

NYPD 40th Precinct Community Room

**New York City Percent for Art Program
Request for Expressions of Interest (RFEI)**

**Submission Deadline
March 31, 2017**

Open Call: NYC Percent for Art for NYPD 40th Precinct Community Room

Request for Expression of Interest (RFEI)

Permanent Public Art Commission

Budget: \$200,000

Deadline: 3/31/17

Open to All Professional Artists

PUBLIC ART COMMISSION

The New York City Department of Cultural Affairs (DCLA) Percent for Art Program, in conjunction with the New York Police Department (NYPD) and the New York City Department of Design and Construction (DDC) is issuing this Request for Expression of Interest (RFEI) to engage an artist or artist team (Artist) to create a permanent public artwork for the community room of the new 40th Police Precinct Station House at East 149th Street and St. Ann's Avenue in the Bronx.

Commissioned by the New York City Percent for Art program, the selected artist will create a permanent artwork within the interior of the new 40th Precinct Station House's community room. The project team is seeking proposals that include a creative process of social engagement that activates the community room and results in a permanent artwork.

Artists are encouraged to consider some or all of the following goals for the 40th Precinct community room public art project:

- Supports NYPD goals for community engagement
- Responds to the unique character and history of the South Bronx
- Invites social interaction and shared experience
- Distinguishes the community room as a special space within the building
- Resonates with people of diverse backgrounds, both police and civilian
- Is durable and requires little or no maintenance

PROJECT BACKGROUND

The new 40th Precinct Station House is a ground-up 43,000 SF facility designed by Bjarke Ingels Group Architects (BIG) and will replace an existing station house currently located at 138th St and Alexander Ave. Located in the southern part of the Melrose neighborhood in the South Bronx, the new 40th Precinct Station House will serve the complex programmatic requirements of the NYPD.

The community room is a dedicated space for community use, an innovative component of the new 40th Precinct Station House and is the first of its kind to be included in a NYPD capital project. The "community room" space is designed to be flexible and multi-purpose, with information kiosks and an area for classes or civic gatherings. The goals for this new space are to provide a useful resource to the local community, create opportunities for police and community members to engage in a new way, connect the new station house to neighborhood, and support community policing initiatives.

The surrounding neighborhood is primarily residential. The population is majority Hispanic and many residents are low-income, with roughly 20% of the population at or below the poverty line. East 149th Street, where the building entrance is located, is a major thoroughfare, connecting the 40th Precinct with the nearby Hub area and a large swath of retail.

The site is bounded by E. 149th Street to the south, St. Anns Avenue to the east, and Westchester Avenue to the north. An unused railroad right of way borders a majority of the site with the Horizon Juvenile Center and an auto supply store to the west. A de-mapped portion of 150th

Street divides two paved parking lots, with the north side of the street defined by a concrete wall overlooking the railroad cut.

SUBMISSION AND SELECTION PROCESS

This competition is organized in two phases.

Phase One is a Request for Expression of Interest (RFEI) in which artists may respond with samples of past work and supplementary materials. The City, in partnership with a committee of local arts and design professionals, will select at least 3 artists as finalists to proceed to Phase Two of the selection process.

During Phase Two, the Department of Cultural Affairs will organize a design charrette or interview with each finalist and a group of project stakeholders. The artist selected to receive the commission will be chosen from among the Phase Two finalists and will have a total budget of \$200,000 to realize a public art project at the 40th Precinct in partnership with the City of New York. Each finalist that participates in Phase Two, but is not selected for the commission, will receive a \$500 honorarium.

REQUEST FOR EXPRESSION OF INTEREST

This RFEI is open to all professional artists or artist teams. Preferred artist qualifications include:

- Experience producing site-specific, socially-engaged, and/or public artworks
- Ability to successfully work with diverse communities and stakeholders in a creative process
- Demonstrated knowledge of the project area and local community
- Availability to complete the project within the given schedule

APPLICATION INSTRUCTIONS

All artists interested in being considered must apply through the online program at: <https://nyculture.submittable.com/submit>

Submissions will only be accepted using this online application program.

Submissions must be completed by midnight on **March 31, 2017**.

Interested artists must submit the following application materials online as described below:

1. Statement of Interest (500 words max)

Provide a narrative description of how your art practice and process of collaboration can be translated to this project and how you might approach this project.

2. Artist's Statement (250 words max)

Provide a narrative description of your work past work and current practice, including reference to submitted work samples, as relevant.

3. Resume or CV

Provide a current resume or CV, highlighting artistic excellence, any teaching experience, community engagement work, and/or experience working with multiple stakeholders.

4. References

Provide the name, phone number and email addresses of two (2) professional references that have experience working with you as a partner or client on a creative project. Please indicate your relationship to each reference.

5. Work Samples

Provide up to 10 digital images of recent works and/or up to 3 links to video or audio with maximum lengths of 5 minutes. For literary projects, submit samples no longer than 5-10 pages of scripts, poetry, prose or other relevant materials.

6. Work Sample List

Provide a list of submitted work, including title, date, materials and dimensions, locations, and/or running times. Include 1-2 sentence descriptions as needed.

PROJECT SCHEDULE

All Artists submitting to this open call must be available during 2017 to attend meetings in New York City with the project team, as necessary.

<u>Date</u>	<u>Project Milestone</u>
FEB 2017	RFEI Released
MARCH 31, 2017	RFEI Submission deadline
APRIL 2017	Notification of Finalists
MAY 2017	Finalist Interviews
JUNE - SEPT 2017	Conceptual Design Development
SEPT 2017	Bronx Community Board 1 Presentation
OCT 2017	PDC Conceptual Design Review
2018	PDC Preliminary Design Review
2019	Fabrication of Artwork
2020	Installation of Artwork

PROJECT BUDGET AND CONTRACT

The project budget is not to exceed two-hundred thousand dollars (\$200,000) and must include all project costs, including but not limited to the following: artist's fees, design services, community engagement, site preparation, engineering, fabrication, travel, transportation of the work to the site, insurance, permits, installation, documentation of the artwork, and contingency.

The selected artist will enter into a design-build contract with Bjarke Ingels Group Architects and will receive payments from the art allocation as outlined in the contract, and in compliance with New York City procurement and payment requirements.

ATTACHMENTS

- Architectural materials (location plans and renderings)

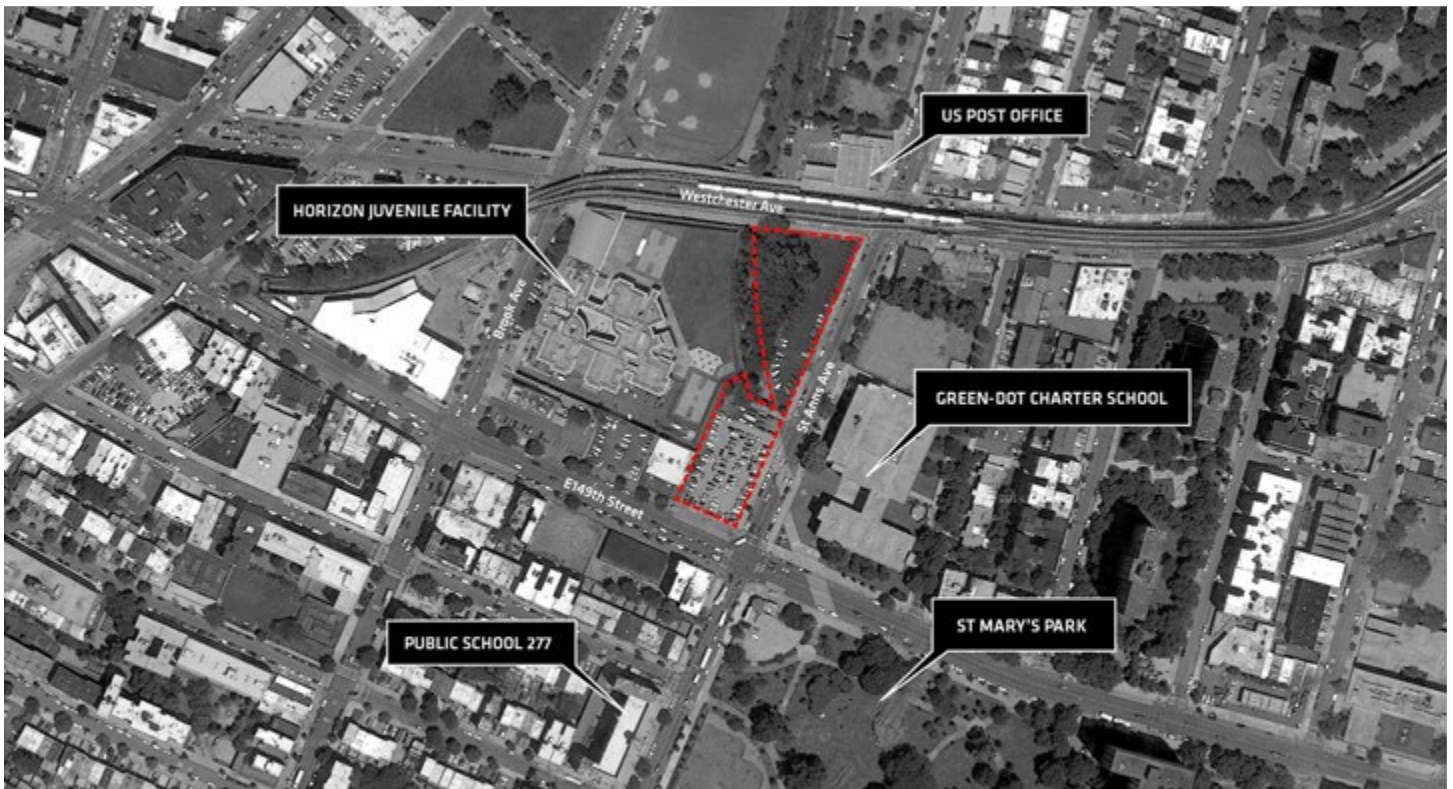
QUESTIONS

Please direct all inquiries regarding this open call to percent@culture.nyc.gov

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Location Plan



Neighborhood

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Proposed Architectural Rendering | South-West View



Proposed Architectural Rendering | East View

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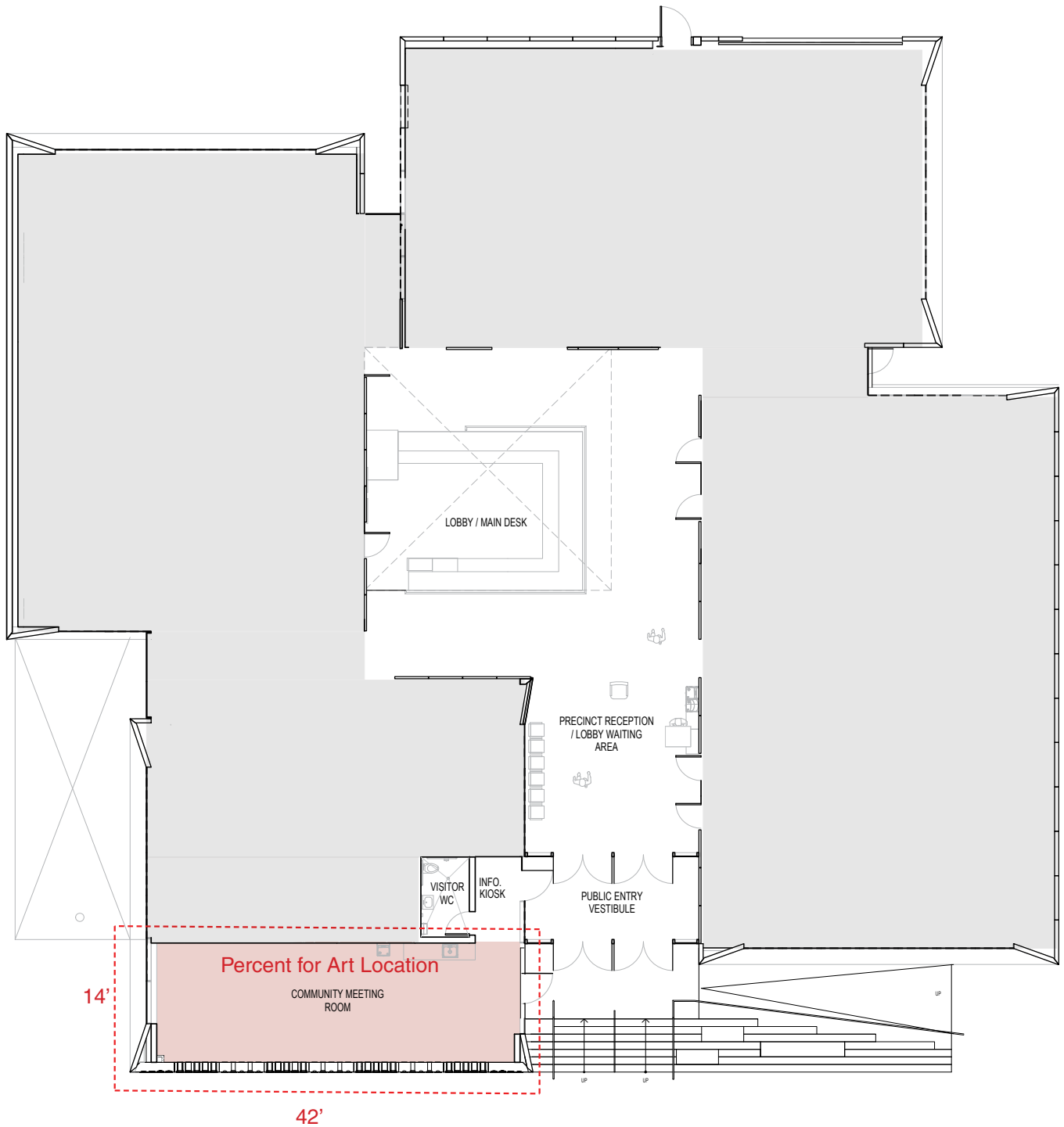


Proposed Architectural Rendering | South View at night

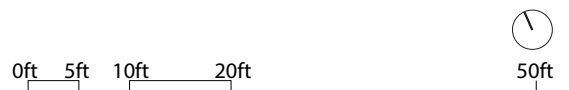


Proposed Architectural Rendering | South View indicating Community Room

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Community Room Dimensions
14' width
42' length
9'8" height



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