

Design Commission Meeting Agenda
Monday, January 30, 2012

Public Meeting

12:30 p.m. Consent Items

- 24342: Installation of a prototypical newsstand, 386-390 Fulton Street, southeast corner of Fulton Street and Smith Street, Brooklyn. (Preliminary and Final) (CC 33, CB 2) DCA/DOT
- 24343: Installation of a prototypical newsstand, 180 West 97th Street, southeast corner of West 97th Street and Columbus Avenue, Manhattan. (Preliminary and Final) (CC 8, CB 7) DCA/DOT
- 24344: Installation of a fish handling and return system, Consolidated Edison East River Generating Station, 801 East 14th Street, Manhattan. (Preliminary) (CC 4, CB 6) DCAS
- 24345: Construction of an entrance plaza, New York Botanical Garden, Bedford Park Boulevard and Southern Boulevard, Bronx. (Final) (CC 11, CB 7) DCLA/DPR
- 24346: Rehabilitation of 1400 Williamsbridge Road (formerly Westchester Square Municipal Courthouse), Bronx. (Final) (CC 13, CB 10) DDC
- 24347: Construction of Knickerbocker Plaza, Knickerbocker Avenue, Greene Avenue and Myrtle Avenue, Brooklyn. (Final) (CC 34, CB 4) DDC/DOT
- 24348: Construction of a low level outlet system and an overlook, including a comfort station and boat launch, and adjacent site work, Schoharie Reservoir, adjacent to Route 990V, Gilboa, Schoharie County. (Final) DEP
- 24349: Construction of a sound attenuation wall, Brooklyn 12 District Garage, 5602 19th Avenue, Brooklyn. (Preliminary and Final) (CC 44, CB 12) DOS
- 24350: Installation of security bollards, Fulton Street Transit Center, Fulton Street, Broadway and John Street, Manhattan. (Preliminary and Final) (CC 1, CB 1) DOT
- 24351: Repainting of the 236th Street Pedestrian Bridge over Henry Hudson Parkway, Bronx. (Preliminary and Final) (CC 11, CB 8) DOT
- 24352: Repainting of the Henry Hudson Parkway Bridge over Broadway, Bronx. (Preliminary and Final) (CC 11, CB 8) DOT
- 24353: Repainting of the Grand Concourse Bridge over Burnside Avenue, Bronx. (Preliminary and Final) (CC 14, CB 5) DOT

- 24354: Repainting of the Grand Concourse Bridge over East 204th Street, Bronx. (Preliminary and Final) (CC 11, CB 7) DOT
- 24355: Repair of the *Heinrich Heine Monument* (1888) by Ernst Herter, Joyce Kilmer Park, Grand Concourse, East 161st Street, Walton Avenue and East 164th Street, Bronx. (Final) (CC 17, CB 4) DPR
- 24356: Reconstruction of a plaza and adjacent site work, Athens Square Park, 30th Street and 30th Avenue, Queens. (Final) (CC 22, CB 1) DPR
- 24357: Installation of rooftop mechanical equipment, 70 Police Precinct Station House, 154 Lawrence Avenue, Brooklyn. (Preliminary and Final) (CC 44, CB 14) NYPD
- 24358: Installation of a louver, 122 Police Precinct Station House, 2320 Hylan Boulevard, Staten Island. (Preliminary and Final) (CC 50, CB 2) NYPD
- 24359: Installation of rooftop mechanical equipment, Forensic Investigations Division Lab, 150-14 Jamaica Avenue, Queens. (Preliminary and Final) (CC 27, CB 12) NYPD

Public Hearing

12:35 p.m.

- 24360: Installation of a prototypical newsstand, 1271 Sixth Avenue, northwest corner of Sixth Avenue and West 50th Street, Broadway, Manhattan. (Preliminary and Final) (CC 3, CB 5) DCA/DOT

12:55 p.m.

- 24361: Construction of a bioretention basin and adjacent site work, Second Street west of the Gowanus Canal, Brooklyn. (Preliminary) (CC 39, CB 6) DOT/DEP/DPR

1:20 p.m.

- 24362: Construction of a salt shed, 297 West Street between Canal Street and Spring Street, Manhattan. (Final) (CC 3, CB 2) DOS

Design Commission meetings are held in the conference room on the fifth floor of 253 Broadway, unless otherwise indicated. Please note that all times are approximate and subject to change without notice.

Members of the public are encouraged to arrive at least 45 minutes in advance of the estimated time; those who also plan to testify are encouraged to submit their testimony in writing at least three (3) business days in advance of the meeting date.

Please note that items on the consent agenda are not presented. If members of the public wish to testify on a consent agenda item, they should contact the Design Commission immediately, so the project can be rescheduled for a formal presentation at the next appropriate public hearing, per standard procedure.

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