

## **Resources for Temporary Public Art**

Art installations enhance New York's parks, plazas, and other locations throughout all five boroughs. Groups and individuals with proposals for installations have a number of ways they can proceed depending primarily on who controls the site for their proposal.

The information below includes hyperlinks to webpages that lay out permitting guidelines for anyone wanting to program public art on property under the jurisdiction of these agencies and organizations. Click through for more information on the permitting processes for presenting public cultural programming at various sites across the city.

## **NYC Department of Parks & Recreation**

For proposals in City parkland throughout the five boroughs.

- Temporary Public Outdoor Art Guidelines: http://www.nycgovparks.org/art-and-antiquities/temporary-guidelines
- Proposal Guidelines for the Parks Arsenal Gallery:
  <a href="http://www.nycgovparks.org/art-and-antiquities/arsenal-gallery/guidelines">http://www.nycgovparks.org/art-and-antiquities/arsenal-gallery/guidelines</a>
- Events application page for permitting related to performances, concerts and very short-term art projects: <a href="https://nyceventpermits.nyc.gov/Parks/">https://nyceventpermits.nyc.gov/Parks/</a>

## **NYC Department of Transportation**

DOT Art partners with community-based organizations and artists to present temporary public art in public plazas, fences, barriers, bridges, step streets, and sidewalks across the city. http://www.nyc.gov/html/dot/html/pedestrians/dotart.shtml

#### **NYC Street Activity Permit Office**

Information on the permitting process for street fairs, festivals, block parties, farmers' markets, commercial/promotional and other events on the City's streets and sidewalks. http://www.nyc.gov/html/cecm/html/office/office.shtml

#### **NYC Landmarks Preservation Commission**

Guide for proposals that call for introducing elements or making modifications to a landmark site that will exist for a temporary period of time. Installations include signs, artwork, banners, kiosks and temporary modifications related to approved work.

http://nycppf.org/html/lpc/html/working with/pag.shtml

## NYC Office of Film, Theater and Broadcasting

Guidelines for permits to support film and television productions of all shapes and sizes http://www.nyc.gov/html/film/html/permits/permits.shtml

## **The Metropolitan Transit Authority**

MTA Arts & Design administers visual arts, performing arts and design programs throughout the MTA network, and welcomes professional artists who are interested in being considered for several program opportunities. <a href="http://web.mta.info/mta/aft/about/opportunities.html">http://web.mta.info/mta/aft/about/opportunities.html</a>



# **Brooklyn Bridge Park**

Brooklyn Bridge Park seeks to present engaging public art projects that have stature and innovation to match the park and provide memorable experiences for visitors through the arts.

http://www.brooklynbridgepark.org/pages/public-art-proposal-guidelines

#### **Governors Island**

The OpenHouseGI Program Guide provides organizations with information about holding any kind of public program or exhibit on Governors Island.

http://govisland.com/get-involved/permits

#### **Lower Manhattan Cultural Council**

As part of their Training, Networking, Talks: Arts Advancement Series, LMCC produced the guide MAKING TEMPORARY PUBLIC ART & PERFORMANCE: What Artists Need to Know.

http://lmcc.net/wp-content/uploads/2014/05/LMCC-PublicArt-PermitsLegalMatters-2012.pdf

#### More Art

More Art is always looking for new artists to take part in the Art Creates Community Education program. Projects must be designed so as to directly involve students in the decision-making of the creative process. http://moreart.org/get-involved/

For questions or to have your organization added to this list, email <u>publicaffairs@culture.nyc.gov</u>.