youth to discover and develop their best possible selves and to locate meaningful paths and ways to engage with their fellow students, schools, families, and communities. As the largest arts education provider in the Bronx, DreamYard critically impacts the social and intellectual growth of thousands of Bronx youth through safe, positive and creatively challenging programs. DreamYard's team of professional artists partner with classroom teachers and community educators to help students learn how to express, write and perform their own stories. Through yearlong programs offered during the school day, after school, on weekends and during the summer, DreamYard supports youth development, enhances life-long learning skills, and promotes creative thinking and expression.

El Puente

Cultural Center
El Puente
211 South 4th Street
Brooklyn, NY 11211

elpuente.us

Luis Garden Acosta
CEO
(718) 387-0404
info@elpuente.us

El Puente is a community human rights institution that promotes leadership for peace and justice through the engagement of members (youth and adult) in the arts, education, scientific research, wellness and environmental action. Founded in 1982 by Luis Garden Acosta, El Puente currently integrates the diverse activities and community campaigns of its Center for Arts and Culture and its Community Health and Environment Institute (CHE) within its three neighborhood Leadership Centers and its nationally recognized public high school, the El Puente Academy for Peace and Justice. Organizing in North Brooklyn and beyond, El Puente remains at the forefront of community/youth learning and development issues and as such, initiates and impacts social policy both locally and nationally.

El Taller Latino

Americano

Cultural Center
El Taller Latino
Americano
2710 Broadway, 3rd
Floor
Manhattan, NY 10025

www.tallerlatino.org

Bernardo Palombo
Artistic Director
(212)665-9460
info@tallerlatino.org

El Taller is an arts and education organization, founded in 1979, to bridge the distance between Latin Americans and North Americans. El Taller offers a varied menu of Spanish, Portuguese and English classes, art, dance and music workshops, concerts and art exhibits that seek to gather together culturally

and linguistically mixed audiences on the common ground of creativity.

Fruta Extrana, Inc.

Cultural Center
Fruta Extrana, Inc.
841 Barretto Street
Bronx, NY 10474

www.frutaextrana.org

Eric Stephen Booth
CEO
(718) 842-5223
info@frutaextrana.org

Fruta Extrana Inc., is a not-for-profit organization that produces Fruta Extrana TV. The organization was created to manage and host activities that are exclusively charitable and educational. Fruta Extrana Inc. provides the Latino and Black lesbian, gay, bisexual, two spirit and transgender (LGBTST) community in New York City with health, education and cultural support. Fruta Extrana Inc. brings several different services to this broad community, serving as a link connecting individuals with necessary resources while providing a forum for discussion and education.

**Harbor Conservatory
for the Performing Arts**

Cultural Center
Harbor Conservatory for
the Performing Arts
1 East 104th Street
Manhattan, NY 10029

www.harborconservatory.org

Ramon Rodriguez
Director
(212) 427-2244, ext. 572
info@harborconservatory.org

Since 1970, the Harbor Conservatory for the Performing Arts, a division of Boys and Girls Harbor, Inc., has undertaken an important role in the preservation of AfroCaribbean Latin music. The Conservatory's efforts have revolved around three equally important activities: instruction and development of the next generation of Latin musicians; the amassing of materials which make up the unprecedented 16,000 piece Raices Latin Music Collection; and the production of historical concerts. The Harbor's world-renowned Latin Music program is complemented by equally strong Classical Music, Dance and Drama programs. With a curriculum that ranges from Contemporary Salsa and Latin Jazz to traditional Afro-Caribbean folkloric music, and a faculty of "who's who in Latin music" students study a variety of musical forms such as danzon, son, cha cha cha and mambo, as they learn music illustrating different periods and artists in Latin music history. At the Conservatory students enjoy the unique opportunity to learn while playing classic music made popular by artists such as Tito Puente, Celia Cruz, Johnny Pacheco and others. The Conservatory has been a recipient of both the Tito Puente Scholarship Fund and Celia Cruz Foundation.

Harlem Arts Alliance

Cultural Center
Harlem Arts Alliance
290 Lenox Avenue
Manhattan, NY 10027

www.harlemaa.org

Linda Walton
Executive Director
(212) 410-0030 ext 279
info@harlemaa.org

The Harlem Arts Alliance is created to preserve, promote, sponsor and present the rich cultural programs that reflect the vast contributions of multi-ethnic and multi-cultural artists creating in the visual, performing and interpretive arts, literary, media, performance, and interdisciplinary arts. HAA will serve the needs of its members by creating marketing and promotional strategies, provide technical assistance, grant information, and using fund raising strategies in an effort to build new audiences and to expand cultural presentation and exhibition opportunities.

**Henry Street
Settlement**

Cultural Center
Henry Street Settlement
265 Henry Street
Manhattan, NY 10002

www.henrystreet.org/site/PageServer

(212) 766-9200
info@henrystreet.org

Founded in 1893 by social work pioneer Lillian Wald and based on Manhattan's Lower East Side, the Henry Street Settlement delivers a wide range of social service and arts programming to more than 100,000 New Yorkers each year. Distinguished by a profound connection to its neighbors, a willingness to address new problems with swift and innovative solutions, and a strong record of accomplishment, Henry Street challenges the effects of urban poverty by helping families achieve better lives for themselves and their children. Henry Street's core divisions include a multidisciplinary arts center, shelter and supportive services, behavioral and health services, senior services, home care services, a workforce development center, day care centers, and after school and summer programs for neighborhood youth.

**High 5 Tickets to the
Arts**

Cultural Center
High 5 Tickets to the
Arts
1 East 53rd Street
Manhattan, NY 10022

www.highfivetix.org

Ada Ciniglio
Executive Director
(212) 445-8587
info@high5tix.org

High 5 Tickets to the Arts is a non-profit organization dedicated to making the arts affordable for teens. Through High 5, teens ages 13 to 18 can buy \$5 tickets to the best of New York City dance, music, theater and visual arts events all year round.

**InterSchool Orchestras
of New York**
Cultural Center
InterSchool Orchestras of
New York
1556 Third Avenue,
#601
Manhattan, NY 10128

www.isorch.org
Nora Stanton Gibson
Executive Director
(212) 410-0370
info@isorch.org

The goals of the InterSchool Orchestras of New York are: To provide a graded, systematic orchestral education program for children of all ages and abilities, bringing together students from all economic, cultural and racial backgrounds to play orchestral and chamber music; To encourage and educate school children to pursue high standards in the performance of this music; to enjoy its pleasures both as performers and as listeners; to supply expertise and advice to parents and children seeking musical information and guidance; To stimulate and assist schools in developing instrumental programs; to support schools with continuing music programs; to supply expertise, staff and advice to achieve these ends.

**KR3TS (Keep Rising
To The Top)**
Cultural Center
KR3TS
119 E. 102nd St., #5B
Manhattan, NY 10029

www.kr3ts.com
Violeta Galagarza
Artistic Director
(212) 410-9426
kr3ts@aol.com

We have over 80 dancers from 3-35 from armatures to professionals, helping them build their self esteem & motivation to help them reach their goals in life. We do hip hop, Latin, old/new school etc.

**Latin American
Parents Association**
Cultural Center
LAPA - New York
PO Box 339-340
Brooklyn, NY 11234

www.lapa.com
(718) 236-8689
info@lapa.com

(718) 236-8689

Latin America Parents Association (LAPA) is a not-for-profit organization registered in the State of New York. LAPA is not an adoption agency. It is an all-volunteer organization of families who have adopted or who are in the process of adopting children from Latin America. Our mission is to provide accurate and timely information as well as support before, during, and after the adoption process.

**Learning Through an
Expanded Arts
Program**

Cultural Center
Learning Through an
Expanded Arts Program
441 West End Avenue,
#2G
Manhattan, NY 10024

www.leapnyc.org

Ila Lane Gross

(212) 769-4160

ila@leapnyc.org

Leap is a non-profit organization committed to improving the quality of public education through a hands-on, arts-based approach to teaching the academic curriculum. Leap empowers students to reach their full potential.

**Manna House
Workshops**

Cultural Center
Manna House
Workshops
338 E. 106 St.
Manhattan, NY 10029

www.mannahousejazz.org

Gloria DeNard

Director

(212) 722-8223

mhw@mannahousejazz.org

Manna House Workshops was founded in 1967 by Gloria DeNard, an alumna of the Juilliard School of Music. A handful of East Harlem residents, members of local churches, and a volunteer lawyer formed a 501 (c) 3, not-for-profit cultural center. Music lessons on a one-to-one basis and group instruction was offered at low cost to all ages and ethnicities. The mission of Manna House is to meet the needs of talented persons in an economically deprived community by providing a lifelong learning experience, primarily through America's classical music, Jazz, and the visual and performing arts. Music training gives us the discipline needed to succeed in our endeavors.

Mano a Mano: Mexican

www.manoamano.us/

**Culture Without
Borders**
Cultural Center
Mano a Mano: Mexican
Culture Without Borders
64 Fulton Street, #403
Manhattan, NY 10038

Emily Socolov
Executive Director
(212) 587-3070
info@manoamano.us

Mano a Mano: Mexican Culture Without Borders is a nonprofit organization (501(c)3) in its sixth year of presenting major collaborative cultural events in the New York City area. It began as an initiative of the Center for Traditional Music and Dance in the Mexican community of New York. Composed of Mexicans and Mexican-Americans of many generations and occupations, the Mano a Mano Organizing Committee strives to present the rich range of Mexican cultural forms.

**Multicultural Music
Group, Inc.**
Cultural Center
Multicultural Music
Group, Inc.
601 Walton Avenue
Bronx, NY 10451

www.multiculturalmusic.org
Luis Mojica
Executive Director
(718) 884-5495
mmg@multiculturalmusic.org

The mission of the MMG is to provide performances, instruction and professional development in multicultural music as a tool to promote global understanding and academic achievement. The training, presentation and instruction provide the constituents the opportunity to experience artistic growth and cultural awareness through the acquisition of specific knowledge, skills and attitudes that contribute to a more harmonious society and a better lifelong enjoyment of music.

**New Amsterdam
Musical Association**
Cultural Center
New Amsterdam Musical
Association
107 W. 130th St.
Manhattan, NY 10027

newamsterdammusicalassociation.org/home
John E. Johnson
President
(212) 234-2973
NAMANYC@yahoo.com

The New Amsterdam Musical Association was conceived in 1900 as a union for black musicians who were denied admission into the white only local union. The New Amsterdam Musical Association was conceptualized in part

by James Reese Europe in 1904 and has had its share of ups and downs. A dedicated core of Volunteer Members are now working to revitalize NAMA, the first official representative of black musicians in the world, where syncopation fused with ragtime to create swing dance music and set the stage for the music that came to be known as "JAZZ".

Nuyorican Poets Cafe
Cultural Center
Nuyorican Poets Cafe
236 E. 3rd Ave.
Manhattan, NY 10009

www.nuyorican.org/
Rome Neal
Artistic Director
(212) 505-8183

A non-profit organization, the Cafe has emerged as one of the country's most highly respected arts organizations and has become an acclaimed forum for innovative poetry, music, hip hop, video, visual arts, comedy and theatre. The mission of the Cafe is to create a multi-cultural venue that both nurtures artists and exhibits a variety of artistic works. Without limitation, we are dedicated to providing a stage for the arts with access for the widest public.

Ollantay Center for the Arts
Cultural Center
Ollantay Center for the Arts
P.O. Box 720449
Jackson Heights, NY
11372

www.ollantaycenterforthearts.org/
Pedro Monge-Rafuls

(718) 699-6772
ollantaypm@aol.com

Ollantay was founded by Pedro Monge-Rafuls in 1977. At the time, there were no other cultural or artistic in Queens, a place where first generation Latin Americans had begun to settle. What began as a traveling theater has become a cultural organization supporting latino artists, authors and actors and has grown to include a film festival, a folklore program and a literature magazine.

PAMAR, Inc.
Cultural Center
PAMAR, Inc.
330 East 49th Street,
Suite 11-J
New York, NY 10017
(212) 688-6862

www.pamar.org
Polly Ferman
Artistic Director
(212) 688-6862
(212) 688-6862
info@pamar.org

Pan American Musical Art Research, Inc., (PAMAR) is a 501c3 non-profit organization seeking to promote a better understanding and coexistence between the various cultures and countries of the Americas, primarily through an ongoing and vital exchange of their artistic fields including music, dance, theater, film, visual arts and literature, and through educational programs. PAMAR reaches out to people of all ages, backgrounds, and communities, to spread awareness of the richness and value of the culture of Latin America, and makes efforts to provide the underserved student population with high quality music opportunities and programs.

**Point Community
Development Corp.**
Cultural Center
Point Community
Development Corp.
940 Garrison Avenue
Bronx, NY 10474

www.thepoint.org
Maria Torres
COO
(718) 542-4139
mtorres@thepoint.org

THE POINT COMMUNITY DEVELOPMENT CORPORATION is a nonprofit organization 501 (c) (3) dedicated to youth development and the cultural and economic revitalization of the Hunts Point section of the South Bronx. We work with our neighbors to celebrate the life and art of our community, an area traditionally defined solely in terms of its poverty, crime rate, poor schools, and substandard housing. We believe the area's residents, their talents and aspirations, are The Point's greatest assets. Our mission is to encourage the arts, local enterprise, responsible ecology, and self-investment in the Hunts Point community.

**Puerto Rican
Workshop, Inc.**
Cultural Center
Puerto Rican Workshop,
Inc.
1680 Lexington Avenue
Manhattan, NY 10029

www.tallerboricua.org/
(212) 831-4333
info@tallerboricua.org

Taller Boricua was established in 1970, in New York as a non-profit arts organization. Taller Boricua/Puerto Rican Workshop Inc. has expanded into a multi cultural institution by providing a variety of programs that stimulate the social, cultural and economic development of the community. Our workshops offer artists the opportunity to share ideas and inspirations with colleagues, enhances productivity and collaborations with other non profit organizations,

schools, artists, public service providers, private corporations, and the community. The Taller Boricua (translation: workshop Puerto Rican) has evolved into a highly respected community arts organization that continues to be a proactive resource for the promotion of the arts. We have been very successful in attracting the art community to function as an essential nucleus supporting creative means of expression.

The Bronx Museum of the Arts

Cultural Center
The Bronx Museum of the Arts
1040 Grand Concourse at 165th St.
Bronx, NY 10456

www.bronxmuseum.org

Antonio Sergio Bessa
Acting Director of Programs
(718) 681-6000

BxMA's permanent collection is unique in its focus on contemporary art by artists of African, Asian, and Latin American descent. Initiated in 1986, BxMA's collection policy demonstrates an ongoing commitment to exhibit, preserve, and document the work of artists not typically represented within more traditional museum collections. In 2000 it was expanded to include artists who have live(d) and/or work(ed) in the Bronx and for whom the Bronx has been critical to their artistic development. The collection is composed of more than 800 contemporary works of art in all media, conveying a broad range of modern and contemporary art practices.

Young Dancers in Repertory, Inc.

Cultural Center
Young Dancers in Repertory, Inc.
P.O. Box 205037, Sunset Station
Brooklyn, NY 11220

www.youngdancersinrep.org/

Carol Mezzacappa
Co-Founder
(718) 567-9620
ydr@youngdancersinrep.org

YDR provides youth with a nourishing, educational environment that encourages and develops self-efficacy, skill and esteem building, and leadership qualities through dance. We offer youth between the ages of 4-18 an opportunity to realize their highest potential and fulfill their artistic goals through quality, disciplined, creative, structured, challenging, and fun-filled dance programming. YDR provides artistic and educational experiences to youth regardless of professional intention, aptitude, previous training, or ability to pay for classes. Through dance, YDR brings people of different

cultural and economic backgrounds together in a non-threatening way to begin building bridges among people of different origins by exploring our commonalities and differences in International dance forms.

Andrea Del Conte
Danza Espana
Dance Company
Andrea Del Conte Danza
Espana
144 East 24th Street,
#4A
Manhattan, NY 10010

www.delconte-danza.com/index.php
Columbine Macher
General Manager
(212) 674-6725
adelconte@aol.com

Andrea Del Conte Danza Espana (a program of the American Spanish Dance Theatre, Inc.), was founded in 1979 by Artistic Director Andrea Del Conte. Since then, it has become one of the most popular flamenco dance companies in the United States. With a diverse repertory rich in flamenco dance tradition, this nine-ten member ensemble, under the artistic guidance of Ms. Del Conte, has developed programs which bring to American audiences the essence of Spanish dance, music and song, with special emphasis on the integral relationship between the various components of flamenco. Choreographers from both Spain and the United States have created works for the repertory, thereby continually adding fresh creative insight and inspiration.

Annabella Gonzalez
Dance Theater, Inc.
Dance Company
Annabella Gonzalez
Dance Theater, Inc.
4 East 89th Street, #P-C
Manhattan, NY 10128

agdt.org
Annabella Gonzalez
Artistic Director
(212) 722-4128
adgt@mindspring.com

A critically acclaimed modern dance company with a Latin touch that offers highly varied performances, expertly-led residencies on varied dance styles - from modern dance to Mexican dance and merengue - and lectures on traditional Mexican dance and masks. The Company has performed in prestigious festivals including Joseph Papp's Latin Festival in New York and Lincoln Center Out-of-Doors and receives critical acclaim nationally

Arthur Aviles Typical
Theatre, Inc.

www.ArthurAvilesTypicalTheatre.org
Arthur Aviles

Dance Company
Arthur Aviles Typical
Theatre, Inc.
841 Barretto Street
Bronx, NY 10474

Artistic Director
(718) 842-5223
AATT@mail.com

Arthur Aviles Typical Theatre (AATT) is a Bronx-based contemporary modern dance company committed to carving a permanent niche in the Bronx cultural landscape with a repertory of works that explore life on the margins of Latino and gay cultures, and to bring these works to a local, national and international audience.

Ballet Hispanico
Dance Company
Ballet Hispanico
167 West 89th Street
Manhattan, NY 10024

www.ballethispanico.org
Derek Munson
General Manager
(212) 362-6710, ext. 24
dmunson@ballethispanico.org

From the stunning individuality and flamboyant, expressive style of its dancers, to its colorful costumes, lighting, and hot Latin sounds, everything about Ballet Hispanico is smashingly theatrical. Recognized around the world as America's foremost dance interpreter of Hispanic culture, Ballet Hispanico reflects the full diversity of the contemporary Spanish-speaking world with an inventive repertoire that fuses ballet, modern, jazz, Latin dance forms and passionate dancing.

**Bronx Dance Theatre,
Inc.**
Dance Company
Bronx Dance Theatre,
Inc.
585 East 187th Street,
2nd Floor
Bronx, NY 10458

www.bronxdancetheatre.com/
Barbara Klein
Artistic Director
(718) 364-2725
director@bronxdancetheatre.com

For thirty years BRONX DANCE THEATRE has been incorporating the Art form of Dance into the fabric of Bronx life. Our students learn discipline while experiencing the joy of dance. We prepare Bronx youth to become independent and productive citizens. Our strong emphasis on classical dance techniques distinguishes BRONX DANCE THEATRE from all the other dance programs in the Bronx. All of our students have the opportunity to participate in professionally staged shows, an experience that informs their

life (and delights their families). The BRONX DANCE THEATRE offers quality professional training in Classical Ballet (Russian technique), Lyrical and Broadway Jazz, Latin Jazz, Tap, Modern (Horton & Graham techniques), West African, Hip-Hop, Salsa, Flamenco, Yoga and Belly Dance.

Calpulli Mexican Dance Company, Inc.

Dance Company
Calpulli Mexican Dance Company, Inc.
91-10 34th Avenue, #5B
Queens, NY 11372

www.calpullidance.org/

Juan Castano

(718) 507-2677

castano@capullidance.org

Calpulli Mexican Dance Company (a.k.a. Calpulli Danza Mexicana) was founded in 2003 by a group of artists who sought to enrich the quality of Mexican traditional dance in New York City. As a not-forprofit organization, its mission is to teach and produce dance-based programming incorporating live music and theatre to promote a diverse image of Mexican cultural heritage.

Flamenco Latino

Dance Company
Flamenco Latino
250 West 54th Street,
Suite 701
Manhattan, NY 10019

www.flamencolatino.com

Basilio Georges

Executive Director

(212) 399-8519

flamlat@mindspring.com

Flamenco Latino combines flamenco dance with salsa music. The non-profit organization offers performing groups of 3 to 10 artists, has extensive experience presenting arts in education programs, offers adult classes in flamenco dance and guitar, and can provide flamenco guitarists and other musicians for background music engagements.

Flamenco Vivo Carlota Santana

Dance Company
Flamenco Vivo Carlota Santana
481 Eighth Avenue, #
744
Manhattan, NY 10001

flamenco-vivo.org

Carlota Santana

Artistic Director

(212) 736-4499

santana@flamenco-vivo.org

Flamenco Vivo Carlota Santana's mission is to use the universal spirit of Flamenco to build bridges between cultures. The Company commissions new works for their annual New York Seasons at The Joyce Theater, conducts community and school programs throughout New York City and the tri-state area and tours nationally.

**Jose Limon Dance
Foundation, Inc.**
Dance Company
Jose Limon Dance
Foundation, Inc.
307 West 38th Street,
#1105
Manhattan, NY 10018

www.limon.org
Carla Maxwell
Artistic Director
(212) 777-3353
info@limon.org

The Jose Limon Dance Foundation advances a vision of dance that speaks of the human experience through performance, preservation and education activities. The Limon Dance Company, a modern repertory company, performs both the works of its founder and commissions from contemporary choreographers. The Limon Institute directs a range of activities designed to extend the Limon heritage, including licensing Limon's choreographic works and directing the Foundation's education programs. Together, the company and the institute ensure the continuation of the traditions and philosophies to which the Foundation is dedicated.

Piel Canela Dance Co.
Dance Company
Piel Canela Dance Co.
151 West 26th Street, 6th
Floor
Manhattan, NY 10010

www.pielcaneladancers.com
Joe Burgos
Owner
(347) 223-5008
joe@pielcaneladancers.com

A Salsa/Mambo dance company that also teaches classes in salsa and other Latin dances. We also provide music classes, dance socials, and an online store.

Retumba! (Resound!)
Dance Company
Retumba! (Resound!)
P.O. Box 7
Bronx, NY 10464

www.retumba.org
Yvette Martinez
Director
(718) 885-2574
yvette@retumba.org

An all women Afro-Caribbean dance and music ensemble, Retumba! brings to the audience the joy of life that can be experience through the gift of diversity in its presentation of folkloric music and dance of Puerto Rico, Cuba, Haiti, Dominican Republic, and Brazil. Retumba! demonstrates the similarities and links of Caribbean music to Africa and Europe.

Art in General

Museum/Gallery
Art in General
79 Walker Street
Manhattan, NY 10013

www.artingeneral.org

Anne Barlow
Executive Director
(212) 219-0473
info@artingeneral.org

Art in General fulfills its mission through a variety of ways, including the organization and presentation of exhibitions, hosting a national and international artist residency program, and through educational in-school art training, regular public programs and membership events. Beginning in 2005, its exhibition program has focused on the commissioning of new work from artists.

**Bronx River Art Center
& Gallery, Inc.**

Museum/Gallery
Bronx River Art Center
& Gallery, Inc.
1087 E. Tremont Ave.
Bronx, NY 10460

www.bronxriverart.org

Gail Nathan
Executive Director
(718) 589-5819 ext. 11
info@bronxriverart.org

BRAC is a place where both emerging and established artists can create and exhibit their works. Our programs of exhibitions, classes, studio spaces and special events (music and dance performances, poetry readings, lectures and film screenings) offer students, artists and residents an opportunity to participate in and experience the arts within an urban setting. All Programming is developed with an emphasis on the appreciation and integration of our unique resources - The Bronx River.

El Museo Del Barrio

Museum/Gallery
El Museo del Barrio/
Heckscher Building
1230 Fifth Avenue
Manhattan, NY 10029

www.elmuseo.org

Julian Zugazagoitia
Director
(212) 831-7272
info@elmuseo.org

El Museo del Barrio was founded in 1969 by a group of Puerto Rican educators, artists, parents and community activists in East Harlem's Spanish-speaking El Barrio. Since then, El Museo del Barrio has evolved into New York's leading Latino cultural institution, having expanded its mission to represent the diversity of art and culture in all of the Caribbean and Latin America. As the only museum in New York City that specializes in representing these cultures, El Museo del Barrio continues to have a significant impact on the cultural life of New York City and is now a major stop on Manhattan's Museum Mile on Fifth Avenue. El Museo del Barrio thrives on the sustained excellence of its collections, exhibitions and public programming.

LatinCollector www.latincollector.com
Museum/Gallery
LatinCollector
37 W. 57th Street, 4th Fl. (212) 334-7813
Manhattan, NY 10019 info@latincollector.com

Art gallery dedicated to the promotion of outstanding artworks by Latin American artists.

Los Pleneros de la 21, Inc. www.losplenerosdela21.org
Music
Ensemble/Orchestra (212) 427-5221
Los Pleneros de la 21, pleneros21@aol.com
Inc.
1680 Lexington Avenue,
#209
Manhattan, NY 10029

LP21 presents the traditional Bomb and Plena from Puerto Rico in venues all over New around the world. They have performed from coast to coast in the US and Canada and have even performed in Russia and Hawaii. LP21 is also very much involved in education and play nearly everyday throughout the year in one of the many public and parochial school in New York City, New Jersey and Connecticut. We also play colleges and other types of institutions including the non-academic.

Mariachi Tapatio De Alvaro Paulino www.sobrino.net/mariachi4u/registered_groups/USA/TapatioDeAlvaroPaulino.htm
Alvaro Paulino, Jr.
Music

Ensemble/Orchestra (917) 709-3885
Mariachi Tapatio mtdealvaro@aol.com
De Alvaro Paulino
260 Washington
Ave, #4
Brooklyn, NY
11205

Mariachi Tapatio De Alvaro Paulino began in 1983 under the direction of Alvaro Paulino. Born in Puebla, Mexico, Alvaro Paulino studied at Puebla's Conservatory with Edmundo Cruz (a professional cornet and trumpet player who is known throughout Mexico). Alvaro began playing the trumpet at age 15 and has continued with his talent and expanded his skills over the years by playing and studying with many well-known mariachis in Mexico, such as Mariachi Metepec, Mariachi Puebla, Mariachi Cocula, Mariachi Los Arrieros, Mariachi Continental, Mariachi Los Caporales, Mariachi Los Cuervos, and many more! Alvaro has also accompanied many great artists such as Vicente Fernandez, Lola Beltran, Miguel Aceves Mejia, Lucha Villa, Gerardo Reyes, Yolanda Del Rio, Pedro Fernandez, Alicia Juarez, Paco Michel, Hermanas Huerta, Emilio Galvez, Leo Dan, Manuel Lopez Ochoa, Placido Domingo, etc.

Zon del Barrio	www.zondelbarrio.com
Music	Aurora Flores
Ensemble/Orchestra	Managing Director
Zon del Barrio	(212) 410-2999
4 East 107th, Suite 14C	aurora@aurora-communications.com
Manhattan, NY 10029	

A musical group expressing the diverse Afro-Caribbean music of New York city: Salsa, Plena, Bomba, Merengue, boogalu and Latin-jazz.

En Foco, Inc.	www.enfoco.org
Other - Multi Arts	Miriam Romais
En Foco	Executive Director
1738 Hone Avenue	(718) 409-6445
Bronx, NY 10461	info@enfoco.org

En Foco is a non-profit organization whose commitment to photography brings you outstanding work by photographers of African, Asian, Latino, Pacific Islander and Native American heritage.

Hispanic Organization of Latin Actors (HOLA)	hellohola.org
Other (advocacy)	Manny Alfaro
	Artistic Director
	(212) 253-1015

Hispanic Organization of
Latin Actors (HOLA)
107 Suffolk Street, #302
Manhattan, NY 10002

holagram@hellohola.org

HOLA is an arts service organization founded in 1976 to expand the presence of Hispanic actors in both the Latino and mainstream entertainment and communications media by facilitating industry access to employing professional and emerging Hispanic actors. HOLA strives for an accurate, informed and non-stereotyped portrayal of Hispanic culture, people and heritage in theatre, film, television, radio and commercials.

**Tribeca All
Access/Tribeca Film
Institute**

www.tribecafilminstitute.org

Other (Film development
program)
Tribeca Film Institute
375 Greenwich Street
Manhattan, NY 10013

(212) 941-4012
allaccess@tribecafilminstitute.org

Tribeca All Access (TAA) is a program of the Tribeca Film Institute that serves artists and audiences by supporting diverse voices in film and theater in the United States. TAA programs are designed primarily to provide filmmakers and playwrights of color unmatched access to members of the entertainment industry.

Cinema Tropical

www.cinematropical.com

Other (Film Distributors)
Cinema Tropical
611 Broadway, Ste. 836
Manhattan, NY 10012

Carlos Gutierrez
(212) 254-5474
info@cinematropical.com

Cinema Tropical is a New York-based non-profit organization that promotes, programs and distributes Latin American cinema in the United States. Cinema Tropical's main project is The Cinema Tropical Film Series that features one recent Latin American film every month at five venues in the NYC area and travels to 12 highly prominent theatres and the finest cultural institutions around the country.

**Center for Puerto
Rican Studies**

www.centropr.org
Dr. Anthony De Jesus

ResearchAcademic
Center
Hunter College
695 Park Avenue East, #
1429
Manhattan, NY 10021

Interim Director
(212) 772-5688
centro@hunter.cuny.edu

The Center for Puerto Rican Studies is the nation's leading university-based research center devoted to the study of the Puerto Rican experience in the United States.

**La Casa de la Herencia
Puertorriquena**
ResearchAcademic
Center
Casa de la Herencia
Puertorriquena
1230 5th Avenue, #458
Manhattan, NY 10029

www.lacasapr.org/
Eli Alvarado
Interim Director
(212) 722-2600
lacasapr@aol.com

Research center for information about Puerto Rico and other Hispanic countries, material available in English and Spanish. Special Classes available, call for more information.

INTAR Theatre
Theater
INTAR 53
508 West 53rd Street
Manhattan, NY 10019

www.intartheatre.org/home.html
Editha Rosario
Executive Director
(212) 695-6134
intar@intartheatre.org

Through an integrated program of workshops, productions of works in progress, and mainstage productions, INTAR continues to raise standards of the theater arts. INTAR brings to the public vital and energetic voices of both promising and accomplished Latino theater professionals, replacing stereotypes while giving expression to the diversity and depth of today's Latino-American community.

Latin American

www.lateny.org/index.html

Theatre Ensemble
Theater
Latin American Theatre
Ensemble
P.O. Box 18, Radio City
Station
Manhattan, NY 10101

Margarita Toirac
Executive Producer

elportonlatenyc@aol.com

Founded in 1970 by Mario Pena and Margarita Toirac, the LATIN AMERICAN THEATRE ENSEMBLE/EL PORTON (LATE) is a not-for-profit theater that has been responsible for the development of dramatic and literary talent from within the Hispanic-American community of New York City, and has promoted Latin American and Spanish theater through its seasonal productions and uninterrupted workshop series.

**NY Artists Unlimited,
Inc.**
Theater
NY Artists Unlimited,
Inc.
212 West 14th Street,
#2A
Manhattan, NY 10011

www.nyartists.org/home.htm
Melba LaRose
Artistic Director
(212) 242-6036
nyartunltd@aol.com

NY Artists Unlimited, founded in 1982, is dedicated to taking professional theatre to under-served audiences. The company focuses on works that evoke dignity of the individual and sanctity of the human spirit. A multicultural nonprofit company, we tour self-contained to the ethnically-specific and diverse neighborhoods of New York City and the Northeast.

**Pregones Touring
Puerto Rican Theater**
Theater
Pregones Touring Puerto
Rican Theater
571-575 Walton Ave.
Bronx, NY 10451

www.pregones.org
Rosalba Rolon
Artistic Director
(718) 585-1202
info@pregones.org

Pregones Theater is a Bronx-based ensemble whose mission is (1) to create and perform original musical theater and plays rooted in Puerto Rican/Latino cultures, and (2) to present other performing artists who share our twin commitment to the arts and civic enrichment.

Repertorio Espanol

Theater
Repertorio Espanol
138 East 27th Street
Manhattan, NY 10016

www.repertorio.org

Jose Antonio Cruz
Director of Audience Development
(212) 889-2850 x 955
jcruz@repertorio.org

Repertorio Espanol is a repertory theater with the best plays in town, in Spanish! Comedies, dramas, dance, classics from the Spanish Literature and all Latin America, we have them all! Come and spend an evening with us and then visit one of the many top-restaurants around our jewel-box theater, The Gramercy Arts. Visit our website, www.repertorio.org for a full schedule, descriptions of our plays and restaurant listings. Ticket prices are affordable and discounts are available for students and seniors.

**Society of the
Educational Arts, Inc.**

Theater
Society of the
Educational Arts, Inc.
107 Suffolk Street, 2nd
Floor
Manhattan, NY 10002

www.sea-ny.org

Manuel Moran
Executive Director
(212) 529-1545
sea@sea-ny.org

SEA is a leading artistic non-profit organization dedicated the empowerment and educational advancement of children and young adults. SEA develops powerful Arts-in Education Programs and revives the tradition of doing Children's Theater in Spanish in New York City. SEA has also been instrumental in the introduction and education of non-Spanish speaking audiences to Latino Arts & Culture.

Teatro Circulo, Ltd.

Theater
Teatro Circulo, Ltd.
59-61 East 4th Street, 6th
Floor
Manhattan, NY 10003

www.teatrocirculo.org/

Jose Cheo Oliveras
Artistic Director
(212) 505-1808
info@teatrocirculo.org

Teatro Circulo Ltd., is a theater company founded by a group of Puerto Rican artists with a strong academic background committed to preserving and promoting our cultural heritage through the presentation of creative, inclusive and educational theater works. It is our purpose to expose the public to the best works of Spanish and Puerto Rican playwrights, both contemporary and

classical and in general, to foster an appreciation of the richness of Latin American and Iberian cultures in the context of the pluralism that characterizes NYC.

Teatro IATI

Theater
Teatro IATI
59-61 East 4th Street, #6-
E
Manhattan, NY 10003

www.teatroIATI.org

Vivian Deangelo
Executive Director
(212) 505-6757
teatroIATI@aol.com

We are a non-profit theater. We do childrens' plays and plays for adults. Our artists address issues of broad human interest and frame them in appropriate context to provoke social awareness. Our theater is for people of all ethnicities. We approach community groups in a spirit of collaboration and openness.

Teatro La Tea

Theater
Teatro La Tea
107 Suffolk Street, Suite
200
Manhattan, NY 10009

www.teatrolatea.com

Nelson Landrieu
Executive Director
(212) 529-1948
nelson@teatrolatea.com

Founded in 1982, La Tea is committed to fostering and preserving Latin American literature, music and the visual arts. We seek to maintain our cultural heritage and to strengthen and advance the understanding of the contribution made by Latinos in a pluralistic society.

Teatro TEBA

Theater
Teatro TEBA
P.O. Box 572, Coney
Island Station
Brooklyn, NY 11224

www.teatroteba.com

Kathy Tejada
Executive Producer
(718) 896-4702
tejada@teatroteba.com

Teatro TEBA is a Brooklyn based OBIE grant winner, is a touring company founded in 1988. They are the only bilingual, experimental and avant-garde Latino theater company of Kings County. Winner of 4 Latin ACE awards, TEBA has brought the best of Latin American underground theater throughout New York's five boroughs.

**Thalia Spanish Theatre
Inc.**

Theater
Thalia Spanish Theatre
41-17 Greenpoint
Avenue
Queens, NY 11104

thaliatheatre.org

Angel Gil Orrios
Executive Director
(718) 729-3880
info@thaliatheatre.org

We are the first and only bilingual Hispanic theatre in Queens, serving one of the most diverse communities in the United States. In 30 years we have produced more than 100 productions of the best Spanish plays, zarzuelas (Spanish operettas) and folklore shows of music and dance, and earned national recognition as a leader in New York City's celebrated Spanish theatre movement. Our mission is to celebrate the vibrancy and diversity of Spanish and Latin American culture with unique productions of plays, musicals and dance.

**The Puerto Rican
Traveling Theatre**

Theater
The Puerto Rican
Traveling Theatre
304 West 47th. Street
Manhattan, NY 10036

www.prtt.org/index.html

Miriam Colon-Valle
(212) 354-1293
prtt@prtt.org

The mission of the Puerto Rican Traveling Theatre (PRTT) is to educate and acquaint the general public with important contributions by playwrights from Latino or Hispanic extraction; to present and produce truly bilingual professional theater; to offer artistic development to emerging and established artist; and in these ways to contribute towards the diversity of American theater and national culture.