

**Design Commission Meeting Agenda
Monday, May 13, 2013**

Public Meeting

4:10 p.m. Consent Items

- 24719: Installation of roll-up doors and louvers, Building 293, Brooklyn Navy Yard Industrial Park, 63 Flushing Avenue, Brooklyn. (Preliminary and Final) (CC 33, CB 2) BNYDC
- 24720: Conservation of *Civic Virtue* (1922) by Frederick MacMonnies, Green-Wood Cemetery, Meadow Avenue and Garland Avenue, Brooklyn. (Preliminary) (CC 38, CB 7) DCAS
- 24721: Reconstruction of a path, East River Esplanade at East 73rd Street and East 75th Street, Manhattan. (Preliminary and Final) (CC 5, CB 8) DCAS/DPR
- 24722: Installation of louvers, 100 Centre Street, Manhattan. (Preliminary) (CC 1, CB 1) DCAS
- 24723: Installation of bike racks by David Byrne and construction of a wall for temporary murals, 31 Lafayette Street, BAM Cultural District, Brooklyn. (Final) (CC 35, CB 2) DCLA
- 24724: Reconstruction of the Waring Gate entrance, including the construction of a compost center and pedestrian bridge, New York Botanical Garden, Waring Avenue and Bronx Park East, Bronx. (Preliminary) (CC 11, CB 10) DCLA/DPR
- 24725: Reconstruction of Fordham Plaza, including the construction of a café and a market building, East Fordham Road, Third Avenue, Park Avenue and 189th Street, Bronx. (Preliminary) (CC 15, CB 6) DDC/DOT
- 24726: Design of a prototypical light pole, City Lights Design Competition, for installation Citywide. (Preliminary and Final) DDC/DOT
- 24727: Reconstruction of a bridge over Sugar Loaf Creek, Country Road 153, Neversink, Sullivan County. (Preliminary and Final) DEP
- 24728: Installation of streetscape improvements, including signage, Restaurant Row, West 46th Street between Eighth Avenue and Ninth Avenue, Manhattan. (Preliminary) (CC 3, CB 4) DOT
- 24729: Installation of City Lights poles, 125th Street between Fifth Avenue and Morningside Avenue, Manhattan. (Preliminary and Final) (CC 9, CB 9 & 10) DOT

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- 24730: Conservation of the *William Tecumseh Sherman Monument* (1892-1903) by Augustus Saint-Gaudens, Grand Army Plaza, Central Park, Manhattan. (Preliminary) (CC 4, CB 5 & 8) DPR/CPC
- 24731: Reconstruction of Pat Hoffman Friedman Playground, East 79th Street and Fifth Avenue, Central Park, Manhattan. (Preliminary) (CC 9, CB 5, 7, 8, 10 & 11) DPR/CPC
- 24732: Reconstruction of a dog run, Coleman Oval Park, Monroe Street, Market Street, Cherry Street and Pike Street, Manhattan. (Preliminary and Final) (CC 1, CB 3) DPR
- 24733: Construction of High Line Park (formerly elevated rail line), Phase IIIC, West 30th Street to West 34th Street between 10th Avenue and 12th Avenue, Manhattan. (Final) (CC 3, CB 4) DPR
- 24734: Expansion of Asser Levy Playground, Asser Levy Place, Avenue C, East 23rd Street and East 25th Street, Manhattan. (Final) (CC 4, CB 6) DPR
- 24735: Construction of an academic building and adjacent site work as part of Phase I of the construction of Cornell University/Technion-Israel Institute of Technology's applied sciences campus, Roosevelt Island, Manhattan. (Preliminary) (CC 5, CB 8) EDC
- 24736: Reconstruction of a plaza, Beach 20th Street and Beach 21st Street, Mott Avenue and Cornaga Avenue, Queens. (Preliminary) (CC 31, CB 14) EDC/DOT
- 24737: Rehabilitation of Gourmet Glatt Market (formerly the Thirteenth Avenue Retail Market), 3910 13th Avenue, Brooklyn. (Preliminary) (CC 38, CB 12) EDC
- 24738: Rehabilitation and expansion of the Loew's Kings Theatre, 1025-1035 Flatbush Avenue, Brooklyn. (Preliminary and Final) (CC 40, CB 14) EDC

Design Commission meetings are held in the conference room on the fifth floor of 253 Broadway, unless otherwise indicated. Please note that all times are approximate and subject to change without notice.

Members of the public are encouraged to arrive at least 45 minutes in advance of the estimated time; those who also plan to testify are encouraged to submit their testimony in writing at least three (3) business days in advance of the meeting date.

Please note that items on the consent agenda are not presented. If members of the public wish to testify on a consent agenda item, they should contact the Design Commission immediately, so the project can be rescheduled for a formal presentation at the next appropriate public hearing, per standard procedure.

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