

# PUBLIC ART TOUR

culture**NOW** + 

# SUMMER STREETS

AUGUST 1, 8 & 15  
NYC.GOV/SUMMERSTREETS



## CENTRAL PARK 72nd St. & 5th Ave.

- Samuel Finley Breese Morse: Byron M. Pickett, 1870  
72nd St. & 5th Ave.
- Tau: Tony Smith, 1965  
132 E. 68th St.
- Desire Lines: Tatiana Trouve, 2015  
60th St. & 5th Ave.
- Blooming: Elizabeth Murray, 1996  
Lexington Ave. & 59th St.  
N/R/6 Station
- Saurien: Alexander Calder, 1975  
590 Madison Ave. ♪
- Calatrava on Park Avenue: Santiago Calatrava, 2015  
Park Ave. btwn 52nd St. & 55th St.

## UPTOWN 52nd St. & Park Ave.

- The New Colossus: Bruce High Quality Foundation, 2012  
390 Park Ave.
- Salta Nel Mio Sacco: Frank Stella, 1984  
599 Lexington Ave. Lobby
- Big Clay #4: Urs Fischer, 2015  
Seagram Bldg, Park Ave. btwn 52nd St. & 53rd St.
- Untitled: Stuart Davis, 1971  
533 Madison Ave. Lobby
- Dinoceras: Robert Cook, 1971  
345 Park Ave.
- St. Bartholomew's Church Portals: Herbert Adams, 1904  
325 Park Ave. ♪
- Spirit of Achievement: Nina Saemundsson, 1931  
301 Park Ave.

## MIDTOWN 25th St. & Park Ave.

- Hercules, Mercurius and Minerva: Jules-Felix Coutan, 1912-1914  
Grand Central Terminal
- Seward Johnson in NY: Seward Johnson, 2015  
Broadway Plazas, btwn 36th St. & 41st St. ♪
- Park Avenue Architectural Series: Gregg LeFevre, 1996  
101 Park Ave. ♪
- The Couple: Arthur Carter, 1999  
90 Park Ave.
- Lariat Seat Loops: James Garvey, 1997  
Park Ave. & 33rd St. 6 Station
- Triad: Irving Marantz, 1969  
Park Ave. btwn 31st St. & 32nd St.
- Force: Frederick Ruckstuhl, 1900  
35 E. 25th St.

- Fata Morgana: Teresita Fernandez, 2015  
Madison Square Park
- Admiral Farragut: Augustus Saint-Gaudens, 1881  
Madison Square Park
- William H. Seward: Randolph Rogers, 1876  
Madison Square Park
- Chester Arthur: George Edwin Bissell, 1898  
Madison Square Park
- Roscoe Conkling: John Quincy Adams Ward, 1893  
Madison Square Park ♪
- Long Division: Valerie Jaudon, 1988  
Park Ave. & 23rd St.  
N/R Station

## ASTOR PLACE Astor Pl. & Lafayette St.

- Union Sq. Drinking Fountain: Karl Adolph Donndorf, 1881  
Union Square Park ♪
- Abraham Lincoln: Henry Kirke Brown, 1870  
Union Square Park
- George Washington: Henry Kirke Brown, 1856  
Union Square Park ♪
- Lafayette: Bartholdi, 1873  
Union Square Park
- Union Sq. Timeline: Andrew/LeFevre Studio, 2002  
425 Lafayette St. ♪
- Metronome: Kristin Jones, Andrew Ginzel 1999  
1 Union Square ♪
- Everything: Hanna Liden, 2015  
Ruth Wittenberg Plaza,  
6th Ave. & Christopher St. ♪

## SOHO Spring St. & Lafayette St.

- Hive: Leo Villareal, 2012  
Bway & Lafayette St.  
6 Station
- Propaganda Mural: Ron English, 2015  
E. Houston St. & Bowery
- Puck: Henry Baerer, 1885  
295-307 Lafayette St.
- The Wall: Forrest Myers, 1973  
599 Broadway ♪
- Bust of Sylvette: Pablo Picasso & Carl Nesjar, 1968  
505 LaGuardia Pl. ♪
- ICY SIGNS: Stephen Powers, 2015  
All rest stops en route ♪
- Justice: Joseph Kiselewski, 1960  
75 Lafayette St.

## FOLEY SQUARE Duane St. & Centre St.

- Abraham De Peyster: Edwin Bissell, 1896  
Thomas Paine Park ♪
- NY County Courthouse Pediment: Frederick Warren Allen, 1924  
60 Centre St. ♪
- Triumph of the Human Spirit: Lorenzo Pace, 2001  
Foley Square ♪
- History of Foley Square: Andrews/LeFevre Studio & Rebecca Darr, 2000  
Centre St. & Worth St. ♪
- African Burial Ground: Rodney Leon, 2006  
Duane St. btwn Broadway & Elk St. ♪
- Surrogate Court Roof and Façade: Henry Brown & Philip Martiny, 1908  
31 Chambers St.
- Civic Fame: Adolph Weinman, 1914  
1 Centre St. ♪
- Horace Greeley: Adams Ward, 1996  
City Hall Park ♪
- Reunion: Valerie Jaudon, 1989  
1 Police Plaza
- Five-in-One: Tony Rosenthal, 1974  
1 Police Plaza
- Cable Crossing: Mark Gibian, 1996  
Brooklyn Bridge/City Hall Station
- Image Objects: Various Artists, 2015  
City Hall Park

# HIGHLIGHTS

## CENTRAL PARK



**1**  
**SAMUEL FINLEY BREEZE MORSE**  
Byron M. Pickett (1870)  
72nd St. & 5th Ave.

Inventor of the Morse code, Samuel Morse established electromagnetic telegraphy by sending the famous message, "What hath God wrought" to Baltimore in 1884. He was the last person to be honored with a statue during his lifetime. After his death, Central Park commissioners enacted a rule that candidates must be deceased for five years prior to being honored with a monument.



**5**  
**SAURIEN**  
Alexander Calder (1975)  
590 Madison Ave.

Pedestrians can walk under one of the three open arched forms that comprise the piece. The arches, topped with triangular points, allude to the crown of the Statue of Liberty.



**6**  
**CALATRAVA ON PARK AVENUE**  
Santiago Calatrava (2015)  
Park Ave. btwn 52nd St. & 55th St.

Inspired by expressive, abstract forms found in the natural world, the seven sculptures appear to be growing out of the grass in which they are anchored, implying a sense of elevation and spiritual uplifting. The tallest of the works is 40 feet in length and 20 feet in height.

## UPTOWN



**9**  
**BIG CLAY #4**  
Urs Fischer (2015)  
Seagram Building,  
Park Ave. btwn 52nd St. & 53rd St.

At forty-two and a half feet tall, the aluminum cast sculpture is modeled after a scrap of clay that had been squeezed and then digitally enlarged. The grooves and texture seen throughout the piece are imprints left behind by Fischer's fingerprints that were preserved in the process.



**11**  
**DINOCERAS**  
Robert Cook (1971)  
345 Park Ave.

Dinoceras, meaning dynamic wax in Latin, is titled after a horned mammal that populated North America during the Eocene period. The sculpture is one of the largest wax sculptures ever made to date. Cook used a wax casting technique that employed bees wax and a bamboo framework to build the bronze piece.



**12**  
**ST. BARTHOLOMEW'S CHURCH PORTALS**  
Herbert Adams (1904)  
325 Park Ave.

John the Baptist's betrayal of Jesus is portrayed in the frieze between the doors of the church. Kings of the East, Isaiah and Elijah, also make appearances in the sculpted portals of biblical scenes from the New and Old Testaments.

## MIDTOWN



**14**  
**HERCULES, MERCULUS, AND MINERVA**  
Jules-Felix Coutan (1912-1914)  
Grand Central Terminal

The Roman-inspired sculpture represents the importance of the railroad to New York City in the early 20th century with the presence of three gods: Mercurius, the god of commerce, and Hercules and Minerva, the gods of moral and mental strength.



**17**  
**THE COUPLE**  
Arthur Carter (1999)  
90 Park Ave.

The two intertwining stainless steel and bronze circles represent an unbroken togetherness similar to the sentiment behind wedding bands. Early in his career, Carter founded the New York Observer newspaper. Through designing the layout for the front page, he became interested in graphics and decided to pursue a profession in the arts.



**21**  
**FATA MORGANA**  
Teresita Fernandez (2015)  
Madison Square Park

Five hundred feet in length and installed in six sections throughout the Park's pathways, the piece alludes to Fata Morgana, a phenomenon where a mirage is seen across the horizon line. The abstract, foliage-like patterns that create the canopies are made of mirror-polished, golden metal that create illuminated, flickering effects on the ground as the sun peaks through.

## ASTOR PLACE



**29**  
**GEORGE WASHINGTON**  
Henry Kirke Brown (1856)  
Union Square Park

The second bronze equestrian sculpture ever to be cast in the United States and one of the city's first outdoor bronze works depicts Washington signaling to his troops, reclaiming the city from the British on Evacuation Day in 1783. The piece was cast in Chicopee, Massachusetts at the Ames foundry.



**32**  
**METRONOME**  
Kristin Jones, Andrew Ginzel & David Brody Bond (1999)  
1 Union Square

The central black hole wisps steam every hour releasing a denser amount at noon and midnight. Digital numbers beside the hole mark time passing in a fast and furious way, meant as a reflection on the ever-changing city and its relationship to time.



**33**  
**EVERYTHING**  
Hanna Liden (2015)  
Ruth Wittenberg Plaza,  
6th Ave. & Christopher St.

Circular in nature, the bagel, an NYC staple, symbolizes the eternal cycle of city life and an icon of urban living. The Everything bagel serves as a metaphor for the diversity seen throughout the city. Part of a series of three, one bagel structure can be found at Hudson River Park on West St. at Christopher St. and the other at the Kieh's Flagship on 13th St. & 3rd Ave.

## SOHO



**36**  
**PUCK**  
Henry Baerer (1885)  
295-307 Lafayette St.

The building, which currently houses NYU offices, was originally home to Puck Magazine, named after the character whose motto is, "What fools these mortals be!" from Shakespeare's *A Midsummer's Night Dream*.



**37**  
**THE WALL**  
Forrest Myers (1973)  
599 Broadway

With help from the New York Landmarks Preservation Commission and the Municipal Art Society of New York, the piece was re-installed in 2007 after being removed in 2002. The piece, consisting of forty two aluminum beams, acts as a gateway to the Soho historic district.



**38**  
**BUST OF SYLVETTE**  
Pablo Picasso & Carl Nesjar (1968)  
505 LaGuardia Pl.

This sculpted version of Picasso's drawing, constructed by Carl Nesjar using a sand-blasting technique to achieve the brush-like strokes on the stone, weighs 67 tons and is the only outdoor Picasso in New York City.

## FOLEY SQUARE



**41**  
**NY COUNTY COURTHOUSE PEDIMENT SCULPTURE**  
Frederick Warren Allen (1924)  
60 Centre St.

Allen skillfully carved these full-sized figures out of granite blocks on the site of installation. He arranged them on the pediment to reflect the text, "the true administration of justice is the firmest pillar of good government." Justice is the central character, flanked by Courage on her right and Wisdom on her left; next to Courage, Evil is represented and next to Wisdom, Good is portrayed.



**42**  
**TRIUMPH OF THE HUMAN SPIRIT**  
Lorenzo Pace (2001)  
Foley Square

Bambaran art influences are incorporated into the sculpture as well as a reference to the middle passage of the slave trade, which is symbolized in the horizontal boat-like portion of the piece. The 50 foot tall sculpture is an abstracted form inspired by a Chi Wara headdress that originates from West Africa.



**52**  
**IMAGE OBJECTS**  
Various Artists (2015)  
City Hall Park

Presented by the Public Art Fund as part of their annual exhibition in the Park, the installation features the works of seven international artists and provides commentary on the presence of rapidly changing technology in everyday life. Each artist has used newly developed digital fabrication tools to create their 3-D sculptural forms.

## THE APP

**SITES** Follow along with information, photos and podcasts about the 52 sites on the tour. **PODCASTS** Listen to 20 podcasts by artists, architects, historians, and curators. **TOURS** In addition to the Public Art Tour, there is a companion Architecture Tour, and guided tours of New York led by artists, curators and historians. To learn more, visit [www.nyc.gov/summerstreets](http://www.nyc.gov/summerstreets)

## PODCASTS

**ARTISTS** Kristin Jones, Andrew Ginzel, Gregg LeFevre, Stephen Powers  
**MICHELE COHEN** Author, *Manhattan's Outdoor Sculpture*  
**JONATHAN KUHN** Director of Art and Antiquities, NYC Department of Parks and Recreation  
**SHERIDA PAULSEN** Fmr. Chair Landmarks Commission  
**JEAN PARKER PHIFER** Author, *Public Art New York*  
**BARBARA RANDALL** Director, Garment District Alliance  
**CASEY FREMONT** Exec. Director, Art Production Fund

## cultureNOW

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Already one of the largest and most comprehensive compendiums in the country, the online collection encompasses over 17,000 sites with 2,600 podcasts and 53,000 images all accessible via your smartphone. In 2011, it won a NYC Big Apps 2.0 award for its iPhone app: cultureNOW Museum Without Walls. [www.culturenow.org](http://www.culturenow.org)



AIA New York Chapter is the oldest and largest chapter of the American Institute of Architects with over 5,000 members. It is dedicated to three goals: design excellence, public outreach and professional development. It runs the Center for Architecture, a storefront exhibition space in Greenwich Village. [www.aiany.org](http://www.aiany.org)



One of the signature programs of the NYC Department of Transportation, Summer Streets is an annual celebration of New York City's most valuable public space—our streets. On three consecutive Saturdays, nearly seven miles of NYC's streets are opened to everyone to play, walk, run and bike. [www.nyc.gov/summerstreets](http://www.nyc.gov/summerstreets)

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