

Introduction & How to Use the Capital Resource Guidebook

Every day, leaders such as yourselves – directors, artists, visionaries – work tirelessly towards the notable goal of promoting the vibrant arts and culture community that has given the city of New York the character and substance for which it is known worldwide. Ideas abound, but often run up against a seeming maze, and sometimes even a shortage, of resources that can be daunting and discouraging. Capital project funding from the New York City Department of Cultural Affairs, while vital and significant, is not enough to bring each idea to completion. But for those organizations wishing to undertake such projects, generous offers abound from foundations, organizations, and associations eager to offer their financial and technical assistance.

To that effect, I have compiled this **Capital Resource Guidebook** as a reference point for organizations searching for funding (whether as grants or loans) and technical assistance as they undertake a major capital project. Included in each entry are:

- contact information for each organization,
- a description of the fields to which the organization caters,
- any geographic or other limitations on aid recipients,
- the types of support offered,
- deadlines where applicable, and
- preliminary application information.

The guidebook is organized by alphabetical order according to the offering organization. I have done so because several of these provide resources of all three kinds covered by this guidebook: **grants, loans, and technical assistance**. The field indicating the **types of support offered** can serve as a valuable starting point for your search. It should be carefully considered before requesting assistance, however; it can limit your use of the funding and/or assistance, but can also give clues to new forms of assistance that you may not yet have considered. Some, *but not all*, of the terms by which you may search include:

- building / renovation
- capital campaigns
- conferences / seminars / workshops
- consulting services
- donated land
- matching gifts, matching / challenge support
- equipment purchase
- land acquisition
- loans
- seed money
- technical assistance
- use of facilities

Some of these topics are stated in more specific form according to the assistance offered. I have included all types of support, even those not related to capital projects, as a general reference point where it was offered. I encourage you to browse the document before performing a specific search.

It also bears noting that in spite of the extensive nature of this guidebook, many more funding and assistance organizations exist than I could feasibly cover in this document. This listing covers only some of the most munificent resources; not included were organizations with more limited budgets, those whose giving is limited by invitation only, and others. However, the enterprising arts director will find that **The Foundation Center**, a non-profit resource organization dedicated to philanthropy, offers a **Foundation Directory**, a comprehensive and searchable listing of all funding sources. This is available for free access at the Center's main office and library in Manhattan, as well as in Brooklyn and Queens.¹ It is also available online for a small subscription fee, which is offered on both a monthly and annual basis.² I think you will find it a highly flexible and useful tool as you expand your search for funding.

The Foundation Center also offers a general listing of technical assistance providers organized by category.³

Also, the following sites offer borough-specific assistance to arts organizations:

- www.bronxarts.org
- www.brooklynartscouncil.org
- www.queenscouncilarts.org
- www.statenislandarts.org

Finally, I wish to acknowledge the valuable guidance of both Susan Chin, my supervisor and the Assistant Commissioner of the New York City Department of Cultural Affairs, and of Nancy Cohn, at the New York State Council on the Arts (NYSCA), whose personal counsel and own guidebook became the crucial starting point for this resource.

Andel Koester
Coro Fellow in Public Affairs
City of New York Department of Cultural Affairs, Capital Projects
November 2004

¹ A complete list of cooperating collections can be found at <http://fdncenter.org/collections/ccny.html>

² More information on subscribing to the the Foundation Directory Online at <http://www.fconline.fdncenter.org/learnmore/index.html>

³ Available for the New York City area at http://fdncenter.org/newyork/ny_commres.html

Index of Resources, alphabetical

A

Accountants for the Public Interest
Alliance of Resident Theatres / New York (A.R.T./New York)
– Elizabeth Steinway Chapin Real Estate Loan Fund
Alliance of Resident Theatres / New York (A.R.T./New York)
– Nancy Quinn Fund
Alliance of Resident Theatres / New York (A.R.T./New York)
– Regrant Fund for Small Theatres
Alliance of Resident Theatres / New York (A.R.T./New York)
– Theatre Leadership Institute
American General Corporation Contributions Program
Artists Community Federal Credit Union
Arts and Business Council
Arts, Crafts, and Theater Safety (ACTS)
Association of Hispanic Arts
Lily Auchincloss Foundation, Inc.

B

Bank One
Banta Corporation Foundation, Inc.
The Barker Welfare Foundation
J.M.R. Barker Foundation
The David Berg Foundation, Inc.
Booth Ferris Foundation
Bronx Council on the Arts

C

Cause Effective
Citibank Center for Community Development Enterprise
Citigroup Foundation
The Clark Foundation
Community Capital Bank
The Concordia Foundation
Corning Incorporated Foundation
The Cowles Charitable Trust
Louise B. & Edgar M. Cullman Foundation
The Cummins Foundation

D

Deutsche Bank Americas Foundation
Michael D. Dingman Foundation
Cleveland H. Dodge Foundation, Inc.

E

The Engelberg Foundation
Enterprise Rent-A-Car Foundation
The Feldman Foundation

F

Fidelity Foundation
Ford Motor Company Fund
Samuel J. & Connie Frankino Charitable Foundation
Fund for the City of New York

G

Globe Foundation
The Greer Family Foundation
Mary Livingston Griggs & Mary Griggs Burke Foundation

H

Mary W. Harriman Foundation
Charles Hayden Foundation
The Heckscher Foundation for Children
The Bob and Dolores Hope Charitable
The Huisking Foundation
The Hyde and Watson Foundation

I-J

The Carl C. Icahn Foundation
Independence Community Foundation

K

The Katzenberger Foundation, Inc.
Henry & Elaine Kaufman Foundation, Inc.
The Conrad & Virginia Klee Foundation, Inc.
The Kresge Foundation

L

Eugene M. Lang Foundation
Abe & Frances Lastfogel Foundation
The Lauder Foundation
Lawyers Alliance for New York
League of Historic American Theatres
LEF Foundation
Lemberg Foundation
Liberty Zone
George Link, Jr. Foundation, Inc.

M

Marble Fund, Inc.
Materials for the Arts
Dextra Baldwin McGonagle Foundation, Inc.
Merrill Lynch & Co. Foundation
LuEsther Mertz Charitable Trust
Joyce Mertz-Gilmore Foundation
JP Morgan Chase Community Development Group
JP Morgan Chase – Grants
Henry & Lucy Moses Fund, Inc.

N

National Endowment for the Arts – Grants for Arts Projects
National Executive Service Corps
New York Community Trust
New York Energy \$mart Loan Fund
New York Foundation for the Arts
New York Institute for Human Development
New York Landmarks Conservancy – City Ventures Fund
New York Landmarks Conservancy – Historic Properties
Fund
New York Landmarks Conservancy – Technical Services
Center
New York State Council on the Arts (NYSCA) – Architecture,
Planning, & Design
New York State Council on the Arts (NYSCA) – Capital
Projects
New York State Energy Research & Development Authority
(NYSERDA) – Energy Efficiency Services
New York Stock Exchange Foundation, Inc.
New York Times Company Foundation, Inc.
NFTE Solutions
Nonprofit Connection
Nonprofit Finance Fund

O

Theresa & Edward O'Toole Foundation

P-Q

Performing Arts Resources, Inc.
The Perkin Fund
Playing to Win
Pratt Institute Center for Community and Environmental
Development (PICCED)

R

Arthur Ross Foundation, Inc.

S

Sage Foundation
Save America's Treasures
The Scherman Foundation, Inc.
Adolph & Ruth Schurmacher Foundation, Inc.
Charles & Mildred Schurmacher Foundation, Inc.
Scripps Howard Foundation
Arch W. Shaw Foundation
The Emma Sheaffer Charitable Trust
SI Bank & Trust Foundation
The John Ben Snow Memorial Trust
Sony USA Foundation, Inc.
The Starr Foundation
Robert Sterling Clark Foundation

Department of Cultural Affairs Capital Resource Guidebook

Stonewall Community Foundation
The Sudikoff Family Foundation
The Sulzberger Foundation
Support Center for Nonprofit Management

T

The Tauck Foundation
Telecommunications Cooperative Network
The Times Mirror Foundation

U-V

Universal Studios Foundation, Ltd.
The Vidda Foundation
Volunteer Lawyers for the Arts

W-Z

Wachovia Foundation, Inc.
The I. Waldbaum Family Foundation
Robert W. Wilson Foundation

Accountants for the Public Interest

University of Baltimore
1420 N Charles Street
BC 519
Baltimore, MD 21201
t/ (410)837-6533 f/ ()
http://www.geocities.com/api_woods/api/apihome.html

Fields of interest:

Volunteer CPA services for nonprofits, small businesses, and individuals. Assistance in financial management, budget, cash flow forecasts, loan applications.

Geographic focus and limitations:

Nationwide, through local affiliates.

Types of support:

Technical assistance – accounting.

Giving:

Services are either free or may require a small administrative fee.

Publications:

Several guides available online.

Deadline:

Initial approach:

Fill out online form to contact area affiliates.

Notes:

Alliance of Resident Theatres / New York (A.R.T./New York) – Elizabeth Steinway Chapin Real Estate Loan Fund

575 Eighth Ave, Ste. 17 South
New York NY 10018
t/ (212)244-6667 f/ (212)714-1918
<http://www.offbroadwayonline.com/annualreport/loanprogram.ms.php>

Fields of interest:

Theatre companies.

Geographic focus and limitations:

New York City.

Types of support:

Loans for Capital projects, including major real estate acquisitions and renovations. A.R.T./New York staff & consultants also provide extensive technical assistance to loan applicants & borrowers.

Giving:

\$89,600 in loans to 3 companies.

Publications:

Annual report online.

Deadline:

Initial approach:

Notes:

Alliance of Resident Theatres / New York (A.R.T./New York) – Nancy Quinn Fund

575 Eighth Ave, Ste. 17 South
New York NY 10018
t/ (212)244-6667 f/ (212)714-1918
<http://www.offbroadwayonline.com/annualreport/nancyquinnfund.php>

Fields of interest:

Theatre companies with annual budgets under \$100,000.

Geographic focus and limitations:

New York City.

Types of support:

Technical assistance: workshops, individual training, and grants for theatre administrators for financial management, organizational structure, marketing, and fundraising.

Giving:

105 workshops, consultations, roundtables, etc.
\$50,000 total grants to 48 companies (low \$500; high \$2,000)

Publications:

Annual report online.

Deadline:

Initial approach:

Notes:

Grant proposals receive a set of written comments detailing the panel's response to their proposal.

Alliance of Resident Theatres / New York (A.R.T./New York) – Regrant Fund for Small Theatres

575 Eighth Ave, Ste. 17 South
New York NY 10018
t/ (212)244-6667 f/ (212)714-1918
<http://www.offbroadwayonline.com/annualreport/jpmorganfund.php>

Fields of interest:

Theatres with annual budgets between \$100,000 and \$300,000.

Geographic focus and limitations:

New York City.

Types of support:

General operating support (can be used for infrastructure development).

Giving:

\$67,000 for 19 grants
(range: \$2,000-\$5,000)

Publications:

Annual report online.

Deadline:

Initial approach:

Notes:

Alliance of Resident Theatres / New York (A.R.T./New York) – Theatre Leadership Institute

575 Eighth Ave, Ste. 17 South
New York NY 10018
t/ (212)244-6667 f/ (212)714-1918
<http://www.ofbroadwayonline.com/annualreport/theatreleadershship.php>

Fields of interest:

Mid-size theatre companies coping with rapid growth and artistic success.

Geographic focus and limitations:

New York City.

Types of support:

Technical assistance: long-term consulting in management, artistic leadership, board development, debt consolidation, financial planning, strategic planning, staffing/organizational structure. A recent grant also provides for assistance in fundraising, financial management, capital projects, & marketing.

Giving:

32 theatres.

Publications:

Annual report online.

Deadline:

Initial approach:

Notes:

Groups can meet with their consultant every six weeks for as long as 3 years.

American General Corporation Contributions Program

Virginia Tomlinson
Director of Community Relations
American General Corporation
2929 Allen Pkwy., A39-01
Houston TX 77019
t/ (713) 522-1111 f/
<http://www.americangeneral.com>

Fields of interest:

Arts and culture; Community development; Education; Health care; Human services.

Geographic focus and limitations:

New York City

Types of support:

Annual campaigns, Building/renovation, Capital campaigns, Curriculum development, Donated land, Emergency funds, Employee volunteer services, General/operating support, In-kind gifts, Loaned talent, Scholarship funds, Sponsorships, Use of facilities.

Giving:

\$5.2 M. Average
\$2,000-\$5,000.
Low-\$500

Publications:

Corporate giving report, including application guidelines.

Deadline:

None.

Initial approach:

Application form not required. Applicants should submit to nearest company facility
1) detailed description of project & amount of funding requested
2) contact person
3) descriptive literature about org.
4) brief history of org. & description of mission
5) geographic area to be served
6) copy of current year's org budget &/or project budget
7) list of board of directors, trustees, officers & other key people & their affiliations
8) IRS Determination Letter
9) name, address & phone number of org.

Notes:

Parent company: American International Group, Inc.
Local subsidiaries: USLIFE Corp., American General Investment Management Corp. New York, NY.

Artists Community Federal Credit Union

351-A West 54th Street
New York NY 10019
t/ (212)246-3344 f/ (212)246-3366
jon@artistscommunityfcu.org
<http://www.artistscommunityfcu.org>

Fields of interest:

Financial services, including investment and credit programs, to member artists, arts workers, and non-profit arts organizations.

Geographic focus and limitations:

New York City & metropolitan area, New York State. Must be members of the credit union.

Types of support:

Financial services, including secured (collateralized) loans.

Giving:

Loans up to \$50,000

Publications:

Initial approach:

Organizations must become members of credit union. Thereafter, ACFCU loan application must be completed, with proof of collateral. Also need: 1) copy of latest audit 2) list of Board with contact information 3) current budget.

Deadline:

Notes:

Arts and Business Council

Jill Weinter
Vice President, New York Programs
520 Eighth Avenue
3rd floor, Suite 319
New York NY 10018
t/ (212)279-5910 f/ (212)279-5915
info@artsandbusiness.org or jweiner@artsandbusiness.org
<http://www.artsandbusiness.org/programs/bvany.html>

Fields of interest:

Pro bono management consulting to arts groups.

Geographic focus and limitations:

New York City (other programs available nationwide).

Types of support:

Technical assistance in strategic planning, finance/accounting/systems, board development, fundraising/special events, marketing/audience development, organizational structure and management, real estate, public relations, and computer/information systems.

Giving:

Pro bono services.

Publications:

Available online: List of current assistance recipients, online application.

Deadline:

Initial approach:

Print & mail online application. Include supplementary materials listed online.

Notes:

Arts, Crafts, and Theater Safety (ACTS)

Monona Rossol
President, ACTS
181 Thompson Street, #23
New York NY 10012-2586
t/ (212)777-0062 f/ ()
ACTS@CaseWeb.com
<http://www.caseweb.com/acts/>

Fields of interest:
Safety consulting for Arts and Theater.

Geographic focus and limitations:

Types of support:
Technical assistance on health and safety, ventilation, industrial hygiene; Referrals to physicians.

Giving:
Free. Some services available at below-market-value fees.

Publications:
Available online: newsletters and fact sheets.

Deadline:
Initial approach:
Phone or email.

Notes:

Association of Hispanic Arts (AHA)

Frank Puig
Acting Director, AHA
220 East 106th Street, 3rd floor, Room 31
New York NY 10029
t/ (212)876-1242 f/ (212)876-1285
ahanews@latinoarts.org
<http://www.latinoarts.org>

Fields of interest:
Latino arts, artists, and art organizations.

Geographic focus and limitations:

Types of support:
Technical assistance workshops & seminars: strategic planning, fundraising, grant writing, marketing, legal issues, etc.

Giving:
Publications:
Online directory of organizations & services.

Deadline:
Initial approach:

Notes:

Lily Auchincloss Foundation, Inc.

Alexandra A. Herzan
President and Treasurer
16 E. 79th St., Ste. 31
New York NY 10021
t/ (212) 737-9533 f/
info@lilyauch.org
http://www.lilyauch.org

Fields of interest:

Aging centers/services; Contemporary visual arts; Historic preservation; Historical societies; Human services; Youth development.

Geographic focus and limitations:

New York City.

Types of support:

Capital campaigns, General/operating support, Matching/challenge support, Program development.

Giving:

\$2.6 M for 116 grants
(high:\$700,000;
low-\$1,000; average:
\$5,000-\$25,000).

Publications:

Deadline:

March 15, August 15,
and December 15

Initial approach:

Proposal with cover letter including 1) brief history of org. & description of mission 2) detailed description of project & amount of funding requested 3) IRS Determination Letter 4) copy of current year's org. budget &/or project budget 5) copy of most recent annual report/audited financial statement/990 6) list of board of directors, trustees, officers & other key people & their affiliations 7) list of additional sources & amount of support.

Notes:

Bank One

One Bank One Plaza
IL1-0356
Chicago, IL 60670
t/ (312)732-2495 f/
http://www.bankone.com/answers/BolAnswersDetail.aspx?to
p=all&segment=ABO&topic=CorporateContributions.WhatW
eFund&item=CommunityLife

Fields of interest:

Arts, especially access to the arts. Funding supports civic enhancement and programs that address cultural enrichment and issues related to diversity.

Geographic focus and limitations:

Types of support:

Limited support for capital requests, endowments, and general operating purposes. Do fund "reasonable overhead costs" associated with program administration.

Giving:

Publications:

Online application & guidelines, and annual report.

Deadline:

Initial approach:

2-page letter of intent. Letter should include 1) brief (1-paragraph) description of mission and programs of organization 2) description of grant proposal, including overview, cost, and method for evaluating results 3) contact information

Notes:

The full application (available online) shall only be submitted if Bank One determines, based on the letter of intent, that the objectives of the grant and organization fit its interests.

Banta Corporation Foundation, Inc.

Gerald A. Henseler
President
P.O. Box 8003
Menasha WI 54952-8003
t/ f/
<http://www.banta.com/about/foundation.htm>

Fields of interest:

Arts (performing arts); Children/youth, services; Higher education; Hospitals (general); Human services;

Geographic focus and limitations:

Giving limited to areas of company operations, including CA, IL, MN, MO, NC, NY, VA, and WI.

Types of support:

Annual campaigns, Building/renovation, Continuing support, Debt reduction, Emergency funds, Employee matching gifts, Equipment, General/operating support, Land acquisition, Matching/challenge support, Program development, Seed money.

Giving:

\$556,658 for 84 grants
(high-\$85,000)

Deadline:

November 1st

Publications:

Initial approach:

Letter with detailed description of project and amount of funding requested.

Notes:

No grants for fellowships, or endowment funds; no loans.

The Barker Welfare Foundation

Mrs. Sarane H. Ross
President
PO Box Two
Glen Head NY 11545
t/ (516) 759-5592 f/ (516) 759-5497

Fields of interest:

Arts; Libraries; Youth and families; People with disabilities; Programs for seniors; Environment

Geographic focus and limitations:

Primarily in New York City.

Types of support:

Building/renovation, Capital campaigns, Equipment, General/operating support, Continuing support

Giving:

\$2.6 M for 262 grants;
average grant:
\$7,500-15,000; high-\$50,000,
low-\$500.

Publications:

Annual report, application guidelines.

Deadline:

February 1 and August 1.

Initial approach:

2- to 3-page letter of inquiry.
Application form required,
faxes not accepted.
Applicants must submit a
detailed description of project,
amount of funding requested
& descriptive literature about
org.

Notes:

Does not fund start-up organizations.

J. M. R. Barker Foundation

Maureen Hopkins
Secretary and Administrator
530 5th Ave., 26th Fl.
New York NY 10036-5101
t/ (212) 398-5101 f/ (212) 398-8700

Fields of interest:

Arts; Education; Environment; Higher education; Science

Geographic focus and limitations:

Greater New York City area.

Types of support:

Annual campaigns, Building/renovation, Capital campaigns, Continuing support, Endowments, General/operating support, Matching/challenge support, Program development, Research, Seed money

Giving:

\$1.3 M for 37 grants
high-\$250,000; low-\$1,000;
average: \$5,000-\$10,000).

Publications:

None.

Deadline:

November 1

Initial approach:

Proposal.

Notes:

Support primarily for organizations that are well-known to one or more directors: Margaret B. Clark ; James R. Barker; Dr. W.B. Barker.; Maureen A. Hopkins; Robert P. Connor; Ann S. Barker; Margaret S. Barker; Robert R. Barker; William S. Barker; John W. Holman, Jr.; Richard D. Kahn; Troy Y. Murray.

The David Berg Foundation, Inc.

Michele Tocci
President
16 E. 73rd St.
New York NY 10021
t/ (212) 517-8634 f/ (212) 517-8636
mtocci@bergfoundation.org

Fields of interest:

Arts; England; Higher education; Israel; Jewish agencies & temples.

Geographic focus and limitations:

Giving primarily in New York City.

Types of support:

Annual campaigns, Conferences/seminars, Continuing support, Curriculum development, Equipment, Exchange programs, Fellowships, General/operating support, Professorships, Program development, Publication, Research, Scholarship funds.

Giving:

\$573,500 for 50 grants
(high-\$140,000;
low-\$1,000).

Publications:

None.

Deadline:

None

Initial approach:

Proposal

Notes:

Booth Ferris Foundation

Barbara Maurer
Managing Director
1211 Avenue of the Americas, 38th Floor
New York NY 10036-
t/(212) 789-5690 f/
maurer_barbara@jpmorgan.com
<http://fdncenter.org/grantmaker/boothferris/app.html>

Fields of interest:

Arts and culture; Education; Human services; Urban programs; Libraries; Adult education and literacy; Children/youth services.

Geographic focus and limitations:

Limited to New York City metropolitan area.

Types of support:

Building/renovation projects, capital campaigns, equipment, annual campaigns, curriculum development, matching/challenge funds, program development.

Giving:

\$10.9 M for 115 grants;
average grant:
\$50,000-\$250,000;
low-\$7,000; high-\$300,000.

Publications:

Annual report (including application guidelines)

Deadline:

None

Initial approach:

Application form not required. Applicants should submit 1) copy of most recent annual report/audited financial statement/990 2) copy of current year's org budget &/or project budget 3) statement of problem project will address 4) population served 5) brief history of org & description of mission 6) list of additional sources & amount of support 7) IRS Determination Letter 8) list of board of directors, trustees, officers & other key people & their affiliations 9) timetable for implementation & evaluation of project 10) detailed description of project & amount of funding requested.

Notes:

Bronx Council on the Arts

Ellen Pollan
Project Director, Cultural Venture Fund
Bronx Council on the Arts
1738 Hone Avenue
Bronx, NY 10461-1486
t/ (718)931-9500 x24 f/ (718)409-6445
ellen@bronxarts.org
<http://www.bronxarts.org/organizations.asp>

Fields of interest:

Cultural services and arts programs.

Geographic focus and limitations:

Bronx County.

Types of support:

Technical and management assistance.

Giving:

Free assessment, seminars, workshops, one-on-one consulting, and clinics.

Publications:

Deadline:

Initial approach:

Notes:

Cause Effective

505 Eighth Avenue, Suite 1212
New York NY 10018
t/ (212)643-7093 f/ (212)643-0137
info@causeeffective.org
http://www.causeeffective.org

Fields of interest:

Advisory services for nonprofit organizations seeking human and financial resource development.

Geographic focus and limitations:

New York.

Types of support:

Technical assistance: special events planning, training, board development & governance, donor management, volunteer management, marketing. Also provide a Resource Development Audit.

Giving:

Workshops & one-on-one consulting.

Publications:

Deadline:

Initial approach:

Notes:

Citibank Center for Community Development Enterprise

Mary Cosgrove
Director, Non-Profit Financial Services
Citibank CCDE
One Court Square, 45th floor
Long Island City NY 11120
t/ (718)248-4742 f/ (718)248-4721
mary.cosgrove@citicorp.com

- or -

Marc Jahr

Director, Real Estate Lending
t/ (718)248-4710 f/ (718)248-4721
marc.jahr@citicorp.com
http://www.citigroup.com/citigroup/citizen/community/data/02ccde.pdf

Fields of interest:

Community development, via nonprofits and businesses, Affordable housing; Low- and moderate-income areas

Geographic focus and limitations:

Nationwide (regional contacts).

Types of support:

Technical assistance in designing financing packages; Loans, including credit enhancement, equity bridge loans/warehouse lines, nonprofit lines of credit, construction loans, permanent mortgages; Investments, including low-income housing tax credit, private equity, small business investment corporations, equity equivalents, intermediary & direct investments, mortgage-backed securities.

Giving:

Publications:

Report online.

Deadline:

Initial approach:

Phone or email.

Notes:

Citigroup Foundation

Charles V. Raymond
President
850 Third Ave, 13th floor
New York NY 10043
t/ (212)559-9163 f/ ()
citigroupfoundation@citigroup.com
<http://www.citigroup.com/citigroup/corporate/foundation/index.htm>

Fields of interest:

Financial education; Education, primary, secondary, & higher (includes funding for arts education); Community development.

Geographic focus and limitations:

Worldwide. Emphasis on communities in which Citigroup businesses operate.

Types of support:

Grants; Employee volunteer services; Employee matching gifts; Loans⁴; Technical Assistance¹.

Giving:

\$57.3M for domestic grants

Publications:

Annual report online.

Deadline:

None.

Initial approach:

Application should include 1) amount requested 2) statement of proposal objective & itemized budget 3) brief statement of history, goals, & accomplishments to date 4) current annual report 5) IRS tax-exemption letter 6) current year's budget 7) list of current corporate & foundation funding sources for organization & specific program 8) most recent independently audited financial statement 9) list of members of applicant's governing board 10) list of accrediting agencies (where appropriate) 11) cultural organizations should submit most recent 12-month audience statistics

Notes:

Prefer to solicit proposals from grantees with demonstrated success in area. Unsolicited proposals are accepted, but a favorable decision is less likely.

2003 Annual Report includes detailed list of previous grant recipients.

⁴ See Community Partners Directory for New York at: http://www.citigroup.com/citigroup/citizen/community/data/dir_ny.pdf or call 866-799-7985

The Clark Foundation

Charles H. Hamilton
Executive Director
1 Rockefeller Plaza, 31st Floor
New York NY 10020
t/ (212) 977-6900 f/

Fields of interest:

AIDS research; Children/youth, services; Economically disadvantaged; Education; Employment; Environment; General charitable giving; Health care; Health organizations; Human services; Museums.

Geographic focus and limitations:

Primarily in the Cooperstown area and New York City.

Types of support:

Annual campaigns, Building/renovation, Capital campaigns, Continuing support, Emergency funds, Equipment, General/operating support, Program development, Scholarships--to individuals, Seed money.

Giving:

\$17.9M for grants
(high-\$1.1M; low-\$1,200;
average: \$20,000-\$200,000).

Publications:

Program policy statement,
application guidelines.

Deadline:

January, April, July &
October 15th

Initial approach:

Letter including 1) copy of
current year's org budget &/or
project budget 2) IRS
Determination Letter 3) most
recent annual report/audited
financial statement/990

Notes:

Community Capital Bank

111 Livingston Street
Brooklyn NY 11201
t/ (718)802-1212 f/ (718)243-0312
<http://www.communitycapitalbank.com>

Fields of interest:

Community development, especially loans that improve capital access for low and moderate income communities. Nonprofit customers include faith-based organizations that promote economic development; community-based health initiatives; youth activities; arts & cultural institutions.

Geographic focus and limitations:

Special loan focus on New York City.

Types of support:

Loans for affordable housing, nonprofit organizations, small businesses. Loans can be used for property acquisition; mortgage refinancing; building/renovation; construction; equipment purchase; cash flow.

Giving:

Contact loan officer for details.

Publications:

Deadline:

Initial approach:

Phone call.

Notes:

Community Capital Bank is a Small Business Administrative Preferred Lender.

The Concordia Foundation

Joseph Ferlise
c/o Mercantile-Safe Deposit and Trust Co.
Two Hopkins Plz., P.O. Box 1477
Baltimore MD 21203
t/ f/

Fields of interest:

Arts; Education; Environment, natural resources.

Geographic focus and limitations:

Giving primarily in MD and NJ; some funding also in NY

Types of support:

Capital campaigns, General/operating support, program development.

Giving:

\$1.5M for 48 grants
(high-\$200,000; low-\$2,000)

Publications:

Deadline:

Initial approach:

Detailed description of project and amount of funding requested 2) population Letter. Applicants should submit 1) served 3) list of board of directors, trustees, officers and other key people and their affiliations 4) copy of most recent annual report/audited financial statement/990 5) copy of current year's organizational budget and/or project budget 6) listing of additional sources and amount of support 8) how project's results will be evaluated or measured 9) timetable for implementation and evaluation of project.

Notes:

No loans or matching gifts.

Corning Incorporated Foundation

Karen C. Martin
Associate Director
MP. LB. 02
Corning NY 14831
t/ (607) 974-8722 f/
http://www.corning.com/inside_corning/foundation.asp

Fields of interest:

Arts; Education; Government/public administration; Higher education; Human services.

Geographic focus and limitations:

Primarily in communities where Corning Inc. has significant operations.

Types of support:

Building/renovation, Capital campaigns, Curriculum development; Employee matching gifts, Equipment, Matching/challenge support, Program development, Program evaluation, Seed money, Technical assistance.

Giving:

\$2.8M for 175 grants
(high-\$210,000; low-\$250;
average: \$1,000-\$25,000)

Publications:

Annual report and guidelines.

Deadline:

None

Initial approach:

Letter of inquiry (2 to 3 pages). Applicants should submit 1) detailed description of project and amount of funding requested 2) list of board of directors, trustees, officers & other key people & their affiliations 3) copy of most recent annual report/audited financial statement/990 4) copy of IRS Determination Letter 5) copy of current year's org. budget &/or project budget 6) list of additional sources & amount 7) timetable for implementation & evaluation of project 8) how project's results will be evaluated or measured 9) signature & title of chief executive officer 10) plans for cooperation with other orgs., if any

Notes:

The Cowles Charitable Trust

Gardner Cowles III
President
P.O. Box 219
Rumson NJ 07760
t/ (732) 936-9826 f/

Fields of interest:

Arts, performing arts (dance, music, theatre), visual arts, museums, adult education--literacy, basic skills, GED and continuing; aging centers/services, children/youth services, disabled, education, environment, health, historic preservation, libraries, women and women centers/services .

Geographic focus and limitations:

Giving along the Eastern Seaboard with an emphasis on New York State and Florida.

Types of support:

Building/renovation, capital campaigns, continuing support, emergency funds, endowments, equipment, general/operating support, matching/challenge support, program development, seed money.

Giving:

\$915,500 for 136 grants;
grant range: \$1,000-\$35,000.

Publications:

Annual report, application guidelines.

Deadline:

March 1st, June 1st,
September 1st and
December 1st.

Initial approach:

Letter requesting proposal cover sheet and guidelines. Application form required. Applicants should submit 1) contact person 2) brief history of org and description of its mission 3) detailed description of project and amount of funding requested 4) statement of problem project will address 5) timetable for implementation and evaluation of project 6) copy of current year's organizational budget and/or project budget 7) listing of additional sources and amount of support 8) list of board of directors, trustees, officers and other key people and their affiliations 9) signature and title of chief executive officer 10) copy of IRS Determination Letter 11) copy of most recent annual report/audited financial statement/990; 12) additional materials/documentation

Notes:

May not apply more than once in 12 months.

Louise B. & Edgar M. Cullman Foundation

Edgar M. Cullman, Sr.
Chairman
641 Lexington Ave., 29th Fl.
New York NY 10022-4599
t/ (212) 838-0211 f/

Fields of interest:

Animals/wildlife preservation/protection; Arts (Museums); Education; Health care; Higher education; Hospitals (general); Human services.

Geographic focus and limitations:

Types of support:

Annual campaigns, Capital campaigns, Professorships.

Giving:

\$1.8M for 65 grants
(high-\$827,970; low-\$200).

Publications:

Deadline:

None

Initial approach:

Application form required.

Notes:

Application address: 387 Park Ave. S., New York, NY 10016

The Cummins Foundation

Tracy H. Souza
President
Box 3005, M.C. 60633
Columbus IN 47202-3005
t/ (812) 377-3411 f/ (812) 377-7897
sheri.w.bishop@cummins.com
<http://www.cummins.com/na/pages/en/whoware/foundation.cfm>

Fields of interest:

Arts(including visual arts and architecture); Civil rights; Community development; Education; Elementary school/education; Federated giving programs; Minorities; Minorities/immigrants, centers/services; Public policy, research; Secondary school/education; Youth, services.

Geographic focus and limitations:

Communities where Cummins is active. (Corporate Social Responsibility Report 2002-03 lists a few funds recipients in New York City.)

Types of support:

Giving:

\$1.2M for 152 grants
(high-\$300,000; low-\$50;
average:\$1,000-\$15,000)
and \$153,187 for
employee matching gifts.

Publications:

Corporate giving report
(including application
guidelines).

Deadline:

None

Initial approach:

Proposal or letter. Applicants should submit 1) statement of problem project will address 2) copy of current year's org. budget and/or project budget 3) results expected from proposed grant 4) qualifications of key personnel; 5) how project's results will be evaluated or measured; 6) detailed description of project and amount of funding requested 7) copy of IRS Determination Letter; 8) list of board of directors, trustees, officers and other key people and their affiliations.

Notes:

Formerly Cummins Engine Foundation.

Deutsche Bank Americas Foundation

Gary S. Hattem
President
31 W. 52nd St., NYC01-1407
New York NY 10019
t/ (646) 324-2901 f/ (646) 324-7229
Gary.S.Hattem@db.com
<http://www.db.com/community>

Fields of interest:

Arts and Culture: The foundation supports those premier arts and cultural institutions that contribute to the vitality of the local communities where their employees live and work. In addition, Deutsche Bank's Community Arts initiatives provide low- and moderate-income communities with access to art education and opportunities to develop artistic talent. The foundation also supports programs that utilize the arts as a tool for economic development and job creation. All grants seek to encourage the exchange of creative expression between diverse communities. Community development: Grants from the foundation support neighborhood-based organizations that develop affordable housing, create new businesses, generate employment opportunities, and address critical needs such as job training, child care, and youth development. Committed to building healthy and sustainable communities, Deutsche Bank works in partnership with outstanding local and national organizations to help community-based initiatives take root and succeed.

Geographic focus and limitations:

Primarily in New York City

Types of support:

Capital campaigns, Continuing support, Employee matching gifts, General/operating support, Internship funds, Program development, Technical assistance.

Giving:

\$9.8M for 327 grants
(high-\$1M; low: \$200;
average: \$5,000-\$30,000)

Publications:

Application guidelines, annual
report, newsletter, grants list.

Deadline:

None

Initial approach:

Letter, not to exceed three pages. Applicants should submit 1) detailed description of project and amount of funding requested 2) brief history of organization and description of its mission 3) copy of IRS Determination Letter 4) copy of current year's org. budget and/or project budget 5) copy of most recent annual report/audited financial statement/990 6) list of board of directors, trustees, officers & other key people & their affiliations 7) plans for cooperation with other orgs., if any 8) statement of problem project will address 9) how project's results will be evaluated or measured.

Notes:

Former BT Foundation. Does not fund organizations for more than three consecutive years.

Michael D. Dingman Foundation

Lenore Jennings
1 Liberty Ln.
Hampton NH 03842
t/ (603) 929-2203 f/

Fields of interest:

Animal welfare; Arts; Bahamas; Higher education; Human services.

Geographic focus and limitations:

Types of support:

Building/renovation.

Giving:

\$1.2M for 47 grants
(high-\$400,000;
low-\$1,000; average:
\$5,000-\$50,000).

Publications:

Deadline:

None

Initial approach:

Letter

Notes:

Cleveland H. Dodge Foundation, Inc.

Phyllis M. Criscuoli
Executive Director
670 West 247th Street
Bronx NY 10471
t/ (718) 543-1220 f/ (718) 543-0737

Fields of interest:

Arts; Children/youth, services; Higher education; Middle East; Population studies; Secondary school/education.

Geographic focus and limitations:

Primarily in New York City and to national organizations.

Types of support:

Building/renovation, endowment funds, equipment, matching funds.

Giving:

\$2M for 104 grants
(high-\$250,000;
low-\$175)

Publications:

Annual report.;Program policy statement

Deadline:

Submit letter prior to
January, April or October
15th.

Initial approach:

Letter. Applicants should submit 1) detailed description of project & amount of funding requested 2) brief history of org & description of its mission 3) copy of current year's org budget &/or project budget.

Notes:

The Engelberg Foundation

Rabbi Balfour Brickner
Executive Director
30 W. 68th St
New York NY 10023
t/ (212) 877-4050 f/ (212) 787-7108

Fields of interest:

Primary health care coverage and serving the disadvantaged; some support also for issues concerning intellectual property law; and for Jewish organizations; and arts education.

Geographic focus and limitations:

New York City

Types of support:

Annual campaigns, Building/renovation, Capital campaigns, Continuing support, Curriculum development, Fellowships, General/operating support, Loans, Professorships, Program development, Program evaluation, Program-related investments, Seed money.

Giving:

\$1.5 M for 82 grants
(high-\$200,000; low-\$500;
average: \$1,000-\$50,000).

Publications:

Informational brochure

Deadline:

None.

Initial approach:

Proposal.

Notes:

Enterprise Rent-A-Car Foundation

Jo Ann Kindle
President
600 Corporate Park Dr
St. Louis MO 63105-4211
t/ (314) 512-2754 f/ (314) 512-4754
<http://www.enterprise.com>

Fields of interest:

Education and community funds; grants also for social service, youth programs, children with disabilities, cultural affairs.

Geographic focus and limitations:

Limited to areas of company operations, emphasis in MO.

Types of support:

Annual campaigns, Building/renovation, Capital campaigns, Emergency funds, Employee matching gifts, General/operating support, Scholarship funds.

Giving:

\$12M for 477 grants (high-\$7.8M; low: \$250; average: \$1,000-\$25,000)

Publications:

Initial approach:

Proposal

Deadline:

None

Notes:

Generally accepts requests only from Enterprise employees and employees' families. However, will consider applications from Enterprise customers who use company services on a regular basis.

The Feldman Foundation

Robert L. Feldman
Treasurer
6565 N. MacArthur Blvd., Ste. 800
Irving TX 75039-2461
t/ (214) 689-4337 f/

Fields of interest:

Giving primarily for Jewish welfare funds; some support for cultural programs, medical research, hospitals, higher education, and social service agencies

Geographic focus and limitations:

New York State.

Types of support:

Annual campaigns, building/renovation, general/operating support, program development, research.

Giving:

\$3M for 46 grants (high-\$500,000; low-\$1,000; average: \$10,000-\$50,000).

Publications:

N/A

Deadline:

None

Initial approach:

Proposal with copy of IRS Determination Letter.

Notes:

Application address: PO Box 1046, Dallas, Texas 75221

Fidelity Foundation

Terry Kilduff
Program Director
82 Devonshire St., S2
Boston MA 02109-3614
t/ (617) 563-6806 f/
<http://www.fidelityfoundation.org>

Fields of interest:

Arts; Community development; Education; Health care;
Health organizations; Human services; Medical research.

Geographic focus and limitations:

New York

Types of support:

Capital improvements; Planning initiatives, org.
development; Technology upgrades; Technical
Building/renovation, Conferences/seminars, Consulting
services, Curriculum development, Employee matching gifts,
Endowments, Equipment, Fellowships, Land acquisition,
Matching/challenge support, Program development,
Publication, Research.

Giving:

\$18.2 M for 202 grants
(high-\$2.5 M; low-\$500;
average: \$15,000-\$150,000)

Publications:

Application guidelines,
informational brochure.

Deadline:

None

Initial approach:

Proposal. Application form
required. Applicants should
submit 1) copy of most recent
annual report/audited financial
statement/990 2) list of board
of directors, trustees, officers
and other key people and
their affiliations 3) detailed
description of project and
amount of funding requested
4) plans for cooperation with
other organizations, if any 5)
principal source of support for
project in the past 6) copy of
current year's org. budget
and/or project budget 7) copy
of IRS Determination Letter 8)
brief history of org. and
description of its mission 9)
list of additional sources and
amount of support.

Notes:

Very helpful website.

Ford Motor Company Fund

Sandra E. Ulsh
President
[Nancy A. Chapman, Executive Assistant]
c/o Ford Motor Company
The American Road
PO Box 1899
Dearborn MI 48121-1899
t/ (888) 313-0102 f/
<http://www.ford.com/en/goodworks/fundingandgrants/fordmotorcompanyfund/default.htm>

Fields of interest:

Arts and Humanities: using support of the arts to provide
opportunities that educate and inspire youth. Support is
directed toward projects that have a community interest,
offer educational opportunities, are accessible to a wide
audience, and are not restricted to any person based on
culture or physical limitations.

Geographic focus and limitations:

Limited to areas of company operations.

Types of support:

Annual campaigns, Capital campaigns,
conferences/seminars, Continuing support, Employee
matching gifts, Equipment, General/operating support,
Matching/challenge support, Program development,
Publication, Research.

Giving:

\$109.6 for grants

Publications:

Annual report, application
guidelines, informational
brochure.

Deadline:

None

Initial approach:

Proposal letter. Applicants
should submit 1) detailed
description of project and
amount of funding requested
2) copy of current year's
organizational budget and/or
project budget 3) listing of
additional sources and
amount of support 4)
explanation of why
grantmaker is considered an
appropriate donor for project.

Notes:

Samuel J. & Connie Frankino Charitable Foundation

Connie M. Frankino
Treasurer
P.O. Box 250
Richland NJ 08350
t/ (856) 697-8766 f/

Fields of interest:

Arts; Children/youth, services; Elementary/secondary education; Health care; Hospitals (general); Medical research.

Geographic focus and limitations:

Types of support:

Building/renovation, General/operating support, Research.

Giving:

\$1.5M for 125 grants(high-\$100,000; low-\$100).

Publications:

Deadline:

January 1

Initial approach:

Letter

Notes:

Fund for the City of New York

FCNY

121 Avenue of the Americas, 6th floor
New York NY 10013-1590
(see website for support type-specific contacts)
<http://www.fcny.org/portal.php/support/>

Fields of interest:

Strategic support for nonprofits and government projects; Technology, development & training; Public service; Youth development; Human rights. Four strategic initiatives are: Center on Municipal Government Performance, the Youth Development Institute, E-Community Connect, and the Center on Internet Innovation.

Geographic focus and limitations:

New York City

Types of support:

Bridge (cash flow) loans; Grants; Incubation (fiscal support, accounting services, auditing, grants management, technology assistance, etc. for new organizations); Technical assistance in management & technology.

Giving:

Cash flow loans: \$25M for 500 organizations, with no interest

Publications:

Guidelines & applications online

Deadline:

Grants: Aug. 15, Dec. 15, & April 15

Initial approach:

See website for details.

Notes:

Capital campaigns are not eligible for grants.

Globe Foundation

Lynn Getz-Schmidt
Executive Director
6730 N. Scottsdale Rd., Ste. 250
Scottsdale
t/ (480) 991-0500 f/ (602) 991-1912

Fields of interest:

Aging; Arts; Children/youth, services; Community development; Environment; Health care; Hospitals (general)

Geographic focus and limitations:

Types of support:

Annual campaigns, Building/renovation, Capital campaigns, Continuing support, Curriculum development, Employee matching gifts, Endowments, Equipment, General/operating support, matching/challenge support, Professorships, Program development, Research.

Giving:

\$1.4M for 51 grants
(high-\$200,000; low-\$100;
average: \$1,000-\$100,000)

Publications:

Deadline:

March 31st and
September 30th

Initial approach:

Letter

Notes:

The Greer Family Foundation

Philip Greer
President
c/o Weiss, Peck & Greer
1 New York Plz., 30th FB5253-4424
New York NY 10004
t/ (212) 908-9500 f/

Fields of interest:

Giving primarily for education. Other interests: Animals/wildlife; Arts; Children/youth, services; Health organizations; Human services.

Geographic focus and limitations:

Types of support:

Capital campaigns, General/operating support.

Giving:

\$737,742 for 56 grants;
(high-\$71,367)

Publications:

Deadline:

Initial approach:

Proposal. Applicants should submit 1) detailed description of project and amount of funding requested 2) descriptive literature about organization 3) copy of IRS Determination Letter.

Notes:

Mary Livingston Griggs & Mary Griggs Burke Foundation

Marvin J. Pertzik
Secretary-Treasurer
1400 Norwest Ctr.
55 East Fifth Street
St-Paul MN 55101-1792
t/ (651) 227-7683 f/

Fields of interest:

Arts (museums); Environment, natural resources; Higher education; Human services.

Geographic focus and limitations:

Primarily in New York, NY..

Types of support:

Annual campaigns, building/renovation, capital campaigns, continuing support, endowment funds, general/operating support, matching & challenge funds.

Giving:

\$2.5 M for 91 grants
(high-\$458,000;
low-\$500; average:
\$2,500-\$15,000).

Deadline:

None

Publications:

N/A

Initial approach:

Letter. Applicants should submit 1) copy of current year's org. budget and/or project budget 2) detailed description of project and amount of funding requested 3) copy of most recent annual report/audited financial statement/990 4) copy of IRS Determination Letter 5) timetable for implementation and evaluation of project.

Notes:

Mary W. Harriman Foundation

William F. Hibberd
Secretary
c/o Brown Brothers Harriman Trust Co
63 Wall Street
New York NY 10005
t/ (212) 493-8182 f/

Fields of interest:

Primarily education; Also Arts; Children/youth services; Government/public administration; Healthcare; Hospitals; Human services; International affairs.

Geographic focus and limitations:

New York City.

Types of support:

Annual support; Capital Campaigns; General/operating support.

Giving:

1.6 M for 118 grants;
high-\$101,000;
low-\$1,000.
Average \$5,000-\$10,000

Publications:

None

Deadline:

None

Initial approach:

Proposal including 1)brief history of org & description of mission; 2)statement of problem to be addressed; 3)detailed description of project & amount of funding requested.

Notes:

copy of IRS Determination Letter 5)

Charles Hayden Foundation

Kenneth Merin
President and CEO
140 Broadway, 51st floor
New York NY 10005
t/ (212) 785-3677 f/ (212) 785-3689
<http://www.charleshaydenfdn.org/>

Fields of interest:

To promote the mental, moral and physical development of children and youth ages three to eighteen, especially low-income youth. Organizations eligible for capital grants include: youth-serving agencies & other community-based organizations whose facilities are predominantly used by & for youth; non-public educational institutions; charter schools; children's museums, theaters, and performing groups; science and environmental centers.

Geographic focus and limitations:

Limited to organizations serving youth in the metropolitan areas of New York City and Boston.

Types of support:

Building/renovation; Capital projects; Land acquisition; Equipment purchase.

Giving:

\$13.2M for 150 grants
(high-\$1,000,000;
low-\$1,000;
average: \$15,000-\$225,000).

Publications:

N/A

Deadline:

None

Initial approach:

Proposal including 1) detailed description of project & amount of funding requested 2) how project will be sustained once grantmaker support is completed 3) copy of most recent annual report/audited financial statement/990 4) copy of IRS Determination Letter 5) brief history of org & description of its mission 6) population served 7) copy of current year's org budget &/or project budget 8) results expected from proposed grant 9) how project's results will be evaluated or measured 10) additional materials/documentation. The age and number of the youth to be served should be indicated.

Notes:

The Heckscher Foundation for Children

Virginia Sloane
President
17 East 47th Street
New York NY 10017
t/ (212)371-7775 f/ (212)371-7787
<http://fdncenter.org/grantmaker/heckscher/>

Fields of interest:

Grants particularly for : Child welfare and family service agencies; Education; Recreation; Music and the performing arts; Health; Summer youth programs and camps; Aid to people with disabilities; Job training.

Geographic focus and limitations:

Metropolitan New York, NY

Types of support:

Curriculum development, Equipment, Program development, Scholarship funds. Generally decline proposals for building programs & multi-year grant requests.

Giving:

\$5M for 236 grants
(high \$250,000; low \$236;
average \$1,849-\$50,000)

Publications:

Application guidelines,
informational brochure

Deadline:

None.

Initial approach:

Letter of proposal. Applicants should submit, in duplicate: 1) brief history of org and description of its mission 2) copy of current year's org budget and/or project budget 3) list of board of directors, trustees, officers and other key people and their affiliations 4) statement of problem project will address 5) list of additional sources and amount of support 6) detailed description of project and amount of funding requested 7) copy of IRS Determination Letter 8) copy of most recent annual report/audited financial 9) donor" list showing corporation and foundation contributions to the organization during the past 12 months.

Notes:

The Bob and Dolores Hope Charitable

Linda Hope
Vice President
10346 Moorpark St
North Hollywood CA 91602-2407
t/ f/

Fields of interest:

Arts; Elementary/secondary education; Health care, Health organizations; Hospitals (general); Human services; Medical research; Roman Catholic agencies and churches; Roman Catholic federated giving programs.

Geographic focus and limitations:

Types of support:

Building/renovation, General/operating support

Giving:

\$9M for 58 grants
(high \$1,000,000; low \$100)

Publications:

Deadline:

None.

Initial approach:

Letter including detailed description of project and amount of funding requested.

Notes:

The Huisking Foundation

Frank R. Huisking
Treasurer
PO Box 368
Botsford CT 06404-0368
t/ f/

Fields of interest:

Giving primarily for arts and culture, education, the environment, animal protection, health and hospitals, human services, federated giving programs, and religious purposes.

Geographic focus and limitations:

Types of support:

Building/renovation, Continuing support, Endowments, General/operating support, Program development, Research, Scholarship funds

Giving:

\$1.1M for 271 grants
(high \$60,000)

Publications:

Deadline:

February & August

Initial approach:

Letter

Notes:

The Hyde and Watson Foundation

Hunter W. Corbin
President
437 Southern Blvd.
Chatham NJ 07928
t/ (973)966-6024 f/ (973)966-6404
Hcorbin@HudeandWatson.org
<http://fdncenter.org/grantmaker/hydeandwatson>

Fields of interest:

Aging centers/services; AIDS research; Arts; Cancer research; Child development, education; Child development, services; Children/youth, services; Disabled; Economically disadvantaged; Education; Environment; Family Services; Health care; Homeless services; Human services; Humanities; Minorities/immigrants, centers/services; Religion

Geographic focus and limitations:

Metropolitan New York, NY

Types of support:

Support for capital projects such as the purchase or relocation of facilities, building improvements, capital equipment, instructive materials development, and certain medical research areas.

Giving:

\$4.5 M for 307 grants
(high \$150,000; low \$3,500;
average \$5,000-\$25,000)

Deadline:

February & September 15

Publications:

Annual report (including application guidelines), program policy statement, application guidelines

Initial approach:

Letter with grant application information sheet, available by fax or at the foundation's website, and attachments. 1) brief history of org and description of its mission 2) detailed description of project and amount of funding requested 3) signature and title of chief executive officer 4) timetable for implementation and evaluation of project 5) copy of current year's org budget and/or project budget 6) copy of most recent annual report/audited financial statement/990 7) list of additional sources and amount of support 8) additional materials/documentation 9) principal source of support for project in the past 10) list of board of directors, trustees, officers and other key people and their affiliations 11) copy of IRS Determination Letter 12) statement of problem project will address.

Notes:

The Carl C. Icahn Foundation

Gail Golden
Secretary-Treasurer
C/o Icahn Assoc. Corp
767 5th Ave, 47th floor
New York NY 10153-0023
t/ f/

Fields of interest:

Giving primarily for an institute of genomic analysis; funding also for education, cultural programs, health care, and child welfare.

Geographic focus and limitations:

New York, NY

Types of support:

Annual campaigns, building/renovation, general/operating support, matching funds.

Giving:

\$2.2M for 25 grants
(high \$2M; low \$500)

Deadline:

None

Publications:

N/A

Initial approach:

Letter. Include brief description of project. Applicants should submit 1) copy of current year's org budget and/or project budget 2) copy of IRS Determination Letter 3) brief history of org and description of its mission

Notes:

Independence Community Foundation

Ms. Marilyn G. Gelber
Executive Director
182 Atlantic Ave.
Brooklyn NY 11201
t/ (718)722-2300 f/
inquiries@icfny.org
http://www.icfny.org

Fields of interest:

Neighborhood renewal; Education, culture, and the arts;
Community quality of life initiatives

Geographic focus and limitations:

New York, NY

Types of support:

Building/renovation, Capital campaigns, Emergency funds,
Employee matching gifts, Endowments, Equipment,
General/operating support, Internship funds, Land
acquisition, Matching/challenge support, Program
development, Program-related investments/loans,
Publication, Scholarship funds, Seed money, Technical
assistance.

Giving:

\$4.2M for 490 grants
(high \$135,000; low \$35)

Publications:

Applications guideline.

Deadline:

Jan 1 – Mar. 30, and
July 1 – Sept. 30

Initial approach:

1-2 page letter of inquiry

Notes:

The Katzenberger Foundation, Inc.

Margaret Axelrod
200 Park Ave S, Ste. 1700
New York NY 10003
t/ (212)315-5575 f/

Fields of interest:

Arts; Child development, education; Child development,
services; Children/youth, services; Community development;
Economically disadvantaged; Human services.

Geographic focus and limitations:

Types of support:

Annual campaigns, Continuing support, Emergency funds,
General/operating support.

Giving:

\$655,000 for 40 grants
(high \$100,000; low \$1,000)

Publications:

Deadline:

September 1

Initial approach:

Letter

Notes:

Henry & Elaine Kaufman Foundation, Inc.

Dr. Henry Kaufman, President
Elaine Kaufman, Vice President
660 Madison Ave, 15th floor
New York NY 10021
t/ () f/ ()

Fields of interest:

Support primarily for Jewish organizations, museums, and other cultural institutions; Education.

Geographic focus and limitations:

New York City metropolitan area

Types of support:

Annual campaigns, General/operating support

Giving:

\$3.6M for 149 grants
(high \$1,000,000; low \$100;
average \$1,000-\$100,000)

Publications:

Deadline:

None.

Initial approach:

Letter.

Notes:

The Conrad and Virginia Klee Foundation, Inc.

Clayton M. Axtell, Jr., Pres
C/o M&T Bank
2 Court St.
Binghamton NY 13901
t/ (607)754-2504 f/ ()

Fields of interest:

Arts; Federated giving programs; Health care; Higher education; Human services; Protestant agencies & churches

Geographic focus and limitations:

Giving primarily in NY, with emphasis on Broome County and Guilford

Types of support:

Capital campaigns, General/operating support

Giving:

\$992,318 for 59 grants
(high \$113,300; low \$1,238)

Publications:

Deadline:

April & November

Initial approach:

Letter. Applicants should submit a copy of IRS Determination Letter.

Notes: Application address: 700 Security Mutual Bldg, 80 Exchange St., Binghamton NY 13901

The Kresge Foundation

John E. Marshall III
President and CEO

PO Box 3151
Troy MI 48007-3151
t/ (248)643-9630 f/ (248)643-0588
<http://www.kresge.org>

Fields of interest:

Higher education; Health and long-term care; Human services; Science and environment; Arts and humanities; Public affairs.

Geographic focus and limitations:

National

Types of support:

Challenge grants for building construction or renovation projects, major capital equipment or an integrated system at a cost of at least \$300,000 (equipment costs may include computer software if applicable) and purchase of real estate.

Giving:

\$108M for 142 grants
(high over \$1M; low \$30,000)

Publications:

Annual report, application
online

Deadline:

None

Initial approach:

Letter or telephone.
Application form required.
Applicants should submit: 1) cover letter with signature & title of chief executive officer & fact sheet 2) detailed description of project and amount of funding requested 3) brief history of org. and description of mission 4) list of board of directors, trustees, officers & other key people and their affiliations 5) timetable for implementation & evaluation of project 6) copy of most recent annual report/audited financial statement/990 7) copy of IRS Determination Letter 8) additional materials/documentation 9) listing of other sources & amount of support 10) population served 11) copy of current year's org budget and/or project budget

Notes:

All grants must be matched 3:1.
Express mail only should be sent to temporary address (April 2004-fall 2005): 2701 Troy Center Drive, Troy MI 48084.
Annual report includes listing of 2003 grantees.

Eugene M. Lang Foundation

Mary Sivak
Fiscal Manager
525 5th Ave, Ste. 906
New York NY 10017
t/ (212)949-4100 f/ ()

Fields of interest:

Arts; Education; Health; Minorities; Performing Arts.

Geographic focus and limitations:

Types of support:

Annual campaigns; Conferences/seminars; Continuing support; Fellowships; General/operating support; Internship funds; Professorships; Program development; Scholarship funds; Seed money

Giving:

\$1.5M for 126 grants
(high \$350,000; low \$50;
average \$500-25,000)

Publications:

N/A

Deadline:

None. Board meetings are
April & November.

Initial approach:

Letter.

Notes:

Abe and Frances Lastfogel Foundation

David Turi
C/o William Morris Agency, Inc.
1325 Ave. of the Americas, 15th floor
New York NY 10019
t/ (212)586-5100 f/ ()

Fields of interest:

Arts; Children/youth, services; Health organizations; Human services; Jewish federated giving programs; Media; Film/video

Geographic focus and limitations:

Giving primarily in the New York City metropolitan area

Types of support:

Annual campaigns, Endowments, Program development, Research

Giving:

\$1M for 241 grants
(high \$49,000; low \$30)

Publications:

Deadline:

None.

Initial approach:

Proposal: Applicants should submit 1) copy of current year's organizational budget and/or project budget 2) detailed description of project and amount of funding requested

Notes:

The Lauder Foundation

J. Krupskas
767 5th Ave, 40th floor
New York NY 10153
t/ () f/ ()

Fields of interest:

Emphasis on museums and cultural programs; Education; Medical research; Jewish organizations; Social service agencies; Conservation; some support for public affairs organizations and hospitals

Geographic focus and limitations:

Primarily in the New York City metropolitan area

Types of support:

Annual campaigns; Capital Campaigns; Continuing support; General/operating support

Giving:

\$6.2M for 86 grants
(high \$3.7M; low \$100;
average \$1,000-25,000)

Publications:

Deadline:

None.

Initial approach:

Proposal.

Notes:

Lawyers Alliance for New York (LANY)

Carrie Marker
Pro Bono Coordinator, LANY
330 Seventh Avenue, 19th floor
New York NY 10001
t/ (212)219-1800 f/ (212)941-7458
cmarker@lany.org
<http://www.lany.org>

Fields of interest:

Business and legal services to nonprofit organizations.

Geographic focus and limitations:

New York City.

Types of support:

Technical assistance: Legal services. Workshops.

Giving:

Pro bono legal services.
\$375 screening/placement
fee. Some below market
fee rates may apply.

Publications:

Available online: workshop
registration, advisory
publications.

Deadline:

Initial approach:

Print and submit Request for
Legal Assistance form
available (in .pdf format)
online.

Notes:

Organization is responsible for court and filing fees.

League of Historic American Theatres

616 Water Street, Suite 320
Baltimore MD 21202
t/ (410)659-9533 f/ (410)837-9664
Toll-free 1-877-627-0833
<http://www.lhat.org>

Fields of interest:

Theatres: Advocacy and facilitation of the rescue,
restoration, reuse, and sustainability of historic theatres and
other heritage buildings used for cultural assembly and
endeavors.

Geographic focus and limitations:

Membership required for access to services.

Types of support:

Technical assistance: restoration and management.

Giving:

Publications:

Available online: affordable
publications, guidelines,
reports, etc.

Deadline:

Initial approach:

Notes:

LHAT members obtain access to directory of theatre
operators and managers, preservation activists, architects,
structural engineers, design & acoustical consultants, urban
planners, restoration workers, equipment vendors, booking
and artist management firms, fundraising consultants, etc.

LEF Foundation

Lyda Kuth
Director, New England
PO Box 382066
Cambridge MA 02238-5603
t/ (617)868-5603 f/ (617)868-5603
lyda@lef-foundation.org
<http://www.lef-foundation.org>

Fields of interest:

Emphasis on the creation and presentation of contemporary work in the fields of visual arts, architecture, design, media art, literature, and the performing arts.

Geographic focus and limitations:

California & New England. Will consider outside projects that benefit New England artists and/or audiences as well.

Types of support:

Building/renovation; Capital campaigns; Emergency funds; Endowments; Fellowships; General/operating support; Land acquisition; Matching/challenge support; Program development; Program-related investments/loans; Publication; Research; Seed money.

Giving:

\$1.3M for 158 grants
(high \$35,000; low \$1,000)

Publications:

Deadline:

Varies. Contact foundation or check website.

Initial approach:

Letter or telephone.

Notes:

Lemberg Foundation

John Usdan
President
60 East 42nd Street, Room 1814
New York NY 10165
t/ (212)682-9595 f/ ()

Fields of interest:

Arts; Children/youth, services; Higher education; Human services; Jewish agencies, temples, and federated giving programs; Museums; Performing Arts

Geographic focus and limitations:

Primarily in New York State

Types of support:

Building/renovation; Endowment funds; Program development; Research.

Giving:

\$770,480 for 157 grants
(high \$75,000; low \$50)

Publications:

N/A

Deadline:

None.

Initial approach:

Letter, proposal, or telephone

Notes:

Liberty Zone

Empire State Development Corporation
t/ 1-800-STATE-NY or 1-800-782-9369 f/ ()
http://www.nylovesbiz.com/Tax_and_Financial_Incentives/liberty_zone.asp

Fields of interest:

Federal legislation that gives specific federal tax benefits to businesses located in the "Liberty Zone."

Geographic focus and limitations:

Lower Manhattan: most of area south of Canal, East Broadway, and Grand Streets.

Types of support:

Tax incentives for building/renovation.

Giving:

- Allows a 30% first-year depreciation deduction on damaged, destroyed, or condemned property to be rehabilitated or replaced.
- Increases by \$35,000 the amount that businesses with smaller capital expenditures may expense, and reduces part of the cost of Zone property taken into account when applying phase-out threshold
- Increases property replacement period by 5 years
- Provides 5-year recovery period for depreciation of leasehold improvements
- Issues up to \$8 billion tax-exempt private activity bonds ("Liberty Bonds") over next 3 years

Publications:

Deadline:

Initial approach:

Notes:

Also consult IRS website at <http://www.irs.gov>

George Link, Jr. Foundation, Inc.

Michael J. Catanzaro
Vice President
C/o The Bank of New York
1290 Ave. of the Americas, 5th floor
New York NY 10104
t/ () f/ ()

Fields of interest:

Arts (performing and visual); Christian agencies & churches; Higher education; Hospitals (general); Human services; Medical research; Secondary school/education

Geographic focus and limitations:

Massachusetts, New Jersey, New York

Types of support:

Building/renovation; Endowment funds.

Giving:

\$2.6M for 239 grants
(high \$100,00; low \$100;
average \$1,000-\$25,000)

Publications:

N/A

Deadline:

None.

Initial approach:

Proposal.

Notes:

Marble Fund, Inc.

Marion H. Levy
President
C/o Rosenberg, Selsman and Co., LLP
655 3rd Ave, Ste 1610
New York NY 10017
t/ () f/ ()

Fields of interest:

Africa; Aging and aging centers/services; Animals/wildlife preservation/protection; Anthropology; Sociology; Biological sciences; Community development; Education; Environment; Health care; Health organizations; International peace/security; Medical research; Performing arts/theater; Rural development; Secondary school/education

Geographic focus and limitations:

New York State

Types of support:

Annual campaigns; Building/renovation; Capital campaigns; General operating support; Research; Seed money; Technical assistance.

Giving:

\$500,170 for 95 grants
(high \$200,000; low \$25)

Publications:

Deadline:

None

Initial approach:

Letter

Notes:

Materials for the Arts

33-00 Northern Boulevard, 3rd floor
Long Island City NY 11101
t/ (718)729-3001 f/ (718)729-3941
info@mfta.org
http://www.mfta.org

Fields of interest:

Nonprofit cultural organization; Arts; Education.

Geographic focus and limitations:

New York City.

Types of support:

Provides reusable items and redistributes them to nonprofit arts & cultural organizations.

Giving:

Deadline:

Warehouse hours:
Mon-Fri 9 am – 5 pm

Publications:

List of organizations providing similar resources available online.

Initial approach:

Application available online.
Shopping by appointment only.

Notes:

Supported by the New York City Department of Cultural Affairs, Department of Sanitation, and Department of Education.

Dextra Baldwin McGonagle Foundation, Inc.

Jonathan Spanier
President
PO Box 709
South Salem NY 10590
t () f ()

Fields of interest:

Aging; Arts; Biological sciences; Biomedicine; Cancer research; Health care; Higher education/medical school; Hospitals (general); Human services; Medical research.

Geographic focus and limitations:

California and New York

Types of support:

Annual campaigns; Building/renovation; Endowments; Equipment; Research; Seed money.

Giving:

\$617,028 for 94 grants
(high \$75,000; low \$15;
average \$36-75,000)

Publications:

N/A

Deadline:

None

Initial approach:

Letter or proposal.

Notes:

Merrill Lynch & Co Foundation

Eddy Bayardelle
Director of Philanthropic Programs
C/o Community Relations
2 World Financial Center, 5th Floor
New York NY 10281
t/ (212)236-4319 f/ (212)236-3821
philant7@exchange.ml.com
http://philanthropy.ml.com

Fields of interest:

Emphasis on education; Also support for Arts and culture, Health, Community Services, Disabled (special deaf/hard of hearing initiative), Environment

Geographic focus and limitations:

Primarily in New York City metropolitan area and in cities with branch offices.

Types of support:

Building/renovation; Capital campaigns; Continuing support; Employee matching gifts; Employee-related scholarships; Endowments; General/operating support; Program development

Giving:

\$8.5M for 115 grants
(high \$1.3M; low \$500;
average \$5,000-\$100,000)

Publications:

Annual report of philanthropic programs, application guidelines

Deadline:

None.

Initial approach:

1-3 page letter of inquiry. Applicants should submit 1) brief history of organization & description of mission 2) detailed description of project & amount of funding requested 3) timetable for implementation & evaluation of project 4) how project's results will be evaluated/measured 5) copy of IRS Determination Letter 6) list of board of directors, trustees, officers & other key people & their affiliations 7) copy of most recent annual report/audited financial statement/990

Notes:

LuEsther Mertz Charitable Trust

Bethany Wall
Special Projects Officer
Joyce Mertz-Gilmore Foundation
218 East 18th Street
New York NY 10003-3694
t/ (212)475-1137 f/ (212)777-5226
bwall@jmgf.org

Fields of interest:
Dance and theater.

Geographic focus and limitations:
Giving limited to NYC dance and theater organizations for large scale capital projects benefiting the dance or theater communities as a whole.

Types of support:
General operating; Project support; Building/renovation;
Capital projects

Giving:
Grants up to \$500,000

Publications:

Deadline:
None.

Initial approach:
Contact NYSCA Capital
Program first.

Notes:

Joyce Mertz-Gilmore Foundation

Robert Crane
President
218 East 18th Street
New York NY 10003
t/ (212)475-1137 f/ ()
rcrane@jmgf.org
<http://www.jmgf.org>

Fields of interest:
Arts; Community development; Environmental beautification
programs

Geographic focus and limitations:
National. Current emphasis on New York City

Types of support:
Continuing support; General/operating support; Program
development; Seed money; Technical assistance

Giving:
\$10.1M; (high \$250,000)

Publications:
Biennial report (including
application guidelines),
informational brochure, grants
lists)

Deadline:
None

Initial approach:
2-page letter of inquiry

Notes:

JP Morgan Chase Community Development Group

Cathy Quarles
Not-for-Profit/IRAs/Houses of Worship
JPMorgan Chase CDG – Commercial Lending & Investing
1 Chase Plaza, 5th floor
New York NY 10081
t/ (888)CHASE-11 or (212)552-3185
cathy.quarles@chase.com
<http://www.jpmorganchase.com/pages/jpmc/community/cdg/clu>

Fields of interest:

Commercial (small business) & nonprofit development & revitalization of low- and moderate-income areas.
Commercial lending especially for organizations dealing with human and social services, special needs populations, houses of worship.

Geographic focus and limitations:

Communities in which JPMorgan Chase & Co. does business

Types of support:

Real estate lending; Commercial lending & investing; Technical assistance; Property acquisition; Construction; Expansion & renovation; Technology upgrades; Equipment purchases; Cash flow loans.

Giving:

Publications:

Deadline:

Initial approach:
Phone or email.

Notes:

JPMorgan Chase is a Small Business Administration preferred lender.

JP Morgan Chase – Grants

Steven W. Gelston
Vice President
1 Chase Manhattan Plaza, 5th floor
New York NY 10081
t/ (212)552-1112 f/ ()
<http://www.jpmorganchase.com/grants>

Fields of interest:

Arts and culture: Supports programs designed to build arts audiences, promote the creation of new artistic work and encourage emerging artists, and support sustained arts in education programs in public schools. Also: Civil rights; Race/intergroup relations; Community development; Economic development; Economically disadvantaged; Education; Elementary/secondary education; Employment training; Housing/shelter; Human services; Minorities; Nonprofit management; Public affairs; Public policy; Research.

Geographic focus and limitations:

New York tri-state area

Types of support:

Building/renovation; Capital campaigns; Continuing support; Donated equipment; Employee matching gifts; Employee volunteer services; Equipment; General/operating support; Program development

Giving:

\$22.9M

Publications:

Corporate giving report (including application guidelines)

Deadline:

Various.

Initial approach:

Contact headquarters for application form. A contributions committee at each company location reviews all requests originating from that particular area.

Notes:

Formerly the Chase Manhattan Bank Corporate Social Responsibility Program. List of 2003 contributions found at <http://www.jpmorganchase.com/pdfdoc/jpmc/community/grants/2003charitablegiving.pdf>

Henry and Lucy Moses Fund, Inc.

Henry Schneider, Esq.
President
C/o Moses and Singer
1301 Avenue of the Americas
New York NY 10019
t/ (212)554-7800 f/ ()

Fields of interest:

Arts; Environment; Higher education; Minorities; Performing arts (dance, music); Youth

Geographic focus and limitations:

Primarily in metropolitan New York City area

Types of support:

Annual campaigns; Building/renovation; Capital campaigns; Continuing support; Endowment funds; General/operating support; Matching funds.

Giving:

\$3M

Publications:

N/A

Deadline:

None.

Initial approach:

Letter.

Notes:

National Endowment for the Arts – Grants for Arts Projects

Nancy Hanks Center
1100 Pennsylvania Avenue, NW
Washington DC 20506-0001
<http://www.nea.gov/grants/index.html>
Discipline-specific staff contacts at
<http://www.nea.gov/grants/apply/GAP05/Contacts.html>

Fields of interest:

An independent agency of the federal government dedicated to supporting excellence in the arts, making the arts accessible, and providing leadership in arts education. Applicants considered under: Dance; Design; Folk & Traditional Arts; Literature; Local Arts Agencies; Media Arts; Film/Radio/Television; Multidisciplinary; Museums; Music; Musical Theater; Opera; Presenting; Theater; Visual Arts.

Geographic focus and limitations:

National.

Types of support:

Mostly programmatic funding, although some is available for planning of renovation, restoration, or adaptive reuse of facilities.

3 grant categories: Access to Artistic Excellence; Challenge America Fast-Track Review Grants for small & mid-sized organizations; Learning in the Arts for Children & Youth grants.

Giving:

Access to Artistic Excellence: \$5,000-\$150,000

Challenge America Fast-Track: \$10,000

Learning in the Arts: \$5,000-\$150,000

Publications:

2002 Annual report & application guidelines online.

Deadline:

Varies according to discipline. See application guidelines online.

Initial approach:

See application guidelines online.

Notes:

National Executive Service Corps (NESC)

Marvin Berenblum
President & CEO, NESC
120 Wall Street, 16th floor
New York NY 10005
t/ (212)269-1234 f/ (212)269-0959
mberenblum@nesc.org
http://www.nesc.org

Fields of interest:

Business planning and management services for nonprofit organizations including arts and culture, health and human services, churches, schools, and municipalities. Arts and Culture are handled specifically by the Arts Consulting Group (ACG).

Geographic focus and limitations:

Tri-state area.

Types of support:

Technical assistance: board development; business planning; earned revenue generation; executive advisory and coaching; executive search; facilities management; finance and control; fundraising; human resources management; leadership development; management information systems; marketing, communications, and public relations; mentoring for small arts groups; operations/cost reduction; organizational analysis; peer advisory support; program development; strategic planning.

Giving:

Free initial consultation.
Fees negotiated on a per-project basis, using sliding-scale fee structure.
Approx 100 assignments per year.

Publications:

Annual report & audited financial statements.

Deadline:

Initial approach:
Arrange initial consultation.

Notes:

New York Community Trust

909 Third Ave, 22nd floor
New York NY 10022
t/ (212)686-0010 f/ (212)532-8528
info@nycommunitytrust.org
http://www.nycommunitytrust.org

Fields of interest:

Arts, education, & the humanities (more specifically, arts & culture, education, historic preservation, human justice); Children, youth, & families; Community development & environment; Health & people with special needs.

Geographic focus and limitations:

Almost exclusively in New York City, Long Island, Westchester.

Types of support:

In Arts, education, & humanities: Capacity building; Partnerships; Program development; Advocacy; Young artist training; Preservation & adaptive projects.
While no funding is available for maintenance or capital projects, the Trust has established a modest fund with the New York Landmarks Conservancy for emergency structural repairs (up to \$25,000) to historic buildings.
In Community development: Technical assistance.

Giving:

\$118M in grants
(low \$100)
(Tech assist. up to \$5,000)

Publications:

Guidelines & monthly newsletters online.

Deadline:

Initial approach:
After reviewing guidelines, applicants should submit 1) cover letter including a brief summary of proposal, amount requested, & results expected 2) completed cover sheet found in guidelines 3) copy of proposal, 10 pages max.
Proposals are not accepted via fax or email.

Notes:

New York Energy \$mart Loan Fund

Karen Whalen
New York State Energy Research & Development Authority
(NYSERDA)
17 Columbia Circle
Albany NY 12203-6399
t/(518)862-1090 f/(518)862-1091
Toll-free 1-866-NYSERDA
kew@nysesda.org
<http://www.nysesda.org/loanfund/>

Fields of interest:

Providing incentives for energy efficiency.

Geographic focus and limitations:

New York State. Special loan fund terms available in Liberty Zone in Lower Manhattan.

Types of support:

Interest rate reductions for loans for energy-efficiency improvements and/or renewable technologies.

Giving:

Interest rate reduction up to 4.0% (400 basis points) off participating lender's normal loan interest rate for term up to 10 years. Maximum loan to be subsidized for non-residential facilities is \$1.5M.

Publications:

Application Kit & guidelines online.

Deadline:

Initial approach:

Applicant should 1) complete Pre-Qualified Measures Worksheet, attaching contractor's estimate/contract 2) for improvements not on Pre-Qualified Measures Worksheet, submit Request for Pre-approval of Custom Improvements 3) Complete Application Kit 4) Complete lender's standard loan application

Notes:

Funding available on first-come, first-serve basis through June 30, 2005 or until funds are fully committed.

Additional NYC regional coordinator assistance available at:

- Brooklyn, Staten Island, Manhattan south of 96th Street
Dean Zias, Pratt Institute Center for Community & Environmental Development, 379 Dekalb Ave.,
Brooklyn NY 11205, (718)399-4416,
dzias@pratt.edu
- Bronx, Queens, Manhattan north of 96th Street
Doreen Taveras, South Bronx Overall Economic Development Corp., 555 Bergen Ave., Bronx NY
10455, (718)292-3113 ext. 7533,
dtraveras@sobro.org

New York Foundation for the Arts

Revolving Loan Program
New York Foundation for the Arts
155 Avenue of the Americas, 14th floor
New York NY 10013-1507
t/ (212)366-6900 x203 f/ (212)366-1778
[tlewis@nyfa.org](mailto:tewis@nyfa.org)
<http://www.nyfa.org/level2.asp?id=24&fid=2>

Fields of interest:

Non-profit cultural organizations.

Geographic focus and limitations:

New York State.

Types of support:

Short-term cash flow loans against approved government grants (i.e., from the New York City Department of Cultural Affairs).

Giving:

May not exceed 80% of contracted amount. Fee is 3% of loan amount.

Publications:

Loan agreement form online

Deadline:

Ongoing.

Initial approach:

Contact Revolving Loan manager to confirm eligibility & to receive application form.

Notes:

New York Institute for Human Development

Director of Management Services
1011 First Ave
New York, NY 10022
t/ (212)371-1000 f/ ()

Fields of interest:

Non-profit community-based organizations.

Geographic focus and limitations:

New York City and Westchester, Rockland, Ulster, Orange, Sullivan, Dutchess, and Putnam Counties.

Types of support:

Technical assistance & management services: assistance with lease negotiations and capital campaign planning strategies.

Giving:

Fees based on ability to pay.

Publications:

Deadline:

Initial approach:

Call for initial consultation.

Notes:

New York Landmarks Conservancy – City Ventures Fund

Karen Ansis
Manager, City Ventures Fund
New York Landmarks Conservancy
141 Fifth Avenue
New York NY 10010
t/ (212)995-5260 f/ (212)995-5268
karenansis@nylandmarks.org
<http://www.nylandmarks.org>

Fields of interest:

Preservation, revitalization, and reuse of architecturally significant buildings. City Ventures Fund works with non-profit developers to retain period details of non-landmark buildings being converted to low-income, affordable, & special-needs housing.

Geographic focus and limitations:

New York City non-profit organizations.

Types of support:

Grants for Building/renovation, structural repairs; Loans (supplementary).

Giving:

Grants (low \$5,000; high \$50,000)

Publications:

Past project descriptions available online.

Deadline:

Initial approach:

Phone or email.

Notes:

New York Landmarks Conservancy – Historic Properties Fund

Karen Ansis
Manager, Historic Properties Fund
New York Landmarks Conservancy
141 Fifth Avenue
New York NY 10010
t/ (212)995-5260 f/ (212)995-5268
karenansis@nylandmarks.org
<http://www.nylandmarks.org>

Fields of interest:

Preservation, revitalization, and reuse of architecturally significant buildings. Historic Properties Fund is particularly interested in low- to moderate-income communities.

Geographic focus and limitations:

New York City.

Types of support:

Technical assistance; Project management assistance; Loans.

Giving:

Loans (low \$15,000; high \$200,000). Interest rates vary from 3% to market. Terms up to 10 years.

Publications:

Past project descriptions available online.

Deadline:

Initial approach:

Complete Property Profile (available for download online).

Notes:

Loans are considered only for owners of individually designated landmarks, properties in historic districts, or buildings listed or eligible for listing in the State or National Register of Historic Places. Conservancy can help determine the landmark status of the building.

New York Landmarks Conservancy – Technical Services Center

Erin Tobin Bearden
Manager, Technical Services Center
New York Landmarks Conservancy
141 Fifth Avenue
New York NY 10010
t/ (212)995-5260 f/ (212)995-5268
Preservation Hotline: 212-995-5260 or
erinbearden@nylandmarks.org
<http://www.nylandmarks.org>

Fields of interest:

Preservation, revitalization, and reuse of architecturally significant buildings.

Geographic focus and limitations:

New York City.

Types of support:

Technical assistance in building repair, project management, and contractor referrals; Reports; Project advising.

Giving:

Publications:

Several publications available online offering practical guidance in preservation issues.

Deadline:

Initial approach:

Call Preservation Hotline, or email.

Notes:

New York State Council on the Arts (NYSCA) – Architecture, Planning & Design

Anne Van Ingen
Director
Architecture, Planning & Design / Capital Projects
175 Varick Street
New York NY 10014-4604
t/ (212)627-4455 f/
<http://www.nysca.org>
<http://www.nysca.org/public/pdf/architecture.pdf>

Fields of interest:

Nonprofit arts and cultural organizations; Municipalities; Contemporary design & technology; Community design & planning.

Geographic focus and limitations:

New York State.

Types of support:

Funding for design, planning, & adaptive use studies; Institutional development for design, planning, or preservation staff; Support for organizations offering managerial, artistic, or information services to the field; Re-grants; Technical assistance⁵.

Giving:

Publications:

Application guidelines & forms online.

Deadline:

Registration by March 1
Applications by May 3, July 1

Initial approach:

Applicants should: 1) create an online portfolio 2) register requests 3) complete application, including application narrative, project budget, & support materials. Submission of a final report is required.

Notes:

Website includes Virtual Guided Tour of application process and FAQ section. Database of past grantees available at http://www.nysca.org/grant_app/org_search.cfm.

New York State Council on the Arts (NYSCA) – Capital Projects

Anne Van Ingen
Director
Architecture, Planning & Design / Capital Projects
175 Varick Street
New York NY 10014-4604
t/ (212)627-4455 f/
<http://www.nysca.org>
http://www.nysca.org/public/pdf/capital_projects.pdf

Fields of interest:

Nonprofit arts and cultural organizations receiving programmatic funding from the Council.

Geographic focus and limitations:

New York State.

Types of support:

Building/renovation; Capital projects; Fixtures & equipment purchase. Capital Projects Program funds construction costs only; architecture, engineering, and other professional design or consultant fees are not eligible. Support is not available for the construction of entirely new facilities.

Giving:

Grants (high \$50,000; low \$5,000)
Loans (high \$100,000)
Combination may not exceed \$150,000.

Publications:

Application guidelines online.

Deadline:

Registration by March 1
Applications by May 3, July 1

Initial approach:

Applicants should: 1) create an online portfolio 2) register requests 3) complete application, including application narrative, project budget, & support materials. Submission of a final report is required.

Notes:

Website includes Virtual Guided Tour of application process and FAQ section. Database of past grantees available at http://www.nysca.org/grant_app/org_search.cfm.

⁵ <http://www.nysca.org/public/pdf/architecture.pdf> (p. 25).

Up to \$1,200 on a 2:1 matching basis. Contact APD staff for how to apply. Funds administered by NY Landmark Conservancy.

NYSERDA Energy Efficiency Services

Jillina Baxter
New York State Energy Research & Development Authority
(NYSERDA)
17 Columbia Circle
Albany NY 12203-6399
t/(518)862-1090 ext. 3279 f/(518)862-1091
Toll-free 1-866-NYSERDA
jb1@nyserda.org
<http://www.nyserda.org/techasst.html>

Fields of interest:

Businesses; Nonprofit & private institutions; Public & private schools; Colleges & universities; Multifamily buildings; Health-care facilities; State & local governments

Geographic focus and limitations:

New York State

Types of support:

Technical assistance: Energy feasibility studies (for capital improvements), energy operations management, rate analysis & aggregation, combined heat and power renewable generation studies; Energy audit program; Consultant services from private engineering firms through FlexTech Services.

Giving:

\$4M. Up to \$50,000 per project of cost-shared help from energy engineers & experts.

Publications:

Deadline:

Initial approach:

Request application online, by phone, or fax.

Notes:

New York Stock Exchange Foundation, Inc.

Robert T. Zito
Secretary
11 Wall Street
New York NY 10005
t/ (212)656-2057 f/ ()
<http://www.nyse.com>

Fields of interest:

Arts; Education; Hospitals (specialty); Museums; Recreation; Youth development

Geographic focus and limitations:

Primarily in New York City

Types of support:

Annual campaigns; Capital campaigns; General/operating support.

Giving:

\$2.2M for 58 grants
(high \$500,000; low \$5,000;
average \$5,000-\$50,000)

Publications:

Annual report.

Deadline:

None.

Initial approach:

Letter.

Notes:

New York Times Company Foundation, Inc.

Jack Rosenthal
President
229 W 43rd Street
New York NY 10036-3959
t/ (212)556-1091 f/ (212)556-4450

Fields of interest:

Arts; Community development; Education; Environment; Higher education; Human services; Media, journalism/publishing; Minorities; Museums; Performing arts; Secondary school/education

Geographic focus and limitations:

New York City and in areas of company operations

Types of support:

Annual campaigns; Continuing support; Employee matching gifts; Fellowships; General/operating support; Internship funds; Matching/challenge support; Program development; Research; Scholarship funds; Seed money

Giving:

\$4.6M for 344 grants
(high \$192,000; low \$1,000;
average \$1,000-\$25,000)

Publications:

Deadline:

December & June 1st

Initial approach:

Letter. Application form required. Applicants should submit 1) statement of problem project will address 2) descriptive literature about organization 3) listing of additional sources and amount of support 4) copy of IRS Determination Letter 5) copy of most recent annual report/audited financial

Notes:

NFTE Solutions (National Foundation for Teaching Entrepreneurship)

270 East 137th St.
Bronx NY 10454
t/ (718)665-2445 f/ ()

Fields of interest:

The National Foundation for Teaching Entrepreneurship teaches children how to run businesses. NFTE Solutions runs such a project by offering construction services and reselling donated equipment and computers.

Geographic focus and limitations:

Types of support:

Construction services; Equipment purchases.

Giving:

Construction at competitive market rates, with varying in-kind services & donations. Materials & equipment available at 25% of estimated retail cost.

Publications:

Deadline:

Initial approach:

Call for further information.

Notes:

Nonprofit Connection

Alisa Baratta
Executive Director
One Hanson Place, Suite 2504
Brooklyn NY 11243
t/ (718)230-3200 f/ (718)399-3428
tnc@nonprofitconnection.org
<http://www.nonprofitconnection.org>

Fields of interest:
Advisory services for nonprofit organizations.

Geographic focus and limitations:
New York City.

Types of support:
Technical assistance: customized management consultation in strategic planning, organizational design and restructuring, board development, facilitation services, fundraising, marketing, financial management; training; access to information & resources; workshops.

Giving: Some grants available for retainer & fees.
Publications: Available online: directory of information & resources.

Deadline:
Initial approach:

Notes:

Nonprofit Finance Fund

Ian Wiesner or Annie Charles
Analysts
New York & National Alliances
70 West 36th Street, 11th floor
New York NY 10018
t/ (212)868-6710 f/ (212)268 8653
NY@nffusa.org
<http://www.nonprofitfinancefund.org/>

Fields of interest:
A community development financial institution (CDFI) for: Arts and culture; Community centers; Community development organizations; Education; Health; Social services, including youth servers and child care; Religious organizations.

Geographic focus and limitations:
New York City, Washington DC, San Francisco Bay Area, New Jersey, New England, greater Philadelphia area, Detroit, Chicago. Nationwide through partnership-based National Alliances Program.

Types of support:
Loans: Construction; Property acquisition; Renovation/leasehold improvements; Relocation; Related soft costs; Equipment needs; Working capital; Bridge loans.

Technical assistance through workshops and Nonprofit Business Analysis, which evaluates organization's readiness for change.

Giving: Loans (high \$1M); terms up to 5-7 years; one-time closing fee
Publications: Online: annual report; searchable database of loan clients, regular workshop schedule, planning guides

Deadline:
Initial approach: Contact area office to discuss project. For loans, complete 2-page pre-application.

Notes:
Loans are typically awarded to organizations in existence as 501(c)(3) tax-exempt entities for at least 3 years.

Theresa and Edward O'Toole Foundation

Stella Lau
Vice President, The Bank of New York
C/o The Bank of New York, Tax Dept.
1 Wall St., 28th floor
New York NY 10286
t/ (212)635-1622 f/ ()

Fields of interest:

Giving primarily for religious and educational purposes, as well as for the performing arts, medical purposes, public health, population research, and certain environmental and public affairs areas.

Geographic focus and limitations:

Types of support:

Annual campaigns; Building/renovation; Capital campaigns; Continuing support; Emergency funds; General/operating support; Matching/challenge support; Program development; Research; Seed money.

Giving:

\$3.5M for 14 grants
(high \$700,000; low \$25,000;
average \$100,000-\$475,000)

Publications:

Deadline:

None.

Initial approach:

Letter. Applicants should submit IRS Determination Letter.

Notes:

Performing Arts Resources, Inc.

88 East Third Street, #19
New York NY 10002
t/ (212)673-6343 f/ (212)673-1856
PerfRtRsc@aol.com
<http://members.aol.com/PerfRtRsrc/>

Fields of interest:

Providing technical assistance resources to the performing arts.

Geographic focus and limitations:

Types of support:

Technical assistance: personnel network, consultation services, set recycling hotline, seminars, workshops, publications, and a resource center.

Giving:

Publications:

Deadline:

Initial approach:

Contact for more information.

Notes:

The Perkin Fund

Robert S. Perkin
Treasurer
C/o Morris & McVeigh
767 3rd Ave
New York NY 10017
t/ () f/ ()

Fields of interest:

Support for advanced scientific education, especially for astronomy, optics and bio-medicine, medical research (especially in bio-medicine), and giving for the performing arts.

Geographic focus and limitations:

Connecticut, Massachusetts, New York

Types of support:

Annual campaigns; Building/renovation; Capital campaigns; Conferences/ seminars; Continuing support; Emergency funds; Equipment; Fellowships; General/operating support; Matching/challenge support; Program development

Giving:

\$1.5M for 24 grants
(high \$300,000; low \$10,000)

Publications:

Annual report, informational brochure (including application guidelines), financial statement

Deadline:

March & September 15

Initial approach:

Letter

Notes:

200 Connecticut Avenue, 5th Floor, Norwalk CT 06854

Playing to Win

Shawna Bu Shell
Director
1330 Fifth Ave, 11th floor
New York NY 10026
t/ (212)369-4077 f/ (212)369-7046
bushell@playing2win.org
<http://www.playing2win.org>
<http://eiffel.ilt.columbia.edu/About/partners/playing2win.html>

Fields of interest:

A community-based technology center providing Harlem and East Harlem instruction in, and access to information technology.

Geographic focus and limitations:

Harlem and East Harlem, New York City.

Types of support:

Access to and training in information technology. Also offer refurbished PC and Mac computers.

Giving:

Services available for small membership fee, or in exchange for volunteer services.

Publications:

Deadline:

Initial approach:

Notes:

Pratt Institute Center for Community and Environmental Development (PICCED)

Brad Lander
Director
379 DeKalb Avenue
Brooklyn NY 11205
t/ (718)636-3486 f/ ()
picced@picced.org
<http://www.picced.org/ta.php>

Fields of interest:

Community development. Coalition-building and empowerment of residents of low- and moderate-income neighborhoods.

Geographic focus and limitations:

Non-profit organizations and community-based groups.

Types of support:

Technical assistance: neighborhood needs analysis, community planning, project packaging, land use & zoning analysis, financial feasibility analysis, architectural design and construction oversight.

Giving:

Publications:

Policy and project analyses available online.

Deadline:

Initial approach:

Notes:

Arthur Ross Foundation, Inc.

Arthur Ross
President
20 East 74th Street, 4-C
New York NY 10021
t/ (212)737-7311 f/ ()

Fields of interest:

Aging; Arts; Disabled; Environment; Higher Education; Historic preservation/historical societies; Homeless; Medical school/education; Museums

Geographic focus and limitations:

New York State

Types of support:

Capital campaigns, Conferences/seminars, Continuing support, Endowments, Matching/challenge support, Scholarship funds.

Giving:

\$2.9M for 128 grants
(high \$400,000;
average \$25,000-\$100,000)

Publications:

N/A

Deadline:

N/A

Initial approach:

Letter

Notes:

Sage Foundation

Melissa Sage Fadim
President
PO Box 1919
Brighton MI 48116
t/ (212)737-7311 f/ ()

Fields of interest:

Arts; Children/youth, services; Disabled; Education;
Hospitals (general); Human services; Roman Catholic
agencies & churches

Geographic focus and limitations:

Types of support:

Annual campaigns; Building/renovation; Capital campaigns;
Continuing support; Matching/challenge support; Program
development; Research; Scholarship funds

Giving:

\$2.6M for 152 grants
(high \$330,000; low \$1,000;
average \$1,000-\$50,000)

Publications:

Deadline:

Initial approach:

Letter. Applicants should
submit 1) copy of current
year's org budget and/or
project budget 2) detailed
description of project and
amount of funding requested
3) name, address & phone
number of org 4) how
project's results will be
evaluated or measured 5)
copy of IRS Determination
Letter 6) contact person 7)
statement of problem project
will address

Notes:

Save America's Treasures

Save America's Treasures,
Heritage Preservation Services, National Park Service,
1201 "Eye" Street, NW,
6th floor (ORG. 2255),
Washington DC 20005.
(202)513-7270, ext. 6
<http://www.nea.gov/partner/federal/SAT04/index.html>

Fields of interest:

Federal funding for preservation & conservation work on
nationally significant intellectual & cultural artifacts &
collections, and on nationally significant historic properties.

Geographic focus and limitations:

National.

Types of support:

Preservation & conservation.

Giving:

\$1.6M total grants.
Collections projects:
\$50,000-\$1M ea.
Historic property projects:
\$250,000-\$1M ea.

Publications:

Guidelines & application info.

Deadline:

May.

Initial approach:

See website for details
according to type of project.

Notes:

For general information, contact
The President's Committee on the Arts and Humanities.
(202)682-5409. Kcraine@pcah.gov. <http://www.pcah.gov>

The Scherman Foundation, Inc.

Sandra Silverman
President and Executive Director
16 E 52nd Street, Ste 601
New York NY 10022-5306
t/ (212)832-3086 f/ (212)838-0154
<http://www.scherman.org>

Fields of interest:

Arts; Civil liberties, reproductive rights; Civil rights, minorities; Community development; Economically disadvantaged; Environment; Homeless; Housing/shelter, development; Human services; International affairs, arms control; International human rights; International peace/security; Legal services; Libraries/library science; Performing arts; Reproductive health, family planning

Geographic focus and limitations:

New York City

Types of support:

Annual campaigns; Continuing support; General/operating support; Matching/challenge support; Program development; Technical assistance

Giving:

\$5.2M for 140 grants
(high \$100,000; low \$1,000;
average \$5,000-\$100,000)

Publications:

Annual report (including
application guidelines)

Deadline:

Initial approach:

Letter. Applicants should submit 1) brief history of organization and description of its mission 2) detailed description of project and amount of funding requested 3) descriptive literature about organization 4) copy of current year's org budget and/or project budget 5) listing of board of directors, trustees, officers and other key people and their affiliations 6) qualifications of key personnel 7) copy of most recent annual report/audited financial statement/990 8) listing of additional sources and amount of support 9) copy of IRS Determination Letter

Notes:

Adolph & Ruth Schnurmacher Foundation, Inc.

Ira J. Weinstein
President
155 E. 55th St., Ste. 302A
New York NY 10002
t/(212) 838-7766 f/

Fields of interest:

Arts; Disasters, 9/11/01; Human services; Jewish agencies & temples; Medical research; Religion.

Geographic focus and limitations:

California; Connecticut; New York

Types of support:

Capital campaigns, Conferences/seminars, Continuing support, Curriculum development, Endowments, Equipment, General/operating support, matching/challenge support, Research, Scholarship funds.

Giving:

\$2.2M for 157 grants
(high-\$300,000;
low-\$1,000;
average: \$1,000-\$25,000).

Publications:

Deadline:

Initial approach:

Proposal (4 copies)

Notes:

Charles & Mildred Schnurmacher Foundation, Inc.

Ira J. Weinstein
President
155 E. 55th St, Ste 302A
t/ (212)838-7766 f/ ()

Fields of interest:

Giving primarily for the arts, social services, health care, and for Jewish agencies and temples.

Geographic focus and limitations:

California; Connecticut; New York

Types of support:

Capital campaigns; Continuing support; Curriculum development; Endowments; Equipment; Fellowships; General/operating support; Program development; Program-related investments/loans; Research; Scholarship funds; Seed money

Giving:

\$1.3M for 93 grants
(high \$100,000; low \$200;
average \$5,000-\$75,000)

Publications:

Deadline:

None.

Initial approach:

Proposal (4 copies)

Notes:

Scripps Howard Foundation

Judith G. Clabes
President
Patty Cottingham, Executive Director
PO Box 5380
312 Walnut St, 28th floor
Cincinnati OH 45202
t/ (513)977-3035 f/ (513)977-3800
clabes@scripps.com or cottingham@scripps.com
<http://www.scripps.com/foundation>

Fields of interest:

Community fund: The fund focuses on education, social services, civic and cultural issues, First Amendment issues and communications, and employee community involvement. Priority is given to projects and programs that 1) make communities in which the company operates better places to live, learn, and work 2) are measurable with state goals and objectives 3) demonstrate effectiveness and innovation 4) are models for other programs and 5) can eventually be self-supporting or show evidence of long-term viability

Geographic focus and limitations:

Areas of company operations (New York City)

Types of support:

Capital campaigns; Conferences/seminars; Employee matching gifts; Employee-related scholarships; Endowments; Equipment; Fellowships; General/operating support; Grants to individuals; Internship funds; Matching/challenge support; Professorships; Program development; Research; Scholarship funds; Scholarships to individuals; Seed money; Technical assistance.

Giving:

\$6.4M for 422 grants
(high \$1M; low \$55;
average \$5,000-\$50,000)

Publications:

Annual report (including
application guidelines)

Deadline:

None.

Initial approach:

Letter and brief proposal.
Applicants should submit 1) list of additional sources and amount of support 2) detailed description of project and amount of funding requested 3) list of board of directors, trustees, officers and other key people and their affiliations 4) how project's results will be evaluated or measured 5) copy of most recent annual report/audited financial statement/990 6) brief history of org and description of its mission 7) qualifications of key personnel 8) timetable for implementation and evaluation of project.

Notes:

Arch W. Shaw Foundation

William W. Shaw
Treasurer
C/o HC 3
Box 60-B
Birch Tree MO 65438
t/ (417)764-3701 f/ ()

Fields of interest:

Arts; Business school/education; Education; Health care; Hospitals (general); Libraries/library science; Medical research; Museums; Residential/custodial care; Hospices.

Geographic focus and limitations:

Illinois; Massachusetts; Missouri; New York; Wisconsin

Types of support:

Annual campaigns; Building/renovation; Capital campaigns; Continuing support; Emergency funds; Endowments; Equipment; General/operating support; Program development; Research; Scholarship funds; Seed money.

Giving:

\$580,000 for 88 grants
(average \$1,000-\$25,000)

Publications:

Deadline:

None.

Initial approach:

Letter.

Notes:

The Emma Sheaffer Charitable Trust

Mr. Edward Jones
Vice President
C/o JPMorgan Private Bank
Global Foundations Group
345 Park Avenue, 4th floor
New York NY 10154
t/ (212)464-2441 f/ ()
<http://fdncenter.org/grantmaker/sheaffer/>

Fields of interest:

Performing arts.

Geographic focus and limitations:

Giving limited to New York City.

Types of support:

Project support; Capital projects; Equipment purchases; Audience development; Capacity building.

Giving:

\$285,000 for 20 grants
Range: \$20,000-\$25,000

Publications:

Deadline:

Mid-April & Mid-October

Initial approach:

Phone call or letter.

Notes:

The trust supports small- to mid-size organizations. Larger organizations should apply to the Booth Ferris Foundation (listed above).

SI Bank and Trust Foundation

Betsy Dubovsky
Executive Director
1535 Richmond Ave
Staten Island NY 10314
t/ (718)697-2832 f/ (718)697-3180
dubovskyb@SISB.com
<http://www.sibk.com/42557.html>

Fields of interest:

Giving primarily for health and human services. Also giving for education, arts and culture, community development and housing.

Geographic focus and limitations:

Primarily in Staten Island with some giving in Brooklyn and Manhattan.

Types of support:

Building/renovation; Capital campaigns; General/operating support; Technical assistance

Giving:

\$3M for 544 grants
(high \$100,000; low \$50)

Publications:

Application guidelines, including application form, biennial report.

Deadline:

Initial approach:

Letter or application form required. Applicants should submit 1) detailed description of project and amount of funding requested 2) brief history of organization and description of its mission 3) population served 4) geographic area to be served 5) what distinguishes project from others in its field 6) copy of most recent annual report/audited financial statement/990 7) copy of current year's org budget and/or project budget 8) list of board of directors, trustees, officers and other key people and their affiliations 9) copy of IRS Determination Letter 10) qualifications of key personnel

Notes:

The John Ben Snow Memorial Trust

Jonathan L. Snow
Trustee
50 Presidential Plaza, Suite 106
Syracuse NY 13202
t/(315) 298-6401 f/

Fields of interest:

Support primarily for higher education, scholarship funds, the humanities and cultural institutions, especially libraries, the performing arts, theater, and historical preservation; environmental groups; media and communications; and community development. Support also for the handicapped, and science and technology.

Geographic focus and limitations:

Primarily in central New York, with some funding in New York City.

Types of support:

Building/renovation, Equipment, Matching/challenge support, Program development, Publication, Scholarship funds, Seed money.

Giving:

\$1.2M for 60 grants
(high-\$50,000; low-\$2,000;
average: \$5,000-\$25,000)

Publications:

Annual report, application guidelines.

Deadline:

July through February 1st.

Initial approach:

Initial approach: Letter of inquiry by Jan. 1 of the year for which funding is requested. Application form required. Applicants should submit: 1) name, address and phone number of organization 2) detailed description of project and amount of funding requested 3) signature and title of chief executive officer 4) copy of IRS Determination Letter 5) copy of most recent annual report/audited financial statement/990

Notes:

Sony USA Foundation, Inc.

Ann Morfogen
President
550 Madison Ave, 35th floor
New York NY 10022-3211
t/ () f/ ()

Fields of interest:

Arts; Civil rights, race/intergroup relations; Education;
Federated giving programs; Hospitals (general)

Geographic focus and limitations:

Types of support:

Annual campaigns; Building/renovation; Capital campaigns;
Continuing support; Curriculum development; Debt
reduction; Emergency funds; Employee matching gifts;
Employee-related scholarships; Endowments; Equipment;
Fellowships; General/operating support; Internship funds;
Program development; Scholarship funds; Seed money.

Giving:

\$1.1M for 730 grants
(high \$130,000)

Publications:

Initial approach:

Letter or fax. Phone calls not
accepted. Application form
required.

Deadline:

None.

Notes:

The Starr Foundation

Florence A. Davis
President
70 Pine Street
New York NY 10270
t/ (212)770-6881 f/ (212)425-6261
florence.davis@starrfdn.org
<http://fdncenter.org/grantmaker/starr/>

Fields of interest:

Arts; Education; Health care; Health organizations; Higher
education; Human services; Social sciences

Geographic focus and limitations:

Types of support:

Capital campaigns; Continuing support; Endowments;
Fellowships; General/operating support; Professorships;
Scholarship funds; Scholarships to individuals

Giving:

\$239.5M for 983 grants
(high \$25M; low \$2,000;
average \$25,000-\$125,000)

Publications:

Deadline:

None.

Initial approach:

Letter

Notes:

Robert Sterling Clark Foundation

Margaret C. Ayers
135 East 64th Street
New York NY 10021
t/ (212)288-8900 f/ (212)288-1033
<http://fdncenter.org/grantmaker/rsclark/>

Fields of interest:

Reproductive health information & services; Cultural institutions; Public institutions; Publications

Geographic focus and limitations:

New York City

Types of support:

Annual campaigns; Capacity building & research; Infrastructure development; Program development; Technical assistance.

Giving:

\$4.4M for 101 grants total.
\$1.25M for 36 cultural grants.

Publications:

Annual report

Deadline:

Year-round. Board of Directors meets in Jan., April, July, & Oct.

Initial approach:

Application should include 1) past, current, & projected budget 2) audited financial statement 3) IRS Determination letter 4) names and occupations of trustees 5) history of organization's activities. Should also include detailed project proposal, with a one-page summary.

Notes:

Stonewall Community Foundation

William Mattle
Executive Director
119 W. 24th Street
New York NY 10011
t/ (212)367-1155 f/ (212)367-1157
mail@stonewallfoundation.org
<http://www.stonewallfoundation.org>

Fields of interest:

Projects that further the human and civil rights of gay men and lesbians, and provide health, social, or cultural services to these groups.

Geographic focus and limitations:

New York City

Types of support:

Conferences/seminars; Consulting services; Equipment; Program development; Program evaluation; Seed money; Technical assistance

Giving:

\$910,686 for 124 grants
(high \$40,000)

Publications:

Annual report, financial statement, grants list, informational brochure, application guidelines, newsletter.

Deadline:

February

Initial approach:

Letter or telephone for Request for Proposals (RFP)

Notes:

The Sudikoff Family Foundation

Joan Sudikoff
Vice President
23 Karen Rd
Waban MA 02168
t/ () f/ ()

Fields of interest:

Arts; Education; Jewish agencies & temples

Geographic focus and limitations:

Brooklyn

Types of support:

Building/renovation; Program development

Giving:

\$845,441 for 11 grants
(high \$250,000; low \$1,500)

Publications:

Deadline:

None.

Initial approach:

Typewritten letter.

Notes:

The Sulzberger Foundation

Marian S. Heiskell
President
229 West 43rd Street, Suite 1031
New York NY 10036
t/ (212)556-1755 f/ ()

Fields of interest:

Arts; Education; Environment; Natural resources; Hospitals
(general); Human services

Geographic focus and limitations:

New York State

Types of support:

Annual campaigns; Building/renovation; Continuing support;
Emergency funds; Endowment funds; General/operating
support; Program development

Giving:

\$2.5M for 268 grants
(high \$148,500; low \$100;
average \$100-\$70,550)

Publications:

Deadline:

None.

Initial approach:

Letter.

Notes:

Support Center for Nonprofit Management

Don Crocker
Executive Director
305 Seventh Ave, 11th floor
New York NY 10001
t/ (212)924-6744 f/ (212)924-9544
<http://www.supportctr.org>

Fields of interest:
Nonprofit organizations.

Geographic focus and limitations:

Types of support:
Technical assistance: training, coaching, consulting services, workshops, and seminars. Consulting services available in: boards and governance, executive director coaching, organization development and human resources, executive director transition, strategic planning and restructuring, fund development, financial management, fostering accountability, and special services for grantmakers.

Giving: Some scholarships available for workshops. Fees vary according to agency's operating budget.

Publications: Various publications and journals available online.

Deadline:

Initial approach:
Check website for details on specific programs and for workshop calendar.

Notes:

The Tauck Foundation

Elizabeth T. Walters
P.O. Box 5027
Westport CT 06881
t/(866) 828-2536 f/ (419) 715-3034
info@tauckfoundation.org
<http://www.tauckfoundation.org>

Fields of interest:
Arts; Historic preservation/historical societies; Human services; Youth development.

Geographic focus and limitations:
Giving primarily in Fairfield County, CT, New England, New York, and Washington.

Types of support:
Building/renovation, Capital campaigns, Conferences/seminars, Continuing support, Equipment, General/operating support, Land acquisition, Matching/challenge support, Program development, Scholarship funds, Technical assistance.

Giving:
\$685,048 for 84 grants
(high-\$300,000; low-\$150)

Publications:
Informational brochure
(including application
guidelines).

Deadline:

Initial approach:
Letter

Notes:

Telecommunications Cooperative Network

20 University Road
Cambridge MA 02138
t/ (800)669-4826 f/ ()

Fields of interest:

Providing nonprofit organizations with affordable communications technologies, including internet service and long distance brokerage.

Geographic focus and limitations:

Nonprofit organizations.

Types of support:

Technical assistance: telecommunications and electronic networking services and consulting.

Giving:

Publications:

Deadline:

Initial approach:

Notes:

The Times Mirror Foundation

Michelle Williams
Executive Director
202 W. 1st St.
Los Angeles CA 90012
t/ (213) 237-3945 f/ (213) 237-2116
<http://www.timesmirrorfoundation.org/>

Fields of interest:

Adult education--literacy, basic skills & GED; Arts; Community development; Education; Federated giving programs; Journalism school/education; Libraries/library science; Media/communications; Media, journalism/publishing.

Geographic focus and limitations:

Nassau, Suffolk and Queens Counties

Types of support:

Giving:

\$6.3M for 108 grants
(high \$3,016,356;
low \$2,500; average:
\$1,000-\$25,000)

Publications:

Corporate giving report
(including application
guidelines).

Deadline:

Initial approach:

Initial approach: 2-3 page letter. Application form required. Applicants should submit 1) copy of IRS Determination Letter 2) detailed description of project & amount of funding requested 3) list of additional sources & amount of support 4) copy of current year's org. budget and/or project budget 5) statement of problem project will address 6) qualifications of key personnel 7) population served 8) timetable for implementation \$ evaluation of project 9) how project's results will be evaluated or measured/

Notes:

Universal Studios Foundation, Ltd.

Helene Giambone
100 Universal City Plz.
Universal City CA 91608
t/(818) 777-1208 f/
http://www.universalstudios.com

Fields of interest:

Arts; Cystic fibrosis research; Education; Federated giving programs; Higher education; Hospitals (general); Human services; Media, film/video; Performing arts, theater; Zoos/zoological societies.

Geographic focus and limitations:

New York City

Types of support:

Annual campaigns, Building/renovation, Capital campaigns, Employee matching gifts, Endowments, Fellowships, General/operating support, Program development, Scholarship funds, Seed money.

Giving:

\$887,870 for 24 grants
(high-\$100,000; low-\$2,500;
average: \$5,000-\$50,000).

Publications:

Application guidelines

Deadline:

Initial approach:

Proposal (not exceeding 3 pages). Applicants should submit :1) detailed description of project & amount of funding requested 2) qualifications of key personnel.

Notes:

Formerly MCA Foundation

The Vidda Foundation

Gerald E. Rupp
Manager
C/o Carter, Rupp & Roberts
10 East 40th Street, Ste 3808
New York NY 10016
t/(212) 696-4050 f/()

Fields of interest:

Aging; Animal welfare; Arts; Children/youth, services; Community development; Economically disadvantaged; Education; Environment; Hospitals (general); Human services; Protestant agencies & churches.

Geographic focus and limitations:

Primarily in New York State.

Types of support:

Building/renovation; Continuing support; Endowments; General/operating support; Program development; Research; Seed money.

Giving:

\$1.1M for 41 grants
(high \$100,000; low \$1,500;
average \$1,000-\$250,000)

Publications:

Financial statement.

Deadline:

None.

Initial approach:

Letter or proposal.

Notes:

Comment [PC1]: Doesn't make sense

Volunteer Lawyers for the Arts (VLA)

Elena M. Paul, Esq.
Executive Director
1 East 53rd St, 6th floor
New York NY 10022
t/ (212)319-2787 f/ (212)752-6575
<http://www.vlany.org>

Fields of interest:

A nonprofit legal service organization offering legal services to the New York arts community.

Geographic focus and limitations:

New York City

Types of support:

Technical assistance: legal services, education, advocacy, and mediation. Legal clinics also offered.

Giving:

Pro bono and low-cost legal representation and information. Some services require payment of membership dues.

Publications:

Initial approach:

Deadline:

Notes:

Wachovia Foundation, Inc.

Shannon McFayden
Director
C/o Wachovia Corp.
301 S. College Street, Ste 2525
t/ (704)374-4085 f/()
http://www.wachovia.com/inside/page/0,,139_414_430,00.html

Fields of interest:

Arts and culture. Priority is given to programs that expand the availability of the arts and cultural experiences with a focus on education and outreach. Also supports education, community development, health/human services.

Geographic focus and limitations:

Types of support:

Annual campaigns; Building/renovation; Capital campaigns; Employee matching gifts; Endowments; General/operating support; Program development; Scholarship funds.

Giving:

\$19.3M

Publications:

Annual report.

Deadline:

Initial approach:

Application form required and available on website.
Applicants should submit 1) brief history of org & description of its mission 2) copy of current year's org budget and/or project budget 3) detailed description of project & amount of funding requested 4) qualifications of key personnel 5) name, address & phone number of org 6) copy of IRS Determination Letter 7) copy of most recent annual report/audited financial statement/990 8) listing of board of directors, trustees, officers & other key people & their affiliations 9) population served 10) timetable for implementation & evaluation of project 11) listing of additional sources & amount of support 12) how project's results will be evaluated or measured 13) contact person 14) geographic area to be served

Notes:

Yvonne Calcagno, 370 Scotch Rd., Trenton, NJ 08628,
(609) 530-7357

The I. Waldbaum Family Foundation

Nancy Waldbaum
Director
225 W. 83rd Street, Suite 232
New York NY 10024
t/(212) 724-4148 f/

Fields of interest:

Aging; Arts; Child development, education; Child development, services; Hospitals (general); Human services; Jewish agencies & temples; Jewish federated giving programs; Religion.

Geographic focus and limitations:

New York State

Types of support:

Building/renovation, Capital campaigns, Endowments, Seed money.

Giving:

\$539,371 for 62 grants
(high: \$200,000; low: \$25).

Publications:

N/A

Deadline:

October 31st.

Initial approach:

Proposal.

Notes:

Robert W. Wilson Foundation

Robert W. Wilson
Trustee
520 83rd Street, Suite 3R
Brooklyn NY 11209-4520
t/(718) 748-6113 f/

Fields of interest:

Emphasis on arts and culture; also support for historic preservation, land conservation and the environment.

Geographic focus and limitations:

New York State.

Types of support:

Building funds, equipment, land acquisition, matching funds, loans, program development, collections acquisition.

Giving:

\$4M; grant range:
\$3,000- \$500,000.

Publications:

N/A

Deadline:

January and February.

Initial approach:

Telephone or proposal.

Notes: