Chat Travieso is a Brooklyn-based multidisciplinary artist and designer who creates interactive urban interventions that engage communities and deal with issues of public space and the everyday built environment. Travieso’s public art projects include: A Place for Dreaming in Baltimore (2008), Orpheus and Eurydice (a collaborative project with Yara Travieso and Brookhart Jonquil) for the Art Live Fair in Miami (2012), and Word Play for the Architectural League of New York and PEN World Voices Festival Little Free Library/NYC in New York (2013). In addition to Summer Streets, he is currently working on Paths to Pier 42, a pop-up park in the Lower East Side waterfront with the Lower Manhattan Cultural Council and the Lower East Side Waterfront Alliance, and is the Participatory Design Fellow for Under the Elevated, a study looking at spaces under elevated transit infrastructure with the Design Trust for Public Space. Travieso previously worked for WXY Architecture + Urban Design on the development of the East River Blueway Plan and the Center for Urban Pedagogy as a Teaching Artist.

**CoolStop**

CoolStop is a prototype for a water mister that provides a safe, efficient, and fun alternative to cool off by a hydrant. Constructed out of PVC pipes, the piece resembles a large splash surrounding a hydrant. Each of these PVC pipes has several fog misters that use a minimal amount of water from the hydrant to release a fine mist creating a refreshing micro-climate, which provides a much needed respite from the summer heat.

**ARTIST BIO**

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