

THE MANTISES ARE FLIPPING W.3



Teresa Fellion Dance + John Yannelli with members of the SLC Experimental Music Ensemble

The Mantises Are Flipping W.3
26 Federal Plaza

Saturday, August 15th:

10:00 am- 10:35 am

10:55 am- 11:35 am

12:00 pm- 1:00 pm

On the last Summer Streets Saturday within 26 Federal Plaza, BodyStories: Teresa Fellion Dance will present, *The Mantises Are Flipping W.3*, the third work of their trilogy that has been performed internationally and in major cities around the United States, which brings together

live and pre-recorded sound with choreographed dance to create an interactive “Candyland” inspired world that audience members are invited to participate in or observe. Through different environments created within the plaza, onlookers are able to walk, see, and hear from unique perspectives. As Summer Streets participants are led by guides through their journey, they will experience new textures, microcosms, and characters and have the opportunity to interact with the seven performers. With each new phase of the installation comes a new imaginative and physical scenery change. The plantings, water features, paving, and benches found within the plaza animate the passageways the dancers take through the internal gardens of Federal Plaza that lend themselves to the imaginative world of *The Mantises Are Flipping W.3*.

Live musicians including a violinist, vocalist, guitarist and mandolin player, and an eight to ten-speaker sound system will be accompanying the dancers on-site. Music will be coming and going through the activated performance areas throughout the duration of each looped performance. Each performance cycle is 35-60 minutes long, the first beginning at 10:00 am, the second at 10:55 am and the third at 12:00 pm. Summer Streets participants are encouraged to view the piece for the entire duration from start to finish, stay through part of the three sequences, or jump in at any point.

Sound plays just as important a role as choreography in the theatrical, interactive design of this immersive dance-theater performance. All music has been composed by John Yannelli, Director of Music and Music Technology at Sarah Lawrence College. The “sound tunnel” created by live acoustic and electronic music adds dynamic, multi-dimensional elements to the atmosphere of the dance installation and aids in generating the theatrical stage and atmosphere. As audience members walk past certain objects and areas within the dance space, the music is “triggered” to play musical melodies that fit into the score. Elements of surprise within the soundscape allow for each rendition of the performance to remain unique and theatrical.

Artist Bio

Teresa Fellion formed BodyStories: Teresa Fellion Dance in late 2011 after working as an independent choreographer since 2004. She has shown work at Baryshnikov Arts Center, Jacob's Pillow, Public Theater, Danspace Project St. Mark's Church, University of Florida, ENTPE University (France), NYU, Jazz at Lincoln Center, Ailey Citigroup Theater, Bryant Park Summer Stage, BDF Edinburgh at EICC, Dixon Place, UME, ICA Boston, 92nd St. Y, Naropa University, Franco Cultural Center, and on stages with Phish, among others. Fellion's work has been positively reviewed by The New York Times, NPR, Huffington Post, The Scotsman, Oberon's Grove, NYTheatre.com, The Skinny Magazine, World Dance Reviews, Edinburgh Festivals Magazine, Edinburgh Spotlight, Southampton Press, Stage Buddy, and Earth Press. Collaborators include Trey Anastasio, Ryan Lott, Ryan Edwards, John Yannelli, Ljupka Arsovska, Elena Comendador, and Carver Audain. Teresa has received a Window Award NEA Grant for a *chashama* residency, Choreographic Fellowship from SummerStages Dance Festival, American Dance Guild Fellowship for Jacob's Pillow's Choreographers' Lab, Brooklyn Arts Council Community Arts Fund Grant, and space grants from ITE-Inception to Exhibition, MANA Arts/Armitage Gone! Dance, Mount Tremper Arts, Field FAR Space, and at Triskelion Arts and Mark Morris Dance Center through the Mellon Foundation. Teresa was named the Artistic Liaison between Cameroon & U.S. by president Paul Biya, while performing with National Ballet du Cameroun and National Soccer Cup Finals. She has performed works by Lucinda Childs, Deganit Shemy, Liz Lerman, Twyla Tharp, Sarah Skaggs, Kimberly Young, M'Bewe Escobar, Rhapsody, Tracie Stanfield, and Martha Bowers, among others. Teresa has taught at The Ailey School, Sarah Lawrence College, NYU, Jacob's Pillow, The Ross School, DreamYard Project, UF, UME, and Pace University. Teresa is also a certified Yoga Instructor and choreographs dances for variable populations, including professional dancers, couples, youth, and senior citizens. She completed a Dance MFA from Sarah Lawrence under Bessie Schonberg Scholarship, The Certificate Program from the Ailey School under scholarship, and Bachelor of Arts in French & English Literature with a dance minor from NYU as a merit scholar



www.bodystoriesfellion.org

