



## Disaster Recovery and Rebuilding Resources for the Cultural Community

The following is a list of available disaster recovery resources. For more information on New York City emergency assistance and other services, visit [www.NYC.gov](http://www.NYC.gov) or dial 311.

### FEDERAL & STATE RELIEF AND RECOVERY

- [The Federal Emergency Management Agency](#) (FEMA) provides disaster assistance to individuals and families whose property has been damaged or destroyed, and whose losses are not covered by insurance. Apply online or call 1-800-621-FEMA (3362) or TTY (800) 462-7585 for people with speech or hearing disabilities. The final deadline to apply to FEMA is Friday, March 15. All materials must be submitted by this deadline; no extensions will be granted.
- [The U.S. Small Business Administration](#) provides disaster loans for homes and businesses, and is also a required component in the FEMA application process for non profit cultural organizations seeing Public Assistance. The final deadline to apply to SBA is Friday, March 15. All materials must be submitted by this deadline; no extensions will be granted.
- For guidance **on federal and state aid programs**, consult the following:
  - [Guide to Navigating Federal Emergency Management Agency and Small Business Administration Disaster Aid for Cultural Institutions.](#)
  - [A Guide to Disaster Assistance and Relief Funding](#), from U.S. Senator Kirsten E. Gillibrand (includes information on disaster unemployment assistance).
  - **New York State Division of Homeland Security and Emergency Services** Hurricane Sandy [hotline contacts](#).

### FINANCIAL ASSISTANCE

- [The NYC Nonprofit Recovery Loan Program](#) provides interest-free loans ranging from \$5,000 to \$100,000 to New York City nonprofits impacted by Hurricane Sandy.
- [Fractured Atlas](#) is offering free fiscal sponsorships to groups affected by Sandy, and will accelerate the application process to help members raise money for relief and recovery as quickly as possible.

### NEW YORK CITY TECHNICAL ASSISTANCE

- **New York City [Department of Small Business Services](#)** and the **[New York City Economic Development Corporation](#)** are coordinating the following services:
  - **Emergency loans** for physical damage/equipment/capital relief (not business interruption);
  - **Short-term, free office space for displaced businesses;**
  - **Emergency sales tax relief for mid- to large-sized businesses undergoing reconstruction** projects costing \$500,000+ (excluding non-profits).
- **The Mayor's Community Affairs Unit** is offering Mold Awareness and Safe Work Practices Trainings. <http://www.nyc.gov/html/cau/html/sandy/mold.shtml>
- [Materials for the Arts](#) is the City's reuse center for nonprofits with cultural programs and public schools. [Eligible organizations](#) can become members and sign up to access free materials on scheduled "shopping" days.

For information on additional ways the City is aiding nonprofits impacted by the storm, visit the [NYC Nonprofit Assistance page](#) on [nyc.gov](http://nyc.gov).

## **ADDITIONAL FUNDING RESOURCES**

- [Art Dealers Association of America](#) (ADAA) has prepared a list of relief sources for affected galleries citywide. In addition, the association has created the **ADAA Relief Fund** to provide grants and loans to member and non-member galleries in Zone A and elsewhere that have been unable to conduct business due to hurricane damage. The application form is available [here](#).
- [Bend the Arc](#) offers grants and loans to residents of low income communities that are disproportionately affected when disaster strikes.
- [Craft Emergency Relief Fund](#) supports artists during personal and natural disasters with emergency resources, including financial assistance and emergency response teams.
- [Dance/NYC](#) in collaboration with the Mertz Gilmore Foundation has established the **NYC Dance Response Fund** to provide grants ranging from \$1,000 to \$5,000 to NYC-based nonprofit organizations and fiscally sponsored projects focused on the creation or performance of dance.
- [Disaster Unemployment Insurance](#) helps residents of the Bronx, Kings, Nassau, New York, Queens, Richmond, Rockland, Suffolk and Westchester counties who lost their sources of income due to the effects of Hurricane Sandy. This includes insurance for people who are **self-employed or who work on a freelance basis**.
- [Society of Singers](#) helps singers with personal, family, and/or medical crises. Charitable grants may be provided for basic needs including food, shelter, utilities, transportation, and medical/dental expenses such as substance abuse rehab, psychotherapy and HIV/AIDS treatment.
- [The Actors Fund](#) provides social services and financial assistance to actors in need, crisis, or transition.
- [The Adolph and Esther Gottlieb Foundation](#) offers grants to assist individual visual artists in cases of catastrophic events through an Emergency Grant program.
- [The Artists' Fellowship](#) is a charitable foundation that provides financial assistance to professional fine artists and their families in times of emergency, disability, or bereavement.
- [The Foundation for Contemporary Arts](#) provides quick funding for visual and performing artists who have unexpected or unbudgeted expenses for projects close to completion with committed exhibition or performance dates.
- [The Joan Mitchell Foundation](#) has allocated special funds for emergency assistance to visual artists and arts organizations.
- [The Lester Petrillo Memorial Fund for Disabled Musicians](#)
- provide modest grants, usually from \$100 to \$400, to disabled musicians who are members of the American Federation of Music.
- [The MusiCares Foundation](#) offers emergency financial aid to eligible music-industry professionals including performers, producers, engineers and songwriters.
- [The New York Council for the Humanities](#) is offering grants of up to \$1,000 to defray costs for staff members working on storm related clean up.
- [The New York Foundation for the Arts](#) created an emergency relief fund to support individual artists in all disciplines affected by Hurricane Sandy.
- [The Pollock-Krasner Foundation](#) offers grants to artists who meet the dual criteria of recognizable artistic merit and demonstrable financial need, whether professional, personal or both.
- [The United Way of New York City](#) has established a fund to support the health and human services agencies that, due to Hurricane Sandy, are challenged in their ability to provide critical supports to individuals and families in need. Individual grants of up to \$10,000 will be made to community-based organizations in areas hardest hit: the Rockaways, Staten Island, Coney Island, Red Hook, and the Lower East Side.

### **ADDRESSING DAMAGED ART AND PROPERTY**

- [The American Institute for Conservation - Collections Emergency Response Team \(AIC-CERT\)](#) responds to the needs of cultural institutions during emergencies and disasters. For 24-hour assistance from trained volunteers, call (202) 661-8068.
- [Heritage Preservation](#) prepared a video on how to cope with water damage.
- [Studio Protector](#) published a handbook on how to salvage artwork.
- [The Occupational Safety and Health Administration](#) provides procedures for cleaning up after a natural disaster that involves flooding.
- [The Museum of Modern Art](#) compiled resources for recovering works of art damaged in Hurricane Sandy, including video of the “Consortium on Recovery of Works of Art Damaged by Flooding,” hosted in partnership American Institute for Conservation.

### **LEGAL ASSISTANCE**

- [Lawyers Alliance for New York](#) is offering non profit organizations pro bono legal support to navigate insurance claims and FEMA appeals. Visit their website or call (212)219-1800 ext. 224 for more information.
- [Volunteer Lawyers for the Arts](#) provides arts-related legal aid and educational programs about the legal and business issues that affect artist and arts organizations.

### **ADDITIONAL CULTURAL RELIEF INFORMATION SOURCES**

- [ArtsReady](#) is a web-based emergency preparedness platform designed to provide arts and cultural organizations with customized business continuity plans for post crisis sustainability.
- [Council on Foundations](#) collects foundation responses to the hurricane.
- [Craft Emergency Relief Fund](#) set up a reference guide to navigate the resources on their site, including their grant and loan programs and [The Studio Protector Online Guide](#).
- [The Essential Guidelines for Arts Responders](#) published by Americans for the Arts is a primer to help local and state arts agencies, organizations, foundations, and other arts groups manage a disaster.
- [Grantmakers in the Arts](#) is aggregating groups providing emergency funding and other resources.
- [New York Foundation for the Arts](#) is collecting an extensive list of art-specific and general resources available for those affected by Hurricane Sandy.

### **DONATIONS & VOLUNTEER SERVICE**

- [The Mayor's Fund to Advance New York City](#) is accepting monetary donations from organizations and individuals to support Hurricane Sandy relief efforts. Donations can be earmarked for cultural organizations.
- To volunteer, visit [NYC Service](#).