

Capital Project Highlights

The following are examples of major recent and ongoing capital projects for which DCLA has provided support:

Aaron Davis Hall (www.aarondavishall.org)

Aaron Davis Hall (ADH), the performing arts center for the City College of New York (CCNY), has taken a national lead in creating new work by artists of color and showcasing work by leading dance and theater companies and musicians. ADH is currently working with the City to renovate the West 135th Street Gatehouse, a vacant, 1880s landmark building that previously operated as part of the Croton Aqueduct system. The Gatehouse will function as an expansion site for ADH's community and educational programs, performances, rehearsals and offices. The groundbreaking ceremony took place on Oct. 17, 2003 and construction began in June, 2004. The project is expected to be completed in June, 2006.

Alvin Ailey American Dance Theater (www.alvinailey.org)

Founded in 1958 by internationally celebrated dancer/choreographer Alvin Ailey, the Alvin Ailey American Dance Theater is one of the world's leading dance organizations, dedicated to the preservation and commissioning of new work. Alvin Ailey Dance worked with the City to build a 76,000 square foot facility that houses the company and provides 12 dance studios. The groundbreaking ceremony was held in October, 2002 and construction was completed in March, 2005.

American Museum of Natural History, Hall of Ocean Life (www.amnh.org)

Founded in 1869, the American Museum of Natural History (AMNH) attracts more than 3 million visitors annually to its 46 world-renowned permanent exhibitions. AMNH's Hall of Ocean Life recently underwent extensive renovation, resulting in a fully immersed marine environment that teaches its visitors what life is like under the ocean. The Hall of Ocean Life boasts eight ecosystem niches, touchable fossils and specimens, newly renovated dioramas and video projections. Construction on the hall lasted 18 months and the ribbon-cutting ceremony was held on May 14, 2003.

Bronx Museum of Art (www.bronxmuseum.org)

The Bronx Museum of Art, a twentieth-century contemporary art museum, will undergo a three-story addition to its current facility that will provide 16,700 additional square feet of space for exhibitions and programming, as well as administrative offices and a new entrance to the museum. The museum predicts that its annual attendance will grow by 40% an increase from 30,000 to 50,000 visitors per year. The groundbreaking ceremony took place in October, 2003 and the museum is scheduled to open to the public in December, 2005.

The Brooklyn Academy of Music (www.bam.org)

The Brooklyn Academy of Music, founded in 1861 and at its current location since 1906, brings international film and performing arts to Brooklyn. BAM recently underwent a capital construction project to restore its building at 30 Lafayette Avenue, now the Peter Jay Sharp building. The restoration was designed and overseen by H3 Hardy Collaboration Architecture, and included the restoration of the building's terracotta ornamentation, reconstruction of its 15-foot tall parapet and cornice, replacement of cracked brickwork and

lintels, partial roof replacement, refurbishment of stained-glass windows, cleaning, enhanced lighting and signage and handicapped accessibility. Begun in May 2002, these aspects of the restoration were completed in 2004; with the placement of a 130-foot undulating glass entrance canopy in the fall of 2005, the entire project will be complete.

Brooklyn Children's Museum (www.brooklynkids.org)

The Brooklyn Children's Museum, the world's first museum dedicated to children, will undergo an expansion doubling the museum in both size and scope through the world-class architecture of Rafael Vinoly. The space will include a "Kids Café," classrooms, a new library, and new galleries, and the museum will provide visitors of all ages with hands-on learning opportunities about environmental issues through the building's innovative "green" features. The groundbreaking ceremony was held on October 16, 2003 and construction began in January 2004.

Jazz at Lincoln Center (www.jalc.org)

Jazz at Lincoln Center brings jazz to New York through a year-round schedule of performance, education and broadcast events. In collaboration with the City, Jazz at Lincoln Center has created a new home, Fredrick P. Rose Hall. Designed by Rafael Viñoly, the building contains three main performance stages: the Rose Theater, seating 1,110-1,233, The Allen Room, seating 310-500, and Dizzy's Coca-Cola Club, seating 140. The new building is also home to the Irene Diamond Education Center and the Ertegun Jazz Hall of Fame. The Fredrick P. Rose Hall's Lincoln Center location represents a return of jazz to the neighborhood in which it was first heard in New York City, at Reisenweber's on Eighth Avenue and 58th street, where the Original Dixieland Jazz Band performed in 1917. Construction began in 2001, and an opening ceremony was held on October 18, 2004.

Louis Armstrong House (www.satchmo.net)

The Louis Armstrong House has been transformed from a private residence to a publicly accessible historic house-museum that preserves and promotes the cultural legacy of Louis Armstrong, a founding father of jazz and one of New York City's most cherished citizens. The museum serves as a reference source for researchers and presents concerts and educational programs about Louis Armstrong's life. The ribbon-cutting ceremony was held on Oct 15, 2003.

Museum of Modern Art (www.moma.org)

The MoMA is the foremost modern art museum on the world, founded in 1929. The museum recently underwent the largest building project in its history, a renovation designed by Yoshio Taniguchi. The new six-story David and Peggy Rockefeller Building houses the main collection and temporary exhibits. A renovated, light-filled lobby boasts a 110-foot atrium and expansive views on the street and the Abby Altrich Rockefeller sculpture gallery. The renovation also included the creation of the Lewis B. and Dorothy Cullman Education and Research center, which offers five times more space than the museum's previous educational facilities, and allows for the expansion of the MoMA's library and archives. Construction began in 2001, and the museum's midtown location was reopened to the public on November 20, 2004.

Museum of Jewish Heritage (www.mjhnyc.org)

The Museum of Jewish Heritage -A Living Memorial to the Holocaust aims to educate its visitors about 20th century Jewish life before, during and since the Holocaust. The museum attracts approximately 106,000 visitors each year, 35% of which are school groups. The museum recently finished construction on its East Wing, the first major construction project to begin in Lower Manhattan after the terror attacks of September 11, 2001. The Robert M. Morgenthau wing is an addition of 82,000 square feet that houses new programs and exhibitions, including the Garden of Stones, a memorial garden, classrooms and a kosher café. The construction began in 2001 and was completed in September 2003.

The Nolen Greenhouses at The New York Botanical Garden (www.nybg.org)

Located on 250 acres in the Bronx, The New York Botanical Garden is the region's leading educational center for gardening and horticulture, as well as an international center for plant research. The garden is home to the new Nolen Greenhouses, a 43,000 square-foot facility designed by Mitchell/Giurgola Architects. The complex, housed in two sleek glass buildings, contains eight indoor and two outdoor growing zones, a horticultural work area, and a computer and electrical systems management area. Each unit's glass roof can be opened, and the greenhouses are supplied with advanced irrigation and fertilization systems as well as environmental controls. The plants grown in the greenhouses are used for display and exhibitions, permanent living collections, conservation and scientific research. The Nolen Greenhouses opened on May 14, 2005.

The New York Hall of Science (www.nyhallsci.org)

Located in Queens, the New York Hall of Science (NYHS) is a hands-on science and technology center which offers educational programming for children and visitors of all ages. The Hall of Science underwent a capital expansion project that added 55,000 square feet of space to its existing 100,000 square foot facility. This addition includes space for temporary and permanent exhibitions, educational programming and administrative offices. The expansion will allow for an increase in on-site visitors from 280,000 to 450,000. Construction was finished March 2004, and the addition was opened to the public in November of 2004.

The Noguchi Museum (www.noguchi.org)

The Noguchi Museum in Queens is dedicated to the works of Japanese-American artist Isamu Noguchi, by whom it was created in 1985. The museum recently underwent extensive renovations, overseen by Sage and Coombe architects. The renovations remain true to Noguchi's aesthetic vision while join the museum's two buildings and permitting the installation of a permanent collection. New educational spaces were also created, and a heating and cooling system was installed, allowing the museum to stay open year-round. Construction took two and a half years, and the museum was reopened on June 12, 2004.

The Society for the Preservation of Weeksville and Bedford/Stuyvesant History
(www.weeksvillesociety.org)

The Weeksville Society, a cultural organization dedicated to researching, collecting, documenting, and preserving information on the African-American experience in Central Brooklyn from the 19th Century to the present is undergoing a major capital project to

restore four landmark historic houses and build a new museum/education building that will include gallery space, classrooms, a community room, and library. This project also includes site development and landscaping of spaces for festivals and outdoor programming. Weeksville will provide educational opportunities for our City's students and inspire future generations through its various events, school tours and community outreach. Historic House restoration was completed in May, 2004 and construction on the new museum/educational building is scheduled to begin in June, 2005. The project is expected to be completed in February, 2007.

Wave Hill (www.wavehill.org)

Wave Hill, located in the northwest Bronx overlooking the Hudson River and the New Jersey Palisades, is dedicated to exploring the link between people and natural world. The mission manifests itself through horticultural and arts programs serving more than 110,000 adults and children annually. Wave Hill is working with the City to transform a turn-of-the-century maintenance garage into a new Visitor and Horticultural Center. The facility would expand Wave Hill's educational programs and would consolidate many activities presently undertaken in buildings scattered around the site. Project construction began in December, 2002 and is expected to be completed by July, 2006.