

BUNDITH PHUNSOMBATLERT



ART WITHIN ONE MILE

Art within One Mile: The Route from Central Park to Brooklyn Bridge is a site-specific project installed on street light poles at the five rest stops that invites the public to embark on guided journeys to discover the city's existing public artworks. The project questions how a journey within a specific geographic sphere can be a work of art in and of itself. The 46 public art pieces in this project include temporary and permanent sculptures, as well as public art events coinciding with the duration of the installation in August, 2013. As an instruction piece, the project uses the unit of a "one mile radius" to locate public artwork within a given area. Each grouping of public artwork is then indicated in signage on street lighting poles at five different rest stops on the route from Central Park

to the Brooklyn Bridge. The project uses the numerical system to calculate the precise direction and distance drawn from GPS coordinates between the original artwork and the signage. In its entirety, the project is made up of a total of 80 signs representing 46 individual art pieces, delineating each segment of the journey with groups of signage along the way.

The audience participates in this project by experiencing their own journey traveling to each art piece. Whether the audience views the original works or their representational counterparts, this project calls attention to the very specific, transformative space between object and audience. *Art within One Mile: The Route from Central Park to Brooklyn Bridge* invites the public to interpret original public artwork by making their own physical journey through the city, as well as collecting new experiences, memories, and interpretations along the way.

ARTIST BIO

Originally from Thailand and now living in the US, Phunsombatlert has reflected on ever-changing social, economic, and political situations, particularly in the framework of globalization. Carefully considering the history of a culture or a place, he analyzes and synthesizes these situations in order to develop artwork that reconsiders new identities in the globalization era. Through media installations, Phunsombatlert designs systems for sharing and communicating that explore the transformation from fact-based orientation to imagination. This parallels his own transformation as an artist working in the East and the West, as well as his move from traditional to new media. Furthermore, it demonstrates a transmodal transformation that he argues is inherent in new media.

Phunsombatlert earned both his B.F.A. and M.F.A. degrees in graphic arts (printmaking) at Silpakorn University, Bangkok, Thailand, and his M.F.A in Digital+Media at Rhode Island School of Design. He has participated in international exhibitions, such as: the Third Asia-Pacific Triennial of Contemporary Art 1999, Queensland Art Gallery, Brisbane, Australia, ISEA 2004: the 12th International Symposium on Electronic Arts, Kiasma Museum of Contemporary Art, Helsinki, Finland, The Third Guangzhou Triennial 2008, Guangdong Museum of Art, China, and The 4th Auckland Triennial 2010, Auckland Art Gallery, New Zealand. Among his selected awards and fellowships are Pollock-Krasner Grant in 2001/2011, Second Prize UNESCO Digital Art Award 2004: ISEA 2004, Asia Cultural Council Fellow 2007, and Harpo Grant in 2011.



www.artwithinonemile.com

SUMMER STREETS
AUGUST 3, 10 & 17 • 7 AM - 1 PM
NYC.GOV/SUMMERSTREETS