

**Art Commission Public Meeting Agenda  
Monday, January 9, 2006**

PLEASE NOTE that this meeting will be held in the **City Council Chamber on the second floor of City Hall**. Please refer to the Art Commission's Web site at **[www.nyc.gov/artcommission](http://www.nyc.gov/artcommission)** to confirm meeting location and presentation times, as they are subject to change.

PLEASE NOTE that City Hall security will officially open the building at 8:15 AM to anyone wishing to attend and/or give public testimony at the meeting.

8:30 a.m.

**Consent Agenda**

- 22353: Construction of a plaza and installation of streetscape improvements, River East, 4-20 and 4-21 44<sup>th</sup> Avenue, Long Island City, Queens. (Preliminary) (CC 26, CB 2) DOT
- 22354: Reconstruction of Shore Road Circle Bridge (Orchard Beach Road) over Amtrak, Shore Road Exit 5 Hutchinson River Parkway, Bronx. (Final) (CC 13, CB 10) DOT
- 22355: Replacement of the roof and rehabilitation of the façade, Fleet Services Division, NYPD Service Shop #1, 11 Front Street, Brooklyn. (Final) (CC 33, CB 2) DDC
- 22356: Installation of *Inclined Light Wall* by James Carpenter, New York Hall of Science, Flushing Meadows Corona Park, Queens. (Final) (CC 19, 22, 23, CB 3, 4, 6) DDC/DCA%
- 22357: Relocation of a book drop, Long Island City Branch Library, 38-01 21<sup>st</sup> Street, Queens. (Amended Final) (CC 26, CB 1) DDC

**Public Meeting**

8:45 a.m.

- 22219: Conservation and relocation of *Giuseppe Garibaldi* by Giovanni Turini, Washington Square Park between Waverly Place and West 4<sup>th</sup> Street and University Place and MacDougal Street, Manhattan. (Preliminary) (CC 1, CB2) DPR\*

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22220: Conservation and relocation of *Alexander Lyman Holley* by John Quincy Adams Ward and Thomas Hastings, Washington Square Park between Waverly Place and West 4<sup>th</sup> Street and University Place and MacDougal Street, Manhattan. (Preliminary) (CC 1, CB2) DPR\*

22221: Conservation and relocation of the fountain, Washington Square Park between Waverly Place and West 4<sup>th</sup> Street and University Place and MacDougal Street, Manhattan. (Preliminary) (CC 1, CB2) DPR\*

3:45 p.m.

22358: Installation of step structure and lighting, East 183<sup>rd</sup> Street and Tiebout Avenue, Bronx. (Final) (CC 15, CB 5) DDC

4:05 p.m.

22359: Installation of landscape improvements, Maspeth Town Hall, 53-37 72<sup>nd</sup> Street, Queens. (Preliminary and Final) (CC 30, CB 5) DDC

4:20 p.m.

22360: Construction of a sidewalk newsstand, 107-27 71<sup>st</sup> Avenue, southeast corner of 71<sup>st</sup> Avenue and Queens Boulevard, Queens. (Preliminary and Final) (CC 29, CB 6) DCA

4:35 p.m.

22361: Construction of a sidewalk newsstand, 72-35 Broadway, northwest corner of 73<sup>rd</sup> Street and Broadway, Queens. (Preliminary and Final) (CC 25, CB 403) DCA

4:50 p.m.

22362: Installation of 145 "M-poles," East Fordham Road from University Avenue to Southern Boulevard, Bronx. (Preliminary and Final) (CC 14, 15, CB 5, 6, 7) DOT

\*The public is welcome to attend the meeting and give testimony on the conservation and relocation of the three monuments in Washington Square Park. Public testimony will be heard immediately following the Parks Department's presentation, which is scheduled to begin at 8:45 a.m. The Commission will begin deliberation on the proposals as soon as public testimony is finished, or at 2:00 p.m., whichever comes first. The Commission will break between 12:00 p.m. and 12:30 p.m.

There will be a sign-in sheet for public testimony set up upon entering the public meeting room. People will be called to testify from the sign-in sheet on a first-come-first-served basis. Only one representative from each community group, organization or institution, will be permitted to speak on behalf of his or her group. Per Art Commission standard procedure, public testimony must be confined to issues that are within the Commission's

jurisdiction (i.e. the conservation and relocation of the three monuments), and **may not exceed three minutes in length.**

Written public testimony may be submitted at any time prior to the public meeting; however, staff strongly encourages all those who wish to submit testimony to do so by 5:00 p.m. on Friday, December 30<sup>th</sup>. All public testimony received by December 30<sup>th</sup> will be distributed to Art Commission members for their review prior to the public meeting. Testimony received after December 30<sup>th</sup> will be included in the project file as part of the official project record, but may not be distributed in advance of the meeting. Please mail all public testimony to the address listed below.

Art Commission of the City of New York  
City Hall, Third Floor  
New York, NY 10007