

DIVERCITY: A RESOURCE GUIDE TO NEW YORK CITY'S MANY CULTURES



**NEW YORK CITY
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DiverCity: A Resource Guide to New York City's Many Cultures

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MUSEUMS AND CULTURAL INSTITUTIONS



“We have become not a melting pot but a beautiful mosaic. Different people, different beliefs, different yearnings, different hopes, different dreams.”

- Jimmy Carter, 39th President of the United States

A) ART MUSEUMS

Name	Address	Phone/ Website	Admission Information	Description
American Folk Art Museum	2 Lincoln Square at 66 th St.	(212) 595-9533 Folkartmuseum.org	FREE at all times <u>Hours:</u> Tues-Sat 12:00PM-7:30PM; Sun 12:00PM- 6:00PM	The American Folk Art Museum is the leading center for the study and enjoyment of American folk art, as well as the work of international self- taught artists. Diversity in programming has become a growing emphasis for the museum since the 1990s. Major presentations of African-American and Latino artworks have become a regular feature of the museum's exhibition schedule and permanent collection.
Asia Society	725 Park Avenue at 70 th Street	(212) 288-6400 Asiasociety.org	FREE Fridays 6-9PM <u>Price:</u> \$10 Adults; \$7 Seniors; \$5 Student ID FREE children under 16 <u>Hours:</u> Tues-Sun 11AM-6PM	The Asia Society is America's leading institution dedicated to fostering understanding of Asia and communication between Americans and the peoples of Asia and the Pacific. A national nonprofit, nonpartisan educational organization, the Society provides a forum for building awareness of the more than thirty countries broadly defined as the Asia-Pacific region - the area from Japan to Iran, and from Central Asia to New Zealand, Australia and the Pacific Islands.
Bronx Museum of the Arts	1040 Grand Concourse at 165 th Street, Bronx, NY	(718) 681-6000 Bronxmuseum.org	FREE at all times <u>Hours:</u> Thurs, Sat, and Sun 11AM-6PM; Fri 11AM-8PM	The Bronx Museum of the Arts focuses on 20 th Century and contemporary art, while serving the culturally diverse populations of the Bronx and the greater New York metropolitan area. The Bronx Museum of the Arts maintains a permanent collection of 20 th and 21 st Century works by artists of African, Asian, and Latin American ancestry.
The Cloisters	99 Margaret Corbin Drive Fort Tryon Park, New York, NY	(212) 923-3700 metmuseum.org/cloisters	<u>Price:</u> Voluntary contributions at all times (Suggested \$25 adults; \$17 seniors; \$12 students; FREE for children under 12) <i>*Price includes same day admission to the Metropolitan Museum of Art</i> <u>Hours:</u> (March–October) Tues–Sun, 9:30AM- 5PM (November–February) Tues–Sun: 9:30AM-4:30PM	The Cloisters, the branch of The Metropolitan Museum of Art devoted to the art and architecture of medieval Europe, was assembled from architectural elements, both domestic and religious, that date from the twelfth through the fifteenth century. The building and its cloistered gardens—located in Fort Tryon Park in Northern Manhattan—are treasures in themselves, effectively part of the collection housed there. The Cloisters collection comprises approximately five thousand works of art from medieval Europe, dating from about the ninth to the fifteenth century.

A) ART MUSEUMS

Name	Address	Phone/ Website	Admission Information	Description
The Drawing Center	35 Wooster Street, between Broome and Grand Streets	(212) 219-2166 Drawingcenter.org	FREE at all times <u>Hours:</u> Wed 12-6 PM; Thurs 12-8PM; Fri-Sun, 12-6PM	True to its name, this SoHo museum specializes in drawings, showcasing contemporary and historical work by famous artists and unknowns. The pieces are culled from a wide variety of traditions, from Native American ledger drawings to Rajasthani miniature drawings created for Indian princes.
El Museo del Barrio	1230 Fifth Avenue at 104 th Street	(212) 831-7272 Elmuseo.org	FREE admission every third Saturday of each month; FREE for seniors on Wednesdays <u>Price:</u> Voluntary contributions at all other times (Suggested \$9 General; \$5 Seniors) <u>Hours:</u> Tue-Sat 11AM- 6PM	El Museo del Barrio specializes in Puerto Rican, Caribbean and Latin American art, the only museum in New York City with these Latino cultures at its core. In addition to its extensive fine arts collection, El Museo hosts a series of cultural festivities, youth and educational programming and literary discussions.
Fisher Landau Center for Art	3827 30 th Street Long Island City, NY	(718) 937-0727 flcart.org	FREE at all times <u>Hours:</u> Thursday-Monday, 12-5PM	The Fisher Landau Center for Art houses a private collection of contemporary art work, from 1960 to present day. Highlights include art by Jasper Johns and Kiki Smith.
Forbes Galleries	62 Fifth Avenue, at 12 th Street	(212) 206-5549 Forbesgalleries.com	FREE at all times; Thursdays reserved for free group tours (call in advance) <u>Hours:</u> Tuesday-Saturday 10AM-4PM	The Forbes Galleries are a unique treasure trove of collectibles located in the heart of Greenwich Village. The impressive collection features memorabilia from handmade toy soldiers, toy boats, original versions of the game Monopoly, and a collection of medals and other collectibles from some of the world's most accomplished Olympians.
Frick Collection	1 East 70 th Street, between Madison and Fifth Avenues	(212) 288-0700 Frick.org	<u>Price:</u> Voluntary contributions on Sundays, 11-1PM; normally \$18 General; \$15 Seniors; <i>children under 10 not permitted</i> <u>Hours:</u> Tues- Sat 10AM- 6PM; Sun 11AM-5PM	The Frick Collection includes some of the best-known paintings by the greatest European artists, major works of sculpture (among them one of the finest groups of small bronzes in the world), superb eighteenth-century French furniture and porcelains, Limoges enamels, Oriental rugs, and other works of remarkable quality.
International Center of Photography	1133 Avenue of the Americas, at 43 rd Street	(212) 857-0000 ICP.org	<u>Price:</u> Voluntary contributions on Fridays, 5-8PM; normally \$14 General; \$10 Seniors <u>Hours:</u> Tue-Wed & Sat-Sun 10AM-6PM; Thu-Fri 10AM-8PM	The Permanent Collection at International Center of Photography (ICP) contains more than 100,000 photographs. Since its opening in 1974, ICP has acquired important historical and contemporary images through an Acquisitions Committee and through donations and bequests from photographers and collectors. The collection is strongest in its holdings of American and European documentary photography of the 1930s to the 1990s.

A) ART MUSEUMS

Name	Address	Phone/ Website	Admission Information	Description
The Metropolitan Museum of Art	1000 Fifth Avenue, at 82 nd Street	(212) 535-7710 metmuseum.org	<u>Price:</u> Voluntary contributions at all times (Suggested \$25 General; \$17 Seniors; FREE for children under 12) <i>*Price includes same day admission to The Cloisters</i> <u>Hours:</u> Tuesday–Thursday: 9:30AM- 5:30PM; Friday and Saturday: 9:30AM.–9:00PM; Sunday: 9:30AM- 5:30PM	New York City's grand museum! Journeying through the art of mankind can be an overwhelming, yet joyous experience. From Ancient Egypt through the Renaissance to American masters, try and take your time going through each section. Of course, you should first see what interests you. But if you're not sure, there is a spectacular wing devoted to the art of Africa, the Pacific Islands, Pre-Colombian and Native America.
Museum for African Art	36-01 43 rd Avenue Long Island City, Queens, NY	(718)784-7700 africanart.org	<i>Galleries are currently closed. The Museum for African Art will be moving to a new location in 2013.</i>	The Museum for African Art is the center for discovering the arts of Africa, from classic to contemporary. Since its founding in 1984, the Museum has brought new awareness to millions of visitors in New York and around the world. The Museum has produced over 50 widely-acclaimed exhibitions and catalogues exploring aspects of Africa's rich artistic traditional and cultural heritage.
Museum of Arts & Design	2 Columbus Circle, near 59 th Street and 8 th Avenue	(212) 299-7777 Madmuseum.org	<u>Price:</u> Voluntary contributions on Thursdays, 6-9PM; normally \$15 General; \$12 seniors; FREE for children under 12 <u>Hours:</u> Tues-Sun 11AM-6PM; Thu-Fri 11AM-9PM	Though it started out at another location as the Museum of Contemporary Crafts, committed to the recognition of both the effort and beauty of handmade objects, the Museum of Arts and Design has expanded on its original mission to include other kinds of design, such as architecture and fashion. Still, its initial goals remain at the forefront: to connect people with artists, designers and craftspeople through the objects they create, and to appreciate distinctive creativity and beauty in some of its most overlooked forms.
Museum of Biblical Art	1865 Broadway, at 61 st Street	(212) 408-1500 mobia.org	FREE at all times <u>Hours:</u> Tues- Sun 10AM-6PM; Thur 10AM-8PM	The Museum of Biblical Art (MOBIA) brings to the public an interpretation of art through the lens of biblical religions and an understanding of religion through its artistic manifestations. MOBIA exhibitions and programs are developed in accordance with the highest museum standards. Presenting biblical art and the traditions that foster it within the context of history and social life, they offer new perspectives in a visitor-friendly manner, integrating art and cultural history, religious studies and theology.

A) ART MUSEUMS

Name	Address	Phone/ Website	Admission Information	Description
Museum of Modern Art	11 West 53 rd Street, between 5 th and 6 th Avenues	(212) 708-9400 moma.org	FREE Fridays 4-8PM <u>Price:</u> \$25 General; \$18 Seniors; FREE for children under 16 <u>Hours:</u> Mon-Sun 10:30AM-5:30PM; Fri 10:30AM-8PM	Forever at the forefront, The Museum of Modern Art (MoMA) is not only devoted to presenting the best in contemporary art, but also to promoting the understanding of modern art and expanding the definition of what is considered "art" in the first place. Whether it's showing you something you've never seen before, or showing you how to see something familiar in a new way, MoMA is always an eye- and mind- opening experience.
Neue Galerie	1048 5 th Avenue, at 86 th Street	(212) 628-6200 Neuegalerie.org	FREE 6-8PM on the first Friday of every month <u>Price:</u> \$20 General; \$10 Seniors; <i>children under 12 not permitted</i> <u>Hours:</u> Thurs- Mon 11AM-6PM	Neue Galerie New York is a museum devoted to early twentieth-century German and Austrian art and design, displayed on two exhibition floors. The second-floor galleries are dedicated to art from Vienna circa 1900, exploring the special relationship that existed then between the fine arts (of Gustav Klimt, Egon Schiele, Oskar Kokoschka, Richard Gerstl, and Alfred Kubin) and the decorative arts (created at the Wiener Werkstätte by such well-known figures as Josef Hoffmann, Koloman Moser, and Dagobert Peche).
New Museum of Contemporary Art	235 Bowery, between Stanton and Rivington Streets	(212) 219-1222 Newmuseum.org	FREE Thurs 7-9PM <u>Price:</u> \$14 General; \$12 Senior; FREE for children under 18 <u>Hours:</u> Thurs 11AM-9PM; Wed, Fri, Sat, and Sun 11AM-6PM	Founded in 1977, the New Museum is a leading destination for new art and new ideas. It is Manhattan's only dedicated contemporary art museum and is respected internationally for the adventurousness and global scope of its curatorial program. Over the past five years, the New Museum has exhibited artists from Argentina, Brazil, Bulgaria, Cameroon, China, Chile, Colombia, Cuba, Germany, Poland, Spain, South Africa, Turkey, and the United Kingdom among many other countries.
Nicholas Roerich Museum	319 West 107 th Street, between Broadway and Riverside Drive	(212) 864-7752 Roerich.org	FREE at all times <u>Hours:</u> Tues-Fri 12PM-5PM; Sat-Sun 2PM-5PM	This small, eccentric museum is dedicated to the work of Russian artist Nicholas Roerich, who immigrated to New York in the 1920s and quickly developed an ardent following. Some 200 of his paintings hang here— notably some vast canvases of the Himalayas. Free chamber music concerts are held here most Sunday afternoons at 5PM, except in summer.

A) ART MUSEUMS

Name	Address	Phone/ Website	Admission Information	Description
The Noguchi Museum (The Isamu Noguchi Foundation and Garden Museum)	9-01 33 rd Road (at Vernon Boulevard), Long Island City, Queens	(718) 204-7088 Noguchi.org	<u>Price:</u> \$10 General; \$5 Seniors; FREE for NYC public high school students and children under 12 <u>Hours:</u> Wed-Fri 10AM-5PM; Sat-Sun 11AM-6PM	Created by Isamu Noguchi (1904-1988), The Noguchi Museum opened in 1985, presenting a comprehensive collection of the artist's works in stone, metal, wood, and clay, as well as models for public projects and gardens, dance sets, and Akari Light Sculptures. The Museum--chartered as The Noguchi Museum--is housed in thirteen galleries within a converted factory building and encircles a garden containing major granite and basalt sculptures
Queens Museum of Art	NYC Building, Flushing Meadows Corona Park	(718) 592-9700 Queensmuseum.org	<u>Price:</u> Voluntary contributions at all times (Suggested \$5 General; \$2.50 Seniors); FREE group tours available on Sundays by phone call <u>Hours:</u> Wed-Sun 12-6PM	The Queens Museum of Art is dedicated to presenting the highest quality visual arts and educational programming for people in the New York metropolitan area, and particularly for the residents of Queens, a uniquely diverse ethnic, cultural and international community. Situated in the most diverse county in the United States, the museum has focused on outreach and access for a wide range of audiences. The Museum is known for international contemporary art exhibitions that reflect the hyper-diversity of the borough.
Rubin Museum of Art: Art of the Himalayas	150 West 17 th Street, between 6 th and 7 th Avenues	(212) 620-5000 Rmanyc.org	FREE on Fridays 6-10PM; FREE for seniors on the first Monday of every month. <u>Price:</u> \$10 General; \$5 Seniors; FREE for children under 12 <u>Hours:</u> Mon and Thurs 11AM-5PM; Wed 11AM-7PM; Fri 11AM-10PM; Sat-Sun 11AM-6PM	The Rubin Museum of Art (RMA) is home to a comprehensive collection of art from the Himalayas and surrounding regions. The artistic heritage of this vast and culturally varied area of the world remains relatively obscure. Through changing exhibitions and an array of engaging public programs, RMA offers opportunities to explore the artistic legacy of the Himalayan region and to appreciate its place in the context of world cultures. The exhibitions are organized with particular care to assist viewers who are new to Himalayan art.
Solomon R. Guggenheim Museum	1071 Fifth Avenue, at 89 th Street	(212) 423-3500 Guggenheim.org	Voluntary contributions on Saturdays, 5:45PM-7:45PM <u>Price:</u> \$22 General; \$18 Seniors; FREE for children under 12 <u>Hours:</u> Sun-Wed 10AM-5:30PM; Fri 10AM-5:30PM; Sat 10AM-7:45PM	Housed in one of the most iconic buildings in New York, the Solomon R. Guggenheim Museum's collection is filled with prized pieces, including works from Pablo Picasso, Wassily Kandinsky and Joan Miró. The Guggenheim always presents interesting and innovative exhibitions, and the museum's layout is like no other, as visitors experience the artwork along a huge ramp that spirals up around the entire interior of the cylindrical building.

A) ART MUSEUMS

Name	Address	Phone/ Website	Admission Information	Description
Studio Museum in Harlem	144 West 125 th Street, between Lenox and 7 th Avenues	(212) 864-4500 Studiomuseum.org	FREE Sundays 12-6PM <u>Price:</u> Voluntary contributions at all other times (Suggested \$7 General; \$3 Seniors and Active military; FREE for children under 12 <u>Hours:</u> Thurs-Fri 12-9PM; Sat-Sun 12-6PM	Celebrate the diversity of New York City at The Studio Museum in Harlem. The Studio Museum is NYC's premier black cultural fine-arts institution and has been celebrating the works and lives of artists of African descent since opening in 1968. Its permanent collection features more than 1,600 pieces, representing the creations of black artists—including emerging and local artists—from all over the globe.
Williamsburg Art & Historical Center	135 Broadway, corner of Bedford, Brooklyn, NY	(718) 486-7372 Wahcenter.net	FREE at all times <u>Hours:</u> Fri-Mon 1-6PM	In late October 1996, Yuko Nii founded the non-profit The WAH Center (Williamsburg Art & Historical Center) based upon her Bridge Concept. That concept envisions a multifaceted, multicultural art center whose mission is to coalesce the diverse artistic community, and create a bridge between local, national and international artists, emerging and established artists, and artists of all disciplines. Thus through the international language of art we come to understand each other to create a more peaceful and integrated world.
Whitney Museum of American Art	945 Madison Avenue, at 75 th Street	(212) 570-3600 Whitney.org	<u>Price:</u> Voluntary contributions on Fridays 6-9PM; \$18 General; FREE for children under 18 <u>Hours:</u> Fri 1-9PM; Wed, Thurs, Sat, Sun 11AM-6PM	For one of the best collections of 20 th Century art from America, check out the Whitney Museum. Central to the museum's collection are the works of both well-known names in American art and lesser-known but equally talented artists. Take in the progressive visiting exhibitions, or walk through the museum's permanent collection with the help of the American Voices Audio Tour, which guides you through the work in some of the artists' own voices alongside scholars and Whitney curators.



B) HISTORICAL AND CULTURAL MUSEUMS

Name	Address	Phone/ Website	Admission Information	Description
Bartow-Pell Mansion Museum	895 Shore Road Bronx, NY	(718) 885-1461 bartowpell mansionmuseum.com	FREE access to gardens and grounds daily from 8:30AM to dusk <u>Price:</u> \$5 Adults; \$3 Seniors and Children <u>Hours:</u> Wed, Sat, Sun 12-4PM	Bartow-Pell Mansion Museum, with its splendid Greek Revival interiors, is tucked away in a lovely, quiet corner of Pelham Bay Park – an area that was once home to more than 20 elegant country estates. As the only grand country house still in existence on Pelham Bay, it provides an important link to the social and architectural history of New York.

B) HISTORICAL AND CULTURAL MUSEUMS

Name	Address	Phone/ Website	Admission Information	Description
Bayside Historical Society	208 Totten Avenue, Queens, Bayside, NY	(718) 352-1548 Baysidehistorical.org	<u>Price:</u> Voluntary contributions at all times (Suggested \$3) <u>Hours:</u> Thurs and Fri, 10AM-2PM; Sat, 12PM-4PM; and Sun, 11AM-2PM.	Today the Officers' Club at Historic Fort Totten Park is home to the Bayside Historical Society, and hosts events, exhibitions and cultural programs. It is a learning destination for local schools and a resource for scholars and community groups. The Bayside Historical Society was founded in 1964 to collect, preserve and disseminate information concerning the history of Bayside, Queens and its adjacent communities.
Brooklyn Museum	200 Eastern Parkway, Brooklyn, NY	(718) 638-5000 Brooklynmuseum.org	FREE 5-11PM on the first Saturday of every month <u>Price:</u> Voluntary contributions at all other times (Suggested \$10 General; \$6 Seniors) <u>Hours:</u> Sat-Sun 11AM-6PM; Wed-Fri 10AM-5PM; 11-6PM	If you're looking for diversity, Brooklyn Museum is the place to go. Among the museum's many assets is a rich, 4,000-piece Egyptian collection, which includes a gilded-ebony statue of Amenhotep III, as well as a mummy preserved in its original coffin. Masterworks by Cézanne, Monet and Degas, part of an impressive European art collection, are displayed in the museum's recently renovated Beaux-Arts Court. Don't miss the renowned Pacific Island and African galleries (this was the first American museum to display African objects as art).
Center for Jewish History	15 West 16 th Street, between 5 th and 6 th Avenues	(212) 294-8301 CJH.org	FREE at all times <u>Hours:</u> call for hours	The collections at the Center constitute one of the most important resources for the documentation and exploration of the Jewish experience and include old and rare books, periodical collections, photos, memoirs, official decrees, personal letters, and contemporary publications about all aspects of Jewish identity. These rich and varied collections define one people and many cultures.
Dyckman House Museum	4881 Broadway, at 204 th Street	(212) 304-9422 dyckmanfarmhouse.org	\$1 at all times <u>Hours:</u> Wed-Sat 11AM-4PM, Sun 12-4PM; <i>groups of 10 or more by phone appointment only</i>	The Dyckman Farmhouse Museum is a visual treat for everyone who looks up and sees it perched above Broadway at 204 th Street. The Dutch Colonial style farmhouse was built on this site by William Dyckman and was originally part of several hundred acres of farmland owned by the family. Today, nestled in a small park, the farmhouse is an extraordinary reminder of early Manhattan and an important part of its diverse Inwood neighborhood.

B) HISTORICAL AND CULTURAL MUSEUMS

Name	Address	Phone/ Website	Admission Information	Description
Eldridge Street Museum	12 Eldridge Street, off of Canal Street	(212) 219-0302 eldridgestreet.org	FREE Mondays 10-5PM <u>Price:</u> \$10 General; \$8 Seniors; \$6 Children <u>Hours:</u> 10AM-5PM Sun-Thurs	The Museum at Eldridge Street presents the culture, history and traditions of the great wave of Jewish immigrants to the Lower East Side drawing parallels with the diverse cultural communities that have settled in America. The Museum is based in the beautifully restored 1887 Eldridge Street Synagogue, a National Historic Landmark.
Harbor Defense Museum	230 Sheridan Loop, Brooklyn, NY	(718) 630-4349 harbordefensemuseum.com	FREE at all times <u>Hours:</u> Mon-Fri 10AM-4PM, Sat 10-2PM	Nestled within the heart of Fort Hamilton in Bay Ridge, Brooklyn—the Harbor Defense Museum’s mission is to preserve the history and evolution of New York City’s coastal defense systems. As the only Army Museum in New York City, the Harbor Defense Museum has acquired a fine collection of military artifacts from the Revolutionary War to World War II. Come explore new exhibits on the Battle of Brooklyn or learn how to load and fire a 19th century cannon.
Hispanic Society of America	613 W 155 th Street (entrance on Broadway between 155 th & 156 th)	(212) 926-2234 Hispanicsociety.org	FREE at all times; FREE 45-minute tours on Saturdays <u>Hours:</u> Tues-Sat 10AM-4:30PM and Sun 1-4PM	The Hispanic Society of America is a museum and library dedicated to Spanish, Portuguese and Latin American culture and art. The Hispanic Society’s extensive collection is one of the finest outside Spain and features paintings, sculptures, textiles, archaeological finds and other historical relics. It is situated on Audubon Terrace, and the surrounding neighborhood is abundant with authentic Spanish and Latin American cuisine.
Intrepid Sea, Air, and Space Museum	Pier 86, 12 th Ave. & 46 th Street	(212) 245-0072 Intrepidmuseum.org	FREE for active and retired military personnel at all times <u>Price:</u> \$22 General; \$18 Seniors; \$17 children <u>Hours:</u> Mon-Sun 10AM-5PM	The Intrepid Sea, Air & Space Museum is one of America’s leading historic, cultural and educational institutions. The Museum is centered on the aircraft carrier Intrepid (CVS-11), one of the most successful ships in US history, and now a national historic landmark and one of the most unique attractions in New York City. The Museum features a range of interactive exhibits and events providing a snapshot of heroism, education, and excitement.

B) HISTORICAL AND CULTURAL MUSEUMS

Name	Address	Phone/ Website	Admission Information	Description
The Jewish Museum	1109 Fifth Avenue, at 92 nd Street	(212) 423-3200 Thejewishmuseum.org	FREE Saturdays 11AM-5:45PM <u>Price:</u> \$12 General; \$10 Seniors; FREE for children under 12 <u>Hours:</u> Fri, Sat, Sun, Mon, and Tues 11AM-5:45PM; Thurs 11AM-8PM	The Jewish Museum of New York, an art museum and repository of cultural artifacts, is the leading Jewish museum in the United States. With over 26,000 objects, it contains the largest collection of Jewish art and culture outside of museums in Israel. It focuses both on artifacts of Jewish history and on modern and contemporary art. Its permanent exhibition, <i>Culture and Continuity: The Jewish Journey</i> , is supplemented by rotating exhibitions and special exhibitions.
Ellis Island Immigration Museum	New York Harbor- ferry leaves from Battery Park	(212) 363-3200 Ellisland.org	FREE at all times for the museum (Required ferry-\$12 General; \$10 seniors) <u>Hours:</u> Mon- Sun, 9:30AM-5PM	Located in the New York Harbor, approximately 12 million steerage and third class steamship passengers were processed on Ellis Island between 1892 and 1954. Immigrants who entered the United States through the port of New York were legally and medically inspected at Ellis Island. In 1990 Ellis Island was renovated and transformed into a museum dedicated to educating visitors about the immigrant experience. The Ellis Island Immigrant Museum offers visitors a chance to see what coming to America meant through film, archives, photos, recordings and the aura of the Great Hall.
Museum of the City of New York	1220 Fifth Avenue, at 103 rd Street	(212) 534-1672 MCNY.org	Voluntary contributions at all times FREE if you live in East Harlem above 103 rd Street (identification required for verification) <u>Price:</u> Suggested \$10 General; \$6 Seniors <u>Hours:</u> Mon-Sun 10AM-6PM	Located at the northern end of Museum Mile, this institution contains a wealth of city history and includes paintings, sculptures, photographs, military and naval uniforms, theater memorabilia, manuscripts, ship models and rare books. The extensive toy collection, full of New Yorkers' playthings dating from the colonial era to the present, is especially well loved. Toy trains, lead soldiers and battered teddy bears share shelf space with exquisite bisque dolls (decked out in extravagant Paris fashions) and lavishly appointed dolls' houses.

B) HISTORICAL AND CULTURAL MUSEUMS

Name	Address	Phone/ Website	Admission Information	Description
Museum of Chinese in America	215 Centre Street, between Howard and Grand Streets	(212) 619-4785 mocanyc.org	FREE Thursdays 11AM-9PM <u>Price:</u> \$7 General; \$4 Seniors; FREE for children under 12 <u>Hours:</u> Tues-Wed & Fri-Sun 11AM-6PM; Thurs 11AM-9PM	Founded in 1980, the Museum of Chinese in America (MOCA) is dedicated to preserving and presenting the history, heritage, culture and diverse experiences of people of Chinese descent in the United States. The greatly expanded MOCA at 215 Centre Street is a national home for the precious narratives of diverse Chinese American communities, and strives to be a model among interactive museums. The Museum promotes dialogue and understanding among people of all cultural backgrounds, bringing 160 years of Chinese American history to vivid life through its innovative exhibitions, educational and cultural programs.
Museum of Jewish Heritage- A Living Memorial to the Holocaust	36 Battery Place	(646) 437-4200 mjhnyc.org	FREE Wednesdays 4PM-8PM <u>Price:</u> \$12 General; \$10 seniors; FREE for children under 12 <u>Hours:</u> Sun, Mon, Tues, and Thurs 10AM- 5:45PM; Fri 10AM- 5PM (closes at 3PM on Jewish holidays)	Created as a living memorial to those who perished in the Holocaust, the Museum honors those who died by celebrating their lives – cherishing the traditions that they embraced, examining their achievements and faith, and affirming the vibrant worldwide Jewish community that is their legacy today. The Museum’s Core Exhibition is at the center of the visitor experience, focusing on the Holocaust and Jewish life that both preceded it and followed it. Special exhibitions, public programming, and contemplative spaces enrich the visitor experience.
National Museum of the American Indian	1 Bowling Green	(212) 514-3700 nmai.si.edu	FREE at all times <u>Hours:</u> 10-5PM everyday (Thursday 10-8PM)	The Smithsonian’s National Museum of the American Indian in New York, the George Gustav Heye Center, features year-round exhibitions, dance and music performances, children’s workshops, family and school programs, film festivals and video screenings that present the diversity of the Native people of the Americas and the strength of their cultures from the earliest times to the present. The museum is located in one of the most splendid Beaux-Arts buildings in the city, one of three national locations.

B) HISTORICAL AND CULTURAL MUSEUMS

Name	Address	Phone/ Website	Admission Information	Description
The Old Stone House	336 3 rd Street, Brooklyn, NY	(718) 768-3195 theoldstonehouse.org	<u>Price:</u> Voluntary Contributions at all times (\$3 Suggested) <u>Hours:</u> Sat and Sun 11AM-4PM	The Old Stone House, a Historic House Trust of New York City site, commemorates the Vechte-Cortelyou House's unique place in Brooklyn and American history. Through exhibits, programs and events, we preserve the House's rich past while contributing to Brooklyn's contemporary cultural community. Open to the public year-round, OSH features a historic interpretive center with a permanent exhibit about the Battle of Brooklyn.
Yeshiva University Museum	15 West 16 th Street, between 5 th and 6 th Avenues (inside the Center for Jewish History)	(212) 294-8330 Yumuseum.org	FREE Monday & Wednesday (5-8PM); <u>Price:</u> \$8 General; \$6 Seniors; FREE for children under 5 <u>Hours:</u> Sun, Tues, and Thurs 11AM-5PM; Mon 5PM-8PM; Wed 11AM-8PM; Fri 11AM-2:30PM	Since its founding in 1973, Yeshiva University Museum's changing exhibits have celebrated the culturally diverse, intellectual, and artistic achievements of 3,000 years of Jewish experience. The Museum provides a window into Jewish culture around the world and throughout history through its acclaimed multi-disciplinary exhibitions and award-winning publications. By educating audiences of all ages with dynamic interpretations of Jewish life, past and present, along with wide-ranging cultural offerings and programs, the Museum attracts young and old, Jewish and non-Jewish audiences.



C) LANDMARKS AND MEMORIALS

Name	Address	Description
69th Regiment Armory	68 Lexington Avenue	This formidable brick mass represents a type of building that served in the dual capacity of military facility and social clubhouse for units of the National Guard, particularly the "Fighting 69th," the renowned local unit of the New York National Guard. With roots going back to the American Revolution, this regiment served with distinction during the Civil War, WWI and WWII.
American Stock Exchange	86 Trinity Place	American Stock Exchange LLC, a diversified financial marketplace, conducts trading through a centralized specialist system and provides marketplace for the investing public and its members. It offers trading of equities, options, exchange traded funds, structured products, and holding company depositary receipts.
Bell Laboratories Building	463 West Street	Home of numerous inventions including the first experimental talking movies, black and white and color TV, radar, the vacuum tube, medical equipment, the development of the phonograph record and the first commercial broadcasts of opera and a baseball game.
Ralph Johnson Bunche House	115-24 Grosvenor Road, Kew Gardens, Queens, NY	The Ralph Johnson Bunche House was the home of African- American diplomat Ralph Bunche. Bunche helped found the United Nations, and this was his home for more than 30 years, until his death in 1971. The house was declared a National Historic Landmark in 1976.
Castle Clinton	Northwest corner of Battery Park	Located at the southern tip of the island of Manhattan, Castle Clinton represents not only the growth of New York City, but the growth of a Nation. First intended to keep out a British invasion in 1812, the Castle has transformed over the years to welcome theater goers, immigrants, sightseers, and now millions of visitors to New York Harbor.

C) LANDMARKS AND MEMORIALS

Name	Address	Description
Central Synagogue	123 East 55 th Street	Central Synagogue is the oldest synagogue in continual usage in New York City. Designed by Henry Fernbach of Germany, the design is loosely called "Moorish-Islamic Revival". The exterior is dominated by two octagonal towers rising 122 feet. They are meant to be reminiscences of Solomon's Temple.
Church of the Ascension	12 West 11 th Street, at 5 th Avenue	The Church of the Ascension is an Episcopal church located in Greenwich Village. From an austere beginning as a bastion of the evangelical movement it has become internationally known for its art, music, and liturgy. From a church with rented pews and a mostly affluent, homogeneous congregation, it has evolved into a parish of diverse people whose economic circumstances vary widely.
City Hall	Between Broadway and Park Row	One of the nation's oldest city halls, the seat of New York City's government is also among the most impressive. Architecture aficionados flock here for the majestic rotunda, Corinthian columns and arched windows. History buffs love the Governor's Room, where everyone from Abraham Lincoln to Albert Einstein has visited. And, of course, this is also the place to see the inner workings of NYC's government—the mayor's office on one side, the City Council on the other.
Will Marion Cook House	221 West 138 th Street, between Adam Clayton Powell and 8 th Avenue	The Will Marion Cook House is where Will Marion Cook lived from 1918 to 1944. Called the "master of all masters of our people" by Duke Ellington, he was a leading black composer and musician. The site was declared a National Historic Monument in 1976.
Duke Ellington House	935 St. Nicholas Avenue, between 156 th and 157 th Street	The Duke Ellington House is where the famous African-American composer and jazz musician, Duke Ellington, resided from 1939 through 1961. The building and/or Ellington's apartment, Apartment 4A, was designated a National Historic Landmark in 1976.
Empire State Building	350 Fifth Avenue, at 34 th Street	Take in panoramic vistas of New York City from its highest viewing point, the Empire State Building Observatory. Whether on a clear day or a starry night, this stop is a must for any visitor, which explains why its lines are equally famous. To avoid long waits, get there either very early or very late; the Observatory is open from 8am to 2am, seven days a week.
Equitable Building	120 Broadway, between Pine and Cedar Streets	Built to replace the first Equitable Building which burned down in 1912, this structure was the last skyscraper to be constructed before building regulations were instituted in New York. Reaching a height of 537 feet, this 40 story building casts a 7 acre shadow across the city, which caused public outrage when it was completed. As a result, New York City passed the 1916 Zoning Resolution which aimed at restricting the height and bulk of buildings and assuring the penetration of light and air to the streets below.
Federal Hall	26 Wall Street	Federal Hall, built in 1700 as New York's City Hall, later served as the first capitol building of the United States of America, and was the site of George Washington's 1789 inauguration as the first President of the United States. It was also where the United States Bill of Rights was ratified. It is currently a national monument and a tourist site in lower Manhattan.
Flatiron Building	175 5 th Avenue, at 23 rd Street and Broadway	This lyrical building remains the New York's oldest skyscrapers. Upon completion in 1902 it was one of the tallest buildings in New York City. The neighborhood around the building is called the Flatiron District after its signature building, which has become an icon of New York.
Fort Wadsworth	East end of Bay Street, near the Verrazano Bridge, Staten Island	Underneath the Verrazano Narrows Bridge lies one of the oldest military sites in the United States – Fort Wadsworth. Strategically located at the entrance to New York Harbor, Fort Wadsworth guarded New York City for almost 200 years.
Grant's Tomb	Riverside Drive at 122 nd Street	General Grant National Memorial is a mausoleum containing the bodies of Ulysses S. Grant 18th President of the United States, and American Civil War General. It is located in Riverside Park overlooking the Hudson River.
Grand Central Terminal	42 nd Street and 3 rd Avenue	The 1913 Beaux Arts train station is the city's most spectacular point of arrival. The station played an important role in the nation's historic preservation movement, after a series of legal battles that culminated in the 1978 Supreme Court decision affirming NYC's landmark laws. One notable oddity: the constellations on the Main Concourse ceiling are drawn in reverse, as if seen from heaven.
Henry Street Settlement and Neighborhood Playhouse	263 Henry Street, between Gouvernor and Montgomery Streets	One of America's pioneering settlement houses, it was established in 1893 by Lillian D. Wald to bring visiting nurses into the crowded tenements of the Lower East Side. Wald was a leader in the fight for better health and working conditions, and improved housing and schools. The settlement provides a wide-range of social and educational services and operates the nearby Abrons Arts Center.

C) LANDMARKS AND MEMORIALS

Name	Address	Description
Henson Residence	246 W. 150 th Street, at 7 th Avenue	Matthew Henson Residence is where Matthew Henson, the African-American polar explorer, lived from 1929 until his death in 1955. Largely forgotten, he was arguably the first man to reach the North Pole in 1909. His residence was named a National Historic Landmark in 1975.
Irish Hunger Memorial	Corner of 290 Vesey and North End Avenue	One and a half million people died between 1846 and 1850 in the famine in Ireland caused by potato blight which all but destroyed the main food source of the time. The Irish Hunger Memorial garden is a monument to those who perished during An Gorta Mór (The Great Hunger), and is a symbol to highlight areas of the world affected by hunger today.
King Manor	Located in King Park, on Jamaica Avenue between 150 th and 153 rd Street in Jamaica, Queens	Rufus King Manor was home to Rufus King, a signer of the United States Constitution, a Senator from New York, and Ambassador to Great Britain immediately after the American Revolution. It was declared a National Historic Landmark in 1974.
McGraw Hill Building	330 W 42 nd Street, between 8 th and 9 th Avenue	The McGraw-Hill Building is a transitional building in terms of styling. Many aspects of the building suggest Streamline Moderne, the final phase of Art Deco. At the same time, it is cited as one of the first examples of the International Style in the United States.
Metropolitan Life Insurance Company Tower	One Madison Ave., at 23 rd Street	The Metropolitan Life Tower is a landmark skyscraper modeled after the Campanile in Venice. It was the world's tallest building for three years until 1913 when it was surpassed by the Woolworth Building. The building was designated a National Historic Landmark in 1978.
New York Stock Exchange	11 Wall Street	The New York Stock Exchange (NYSE), nicknamed the "Big Board," is a New York City-based stock exchange. It is the largest stock exchange in the world by dollar volume and, with 2,764 listed securities, and has the second most securities of all stock exchanges. The great figural sculptures on the NYSE building's façade are among the building's most recognizable and photographed features.
New York Yacht Club	37 West 44th Street, between 5 th and 6 th Avenue	Founded in 1844, it is one of the world's most distinguished and influential yachting institutions. Its members have contributed to the sport of yachting and yacht design.
Old Quaker Meeting House	37-16 Northern Boulevard, Flushing, Queens	The Old Quaker Meeting House is the oldest house of worship in New York City, one of the three oldest continuously active sites of religious activity in the western hemisphere, and the second oldest Quaker meeting house in the nation. It was declared a National Historic Landmark in 1967.
The Players Club	16 Gramercy Park	In 1888, Edwin Booth, America's pre-eminent Shakespearean actor, and 15 other incorporators, founded The Players. Modeled after London's famed Garrick Club, The Players was the first American social club of its kind. Today, men and women from a variety of professions in the arts, business, and commerce enjoy its unique spirit of conviviality and tradition.
Plymouth Church of the Pilgrims	57 Orange Street, Brooklyn	Plymouth Church of the Pilgrims is a church in Brooklyn Heights, Brooklyn, New York City. It was a station of the Underground Railroad, and the pulpit of Henry Ward Beecher, its first pastor. There is a fragment of Plymouth Rock in the church. The church was named a National Historic Landmark in 1966.
Rockefeller Center	5 th Avenue and W 49 th Street	One of the most prestigious office complexes on Manhattan Island, Rockefeller Center is the centerpiece of activity for thousands of New Yorkers who have embraced it as not just another boring office block, but as a warm symbol of a great city. Its rise to national stardom came not so much from the historic name it bears, but because for almost as long as there has been broadcasting, Rockefeller Center has been the home to some of the most powerful networks in the United States.
St. Patrick's Cathedral	5 th Avenue, between 50 th and 51 st Street	St. Patrick's Cathedral is the largest decorated Neo-Gothic-style Catholic cathedral in North America. It is the seat of the archbishop of the Roman Catholic Archdiocese of New York, and a parish church. In its early years this elaborate building served, among others, the working class, immigrant Catholic staff who were employed by the city's Episcopalian elite. The Cathedral's Gothic Revival design is based on French models.
St. Paul's Chapel	209 Broadway, between Fulton and Vesey Street	When St. Paul's Chapel was completed in 1766, it stood in a field some distance from the growing port city to the south. It was built as a "chapel-of-ease" for parishioners who lived far from the primary, or "Mother," church. Today, St. Paul's Chapel is the oldest surviving church building in the city. It is located opposite the east side of the World Trade Center and served as a place of rest and refuge for recovery workers during the September 11th attacks.

C) LANDMARKS AND MEMORIALS

Name	Address	Description
Stone Wall Inn	53 Christopher Street, between Waverly and 7th Avenue S	The Stonewall Inn is an American bar in New York City and the site of the Stonewall riots of 1969, which are widely considered the start of the modern gay liberation movement. The Stonewall riots are regarded as the single most important event that led to the modern movement for gay and lesbian issues.
Theodore Roosevelt Birthplace National Historic Site	28 E. 20 th Street, between Broadway and Park Avenue S	East 20th Street between Park Avenue South and Broadway is a charming block in the wealthy Gramercy neighborhood of Manhattan. This little enclave is also known as Theodore Roosevelt Way in honor of America's 26th President, who was born at No. 28 on October 27, 1858 and lived there until he was 14 years old. Theodore Roosevelt's birthplace commemorates the man who led America onto the world's stage as one of the great powers while also championing the preservation of American's historic and scenic resources.
Trinity Church	78-79 Broadway at Wall Street	Prominently located at the terminus of Wall Street on land granted to the congregation by the British crown, this Anglican church has served as an urban landmark since the 19th century. The third church to stand on this site, the current Trinity Church was built by an English cabinet maker who immigrated to the United States and became a leader of the American Gothic Revival.
U.S. Custom House (Alexander Hamilton Custom House)	One Bowling Green, between State and Whitehall Streets	The Alexander Hamilton U.S. Custom House was built in 1907 by the federal government to house the duty collection operations for the port of New York. A superb example of Beaux Arts architecture—the U.S. Custom House—has had exterior and ceremonial interior spaces conserved while old office space was renovated for modern use. The building is now the home of the New York branch of the National Museum of the American Indian as well as the Bankruptcy Court for the Southern District of New York.
Woolworth Building	233 Broadway, between Park Place and Barclay Street	The Woolworth Building is one of the oldest and most famous skyscrapers in New York City. More than 95 years after its construction, it is still one of the fifty tallest buildings in the United States as well as one of the twenty tallest buildings in New York City.
World Trade Center site (Ground Zero)	120 Liberty Street	On September 11 th , 2001, terrorists hijacked and intentionally crashed two passenger aircraft into Twin Towers of the World Trade Center. Five smaller trade center buildings were also destroyed beyond repair. The Tribute World Trade Center opened in 2006, at 120 Liberty Street near Ground Zero with assistance from the September 11 th Families Association.



D) ADDITIONAL CULTURAL INSTITUTIONS

Name	Address	Description
Andrew Heiskell Braille and Talking Book Library	40 West 20 th Street, between 5 th and 6 th Avenue	The Andrew Heiskell Library provides and special format audio books and magazines for people who are physically unable to read standard print and live in New York City or Long Island, NY. The library has two public floors, with a Children's Room and a Young Adult section, large circulating collections of Talking Book and Braille materials that mirror collections in traditional neighborhood public libraries, specialized audio playback equipment for listening to recorded books and magazines, accessible computers with internet access, and other adaptive technology.
Arthur Schomburg Center for Research in Black Culture	515 Malcolm X Boulevard, between 135 th and 136 th Streets	The Schomburg Center for Research in Black Culture is one of the world's leading research facilities devoted to the preservation of materials on the global African and African diasporan experiences. A focal point of Harlem's cultural life, the Center also functions as the national research library in the field, providing free access to its wide-ranging non-circulating collections. It also sponsors programs and events that illuminate and illustrate the richness of black history and culture. For over 80 years the Center has collected, preserved, and provided access to materials documenting black life, and promoted the study and interpretation of the history and culture of peoples of African descent.
Brooklyn Botanic Garden	990 Washington Avenue, between Crown and Montgomery Streets, Brooklyn	The Brooklyn Botanic Garden is as committed to education and conservation as it is to inspiration. Whether you're looking to learn something or just want to soak up 52 acres of natural beauty, the Brooklyn Botanic Garden has more than 10,000 kinds of plants from all over the world. The garden is open year-round and has plants for every season, plus indoor tropical gardens and bonsai trees.

D) ADDITIONAL CULTURAL INSTITUTIONS

Name	Address	Description
Central Park Zoo	830 Fifth Avenue, at W 64 th Street	The second-oldest public zoo in America is home to more than 130 species of animals from around the world, including polar bears, snow leopards, penguins and red pandas, all housed in expertly designed environments that mimic their native ecosystems. The Tisch Children's Zoo, located inside the gates, allows the little ones to get up-close and personal with goats, sheep, a cow and a Vietnamese pot-bellied pig. The zoo boasts a walk-through rainforest habitat, underwater exhibitions and an iconic front gate designed by Paul Manship—the artist who created the gilded Prometheus sculpture in Rockefeller Center.
Hayden Planetarium (Rose Center for Earth and Space)	81 Central Park West (connected to the American Museum of Natural History)	The American Museum of Natural History's Rose Center for Earth and Space had its grand opening in February 2000, and this world class science center features, among a variety of very cool, high-tech exhibits, the new Hayden Planetarium. The Hayden has been delivering the ultimate in astronomical exhibits and sky shows to the public since 1935. The most remarkable facility of its type in the world, the new Hayden Planetarium features the most technologically advanced Space Theater in existence.
Hostos Center for the Arts and Culture (at CUNY Hostos Community College)	450 Grand Concourse at 149 th Street, Bronx	The centerpiece of the new campus at Hostos Community College of The City University of New York, the Hostos Center for the Arts & Culture, consists of a museum-grade art gallery, a 367-seat theater, and a 907-seat concert hall. The Hostos Center presents artists of national and international renown. It also presents emerging and established local artists, and it offers workshops in drama, folk arts, and dance to community residents. It is a must-see attraction in the Bronx.
New York Aquarium	602 Surf Ave., Coney Island, Brooklyn	Since its 1896 opening, the city's only aquarium—and the oldest in continuous operation nationwide—has grown from 150 to 8,000 specimens and moved from a modest home in Battery Park to 14 seaside acres in Coney Island. An affiliate of the Wildlife Conservation Society, the aquarium furthers the study and preservation of nautical life through events and classes, laboratory research, and special, often interactive, exhibitions.
New York Botanical Garden	2900 Southern Boulevard, Bronx, NY	The New York Botanical Garden is one of the premier botanical gardens in the United States. It spans some 250 acres of Bronx Park and is home to some of the world's leading plant laboratories. It offers major exhibitions and flower shows throughout the year, drawing over 800,000 visitors annually.
New York hall of science	47-01 111 th St Queens, NY	With more than 400 interactive exhibits, The New York Hall of Science is New York's only hands-on science and technology center. Visit the Pfizer Foundation Biochemistry Discovery Lab and play scientist for the afternoon. See a microbe zoo, enter a distorted room where people appear to shrink or grow, and let your body provide the electric connection to make music!
New York Public Library	Fifth Avenue & 42 nd Street (Stephen A. Schwarzman Building)	The stoic lions that sit outside the New York Public Library, which houses scholarly research collections as well as a network of community libraries, are part of NYC's oldest attractions—but the library's not just about lions and books. Spaces available for special events include the Humanities and Social Sciences Library, the Science, Industry and Business Library, the Schomburg Center for Research in Black Culture and the New York Public Library for the Performing Arts.
Queens Botanical Garden	43-50 Main Street Flushing, NY	Queens Botanical Garden is a sprawling landscape (almost 40 acres' worth) flourishing with a wide array of plants. Many of the small gardens that compose the site feature plants of particular significance to a certain world culture. Queens Botanical Garden also includes an olfactory delightful Fragrance Walk and a busy Bee Garden. Beautiful and serene, Queens Botanical Garden is a great place to relax and appreciate nature or teach little ones to do the same.
The Morgan Library	225 Madison Avenue, between 36 th and 37 th Street	This Madison Avenue institution began as the private library of savvy financier J. Pierpont Morgan, and is his artistic gift to the city. Building on the collection Morgan amassed in his lifetime, the museum houses first-rate works on paper, including drawings by Michelangelo, Rembrandt and Picasso; three Gutenberg Bibles; a copy of Frankenstein annotated by Mary Shelley; manuscripts by Dickens, Poe, Twain, Steinbeck and Wilde; sheet music handwritten by Beethoven and Mozart; and an original edition of Dickens' A Christmas Carol that's displayed every yuletide.

D) ADDITIONAL CULTURAL INSTITUTIONS

Name	Address	Description
The New York Chinese Scholar's Garden (Staten Island Botanical Garden)	1000 Richmond Terrace Staten Island, NY	Snug Harbor Cultural Center & Botanical Garden , a distinguished Smithsonian Affiliate, is Staten Island's premier destination for culture and entertainment. Set within a stunning 83-acre park-like setting, Snug Harbor presents a unique blend of gardens, museums, theaters, educational opportunities, and seasonal festivals. Snug Harbor's historic grounds and Greek Revival buildings house arts organizations with the area's most vibrant and intriguing activities, providing numerous ways for visitors of all ages and backgrounds to explore.
The United Nations	Visitors entrance on 46th Street and 1 st Avenue	The United Nations is headquartered in New York, but it is an international zone representing the interests of its 192 member nations, each represented by a flag that lines the perimeter of the complex. Take a tour of the General Assembly building and see artworks such as a Marc Chagall stained glass window and a Norman Rockwell mosaic. The United Nations is the site of some of the most significant events in recent history, from the adoption of the Universal Declaration of Human Rights in 1948 to the unprecedented Millennium Summit in September 2000 that brought together about 150 heads of State and Government.

CULTURAL/COMMUNITY ORGANIZATIONS AND ASSOCIATIONS



“We all should know that diversity makes for a rich tapestry, and we must understand that all the threads of the tapestry are equal in value no matter what their color.”

- Maya Angelou, poet and author

CULTURAL AND COMMUNITY ORGANIZATIONS

Association	Address	Contact Information
Acción Latina	102-21 Roosevelt Avenue, Queens	(718) 429-0500
African Services Committee	429 West 127 th Street	(212) 222-3882
Africana Outreach	148 Quincy Street, Brooklyn	(347) 405-8663
Agudath Israel of America (COPE)	42 Broadway	(212) 797-9000
American Committee on Italian Migration	25 Carmine Street	(212) 247-7373
American Italian Coalition of Organizations (AMICO)	138 Bay 20 th Street	(718) 256-3445
Arab American Anti-Discrimination Committee	25-82 Steinway Street, Suite 2R , Astoria, Queens	(877) 232-6910
Arab American Association of New York	7111 Fifth Avenue, Brooklyn	(718) 745-3523
Asian American Federation	120 Wall Street	(212) 344-5878
Asian Americans for Equality	108 Norfolk Street	(212) 964-2288
Asian Women in Business	42 Broadway, Suite 1740	(212) 868-1368
Asociación Tepeyac de Nueva York	251 West 14th Street	(212) 633-7108
Bedford Haitian Community Center	229 Rogers Avenue, Brooklyn	(718) 756-0600
Bread and Roses Cultural Project	310 West 43 rd Street	(212) 603- 1186
Brooklyn Chinese-American Association	5002 8 th Avenue	(718) 438-0008
Caribbean American Center of New York	195 Cadman Plaza West	(718) 625-1515
Caribbean Immigrant Services	159-05 Hillside Avenue, 2nd Floor, Jamaica, Queens	(718) 523-2861
Caribbean Women's Health Association	3512 Church Ave. Brooklyn	(718) 826-2942
Catholic Community Center of Northern Queens	23-40 Astoria Boulevard, Astoria, Queens	(718) 726-9790
Catholic Deaf Center - St. Elizabeth's Church	211 East 83 rd Street	(212) 988-8563
Chinatown Manpower Project	70 Mulberry Street	(212) 571-1690
Chinese Immigrants Services	133-54 41 st Avenue	(718) 353-0195
Chinese Methodist Center	69 Madison Street	(212) 349-2703
Chinese Progressive Association	83 Canal Street, Suite 304/305	(212) 274-1891
Coalition for Asian-American Children and Families	50 Broad Street	(212) 809-4675
Colombian Civic Center	90-37 Corona Avenue	(917) 853-0547
Council of Jewish Organizations of Flatbush	1523 Avenue M, 3 rd Floor, Brooklyn	(718) 377-2900
Council of Jewish Organizations of Staten Island	984 Post Avenue, Staten Island	(718) 720-4047
Crown Heights Jewish Community Council	387 Kingston Avenue, Brooklyn	(718) 771-9000
Dominican Women's Development Center	519 West 189 th Street, Ground Floor	(212) 994-6060
Dominico-American Society of Queens	40-27 97 th Street, 1 st Floor, Corona, Queens	(718) 457-5395
Dwyer Cultural Center of Harlem	258 Saint Nicholas Avenue	(212) 222-3060

CULTURAL AND COMMUNITY ORGANIZATIONS

Association	Address	Contact Information
Edith and Carl Marks Jewish Community House of Bensonhurst	7802 Bay Parkway, Brooklyn	(718) 331-6800
Educational Center for Russian Jewry	98-12 66th Avenue, Rego Park, Queens	(718) 275-3318
Esther Grunblatt Russian Service Center	67-09 108th Street , Forest Hills, Queens	(718) 268-5011
Federation of Hellenic Societies	25-51 29th Street, Astoria, Queens	(718) 204-6500
Federation of Italian-American Organizations of Queens	29-11 21st Avenue, Astoria, Queens	(718) 204-2444
Federation of Turkish American Associations	821 United Nations Plaza, 2nd Floor	(212) 682-7688
Gambian Society of New York	1500 Boston Road, Bronx	(718) 293-0500
German Society of the City of New York	6 East 87th Street, 4th Floor	(212) 360-6022
Haitian Americans United for Progress (HAUP)	221-05 Linden Boulevard, Cambria Height, NY	(718) 527-3776
Haitian Centers Council, Inc.	123 Linden Boulevard, 3rd Floor-East Wing , Brooklyn	(718) 940-2200
Hebrew Educational Society	9502 Seaview Avenue, Brooklyn	(718) 241-3000
Hebrew Immigrant Aid Society (HIAS)	333 Seventh Avenue, #1600	(212) 967-4100
Hellenic American Neighborhood Action Committee (HANAC), Inc.	49 West 45 th St., 4 th Floor	(212) 840-8005
Hispanic Federation, Inc.	55 Exchange Place, 5th Floor	(212) 233-8955
Indochina Sino-American Community Center	170 Forsyth Street, 2 nd Floor, New York	(212) 226-0317
Institute for the Puerto Rican/Hispanic Elderly	105 East 22nd Street, Suite 615	(212) 677-4181
Iris House Center for Women Living with HIV/AIDS	2271 Second Avenue	(212) 423-9049
Japanese American Social Services (JASSI)	100 Gold Street, Lower Level	(212) 442-1541
Korean American Association Greater New York (KAAGNY)	149 West 24 th Street, 6th Floor	(212) 255-6969
Korean American League for Civic Action	149 West 24 th Street, 6th Floor	(212) 633-2000
Korean Community Services of Metropolitan New York	35-56 159 th Street	(718) 939-6137
Korean Youth Center of New York	35-34 Union St; 1st Floor, Flushing, Queens	(718) 321-1010
Korean-American Community Empowerment Council	73-19 Roosevelt Avenue, Jackson Heights, Queens	(718) 458-4900
Kurdish Heritage Foundation of America	144 Underhill Avenue, Brooklyn	(718) 783-7930
La Asociación Benéfica Cultural Father Billini	104-11 37 th Ave, Corona, Queens	(718) 651-8427
Latin American Workers' Project	840 Broadway, 3 rd Floor, Brooklyn	(718) 486-0800
Latin Women in Action/Mujeres Latinas en Acción	103-06 39 th Avenue, Corona, Queens	(718) 478-2972
Metropolitan Council on Jewish Poverty	80 Maiden Lane, 21 st Floor	(212) 453-9500
Mexicanos Unidos	24 West 25 th Street, 9 th Floor	(718) 573-9179
New York Asian Women's Center	32 Broadway, 10 th Floor	(888) 888-7702
Polish and Slavic Center	176 Java Street, Brooklyn	(718) 389-6929

CULTURAL AND COMMUNITY ORGANIZATIONS

Association	Address	Contact Information
Taiwan Center	137-44 Northern Blvd., Flushing, Queens	(718) 445-7007
The Turkish Link	51 East 42nd Street, Suite 1406	(646) 571-1243
Ukrainian National Women's League of America	203 Second Avenue	(212) 533-4646
United Jewish Council of the East Side	235 East Broadway	(212) 233-6037
United Puerto Rican Organization of Sunset Park (UPROSE)	166A 22 nd Street, Brooklyn	(718) 492-9307

PERFORMING ARTS CENTERS AND ORGANIZATIONS



“We need to promote greater tolerance and understanding among the peoples of the world. Nothing can be more dangerous to our efforts to build peace and development than a world divided along religious, ethnic or cultural lines. In each nation, and among all nations, we must work to promote unity based on our shared humanity.”

-Kofi Anan, Former Secretary-General of the United Nations

PERFORMING ARTS CENTERS AND ORGANIZATIONS

Association	Address	Contact Information
13th Street Repertory	50 West 13 th Street	(212) 675-6677
All Out Arts	107 Suffolk Street	(212) 477-9945
American Ballet Theatre	890 Broadway	(212) 477-3030
American Globe Theatre	145 West 46 th Street	(212) 869-9809
American Indian Artists, Inc.	288 East 10 th Street	(212) 598-0968
American Symphony Orchestra	263 West 38 th Street, 10 th Floor	(212) 868-9277
Annabella Gonzalez Dance Theatre	4 East 89 th Street	(212) 722-4128
Ballet Hispanico	167 West 89 th Street	(212) 362-6710
Billie Holiday Theatre	1368 Fulton Street, Brooklyn	(718) 636-0918
Bread And Roses Cultural Project	310 West 43 rd Street	(212) 603-1186
Bronx Symphony Orchestra	2141 Muliner Avenue, Bronx	(718) 601-9151
Brooklyn-Queens Conservatory Of Music	58 7 th Avenue Brooklyn	(718) 622-3300
Brooklyn Philharmonic	55 Washington Street #656, Brooklyn	(718) 488-5700
Carnegie Hall	881 7 th Avenue	(212) 247-7800
Center Stage Community Playhouse	2474 Westchester Avenue, Bronx	(718) 823-6434
City Center	131 West 55 th Street	(212) 581-1212
Dance Theatre Workshop	219 West 19 th Street	(212) 691-6500
Dance Theatre Of Harlem	466 West 152 nd Street	(212) 690-2800
Dicapo Opera Theatre	184 East 76 th Street	(212) 288-9438
Dixon Place	161A Chrystie Street	(212) 219-0736
Flamenco Latino Studio	250 West 54 th Street	(212) 399-8519
Gilgamesh Theatre Group	425 West 46th Street -- Suite 3A	(212) 581-8956
INTAR Hispanic American Arts Center	500 West 52 nd Street	(212) 695-6134
Irish Repertory Theatre	132 West 22 nd Street	(212) 727-2737
Lincoln Center For The Performing Arts	10 Lincoln Center Plaza	(212) 875-5456
The Julliard School	60 Lincoln Center Plaza	(212) 799-5000
La Mama Experimental Theatre	74 East 4 th Street	(212) 254-6468
MCC Theater	311 W 43 rd Street	(212) 727-7722
Millennium Dance Company	2542 Frederick Douglass Boulevard	(212) 234-1400
National Choral Council	1650 Broadway	(212) 333-5333

PERFORMING ARTS CENTERS AND ORGANIZATIONS

Association	Address	Contact Information
National Dance Institute	217 West 147 th Street	(212) 226-0083
Negro Ensemble Company	303 West 42 nd Street	(212) 582-5860
New Federal Theatre	292 Henry Street	(212) 353-1176
New Victory Theatre	209 West 42 nd Street	(646) 223-3010
New York Art Theatre	50 Park Avenue	(212) 684-8298
New York City Ballet	20 Lincoln Center	(212) 870-5656
New York Deaf Theatre	138 South Oxford Street, Brooklyn	(347) 227-0536
Pan Asian Repertory Theatre	520 8th Avenue, #314	(212) 868-4030
Playwrights Horizon	416 West 42 nd Street	(212) 564-1235
Pregones Theater	571 Walton Avenue, Bronx	(718) 585-1202
Puerto Rican Traveling Theatre	304 West 47 th Street	(212)354-1293
Repertorio Español	138 East 27 th Street	(212) 225-9999
Rockaway Music And Arts Council	450 Beach 128 th Street Far Rockaway, Queens	(718) 474-6760
Teatro Moderno Puertorriqueno	181 East 111 th Street	(212) 289-2633
Thalia Spanish Theatre	41-17 Greenpoint Avenue Sunnyside, Queens	(718) 729-3880
Uptown Dance Academy	167 E 121 st Street	(212) 987-5030
Urban Stages	555 8 th Avenue, #1800	(212) 421-1380
World Music Institute	101 Lafayette Street, #801	(212) 545-7536
Young Dancers In Repertory	5602 5 th Avenue, Brooklyn	(347) 457-6537

COLLEGE/UNIVERSITY CULTURAL DEPARTMENTS AND POTENTIAL SPEAKERS



"If we are to achieve a richer culture, rich in contrasting values, we must recognize the whole gamut of human potentialities, and so weave a less arbitrary social fabric, one in which each diverse human gift will find a fitting place."

- Margaret Mead, writer and cultural anthropologist

BARUCH COLLEGE		
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Fine and Performing Arts	Anne Swartz	(646) 312- 4061 Anne.Swartz@baruch.cuny.edu
Latin American and Caribbean Studies	Elena M. Martínez	(646) 312-4213 Elena.Martinez@baruch.cuny.edu
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