

"DIVE" BY JANA WINDEREN



Project Overview

As part of Summer Streets 2014, the Park Avenue Tunnel, running from 33rd Street to 40th Street, will be accessible to pedestrians from the 33rd Street entrance between the hours of 7 am and 1 pm with a new sound installation.

Norwegian artist Jana Winderen has created a 7-block long immersive sound installation within the Park Avenue Tunnel. She produced this soundscape using sounds recorded from shallow to deep underwater environments found in many countries, from Greenland to Thailand and elsewhere. The sound compositions are engineered from her recordings of sounds made by crustaceans, fish and mammals that are normally undetected by the human ear but are captured by sensitive hydrophones. Together with Tony Myatt, who disseminates the spatial sound,

Jana Winderen creates a lively environment by producing sound pockets of different habitats, which the public will experience as they 'dive' further into the tunnel. Through the use of cool blue lighting and the sounds of various underwater creatures, the installation aims to create the feeling of "diving" into the ocean.

About the Artist

Jana Winderen is an artist educated in Fine Art at Goldsmiths College in London, and with a background in mathematics and chemistry from the University in Oslo. Since 1993, she has worked as an artist, curator and producer. She currently lives and works in Oslo.

Jana Winderen researches the hidden depths with the latest technology. Her work reveals the complexity and strangeness of the unseen world beneath. The audio topography of the oceans and the depth of ice crevasses are brought to the surface. She is concerned with finding and revealing sounds from hidden sources.

Recent sound works include: "Out of Range" commissioned by Deutschlandradio, Kultur, Germany (2014), "Ultrafield" commissioned by MoMa (2013), "Water Signal" commissioned by The Guggenheim Museum / Unsound festival in New York for the Stillspotting project (2013) "ultraworld," a commission by Sound and Music for a temporary listening room at BEOPEN (Trafalgar Square, London, 2012), "Energy Field" live at ARS Electronica Festival for receiving the Golden Nica for Digital Musics and Sound Art (2011), and a permanent sound installation in Knut Hamsun Centre, Norway, (2010).

Recent releases on Touch include the digital download album "Out of Range" (2014), the 12" vinyl, "Debris" (2012) and the CD "Energy Field" (2010). She is currently working on a new release for Touch. Jana is resident artist in the project T-BA21 Academy with the projects, "Silencing of the reefs" supported by Thyssen-Bornemisza Art Contemporary, and she is also currently working on the commission "Raft of Ice," (2015) a permanent outdoor sound installation for the US Embassy in Oslo.

More info: www.janawinderen.com



SUMMER STREETS