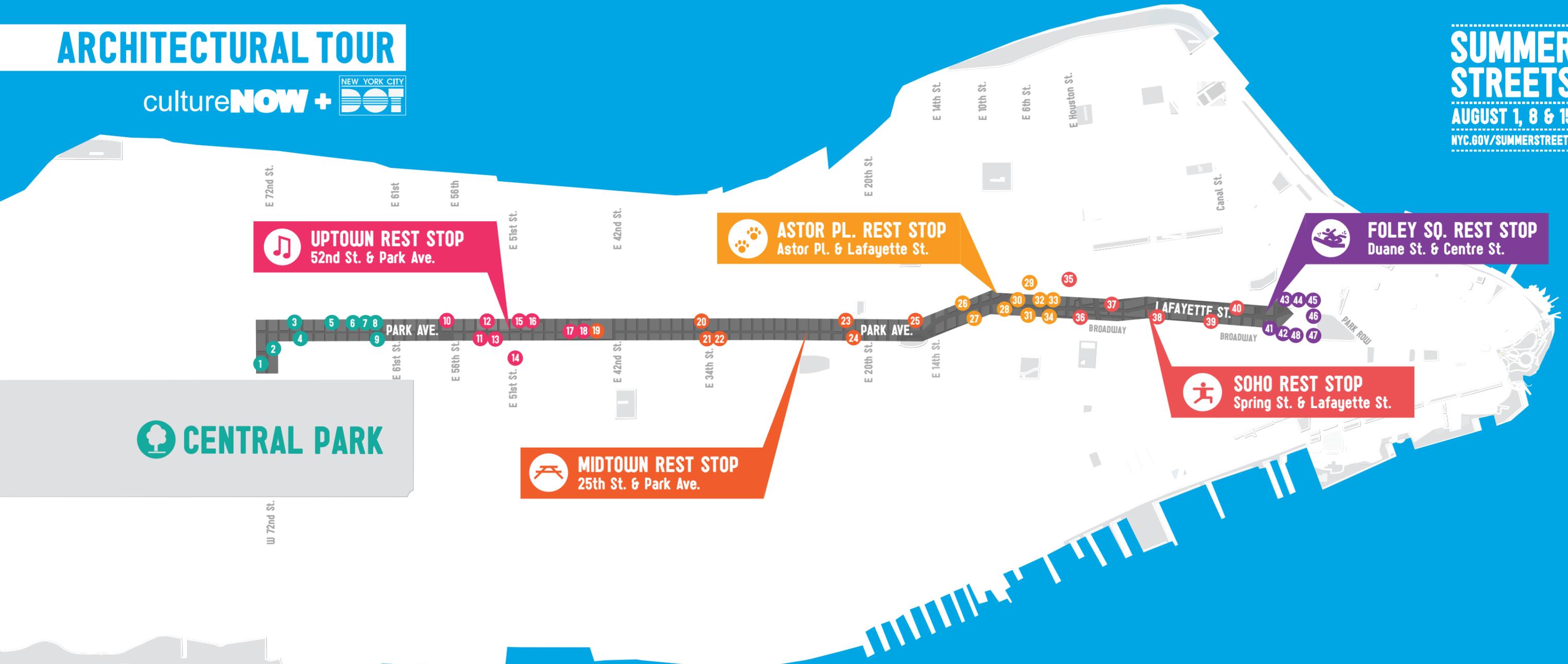


ARCHITECTURAL TOUR

culture**NOW** + 

SUMMER STREETS
AUGUST 1, 8 & 15
NYC.GOV/SUMMERSTREETS



CENTRAL PARK

- 72nd St. & 5th Ave.**
1. Oliver Gould & Mary Brewster Jennings House: Ernest Flagg & Walter Chambers, 1899
7 E. 72nd St.
 2. Rhineland Mansion: Kimbell & Thompson, 1898
867 Madison Ave.
 3. Union Club: Delano & Aldrich, 1932
101 E. 69th St.
 4. Americas Society: McKim, Mead & White, 1909
680 Park Ave.
Queen Sofia Spanish Institute: McKim, Mead & White, 1909
684 Park Ave.
Italian Cultural Institute: Delano & Aldrich, 1919
684 Park Ave.
 5. Seventh Regiment Armory: Charles W. Clinton, 1879
Herzog & de Meuron, 2013
643 Park Ave.
 6. T. & E. Howell House: Julius Gayler & Walter Lund, 1916
603 Park Ave.
 7. Central Presbyterian Church: Allen, Pelton & Collens, 1922
593 Park Ave.
 8. Third Church of Christ: Delano & Aldrich, 1924
585 Park Ave.
 9. Colony Club: Delano & Aldrich, 1916
564 Park Ave.
 10. Consulate General of Italy: Walker & Gillette, 1917
690 Park Ave.

UPTOWN

- 52nd St. & Park Ave.**
11. Lever House: SOM, 1952
390 Park Ave.
 12. Seagram Building: M. Van Der Rohe, Philip Johnson, Kahn & Jacobs, 1952
375 Park Ave.
 13. Racquet & Tennis Club: McKim, Mead & White, 1918
370 Park Ave.
 14. St. Patrick's Cathedral: James Renwick, Jr., 1879
Murphy Burnham Buttrick, 2015
5th Ave. & 50th St.
 15. St. Bartholomew's Church: B. Goodhue & McKim, Mead & White, 1918
325 Park Ave.
 16. Waldorf-Astoria Hotel: Schultze & Weaver, 1929
301 Park Ave.
 17. Helmsley Building: Warren & Wetmore, 1929
230 Park Ave.
 18. MetLife Building: Emery Roth & The Architects Collaborative, 1963
200 Park Ave.

MIDTOWN

- 25th St. & Park Ave.**
19. Grand Central Terminal: Warren & Wetmore, Reed & Stem, 1913
Beyer Blinder Belle, 1990
Park Ave. & E. 42nd St.
 20. 23 Park Ave: McKim, Mead & White, 1892
23 Park Ave.
 21. Vanderbilt Hotel: Warren & Wetmore, 1913
4 Park Ave.
 22. 2 Park Ave: Ely Jacques Kahn, 1927
2 Park Ave.
 23. Church Missions House: Robert Gibson & Edward Stent, 1894
281 Park Ave. S.
 24. Calvary Church: James Renwick Jr. 1848
273 Park Ave. S.
 25. Daryl Roth Theater: Henry Beacon, 1907
20 Union Square E.

ASTOR PLACE

- Astor Pl. & Lafayette St.**
26. USPS Cooper Station: William Dewey Foster, 1936
93 4th Ave.
 27. Grace Church: James Renwick, Jr., 1846
802 Broadway
 28. Astor Place Tower: Gwathmey Siegel & Associates, 2005
445 Lafayette St.
 29. 41 Cooper Square: Morphosis & Gruzen Samton, 2009
41 Cooper Square
 30. Cooper Union Foundation Bldg: Frederick Peterson, 1859
John Hejduk, 1975
Platt Byard Dovell White, 1999
Astor Place
 31. Colonnade Row: James Renwick Jr. 1848
Seth Greer, 1832
428-434 Lafayette St.

32. Joseph Papp Public Theater: Alexander Saeltzer, Thomas Stent & Griffith Thomas, 1853
Ennead Architects, 2013
425 Lafayette St.
33. DeVinne Press Building: Babb, Cook & Willard, 1885
393-399 Lafayette St.
34. Schermerhorn Building: Henry Hardenbergh, 1889
376-380 Lafayette St.

SOHO

- Spring St. & Lafayette St.**
35. 40 Bond Street: Herzog & de Meuron & Handel, 2008
40 Bond St.
 36. Bayard-Condict Bldg: Louis Sullivan & Lyndon Smith, 1899
65-69 Bleecker St.
 37. Puck Bldg: Herman & Albert Wagner, 1899
Beyer Blinder Belle, 1995
295-307 Lafayette St.
 38. 1 Kenmare Square: Beyer Blinder Belle, 2006
210 Lafayette St.
 39. 254-260 Canal Street: James Bogardus & Jack Gordon, 1918
254-260 Canal St.
 40. Engine Company #31: Nickolas LeBrun & Sons, 1895
87 Lafayette St.

FOLEY SQUARE

- Duane St. & Centre St.**
41. NY Life Insurance Co: Stephen Hatch & McKim, Mead & White, 1899
346 Broadway
 42. Jacob K. Javits Bldg: Kahn & Jacobs, 1969
26 Federal Plaza
 43. New York State Supreme Court: Guy Lowell, 1927
60 Centre St.
 44. Thurgood Marshall US Courthouse: Cass Gilbert, 1936
40 Centre St.
 45. Municipal Bldg: McKim, Mead & White, 1914
1 Centre St.
 46. Surrogate's Court: J. R. Thomas & Horgan & Slattery, 1914
31 Chambers St.
 47. Tweed Courthouse: John Kellum & Son, 1872
John & Walte, 2011
52 Chambers St.
 48. African Burial Ground: Rodney Leon, 2007
Duane St. & Elk St.

HIGHLIGHTS



CENTRAL PARK



1 7-9 E. 72ND STREET
Ernest Flagg, Walter B. Chambers,
Carrer & Hastings (1899)

These two mansions are considered the embodiment of sophisticated Parisian design. Once occupied by wealthy, prominent New Yorkers of the late 19th century, they were bought by private school Lycée Français in 1964 and recently sold to the Emir of Qatar.



UPTOWN



11 LEVER HOUSE – 390 Park Ave.
Skidmore Owings & Merrill (1952)

This International Style skyscraper features one of the first glass curtain walls of its time. Its blue-green tint is meant to emphasize cleanliness (Lever Brothers was a soap company) and a sense of serene removal from the city's chaos. The plaza interprets the zoning requirements to eliminate setbacks.



12 SEAGRAM BUILDING – 375 Park Ave.
Mies van der Rohe, Philip Johnson
Kahn & Jacobs (1952)

Mies' NYC masterpiece was commissioned by the Seagram's distillery company and catalyzed by Phyllis Lambert, daughter of Samuel Bronfman. Embodying the International Style, it was a hugely influential force in American architecture, both for its decorative articulation of structural elements and its much copied plaza/slab formation.



15 ST. BARTHOLOMEW'S CHURCH – 325 Park Ave.
Bertram Goodhue,
McKim, Meade & White (1918)

This Byzantine-style church incorporates a 1903 French Romanesque portal from its previous Madison Ave. location. Designed by Stanford White and funded as a memorial for Cornelius Vanderbilt II, the portal features Renaissance-inspired sculpture and ornate brass doors.



MIDTOWN



20 23 PARK AVENUE
McKim, Meade & White (1892)

This Italian palazzo-style townhouse was designed for James Hampden Robb, Commissioner of the Parks Department at the time. One of the only surviving houses along this stretch of Park Ave., its takeover by the Advertising Club in 1924 allowed it to resist demolition.



21 VANDERBILT HOTEL – 4 Park Ave.
Warren & Wetmore (1913)

Cornelius Vanderbilt heir Alfred Gywnne Vanderbilt commissioned this hotel primarily as permanent housing for wealthy residents. Designed by the same architects as nearby Grand Central, it showcases terra cotta ornamentation and Adam-style details on the upper floors. The basement was once home to the famous Della Robbia Bar, also known as "The Crypt."



23 CHURCH MISSIONS HOUSE – 281 Park Ave.
Robert W. Gibson,
Edward J. N. Stent (1894)

Modeled after the town halls of Medieval Amsterdam, this is one of few buildings in NYC in the Flemish/Dutch Renaissance style. With deeply recessed windows and upper-level rounded corners, it stands out from its more subdued neighbors.



ASTOR PLACE



29 41 COOPER SQUARE
Morphosis,
Gruzen Samton IPI Group Architects (2009)

One of the city's finest buildings of the last decade, the boldly articulated form of this LEED Platinum-certified educational center acts as a beacon for the Cooper Union's spirit of innovation.



31 COLONNADE ROW – 428-434 Lafayette St.
Seth Greer (1832)

This Corinthian colonnade once extended the length of nine Greek revival townhouses, of which four remain. This site was one of the first in NYC to receive landmark status in 1965. Famous inhabitants have included: John Jacob Astor III, Cornelius Vanderbilt, and Washington Irving.



33 DEVINNE PRESS – 393-399 Lafayette St.
Babb, Cook & Willard (1885)

An example of Romanesque Revival executed in sturdy masonry and subtle terra cotta detailing, this former printing press is a historical vestige of the Civil War-era evolution of Lafayette Street from a locale for luxury residence to a literary and cultural center.



SOHO



35 40 BOND STREET
Herzog & de Meuron, Handel (2008)

This building by the world-renowned Swiss firm attempts to reimagine the cast-iron buildings that abound in NoHo and SoHo by encasing the exterior structural elements in curved green glass. The sculptural aluminum gate was created from a collage of graffiti tags.



36 BAYARD-CONDICT BUILDING – 65 Bleeker St.
Louis Sullivan & Lyndon Smith (1899)

The only Louis Sullivan building in New York showcases the architect's signature Chicago style, with ornate organic designs executed in white terra cotta that capture the attention of pedestrians and draw the eye upward.



40 ENGINE COMPANY #31 – 87 Lafayette St.
Nickolas LeBrun & Sons (1895)

Built in the style of a 16th century Loire Valley chateau, this former fire house is now home of the Downtown Community Television.



FOLEY SQUARE



41 NY LIFE INSURANCE CO. – 346 Broadway
McKim, Meade & White,
Stephen Decatur Hatch (1899)

McKim, Meade & White took over the design of this building after architect Stephen Hatch died a month after construction began. Extending an entire avenue block, the Broadway side of this monumental neo-Italian Renaissance skyscraper boasts a palazzo-style façade and clock tower.



43 NY STATE SUPREME COURT – 60 Centre St.
Guy Lowell (1927)

Originally the New York County Court, which moved from the Tweed Courthouse in 1927, this classical Roman hexagonal courthouse is fronted by a massive Corinthian colonnade supporting an elaborately decorated pediment.



46 SURROGATE'S COURT – 31 Chambers St.
J. R. Thomas, Horgan & Slattery (1914)

This opulent Parisian courthouse was originally built as a storage facility for the city's records. Statues on the exterior by Philip Martiny and Henry Kirk Bush-Brown depict various allegorical figures such as Law and Philosophy, as well as prominent features of New York history.

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