

SOUND PERFORMANCES

Summer Streets 2014 presents three distinct sound performances along the route for participants to enjoy and experience. Each sound performance is unique not only in their scale, but in their method of presentation, use of technology and instrument selection. However, as a whole, the performances culminate to present a soundscape of compositions. Visit on all three Summer Streets Saturdays to have the chance to see all three performances, which are each presented on one day of the event.

"TRUMPET CITY: PARK AVENUE" BY CRAIG SHEPARD

SATURDAY, AUGUST 2, 2014

PARK AVENUE BETWEEN 46TH STREET AND 72ND STREET, 11:30 AM - 12:30 PM



"Trumpet City: Park Avenue" is a 60 minute live-installation of 91 trumpeters lining Park Avenue between 46th Street and 72nd Street. The work is made up of four 15-minute sections, which flow from one to the next. Each section contains a single melody consisting of long tones. The music starts in the low range of the trumpet, blending with the overall hum and buzz of Summer Streets.

Each performer reads from the same music, playing at his or her individual tempo. Parallel to these melodies, each trumpet also places loud, short calls throughout the performance. The performers are placed about 50 meters apart, and the passerby can hear about eight other trumpeters at a time. This generates a chain of nine-trumpet "chamber ensembles" creating a layered performance of a soloist, chamber ensemble and the overall composition.

Composer Craig Shepard makes music relate to stillness. His recent projects include "Trumpet City" which was originally performed in 2009 and 2013 in Switzerland and "On Foot: Brooklyn", a 91-day, 780-mile walking project in New York. At Northwestern University, Shepard studied with Frank Crisafulli, Bill Karlins, Amnon Wolman, Alan Stout and Michael Pisaro. He then moved to Switzerland where he studied with Manfred Werder and Jurg Frey. He has also performed with New York School composer Christian Wolff in Switzerland and in the US. Since 2006, Shepard has been leading silent listening walks and co-organizes the concert series, "Music for Contemplation."

www.onfootproductions.org



SUMMER STREETS



**“PRESENCING PIECE NO. 1 (FED PLAZA)”
BY CHRIS McINTYRE
SATURDAY, AUGUST 9, 2014
26 FEDERAL PLAZA, 10:30 AM - 1:00 PM**

Conceived by composer and trombonist Chris McIntyre, “Presencing Piece No.1 (Fed Plaza)” is a collaborative, site-specific sonic experience designed for the Jacob K. Javits Federal Building Plaza at 26 Federal Plaza. Presencing Piece features a 12-piece compliment of Brooklyn-based experimental music group TILT Brass, Either/Or percussionist David Shively, and a state-of-the-art implementation of PA speakers. McIntyre positions the live musicians and speakers around the plaza to amplify and accentuate its physical and intangible properties. The multi-channel PA system is broadcasting sound via infrared technology that also enables interactive audience influence on what’s heard during the performance. The

goal of the project for McIntyre and his collaborators (including Tech Director Ed Bear) is to transform the audience’s experience of the plaza itself as they are immersed within the overall composition.

Inspired by artist Richard Serra’s site-specific sculpture, “Tilted Arc”, which occupied Federal Plaza in the 1980’s, McIntyre’s “Presencing Piece” also aims to create a dialogue between the present and past of the site. Text-based sounds tell non-linear histories with content such as lists of geologic data, facts about the local pre-colonial population, and fragments of social and political narratives. In addition to projection from the on-site PA, these sounds are available for listening in personal earphones from “hidden” online sources throughout the event (directed via QR-code posters). www.cmcintyre.com

**“MY (our) WAY” BY NICK TOBIER
SATURDAY, AUGUST 16, 2014
ASTOR PLACE, 8 AM AND 11:30 AM**

For “My (our) Way,” performance artist Nick Tobier will hand out fifty small music boxes to performers, as well as random passersby to play 18 notes of the tune, “My Way” in unison at the Astor Place rest stop. Participants will play the 20 to 30 minute piece with the small music boxes while walking around Astor Place and then will converge on the steps of the Public Theatre. Even though each music box is a solitary instrument playing “My Way” barely audible above the cacophony of Summer Streets, all of the music boxes and participants will converge together on the steps to create one song transforming their own way to “Our Way.”



Nick Tobier is a New Yorker who studied sculpture and landscape architecture. He has worked at Storefront for Art & Architecture in NYC, as a designer with the New York City Department of Parks & Recreation and then, at the LandWorks Studio in Boston. As an artist and designer, Nick focuses on the social lives of public spaces both in manmade structures and the public realm. He has designed and activated bus stops, farms, kitchens, and streets in Detroit, Tokyo, Toronto and San Francisco. He has presented work at The Queens Museum, Edinburgh Fringe Festival in Scotland, Kunsthalle Nikolaj in Copenhagen and the Chicago Cultural Center. Tobier has recently been working on “Marvelous Guests” (initiated with Juliane Stiegele), a series of site-specific urban interventions, and “Carpas Magica”, a pop-up cultural center. www.everydayplaces.com

