

Design Commission Meeting Agenda
Tuesday, November 12, 2013

Public Meeting

12:25 p.m. Consent Items

- 24873: Construction of Stages 16-21 and a perimeter wall, Steiner Studios, Brooklyn Navy Yard Industrial Park, Assembly Road, Wallabout Road, and Kent Avenue, Brooklyn. (Preliminary) (CC 33, CB 2) BNYDC
- 24874: Installation of a prototypical newsstand, 2520 Broadway, northeast corner of Broadway and West 94th Street, Manhattan. (Preliminary and Final) (CC 6, CB 7) DCA/DOT
- 24875: Conservation of *Katul Katul* (2003) by Ursula von Rydingsvard, Queens Family Courthouse, 151-20 Jamaica Avenue, Queens. (Preliminary) (CC 27, CB 12) DCAS/DCLA%
- 24876: Relocation of *Modern Tapestry* (circa 1970) by Roy Lichtenstein, Bronx Family-Criminal Courthouse, 215 East 161st Street, Bronx. (Preliminary) (CC 16, CB 4) DCAS/CJC
- 24877: Relocation of *Red Square* (circa 1970) by Theodoros Stamos, Bronx Family-Criminal Courthouse, 215 East 161st Street, Bronx. (Preliminary) (CC 16, CB 4) DCAS/CJC
- 24878: Relocation of an untitled banner (circa 1970) by Jack Youngerman, Bronx Family-Criminal Courthouse, 215 East 161st Street, Bronx. (Preliminary) (CC 16, CB 4) DCAS/CJC
- 24879: Relocation of an untitled banner (circa 1970) by Ivan Chermayeff, Bronx Family-Criminal Courthouse, 215 East 161st Street, Bronx. (Preliminary) (CC 16, CB 4) DCAS/CJC
- 24880: Relocation of *Development with Red & Blue* (circa 1970) by Robert Goodnough, Bronx Family-Criminal Courthouse, 215 East 161st Street, Bronx. (Preliminary) (CC 16, CB 4) DCAS/CJC
- 24881: Relocation of *Mobile* (circa 1970) by Alexander Calder, Bronx Family-Criminal Courthouse, 215 East 161st Street, Bronx. (Preliminary) (CC 16, CB 4) DCAS/CJC
- 24882: Relocation of *Scissors Jack* (circa 1970) by Larry Zox, Bronx Family-Criminal Courthouse, 215 East 161st Street, Bronx. (Preliminary) (CC 16, CB 4) DCAS/CJC

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- 24883: Relocation of *Diamond Cut* (circa 1970) by Larry Zox, Bronx Family-Criminal Courthouse, 215 East 161st Street, Bronx. (Preliminary) (CC 16, CB 4) DCAS/CJC/DASNY
- 24884: Installation of *Element #E* (1984) by Roy Lichtenstein as a gift from the Lichtenstein Foundation, Tweed Courthouse, Manhattan. (Preliminary and Final) (CC 1, CB 1) DCAS/DOE
- 24885: Reconstruction of the Ruth Rea Howell Family Garden, including the construction of an educational facility, New York Botanical Garden, 2900 Southern Boulevard, Bronx. (Preliminary) (CC 11, CB 7) DCLA/DPR
- 24886: Installation of an artwork by Brian Tolle, Flatbush Avenue and Tillary Street, Brooklyn. (Amended Preliminary) (CC 35, CB 2) DCLA%/EDC
- 24887: Construction of a portion of the Brooklyn Waterfront Greenway, Flushing Avenue between Navy Street and Williamsburg Street, Brooklyn. (Preliminary) (CC 33, CB 2) DDC/DOT
- 24888: Construction of a plaza, 71st Avenue and Myrtle Avenue at Stephen Street, Queens. (Preliminary) (CC 30, CB 5) DDC/DOT/DPR
- 24889: Construction of a paint warehouse and a perimeter fence, beneath the Williamsburg Bridge, 424 Wythe Avenue, Brooklyn. (Preliminary and Final) (CC 33, CB 1) DDC/DOT
- 24890: Restoration of dormers, Staten Island Museum (formerly Staten Island Institute of Arts and Sciences), 75 Stuyvesant Place, Staten Island. (Preliminary and Final) (CC 49, CB 1) DDC
- 24891: Construction of two chlorine contact tank enclosures and a final effluent enclosure, Newtown Creek Water Pollution Control Plant, 329 Greenpoint Avenue, Brooklyn. (Preliminary and Final) (CC 33, CB 1) DEP
- 24892: Installation of a canopy and mechanical piping systems, Disinfection Building, Newtown Creek Water Pollution Control Plant, 329 Greenpoint Avenue, Brooklyn. (Preliminary and Final) (CC 33, CB 1) DEP
- 24893: Installation of an electrical cabinet, 73-22 Park Drive East, Queens. (Preliminary and Final) (CC 24, CB 8) DEP/DPR
- 24894: Installation of Crown Castle mobile telecommunication equipment boxes on light poles citywide. (Preliminary and Final) DOITT
- 24895: Installation of ExteNet mobile telecommunication equipment boxes on light poles citywide. (Preliminary and Final) DOITT

- 24896: Installation of a fenced-in planted area, 328 West 23rd Street, Manhattan. (Preliminary and Final) (CC 3, CB 4) DOT
- 24897: Installation of three signs as part of an interpretive signage system, 34th Street Partnership district, Tenth Avenue, 30th Street, Park Avenue and 36th Street, Manhattan. (Preliminary and Final) (CC 3, CB 4 & 5) DOT
- 24898: Conservation and relocation of the *Peter Caesar Alberti Memorial* (1958) by unknown (replaced in 1985 with a granite memorial by A. Ottavino) as part of the master plan, Battery Park, Battery Place, State Street, Whitehall Street, and the Hudson River, Manhattan. (Preliminary) (CC 1, CB 1) DPR
- 24899: Conservation and relocation of the *Walloon Settlers Memorial* (1924) by Henry Bacon as part of the master plan, Battery Park, Battery Place, State Street, Whitehall Street, and the Hudson River, Manhattan. (Preliminary) (CC 1, CB 1) DPR
- 24900: Conservation and relocation of the *Salvation Army Memorial* (1927) by J.V. and R.V. Lamb as part of the master plan, Battery Park, Battery Place, State Street, Whitehall Street, and the Hudson River, Manhattan. (Preliminary) (CC 1, CB 1) DPR
- 24901: Conservation and relocation of the *Netherland Memorial Flagpole* (1926) by H. A. Van den Eyden as part of the master plan, Battery Park, Battery Place, State Street, Whitehall Street, and the Hudson River, Manhattan. (Preliminary) (CC 1, CB 1) DPR
- 24902: Conservation and relocation of the *Fort George Marker* (ca. 1818) by unknown as part of the master plan, Battery Park, Battery Place, State Street, Whitehall Street, and the Hudson River, Manhattan. (Preliminary) (CC 1, CB 1) DPR
- 24903: Conservation and relocation of the *Battery Park Cannon* (1914) by J.V. and R.V. Lamb (base and plaque) as part of the master plan, Battery Park, Battery Place, State Street, Whitehall Street, and the Hudson River, Manhattan. (Preliminary) (CC 1, CB 1) DPR
- 24904: Conservation and relocation of *John Ericsson* (1902) by Jonathan Scott Hartley as part of the master plan, Battery Park, Battery Place, State Street, Whitehall Street, and the Hudson River, Manhattan. (Preliminary) (CC 1, CB 1) DPR
- 24905: Conservation and relocation of the *Wireless Operators' Fountain* (ca. 1913) by Hewitt and Bottomley as part of the master plan, Battery Park, Battery Place, State Street, Whitehall Street, and the Hudson River, Manhattan. (Preliminary) (CC 1, CB 1) DPR
- 24906: Conservation and relocation of *John Wolfe Ambrose* (ca. 1899) by Andrew O'Connor, Jr. (bust; stolen ca. 1990s), Frederick G.R. Roth (pedestal relief) and

Aymar Embury II (stele) as part of the master plan, Battery Park, Battery Place, State Street, Whitehall Street, and the Hudson River, Manhattan. (Preliminary) (CC 1, CB 1) DPR

24907: Conservation and relocation of *Giovanni da Verrazzano* (1909) by Ettore Ximenes as part of the master plan, Battery Park, Battery Place, State Street, Whitehall Street, and the Hudson River, Manhattan. (Preliminary) (CC 1, CB 1) DPR

24908: Relocation and conservation of *Senes* (1973) by William Crovello, from the Intrepid Sea, Air & Space Museum, Pier 86, 12th Avenue at 46th Street to Pier 79, north plaza, 12th Avenue at 40th Street, Manhattan. (Final) (CC3, CB 4) DPR

24909: Conservation of *Rocket Thrower* (1964) by Donald De Lue, Flushing Meadows Corona Park, Queens. (Final) (CC 21, CB 4) DPR

24910: Reconstruction of Dome Park, 15th Avenue, 37th Street, Dahill Road and 38th Street, Brooklyn. (Preliminary) (CC 39, CB 12) DPR

24911: Reconstruction of the playground, spray shower and sitting area, Marconi Park, adjacent to Public School 48, 109th Avenue, 108th Avenue, 155th Street and 157th Street, Queens. (Final) (CC 28, CB 12) DPR

Design Commission meetings are held in the conference room on the third floor of City Hall, unless otherwise indicated. Please note that all times are approximate and subject to change without notice.

Members of the public are encouraged to arrive at least 45 minutes in advance of the estimated time.

Please note that items on the consent agenda are not presented. If members of the public wish to testify on a consent agenda item, they should contact the Design Commission immediately, so the project can be rescheduled for a formal presentation at the next appropriate public hearing, per standard procedure.

Design Commission
City Hall, Third Floor
Phone: 212-788-3071
Fax: 212-788-3086