Design Commission Meeting Agenda Monday, March 16, 2009

Public Meeting

3:20 p.m.	Consent Items
23450:	Conservation of the portrait of William V. Brady (1848) by Antonio Henry Wenzler, first floor lobby, City Hall, Manhattan. (Final)
23451:	Conservation of the portrait of Reuben Fenton (1870) by William Page, second floor hallway, Mayor's side, City Hall, Manhattan. (Final)
23452:	Conservation of the portrait of Andrew H. Green (1904) by Henry Mosler, first floor hallway, Mayor's side, City Hall, Manhattan. (Final)
23453:	Conservation of the portrait of Horatio Seymour (1861) by Charles Loring Elliott, East Chamber, Governor's Room, City Hall, Manhattan. (Final)
23454:	Conservation of the portrait of Baron Friedrich von Steuben (date unknown) by Gerlando Marsiglia, City Council Lounge, City Hall, Manhattan. (Final)
23455:	Conservation of the portrait of David Thomas Valentine (1852) by Charles Wesley Jarvis, City Council Chamber, City Hall, Manhattan. (Final)
23456:	Conservation of the portrait of Jacob Aaron Westervelt (1855) by Edward Mooney, City Council Lounge, City Hall, Manhattan. (Final)
23457:	Conservation of the portrait of Robert Anderson (1861) by William Powell, City Council Committee Room, City Hall, Manhattan. (Preliminary)
23458:	Conservation of the portrait of William Bainbridge (1814) by John Wesley Jarvis, City Council Committee Room, City Hall, Manhattan. (Preliminary)
23459:	Conservation of the portrait of George Washington (date unknown) by M. M. Swett, City Council Chamber, City Hall, Manhattan. (Preliminary)
23460:	Conservation and relocation of the Father Duffy Monument (ca. 1936) by Charles Keck, Father Duffy Square, 46 th Street to 47 th Street between Broadway and Seventh Avenue, Manhattan. (Final) (CC 3, CB 5) DPR WITHDRAWN

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- 23461: Conservation of the George M. Cohan Monument (1958) by Georg John Lober, Father Duffy Square, 46th Street to 47th Street between Broadway and Seventh Avenue, Manhattan. (Final) (CC 3, CB 5) DPR
- 23462: Conservation and relocation of two commemorative flagpoles, Father Duffy Square, 46th Street to 47th Street between Broadway and Seventh Avenue, Manhattan. (Final) (CC 3, CB 5) DPR
- 23463: Conservation of the *Christopher Columbus Monument* (1869) by Emma Stebbins, Columbus Park (Cadman Plaza South), Montague Street and Court Street, Brooklyn. (Final) (CC 33, CB 2) DPR
- 23464: Repair of the west commemorative marker (*Heads of State Monument*) (1967) by Clarke and Rapuano, including the temporary installation of two bollards, New Amsterdam Entrance to the World's Fair, Flushing Meadows-Corona Park, Park Road, Queens. (Final) (CC 21, CB 4) DPR
- 23465: Reconstruction of Tremont Park, Phase I, Cross Bronx Expressway, Arthur Avenue, East Tremont Avenue and Third Avenue, Bronx. (Final) (CC 15, CB 6) DPR
- 23466: Construction of a synthetic turf field and playground, New Dorp Beach, Great Kills Park, New Dorp Lane, Cedar Grove Avenue, the Atlantic Ocean and Gateway National Recreation Area, Staten Island. (Preliminary and Final) (CC 50, CB 2) DPR
- 23467: Restoration of the Hill Drive Bridge (previously known as Breeze Hill Bridge and Terrace Bridge) and adjacent site work, Prospect Park, Brooklyn. (Preliminary and Final) (CC 39, CB 6) DOT/DPR
- 23468: Repainting of the 102nd Street Bridge over Hawtree Basin, Queens. (Preliminary and Final) (CC 32, CB 10) DOT
- 23469: Installation of streetscape improvements, including the construction of two triangles, northwest corner of East Houston Street and Avenue A and the northwest corner of East Houston Street and Avenue D, East Houston Street from Bowery to the FDR Drive, Manhattan. (Final) (CC 1 & 2, CB 3) DDC/DOT/DPR
- 23470: Rehabilitation of the Homecrest Health Center and adjacent site work, 1601 Avenue S, Brooklyn. (Preliminary and Final) (CC 48, CC 15) DDC
- 23471: Installation of prototypical signage, a book drop and railing, East Elmhurst Community Library, 95-06 Astoria Boulevard, Queens. (Preliminary and Final) (CC 25, CB 3) QL
- Installation of prototypical signage and a fence, Steinway Community
 Library, 21-45 31st Street, Queens. (Preliminary and Final) (CC 22, CB 1)
 QL

- 23473: Rehabilitation of the Manhattan Cruise Terminal, including the installation of a viewing platform, an entry plaza and signage, Pier 88 and Pier 90, 12th Avenue at West 48th Street and West 50th Street, Manhattan. (Final) (CC 3, CB 4) EDC
- 23474: Rehabilitation of the viaduct, including the reconstruction of the greenway and installation of fencing, Pier 88, Pier 90, Pier 92 and Pier 94, 12th Avenue between West 46th Street and West 53rd Street, Manhattan. (Final) (CC 3, CB 4) EDC

Public Hearing

3:25 p.m.

23475: Construction of two segments of a greenway as part of the Randall's Island master plan, beneath the Amtrak viaduct from the Bronx Kill to the Hell Gate rapids, Randall's Island, Manhattan. (Preliminary) (CC 8, CB 11) EDC/DPR

3:45 p.m.

23476: Construction of Bushwick Inlet Park as part of the Greenpoint and Williamsburg waterfront, Phase II, including the construction of a Parks Department headquarters building/comfort station, Kent Avenue between North Ninth Street and North 15th Street, Brooklyn. (Final) (CC 33, CB 1) DPR

4:05 p.m.

23402: Reconstruction of Aqueduct Walk, Aqueduct Avenue between West
 Kingsbridge Road and Burnside Avenue, Bronx. (Preliminary) (CC 14, CB 5 & 7) DPR

4:30 p.m.

23477: Installation of a prototypical newsstand, 1300 York Avenue, southeast corner of York Avenue and East 70th Street, Manhattan. (Preliminary and Final) (CC 5, CB 8) DConA

Design Commission meetings are held in the conference room on the third floor of City Hall, unless otherwise indicated. <u>Please note that all times are approximate and subject</u> to change without notice.

Members of the public who plan to attend are encouraged to arrive <u>at least 45 minutes</u> <u>in advance</u> of the estimated time; those who also plan to testify are encouraged to submit their testimony in writing <u>at least three (3) business days in advance</u> of the meeting date.

Any person requiring reasonable accommodation in order to participate should contact the Design Commission <u>at least three (3) business days in advance</u> of the meeting date.

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