Design Commission Meeting Agenda Monday, January 7, 2013

Public Meeting

12:15 p.m.	Consent Items
24603:	Reconstruction of the Centre Street and Hogan Place entrances and construction of a trash compactor enclosure on Baxter Street, Manhattan Criminal Court, 100 Centre Street, Manhattan. (Preliminary) (CC 1, CB 1) DCAS
24615:	Installation of bike racks by David Byrne and construction of a wall for temporary murals, 31 Lafayette Street, BAM Cultural District, Brooklyn. (Preliminary) (CC 35, CB 2) DCLA WITHDRAWN
24616:	Reconstruction of the roof, Baisley Park Community Library, 117-11 Sutphin Boulevard, Queens. (Preliminary) (CC 28, CB 12) DDC
24617:	Installation of rooftop mechanical equipment and a screen, Baisley Park Community Library, 117-11 Sutphin Boulevard, Queens. (Preliminary and Final) (CC 28, CB 12) DDC
24618:	Installation of security measures, Times Square, West 42 nd Street to West 47 th Street between Broadway and Seventh Avenue, Manhattan. (Preliminary and Final) (CC 3, CB 5) DDC/DOT/DPR
24619:	Construction of a carbon pump building and glycerol tanks, Bowery Bay Water Pollution Control Plant, 43-01 Berrian Boulevard, Queens. (Final) (CC 22, CB 1) DEP
24620:	Construction of a carbon pump building and glycerol tanks, Wards Island Water Pollution Control Plant, Seven Central Road, Manhattan. (Final) (CC 8, CB 11) DEP
24621:	Construction of a carbon pump building and glycerol tanks, Jamaica Water Pollution Control Plant, 150-20 134 th Street, Queens. (Preliminary and Final) (CC 46, CB 10) DEP
24622:	Reconstruction of the playground, spray shower and sitting area, Marconi Park, adjacent to Public School 48, 109 th Avenue, 108 th Avenue, 155 th Street and 157 th Street, Queens. (Preliminary) (CC 28, CB 12) DPR
24623:	Conservation of <i>The Rocket Thrower</i> (1964) by Donald De Lue, Flushing Meadows Corona Park, Queens. (Preliminary) (CC 21, CB 4) DPR

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24624: Construction of a restaurant as Phase II of the construction of a maintenance and operations facility, High Line Park (formerly elevated rail line), Gansevoort Street and Washington Street, Manhattan. (Final) (CC 3, CB 2) DPR

24625: Construction of Andrew Haswell Green Park, Phase IIA, including the reconstruction of the pavilion roof, East 60th Street to East 63rd Street between the FDR Drive and the East River, Manhattan. (Final) (CC 5, CB 8) DPR

24626: Construction of a studio lot, including two gates and a guard booth, Kaufman-Astoria Studios, 36th Street between 34th Avenue and 35th Avenue, Queens. (Final) (CC 26, CB 1) EDC

24627: Construction of Gateway Park and installation of streetscape improvements, Van Wyck service road, 94th Avenue, 95th Avenue, 150th Street, Queens. (Final) (CC 27, CB 12) EDC/DPR/DOT

24628: Reconstruction of Pier A Plaza, Battery Place and West Street, adjacent to Battery Park, Manhattan. (Final) (CC 1, CB 1) EDC/BPCA

24629: Installation of an emergency generator, Engine Company 251, 254-20 Union Turnpike, Queens. (Preliminary and Final) (CC 23, CB 13) FDNY

24630: Reconstruction of a storefront, 769 10th Avenue, Manhattan. (Preliminary and Final) (CC 3, CB 4) HPD

Public Hearing

12:20 p.m.

24631: Reconstruction of a portion of Brooklyn Bridge Park, including conversion of a DEP facility for use as a maintenance and operations and community facility, Plymouth Street, Main Street and Adams Street, Brooklyn. (Preliminary) (CC 33,

CB 2) BBPC

Design Commission meetings are held in the conference room on the fifth floor of 253 Broadway, unless otherwise indicated. <u>Please note that all times are approximate and subject to change without notice</u>.

Members of the public are encouraged to arrive <u>at least 45 minutes in advance</u> of the estimated time; those who also plan to testify are encouraged to submit their testimony in writing <u>at least three (3) business days in advance</u> of the meeting date.

Please note that items on the consent agenda are not presented. If members of the public wish to testify on a consent agenda item, they should contact the Design Commission immediately, so the project can be rescheduled for a formal presentation at the next appropriate public hearing, per standard procedure.

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