



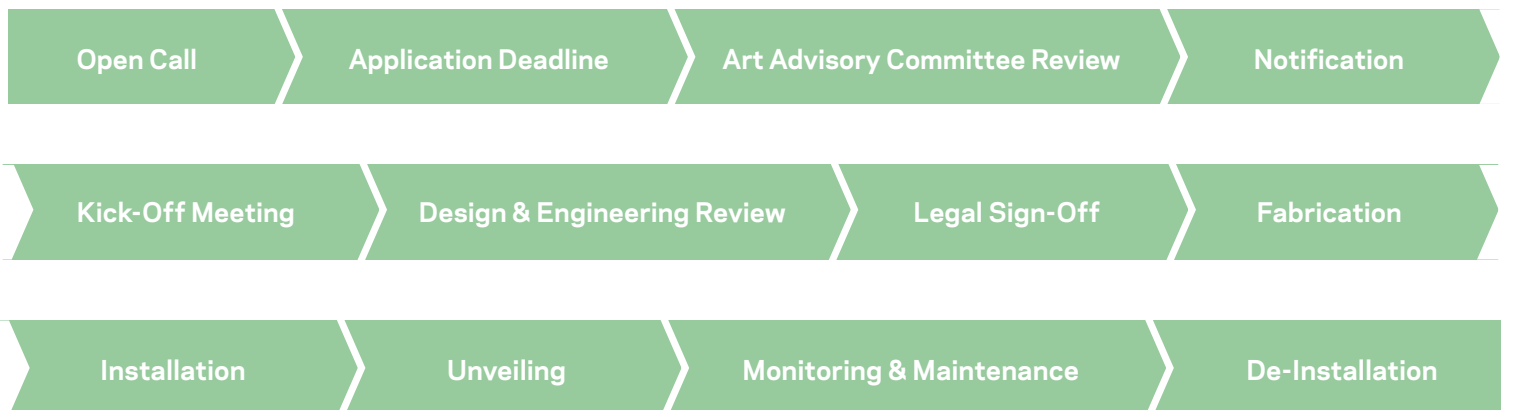


Program Overview

	Applicant	Deadline	Display	DOT Funding*
 <h2>Community Commissions</h2> <p>Community-driven, site-responsive art with a pre-selected partner organization</p> <p><i>NEST</i> by Kirk Finkel In partnership with the Freshkills Park Alliance St. George Ferry Terminal, Richmond Terrace Plaza, Staten Island</p>	Artist only	Biannually (fall, spring)	Up to 11 months	Up to \$12,000
 <h2>Barrier Beautification</h2> <p>Artist-designed murals painted with support from volunteers</p> <p><i>Bounce</i> by Brittany Baldwin In partnership with New York Cares Barrier, Queens Boulevard between Woodhaven Boulevard and 59th Avenue, Queens</p>	Artist only	Biannually (fall, spring)	Up to 11 months	Up to \$3,000
 <h2>Arterventions</h2> <p>Short-term artistic interventions funded by partner organization or artist</p> <p><i>Drift</i> by Leonard Ursachi In partnership with the DUMBO Improvement District Manhattan Bridge Archway Plaza, Adams Street between Front Street and Water Street, Brooklyn</p>	Organization & Artist	Ongoing (no deadlines)	Up to 6 months	No funding
 <h2>Art Display Case</h2> <p>Rotating art exhibitions</p> <p><i>Walking the Brooklyn Bridge: Poets on Brooklyn and Beyond</i> In partnership with Poets House and Emory University Sidewalk, Gouverneur Lane and Water Street and Water Street and Pine Street, Manhattan</p>	Organization & Artist or Artist only	Ongoing (no deadlines)	Up to 6 months	Up to \$1,000

*DOT funds may only be expended on direct costs of all work, labor and materials.

Project Schedule



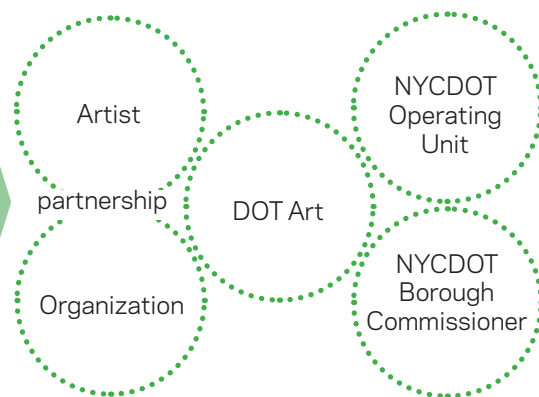
Frequently Asked Questions

Who is eligible to apply and to which Program Track?

Individual artists are invited to apply to Community Commissions and Barrier Beautification, however, organizations and artists must apply jointly for Arterventions. Applications can be submitted with each new deadline or open call. Artists are only eligible to receive one commission per fiscal year.

What are the roles and responsibilities of the Project Team?

DOT Art staff, the artist, a representative from the partner organization and other NYCDOT officials make up the project team. Throughout implementation, the project team meets to plan and review the design, budget, engineering and legal agreements. The artist is responsible for design and fabrication of the artwork. The partner organization is responsible for overseeing fabrication and installation, maintaining artwork during the display period, removing artwork upon completion of the display period, restoring the site to its original condition and when relevant, processing funds from NYCDOT to the artist.



What legal agreements are required to install artwork?

For all programs, NYCDOT provides the necessary permits to install on City-owned property. In most cases, a certificate of insurance must be provided naming the City as an additional insured. For Community Commissions, NYCDOT arranges for an engineering review by a NYS licensed engineer; whereas for Arterventions, the applicant is responsible for hiring an engineer to prepare the necessary documentation. The artist receives credit, sole ownership, and copyright of the final design and artwork but is required to extend to the City the right to a royalty-free perpetual license to use any depiction of the artwork for non-commercial purposes.

Where does NYCDOT permit public art installations?

NYCDOT invites applicants to submit proposals for sites owned by the agency. These sites include: plazas, bridges, fences, medians, sidewalks and step streets. Applicants should review the *Community Commissions RFP* for a list of priority sites, or the *Site Selection Tips* when suggesting a location for Arterventions. Visit www.flickr.com/photos/nycstreets for examples of past project sites. Individuals may e-mail arts@dot.nyc.gov to request confirmation of site jurisdiction. The NYCDOT Land Use Unit assists in reviewing all incoming requests and provides responses in 5-7 business days. When proposing a site, be sure to include the street intersection and borough in question.

How are proposals reviewed and selected?

The Art Advisory Committee, a panel of appointed arts professionals from varying disciplines, reviews all proposals based on the following *Selection Criteria*: artistic merit, site suitability, public safety, artwork durability and organizational capacity. The Committee will not review incomplete applications. Applicants are notified of selection within one month of the submission deadline. Funding is not guaranteed with project selection. Selected projects are typically implemented within six months of notification.

Are projects presented outside of the four Program Tracks?

Yes, NYCDOT occasionally partners with external stakeholders to produce large-scale special projects. For these projects, NYCDOT releases an open call inviting artists to submit proposals for review by a project-specific committee. Examples of past projects outside of the four Program Tracks include: Asphalt Art Activations, Summer Streets Interventions, and Construction Fence Banner Wraps. Visit www.flickr.com/photos/nycstreets to view photos of past special projects.

What is NYCDOT's role in installing permanent public art?

NYCDOT works closely with the NYC Department of Cultural Affairs (DCLA) Percent for Art Program to commission permanent art as part of capital construction projects. DCLA organizes selection panels to review potential artists chosen from an Image Registry. Artists may submit registration forms to the Registry at: Percent for Art, Department of Cultural Affairs; 31 Chambers Street, 2nd Floor; New York, NY 10007.

