

Capital Project Highlights

The following are examples of major DCLA has provided support:

Brooklyn Children's Museum (www.brooklynkids.org)

Brooklyn Children's Museum, the first museum created expressly for children, is undergoing a major expansion. This expansion doubles the size of the existing museum and increases access to the institution's 27,000-item permanent collection through expanded exhibition space and the addition of a children's library, wireless networking for digital exhibitions, 200-seat theater, neighborhood computing center and Kid's Café that opens onto a rooftop terrace. Designed to become the first children's museum in the country and New York City's first museum to attain LEED (Leadership in Energy and Environmental Design) certification, the building utilizes renewable and recycled-content materials and incorporates photovoltaic panels and a geothermal heating and cooling system.

Bronx Museum of the Arts (bronxmuseum.org)

The Bronx Museum was founded in 1971 by a group of community leaders who wanted to bring the best of the visual arts to their borough. It was first housed in the public rotunda of the Bronx County Courthouse, in 1982 the museum moved into a former synagogue donated by the City of New York. The Museum completed the first phase of a major expansion in November 2007. The expansion added gallery space, administrative offices and an outdoor sculpture court. A series of irregular metallic panels and glass create a dynamic façade allowing passers-by views into the ground level and providing a new main entrance to the museum. Inside, an open arrangement adds flexible exhibition space on two levels, with offices, meeting space and an education suite on upper floors. The total project will eventually replace the existing museum building.

Harlem Stage/Aaron Davis Hall, Inc. (www.harlemstage.org)

The Gatehouse Project

Since its inception in 1979, Harlem Stage/Aaron Davis Hall, Inc. has earned a local, national, and international reputation for its world class programming and commissioning of new works. In 2003, Harlem Stage/Aaron Davis Hall began working with the City to renovate the landmark W.135th Street Gatehouse, a building that previously operated as part of the Croton Aqueduct system, supplying water to localities in northern Manhattan. The renovation of the Gatehouse was completed in September 2006. The newly transformed building is now a state-of-the art performance venue complete with a flexible 199-seat theater, rehearsal space, dressing rooms, and administrative office space for Harlem Stage/Aaron Davis Hall. The Gatehouse is the first new performance space to be built in Harlem in over 20 years.

Playwrights Horizons (www.playwrightshorizons.org)

440 Studios Theater School at 440 Lafayette

Playwrights Horizons is dedicated to discovering, developing, and producing new plays and musicals. The Playwrights Horizons Theater School, affiliated with New York University's Tisch School of the Arts' Undergraduate Drama Program, operates out of

the third and fourth floors of 440 Lafayette. The theaters and rehearsal studios are used for Tisch classes, workshops and productions, and rented out to hundreds of New York City cultural groups each year. Renovation of the third floor will address sound bleeding issues, equipment, seating, HVAC, layout, lighting, storage space, and electrics. Construction is scheduled to begin in May 2008.

Museum of Arts & Design (www.madmuseum.org)

For nearly half a century, the Museum of Arts & Design has served as the country's premier institution dedicated to the collection and exhibition of contemporary objects created in media such as clay, glass, wood, metal, and fiber. In June 2002, a project was initiated to redevelop Two Columbus Circle with the goal of creating a new home for the Museum of Arts & Design and bringing a vibrant cultural resource to the area. Opening in 2009, the new Museum of Arts & Design will more than triple its space to 54,000 square feet from 17,000 square feet in its present location. For the first time in its history, the Museum will have dedicated gallery space for its permanent collection, including the City's only jewelry gallery, and will be able to present multiple changing exhibitions at one time. An entire floor will be dedicated to an educational center, allowing the Museum to offer arts-in-education, hands-on art-making, and an artist-in-residence program within the museum experience.

Staten Island Zoo (www.statenislandzoo.org)

Reptile Wing Reconstruction

Long known for its impressively diverse collection of snakes and reptiles, the Staten Island Zoo completed the renovation and reconstruction of the Carl F. Kauffeld Reptile Wing in April 2007. The renovation included two levels of space for replicas of natural habitats, new interactive exhibitions, animal support areas, class rooms, auditorium, staff support spaces and a new main entrance facing Clove Road. The project also incorporated High Performance Standards for energy reduction, improved air quality and sustainable materials. The scope of work also included a Percent for Art Project which integrated a 32 foot long bronze snake into the exterior wall at the new main entrance.