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September 1, 2009  
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**NYC Department of Cultural Affairs and the NYC Council Announce  
\$27.7 Million in Grants for 884 Cultural Organizations  
Throughout New York City's Five Boroughs**

*Grantees include world renowned cultural centers, community-based organizations, arts education providers, local arts councils, and arts service organizations*

*The City invests in cultural organizations for their contributions to the City's creative vitality, quality of life, neighborhood identities, and economy*

Today NYC Department of Cultural Affairs Commissioner Kate D. Levin and Council Member Domenic M. Recchia, Jr., chairman of the City Council's Committee on Cultural Affairs, Libraries & International Intergroup Relations, announced the 884 recipients of \$27.7 million in Fiscal 2010 Cultural Development Fund Public Service Awards.

The Cultural Development Fund (CDF) supports a vast array of organizations that include world renowned cultural centers, community-based organizations, arts education providers, local arts councils, and arts service organizations in every council district in New York City, in recognition of the public services these organizations provide, that range from exhibitions and performances, to classes and workshops, to public lectures and publications, to subsidized work space for artists and technical assistance.

This year, for the first time ever, organizations were able to submit their applications online, and DCA received its highest-ever number of applications for funding, with 1,111 groups participating in the process. This is an increase of 26% over the past three years and includes 154 organizations that had not applied to DCA for support last year.

Applications were reviewed through 25 panels that include peers from the arts community, as well as representatives of City Council Members and the Borough Presidents. For Fiscal 2010, these peer panels recommended funding for 73% of organizations in the CDF process, the same as last year. Despite the current economy, 74% of organizations that received funding had allocations that were the same or higher than last year. Panel recommendations ranged from \$5,000 to \$250,000.

"Through DCA, New York City is the largest funder of the arts in the United States, and we are committed to continuing to invest in the full spectrum of cultural programs throughout New York City. We have put our application process online and moved to multi-year awards for eligible organizations, and we will continue to work to further streamline this process," said Commissioner Levin. "New York City has the best artists, arts organizations, and audiences in the world, and my colleagues and I are proud to serve them."

“Our cultural organizations provide essential services to students, families, seniors, tourists, artists, and other organizations across the five boroughs. Their programming is why so many of us choose to make our homes here, and why so many others regularly visit us,” said Council Member Recchia. “During these economic times, City support is even more essential as groups leverage it to attract private support as they make vital contributions in the economy and quality of life throughout our five boroughs. On behalf of Speaker Christine C. Quinn and all of our colleagues in the City Council, I congratulate these organizations on all they have done and will continue to do for our City.”

The Bronx Council on the Arts, Brooklyn Arts Council, Lower Manhattan Cultural Council, Queens Council on the Arts, and Council on the Arts and Humanities for Staten Island, will administer more than \$900,000 in re-grants on behalf of DCA to hundreds of individual artists and smaller arts organizations throughout the five boroughs.

These 5 borough arts councils, along with other arts service organizations like the Asian American Arts Alliance, the New York Foundation for the Arts, Fractured Atlas Productions, and the Harlem Arts Alliance, also provide essential resources and services to artists and arts organizations, including fellowships, grant writing workshops, access to insurance, and career planning programs.

Examples of other organizations funded through the Cultural Development Fund include:

- Brave New World Repertory Theatre (Brooklyn): for free Shakespeare performances on the boardwalk and beach of Coney Island this September.
- Calpulli Mexican Dance Company (Queens): to provide bilingual children's dance programs in Astoria, Queens that focus on movement fundamentals in the context of Mexican traditional dance.
- Casita Maria (Bronx): for the creation of a Teaching Artist Corps to improve arts education opportunities for youth during out-of-school time.
- Foundation for Contemporary Arts (Citywide): to provide expedited funding for visual and performing artists with emergency needs.
- Solomon R. Guggenheim Museum (Manhattan): for public programs and live events engaging audiences with the Museum’s exhibitions and collections, including lectures, academic symposia and poetry readings in the galleries.
- Horticultural Society of New York (Manhattan): for GreenHouse and GreenTeam, offering landscaping and gardening activities for inmates and former inmates in preparation for employment in “green” industries.
- Pregones Touring Puerto Rican Theatre Collection (Bronx): for the 30th anniversary season of cross-cultural and cross-disciplinary performances in the South Bronx.
- St. George Theater (Staten Island): for Class Act, a Staten Island theater education program presenting performances, architectural tours, workshops, and a camp for students in grades 6-12.
- Studio in a School (Citywide): for visual arts programs offered to children ages 3-7 in high-needs schools and day care centers in all 5 boroughs.

- Weeksville Heritage Center (Brooklyn): for tours of the Historic Hunterfly Road Houses, the three last surviving residential structures of 19th Century Weeksville.

For a listing of CDF panel recommendations, please visit [www.nyc.gov/culture](http://www.nyc.gov/culture).

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