

Design Commission Meeting Agenda
Monday, June 6, 2011

Public Meeting

1:00 p.m. Consent Items

- 24158: Conservation of *Shadows and Flags* (1977) by Louise Nevelson, Louise Nevelson Plaza, Liberty Street, William Street and Maiden Lane, Manhattan. (Final) (CC 1, CB 1) DDC
- 24159: Installation of rooftop HVAC equipment, Bronx Family/Criminal Court, 215 East 161st Street, Bronx. (Preliminary and Final) (CC 16, CB 4) DCAS
- 24160: Rehabilitation of Chelsea District Health Center, 303 Ninth Avenue, Manhattan. (Final) (CC 3, CB 4) DDC
- 24161: Construction of an exterior stair, chimneys and a trash enclosure and installation of rooftop mechanical equipment, Building F, Snug Harbor Cultural Center, 1000 Richmond Terrace, Staten Island. (Preliminary and Final) (CC 49, CB 1) DDC/DCLA
- 24162: Reconstruction of the landscape, Tallman Island Water Pollution Control Plant, 127th Street and Powell's Cove Boulevard, Queens. (Preliminary) (CC 19, CB 7) DEP
- 24163: Construction of a fleet service building, Oakwood Beach Water Pollution Control Plant, 751 Mill Road, Staten Island. (Preliminary and Final) (CC 51, CB 3) DEP
- 24164: Installation of streetscape improvements, Phase I, Diamond District, West 47th Street between Fifth Avenue and Sixth Avenue, Manhattan. (Preliminary) (CC 4, CB 5) DOT
- 24165: Installation of a fence, 48-07 21st Avenue, Queens. (Preliminary and Final) (CC 22, CB 1) DOT
- 24166: Installation of security bollards, Joseph P. Addabbo Federal Building, One Jamaica Center, Queens. (Preliminary and Final) (CC 27, CB 12) DOT
- ~~24167: Installation of temporary wayfinding signage, National September 11 Memorial and Museum, Chambers Street, the East River, Battery Place and the Hudson River, Manhattan. (Final) (CC 1, CB 1) DOT-WITHDRAWN~~
- 24168: Design of a prototypical bench for installation citywide. (Preliminary and Final) DOT
- 24169: Design of a prototypical station for select bus service for installation citywide. (Preliminary) DOT

- 24170: Reconstruction of portions of Grand Army Plaza, including the expansion of the northern berm and traffic islands at the north and south ends of the plaza, Flatbush Avenue and Eastern Parkway, Brooklyn. (Preliminary) (CC 39, CB 6, 7, 9, 12 & 14) DOT
- 24171: Construction of the Putnam Rail Trail, Phase I, Van Cortlandt Park, Bronx. (Preliminary and Final) (CC 11, CB 7 & 8) DPR
- 24172: Installation of grates and adjacent site work, south side of Bryant Park, Sixth Avenue between West 40th Street and West 42nd Street, Manhattan. (Preliminary and Final) (CC 3, CB 5) DPR
- 24173: Construction of the Arts Plaza as part of the BAM Cultural District master plan, Ashland Place between Lafayette Avenue and Fulton Street, Brooklyn. (Final) (CC 35, CB 2) EDC/DCLA/DOT
- 24174: Installation of prototypical signage, Laurelton Community Library, 134-26 225th Street, Queens. (Preliminary and Final) (CC 31, CB 13) QL

Public Hearing

1:05 p.m.

- 24098: Installation of a prototypical newsstand, 204 East Fordham Road, southeast corner of East Fordham Road and Grand Concourse, Bronx. (Preliminary and Final) (CC 15, CB 5) DCA/DOT

1:20p.m.

- 24175: Reconstruction of Trygve Lie Plaza, First Avenue between East 41st Street and East 42nd Street, Manhattan. (Preliminary) (CC 4, CB 6) DPR

1:40 p.m.

- 24176: Construction of a pedestrian bridge and ancillary site work to connect the South Bronx Greenway to Randall's Island, beneath the Amtrak viaduct, Bronx and Manhattan. (Preliminary) (CC 17, CB 1) EDC/DPR/DOT

Design Commission meetings are held in the conference room on the fifth floor of 253 Broadway, unless otherwise indicated. Please note that all times are approximate and subject to change without notice.

Members of the public are encouraged to arrive at least 45 minutes in advance of the estimated time; those who also plan to testify are encouraged to submit their testimony in writing at least three (3) business days in advance of the meeting date.

Please note that items on the consent agenda are not presented. If members of the public wish to testify on a consent agenda item, they should contact the Design Commission immediately, so the project can be rescheduled for a formal presentation at the next appropriate public hearing, per standard procedure.

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