

Art Commission Public Meeting Agenda
Monday, January 8, 2007

1:15 p.m.

Consent Agenda

- 22698: Conservation of *Philosophy, Romance, Religion, Poetry, Drama and History* by Paul W. Bartlett; *History* and *The Arts* by George Grey Barnard; *Truth* and *Beauty* by Frederick MacMonnies; and two monumental vases by Carrère and Hastings, as part of the exterior envelope conservation, New York Public Library's Humanities and Social Sciences Library, Fifth Avenue at 42nd Street, Manhattan. (CC3, CB 5) (Conceptual) NYPL/DPR
- 22699: Installation of lighting, Bethesda Terrace Arcade ceiling, Central Park, 72nd Street Cross Drive, Manhattan. (Preliminary) (CC 9, CB 5, 7, 8, 10, 11) CPC/DPR
- 22700: Construction of four fenced-in planted areas, 324 and 328 Dean Street, Brooklyn. (Final) (CC 33, CB 2) DOT
- 22707: Installation of two fenced-in planted areas, 276 West 119th Street, Manhattan. (Preliminary and Final) (CC 9, CB 9) DOT
- 22708: Installation of three fenced-in planted areas, 191 St. Nicholas Avenue, Manhattan. (Preliminary and Final) (CC 9, CB 9) DOT
- 22701: Conservation of the portrait of De Witt Clinton (1827) by George Catlin, West Chamber, Governor's Room, City Hall, Manhattan. (Final)
- 22702: Conservation of the portrait of Oliver Hazard Perry (1816) by John Wesley Jarvis, East Chamber, Governor's Room, City Hall, Manhattan. (Final)
- 22703: Conservation of the portrait of Jacob Brown (1815) by John Wesley Jarvis, Middle Chamber, Governor's Room, City Hall, Manhattan. (Final)
- 22704: Conservation of the portrait of Alexander Hamilton (1805) by John Trumbull, Middle Chamber, Governor's Room, City Hall, Manhattan. (Preliminary)
- 22705: Conservation of the portrait of John Jay (1805) by John Trumbull, Middle Chamber, Governor's Room, City Hall, Manhattan. (Preliminary)

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22706: Conservation of the portrait of Zachary Taylor (1850) by John Vanderlyn, West Chamber, Governor's Room, City Hall, Manhattan. (Preliminary)

Public Meeting

- 22709: Installation of *Scheveningen Black* by Jennifer Bartlett, east wall, lobby, Office of the Chief Medical Examiner Forensic Biology Laboratory, 421 East 26th Street, Manhattan. (CC 4, CB 6) (Conceptual and Preliminary) OCME/%DCA
- 22710: Installation of *#180 Working Drawing* by Ingrid Calame, east wall, mezzanine, Office of the Chief Medical Examiner Forensic Biology Laboratory, 421 East 26th Street, Manhattan. (CC 4, CB 6) (Conceptual and Preliminary) OCME/%DCA
- 22711: Installation of *Aguas de Dezembro* by Sebastiaan Bremer, conference room, Office of the Chief Medical Examiner Forensic Biology Laboratory, 421 East 26th Street, Manhattan. (CC 4, CB 6) (Conceptual and Preliminary) OCME/%DCA
- 22712: Installation of *Terminal Mirage 980-01* by David Maisel, conference room, Office of the Chief Medical Examiner Forensic Biology Laboratory, 421 East 26th Street, Manhattan. (CC 4, CB 6) (Conceptual and Preliminary) OCME/%DCA
- 22713: Installation of *Terminal Mirage 221-4* by David Maisel, conference room, Office of the Chief Medical Examiner Forensic Biology Laboratory, 421 East 26th Street, Manhattan. (CC 4, CB 6) (Conceptual and Preliminary) OCME/%DCA
- 22714: Installation of *Terminal Mirage 236-3* by David Maisel, conference room, Office of the Chief Medical Examiner Forensic Biology Laboratory, 421 East 26th Street, Manhattan. (CC 4, CB 6) (Conceptual and Preliminary) OCME/%DCA
- 22715: Installation of *Terminal Mirage 840-9* by David Maisel, conference room, Office of the Chief Medical Examiner Forensic Biology Laboratory, 421 East 26th Street, Manhattan. (CC 4, CB 6) (Conceptual and Preliminary) OCME/%DCA
- 22716: Installation of *Tide Circle Triptych 5* by Jill Baroff, conference room, Office of the Chief Medical Examiner Forensic Biology Laboratory, 421 East 26th Street, Manhattan. (CC 4, CB 6) (Conceptual and Preliminary) OCME/%DCA

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- 22717: Installation of *Erie Basin, Red Hook, VIII: October 16, 2003* by Vera Lutter, west wall between the second floor conference area and auditorium, Office of the Chief Medical Examiner Forensic Biology Laboratory, 421 East 26th Street, Manhattan. (CC 4, CB 6) (Conceptual and Preliminary) OCME/%DCA
- 22718: Installation of *L'Encyclopedie: Miriotier* by Jeff Schiff, north wall, auditorium corridor, Office of the Chief Medical Examiner Forensic Biology Laboratory, 421 East 26th Street, Manhattan. (CC 4, CB 6) (Conceptual and Preliminary) OCME/%DCA
- 22719: Installation of *Reflection* by Lily Prince, Office of the Chief Medical Examiner Forensic Biology Laboratory, 421 East 26th Street, Manhattan. (CC 4, CB 6) (Conceptual) OCME/%DCA
- 22720: Installation of *Rhododendron Revisited* by Lily Prince, Office of the Chief Medical Examiner Forensic Biology Laboratory, 421 East 26th Street, Manhattan. (CC 4, CB 6) (Conceptual) OCME/%DCA
- 22721: Installation of *Sentinel Lanterns* by Julian LaVerdiere, north façade, Engine Company 277, 582 Knickerbocker Avenue, Brooklyn. (CC 4, CB 37) (Preliminary) DDC/%DCA
- 22722: Construction of an Anheuser-Busch warehouse/distribution facility and recycling center, 500 Food Center Drive, Hunts Point, Bronx. (Preliminary) (CC 17, CB 2) EDC
- 1:20 p.m.
22723: Reconstruction of Remsen Avenue Yard, 855 Remsen Avenue, Brooklyn. (CC 42, CB 18) (Final) DDC
- ~~22724: Reconstruction of Flatbush Caton Market, 814 Flatbush Avenue, Brooklyn. (Preliminary) (CC 40, CB 14) DDC WITHDRAWN~~
- 1:40 p.m.
22725: Installation of a distinctive sidewalk with an artwork by Ken Hiratsuka, 23-29 Bond Street, Manhattan. (Conceptual and Preliminary) (CC 1, CB 2) DOB
- 2:00 p.m.
22726: Installation of a distinctive sidewalk, Museum of Arts & Design, 2 Columbus Circle, Manhattan. (Preliminary and Final) (CC 6, CB 5) DOB

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2:20 p.m.

22727: Reconstruction of Public School 269 (Nostrand) Playground, southeast corner of Nostrand Avenue and Foster Avenue, Brooklyn. (Preliminary) (CC 45, CB 17) DPR

2:40 p.m.

22728: Reconstruction of the ballfields, Harris Park, Paul Avenue, West 250th Street, Goulden Avenue and Bedford Park Boulevard, Bronx. (Final) (CC 11, CB 207) DPR

3:00 p.m.

22729: Reconstruction of a playground, Morningside Park at West 116th Street, Manhattan. (Final) (CC 9, CB 9) DPR

~~22730: Reconstruction of a portion of Indian Lake and adjacent site work, Phase II, Crotona Park, Crotona Avenue and Crotona Park East, Bronx. (Final) (CC 15, CB 3) DPR WITHDRAWN~~

3:10 p.m.

22731: Reconstruction of Ancient Playground, including the relocation of the William Church Osborn Memorial Gates (1952) by Paul Manship, Central Park at East 85th Street, Manhattan. (Final) (CC 8, CB 5, 7, 8, 10 & 11) CPC/DPR

Any person requiring reasonable accommodation to participate in the hearing should call or write the Commission no later than three business days prior to the meeting.

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