

FREE NYC Public Art Exhibitions, Summer 2010

Citywide

A View from the Lunch Table: Students Bringing Issues to the Table - LeAp (Learning through an Expanded Art Program) and NYC Parks (May 5, 2010 to September 2010)

Installed in ten community parks across the five boroughs

- Students from 10 NYC public middle schools across the five boroughs, have transformed school lunchroom tables into personalized canvases and created colorful works of public art that touch upon social issues in their community and across the globe. The project, which marks the largest student exhibition in the history of NYC Parks and the first to span five boroughs, included visits with artists such as Tom Otterness, Christo, Chuck Close, and Vito Acconci. Artworks can be seen at: Sheltering Arms Park and St. Nicholas Park in Manhattan; Fermi Playground and Irving Square Park in Brooklyn; Crotona Park and Claremont Park in the Bronx; Juniper Valley Park and Forest Park in Queens; and Silver Lake Park and Clove Lakes Park in Staten Island.

Key to the City, Paul Ramírez Jonas, Creative Time (June 3-27, 2010)

Citywide Exhibition

- The Key to the City is intended for everyday citizens, who will award one another the key for reasons large and small. Once in hand, the key launches a citywide exploration of backdoors, front gates, community gardens, graveyards, and museums that suggests that the city is a series of spaces that are either locked or unlocked.

Make Music New York (June 21, 2010)

Performances across the City

- A **Central Park festival** with the music of Greek composer **Iannis Xenakis**, funded by the Stavros Niarchos Foundation, including a performance of *Persephassa* (1969) for six percussionists surrounding the Central Park Lake, the audience listening from rowboats in the middle. There will be floating stages for two of the musicians, who will actually perform from the water. Well-known percussionist Steve Schick is leading the performance. There will also be a puppet show version of Xenakis's opera *Oresteia* in the Swedish Marionette Cottage, and one or two other Xenakis performances. **4pm - 9pm, main events at 7pm and 8pm.**
- **Play Hard: The MMNY Corporate Challenge**, with amateur musicians from midtown office buildings competing for glory in Bryant Park. BB King's has just been confirmed as the location for the winning band's gig that evening. **11am - 2:30pm**
- A **New Orleans Second Line**, with lead musicians from the Jazz Gallery, Jazzmobile, and Jazz at Lincoln Center parading through SoHo, Lincoln Square, and Harlem. The New School's jazz program will supply many of the secondary musicians. **11am starting at WNYC Studios - 5pm ending in Harlem.**
- **Punk Island 3** on Governors Island, with 12 hours of punk music from 100+ bands. **11am on Sunday, June 20th -- 2am on Monday, June 21st**
- **Mass Appeal**, our 20 large groups of single kinds of instruments, very much the same as last year. New additions include 50 tubas in Lincoln Square, trumpets at Wall Street, many more. **10am - 10pm, various locations.**
- A new music education project — **Bring Your Musician To School Day** — with parents and students performing with each other outside of public schools. About 18 schools have

signed up so far. In addition, there will be a Music Education Showcase in City Hall Park at noon, with middle school musicians from the Bronx, the kids from PS 22, the Multi-Cultural Music Group, made up of students from MS 223, X296, MS254 and Mott Hall High school; a group of Brazilian drummers and West African Dancers from 325X, coordinated by the Manhattan New Music Project; a third student music group being organized by Midori and Friends. The event will go from **11am - 1pm**. Some performers will make use of the "Play Me, I'm Yours" piano in City Hall Park.

- A series of **interactive electronic music** devices, set up on a path in the Meatpacking District for pedestrians to play with / listen to. **10am - 10 pm**

Play Me, I'm Yours, organized by Sing for Hope (June 21-July 5, 2010)

- *Play Me, I'm Yours* brings live art to the center of commercial Manhattan, Brooklyn, Queens, The Bronx, and Staten Island with the installation of 60 upright pianos placed at strategic locations throughout the five boroughs. For the two-week duration of the project, the pianos will feature formal and impromptu concerts by students, tourists, children, nannies, lawyers, doctors, merchants, and artists in an open festival of music involving all elements of New York's culturally diverse population. By making pianos available to all who pass by, Sing for Hope democratizes the arts and encourages exploration of music by all individuals.

Governors Island

Encounters, an exhibition organized by the Sculptors Guild (Opens June 5 - October 10)

- This island-wide sculpture exhibition features the members of the Sculptors Guild and invited artists.

"Gone To Governors", presented by Converse (June 5 – August 15)

- Enjoy free live music on the water. Water Taxi Beach will remain open to the public and free ferries run continuously until the end of the night. For more information about bands, dates and times, visit www.thebeachconcerts.com.

Living Pavilion, designed by Ann Ha and Behrang Behin (June 6 - October 3)

- A low-tech, zero-impact installation that employs reclaimed milk crates as the framework for growing a planted surface similar to a green wall, which will be installed as a temporary central gathering and assembly point for arts activity on the island.

Nature Rules!, an outdoor sculpture show by the Brooklyn Waterfront Artists Coalition (June 5 – October 10)

- Discover sculpture around Governors Island.

"The Sixth Borough", presented by No Longer Empty (June 5 - October 10)

- Visitors discover an alternate reality in this exhibit: an experience of the sensations and fascinating history of this unique place.

Brooklyn

Double Take – a group exhibition at MetroTech Center in Brooklyn organized by Public Art Fund (through September 2010)

- Showcases five new commissions by six emerging artists. Designed with the site's specific conditions in mind, the artists have taken an element of the existing architecture or environment and subjected it to a process of modification or metamorphosis.

Le Guichet (The Box Office), on view at Brooklyn Botanic Garden (June 4- end of summer)

- Created by Alexander Calder in 1963, *Le Guichet* was presented to Lincoln Center as a gift in 1965. This spring, Lincoln Center invited Mayor Bloomberg to select any place in New York City to place the Calder for 90 days. After a Citywide search, the Brooklyn Botanic Garden, which this year celebrates its centennial, was chosen. The Garden is free for

Seniors on Fridays, and free to the public on Tuesdays and until noon on Saturdays (except Saturdays of major public programs).

Myrtle Avenue Bird Town, Daniel Goers and Jennifer Wong, (May 3, 2010 to December 10, 2010)
organized by Myrtle Avenue Brooklyn Partnership

Person Square and the NW corner of Fort Greene Park, Fort Greene Park, Brooklyn

- Dozens of playful birdhouses, created by local artists Daniel Goers and Jennifer Wong, will live in trees at these locations from May through December 2010.

Willoughby Windows, 15 Artists, presented by MetroTech BID and Ad Hoc Art (on view for 6 months)
Willoughby Street between Bridge and Duffield Streets, Brooklyn

- "Willoughby Windows" features installations by 15 artists in storefronts along Willoughby Street. On view for 6 mos.

Manhattan

A Bell for Every Minute, Stephen Vitiello, Friends of the High Line (June 23, 2010-June 22, 2011)

Blaichman Tunnel, The High Line, Manhattan

- In 2007 sound artist Stephen Vitiello was commissioned by Friends of the Highline and Creative Time, in collaboration with the Parks Department, to execute a sound work inside of Blaichman Tunnel. The piece will fill the semi-enclosed tunnel just below 14th street with sound elements from bells recorded all over New York City and state. A different bell will ring each minute of the hour and a chorus of bells on the top of the hour. This piece will be installed for 364 days.

Autumn on the Hudson Valley with Branches, Valerie Hegarty (Through November 2010) Friends of the High Line

West 20th Street, northern perimeter fence, The High Line, Manhattan

- A work that imagines a nineteenth century Hudson River School landscape painting that has been left outdoors, exposed to the elements.

Baritone, French Kiss, and Juggler, Mia Westerlund Roosen (April 19, 2010 to August 28, 2010) Betty Cuninghams Gallery and the Fund for Park Avenue

Park Avenue Malls between 52nd and 54th Streets, Manhattan

- Sculptures explore voluminous curves, palpable surfaces, and the sensual body, which she attributes to her continued fascination with dance.

Eleven Heavy Things, Miranda July, presented by Deitch Projects, Union Square Partnership (May 29-October 3, 2010)

Union Square Park Center Lawn, Manhattan

- The cast fiber-glass, steel-lined pieces are designed for interaction: pedestals to stand on, tablets with holes, and free-standing abstract headdresses. A series of three pedestals in ascending height, *The Guilty One*, *The Guiltier One*, *The Guiltiest One*, ask the viewer to ascribe his or her guilt relative to the people around him. A large flat shape, painted with Burberry plaid, hovers on a pole, waiting to become someone's aura. Another hanging shape looks like an intricate lace headdress. A series of tablets invite heads, arms, legs and one finger. A wider pedestal for two people to hug reads, "We don't know each other, we're just hugging for the picture." July assumes and invites the picture — 11 photo opportunities, in a city where one is always clutching a camera. Though the work begins as sculpture, it becomes a performance that is only complete when these tourist photos are uploaded onto personal blogs and sent in emails — at which point the audience changes, and the subject clearly becomes the participants, revealing themselves through the work.

Event Horizon, Antony Gormley, presented by Madison Square Park Conservancy (Through August 15, 2010)

Madison Square Park and Flatiron District, Manhattan

- 31 life-size sculptures adorn buildings across the Flatiron District and Madison Square Park

In Dialogue, City College of New York Humanities and Arts Division, presented by West Harlem Art Fund (June 16-July 31, 2010)

Exhibiting: Marcie Revens, *Closer: In Conversation*; Scherezade Garcia, *Unity Ribbon*
St. Nicholas Park, Manhattan

- As part of a studio last fall, artists Scherezade Garcia and Marcie Revens were chosen to participate in the exhibition "In Dialogue". St. Nicholas Park, which slopes below the neo-gothic campus of City College, was designed by George Browne Post and overlooks both West and Central Harlem. For decades, there has been little communication between the college and its West Harlem neighbors, but the college was awakened by the idea of an arts collaboration that could bridge new attitudes, forge bold artistic expressions and an understanding of the past.

Manolo Valdés: Monumental Sculpture on Broadway, commissioned by the Broadway Mall Association and Marlborough Gallery, as well as the Departments of Transportation and Parks and Recreation (Through January 23)

12 locations along the Broadway mall between Columbus Circle and 166th Street

- A series of 16 bronze sculptures by Spanish contemporary artist Manolo Valdés. Six of the bronzes on view are 12-foot-tall abstract female heads with elaborate head pieces. Another series of six sculptures are in homage to the painter Diego Velázquez and his depictions of Queen Mariana, an 18th-century Spanish royal. They stand 8 feet tall and weigh 2,000 pounds. Two abstract equestrian statues were also inspired by Mr. Velázquez.

Ribbons of Memory, Jean-Pierre Rives. Presented by D'artagnan and Friends of Dag Hammarskjöld (February 16, 2010 - extended to September 3)

Dag Hammarskjöld Plaza, Manhattan

- Construction of cut and bent welded steel I-beams. He created this sculpture in honor of Dr. Martin Luther King Jr.

Statuesque, organized by the Public Art Fund (June 2-December 2010)

City Hall Park, Manhattan

- Features 10 major works of art by Pawel Althamer, Huma Bhabha, Aaron Curry, Thomas Houseago, Matthew Monahan, and Rebecca Warren. The exhibition is the first time these artists have been shown together.

The Ego and the ID, an exhibition by Franz West at Doris C. Freedman Plaza (59th Street and 5th Avenue) organized by the Public Art Fund (through August 2010)

- Franz West's newest and largest aluminum sculpture to date, soaring 20 feet high.

The River that Flows Both Ways, Spencer Finch organized by Friends of the High Line (thru June 2010)
The High Line, Manhattan

- Inspired by the Hudson River, *The River That Flows Both Ways* documents a 700-minute (11 hours, 40 minutes) journey on the river in a single day. The title is a translation of Muhheakantuck, the Native American name for the Hudson that refers to the river's natural flow in two directions. Like the rail line that existed on the High Line, the Hudson River was, and still is, an active route for the transportation of goods into Manhattan. The color of each pane of glass was based on a single pixel point in each photograph and arranged chronologically in the tunnel's existing steel mullions. Time is translated into a grid, reading from left to right and top to bottom, capturing the varied reflective and translucent conditions of the water's surface.

Whitney On Site: New Commissions Downtown, Guyton\Walker (May 8, 2010 to June 23, 2010)

820 Washington Street (at the Gansevoort Entrance to the High Line), The High Line, Manhattan

- The first in a series of commissioned works on the site of its future building. These installations will continue through October, allowing artists to respond to the dynamic urban context of the Meatpacking District and heralding plans to bring a downtown Whitney to the neighborhood. Guyton\Walker's project involves wrapping the site's entire perimeter

fence, a span of nearly 450 feet, with sheets of vinyl printed on both sides with brightly colored images of citrus fruits, bananas, and zebras, as well as bold graphic patterns, all of which are woven together digitally to form a kind of twenty-first century mural.

- *Whitney On Site: New Commissions Downtown*, Tauba Auerbach (July 3-August 15)
820 Washington Street (at the Gansevoort Entrance to the High Line), The High Line, Manhattan
- *Whitney On Site: New Commissions Downtown*, Barbara Kruger (August 29-October 17)
820 Washington Street (at the Gansevoort Entrance to the High Line), The High Line, Manhattan

(Design in Production)

Viewing Station, Richard Galpin, presented by Friends of the High Line (May 7, 2010-May 6 2011)
High Line between 17th and 18th Streets, Manhattan

- Richard Galpin alters photographs of cityscapes. His chosen method of manipulation is to cut and remove the top layer of the colored emulsion from his photographic prints, exposing the paper substrate. By eradicating part of the photograph, its imagery becomes transformed to the point of total abstraction. Using clean lines and sharp angles, Galpin's technique emphasizes geometric forms, recalling early 20th century art movements such as Constructivism, Cubism, and Futurism.

Queens

Cityscape: Surveying the Urban Biotope (May 2, 2010 to August 1, 2010)
Socrates Sculpture Park, Queens

- This exhibition will feature eleven artists who are exploring both the cultivated and invasive presence of nature in our built urban environment.

Staten Island

ANKAMMA, Mary Campbell (June 12, 6pm)
Everything Goes Book Café, 208 Bay St., Staten Island

- 'ANKAMMA' Mandala Collages and Day de Dada performances, featuring the Typewriter Girls from Pittsburg, PA.

ART By The Ferry, (June 5, 6, & 11, 12, 12-8pm)

1 Bay St., Light House Plaza, the Overlook at St. George 9/11 Esplanade , along Bay St. accross Victory Blvd to Everything Goes Cafe).

- The 3rd Annual ART by the Ferry grass root festival is presenting Visual Arts, Live Music, Performance Art, Street Performances, Crafts, Literary Readings, Children's Workshops, Circus Performances, and more. Craft Artists will be deployed through out the site. And vendors will be present to treat the audience. Festival Admission is Free. All musicians and street performers are volunteers, donations are appreciated. The Art is for sale unless otherwise noted. Workshops are \$5 per person.

"I am an Exponent of Myself", DB Lampman (June 13, 2pm)

NY Custom Fabricators, 450 Front Street, Staten Island

- "I am an Exponent of Myself" is a multi-media performance art piece in which DB will suspend herself inside a clear plexiglass box via a network of rubber cables. Words such as "love," "duty," "joy," and "fear," will be projected onto the plexiglass. Audio recordings of her voice will echo through the space. Free admission.

Mobile Garden Project, Tattfoo Tan (June 5, 2pm)

67 Monroe Avenue Lot, Staten Island

- Tattfoo Tan is posting an open call to interested participants asking them to build a Mobile Garden and bring them to 67 Monroe Avenue. Mobile Garden is a discarded shopping cart retrofit into a mobile edible garden that can be locked to a signpost or be paraded in

public. The Mobile Garden project will also be accompanied by a workshop led by Jay Weichun on creating "flower bombs" – blooming flower seeds, clay, and potting soil tossed into abandoned urban spaces.

The Laundromat Project (June 12, 2-4pm)

Victory Laundromat, 66 Victory Boulevard

- Learn from Master Composter, Staten Island Compost Project. Seed Exchange from Tattfoo's own library. Corn seedling planted in a detergent bottle giveaway.

The Laundromat Project, Tevah Platt (June 26, 2-4pm)

Victory Laundromat, 66 Victory Boulevard, Staten Island

- Urban chicken Q&A on how to raise urban chicken with Tevah Platt, and new chicken tractor made from recycle material. Composting know how. Learn from Master Composter, Staten Island Compost Project.

The Laundromat Project (July 10, 2-4pm)

Victory Laundromat, 66 Victory Boulevard

- Documentary Video. Screening of Jay Weichun's documentary Growing Food on Staten Island. Mobile Garden. Mobile planters design from found and recycle objects.

LUMEN Video Art Festival (June 26, 4pm)

Atlantic Salt, 561 Richmond Terrace, Staten Island

- A video and projection festival at Atlantic Salt. Come see projections both inside and on the buildings themselves. Video and projection artists across NYC and beyond, and invited to participate. Excellence in the Arts Grantee Steven Lapcevic will feature several of his animations under the title "Anomalyville." Lapcevic's virtual world will come to life and expose viewers to themes in his work such as identity, alienation, social violence and codependent/dysfunctional relationships. Free admission.

Second Saturday's Gallery Walk (June 12, 6pm/ July 10, 6pm/ August 14, 6pm/ September 11, 6pm)

Various locations throughout the North Shore of Staten Island

- Second Saturday's is Staten Island's first gallery walk. Gallery owners, and private citizens open their doors to passers-by, who want to take a peek at the great art that's being created on Staten Island. All of the places on the Second Saturday's walk are run by Staten Island artists. Exhibits and performances happen for the duration of the walk. Visit www.secondsaturdaystatenisland.com for a complete listing of all places and times. Free admission.

Van Duzer Days, Cardboard City Upcycling, presented by Art on Van Duzer (July 10, 1pm)

Van Duzer Street, Staten Island

- All are welcome to construct buildings out of recycled cardboard to form Staten Island's own city on the street of Van Duzer. Free admission.