

GLOBAL PARTNERS JUNIOR



The 2015-16 Global Partners Junior curriculum, *Colorful Communities*, focuses on the challenges faced by diverse cities through an artistic lens. New York City and international youth ages 9-13 will collaborate on the same curriculum, sharing insights with one another through blogs, video chats, and online discussions. Students will develop critical technology skills as they create multimedia projects using a variety of digital resources from basic word processing applications to advanced 3D design and video editing software. *Colorful Communities* was developed in alignment with the U.S. Common Core State Standards and the NYC Blueprint for Teaching and Learning in the Visual Arts.



ART, MYSELF, AND THE WORLD

Students will critically examine a piece of narrative art to discover how art can tell someone's personal story and to develop their art literacy skills. They will reflect on their own identities, create self-portraits, and recognize that viewers bring varied experiences as they produce and interpret art. For the unit project, they will design digital flags that represent their communities.



GIRLS, BOYS, AND STEREOTYPES

Students will explore social media campaigns through film and online research, reflecting on what stereotypes people in their cities have about what it means to be a boy or a girl. They will research how colors, shapes, and toys influence gender identity and film a performance or design digital poetry to defy gender stereotypes.



ARTISTIC JOURNEYS

Students will listen to music and watch dance from global cities. They will research local musicians, artists, and dancers who have immigrated to their communities to discover how art moves and evolves across space and time. They will create a soundtrack that represents their city's diversity, recording their own music, languages, and urban sounds.



FINAL PROJECT: COMMUNITY ARTS EXHIBITION

Students will select and research one of the above issues (kind and welcoming cities; gender equality; immigration) or a new issue (e.g. sustainability or disability rights) to explore locally and globally through the arts. They will design an arts exhibition for their community focused on telling a narrative around the issue they select. The exhibition may include original or borrowed artwork. They will use multimedia tools such as digital presentations, documentary video, or website design to present their work.

This program was developed by New York City Global Partners, Inc., the nonprofit organization that connects the Mayor's Office of the City of New York to cities around the world.

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