

PULSUS

ALLEN SAYEGH

Curated by DOT Art and designed and produced by Allen Sayegh and the INVIVIA team, **PULSUS** hums and mists to fluctuations in urban activity gathered from sensors and social media in the city. Located at the Soho Rest Stop on Cleveland Place, Citi Summer Streets' participants are invited to sit down and cool off in the mist, press their ear against the concrete, and listen to the beat of New York.



The city is an electrifying fray, a maddening web of cacophony that connects every one of us to every one of others.

How can we find solace in a world that doesn't stop?

PULSUS is an ambient, interactive, and experimental installation that is molded and folded from concrete; the same material that gives the City her gravity-defying forms. **PULSUS** collects real-time data from transit sensors and social media captured in the City and reinterprets the data into interactive soundscapes. As it hums and mists to every small fluctuation in urban activity, these concrete blankets encourage Citi Summer Streets' participants to relax, cool off, and tune in to the dynamic pulses of the City's communication frenzy.

While relaxing on the sculpture, you'll hear the interminable chatter of 8.5 million city dwellers weaving into a lulling white noise, beckoning us to pause in our hurried steps and rest our eyelids for just a minute - though we know very well that this frenetic urban energy will permeate even our deepest slumber.

ARTIST BIO

INVIVIA is a design and technology research lab that helps clients develop solutions by creating innovative ideas, spaces, and objects that work, amuse and delight. We are small enough to be flexible and highly innovative, yet experienced enough to be highly confident in the creative and technical quality of our work.

#PULSUS #CitiSummerStreets