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NYC PRODUCTIONS/TECH LIST 04/19/04

Mayor's Office of Film, Theatre & Broadcasting • 1697 Broadway, NY, NY 10019
(tel) 212-489-6710 • (fax) 212-307-6237 • (TTY) 212-307-9453
EMAIL: techlist@film.nyc.gov TECH LIST @ WEB <http://nyc.gov/film>

Michael R. Bloomberg Mayor
Katherine Oliver, Commissioner

NEW LISTINGS

KEY TO ABBREVIATIONS FF=feature film; TV=broadcast/cable series/special; D=documentary; TX=other project; S=scouting

CSI New York Company: CBS Productions Address: 1600 Rosecrans Ave., Manhattan Beach, CA 90266 Contact: Scout: 4/12/04-4/30/04 Shoot: 7/12/04-7/19/04 Comments: TV241s

Flowergirl Company: Flower Girl, Inc. Address: 110 Leroy St., 7th Flr., NY, NY 10014 Contact: Scott Koenig Scout: 4/11/04-6/1/04 Shoot: 5/26/04-8/15/04 Comments: FF42s

Hide and Seek Company: 20th Century Fox Address: 174 Hudson St., 2nd Flr., NY, NY 10013 Contact: J. Williams Scout: 4/11/04-4/30/04 Shoot: 4/11/04-4/30/04 Comments: FF3s

Into Character Company: Axial Entertainment Address: 530 W. 25th St., Suite 505, NY, NY 10001 Contact: Jennifer Hoopes Scout: 4/10/04-5/10/04 Shoot: 4/17/04-5/3/04 Comments: TV50s

Over the Mountains Company: HDNet Films Address: 145 Ave. of the Americas, 7th Flr., NY, NY 10013 Contact: Tom Glynn Scout: 4/8/04-5/7/04 Shoot: 5/31/04-6/25/04 Comments: FF25s

Surprise by Design Company: Rocket Pictures, LLC Address: 327 Bond St., Bklyn, NY 11231 Contact: Hilary Mitchell Scout: Shoot: 4/14/04-7/11/04 Comments: TV91

Synergy Company: Universal City, LLC Address: 1201 W. 5th St., Suite M230, Los Angeles, CA 90017 Contact: Michelle Scout: 4/13/04-6/1/04 Shoot: 5/17/04-5/30/04 Comments: FF43s

Tempting Adam Company: Process Television, Inc. Address: 75 Ninth Ave., NY, NY 10011 Contact: Michael Romero Scout: Shoot: 4/12/04-5/2/04 Comments: TV160

The Ballad of Bettie Page Company: Clowndance Productions, Inc. Address: 517 W. 35th St., 7th Flr., NY, NY 10001 Contact: Todd Judson Scout: 4/11/04-5/21/04 Shoot: 4/5/04-6/1/04 Comments: FF27s

Without a Trace Company: Warner Bros TV Address: 516 W. 36th St., 2nd Flr., NY, NY 10018 Contact: Betsy Alton Scout: 4/8/04-5/10/04 Shoot: 5/1/04-5/10/04 Comments: TV66s

KEY TO ABBREVIATIONS FF=feature film; TV=broadcast/cable series/special; D=documentary; TX=other project

NEW ANNOUNCEMENTS

4/19/04

#Shorts - Monday Night Shorts, a weekly screening series, is currently looking for shorts (all genres, 20 minutes and under) on VHS or DVD to screen on 6-foot large screen, two plasma screens and four monitors. FREE. Entries should have been produced in the last two years. If interested, please email contact information and film description to freightfilmsalon@yahoo.com.

\$AP Coordinator - Tousi Productions is producing documentary with international appeal. Assist producers in all phases of pre-production: scheduling, budgets, and communications. Position to begin immediately. Contact Florence at crew@tousiproductions.com or call 917-669-1094.

\$Casting - Reality/makeover show is looking for individuals of all ages in the NY Tri-State area who have or know someone who has an inspirational and unique story along with a wish or dream they need

granted. E-mail your story to nyctvprod@yahoo.com. Include your name, phone number, location, and picture.

\$Dancers - Spring is here and NeoWorld Productions is gearing up for new projects! In this round, we are looking for dancers (group or individual) to perform in short film works. Dancers can be professional or not professional, but have a professional attitude. All types of dances will be looked at (even the ones which embarrass your friends and loved ones). Please send VHS or DVDs along with any pertinent information to NeoWorld Productions, PO Box 9653, Newark, NJ 07104. For more information and questions please email neow@mchispeed.net.

\$Director of Photography - Tousi Productions is producing a cinema-verite documentary with international appeal. Must have prior cinema-verite experience (not reality TV show). DP must be very energetic, flexible, and able to show a reel. Documentary will be shot on Mini DV beginning April 29th over a period of three months. Travel to various locations in Canada and US required. Contact Florence at crew@tousiproductions.com or call 917-669-1094.

\$Production Assistant - Campo Films seeks Production Assistant for on-going documentary project. Experience preferred. We are taping interviews in offices and private homes. Candidate must be trustworthy and reliable. Please send your resume, in the body of an e-mail, (no attachments will be opened). Please send your e-mail to: ProCamNY@aol.com.

\$Production Secretary - Part time secretary needed to assist with the day-to-day operations of a busy independent production company. Work closely with the CEOs and Studio Manager in our office, being involved on films, commercials and music videos. A car is highly recommended. Must have excellent organization skills. Apply to resumes@harringtontalents.com.

\$Sound Recordist - Tousi Productions is producing a cinema-verite documentary with international appeal. Must have experience in sound recording in cinema-verite situations. Documentary will start April 29th and run over a period of three months. Travel to various locations in Canada and US required. Contact Florence at crew@tousiproductions.com or call 917-669-1094.

***Interns** - Needed for a new post production facility in NY. Our interns will primarily be needed to assist the vault manager and help where needed in the client service area as well. Great opportunity to work within the business and possibility of long term work for the right candidate. Please fax your resume and or cover letter to 212-520-3155 attention Theresa.

***Production Assistant** - Tousi Productions is looking for a PA for a cinema-verite documentary with international appeal. Our paid positions are filled, but this will be a great experience to learn about documentary production, possible leads to great contacts, and the topic is of great importance. If interested, contact Florence at crew@tousiproductions.com or call 917-669-1094.

KEY TO ABBREVIATIONS \$=PAY; *=UNPAID; #=OTHER

CURRENT LISTINGS

9A Company: First Motionless Pictures Address: 48 W. 21st St., 12th Flr., NY, NY 10010 Contact: Steve McLaughlin Scout: 2/24/04-3/24/04 Shoot: 4/6/04-4/30/04 Comments: FF174s

A Walk in Your Shoes Company: Dancing Toad Productions Address: 114 East 32nd St., NY, NY 10016 Contact: Elaine Bryant Scout: Shoot: 2/4/04-7/4/04 Comments: TV103

Boiling Point Series Company: MTV Networks Address: 1515 Broadway, NY, NY 10036 Contact: Regina Leckel Scout: Shoot: 2/18/04-11/10/04 Comments: TV40

CBS News "48 Hours Investigates" Company: Viacom/CBS Corporation Address: 524 W. 57th St., NY, NY 10019 Contact: Chris George Scout: 1/1/04-4/31/04 Shoot: 1/1/04-12/31/04 Comments: TV48s

Classical Baby Company: Home Box Office Address: 1100 Ave. of the Americas, NY, NY 10036 Contact: Dawn V. Brown Scout: Shoot: 2/25/04-5/4/04 Comments: TV141

Coalition Company: Coalition LLC Address: 181 North 11th St., Bklyn, NY 11211 Contact: Joe Ariola Scout: 4/2/04-5/2/04 Shoot: 4/12/04-5/2/04 Comments: FF26s

Cyberchase for Real Company: Educational Broadcasting Cor Address: 450 W. 33rd St., NY, NY 10001 Contact: Elizabeth de la Garza Scout: Shoot: 3/26/04-5/31/04 Comments: TV33

Cynergy Company: Universal City LLC Address: 1201 W. 5th St., Suite M230, Los Angeles, CA 90017 Contact: Michelle Scout: 3/15/04-4/15/04 Shoot: 5/17/04-5/30/04 Comments: FF43s

Date Patrol Company: Little Pond Television Address: 729 7th Ave., NY, NY 10019 Contact: Andrew Paskoff Scout: 3/26/04-4/25/04 Shoot: 1/24/04-4/25/04 Comments: TV72s

December Ends Company: Lee Krieger Address: 238 Madison Ave., Ste. #1C, NY, NY 10016 Contact: Trevor Jones Scout: Shoot: 4/2/04-4/23/04 Comments: FF48

Family Bonds Company: Stick Figure Productions Address: 880 Third Ave., 18th Fl., NY, NY 10022 Contact: Scout: Shoot: 1/2/04-5/31/04 Comments: TV46

Fear Factor Company: Lock & Key Productions Address: 1149 N. Gower St., Ste. #105, Los Angeles, CA 90038 Contact: Felicia Nainoa Scout: 4/1/04-7/7/04 Shoot: 7/8/04-7/14/04 Comments: TV211s

Flower Girl Company: Flower Girl, Inc. Address: 110 Leroy St., 7th Fl., NY, NY 10014 Contact: Scott Koening Scout: 3/10/04-4/10/04 Shoot: 5/26/04-7/23/04 Comments: FF42s

Four Lane Highway Company: Four Lane Highway, LLC Address: 132 Crosby St., 8th Fl., NY, NY 10012 Contact: David Olman Scout: 4/1/04-4/30/04 Shoot: 4/4/04-4/30/04 Comments: FF192s

Fox & Friends Company: Fox News Channel Address: 1211 Avenue of the Americas, NY, NY 10036 Contact: Lindsey O'Connell Scout: Shoot: 1/1/04-6/30/04 Comments: TV36

Godzilla - Final War Company: Zazou Productions Inc. Address: 568 Broadway, #603a, NY, NY 10012 Contact: Masa Inoue Scout: 3/30/04-4/30/04 Shoot: 6/1/04-6/15/04 Comments: FF50s

Hope & Faith Company: Touchstone Television Prod. Address: 34-02 Starr Ave., L.I.C., NY 11101 Contact: Maggie Engelhardt Scout: 1/5/04-4/30/04 Shoot: 1/5/04-4/30/04 Comments: TV12s

Hot Manhattan Sun Company: Address: 6 Serenite Lane, Muttontown, NY 11791 Contact: Philip Barash Scout: 3/26/04-5/1/04 Shoot: Comments: FF45s

Inside the Actor's Studio Company: Betelgeuse Productions Address: 44 E. 32nd St., NY, NY 10016 Contact: Alice Christian Scout: Shoot: 1/26/04-5/10/04 Comments: TV30

Into Character Company: Axial Entertainment Address: 530 W. 25th St., NY, NY 10001 Contact: Jennifer Hoopes Scout: Shoot: 2/11/04-5/12/04 Comments: TV50

Jane Hanson's New York Company: Pyburn Films Address: 1560 Broadway, 17th Fl., NY, NY 10036 Contact: Michael Owen Scout: Shoot: 3/9/04-5/1/04 Comments: TV28

Last Call with Carson Daly Company: NBC Studios Address: 30 Rockefeller Plaza, #1742E, NY, NY 10112 Contact: Michael Hammeke Scout: Shoot: 3/8/04-8/6/04 Comments: TV135

Law & Order: Special Victims Unit Company: Universal Network TV. LLC Address: 5801 West Side Ave., N. Bergen, NJ 07047 Contact: Kenny Krott Scout: Shoot: 1/5/05-7/3/04 Comments: TV10

Life on the Ledge Company: The Ledge Films, LLC Address: 355 S. End Ave., Suite 34P, NY, NY 10280 Contact: Bergen Swanson Scout: 3/4/04-5/12/04 Shoot: 4/5/04-5/12/04 Comments: FF34s

Lodge Kerrigan Untitled Project Company: S9, Inc. Address: 180 Varick St., #1002 Contact: Jenny Schweitzer Scout: 2/1/04-2/20/04 Shoot: 3/1/04-4/30/04 Comments: FF2s

LOVE Company: Studio Belgrade Inc. Address: 366 Broadway, #2A, NY, NY 10013 Contact: Ayse Ayanoglu Scout: Shoot: 4/3/04-4/25/04 Comments: FF49

Loverboy Company: Loverboy Productions, LLC Address: 443 Greenwich St., Suite 3A, NY, NY 10013 Contact: Chris Connolly Scout: 3/10/03-5/10/04 Shoot: 5/10/04-5/21/04 Comments: FF168s

Lymelife Company: Lymelife Productions LLC Address: c/o Bright Pictures, 30 Irving Pl., NY, NY 10003 Contact: Adam Brightman Scout: 4/7/04-5/7/04 Shoot: 5/24/04-6/28/04 Comments: FF54s

Maragret Company: 20th Century Fox "MARGARET" Address: 135 Hudson St., #5R, NY, NY 10013 Contact: C. Raji Scout: 3/5/04-5/5/04 Shoot: 5/24/04-8/30/04 Comments: FF39s

Nightmare Company: Merlion Entertainment Address: 160 E. 91st St., #1C, NY, NY 10128 Contact: Ged Dickersin Scout: 4/2/04-5/2/04 Shoot: 6/1/04-6/3/04 Comments: FF194s

Obie Season 2 Company: Little Airplane Productions Address: 86 Franklin St., 5th Fl., NY, NY 10013 Contact: A. Chadderdon Scout: Shoot: 1/1/04-5/10/04 Comments: TV27s

Over the Mountain Company: HDNetFilms Address: 145 Ave. of the Americas, 7th flr, NY, NY 10013 Contact: Tom Glynn Scout: 3/5/04-4/8/04 Shoot: 4/19/04-6/1/04 Comments: FF25s

Paint Company: Sandcastle 5 Productions Address: 545 W. 45th St., 9th Fl., NY, NY 10036 Contact: Lowell Dubrinsky Scout: 10/15/03-11/15/03 Shoot: 2/15/04-5/15/04 Comments: FF191s

Paramount Pictures/The Montel Williams Show Company: Paramount Pictures/Montel Address: 423 W. 55th St., 2nd Fl., NY, NY 10019 Contact: Carmen Lipin/Robin Patterson Scout: Shoot: 1/16/04-6/30/04 Comments: TV70

Pete Seeger Bio Film Company: Ginger Group Productions Address: 3 Washington Sq. Village, #8B, NY, NY 10012 Contact: Sarah Cullen Scout: Shoot: 3/9/04-5/10/04 Comments: FF40

Queer Eye for the Straight Guy Company: Queer Eye, LLC Address: 436 W. 45th St., NY, NY 10036 Contact: Jennifer DiLullo Scout: 12/16/03-4/30/04 Shoot: 12/16/03-4/30/04 Comments: TV14

Rescue Me Company: Canterbury/San Vicente Prod. Address: 176 Grand St., 4th Fl., NY, NY 10013 Contact: Meredith Mills Scout: 2/21/04-8/31/04 Shoot: 3/29/04-8/31/04 Comments: TV136s

Romance and Cigarettes Company: Humperdinck Productions LLC Address: 9 Desbrosses St., NY, NY 10013 Contact: A. Saxe Scout: 3/16/04-4/16/04 Shoot: 3/22/04-5/21/04 Comments: FF13s

Sesame Street - Elmo's World Journey to Ernie Company: Sesame Street Production Address: One Lincoln Plaza, NY, NY 10023 Contact: Heather Dick Scout: Shoot: 1/1/04-6/30/04 Comments: TV13

Tempting Adam Company: Process Television Inc. Address: 75 Ninth Ave., New York, NY 10011 Contact: Michael Romero Scout: 3/2/04-4/12/04 Shoot: 4/12/04-5/2/04 Comments: TV160S

The Ballad of Bettie Page Company: Clowndance Productions, Inc. Address: 517 W. 35th St., 7th Fl., NY, NY 10001 Contact: Todd Judson Scout: Shoot: 4/1/04-5/17/04 Comments: FF27

The Daily Show with Jon Stewart Company: Hello Doggie Address: 513 West 54th St., NY, NY 10019 Contact: Georgia Pappas Scout: Shoot: 3/8/04-6/8/04 Comments: TV37

The Forgotten Company: Forgotten Productions, LLC Address: 110 Leroy St., 9th Fl., NY, NY 10014 Contact: Leda Normang Scout: 3/1/04-5/1/04 Shoot: Comments: F49s

The Genuine Article Company: Follow Productions Address: 425 W. 15th St., NY, NY 10011 Contact: Cameron Brindise Scout: Shoot: 3/11/04-7/20/04 Comments: TV174

The Great New Wonderful Company: The Great New Wonderful LLC Address: 19 W. 21st St., #706, NY, NY 10010 Contact: Rebecca Ehrhardt Scout: 3/17/04-4/24/04 Shoot: 3/16/04-4/25/04 Comments: FF17

The Interpreter-2nd Unit Company: The Interpreter Address: 1 Dag Hammarskjold Plaza, 16th Fl., NY, NY 10017 Contact: Phil Derise Scout: 3/29/04-6/7/04 Shoot: Comments: FF6Bs

The Jury Company: Fox Television Studios, Inc. Address: Rt. 440 N., Bldg 83-A, Bayonne, NJ 07002 Contact: Laura Benson Scout: 3/1/04-5/1/04 Shoot: 2/5/04-5/10/04 Comments: TV54s

The Last First Kiss Company: Columbia Pictures Address: 440 9th Ave., 11th Fl., NY, NY 10001 Contact: Terry Ladin Scout: 4/3/04-5/1/04 Shoot: 3/15/04-8/31/04 Comments: FF15s

The Pink Panther Company: Metro-Goldwin-Mayer Address: 1999 Ave. of the Stars, Flr. 23, Los Angeles, CA 90067 Contact: John Fedynich Scout: 2/2/04-6/30/04 Shoot: 4/19/04-6/30/04 Comments: FF22s

The Stepford Wives Company: Paramount Pictures Address: 34-12 36th St., Suite 234, Astoria, NY 11106 Contact: Meegan Neeb Scout: 4/1/04-4/30/04 Shoot: Comments: FF11s

The Swap Company: RDF Media Address: 41 East 11th St., NY, NY 10003 Contact: Kyra Vogt Scout: Shoot: 1/15/04-7/1/04 Comments: TV9

Things I Hate About You Company: Wall to Wall, Inc. Address: 432 W. 43rd St, NY 10036 Contact: Emma Broomhead Scout: Shoot: 3/12/04-8/1/04 Comments: TV94

Third Watch Company: Warner Bros. Television Address: 196 Diamond St., Bklyn, NY 11222 Contact: Dawn Riley Scout: Shoot: 1/4/04-4/30/04 Comments: TV108

ToolBox Company: Atlas Media Corp. Address: 148 W. 37th St., 10th Fl., NY, NY 10018 Contact: Gabrielle Greig Scout: Shoot: 3/16/04-6/30/04 Comments: TV182

Tough Crowd with Colin Quinn Company: Viacom, Inc./Central Productions Address: 1230 Avenue of the Americas, 16th Fl., NY, NY 10020 Contact: Jessica Borovay Scout: Shoot: 1/26/04-9/09/04 Comments: TV34

Tru Blue Company: Universal Studios/Imagine Address: 174 Hudson St., NY, NY 10013 Contact: Bill Carraro/Andrew Zee Scout: 4/7/04-5/7/04 Shoot: 7/31/04-11/15/04 Comments: FF53s

Untitled Medical Mystery Company: Paramount Television Address: 1438 Gower #2, Hollywood, CA 90028 Contact: D. Hank Scout: 3/25/04-4/25/04 Shoot: 4/28/04-4/29/04 Comments: TV149s

Untitled NBC Reality Show Company: Archie Worldwide Address: 1437 7th St., Suite 300, Santa Monica, CA. 90404 Contact: Megan Leff Scout: 3/26/04-4/21/04 Shoot: 5/10/04-6/20/04 Comments: TV204s

Up Front in the Back Seat Company: HBO Creative Services Address: 1100 Sixth Ave., NY, NY 10036 Contact: Damien Vena Scout: Shoot: 1/12/04-6/1/04 Comments: TV69

U-Pick Live Company: Viacom, Inc./Nickelodeon Address: 1515 Broadway, 37th Fl., NY, NY 10036 Contact: Wil Stewart Scout: Shoot: 1/5/03-6/30/03 Comments: TV52

What Not to Wear Company: BBC Productions USA Address: 432 W. 45th St., NY, NY 10036 Contact: Michael Hromin Scout: Shoot: 4/6/04-7/31/04 Comments: TV29

Whoopi Company: Carsey Werner Mandabach East Address: 34-12 36th St., Astoria, NY 11106 Contact: Tanya Michnevich Scout: 1/5/04-6/1/04 Shoot: 1/5/04-6/1/04 Comments: TV47s

Zoom in Super Company: NTV International Corp. Address: 50 Rockefeller Plaza, #845, NY, NY 10020 Contact: Geri Walker Scout: Shoot: 2/23/04-6/30/04 Comments: TV144

ANNOUNCEMENTS & INTERNSHIPS

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4/12/04

#Shorts - Indieworld, a cable access show currently seeks independent filmmakers to send in their funny, dramatic or serious, short films, spoof commercials, music videos and documentary for showcasing on cable in Manhattan, Queens, and Brooklyn. Submissions can be anywhere from 30sec to 25min long. We will read your bios, view your work, as well as give constructive criticism. Mini DV submissions are preferred but VHS will also be taken. You will be contacted and told when the program will air. Great opportunity to have your work seen and see other creative minds at work. Who knows, you might find that actor, DP or Director that would make your next project ten times better. By contacting us, we will help you setup a meeting with the person you would want to work with. Most importantly, your work will be seen by the metropolitan area. For more info contact George at monsterofgrace@earthlink.net.

\$ Production Designer/DP - Producers of indie short, "In Burnt Norton," seeking talented Production Designer and DP. Film will shoot in early

July on HD. Please send reels and resumes to: In Burnt Norton Production Office, Box 101, 366 Amsterdam Ave, New York, NY 10024.
\$Crew - Aditi Pictures looking for a Sound Mixer with his own equipment for a deferred pay independent feature, "Deadly Desires", starting April 19th. Pay = Deferred. Email submissions: deadlydesiresthefilm@yahoo.com.

\$Intern/Temp. Assistant - Premier Asian-American talent agency in NY looking for a young intern, fresh college graduate, computer literate (windows) who can help out in a home-office environment. Artistic, compassionate, trustworthy, patient with senior citizen, intending to try a career at being an agent, grooming new Asian/minority talent and maintaining and nurturing current clients. Low but some pay for the right individual. 2-3 days a week, 4-5 hours a day, flexible, compensation will be about t\$10/hr. Very casual dress code. E-mail 1-page resume, cover letter and references (if available) to: jadinwong@hotmail.com, Ms. Jadin Wong, Jadin Wong Talent Management.

\$Music Video Art Director - Experienced Art Director needed for a Sean Paul music video the week of April 12-16th. Must have prior experience to be considered. Apply immediately to resumes@harringtontalents.com.

***Animator** - NYU student animator needed for titling on short; film's about imagined and real love, need an animator to make title--He's Not There--look as if it is being handwritten and then erased; student must be available to work on it in the afternoon/evening of Saturday, April 10, or have it available at that time; short will be submitted to festivals and animator will receive 5% of all winnings (presently deferred pay). Questions, more info. etc. please contact Anna at ak2046@hotmail.com.

***Casting** - "Troy," a 15-minute short about two gay former lovers who reunite to examine their relationship. Seeking: Troy (male lead), 25-30, slim build, attractive; tho-MAS (male lead), Mediterranean features, 25-30; Raul, 25-30. This is a beautiful and subtle meditative study on emotions. Some nudity may be required. Non-Sag. No pay but meals and copy of work provided. Please send headshot and resume to Eldar Rapaport, 240 w4th St Apt 2B, NY, NY 10014. The 3 day shoot is scheduled for late May.

***Crew** - Art Director, Make Up Artist, Wardrobe Manager and PA's for 16MM CCNY Graduate Thesis film. A traffic agent must give out five parking tickets in one day or he will be terminated. Nice Cast and Characters. Very Guerilla style but should be lots of fun. Shooting dates are April 15-18th. If you are available one of the days or all four, please contact us ASAP. Let's talk. Meals, transportation, credit and copy of film will be provided. Email resumes (no attachments please) and availability to ampproductions@hotmail.com or you may contact us 646-312-0159

***Crew** - Currently seeking Stage Managers, Asst Stage Managers, Asst-Producer. Will consider actor willing to double on stage as actors and behind the stage as techs. This is for a late summer or early fall production to be directed by Michael Gershowitz who won the NY's "Spotlight on Productions Award" last year for Best Stage Reading Of a Musical "The Wonderful Wizard of Oz". There is no pay, but this is a great chance to work on a wonderful fun piece of history and a great bunch of artist. Please email the director Michael Gershowitz at Totomike2@aol.com

***Crew** - Needed for a Sean Paul music video shooting the week of April 12-16. We need people to work directly with all departments including the camera department and art department. NO PAY, but excellent experience. Apply at resumes@harringtontalents.com.

***Dancers** - Needed for a Sean Paul music video, shooting the week of April 12-16. Possible pay. Please send resumes and headshots to casting@harringtontalents.com.

***Editors, and Composers** - Needed for urban indie DV feature film, right now. We have 2 named rappers in the film. Need an editor (s) who is very creative, cutting edge, dedicated, very hardworking, ambitious and you must own your equipment. This is an exciting feature film, with distribution in place. We have 3 films already in the market place and 2 coming up soon thereafter. Also seeking someone to do the score as well (no pay). Editor has some 4-6 weeks to cut this film, we have a deadline (delivery) to the distributor....You get paid (deferred) when we get paid from the distributor (after delivery of the film to them). So if you're interested, available to start immediately, and creative email Joe at urbanfeature@yahoo.com.

***Intern** - Wanted immediately for video production company. Growth opportunity for smart, sharp and meticulously organized person. Will file, label, document and archive video material. Must have knowledge of excel. NYC. One day a week, with possibility to advance to a paid position. Send email with qualifications to videofilmintern@hotmail.com.

***Interns** - Engel Brothers Media is a documentary production company, specializing in science and adventure programming. We are looking for serious interns to be involved in all aspects of production, from cloning and logging footage to travel planning, from research to learning the biz. Make connections and learn. The internship is unpaid, 2 – 3 days per week, and we do prefer at least a 2 month commitment. No previous production experience necessary, just a good work ethic and the desire to learn. If you're responsible, motivated and ready to help wherever help is needed, please email your resume and availability to julie@ebmedia.com.

***Interns** - Executive producers are currently seeking Interns for a TV show taping in NYC for 3 weeks. More likely 2-3 days a week this late May early June. We are seeking all types of interns. Interviews will be held in Midtown on early May. Only seeking interns who are willing to learn more in this field and be part of a possible running hit show and a great family. Please email resume or mail it to the address below. The studio has already given the green light. We are fully cast & our main crew is in place, all we wait on is location clearances and interns. Non-union, no pay. Attn:TV-show interns, Global Network Pictures, Inc., 244 Fifth Ave.2nd- Fl., Suite A215, New York, N.Y. 10001 or email TVShowPilot@aol.com

***Interns** - Needed for a new post production facility in NY. Our interns will primarily be needed to assist the vault manager and help where needed in the client service area as well. Great opportunity to work within the business and possibility of long term work for the right candidate! Please fax your resume and or cover letter to 212-520-3155 attention Theresa.

***Interns** - Wanted for high profile documentary currently in production. Major duties include archival research, tape logging and office support. Possible on set production assistance and script coverage. We are a small company that offers great opportunities to interns who communicate and want to learn about the production and post production process for documentary films. Daily stipend for transportation and lunch. At least 1 month commitment desired, hopefully through the summer. Please email cover letter and resume to info@jigsawprods.com.

***Lighting Designer**- The Looking Glass Theatre is currently seeking a lighting designer for The New Director's Forum, a month-long series dedicated to new and emerging female directors. There are fourteen shows total, various lengths, to be performed May 27th to June 27th. Productions to be performed include condensed versions of The Tempest and Macbeth. Other productions are mostly new works. All productions have a running time of 20 minutes to 1 hour. The Lighting Designer is expected to hang a rep. plot that all groups can use. Each group is allotted one special which they must discuss with the LD in advance. This is a great opportunity to showcase your work as a lighting designer, while adding several credits to your resume, while making contacts amongst 14 directors. Non-Union-No Pay. Please e-mail resumes to FHBproductions@aol.com.

***Production Intern** - Fast paced reality series for Court TV seeking interns that are willing to work hard and have a great sense of humor. We require the candidate for this position to be willing to work with a sense of urgency and have flexible hours. Minimum three days a week and a three month commitment. Skills required: logging media, filing, phones, faxing and researching. Please email: granadany@granadausa.com. Include job position in subject line. Or mail Granada Entertainment 609 Greenwich Street, New York, NY 10014. No phone calls please!!

04/05/04

\$Editor - Editor is needed for a 30-60 min broadcast documentary, which pertains to Jewish issues. It has already been shot, and ready to be edited. The job is at our studio on our postproduction systems. Deferred pay. Apply to resumes@harringtontalents.com. For more info, please contact Ian at (718) 885-3434.

\$Video Editor/Technician - Griot's Roll Film Production & Services is looking for a person with technical experience in Apple/Mac hardware and video software (Final Cut Pro). Must have at least three years of experiences in F.C.P video editing, and in Mac hardware. This is not a full time position, freelance worker needed payment for position is negotiable. Please send resume to griotsroll78@hotmail.com or fax to 212-281-2286.

***Crew** - A Super16mm NYU Thesis Film "Valentine's Day", will film in NYC from April 16th to April 21st. The film is in need of crew members who want to build their resume and work in a very friendly environment. People with little experience but eager to learn are welcome to apply. No pay but some compensation might be possible, let's talk. Meals, transportation, credit and copy of film will be provided. Positions needed: 1st and 2nd AC, 1st & 2nd AD, Gaffer, Production Manager, Art Director and Wardrobe/Props Manager, Grips and Electrics, PAs and Drivers, Make-Up Artist, Boom Operator. E-mail resumes (cut and paste it to the body of the e-mail) to nt321@nyu.edu.

***Crew** - Feature Film "Deadly Desires" shooting April 19th for approx. 25 days are looking for the following crew members: 1) Editor, 2) Sound - needs own equipment, 3) Lighting Grip - needs own equipment. Please understand this film is deferred pay. This film will be pushed for film festivals and possible distribution. For more information go to the Film & Production Website at <http://www.kaeta.com>. Please email deadlydesiresthefilm@yahoo.com to submit your resume.

***Crew** - Meydenbauer Entertainment, an award-winning production company, is seeking crew for local NY short film to be shot on a weekend in late April. Positions include: Production Designer, Production Manager, Assistant Director, Assistant Cameraman (XL-1 Experience Required), Gaffer, Location Manager, Boom Operator, and grips. Meals and transportation paid for. Credit and copy of film when complete. If interested please send a resume, if available but not required, via email to: thefilm_1201@hotmail.com. Please include the desired position in the subject line. Experience preferred but not required. Students welcome.

***Crew** - Small production on promising film to continue mid-April. Schedule is flexible with shooting on weekends as well as some weekdays. Goal is to wrap by June 29, 2004. Cast is on board & ready to resume. Seeking production assistants, assistant director(s) and camera persons. Being shot on digital video. Story about 5 friends growing up in NYC post 911. The lead character, confronted with new opportunities begins pondering age old questions of right/wrong, truth/lies and good & evil, finds himself at a crossroad between illegal but fast, big money and going back to school, pursuing his passion and living the "straight & narrow" life. If interested please contact Rich @ funktion productions. 718-295-3477 or email innacityarts@hotmail.com. No pay; lunch provided.

***Extras** - Needed for feature film to be shot April 12-25th in the Bronx. Please email resumes and headshots to casting@harringtontalents.com

***Intern** - Wanted immediately for video production company. Growth opportunity for smart, sharp and meticulously organized person. Will file, label, document and archive video material. Must have knowledge of excel. NYC. Send email with qualifications to c.piene@verizon.net.

***Interns** - Post Production studio specializing in feature, television and video production. Looking for highly motivated, hungry people ready to work hard and learn. Attention to detail, professionalism, willingness to ask questions and jump in where needed. Creative. Committed. Good energy. Knowledge of Mac operating systems and Final Cut 4.0 a plus. No Pay. Must have two days a week available. We are seeking dedicated, diligent, sharp, die-hard interns with great client skills. Please email resume to sweteinfo@swetestudios.com. No phone calls please as we would prefer to have your resume in hand before we talk.

***Production Assistant** - Harrington Talents is currently shooting a feature from April 12th – 24th. Need PAs for various levels of the crew, including, but not limited to gaffers, grips and a script supervisor. Although our paid positions have already been filled, the experience you'll receive is priceless. This opportunity is not only valuable for anyone's resume, but can also lead to a future internship with our production company. If interested, please reply to resumes@harringtontalents.com. For more info, contact Ian at 718-885-3434.

***Production Internship** - Harrington Talents, a busy independent production company, is currently accepting applications for intern positions. Qualified applicants will get hands on experience in shooting

and editing digital video productions. They will also assist in day -to-day activities involved in running an independent production company and gain valuable experience at the same time. This is a non-paid position. A car is STRONGLY recommended. Please apply to resumes@harringtontalents.com. For more info, contact Ian at (718) 885-3434.

3/29/04

\$/Directors/Producers/Talent - Production company looking for directors, producers, and young talent for upcoming music video shoots. Paid/Unpaid (depending on position.). Please send info via e-mail. No calls. Kelly@skylarent.com.

\$Director of Photography - DP with own equipment, sought by new production company for upcoming projects. NYC area only considered right now. Some money available. Please send resume to: RemyNestell@hotmail.com.

\$Editor - Upstart production company seeking resumes from editors with own equipment for upcoming productions. Some compensation possible. No experience necessary, but you will have to submit reel upon request. Please send all resumes to: RemyNestell@hotmail.com.

\$Production Assistant(s) - Upstart production company seeking PA's for future projects. Stipend and travel reimbursed. Please send all resumes care of PA to: RemyNestell@hotmail.com.

***Casting** - CatEye Films is looking for extras for "The Lesson", 22-minute short indie film shooting on 24p in Manhattan – Sat. April 3rd – 8am-noon – near City Hall – and/or – Sat. April 3rd – 6pm-9pm – near Park & E.26th. Ages 20-50 to be office workers (casual attire). Unpaid, but strong script, festival potential, great cast & crew. Union/Non-Union. Copy, credit, invite to screening. Send cover letter and/or headshot/resume with availability to: extra4film@earthlink.net.

***Internship** - We are an expanding production company in search of responsible interns. Please note that this is an unpaid internship, for those seeking academic credit, a minimum term of 3 months is required. This is a great opportunity to learn about all facets of the entertainment industry and could lead to future employment. Work schedule is flexible and will be determined on an individual basis. The interns we seek must have superior organizational abilities, excellent written and oral communication skills and must be able to work effectively both independently and with a team of people in a film production environment. Excellent opportunity to gain valuable research skills and experience. We are committed to mentoring and supporting the next generation of filmmakers. Our goal is to make each intern experience educational and rewarding. Please send all cover letters and resumes to dena@damagecontrolfilms.com.

solicited, please contact the Mayor's Office of Film, Theatre & Broadcasting immediately. The Tech List is available at our office from 9AM-5PM Monday through Friday; via web site <http://nyc.gov/film>.

We are not responsible for changes in listings not reported to us. The Tech list is usually available on MONDAYS, except Public Holidays, then Tuesdays or Wednesdays. The listings herein are taken from permits issued by MOFTB. If you are planning a production in NY City & would like to be listed, to receive resumes, etc., please let us know by FAX (for brief listings 3 lines or less) or by email at techlist@film.nyc.gov by 11:00AM on Fridays & we will list your feature or television production. Sorry, we cannot list student films. Please fax requests for any changes or to remove listings to this office.

FYI: The Tech List is NYC's FREE weekly production newsletter Ó2003 MOFTB All Rights Reserved.



The Mayor's Office of Film, Theatre & Broadcasting accepts Tech Listings by **e-mail only**. The weekly deadline for filing new announcements is **11:00AM Fridays** for the following week's Tech List. Email your **BRIEF** listing as you would like it to appear to: techlist@film.nyc.gov. Do not send listing as an attachment; cut & paste your listing as plain text within the body of the email. Include the words **TECH LIST & Your Listing Headline should begin with PAID or UNPAID** in the subject field. Listings run for 30 days, unless a kill date is noted; also a telephone contact (for office use only.)

This Tech List is intended to provide information to members of the film and broadcasting community concerning film, television, broadcast, and cable productions that are scheduled to occur in New York City on specific dates or during specified periods of time. The Mayor's Office of Film, Theatre & Broadcasting receives such information from production companies, their representation or employees. MOFTB is not responsible for the accuracy or completeness of such information. Under no circumstances shall the City be held liable for any misstatements, misrepresentations or errors contained in this list.

Tech List Alert It has come to our attention that certain individuals are attempting to sell the Tech List, a free production service listing, for a fee. If you have been