Design Commission Meeting Agenda Monday, March 12, 2012

Public Meeting

11:20 a.m.	Consent Items
24381:	Installation of rooftop mechanical equipment, Taxi and Limousine Commission Woodside Inspection Facility, 24-55 Brooklyn-Queens Expressway West, Queens. (Preliminary and Final) (CC 22, CB 1) DCAS
24382:	Installation of rooftop mechanical equipment, Manhattan Borough Repair Shop, 642 West 26 th Street, Manhattan. (Preliminary and Final) (CC 3, CB 4) DCAS/DOS
24383:	Installation of rooftop mechanical equipment, Queens North Borough Repair Shop, 52-35 58 th Street, Queens. (Preliminary and Final) (CC 26, CB 2) DCAS/DOS
24384:	Installation of rooftop mechanical equipment, Staten Island Ferry Maintenance Facility, Two Borough Place, Staten Island. (Preliminary and Final) (CC 1, CB 49) DCAS/DOT
24385:	Installation of a prototypical newsstand, 25-21 Broadway, north side of Broadway between Crescent Street and 29 th Street, Queens. (Preliminary and Final) (CC 22, CB 1) DCA/DOT
24386:	Installation of a prototypical newsstand, 815 Sixth Avenue, northwest corner of Sixth Avenue and West 28 th Street, Manhattan. (Preliminary and Final) (CC 3, CB 5) DCA/DOT
24387:	Installation of <i>Shakespeare Machine</i> by Ben Rubin, The Public Theater, 425 Lafayette Street, Manhattan. (Preliminary) (CC 2, CB 2) DCLA%/DDC
24325:	Installation of <i>Mathematical Star</i> (formerly <i>Quilt</i>) by Ellen Harvey, Marcy Plaza, Fulton Street and Marcy Avenue, Bedford-Stuyvesant, Brooklyn. (Preliminary) (CC 36, CB 3) DCLA%/EDC/DOT
24388:	Design of a prototypical sidewalk bioswale for installation citywide. (Final) DEP/DOT/DPR
24389:	Construction of an access stair to an aboveground storage tank, Rockaway Water Pollution Control Plant, 106-21 Beach Channel Drive, Queens. (Preliminary and Final) (CC 32, CB 14) DEP
24390:	Construction of Crescent Beach Park, Phase I, Tennyson Drive between Robinson Avenue and Wilman Avenue, Staten Island. (Preliminary) (CC 51, CB 3) DPR

- 23491: Reconstruction of the *John Merven Carrère Memorial* (1919) by Thomas Hastings, Riverside Park, Manhattan. (Preliminary) (CC 6, CB 7) DPR
- 24392: Construction of a skate park and a rain garden, Faber Park, Faber Street and Sharpe Avenue, Staten Island. (Final) (CC 49, CB 1) DPR
- 24393: Installation of louvers, Whitehall Ferry Terminal, Four South Street, Manhattan. (Preliminary) (CC 1, CB 1) EDC

Public Hearing

11:25 a.m.

- 24394: Reconstruction of the plaza, including the fountains and the south garage entrance, Metropolitan Museum of Art, 1000 Fifth Avenue between 80th Street and 84th Street, Manhattan. (Preliminary) (CC 8, CB 8) DCLA/DPR
- 12:25 p.m. Break

1:25 p.m.

24395: Installation of a prototypical newsstand, 1630 Broadway, southeast corner of West 50th Street and Broadway, Manhattan. (Preliminary and Final) (CC 3, CB 5) DCA/DOT

1:40 p.m.

- 24273: Reconstruction of the Riegelmann Boardwalk, Phase II, Brighton Beach, Brighton 15th Street to Coney Island Avenue, Brooklyn. (Preliminary) (CC 47, CB 13) DPR
- 24370: Reconstruction of an entrance to the Riegelmann Boardwalk, Coney Island Beach, West 33rd Street, Brooklyn. (Final) (CC 47, CB 13) DPR/DOT
- 24371: Reconstruction of an entrance to the Riegelmann Boardwalk, Brighton Beach, Brighton Second Street, Brooklyn. (Final) (CC 47, CB 13) DPR/DOT

Design Commission meetings are held in the conference room on the fifth floor of 253 Broadway, unless otherwise indicated. <u>Please note that all times are approximate and subject</u> to change without notice.

Members of the public are encouraged to arrive <u>at least 45 minutes in advance</u> of the estimated time; those who also plan to testify are encouraged to submit their testimony in writing <u>at least three (3) business days in advance</u> of the meeting date.

Please note that items on the consent agenda are not presented. If members of the public wish to testify on a consent agenda item, they should contact the Design Commission immediately, so the project can be rescheduled for a formal presentation at the next appropriate public hearing, per standard procedure.

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